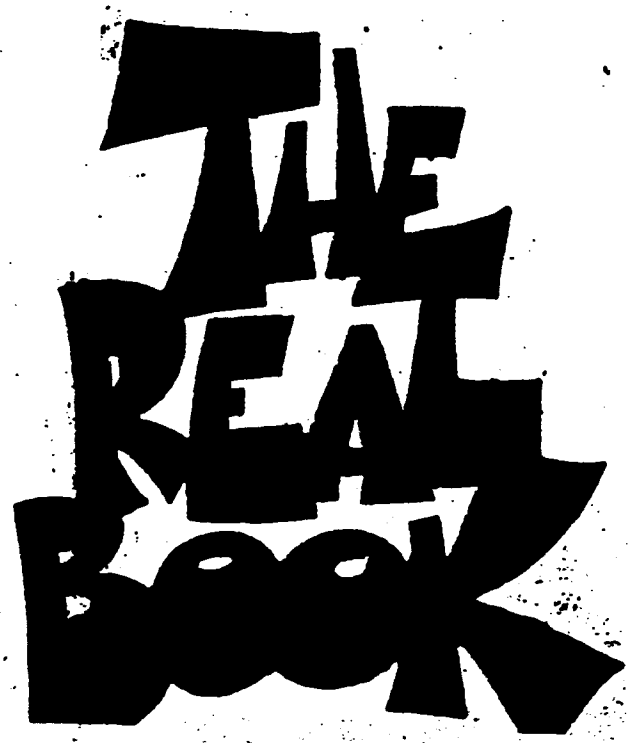

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BLANK MANUSCRIPT PAPER

Errata of the Real Book

1) p. 140 Equipose
Meas. 4: the second G should be an F

2) p. 151 The Fields We Know
Meas. 8: should be an anticipated whole note Db,
the change is $G^{b}maj^{7}$, not B^{b}

3) p. 162 Four On Six
Meas. 13: (G-7) 1st two notes are D's

4) p. 234 Invitation
1st 2 bars of coda should be $B^{7\#11}$

5) p. 281 Maiden Voyage
Meas. 3: vamp in bass clef should be same as in 1st meas

6) p. 310 My One And Only Love
The Changes in the 1st six bars of the last eight should be same as 1st six bars of tune

7) p. 319 Nic's Dream
Meas. 8 of (B): changes should be $E-^{7}$ / A^{7} / .

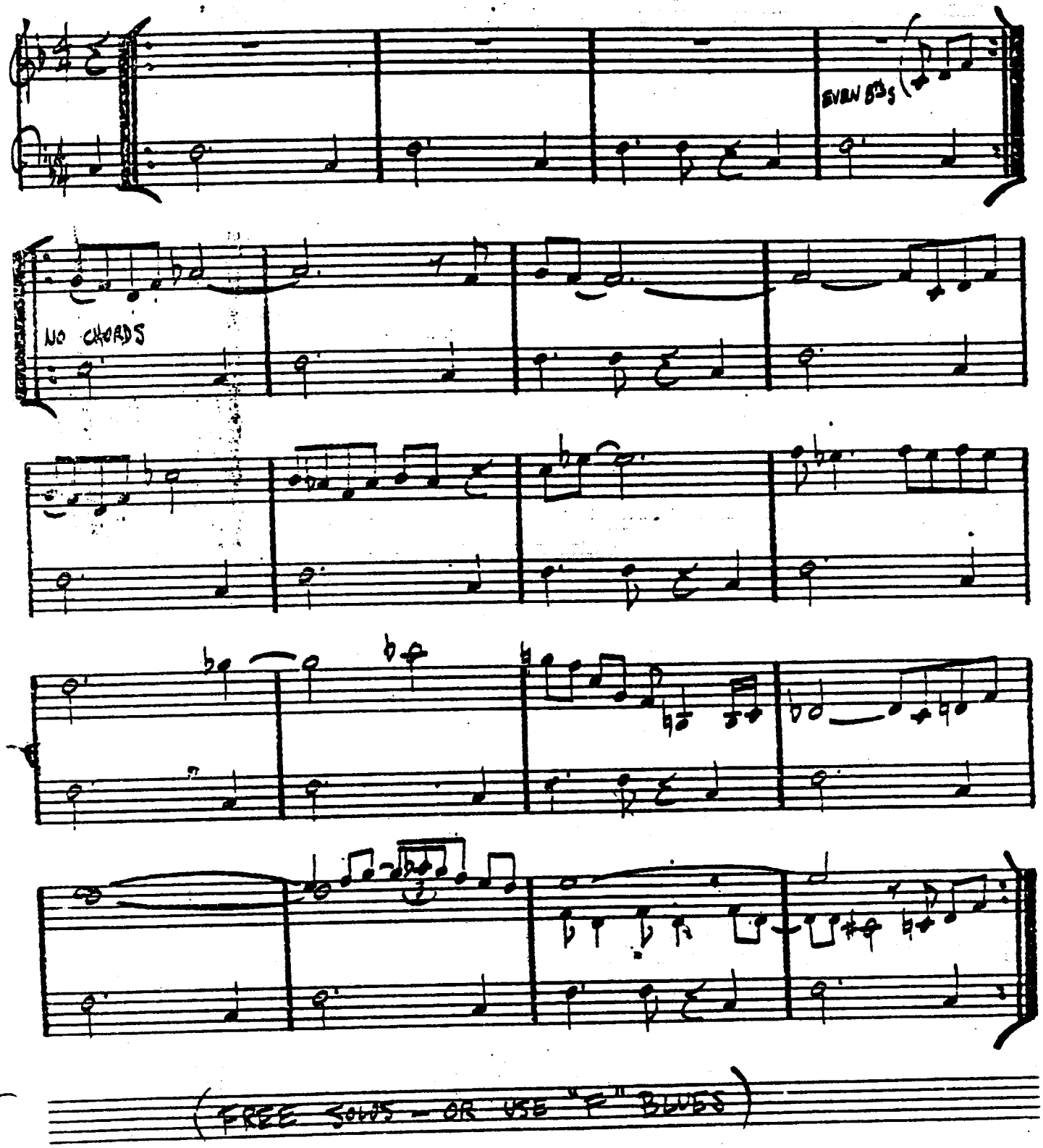
8) p. 381 The Shadow Of Your Smile
Meas. 22: the B should be an A (bar of D^{7})

9) p. 402 Space Circus
at the (Dal Segno) sign and in the 2nd ending:
the bass figure: all G's should be F#'s

10) p. 466 Windows
Meas. 16: should be quarter notes Cb, Bb and Ab

11) p. 474 You Are The Sunshine...
the measures of $G-^{7}$ / C^{7sus4} should be read $D-^{7}$ / G^{7sus4}

A CALL FOR ALL DEMONS — SUN RA

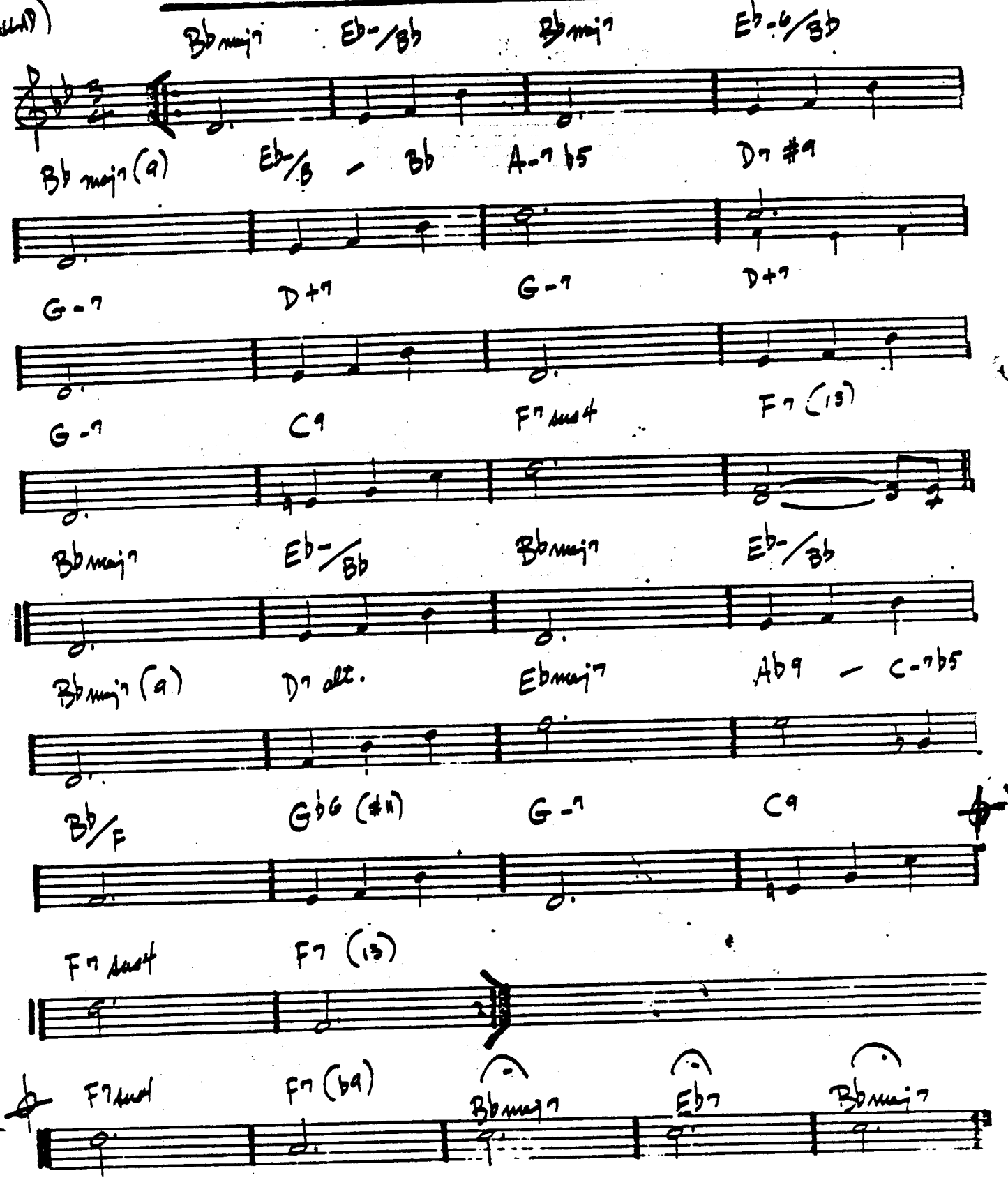


SUN RA - "ANGELS & DEMONS AT PLAY"

A CHILD IS BORN

— THAD JONES

(BALLAD)

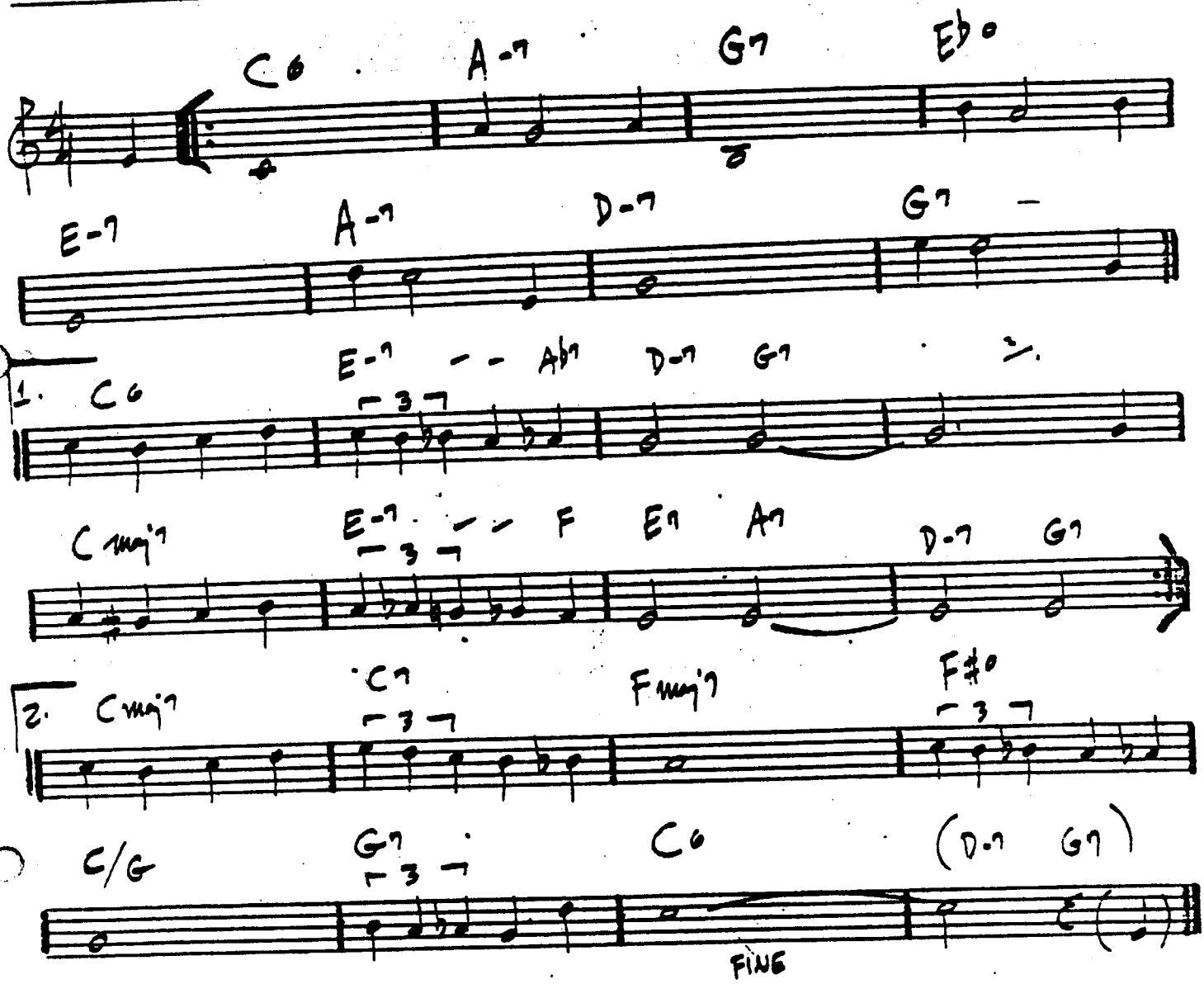


2.

THAD JONES - MEL LEWIS - "JONES/LEWIS"

A FINE ROMANCE

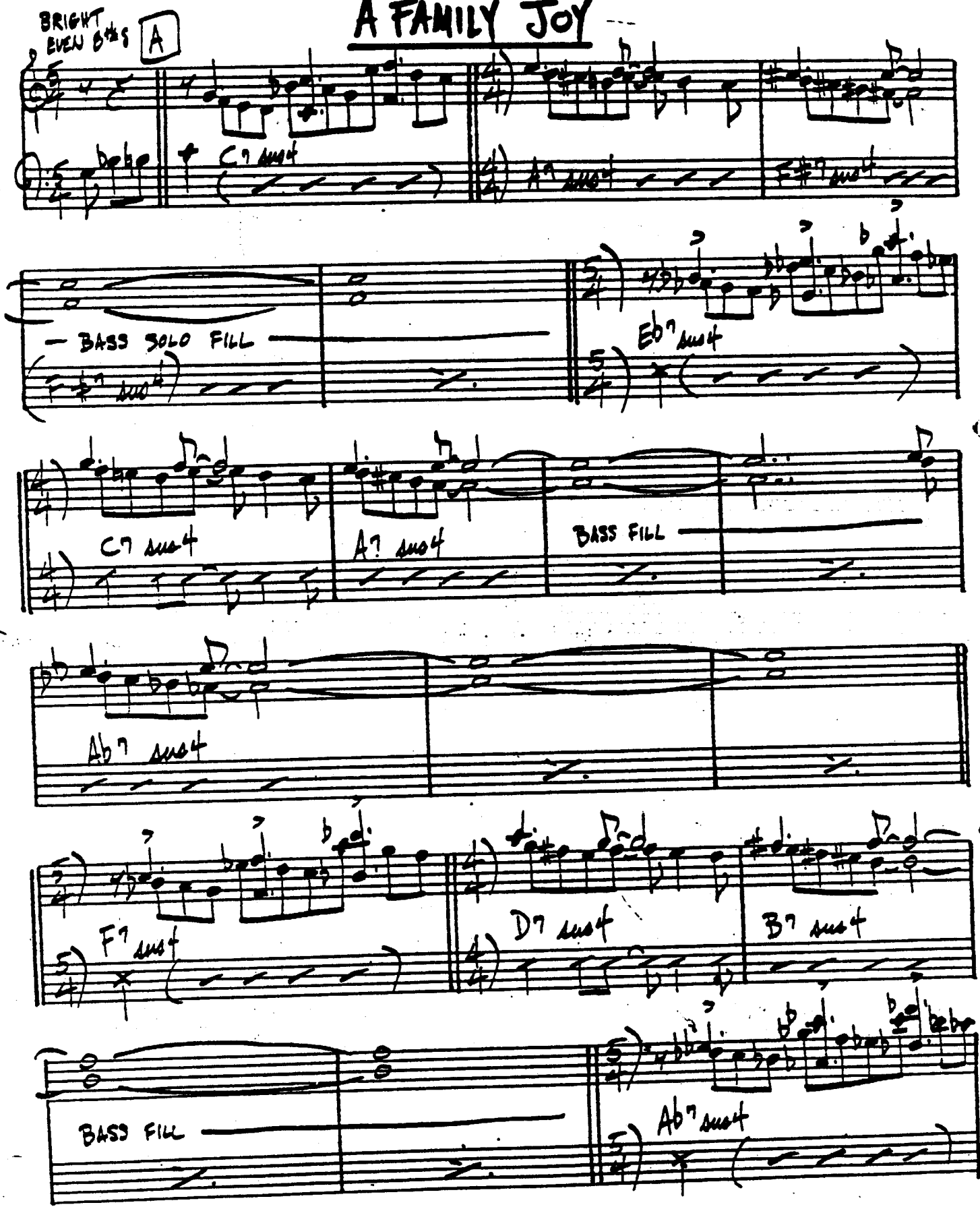
– KERN / FIELDS

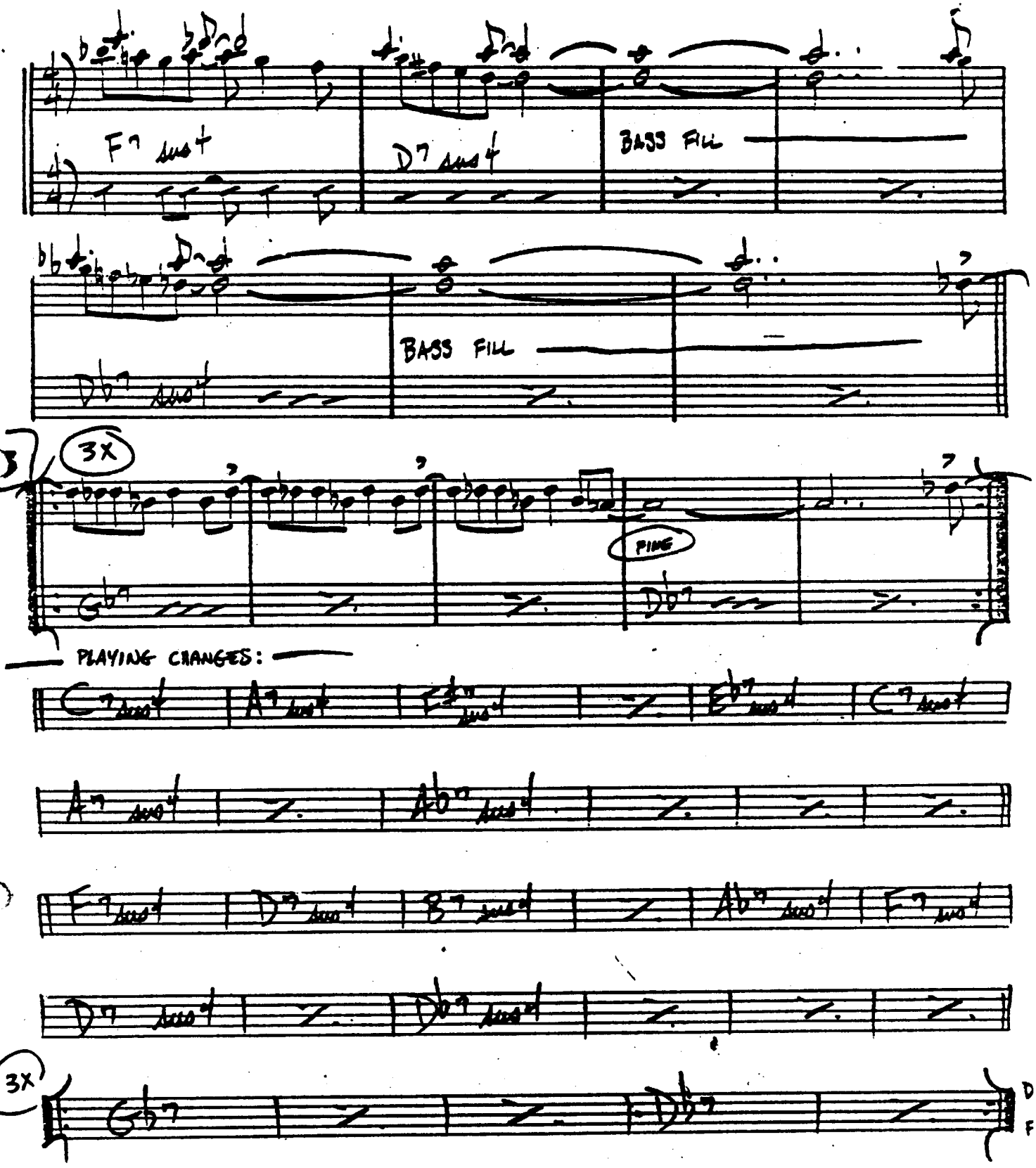


— Michael Gibbs

A FAMILY JOY

BRIGHT EVEN 8THS

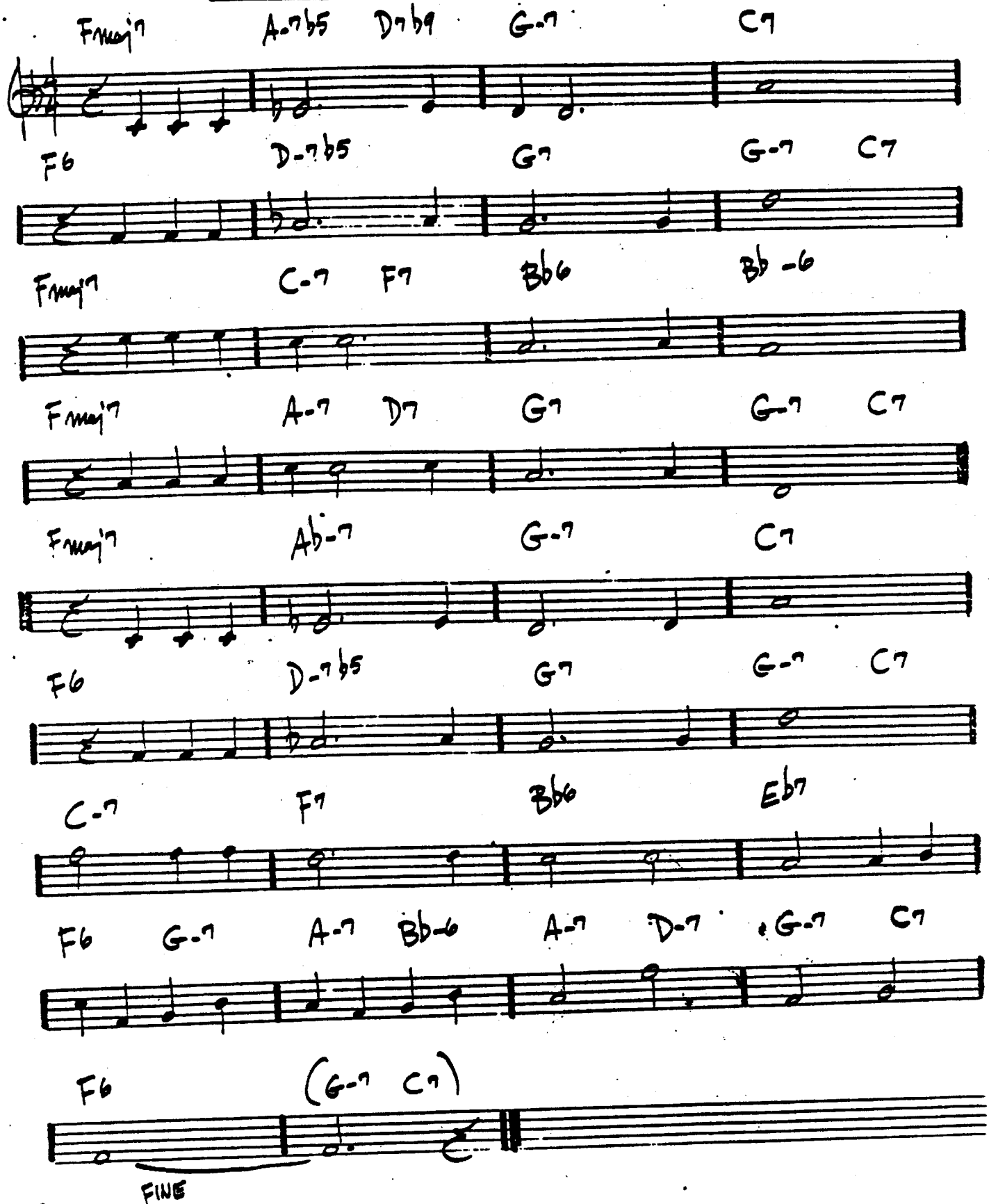



F7 sus4
D7 sus4
BASS FILL
BASS FILL
3X
PING
PLAYING CHANGES:
3X

(MED. SWING)

A FOGGY DAY

— GERSHWIN

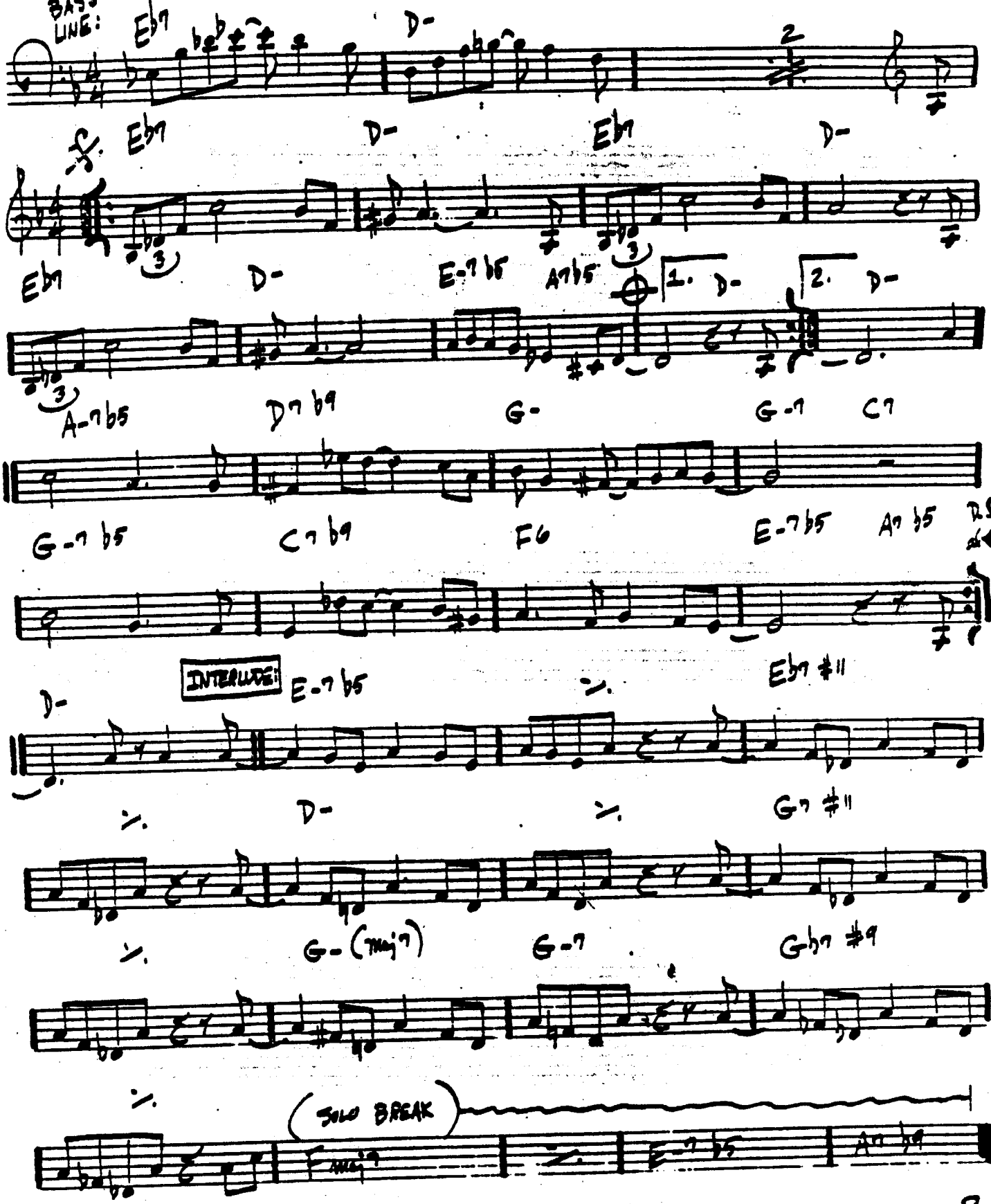


A NIGHT IN TUNISIA

- DIZZY GILLESPIE

(MED. AFRO)

BASS LINE:

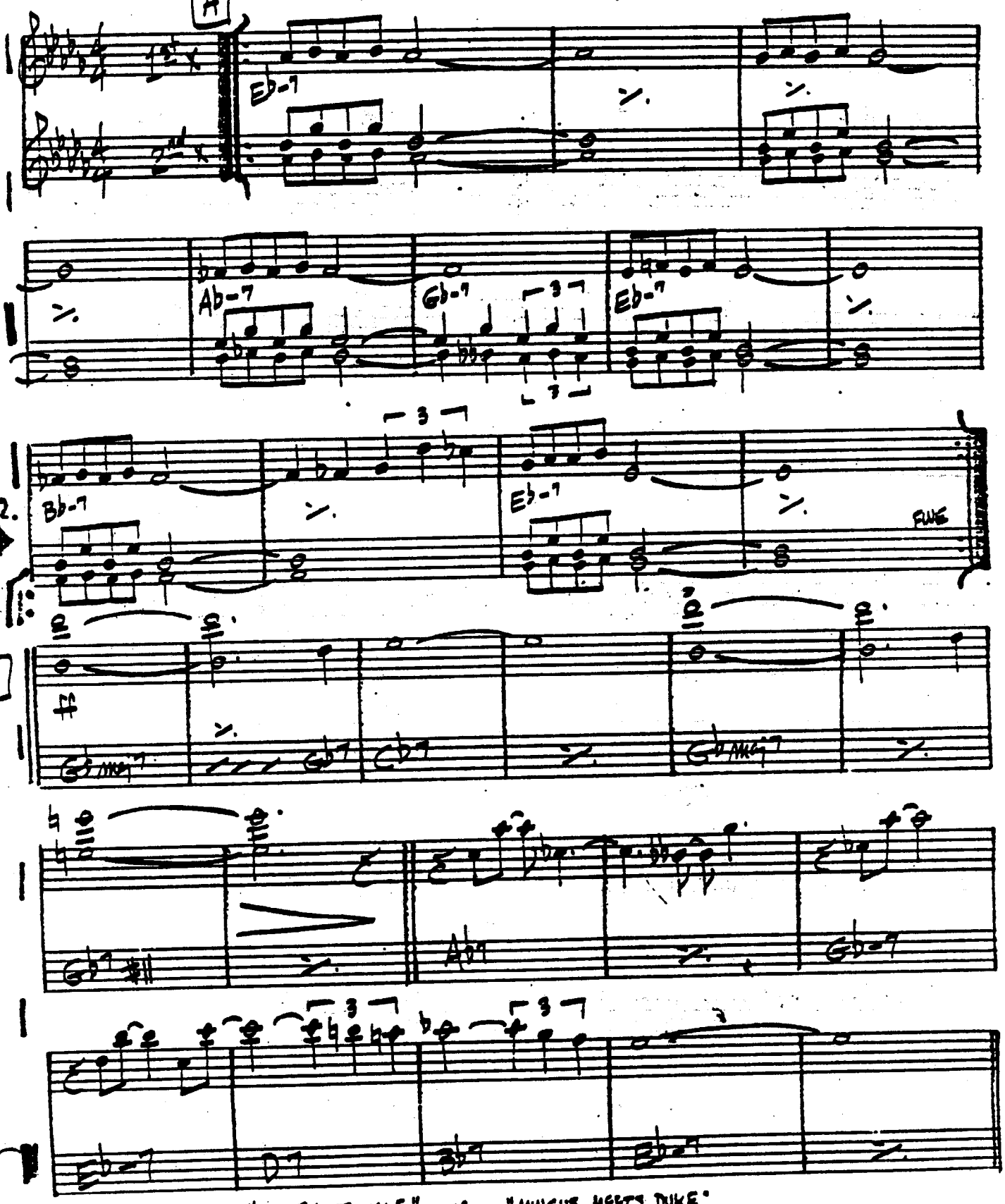


LEE MORGAN - "THE COOKER"

(MED. LATIN)

AFRICAN FLOWER

—DUKE ELLINGTON



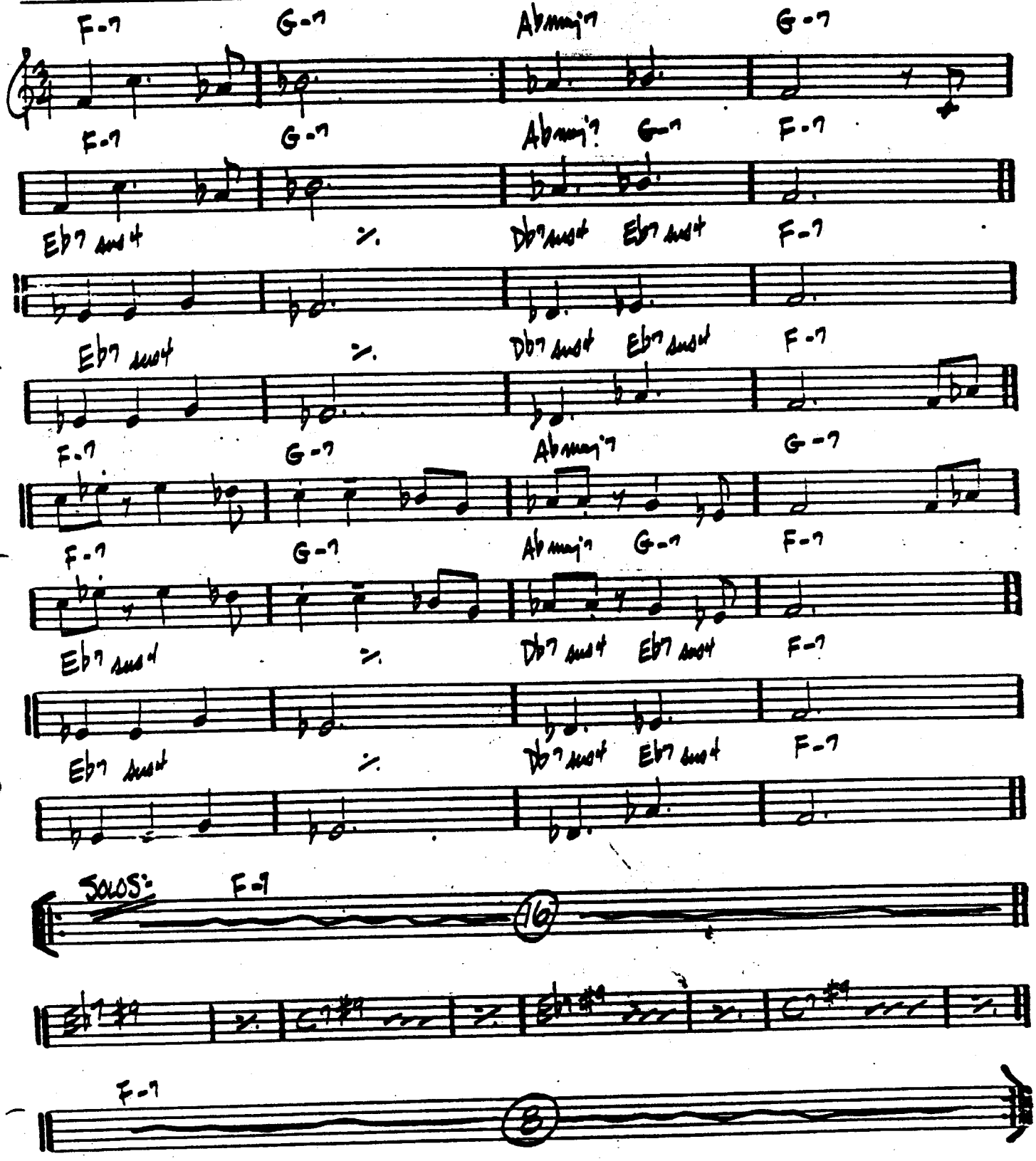
DUKE ELLINGTON—"MONEY JUNGLE" -OR- "MINGUS MEETS DUKE"

GARY BURTON-"LOFTY FAKE ANAGRAM"

(MED. FAST)

AFRO BLUE

— JOHN COLTRANE

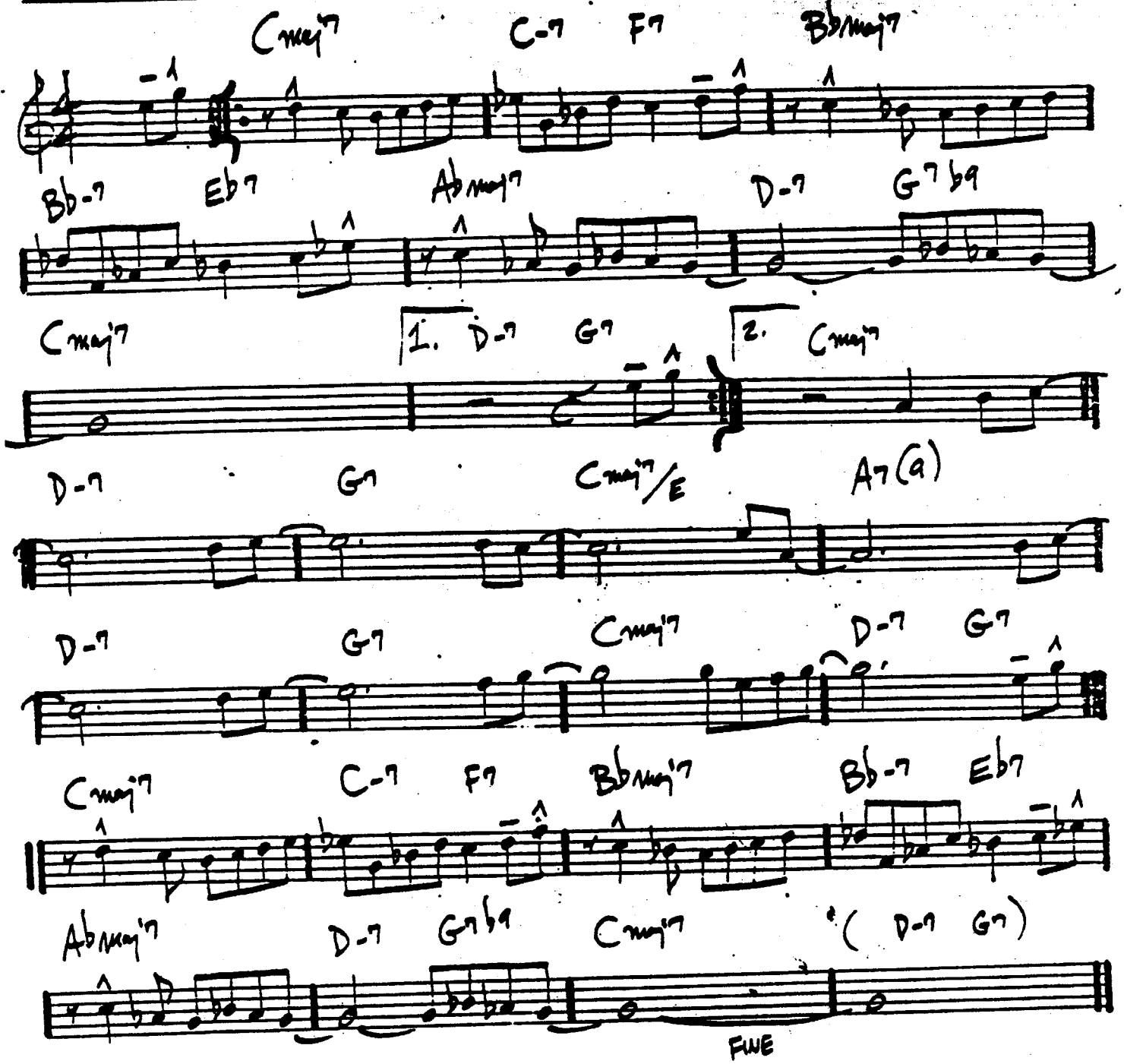


JOHN COLTRANE - "LIVE AT BIRDLAND"

(SWING)

AFTERNOON IN PARIS

-JOHN LEWIS

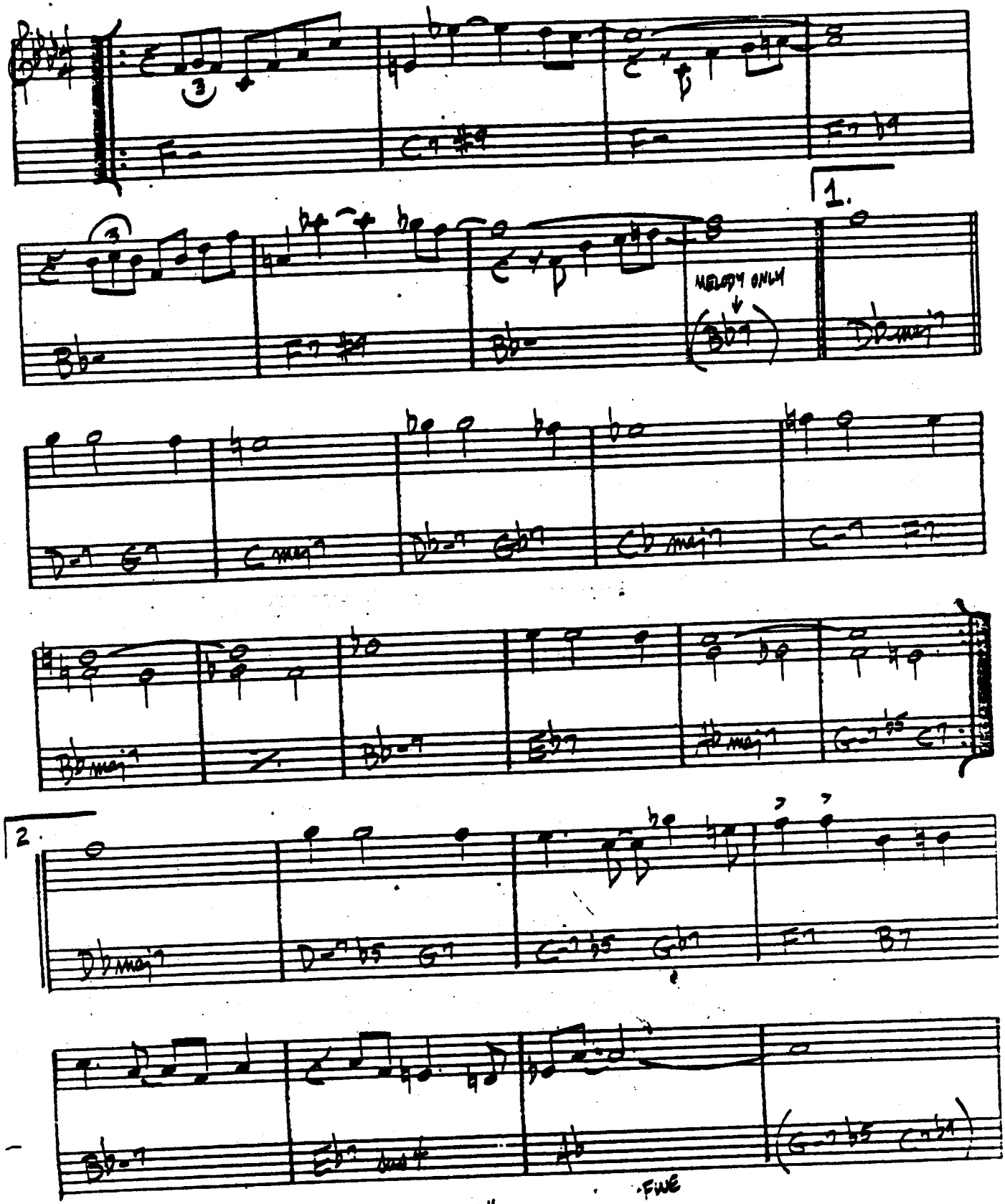


MODERN JAZZ QUARTET— "MJQ AT THE MUSIC INN"

0.

AIREGIN

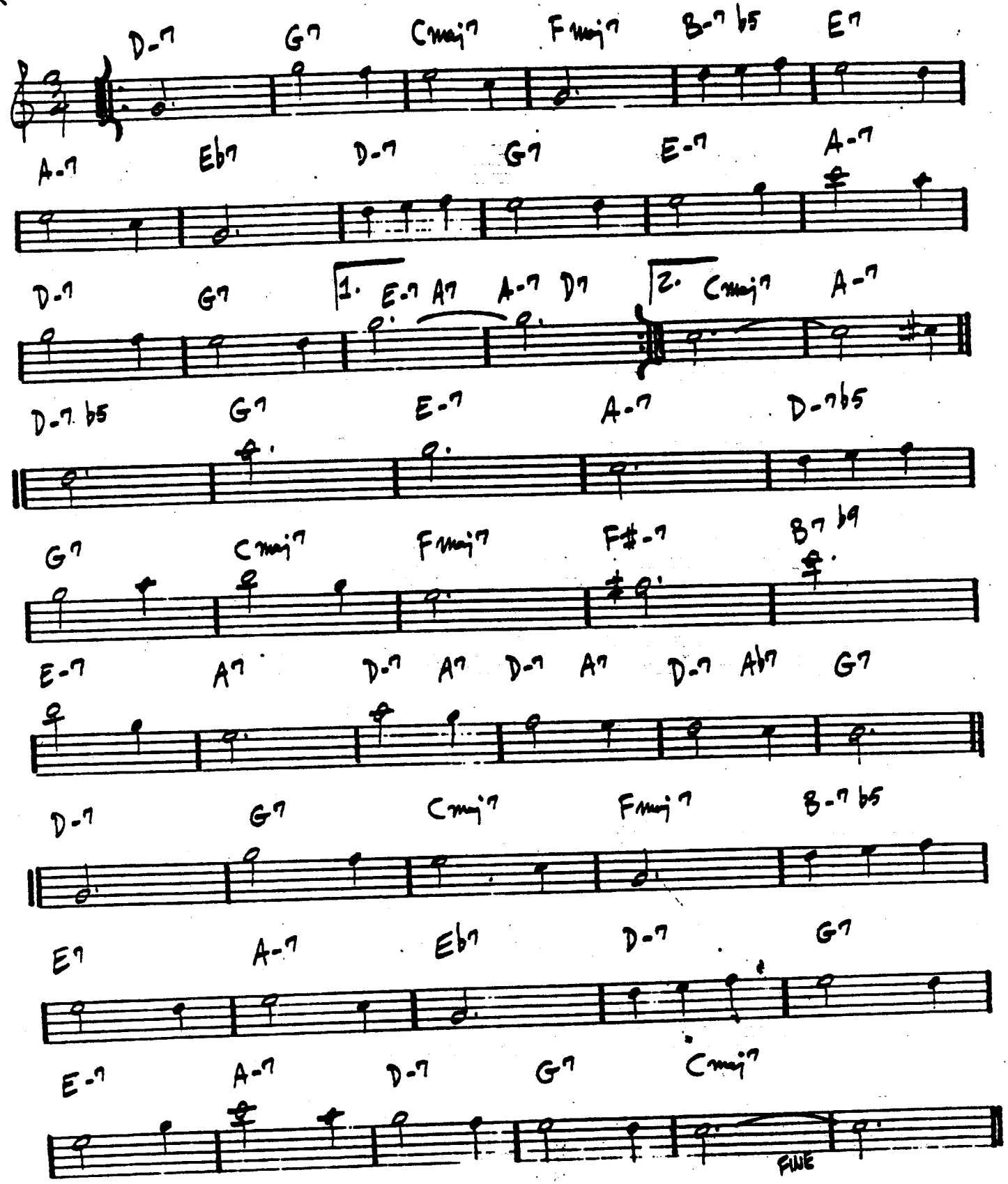
– SONNY ROL



"MILES PLAYS JAZZ CLASSICS"
MILES DAVIS – "DAVIS"

(MED.)

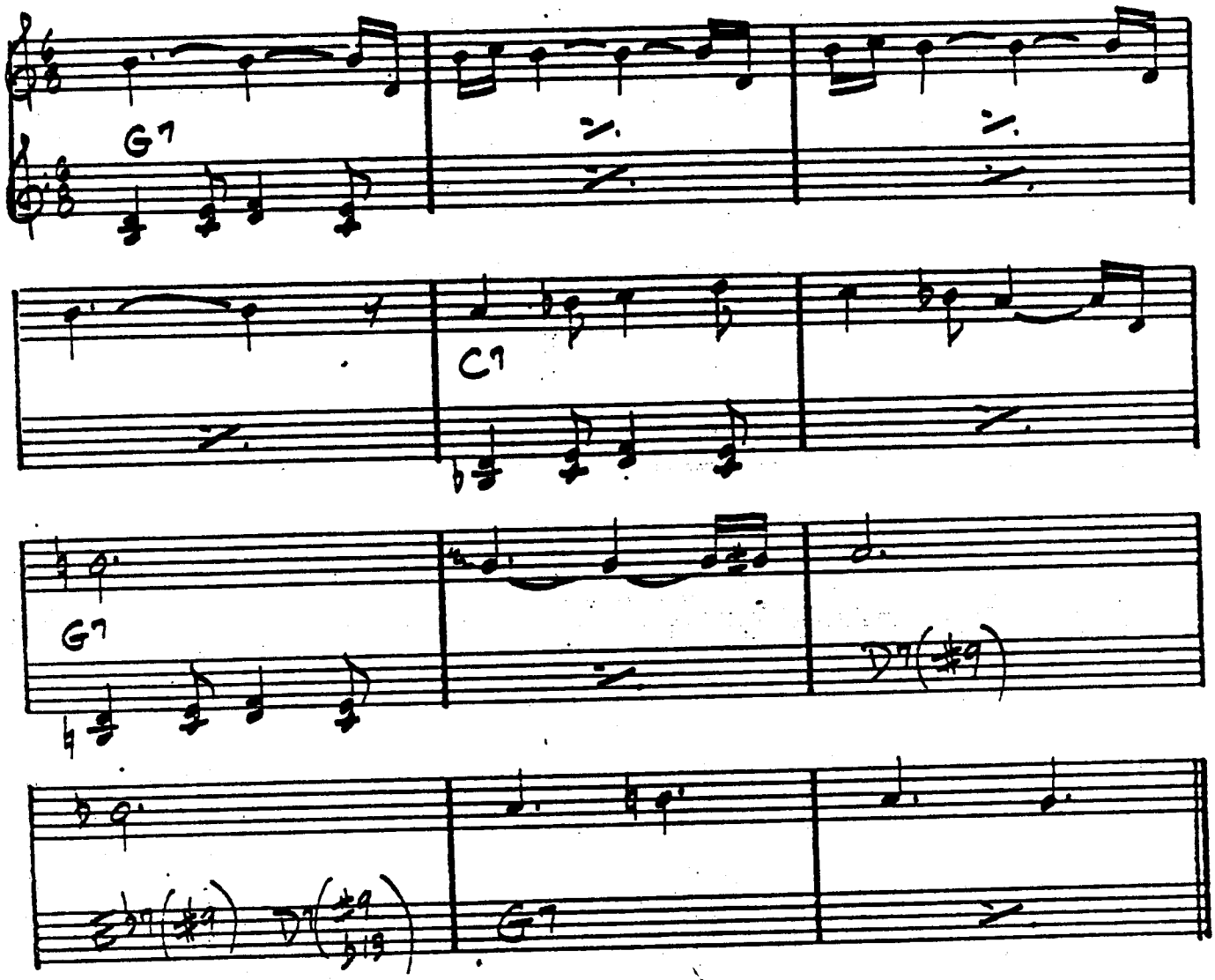
ALICE IN WONDERLAND — FAIN/HILLIARD



2. BILL EVANS — "SUNDAY AT THE VILLAGE VANGUARD"

ALL BLUES

MILES DAVIS

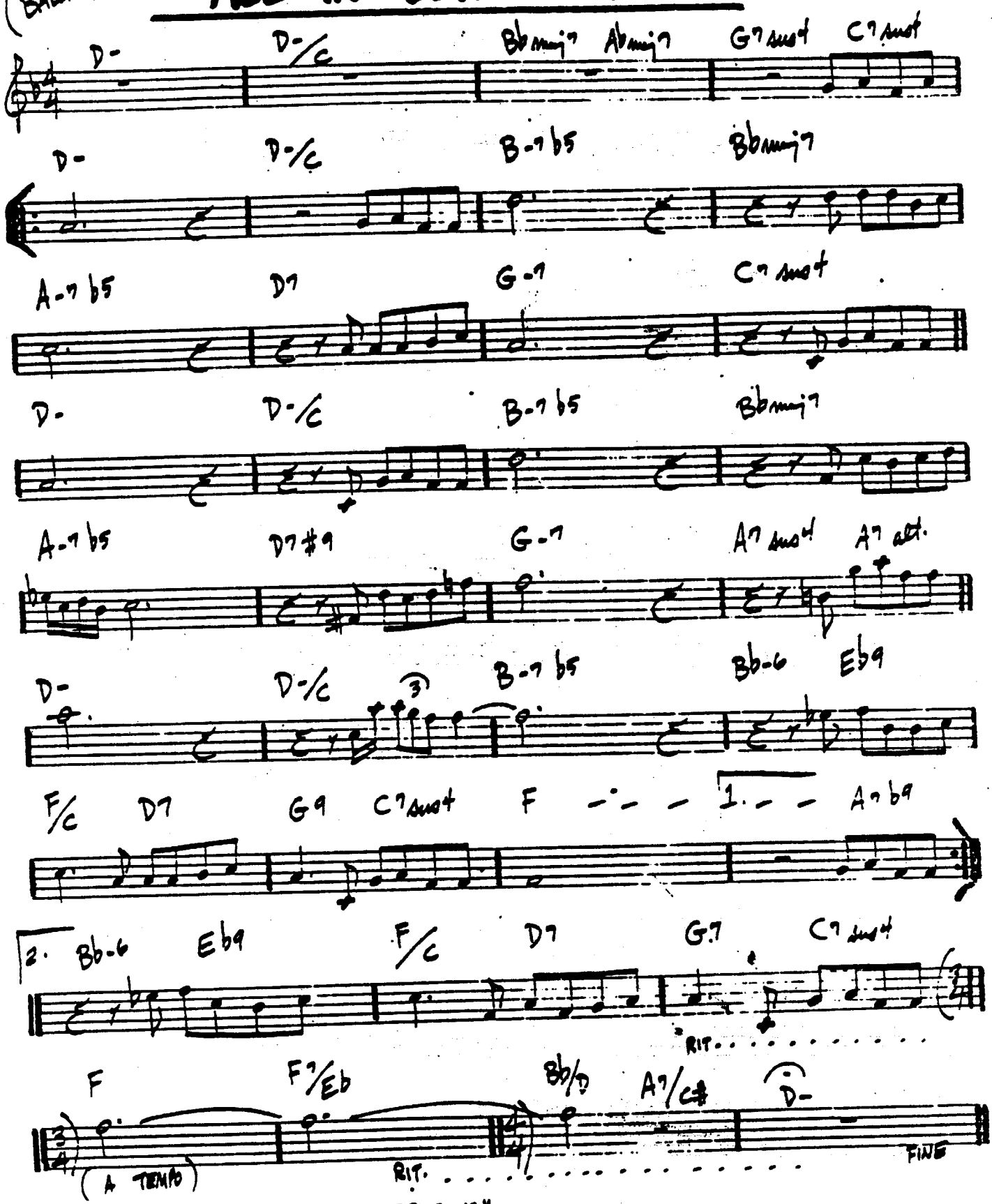


MILES DAVIS - " KIND OF BLUE "

(BALLAD)

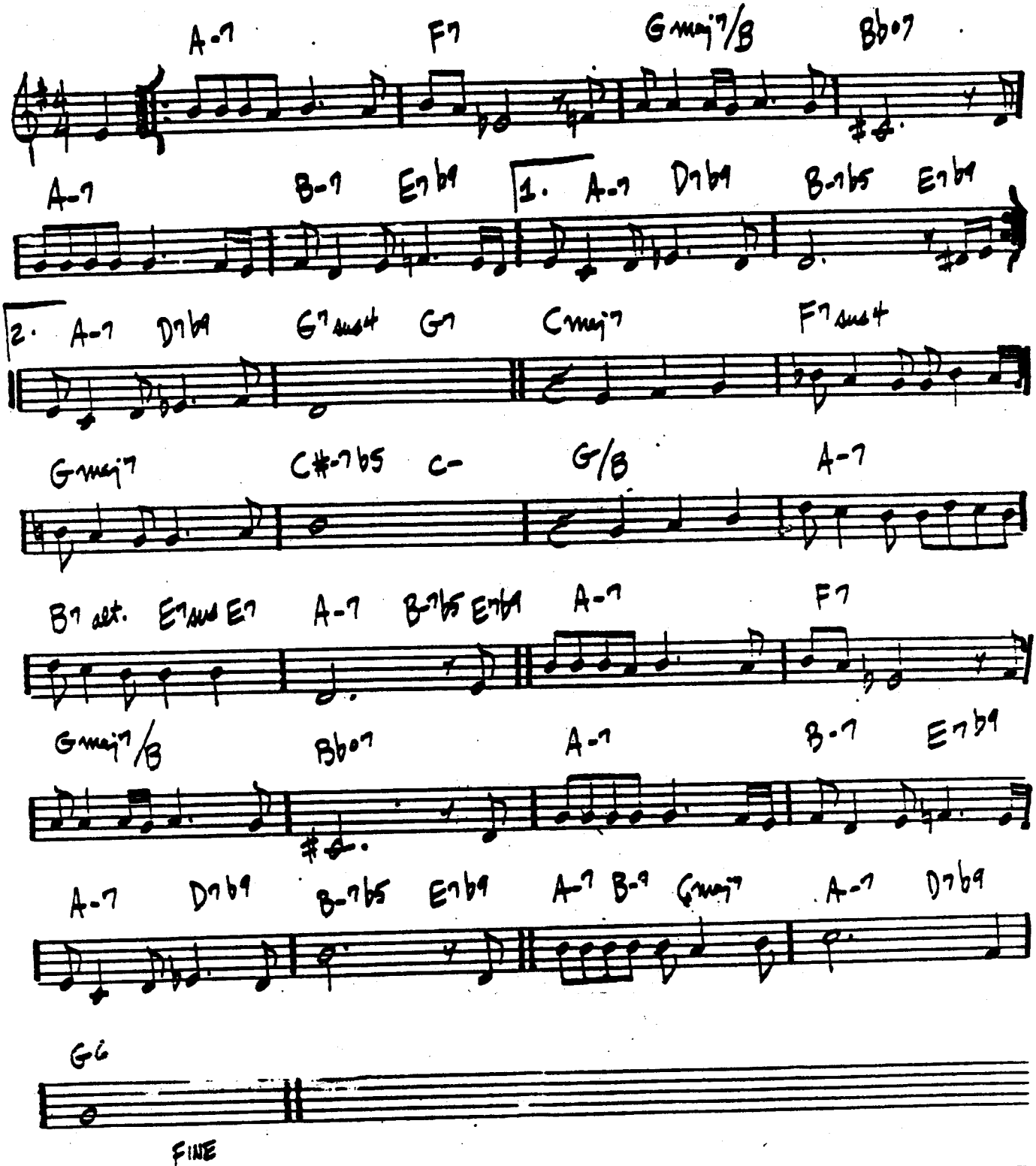
ALL IN LOVE IS FAIR

- STEVIE WINDER



STEVIE WONDER - "INNERVISIONS"

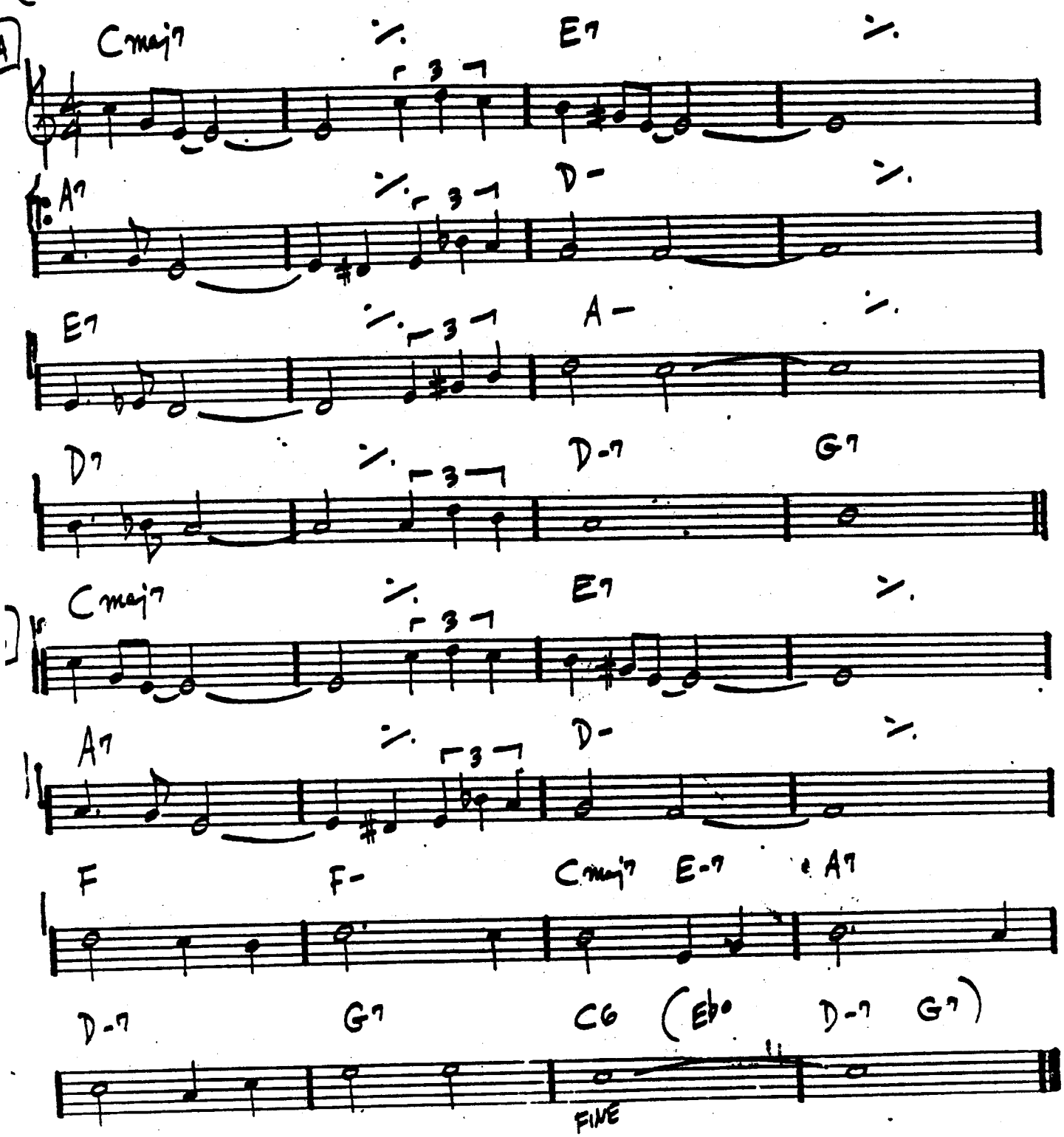
ALL MY TOMORROWS — CAHN/VAN HEUSEN



ALL OF ME

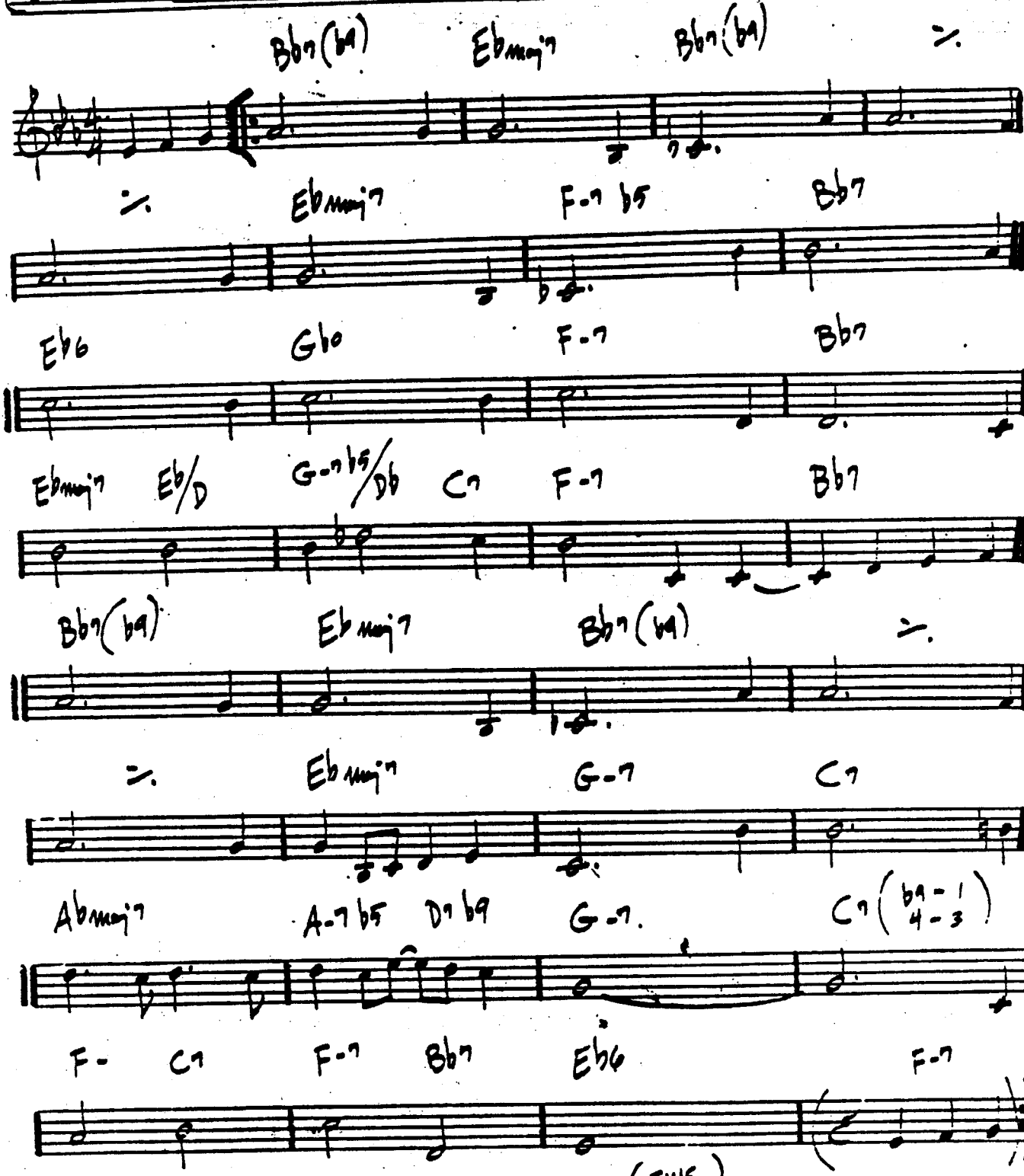
MED. SWING

– SIMONS & MARKS



ALL OF YOU

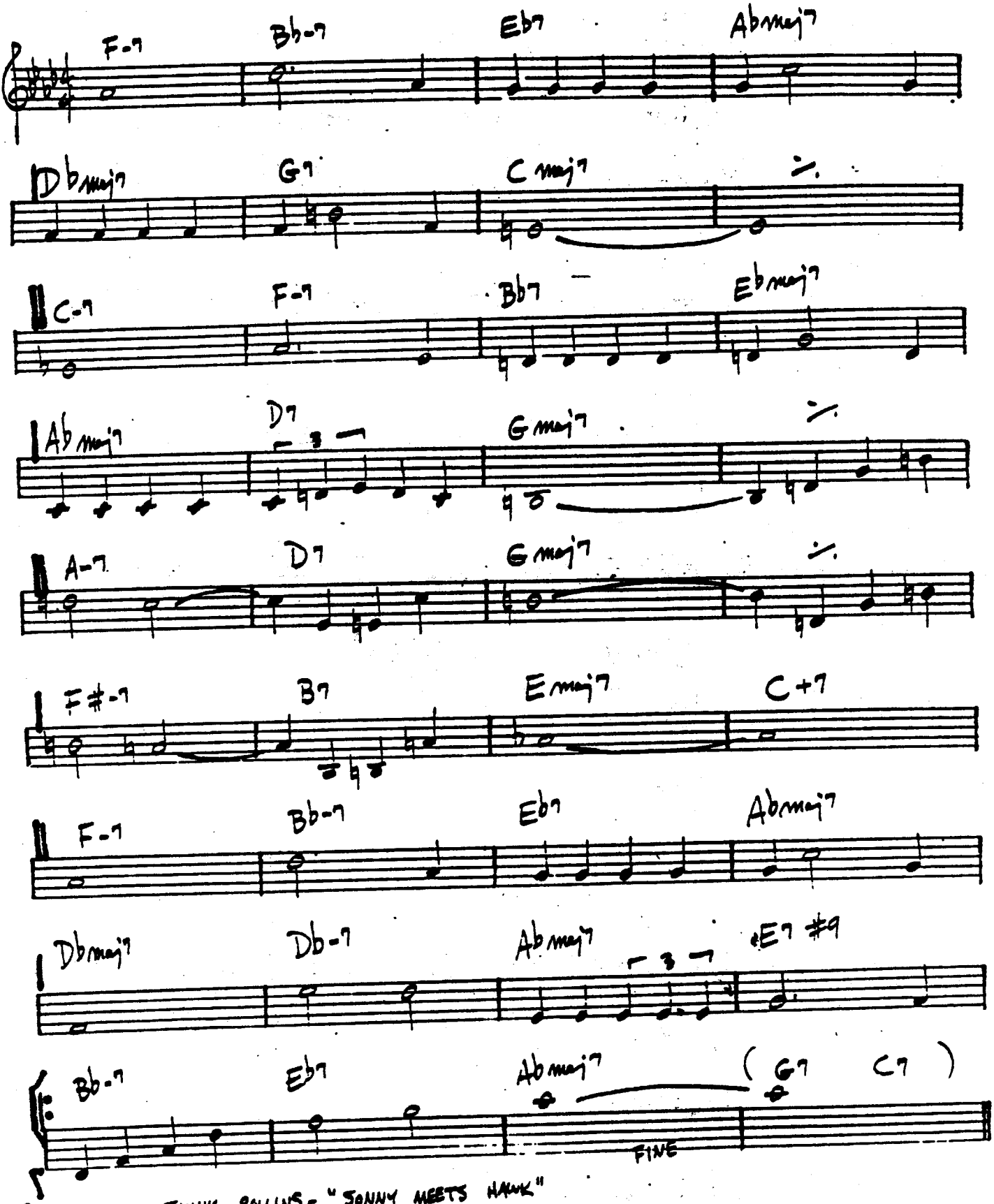
— COLE PORTER



BILL EVANS - "LIVE AT THE VILLAGE VANGUARD"
"MCCOY TYNER AT NEWPORT"

ALL THE THINGS YOU ARE

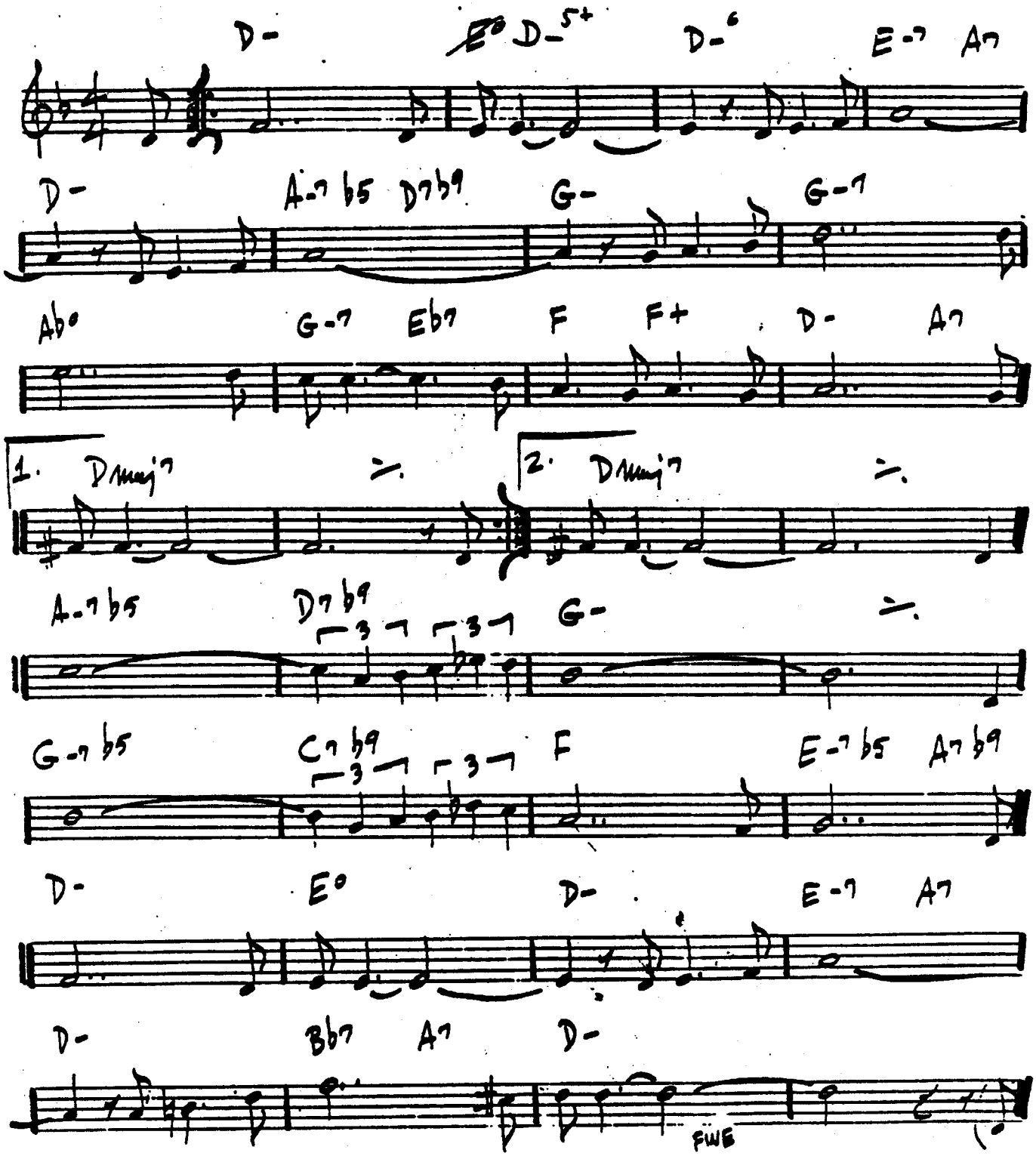
- HAMMERSTEIN/KERN



SONNY ROLLINS - "SONNY MEETS HAWK"

ALONE TOGETHER

(BALLAD) - DIETZ & SCHWARTZ

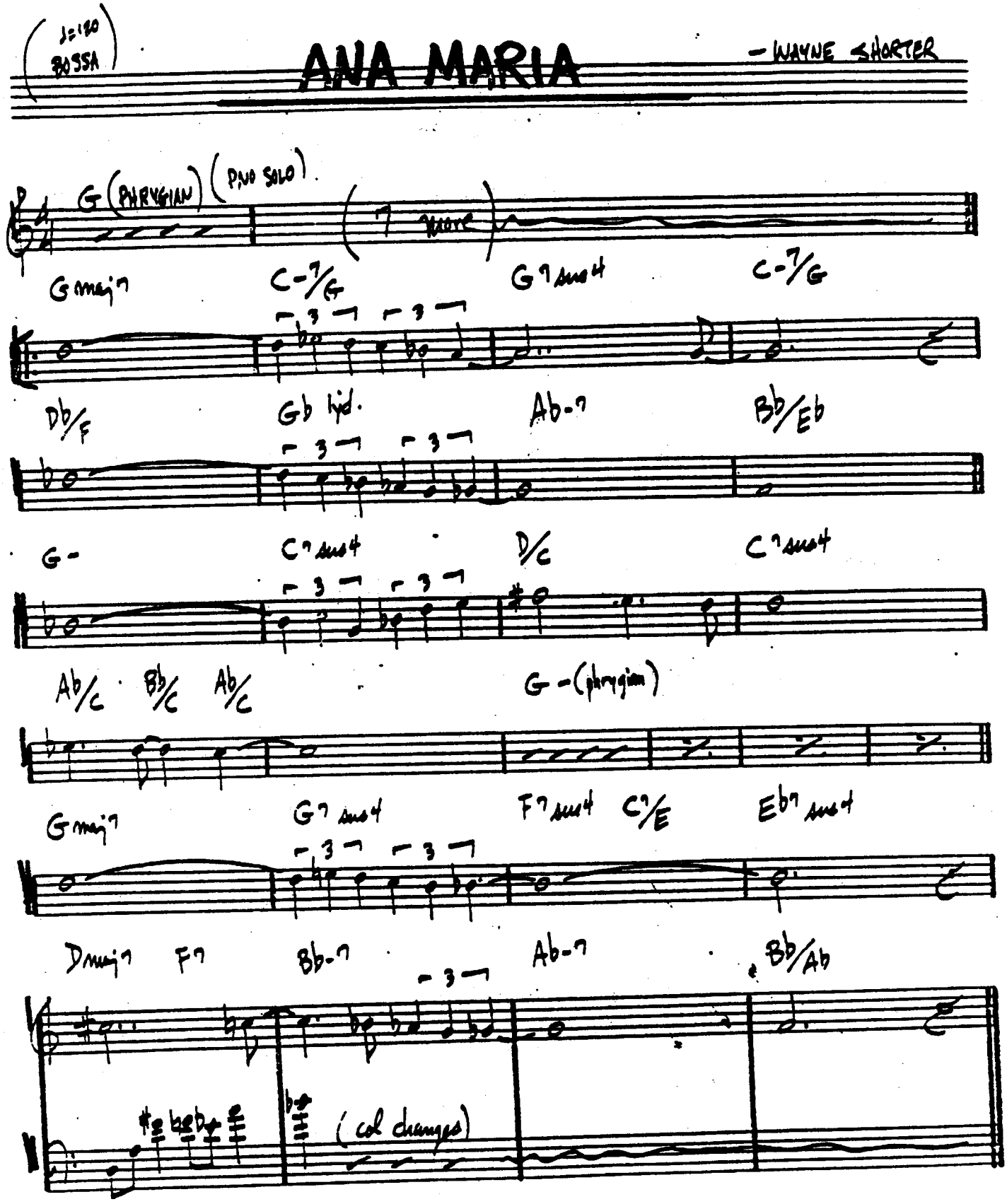


MILES DAVIS - "COLLECTOR'S ITEMS"
JIM HALL - RON CARTER DUO - "ALONE TOGETHER"

♩=120
BOSSA

ANA MARIA

– WAYNE SHORTER



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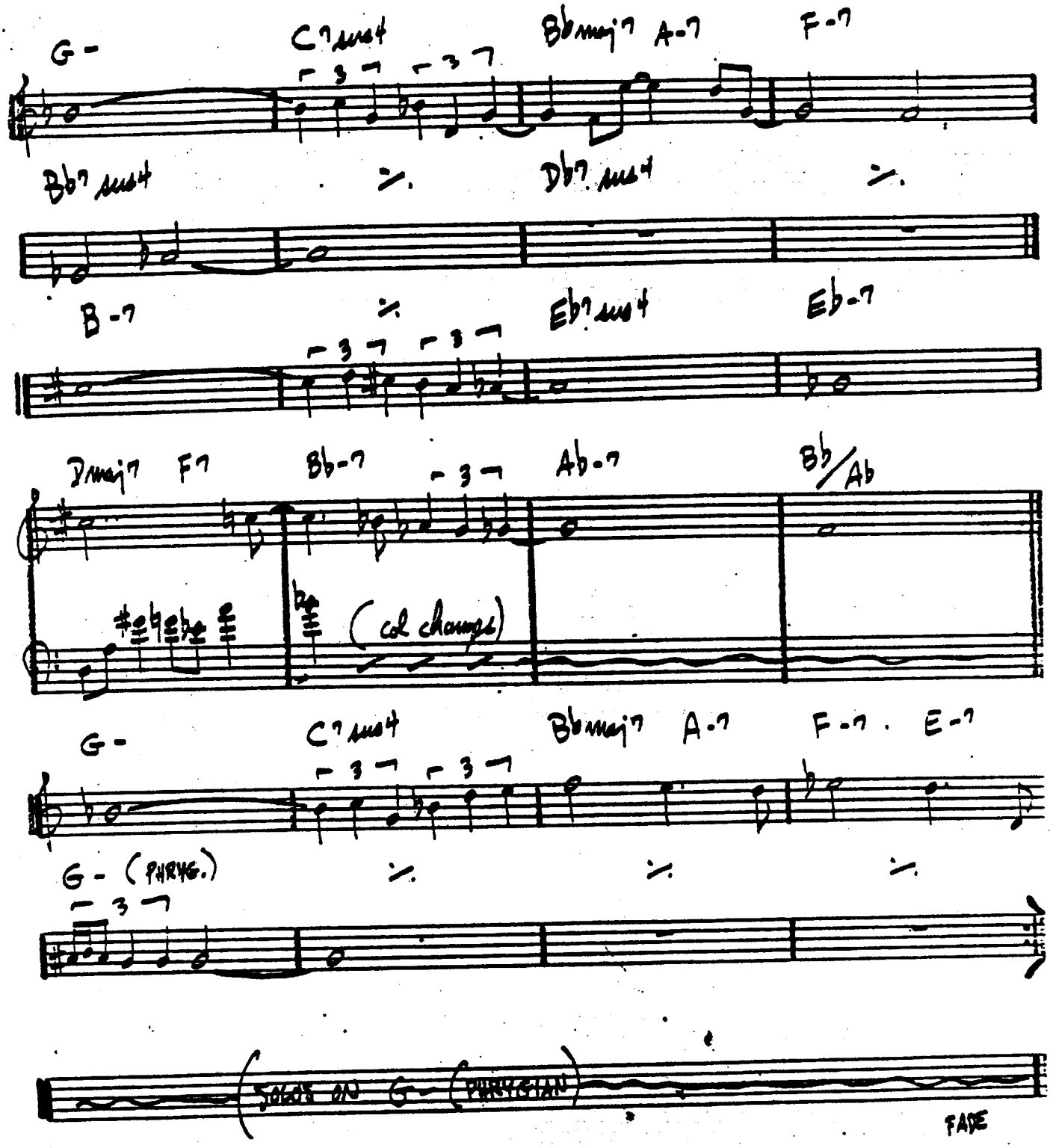
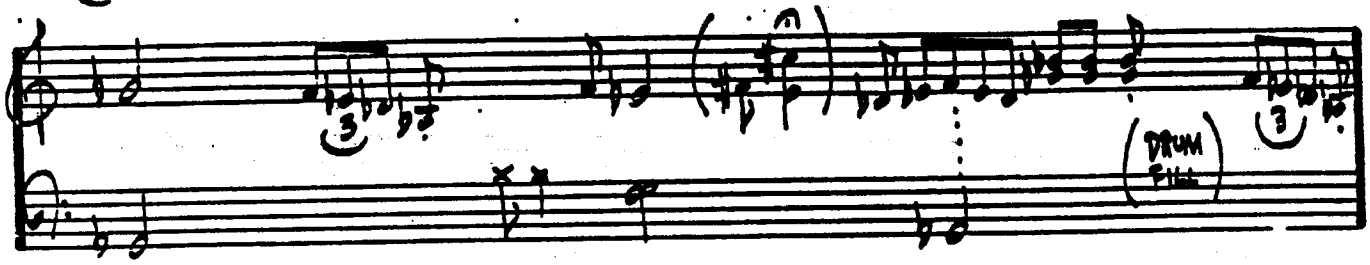
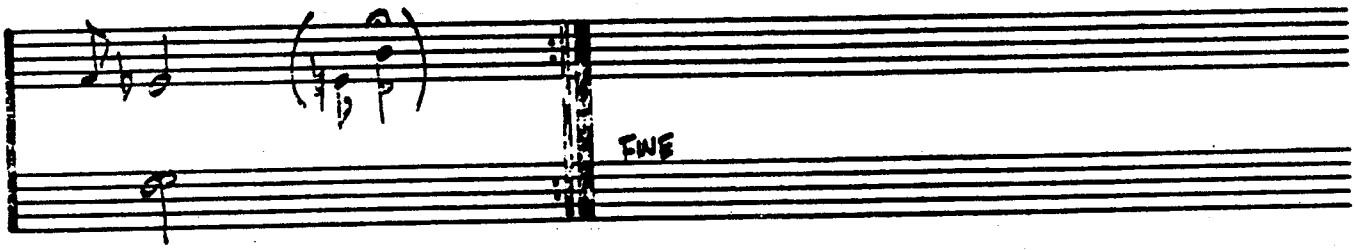

G-
C7sus4
Bbmaj7
A-7
F-7
Bb7sus4
Db7sus4
B-7
Eb7sus4
Eb-7
Dmaj7
F7
Bb-7
Ab-7
Bb/Ab
(col changes)
G-
C7sus4
Bbmaj7
A-7
F-7
E-7
G- (PHRYG.)
(SOLOS ON G- (PHRYGIAN)
FADE

AND NOW, THE QUEEN

– CARLA BLEY

(BALLAD)

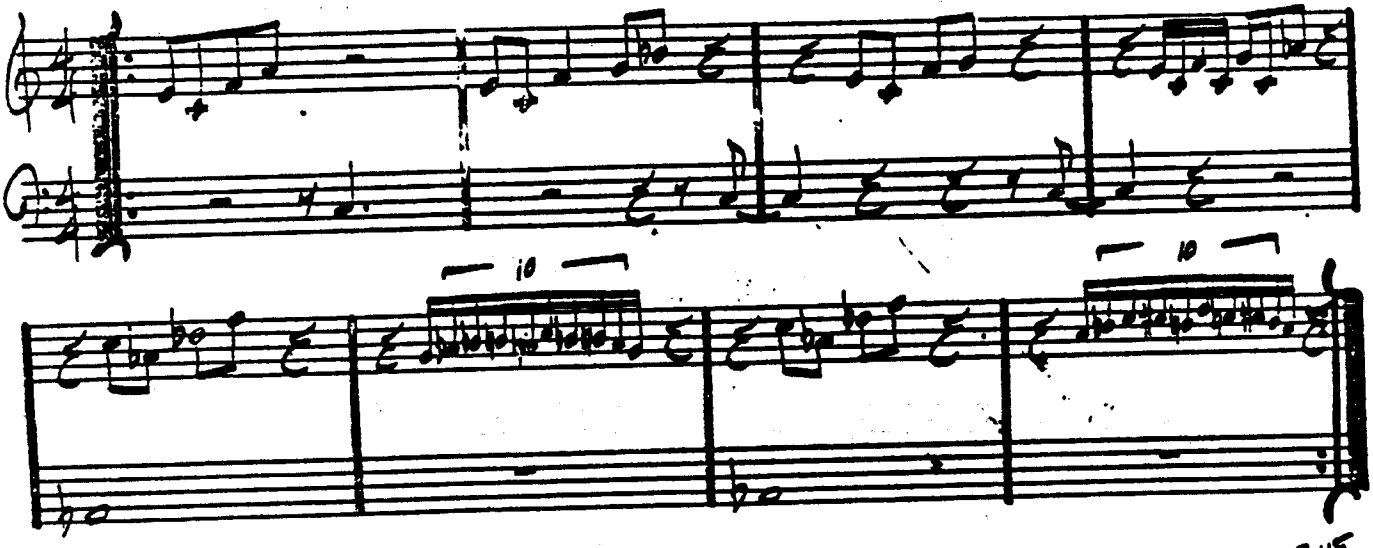




AROUND AGAIN

– CARLA BLEY

(BRIGHT)

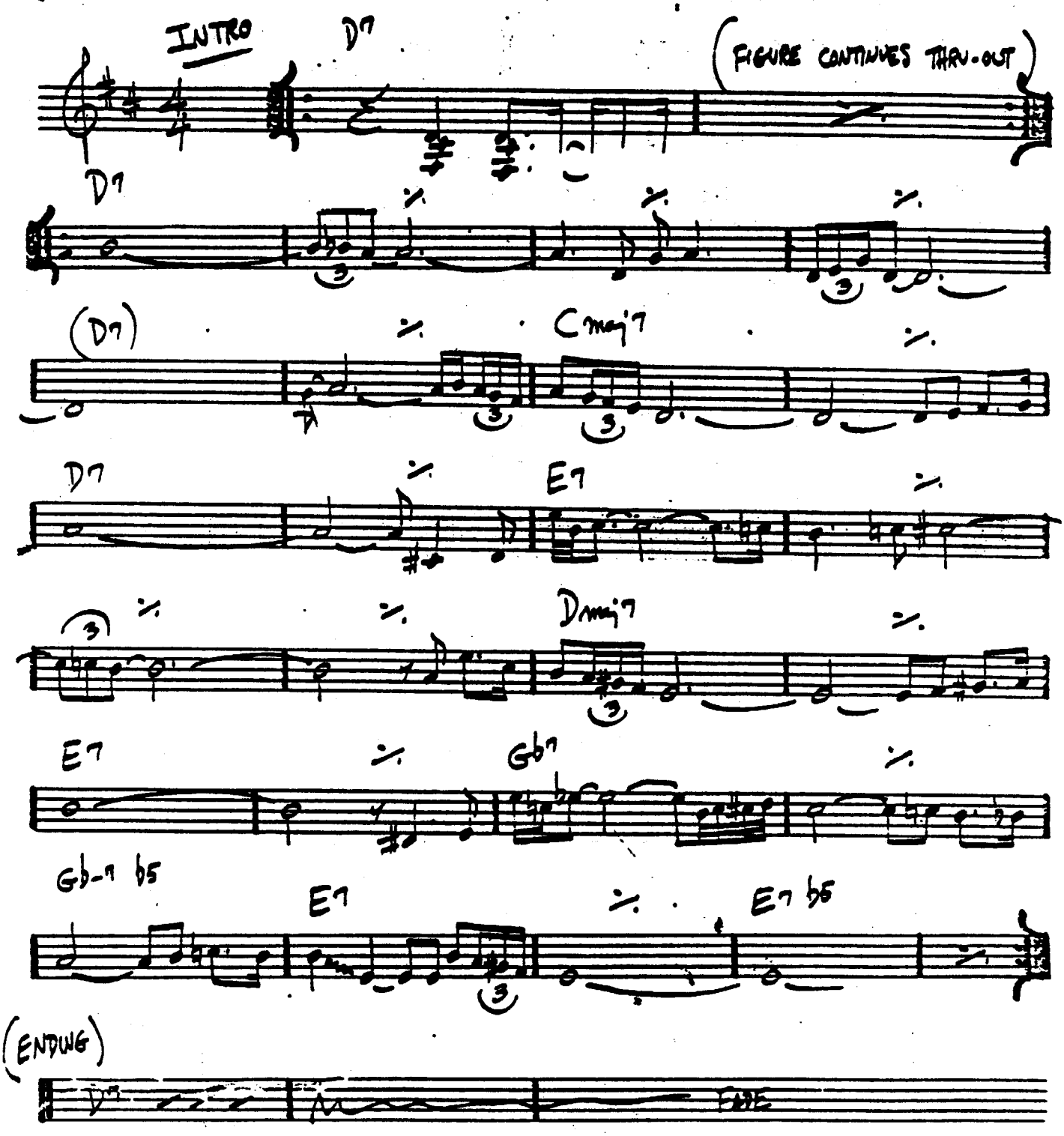


PAUL BLEY – "FOOTLOOSE"

AND ON THE THIRD DAY

– MICHAEL GIBBS

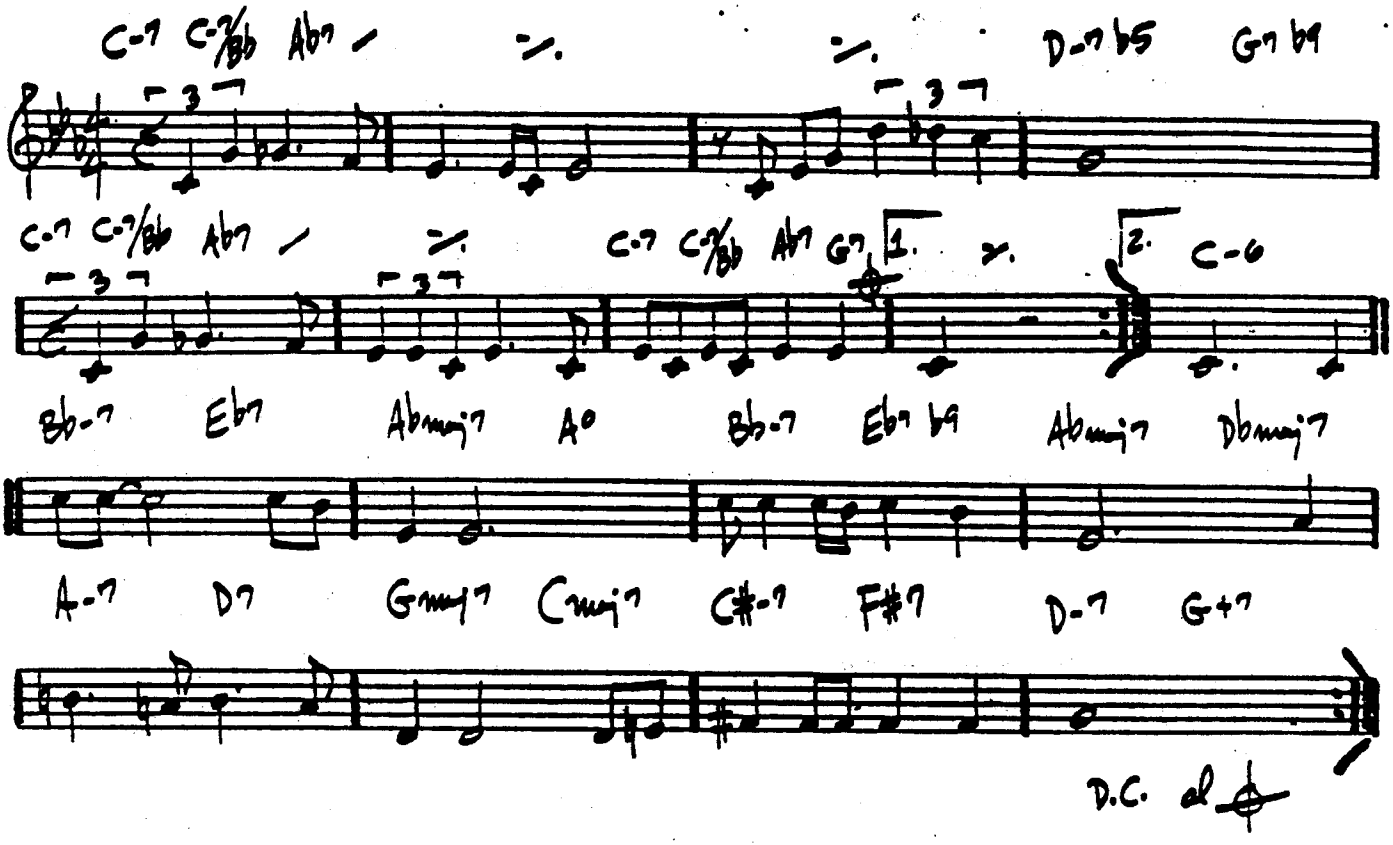
(SLOWLY)

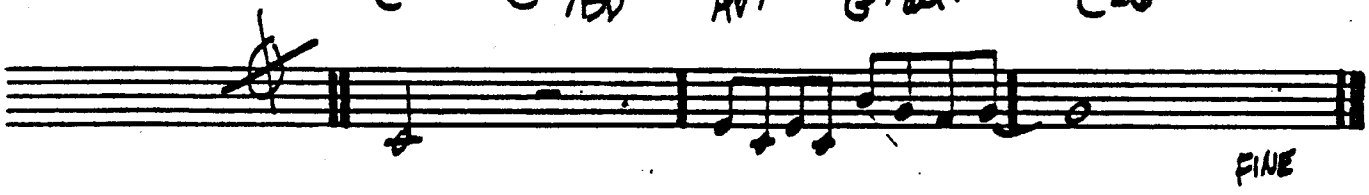


GARY BURTON - "COUNTRY ROADS"

ANGEL EYES

– DENNIS/BRENT

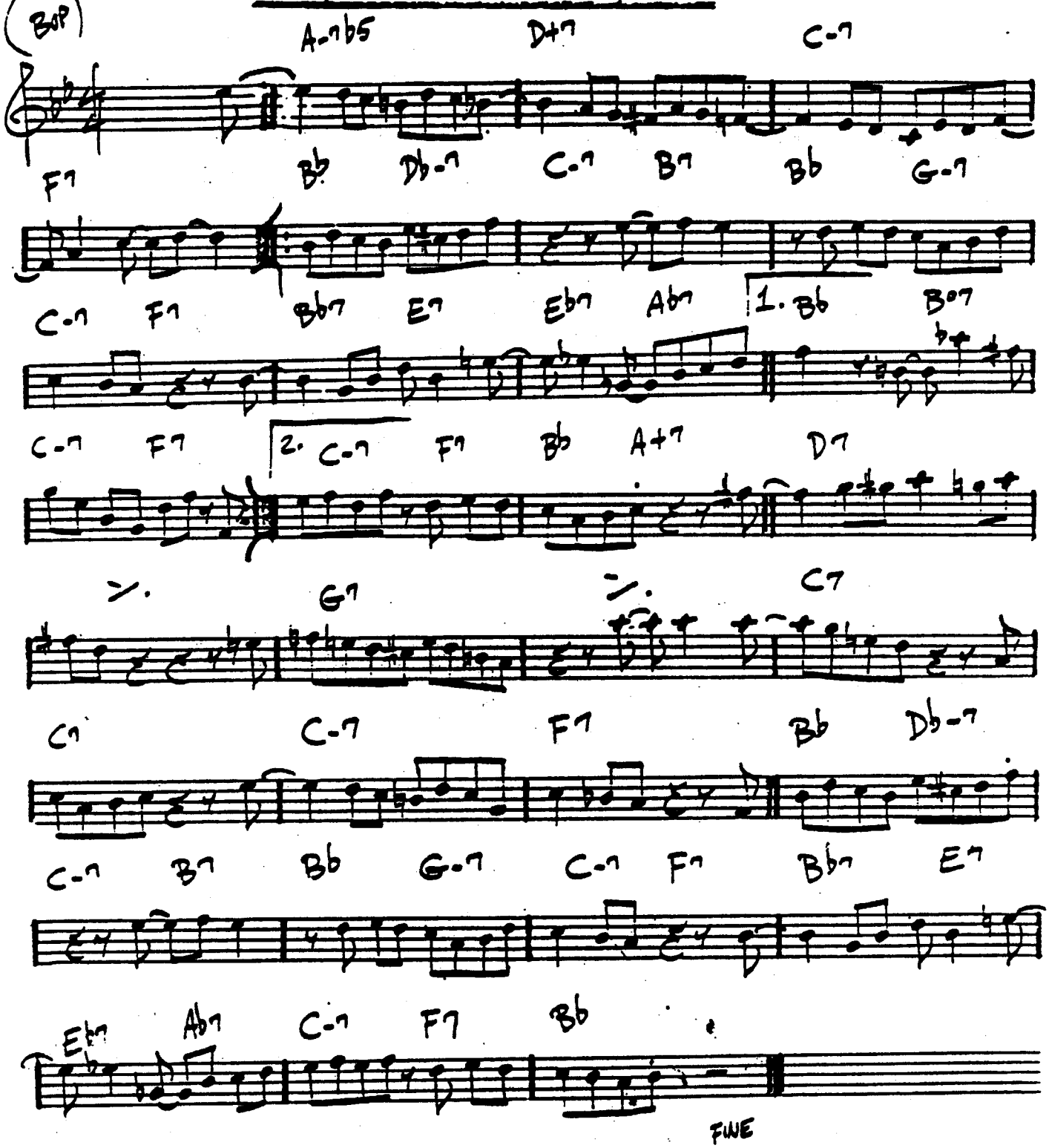




ANTHROPOLOGY

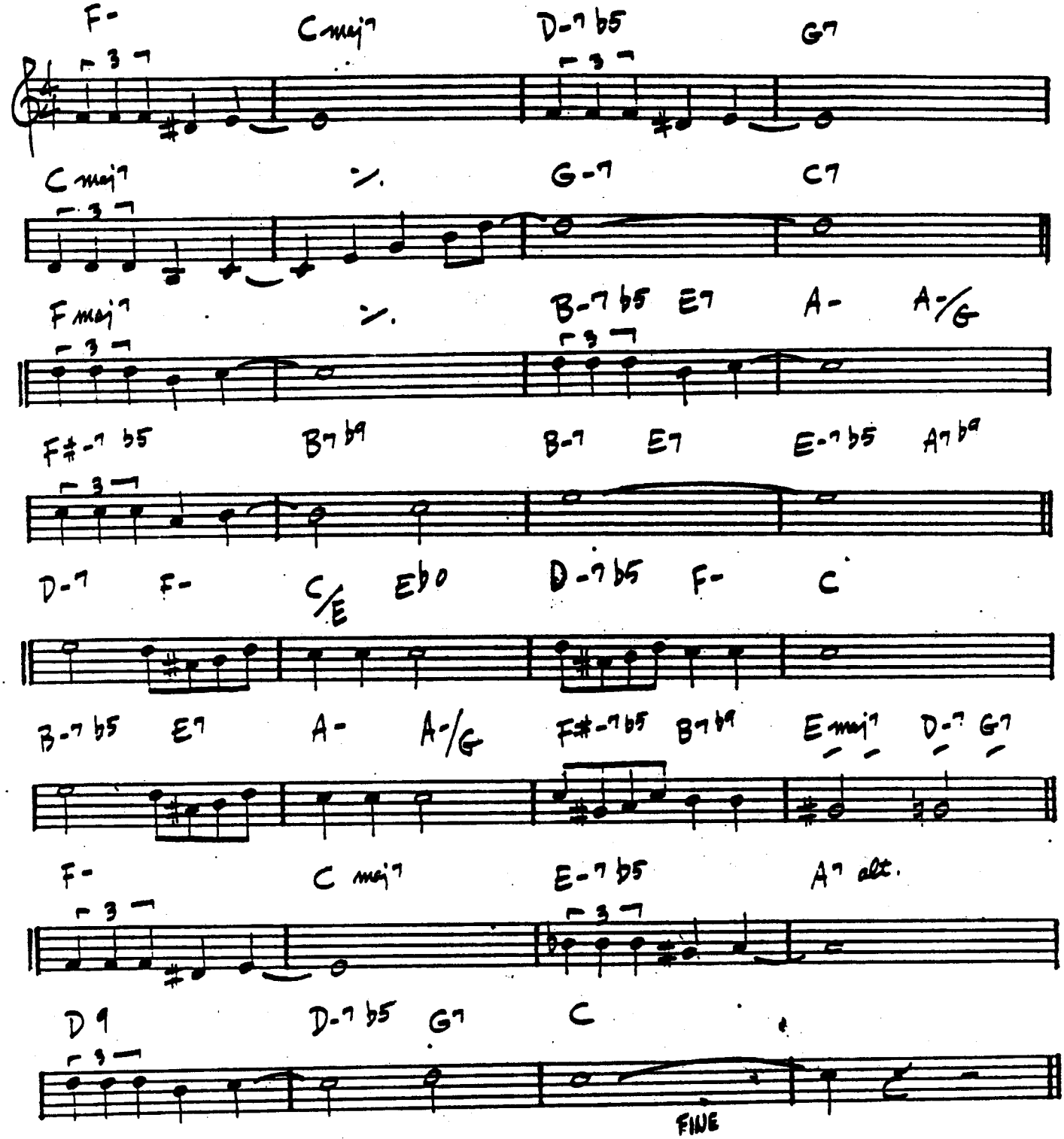
– CHARLIE PARKER

(BOP)



APRIL IN PARIS

— VERNON DUKE

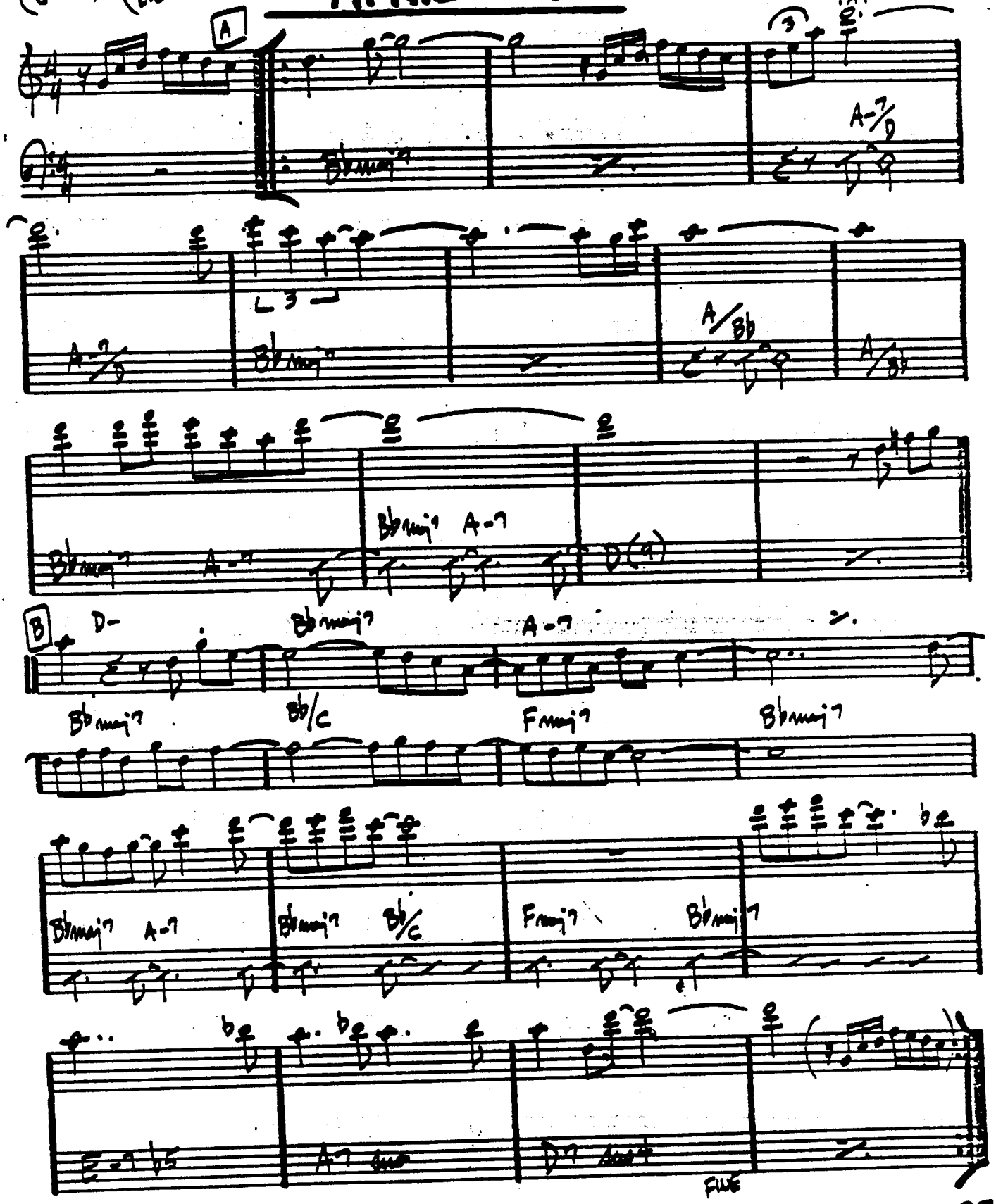


CHARLIE PARKER - "APRIL IN PARIS"
THELONIUS MONK - "MONK."

(GUITAR) (MED. EVEN 8THS)

APRIL JOY

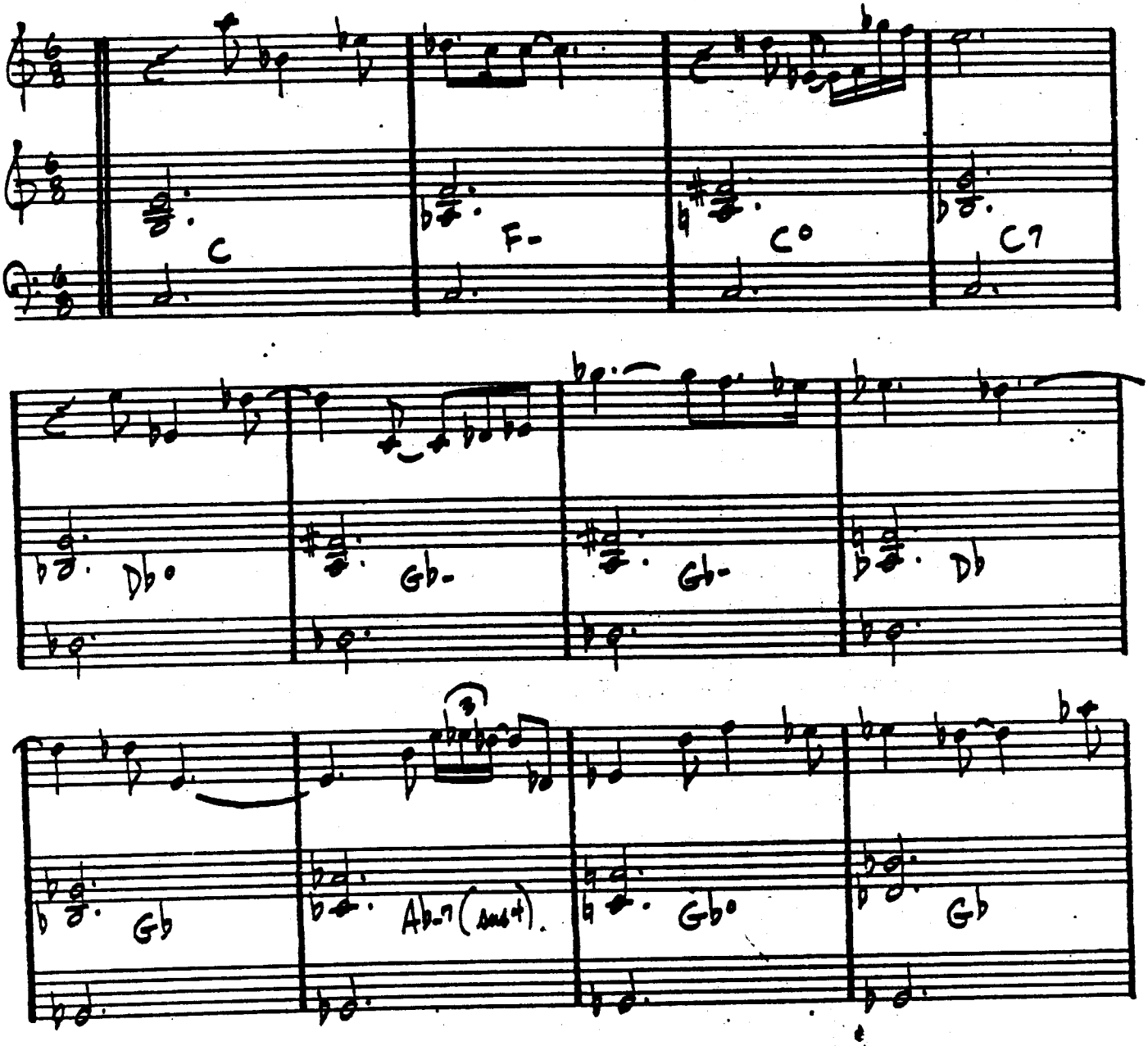
– PAT METHENY

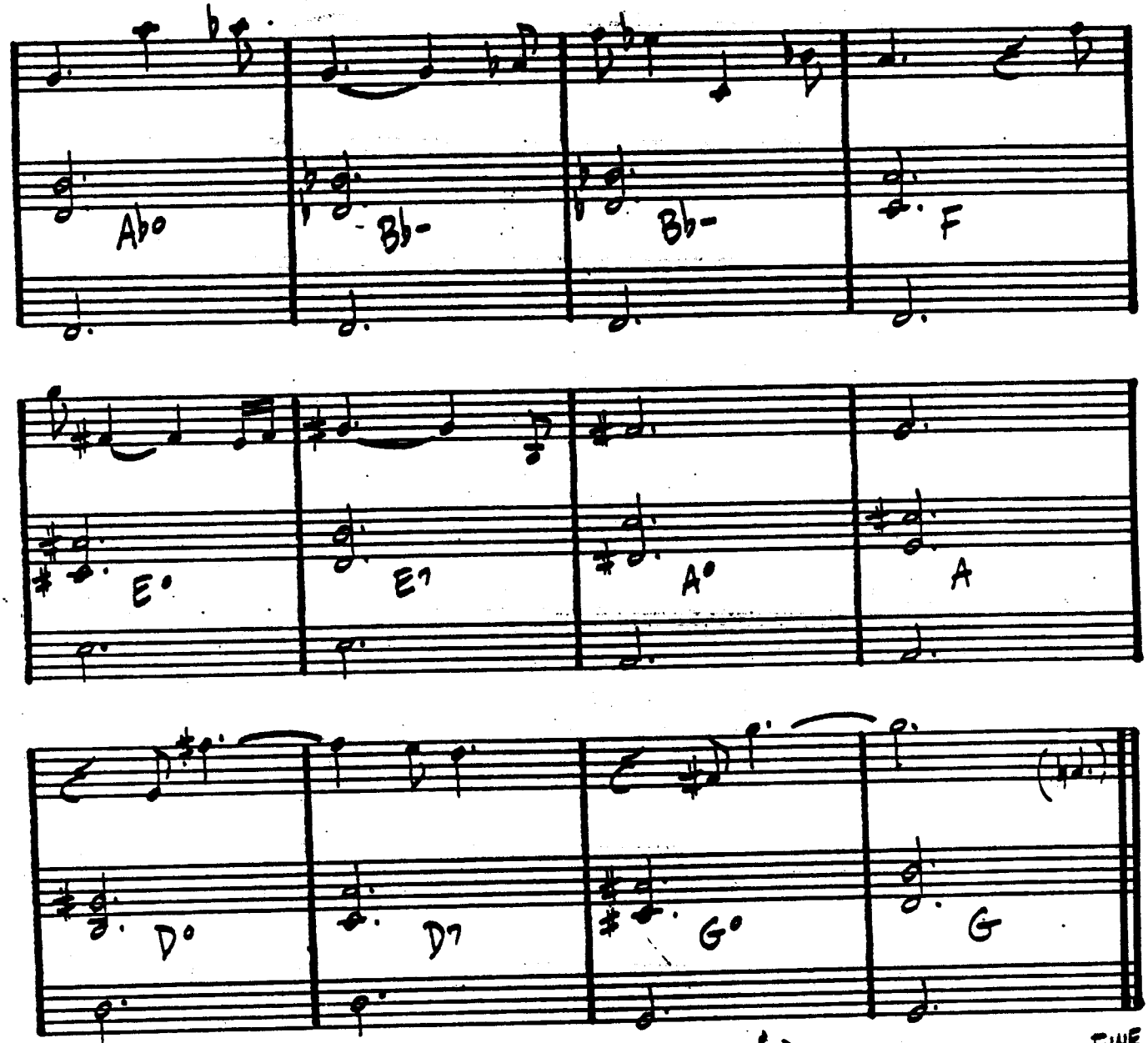


(BALLAD)

ARISE, HER EYES

— STEVE SWALLOW



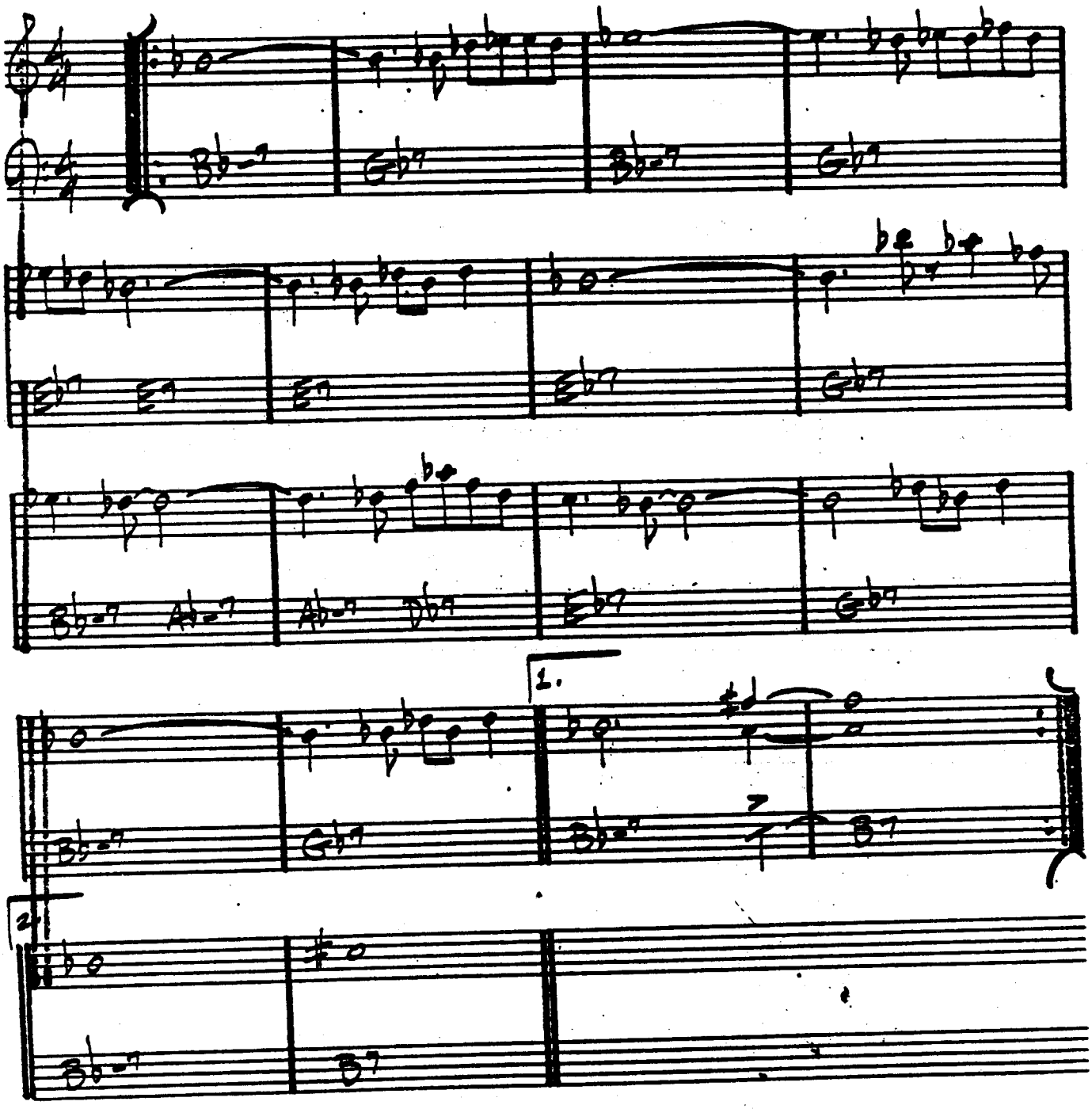


GARY BURTON - "ALONE AT LAST"

GARY BURTON/CHICK COREA - "CRYSTAL SILENCE"

ARMAGEDDON

— WAYNE SHORTER

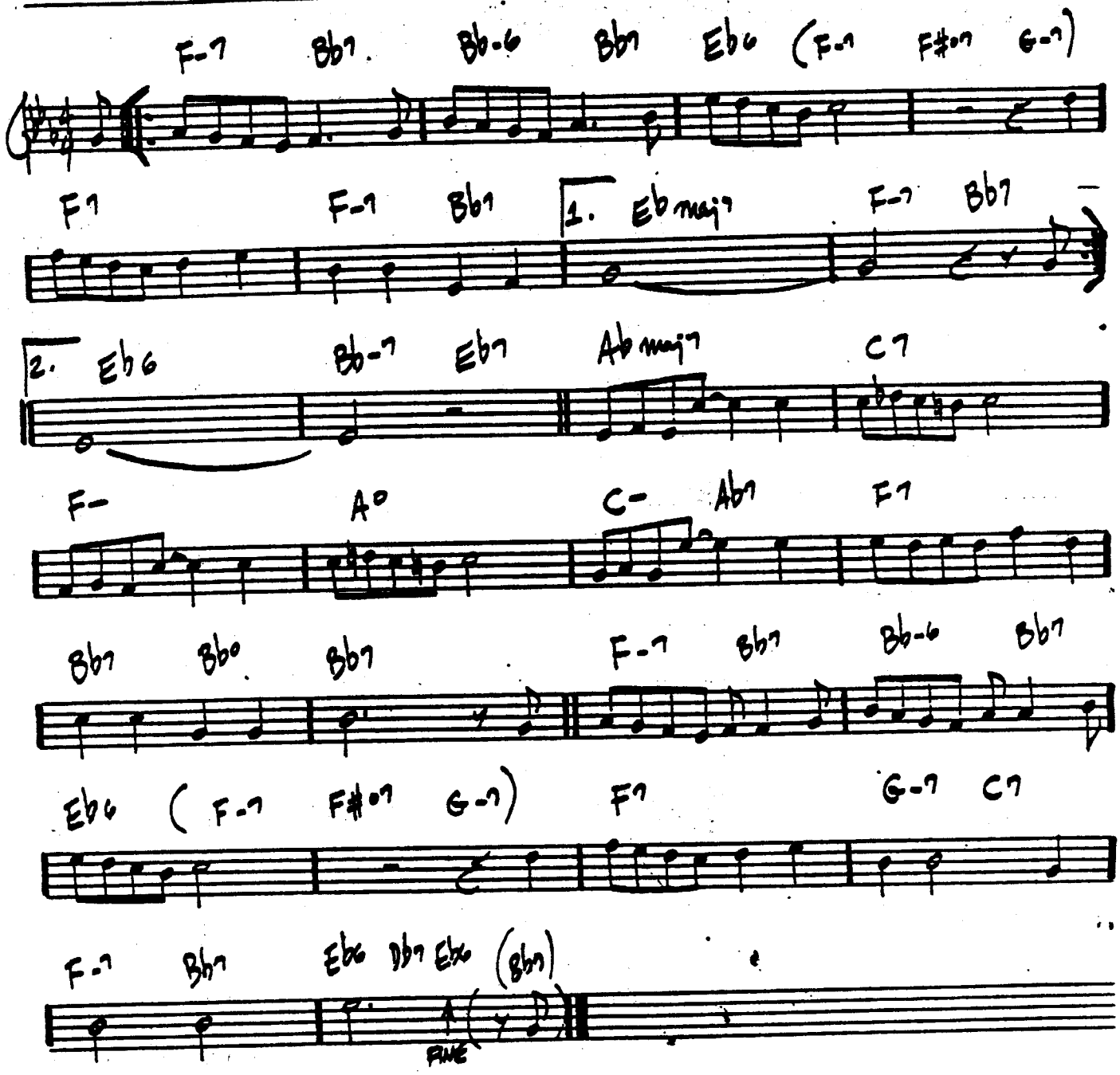


WAYNE SHORTER - "NIGHT DREAMER"

(BALLAD)

AS TIME GOES BY

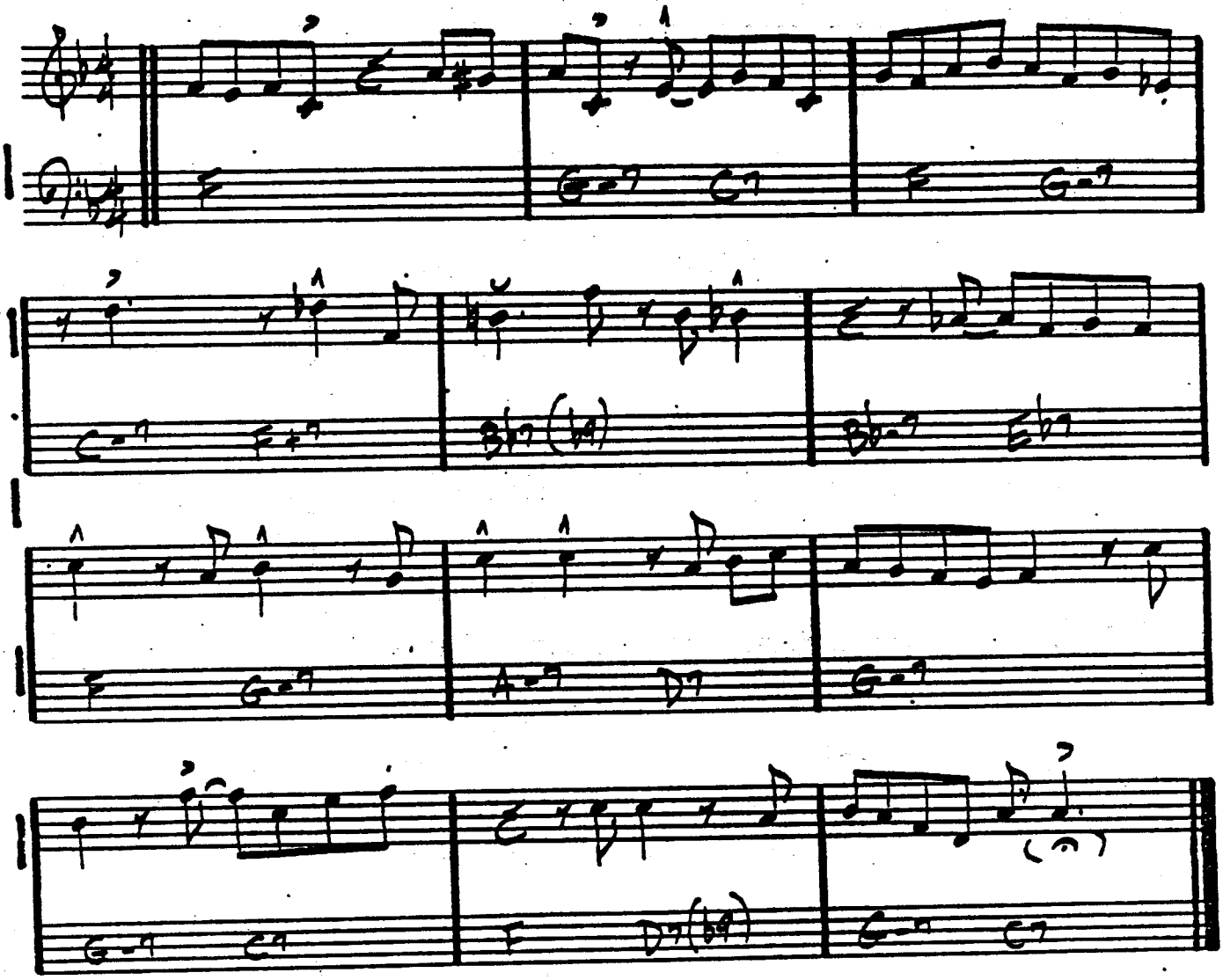
— HERMAN HUPFELD



BILLIE HOLIDAY — "STRANGE FRUIT"

AU PRIVAVE

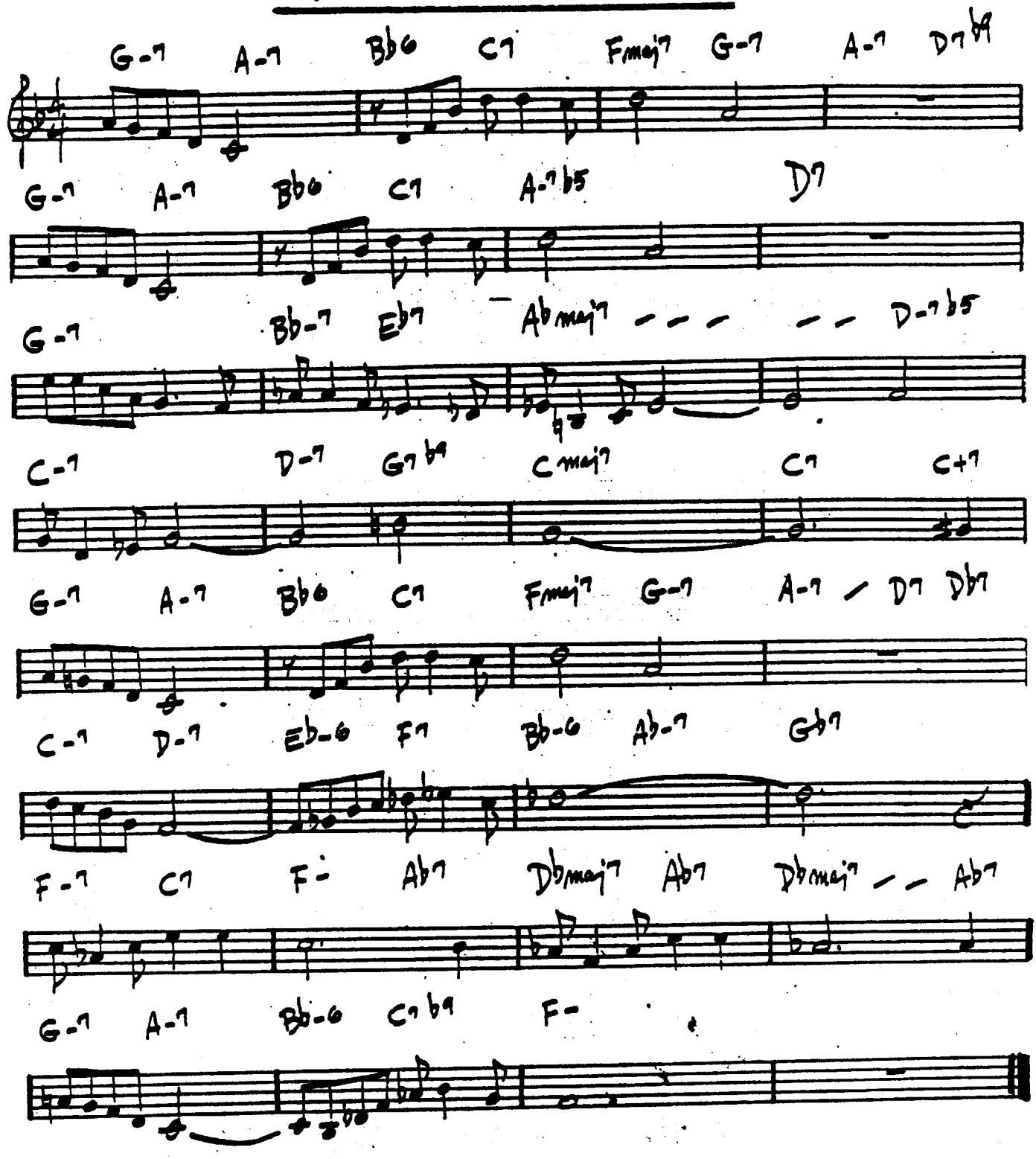
– CHARLIE PARKER



CHARLIE PARKER - "SWEDISH SCHNAPPS"

AUTUMN IN NEW YORK

— VERNON DUKE

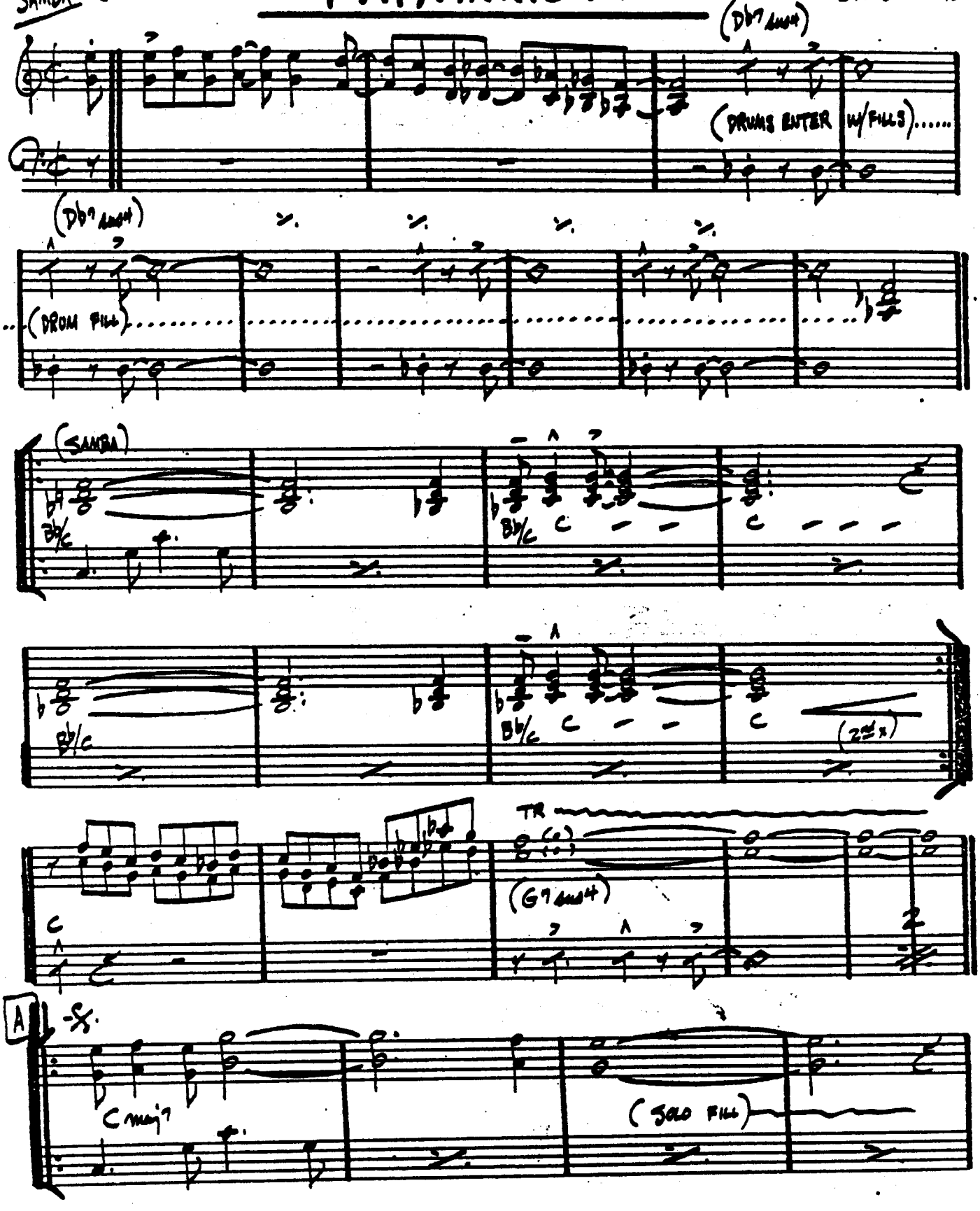


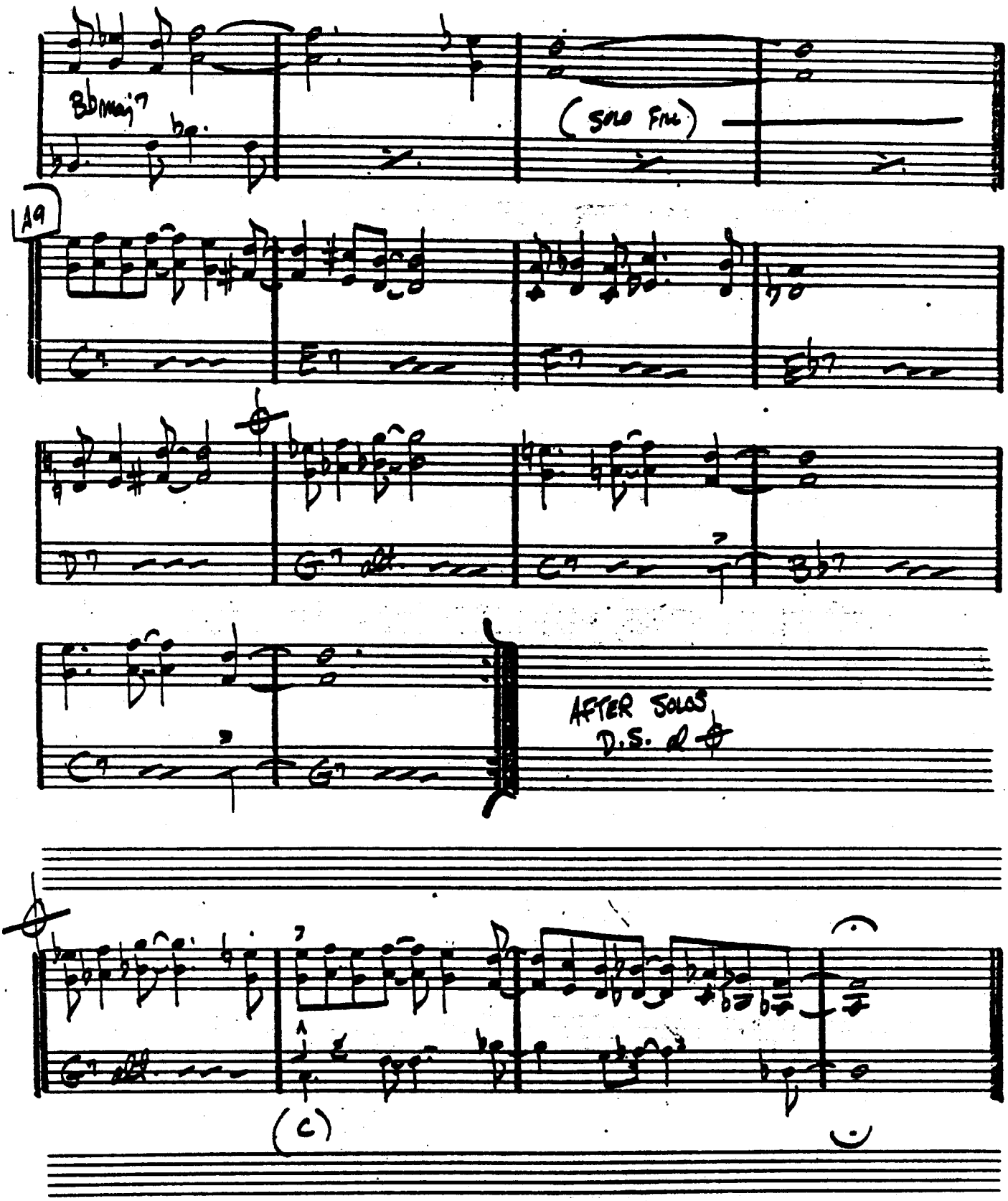
MJQ - "THE MODERN JAZZ QUARTET"

SAMBA (INTRO)

¡ AY, ARRIBA !

— STU BALCOMB

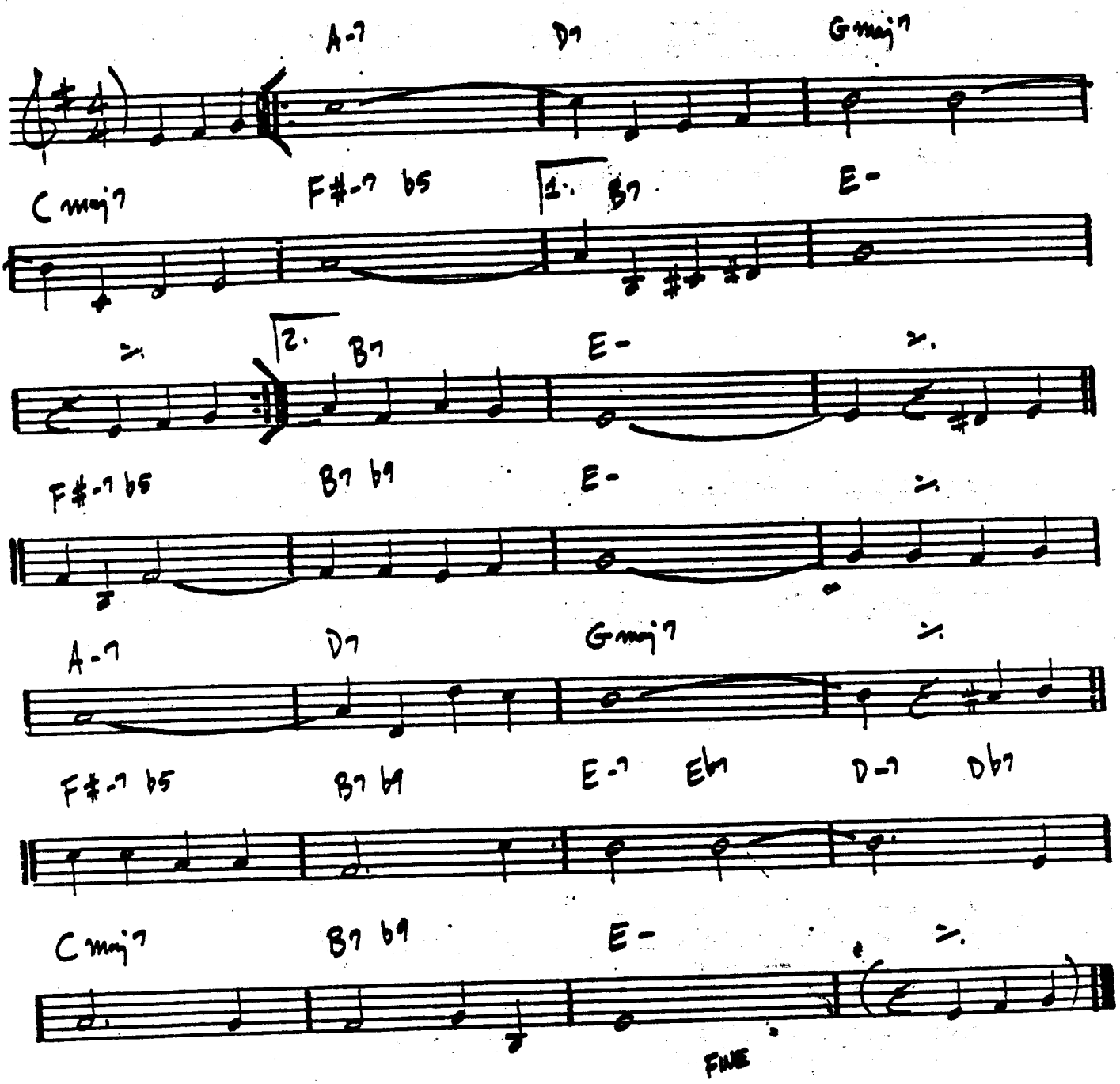



Bbmaj7
(SOLO FIN)
A9
AFTER SOLOS
D.S. al
(C)

(MED. JAZZ)

AUTUMN LEAVES

— JOHNNY MERCER

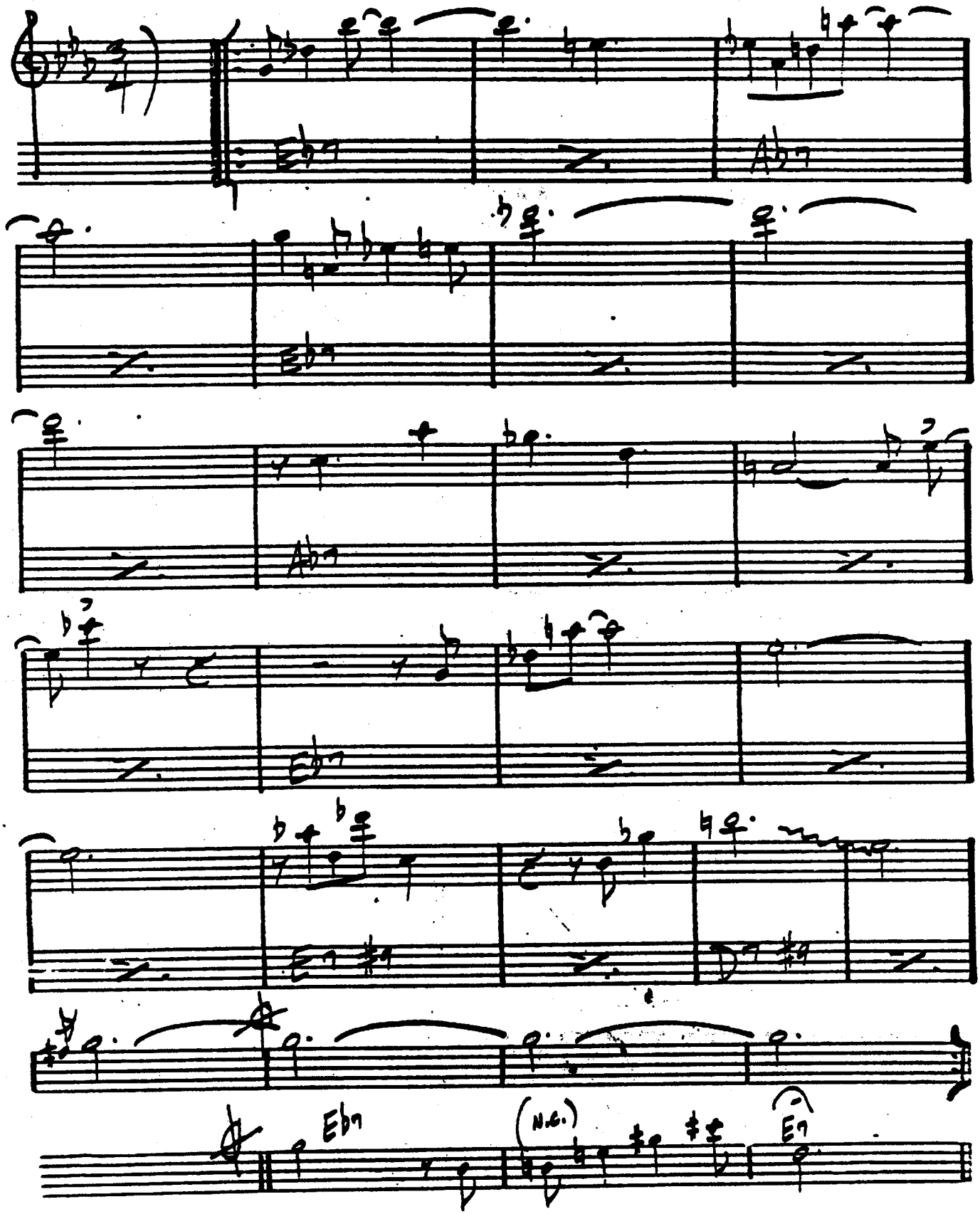


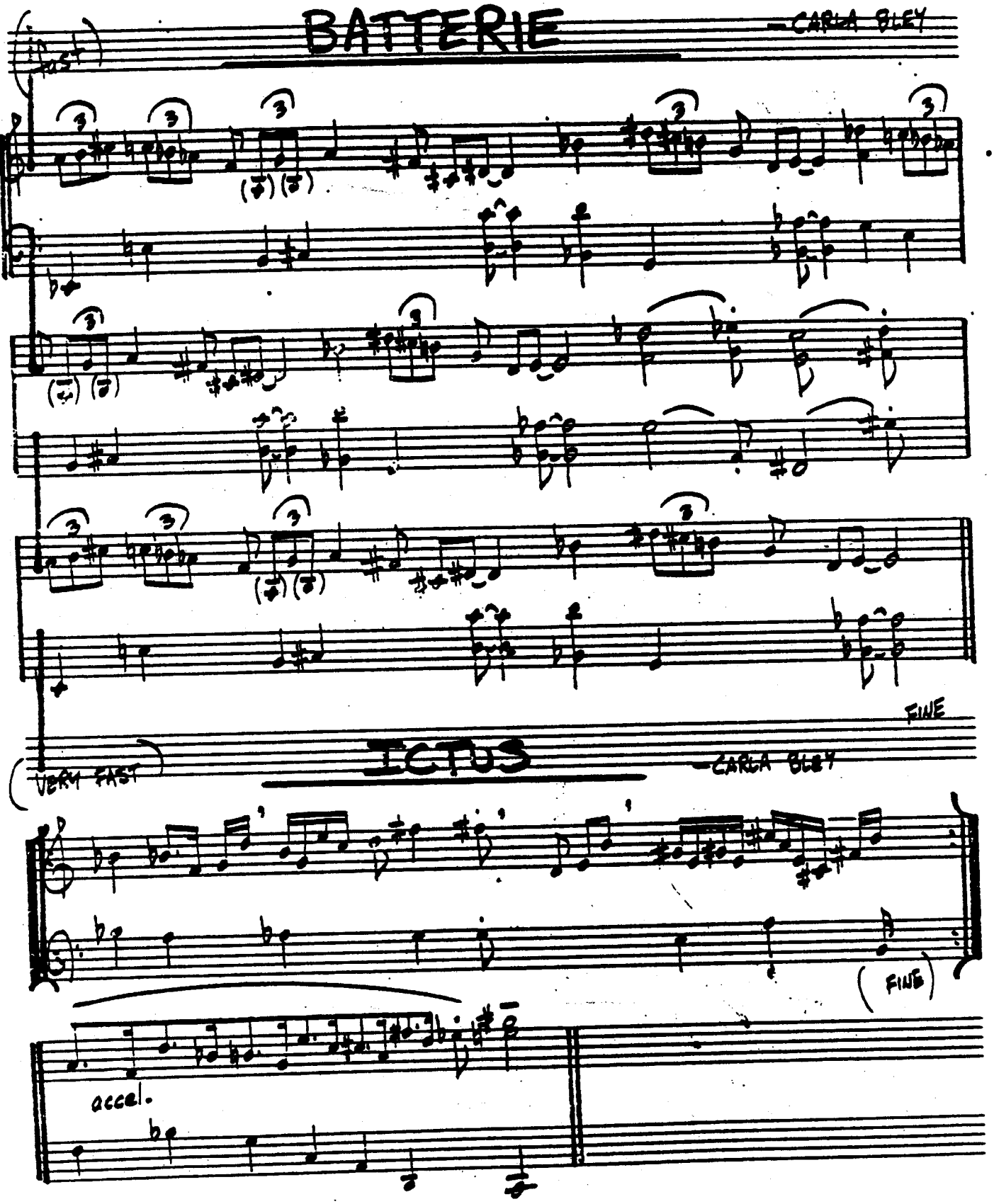
BILL EVANS — "PORTRAIT IN JAZZ"

(BRIGHT)

BALLET

– Michael Gil





BATTERIE

—CARLA BLEY

(fast)

FINE

ICTUS

—CARLA BLEY

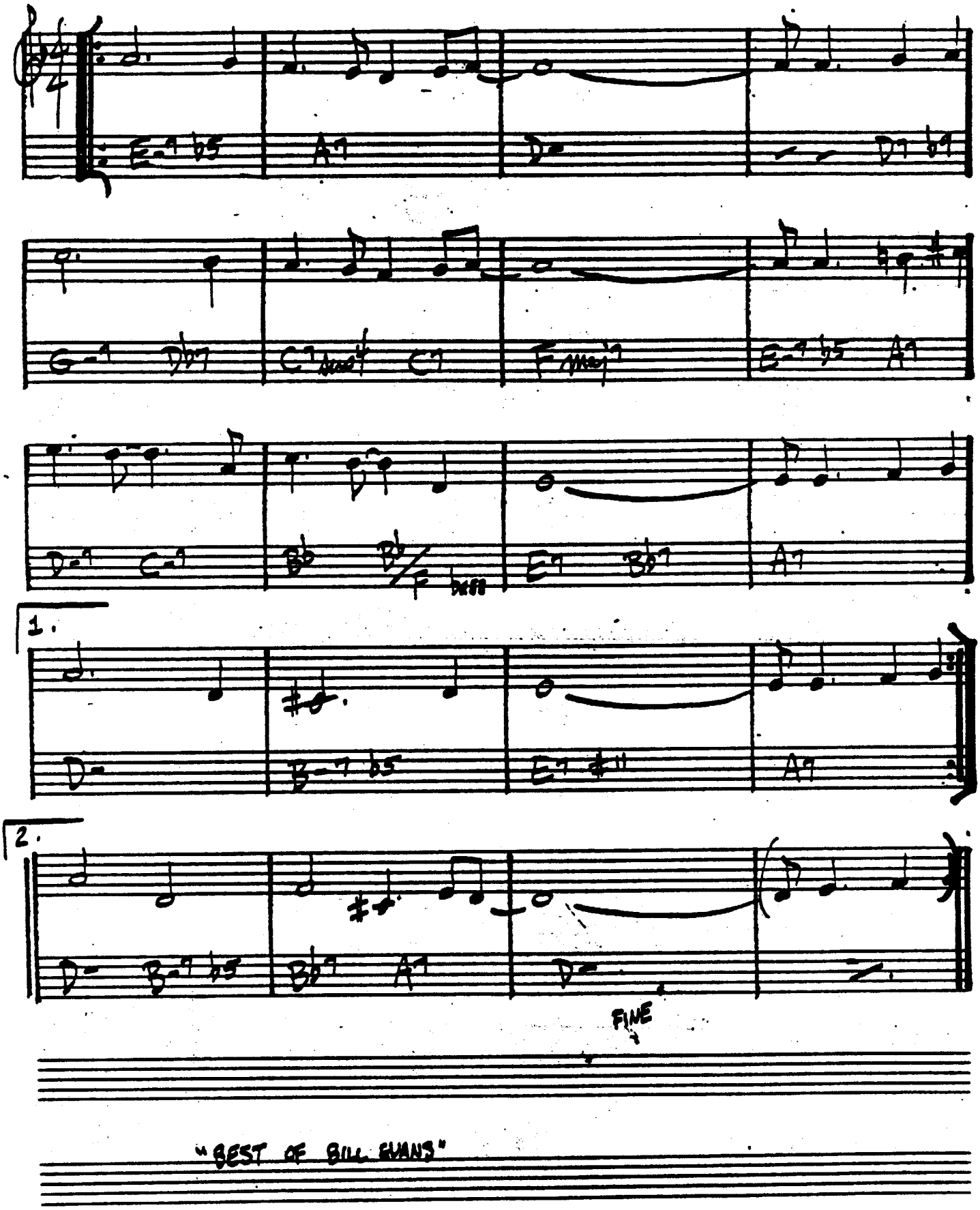
(VERY FAST)

(FINE)

accel.

BEAUTIFUL LOVE

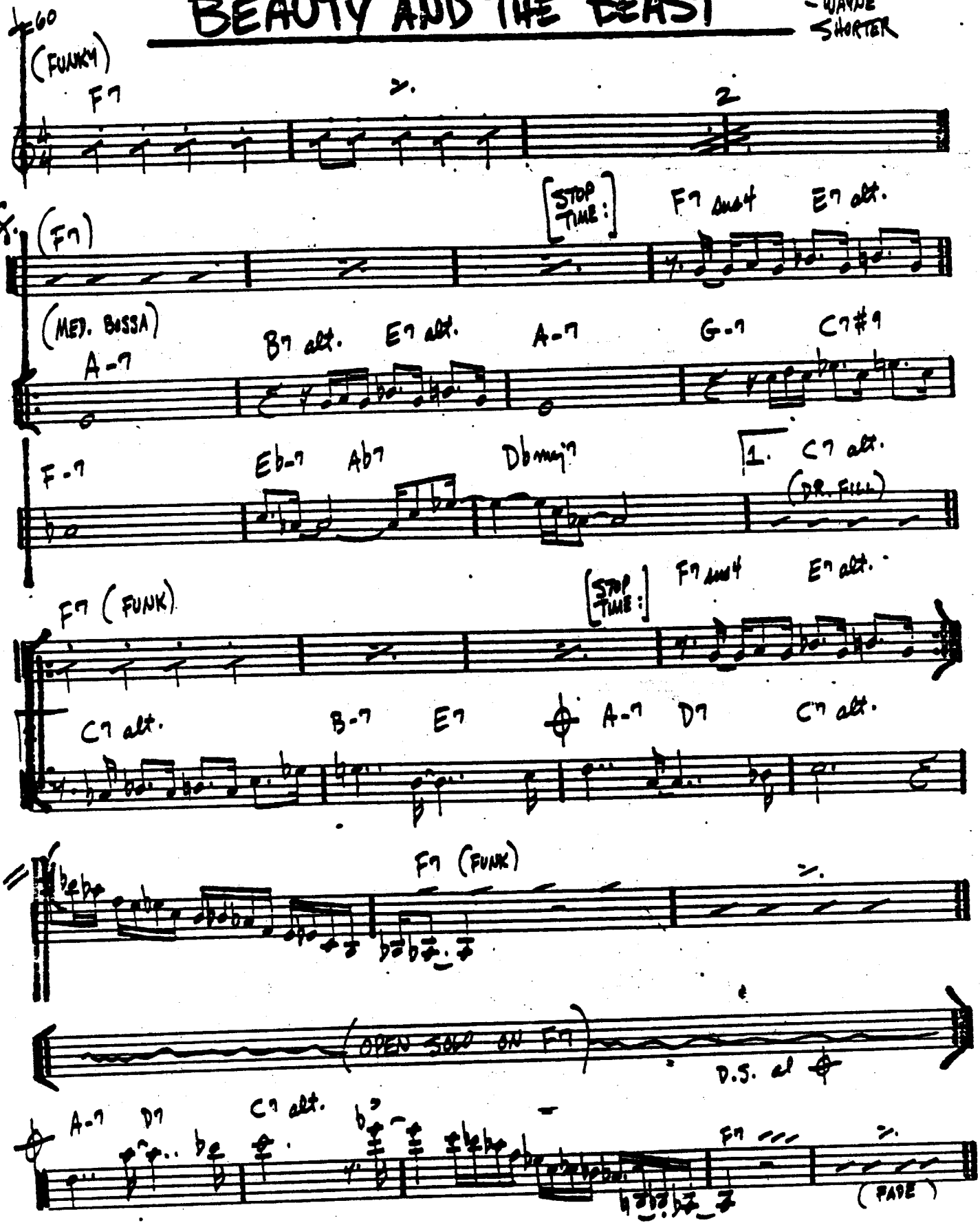
— VICTOR YOUNG



"BEST OF BILL EVANS"

BEAUTY AND THE BEAST

– WAYNE SHORTER

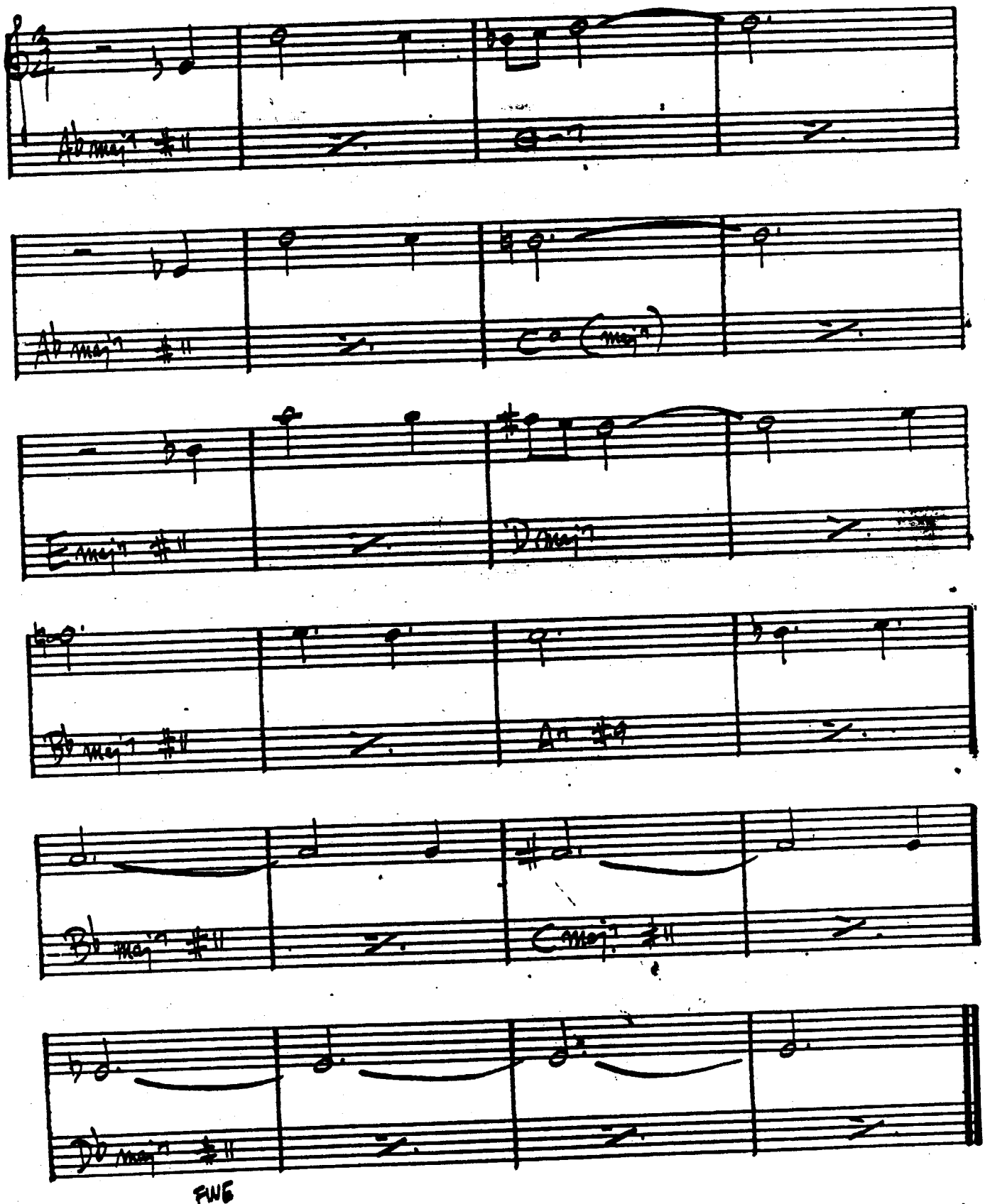


WAYNE SHORTER – "NATIVE DANCER"

(MED. BALLAD)

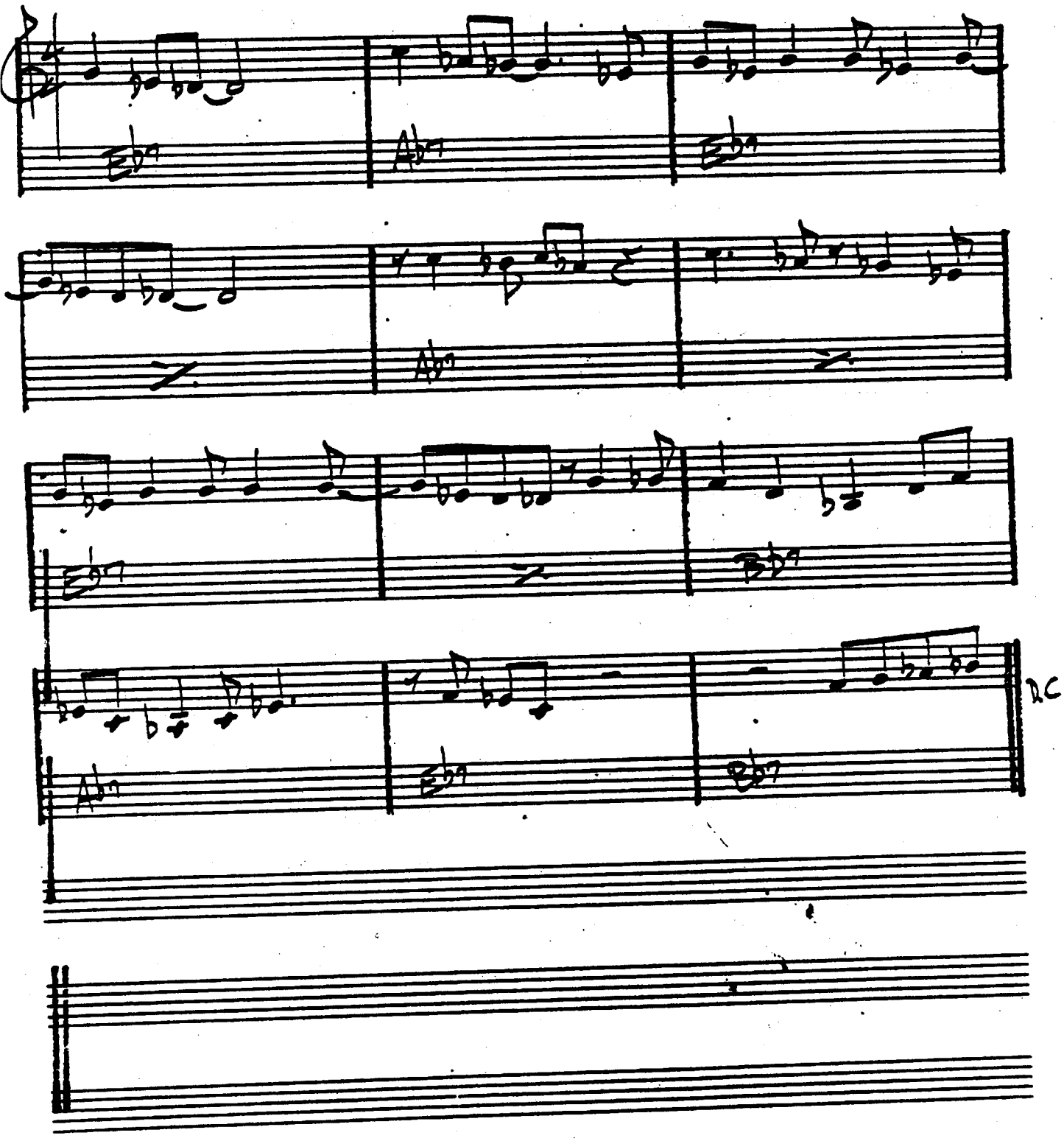
BENEATH IT ALL

– GARY ANDERSON



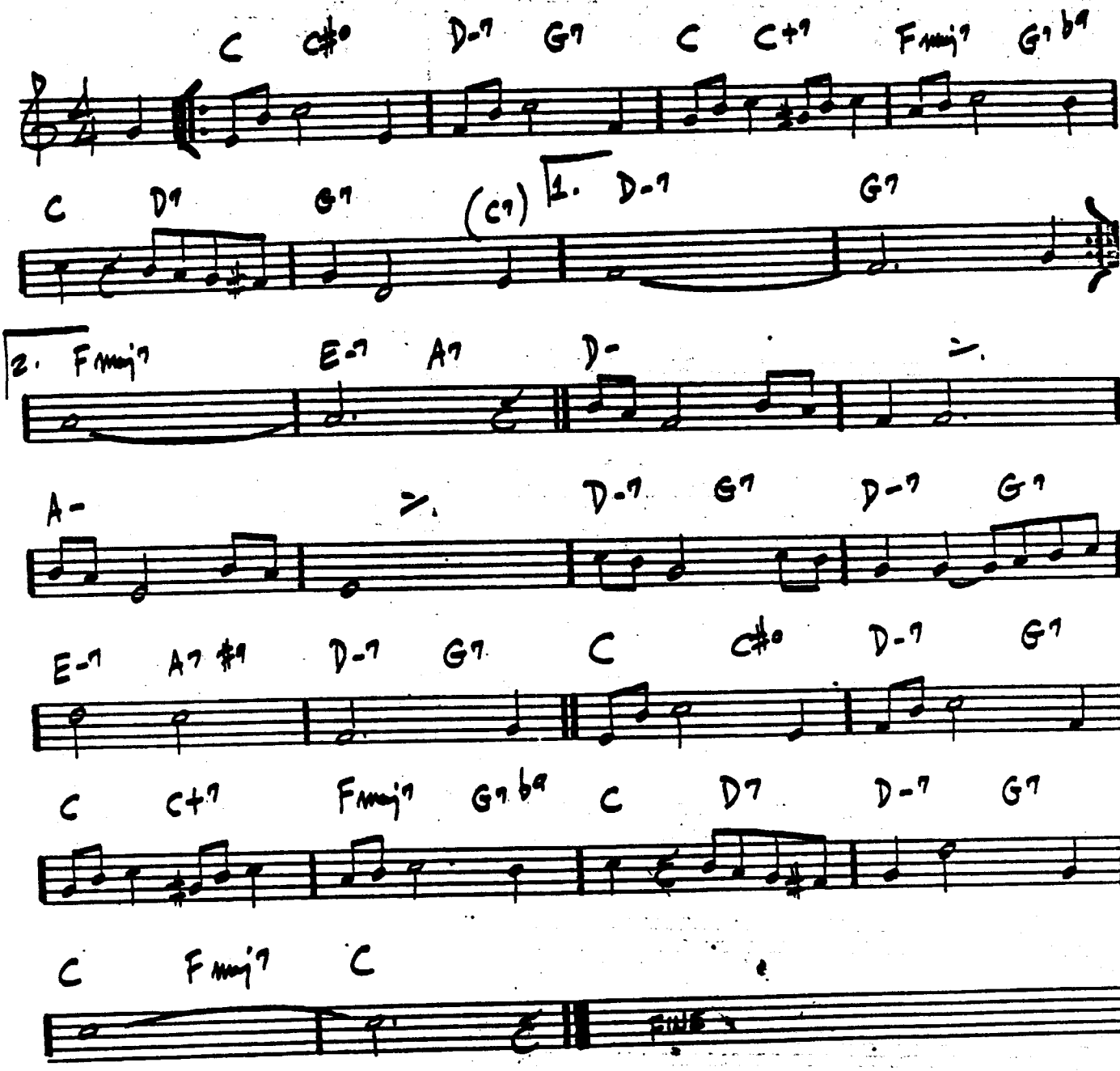
BESSIE'S BLUES

– JOHN COLTRANE



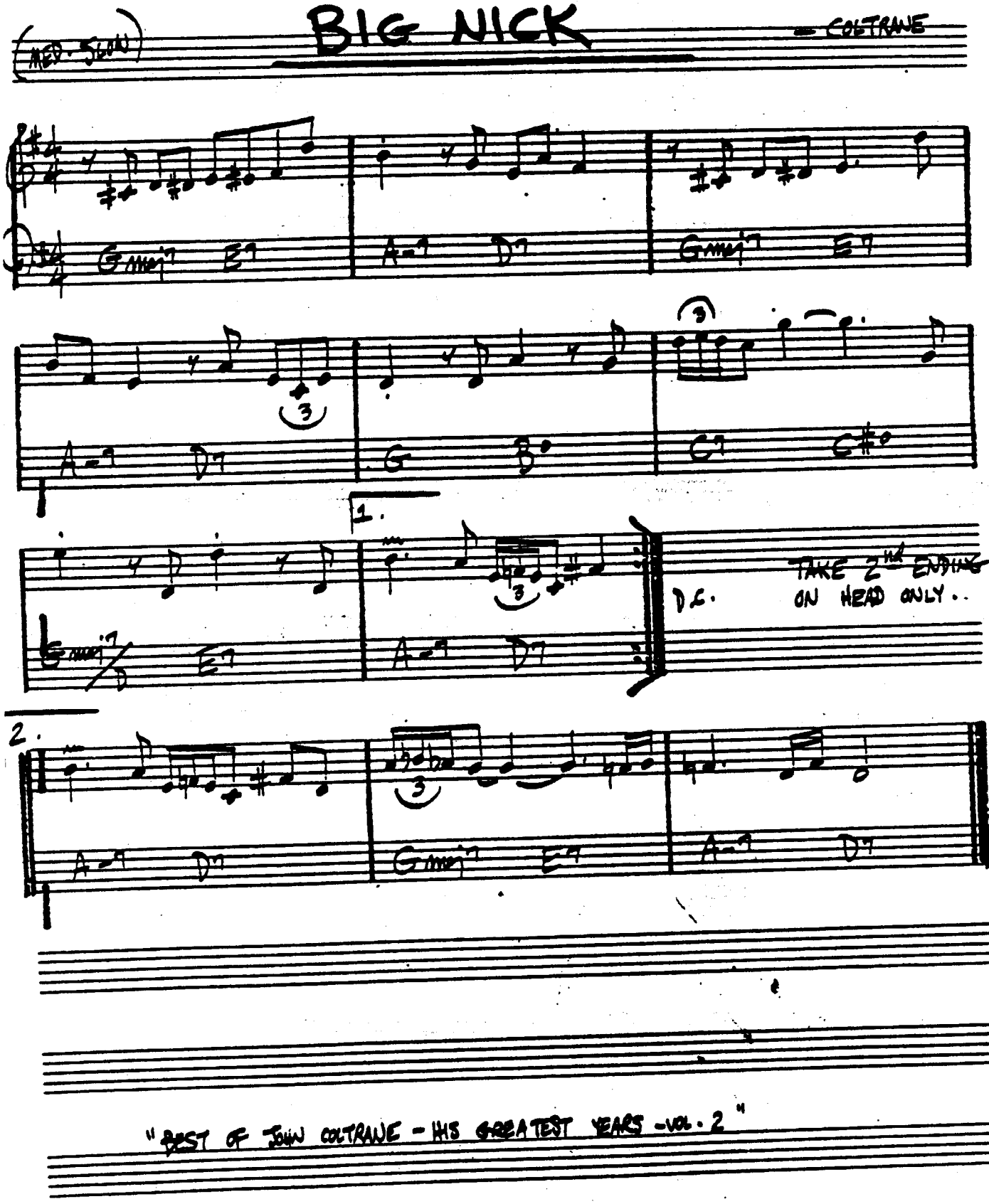
BEWITCHED

— RODGERS & HART



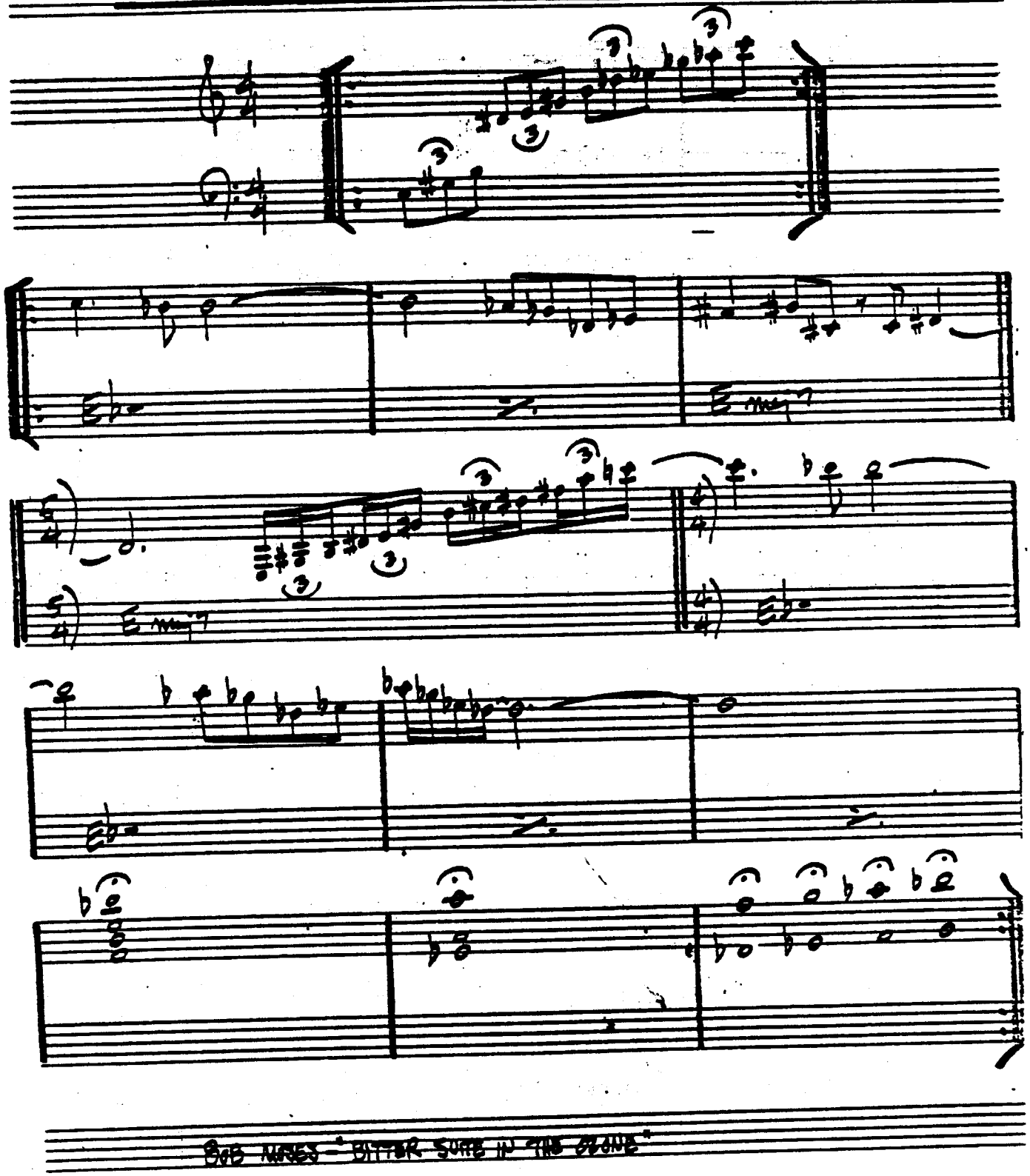
BIG NICK

= COLTRANE



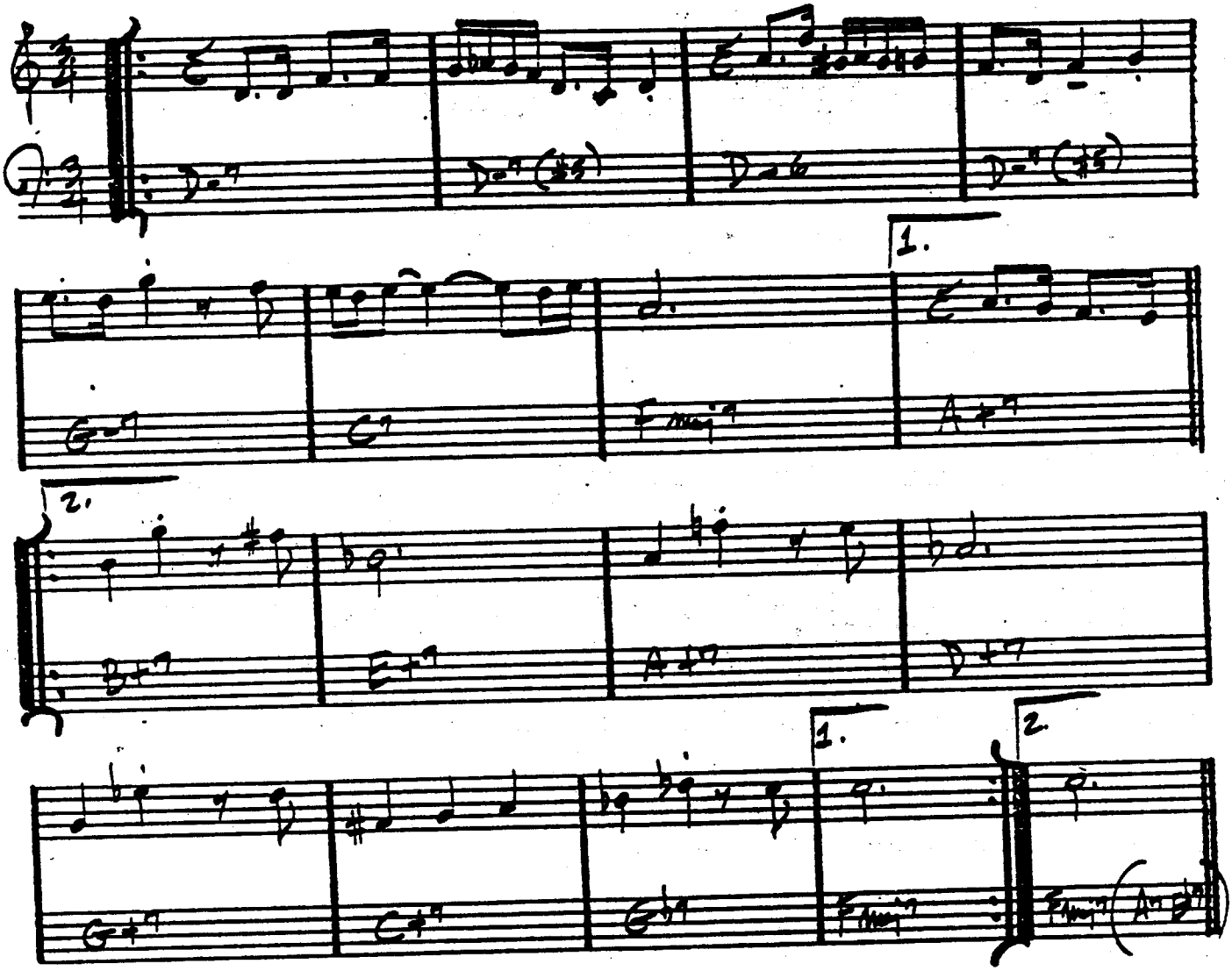
"BEST OF JOHN COLTRANE - HIS GREATEST YEARS - VOL. 2"

BITTER SUITE IN THE OZONE — BOB MUSES



BLACK DIAMOND

— ROLAND KIRK

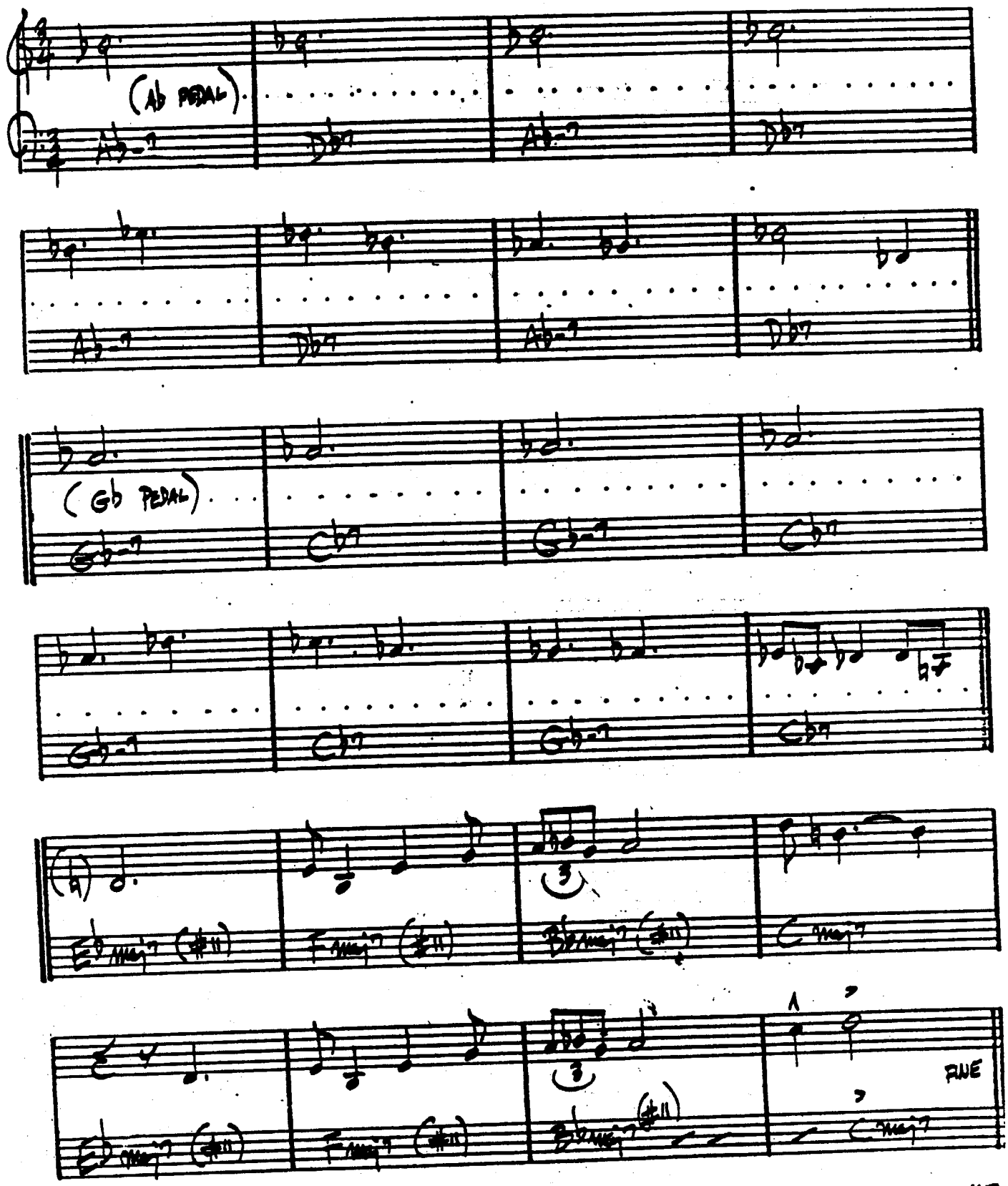


ROLAND KIRK — "RIP, RIG, & PANIC"

WAYNE SHORTER - "SHORTER MOMENTS"

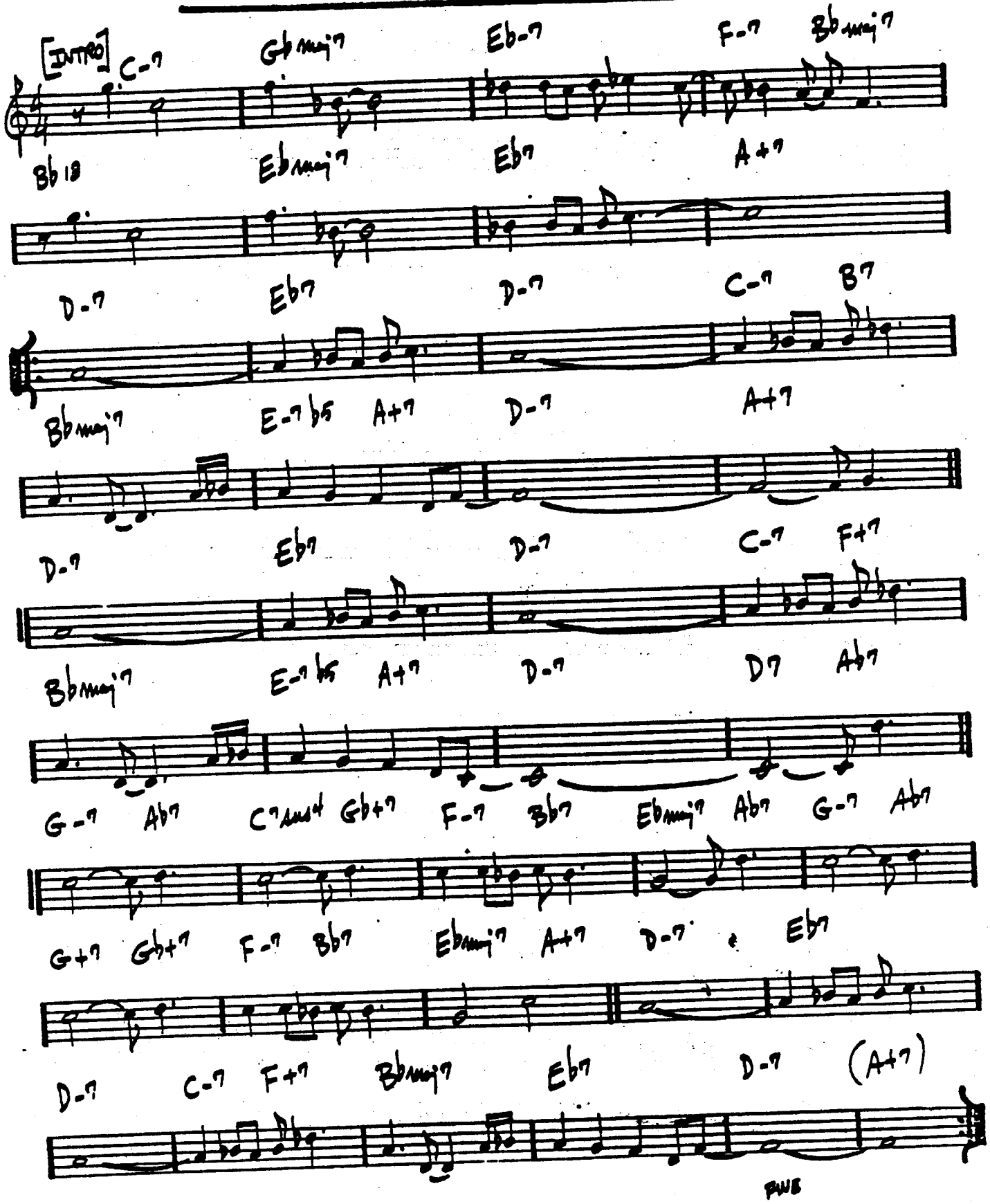
BLACK NARCISSUS

- JOE HENDERSON



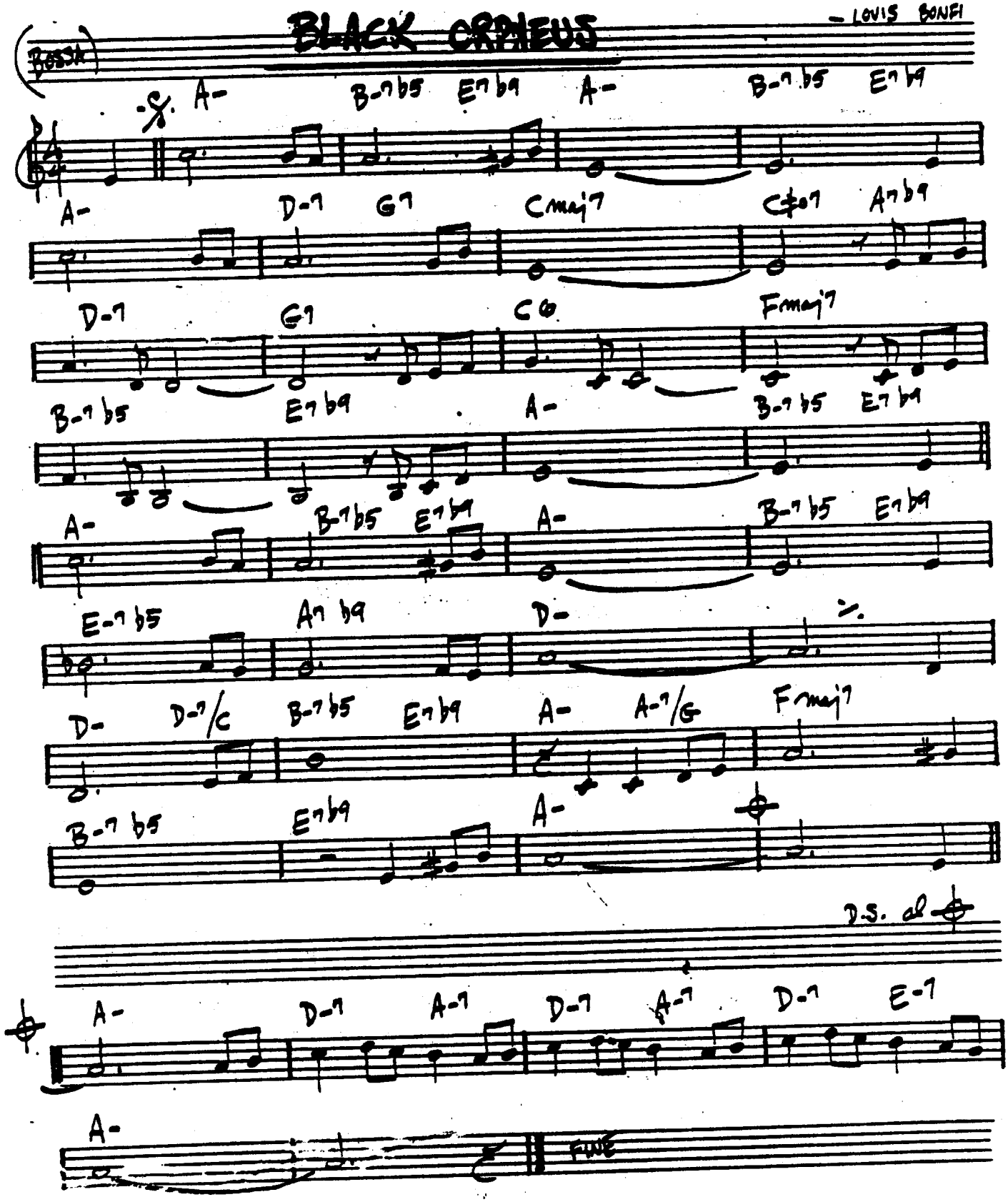
BLACK NILE

— WAYNE SHORTER



BLACK ORPHEUS

– LOUIS BONFI

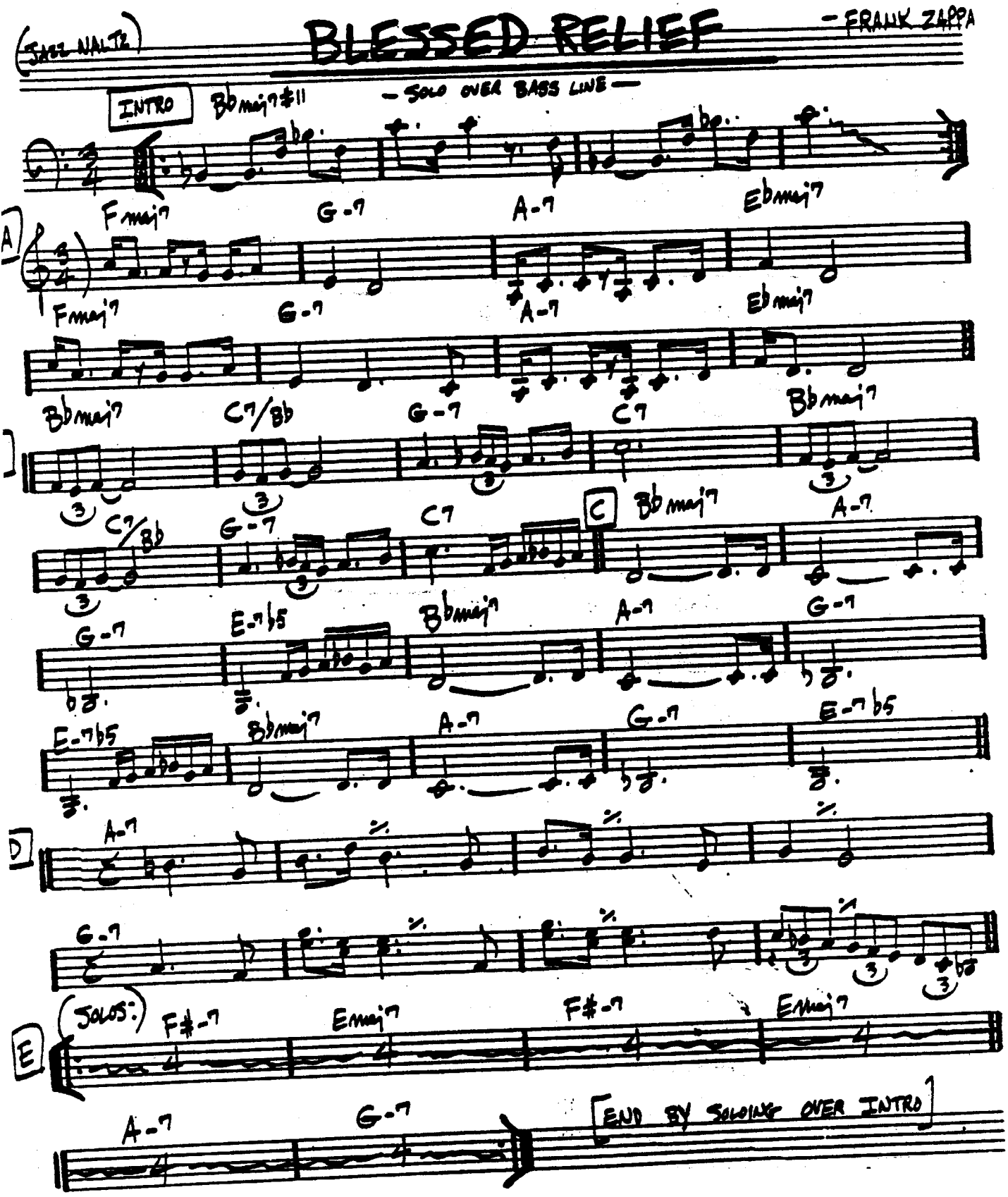


(JAZZ WALTZ)

BLESSED RELIEF

— FRANK ZAPPA

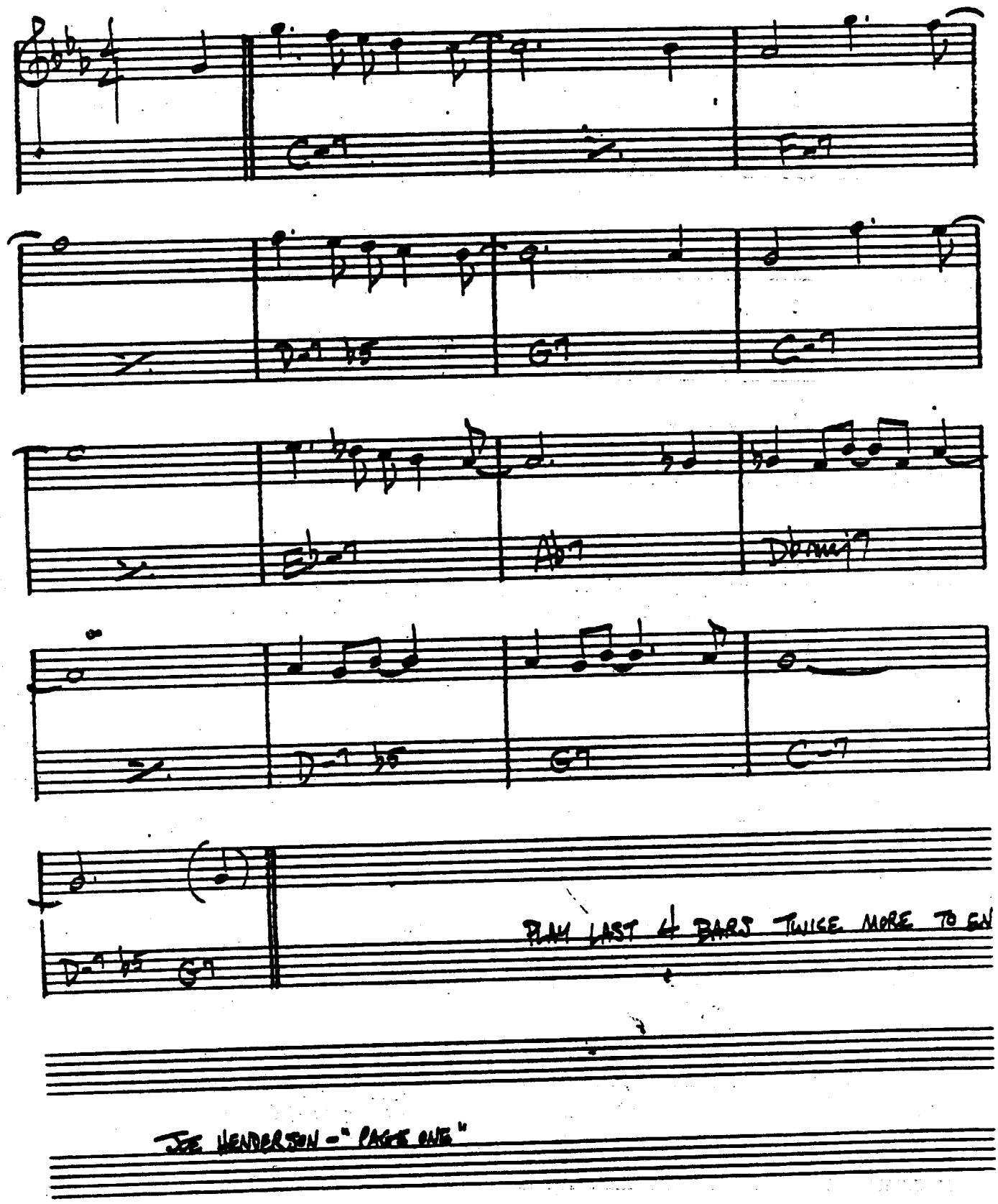
INTRO — SOLO OVER BASS LINE —



FRANK ZAPPA — "GRAND WAZOO"

BLUE BOSSA

· KENNY DORHAM

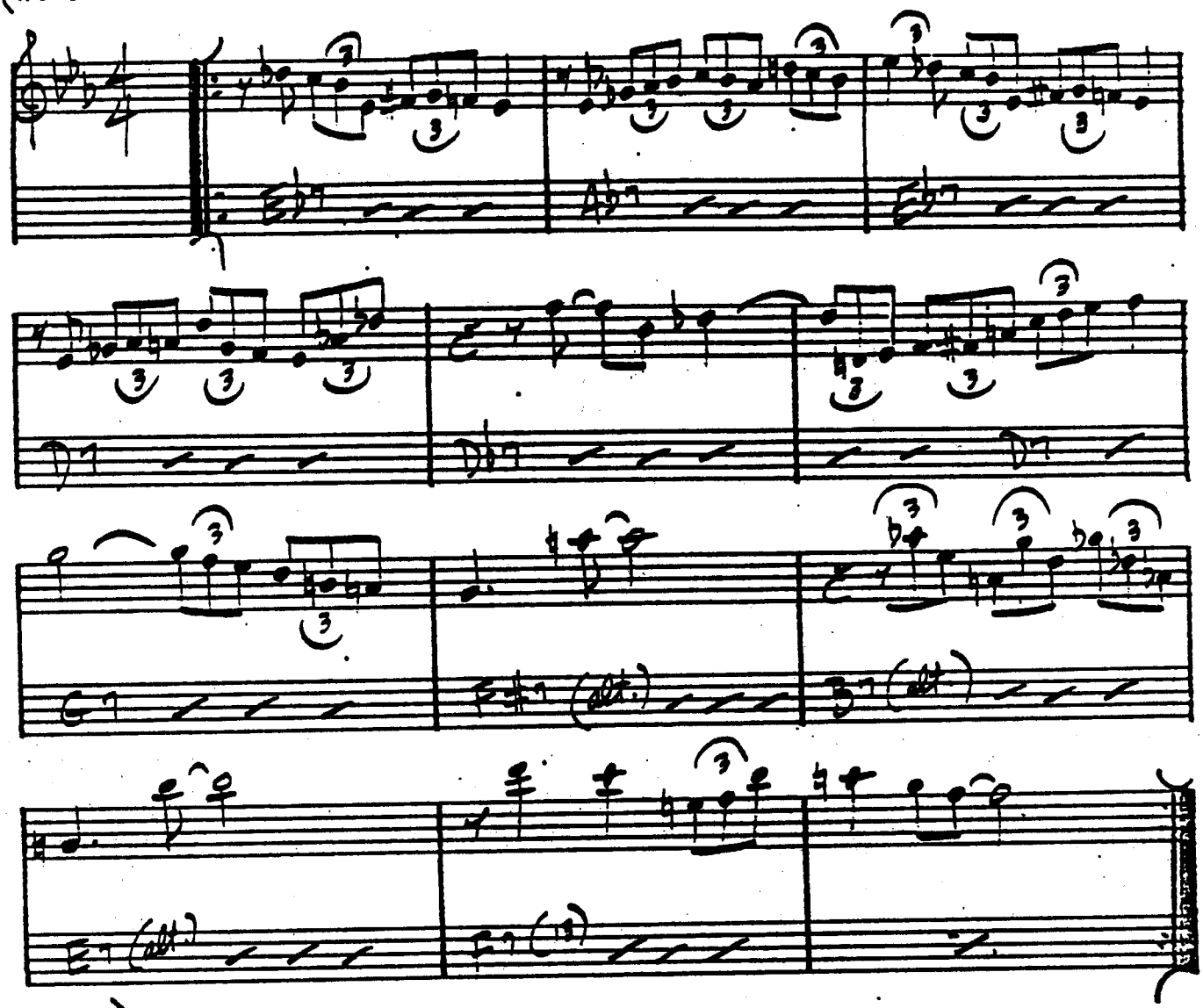


JOE HENDERSON - "PAGE ONE"

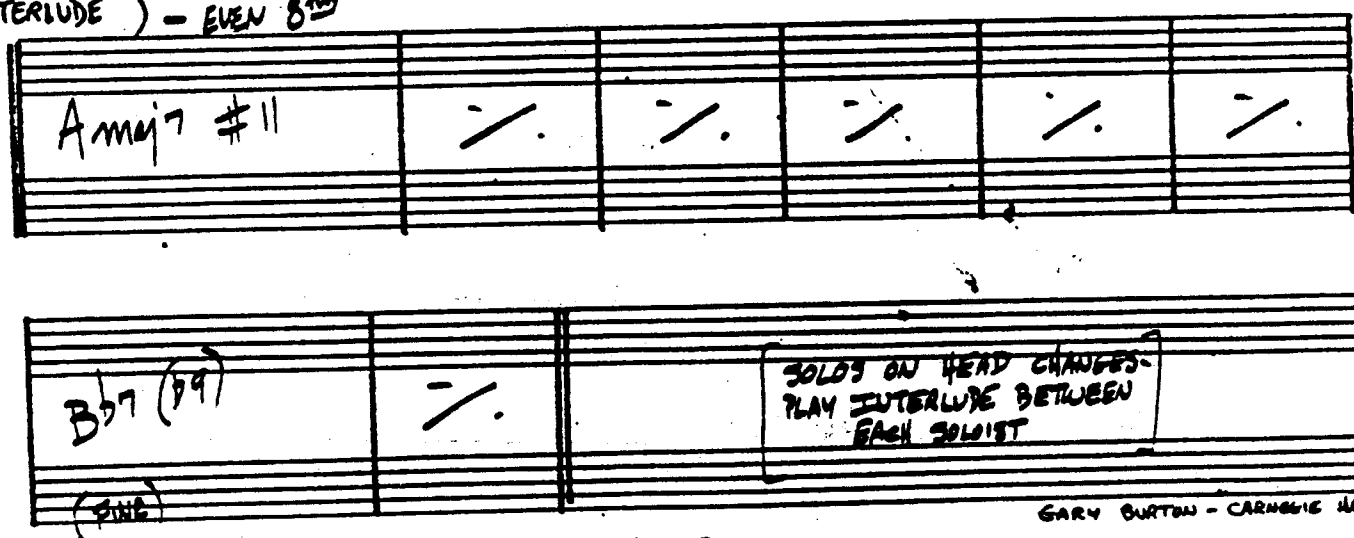
(MED. SWING)

BLUE COMEDY

– Michael Gibbs



INTERLUDE) – EVEN 8THS



(FINE)

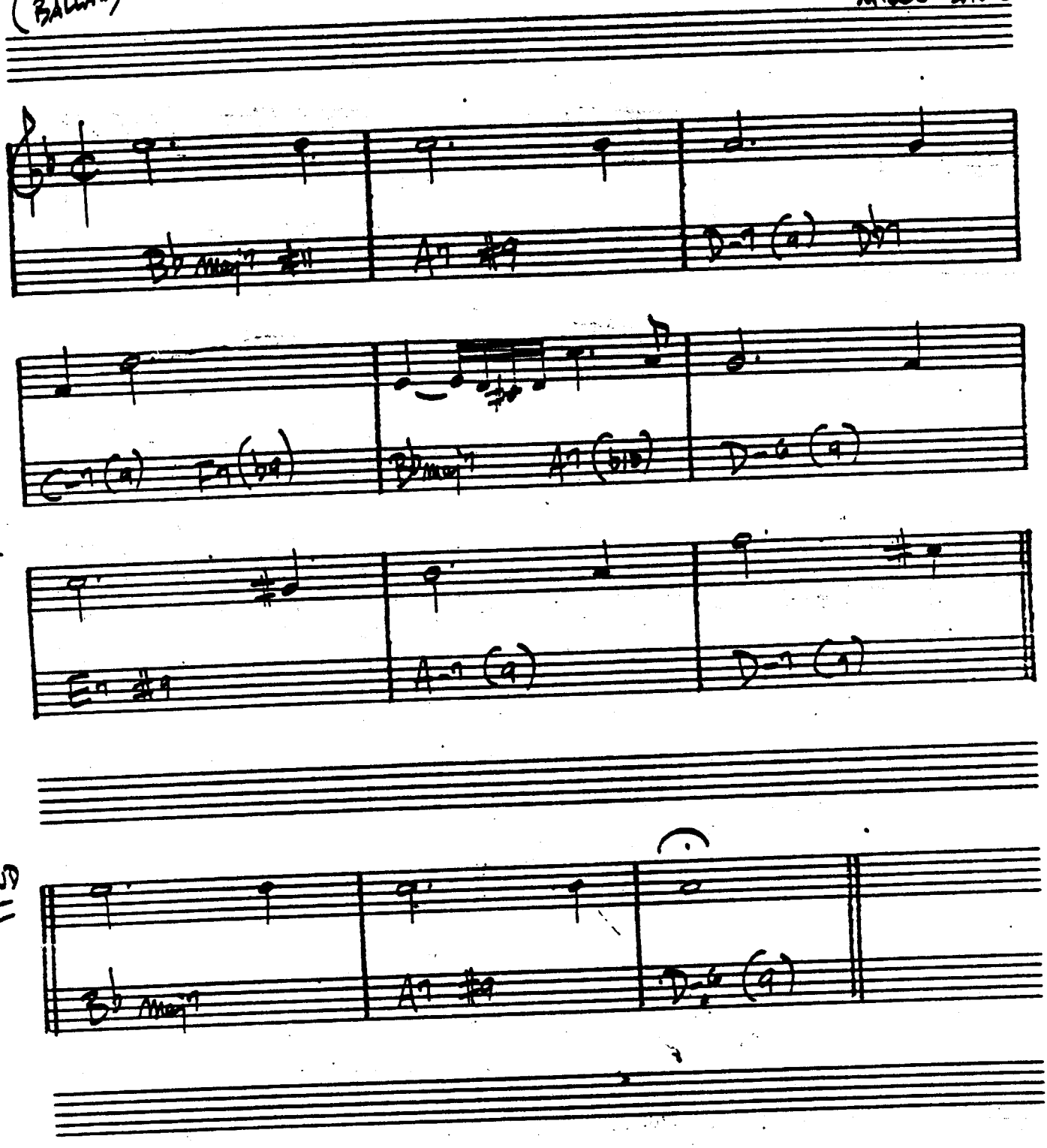
GARY BURTON – CARNEGIE HALL"

D.C.

BLUE IN GREEN

(BALLAD)

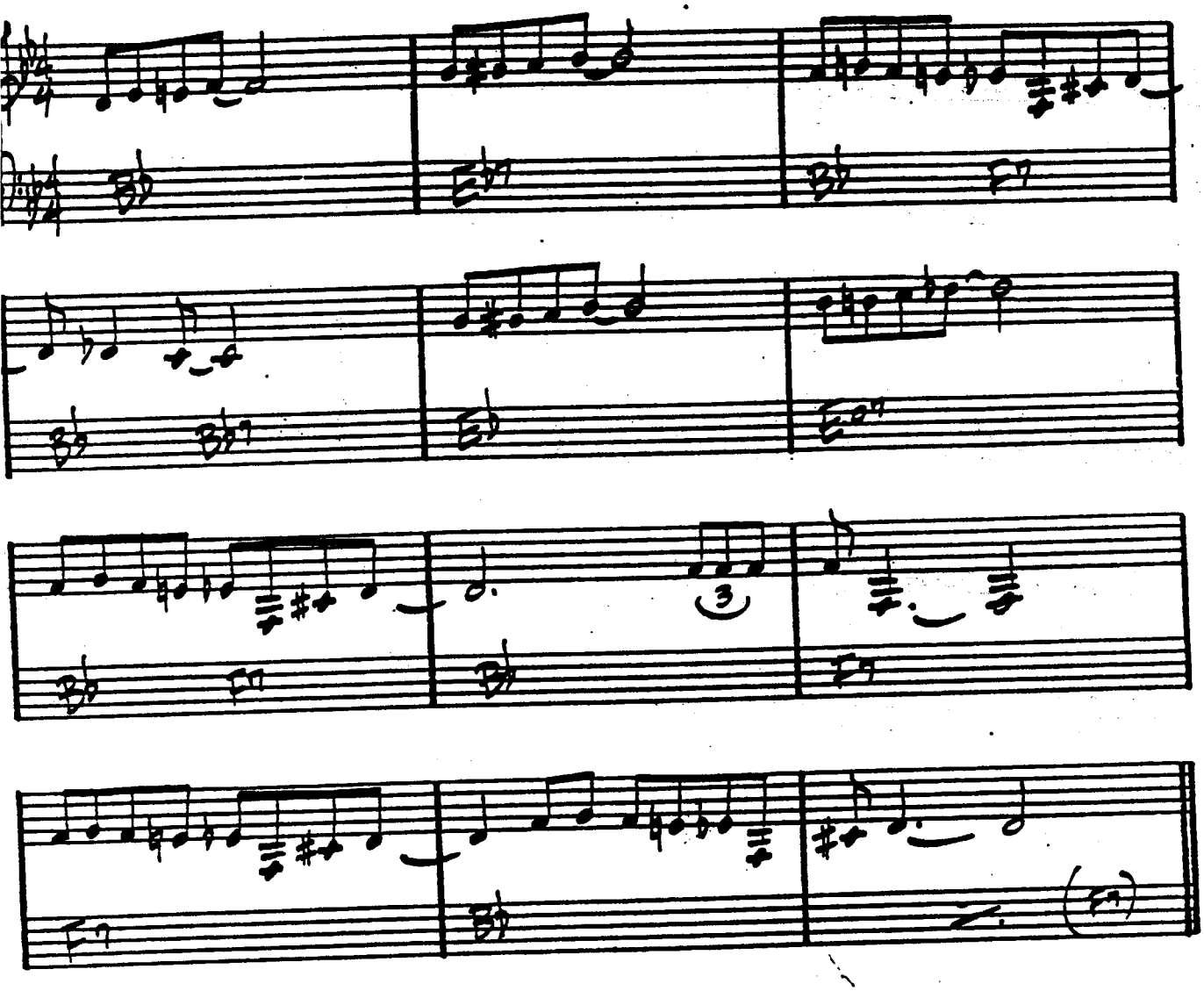
– MILES DAVIS



MILES DAVIS – "KIND OF BLUE"
BILL EVANS – "PORTRAIT IN JAZZ"

BLUE MONK

THELONIUS MONK

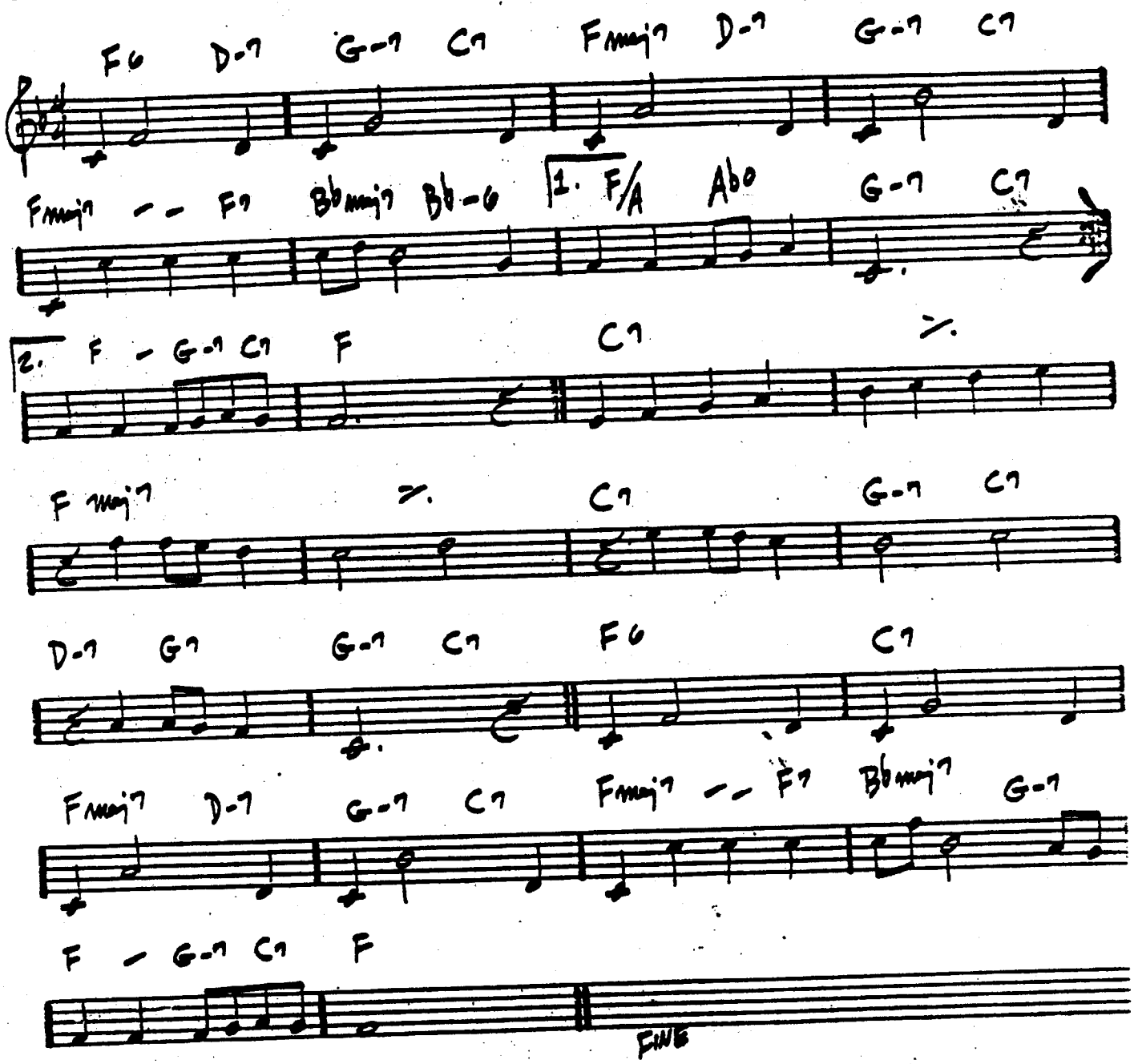


"THE THELONIUS MONK STORY"

"MONK'S GREATEST HITS"

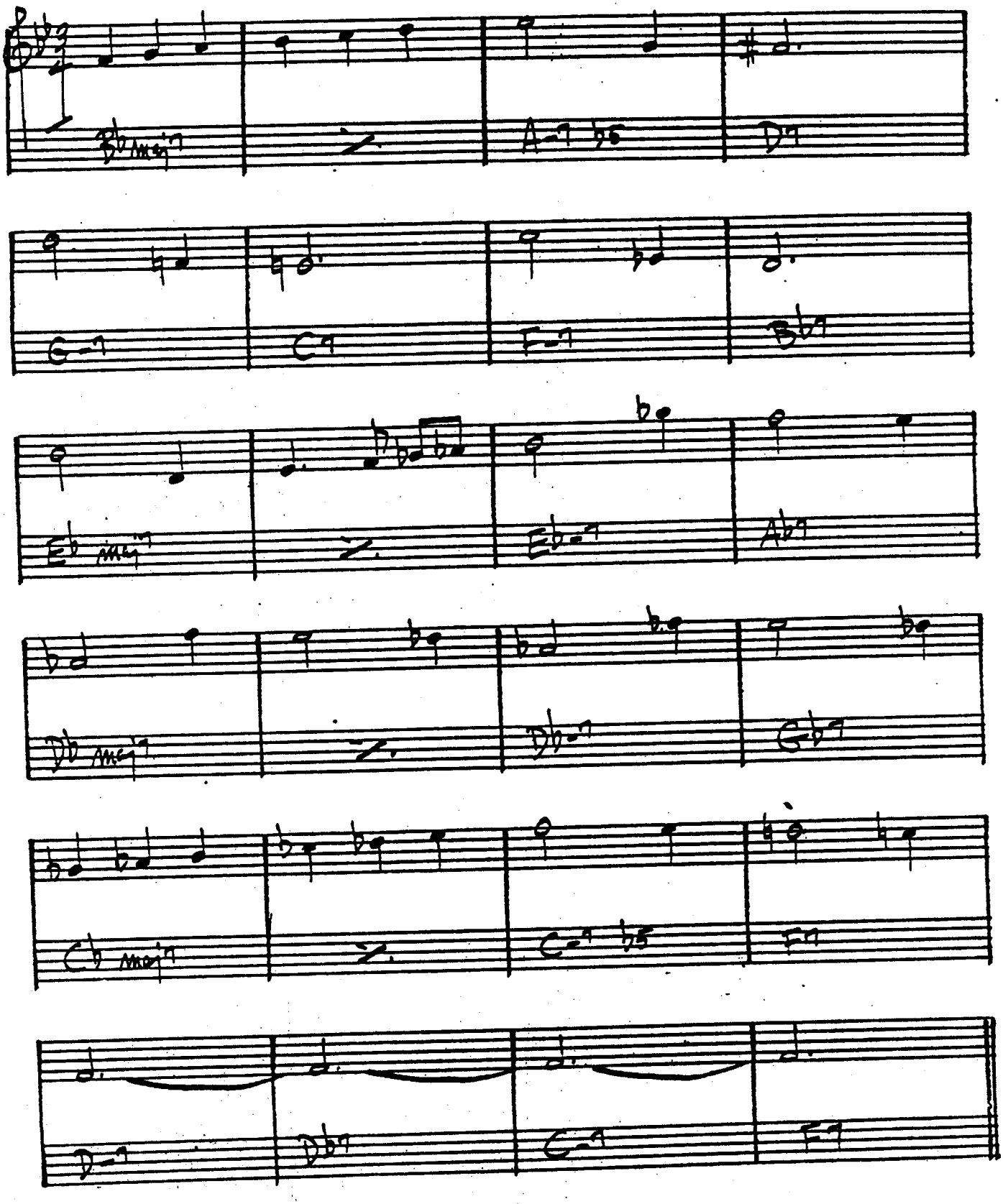
BLUE ROOM

RODGERS/HART



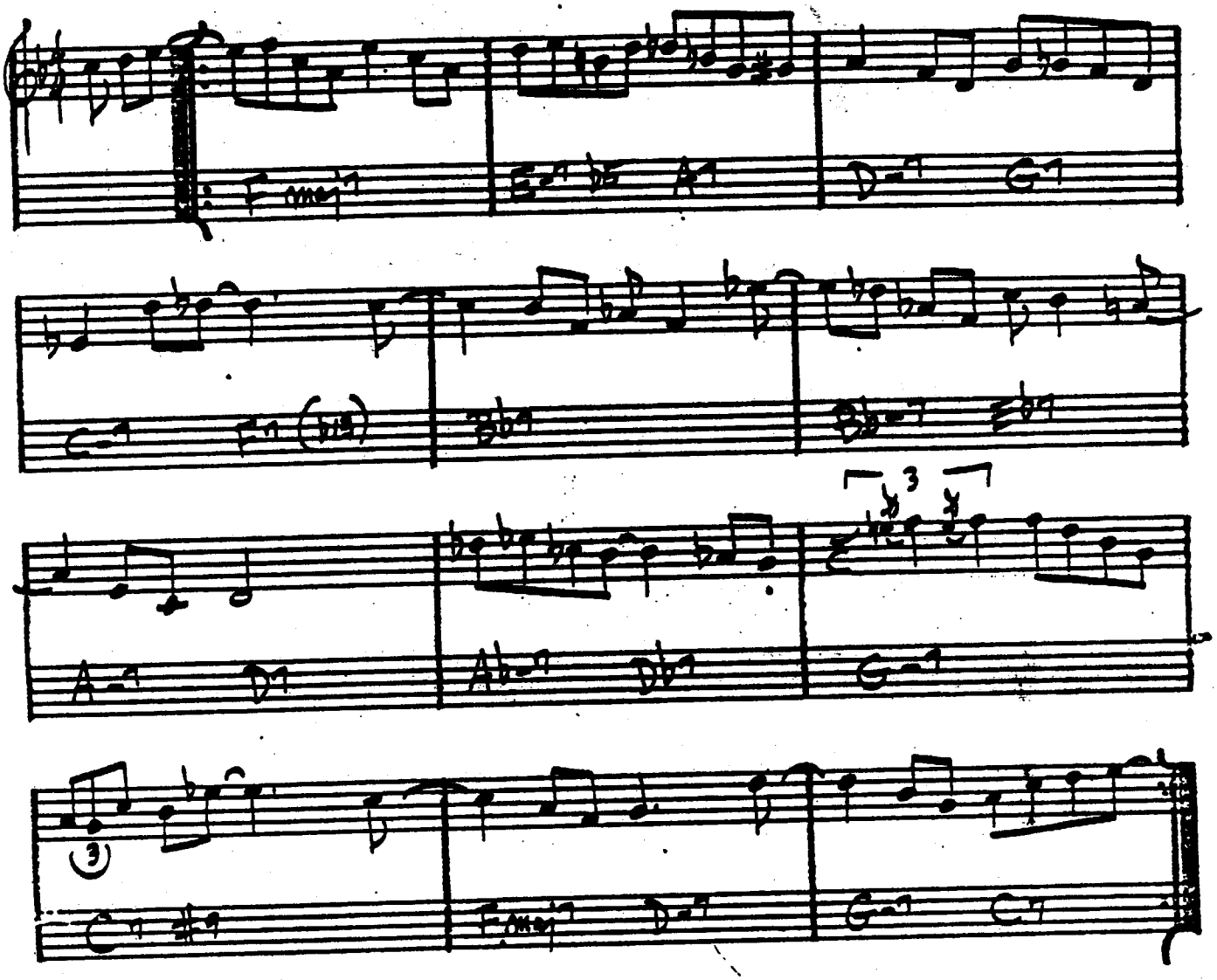
BLUESETTE

— TOOTS THIELEMANS



BLUES FOR ALICE

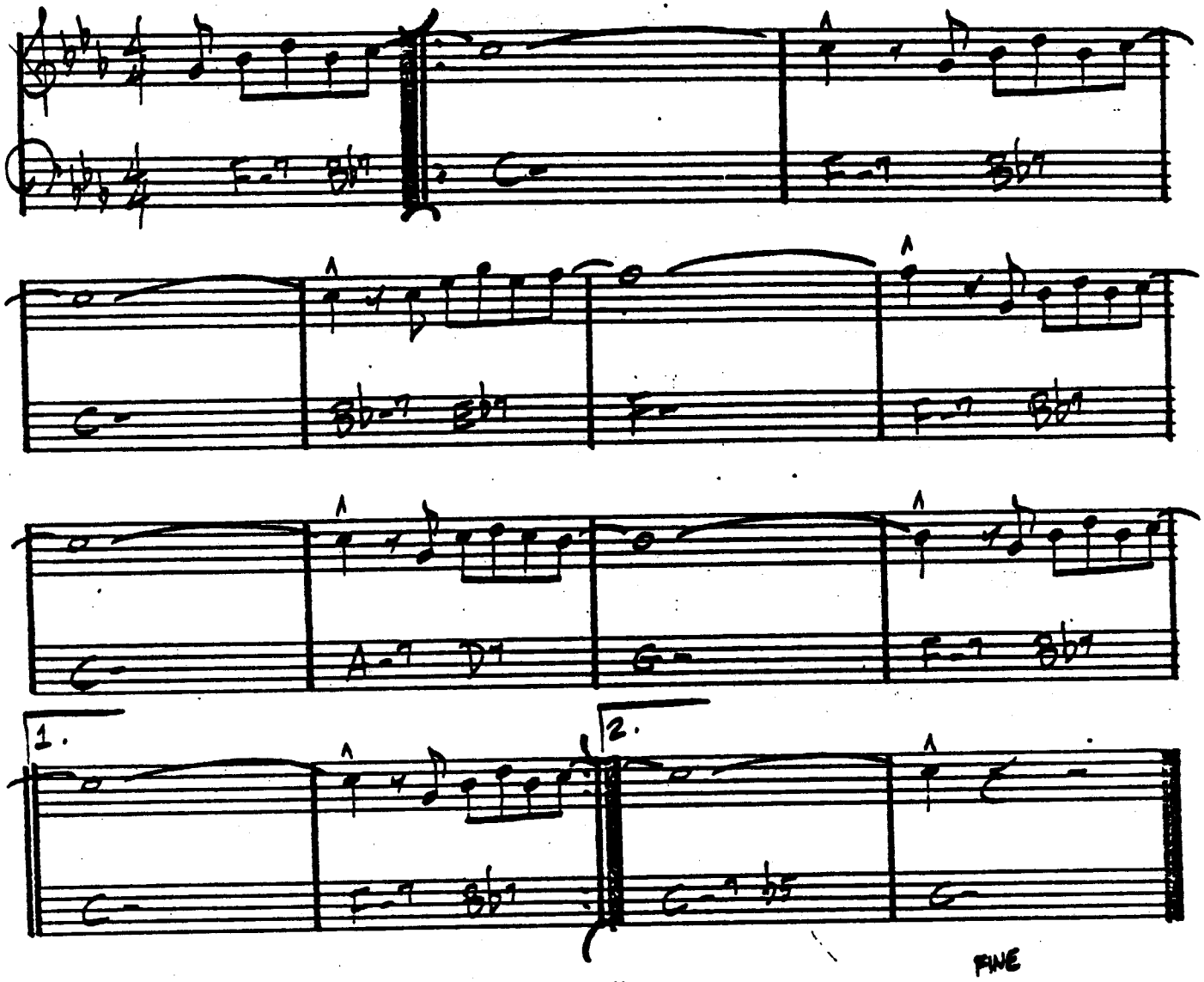
— CHARLIE PARKER



CHARLIE PARKER - "SWEDISH SCHNAPPS"

BLUE TRANE

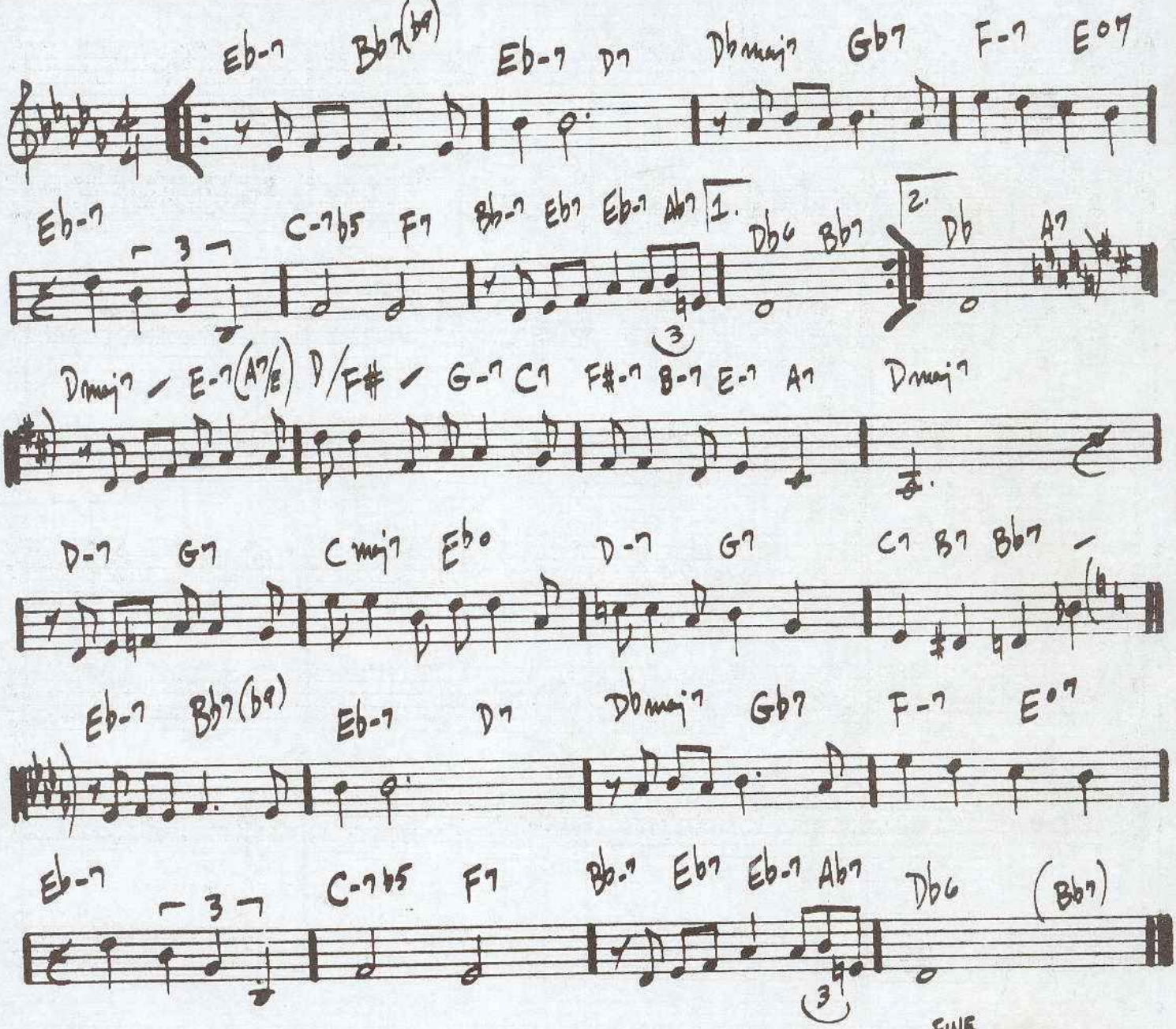
– JOHN COLTRANE



JOHN COLTRANE – "BLUE TRAIN"

BODY AND SOUL

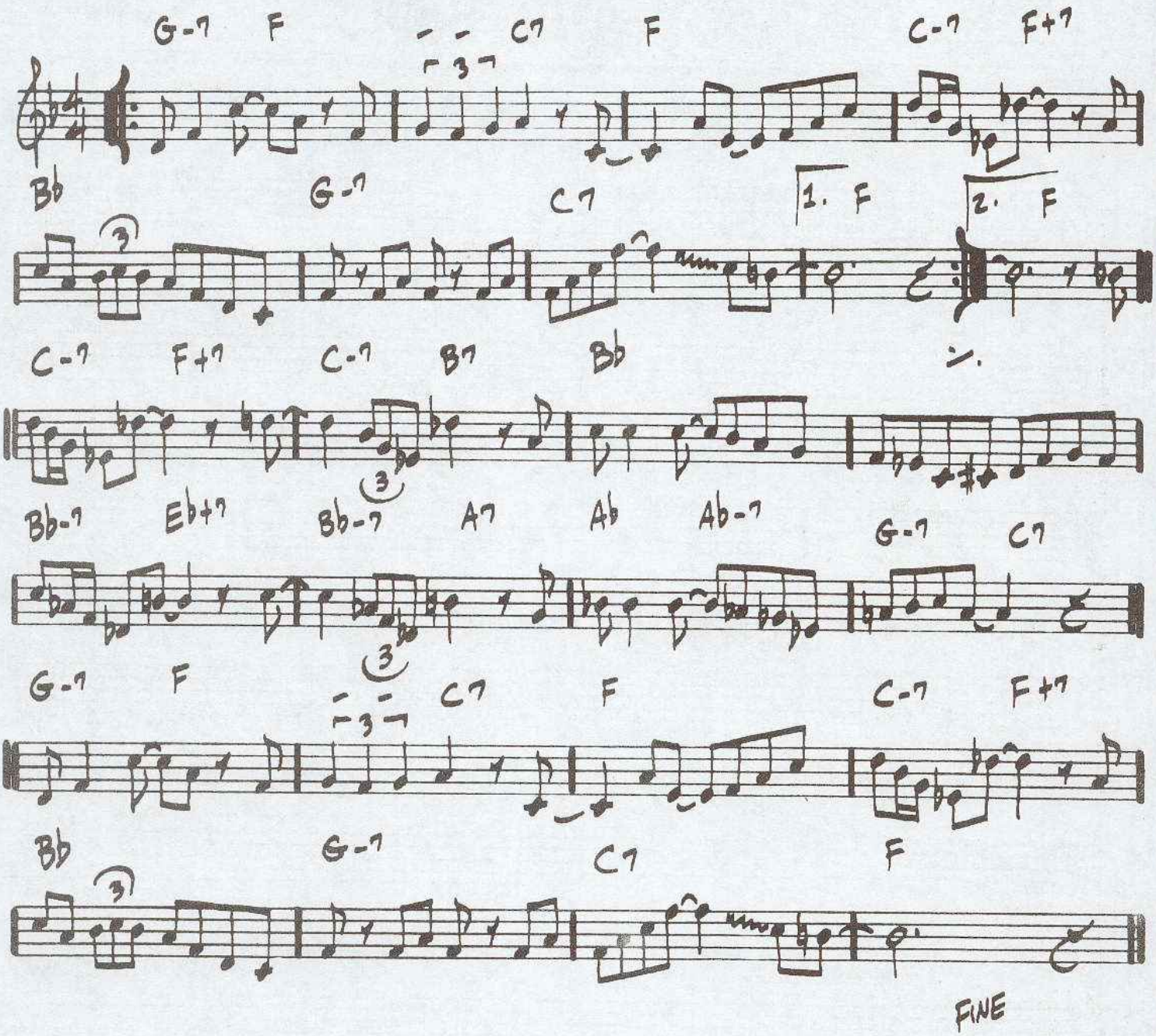
– GREEN



JOHN COLTRANE – "COLTRANE'S SOUND"
WES MONTGOMERY – "MARCH 6, 1925 – JUNE 15, 1968"

BOPLICITY

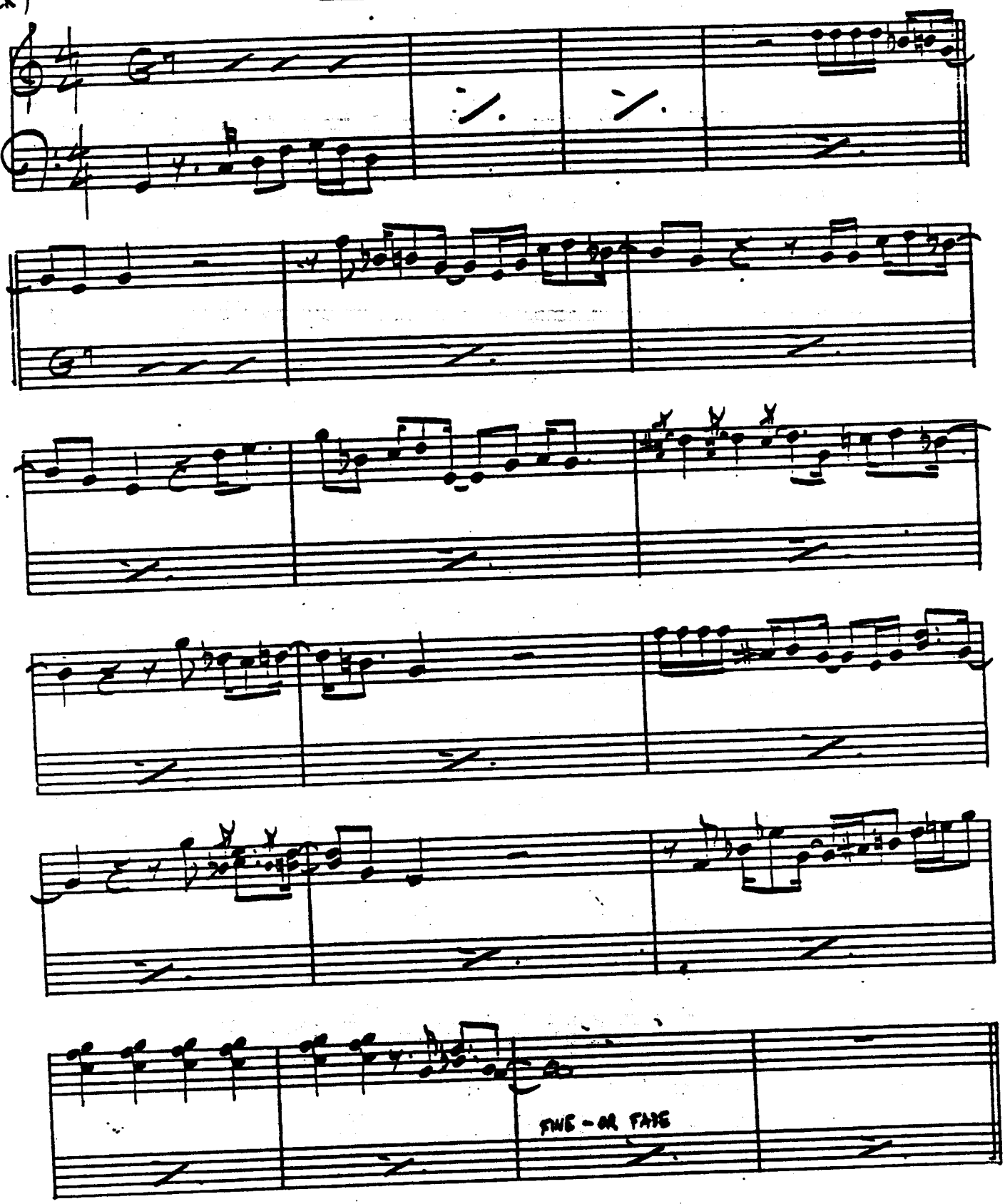
= CLEO HENRY



BOSTON MARATHON

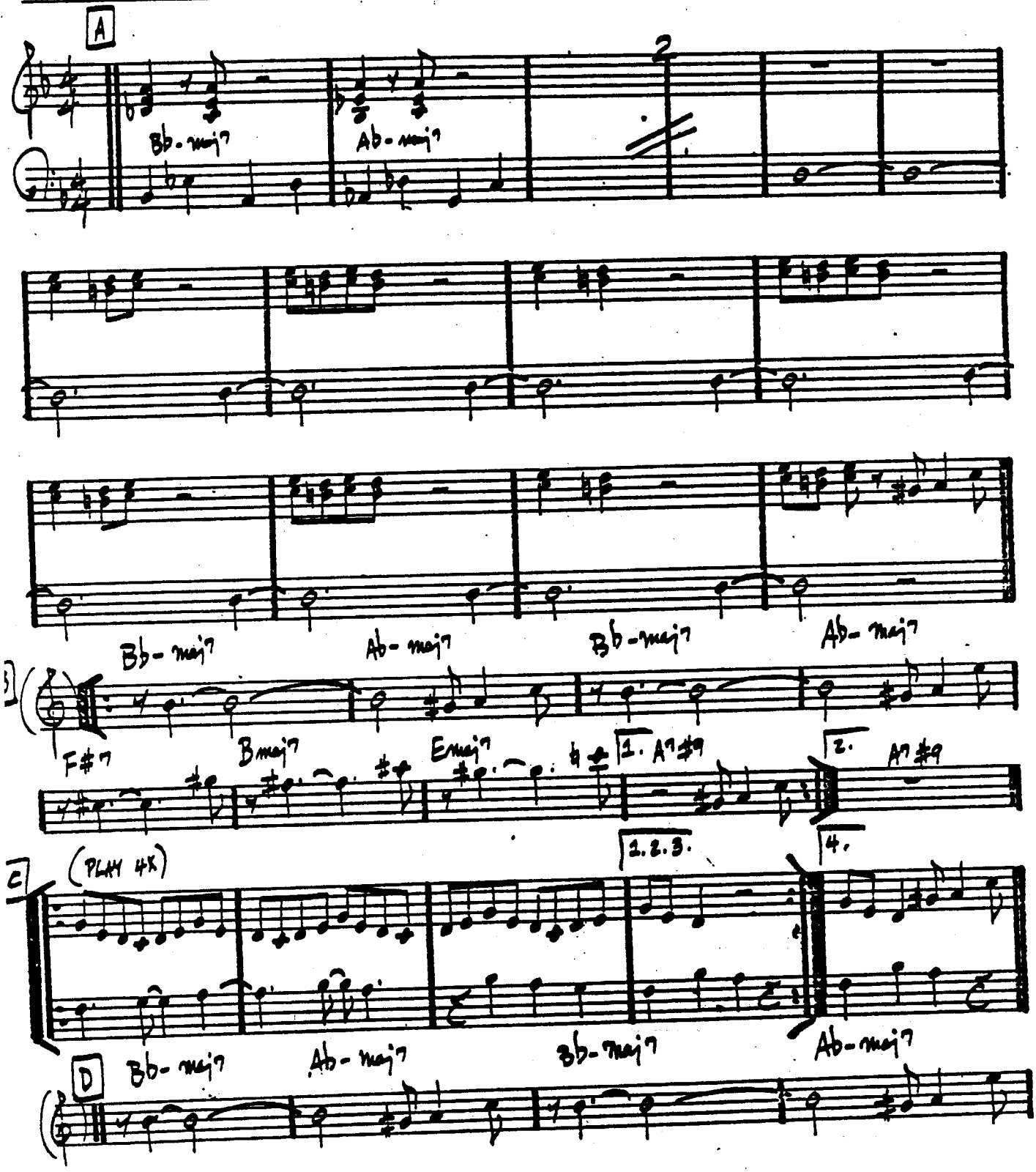
— Gary Burt

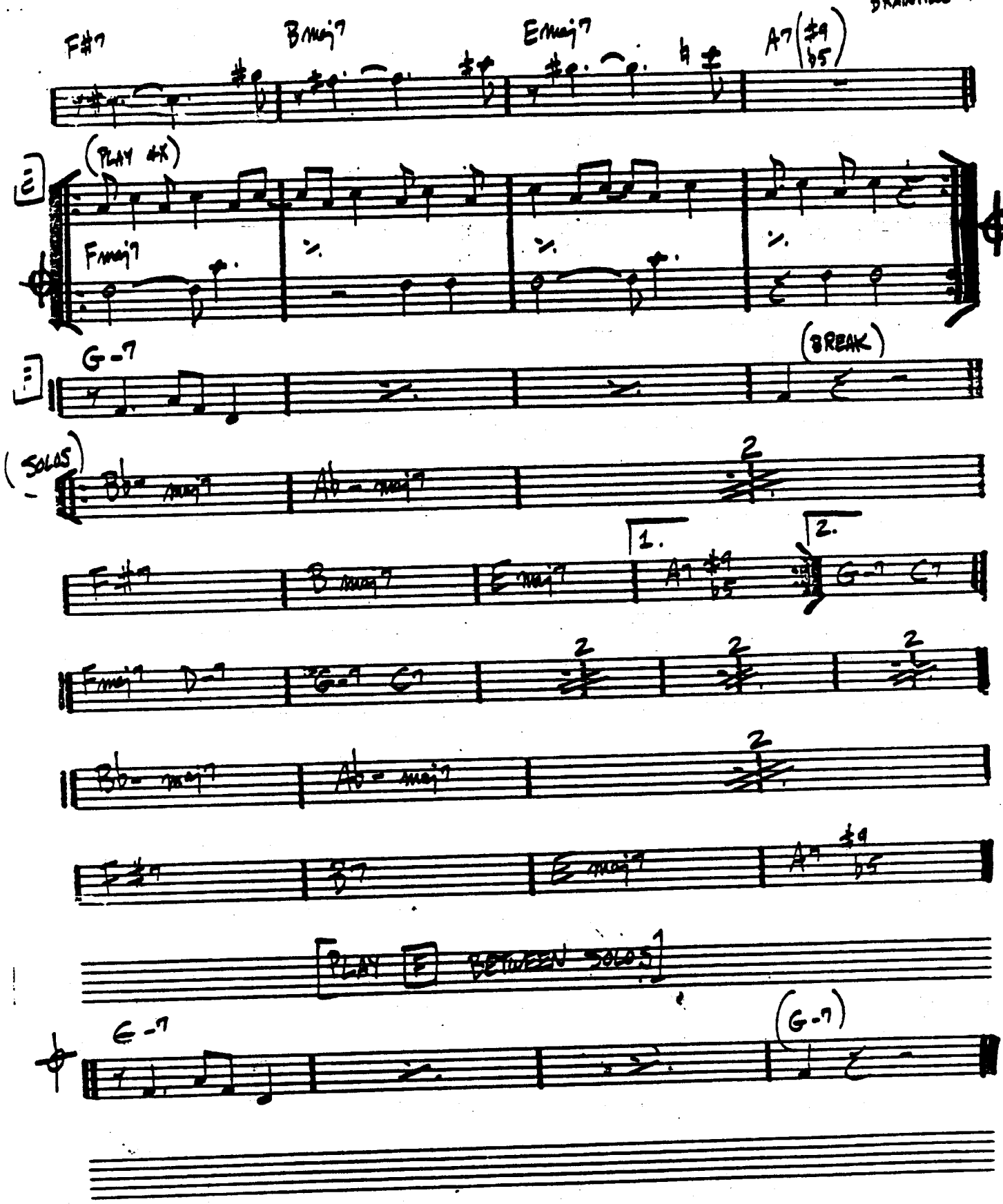
(ROCK)



BRAINVILLE

(MED. UP) — SUN RA

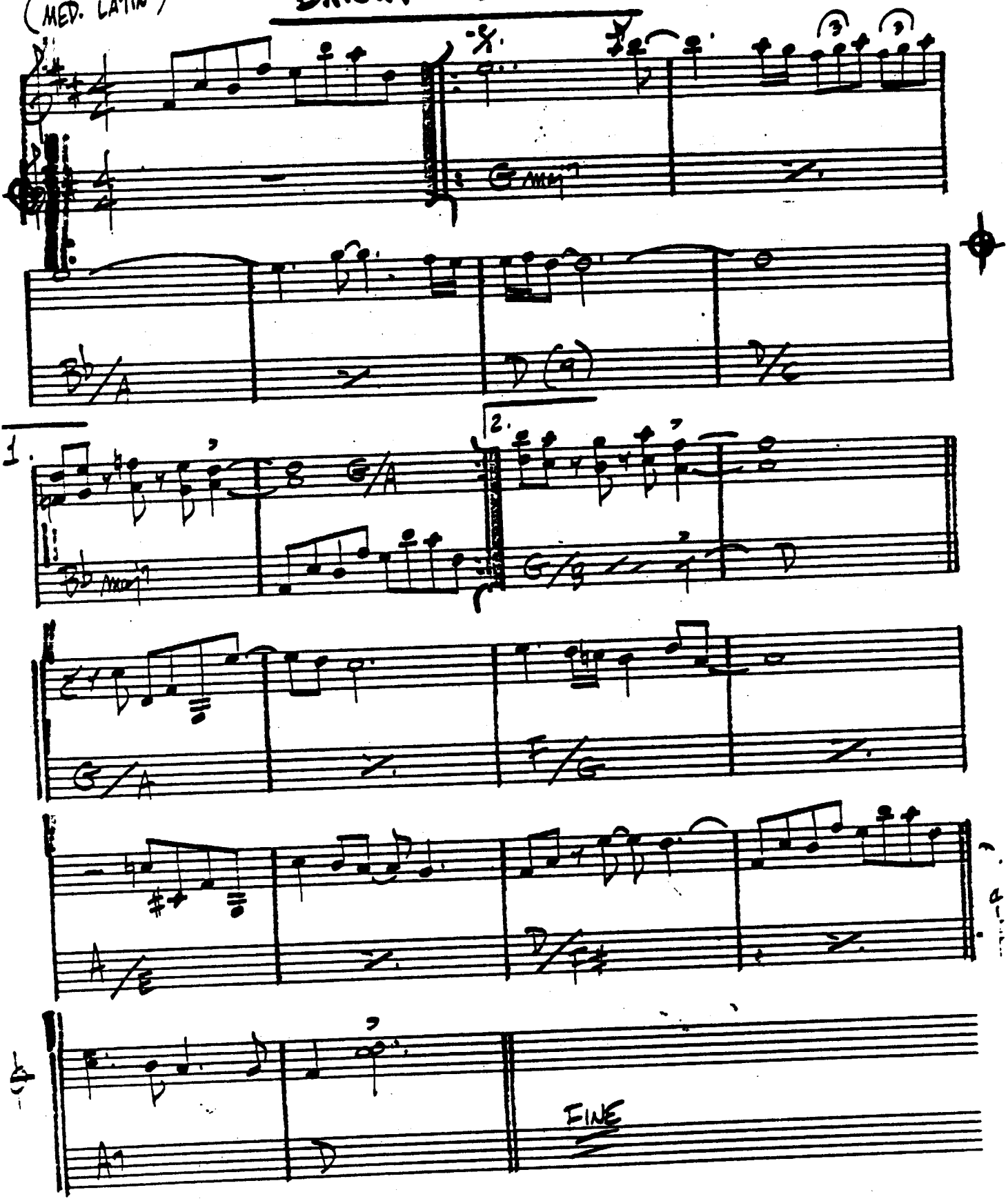



F#7
Bmaj7
Emaj7
A7 (#9 b5)
(PLAY 4X)
Fmaj7
G-7
(BREAK)
(SOLOS)
1.
2.
PLAY E BETWEEN SOLOS
E-7
(G-7)

(MED. LATIN)

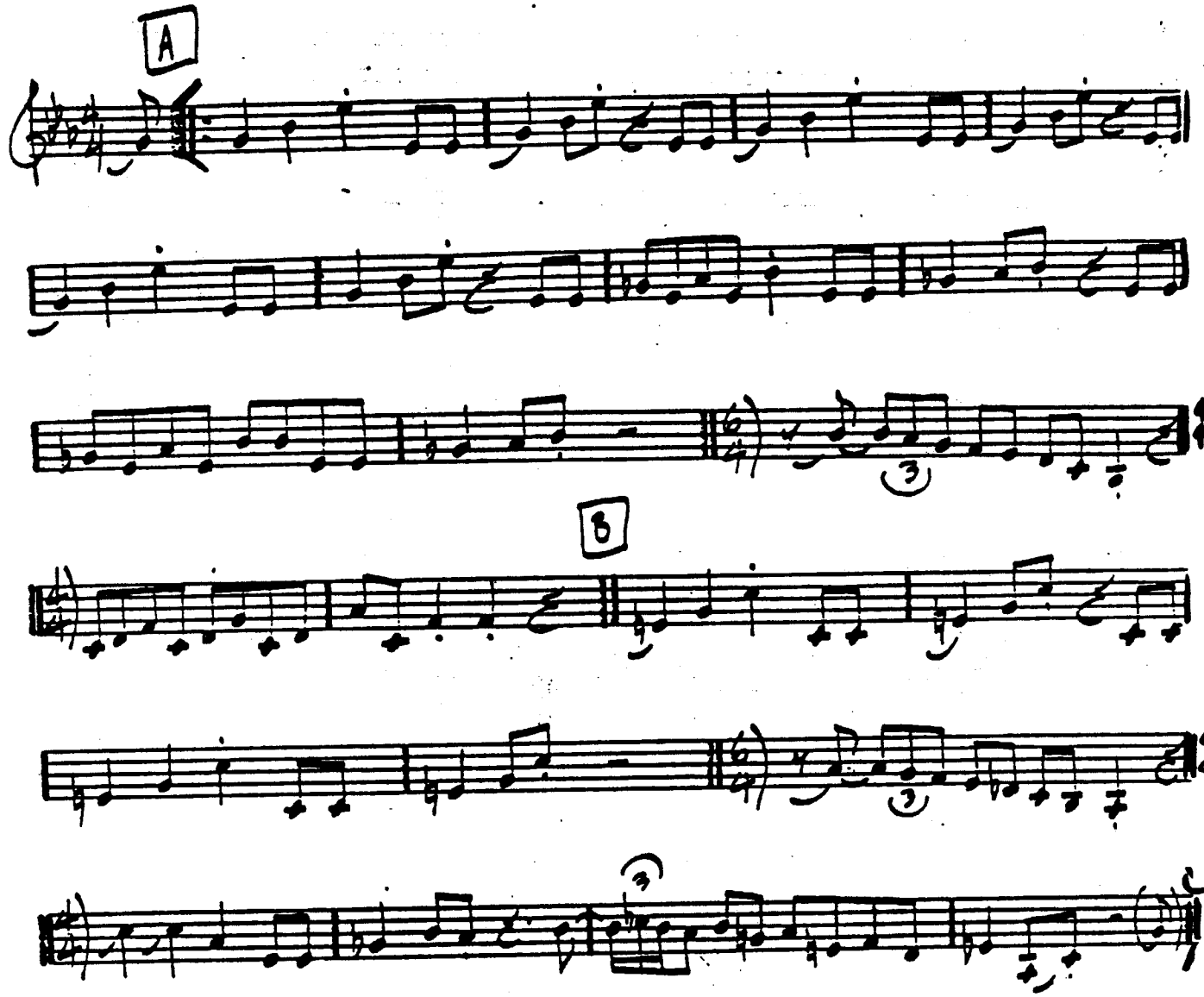
BRIGHT SIZE LIFE

– PAT METHENY



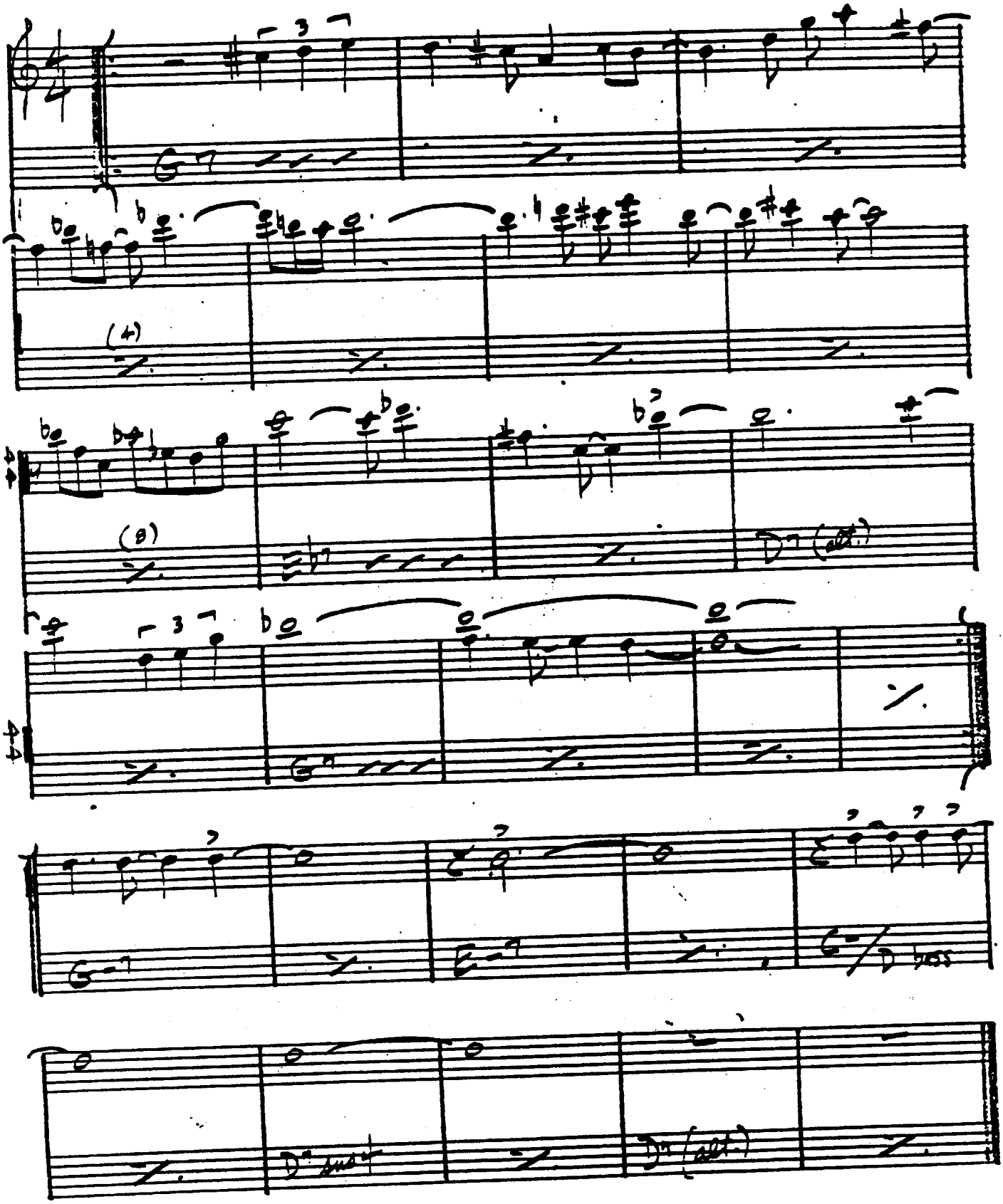
BROADWAY BLUES

ORNETTE COLEMAN



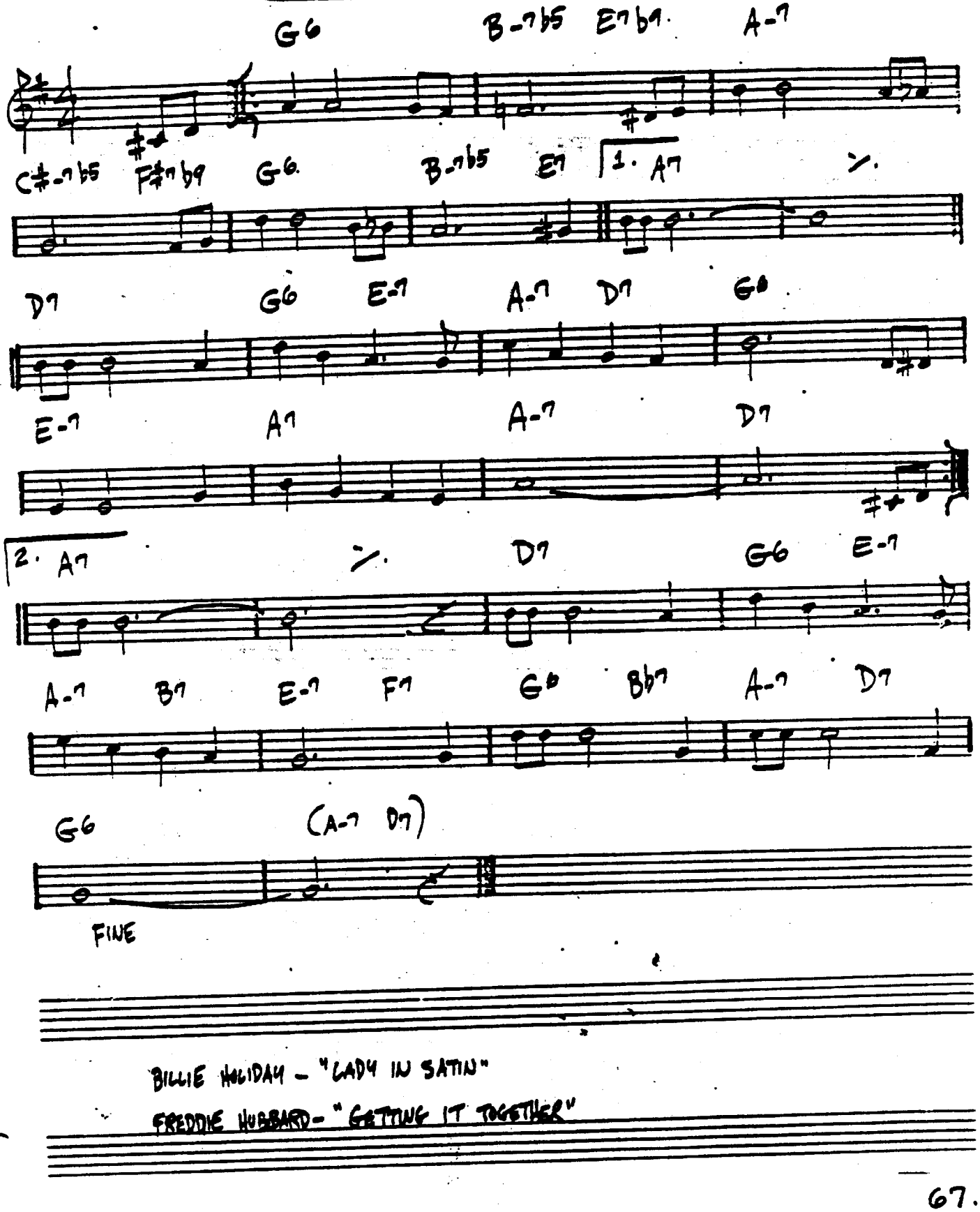
BROWNOUT

— GARY BURTON



BUT BEAUTIFUL

— VAN HEUSEN / BURKE

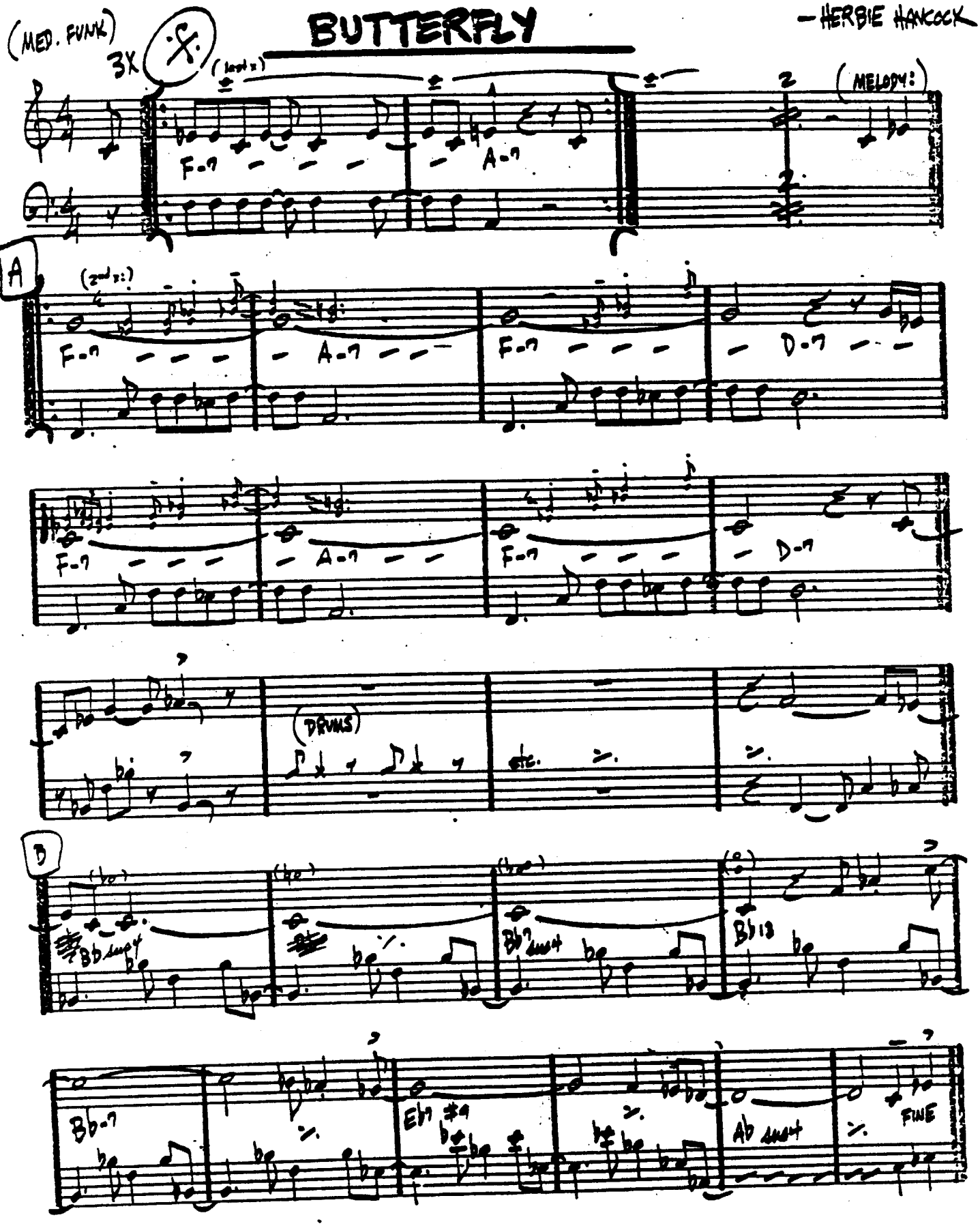


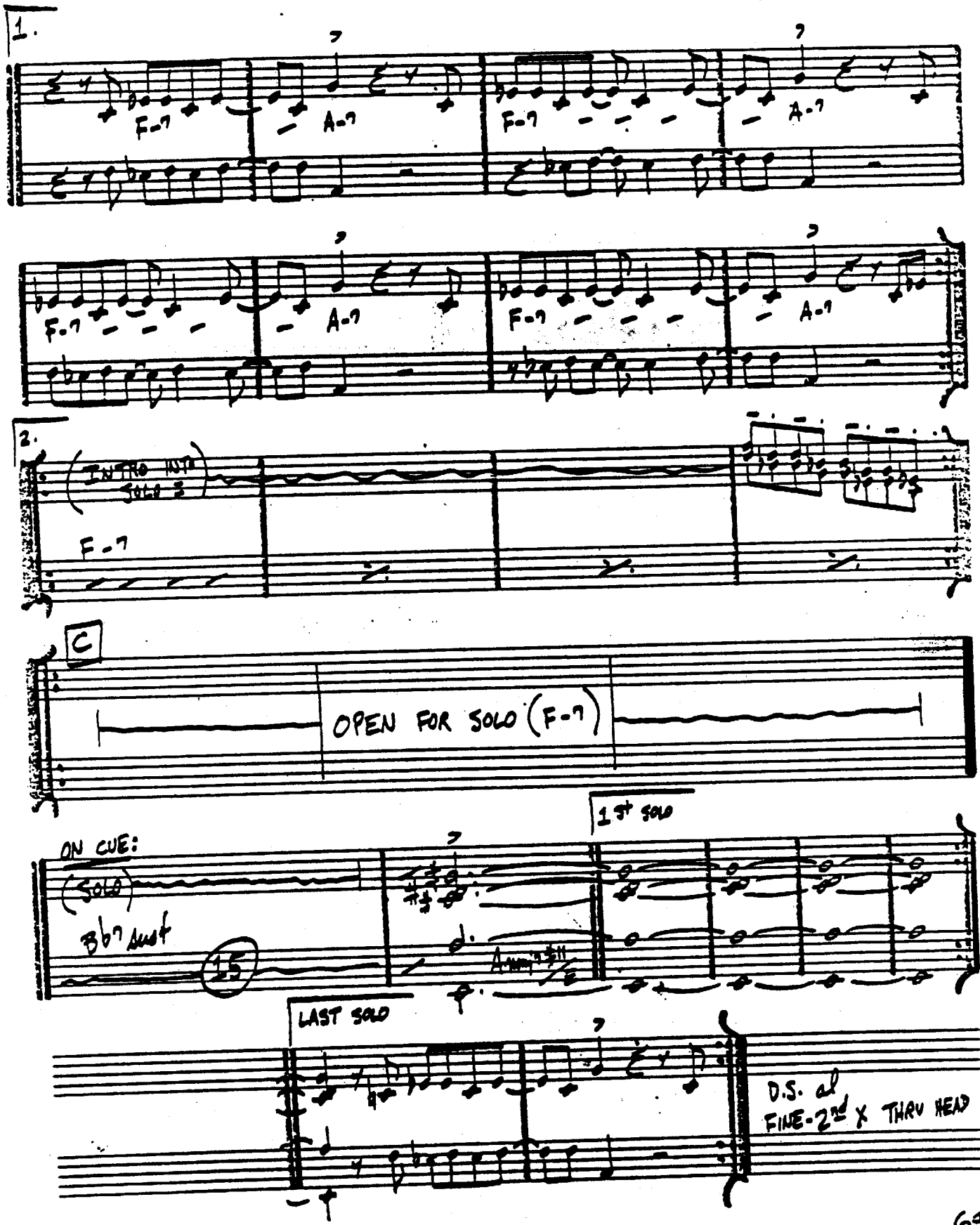
BILLIE HOLIDAY – "LADY IN SATIN"

FREDDIE HUBBARD – "GETTING IT TOGETHER"

BUTTERFLY

— HERBIE HANCOCK



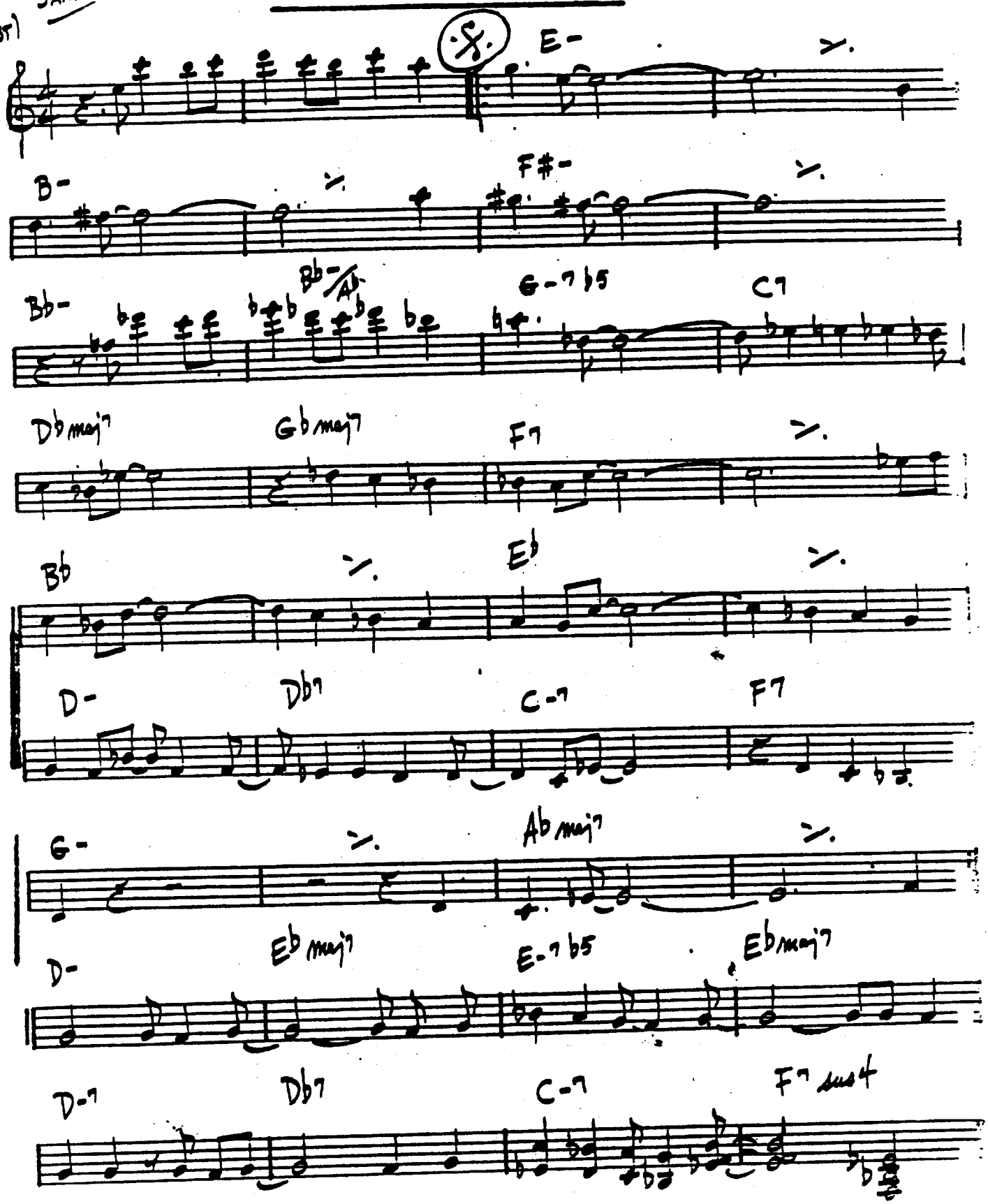

1.
F-7
A-7
F-7
A-7
F-7
A-7
F-7
A-7
2.
(INTRO HIT SOLO 2)
F-7
C
OPEN FOR SOLO (F-7)
1st SOLO
ON CUE:
(SOLO)
Bb7 sus
15
LAST SOLO
D.S. al FINE-2nd X THRU HEAD

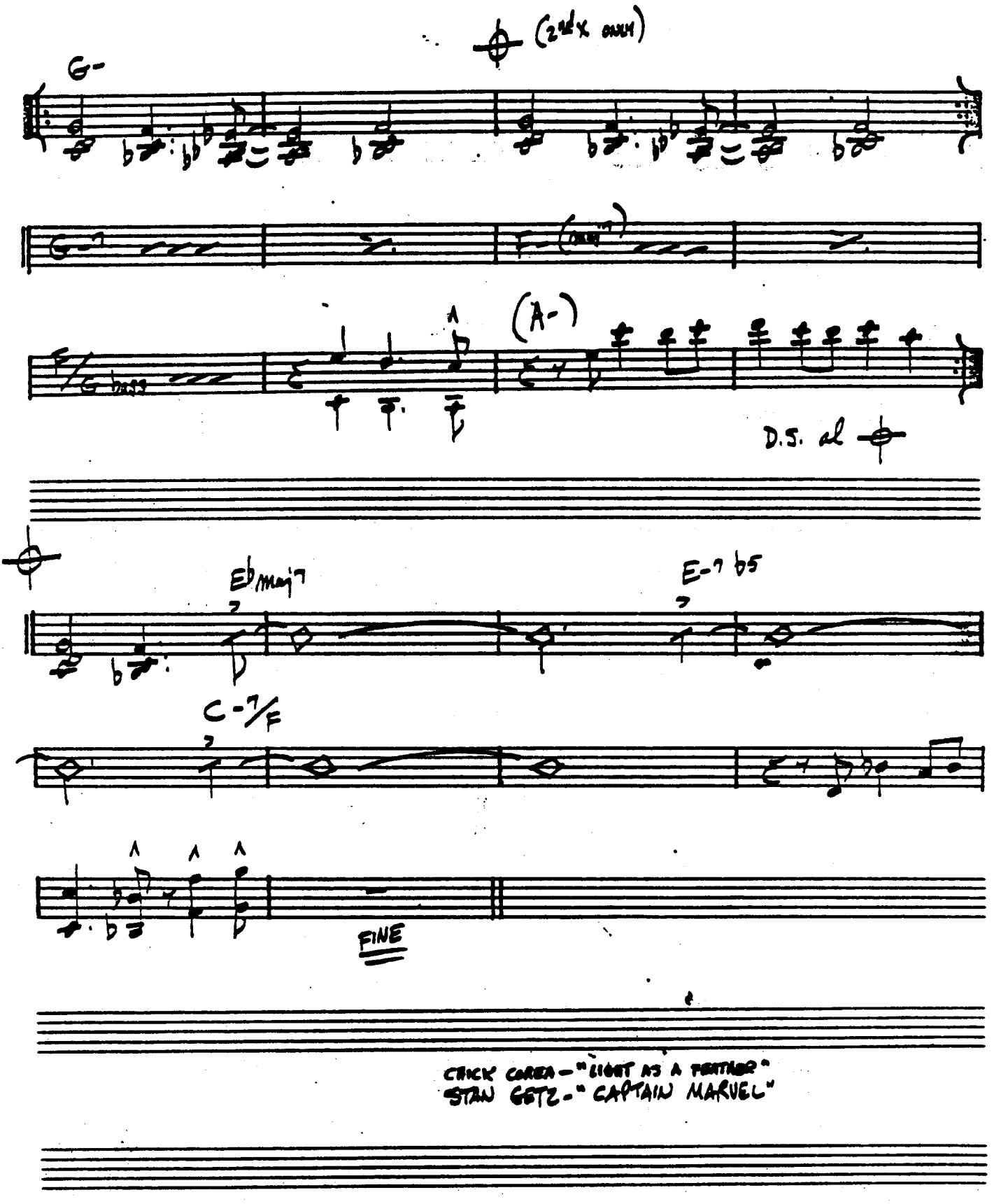
CAPTAIN MARVEL

– Chick Corea

SAMBA

(FAST)

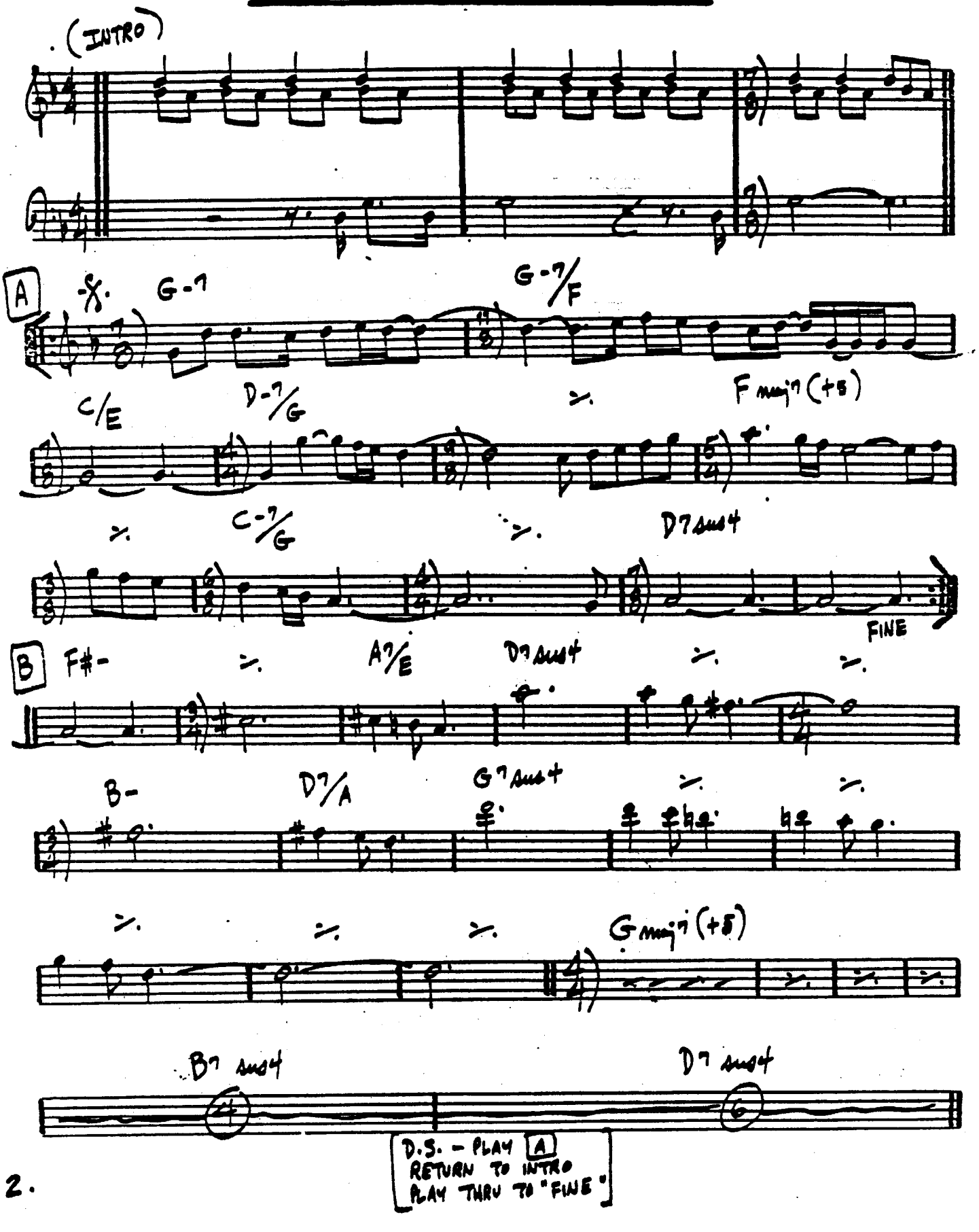




CHICK COREA – "LIGHT AS A FEATHER"
STAN GETZ – "CAPTAIN MARVEL"

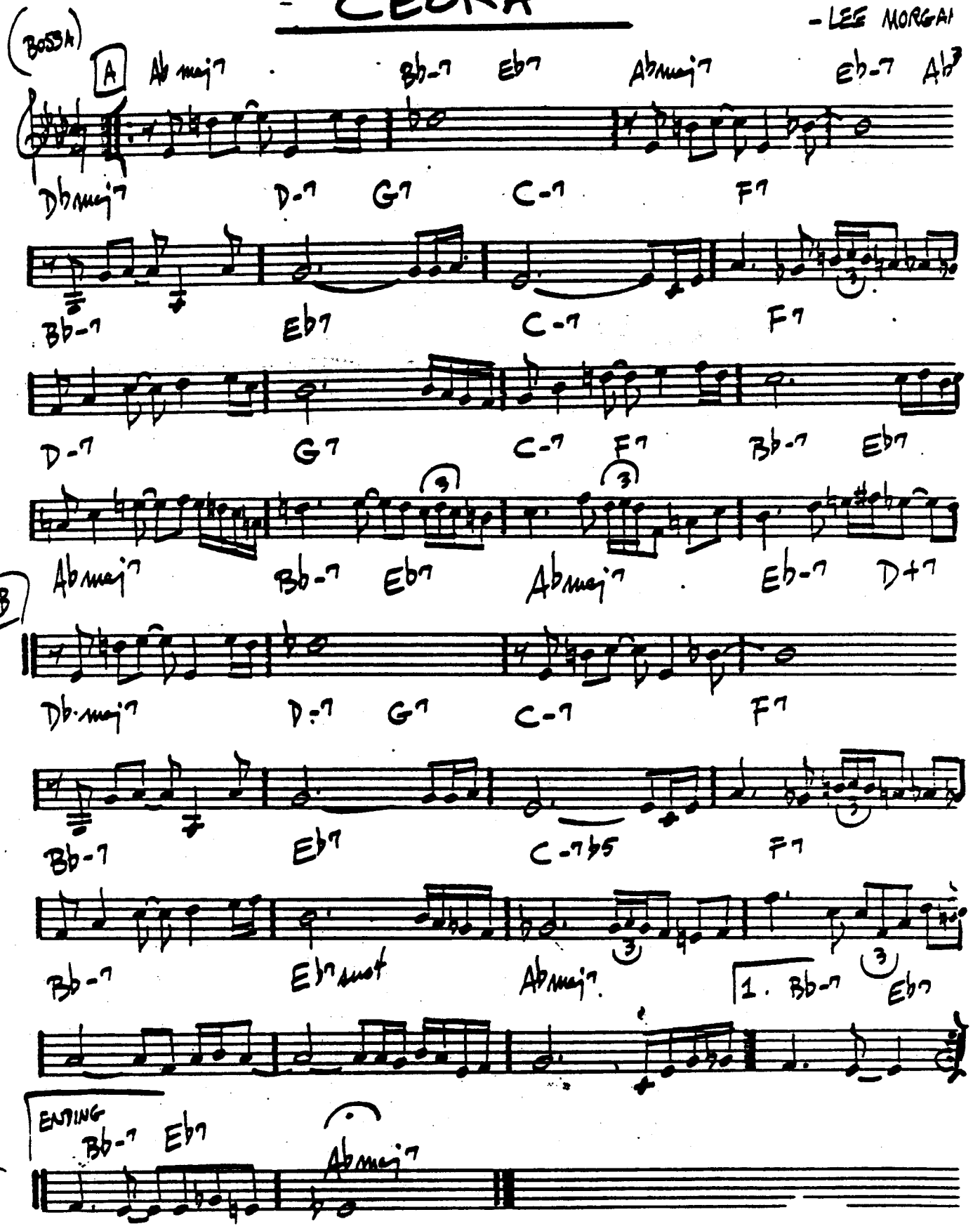
CANYON SONG

—RALPH TOWNER



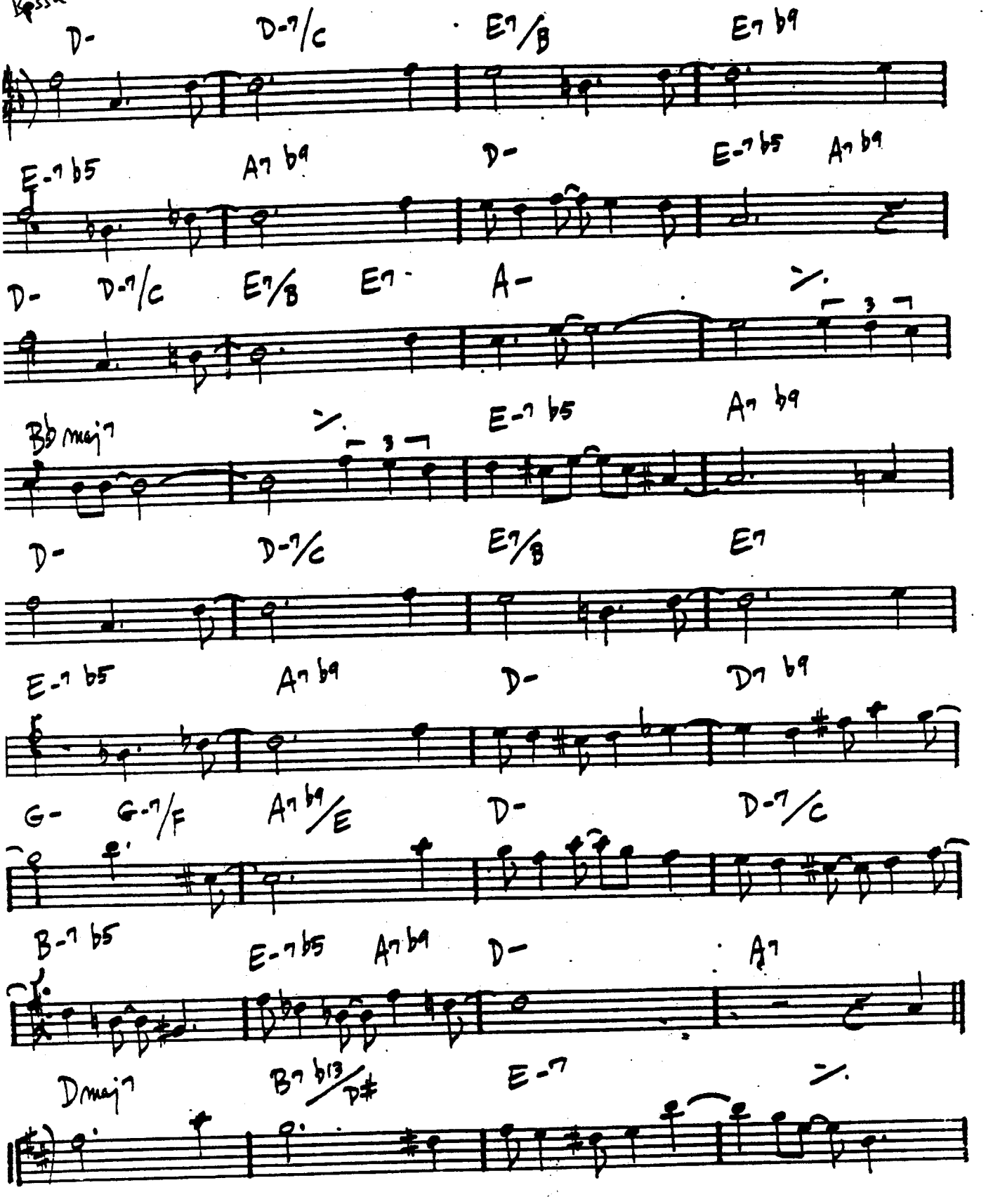
CEORA

- LEE MORGAN



CHEGA DE SAUDADE - (NO MORE BLUES) - JOBIM

SSA Bossa



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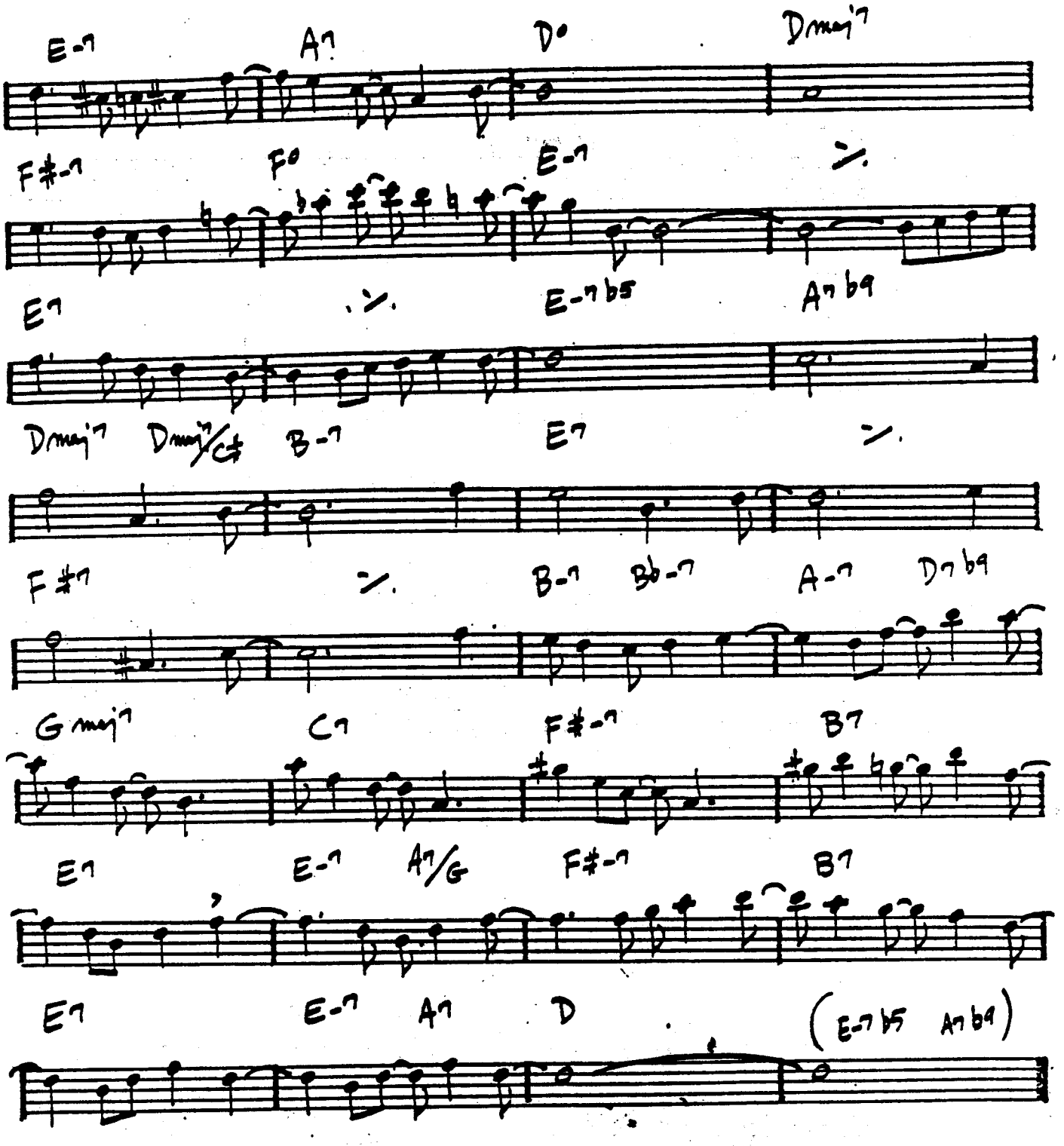
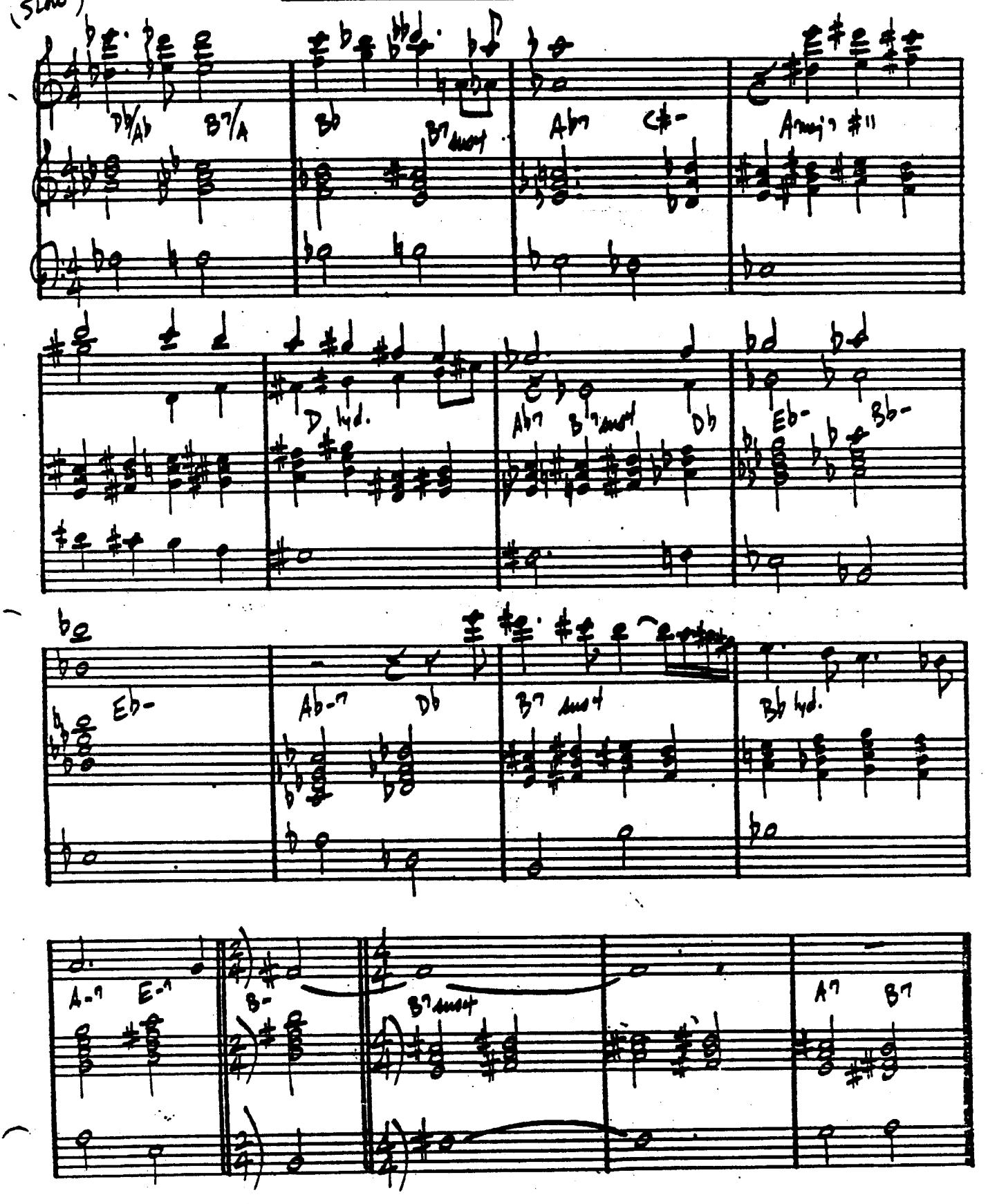


ANTONIO CARLOS JOBIM - "THE COMPOSER OF DESAFINADO, PLAYS"
GARY BURTON - "ALONE AT LAST"

CHELSEA-BELLS

-STEVE SWALLOW

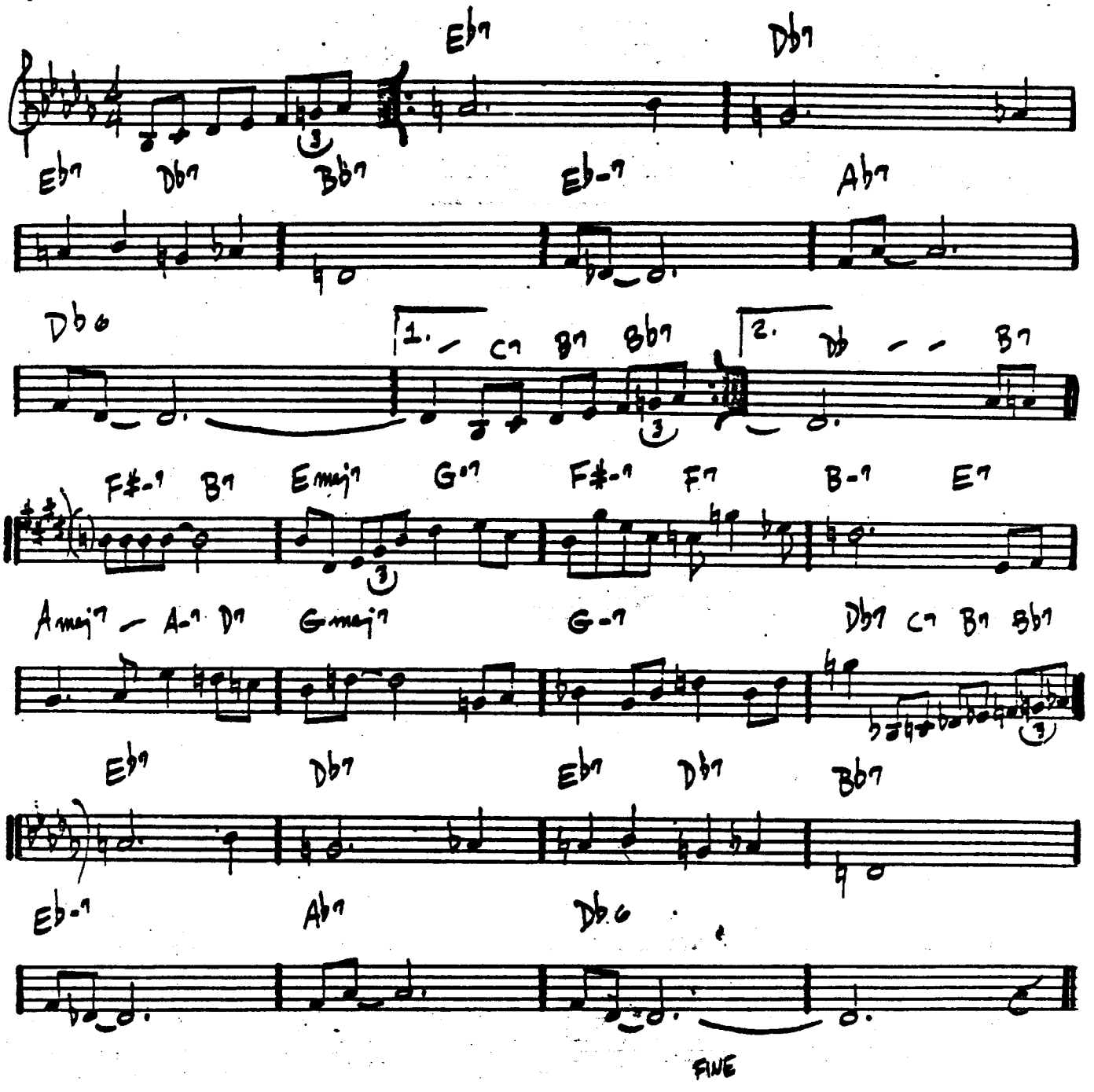


GARY BURTON - STEVE SWALLOW - "HOTEL HELLO"

CHELSEA BRIDGE

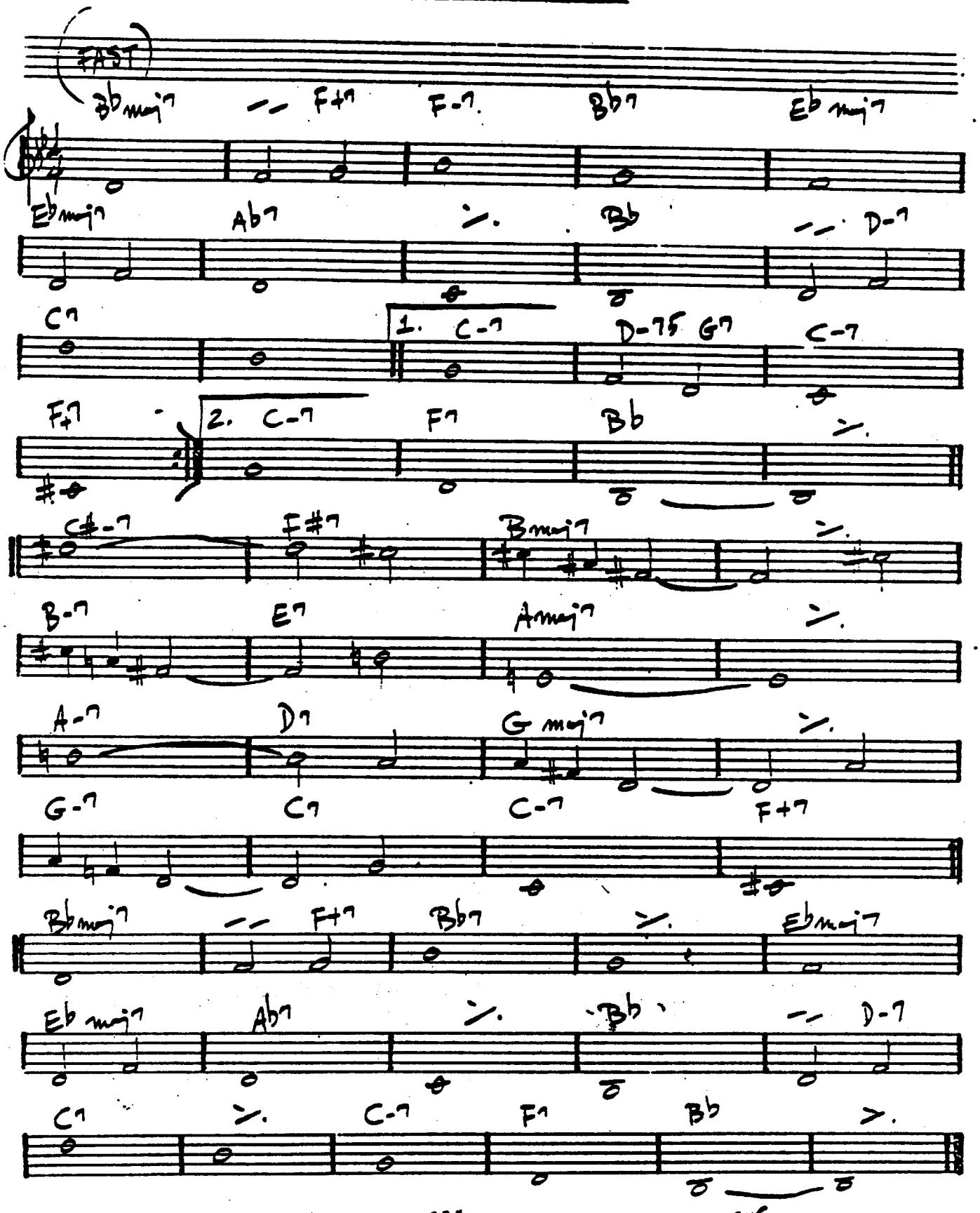
- BILLY STRAYHORN

BALLAD



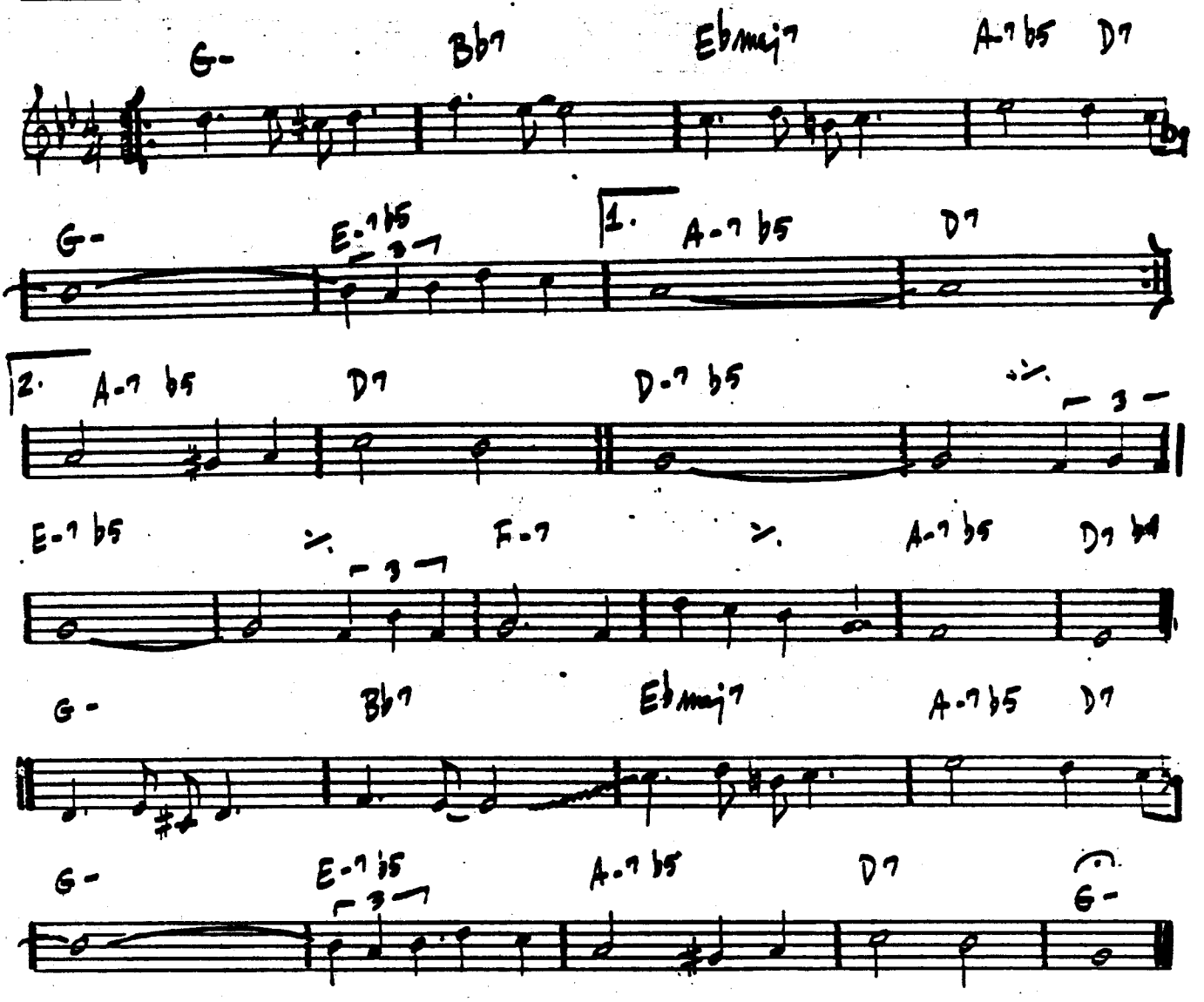
CHEROKEE

– RAY NOBLE



CHICKEN FEATHERS

(BRIGHT) — STEVE KUHN

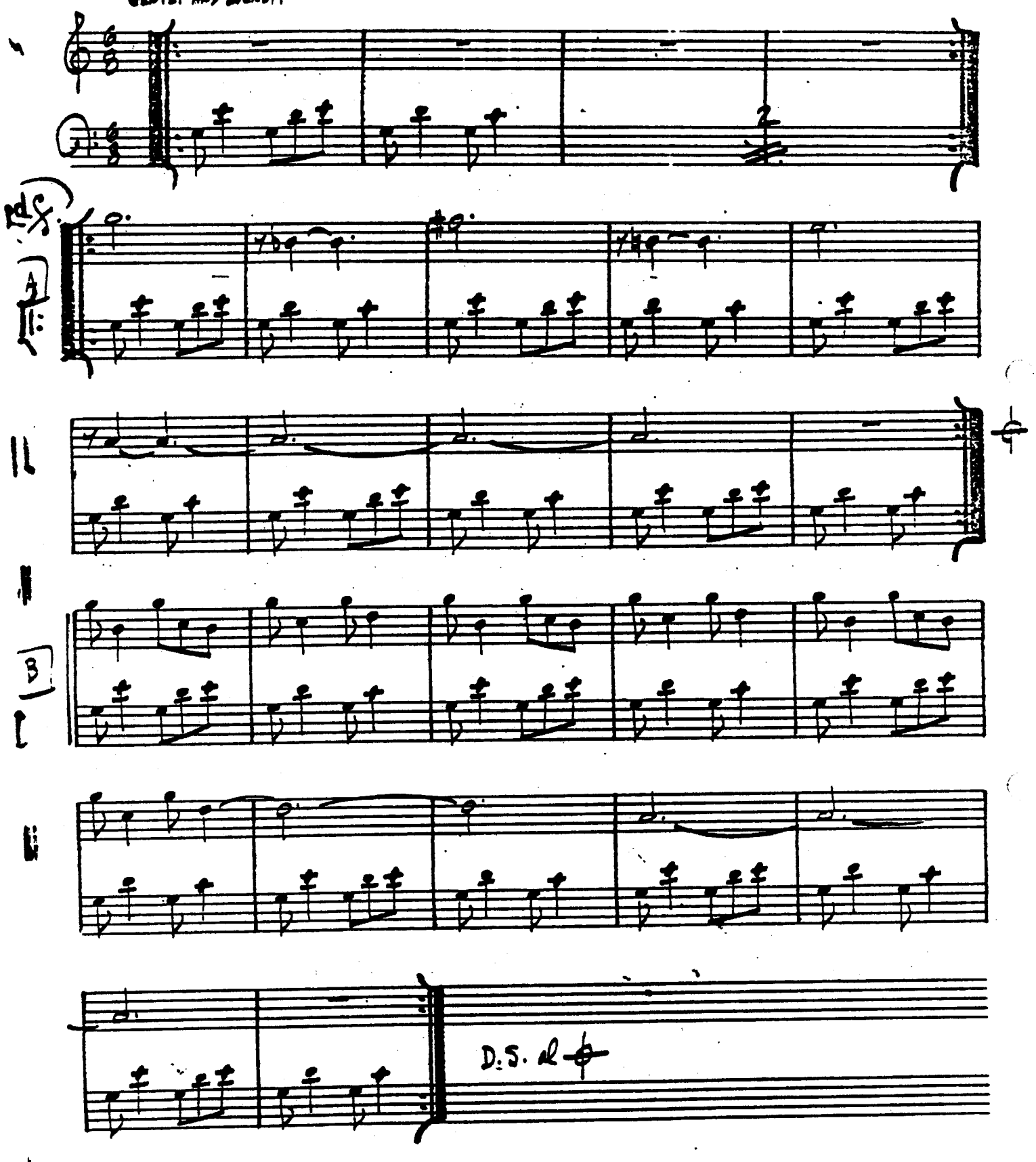


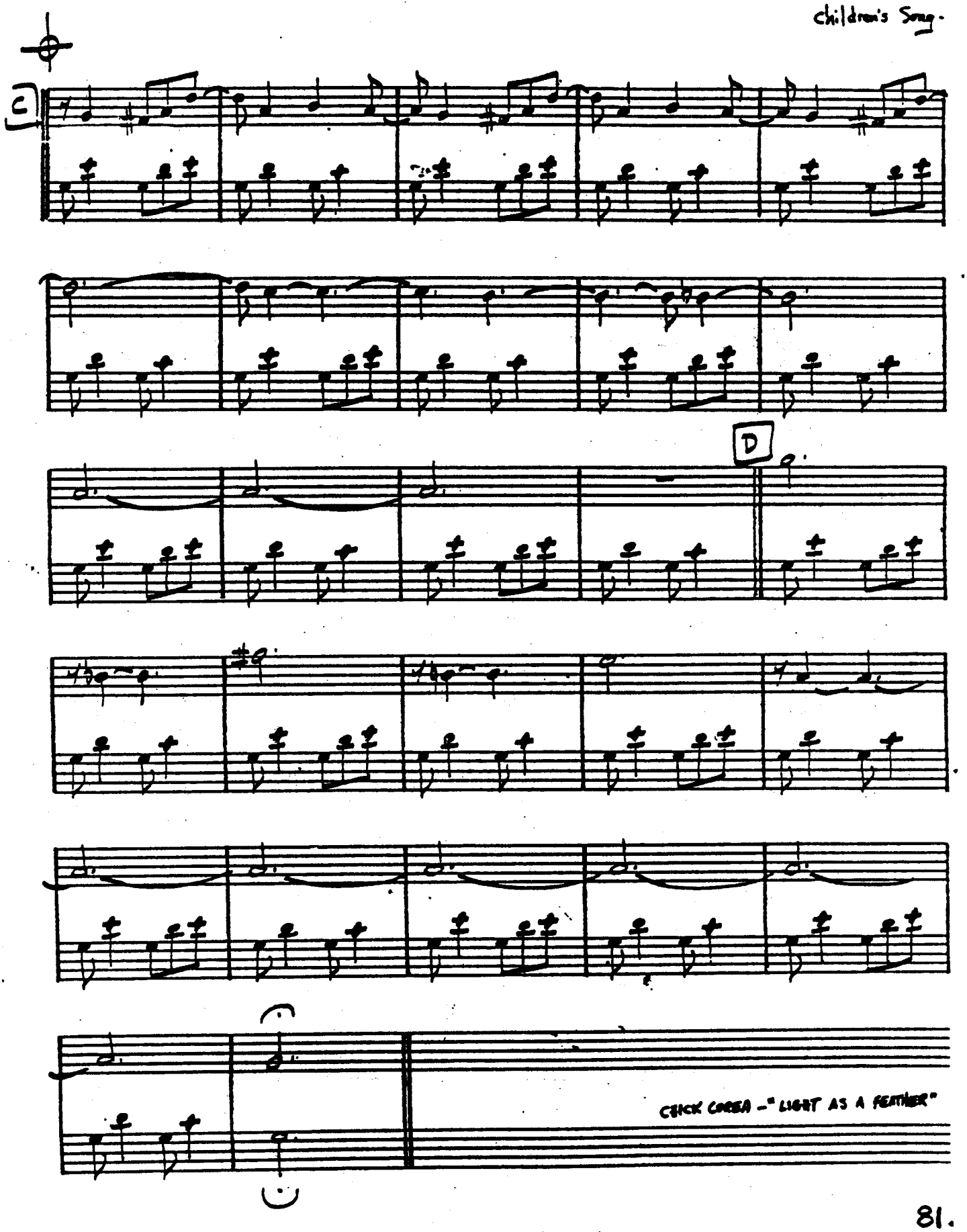
STEVE KUHN - "CHICKENFEATHERS"

CHILDREN'S SONG

– Chick Corea

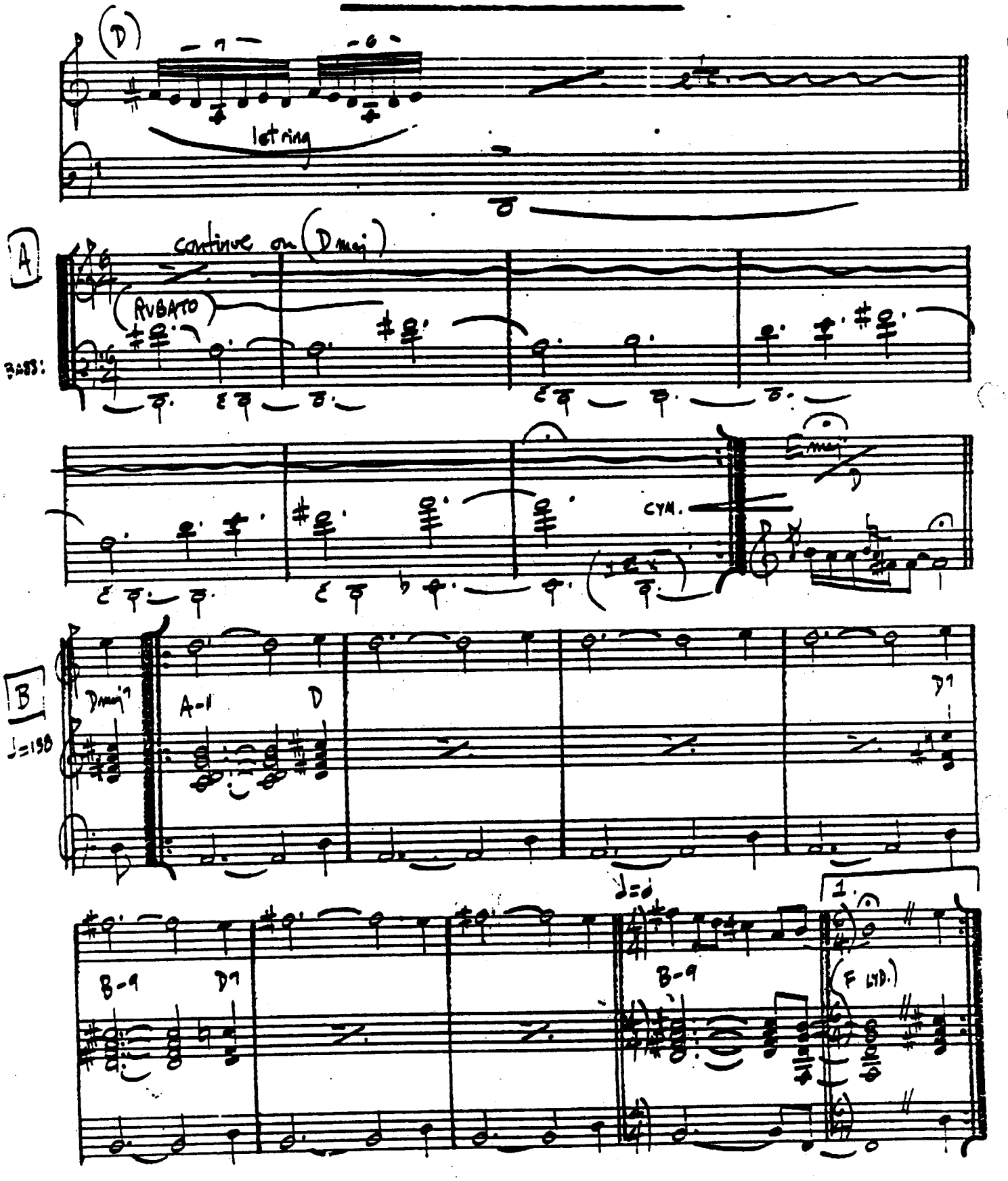
GENTLY AND EVENLY:

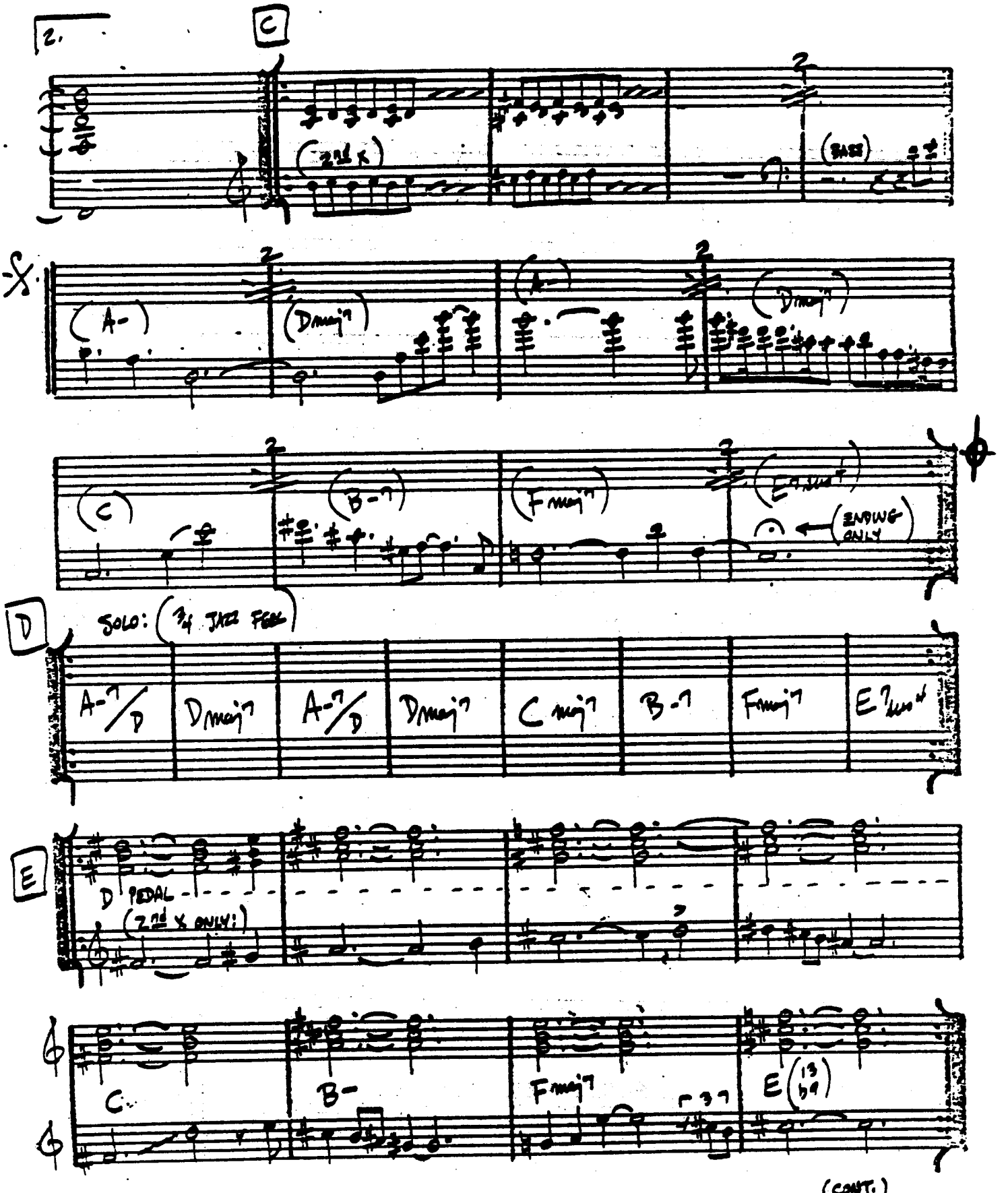



C
D
CHICK COREA - "LIGHT AS A FEATHER"

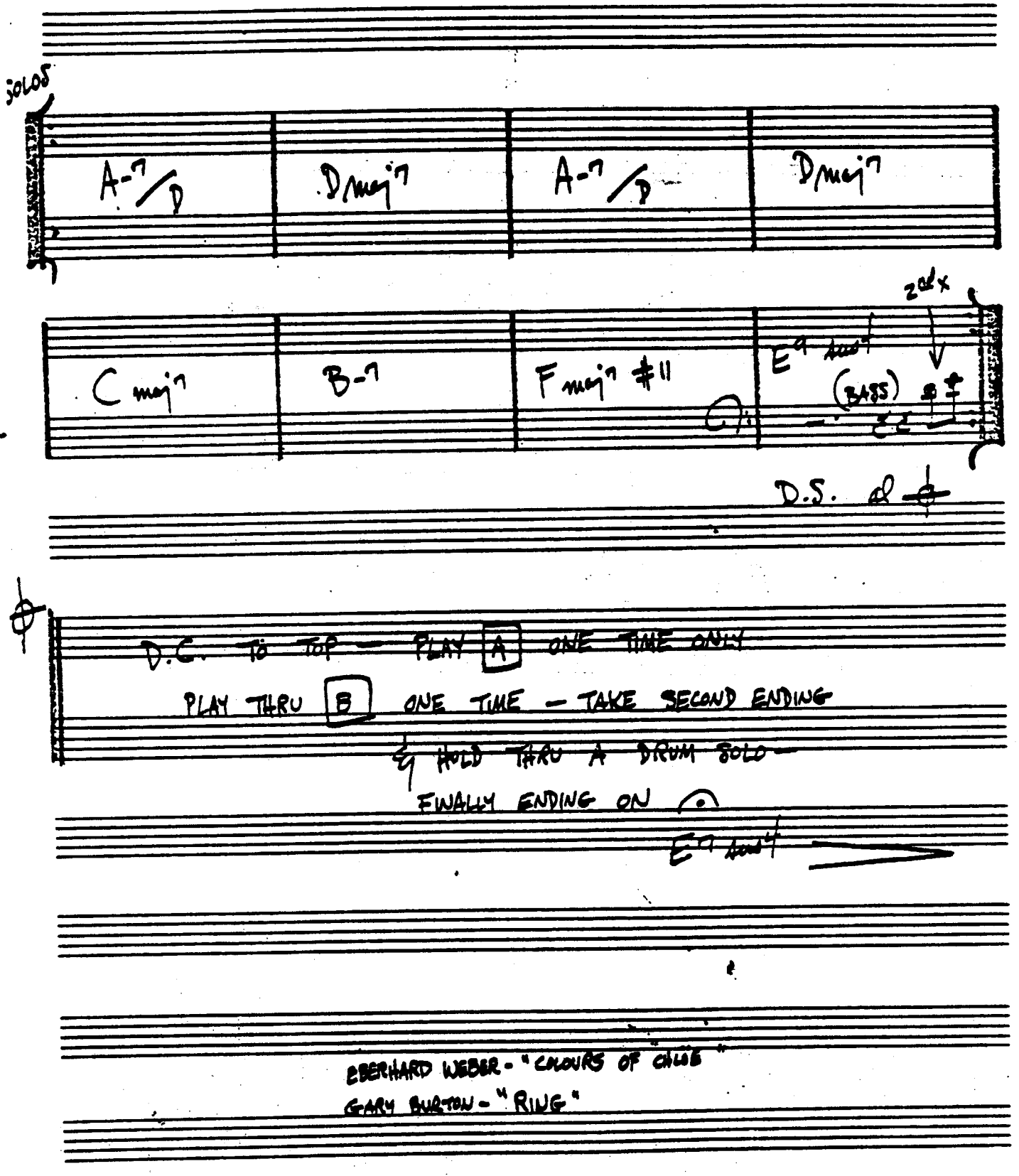
COLORS OF CHLOË

— EBERHARD WEBER




2.
C
(2nd X)
(BASS)
(A-)
(Dmaj7)
(Dmaj7)
(C)
(B-7)
(Fmaj7)
(ENDING ONLY)
D
SOLO: (¾ JAZZ FEEL)
A-7/D
Dmaj7
A-7/D
Dmaj7
Cmaj7
B-7
Fmaj7
E7sus
E
D PEDAL
(2nd X ONLY)
C
B-
Fmaj7
E(13 b9)

(CONT.)



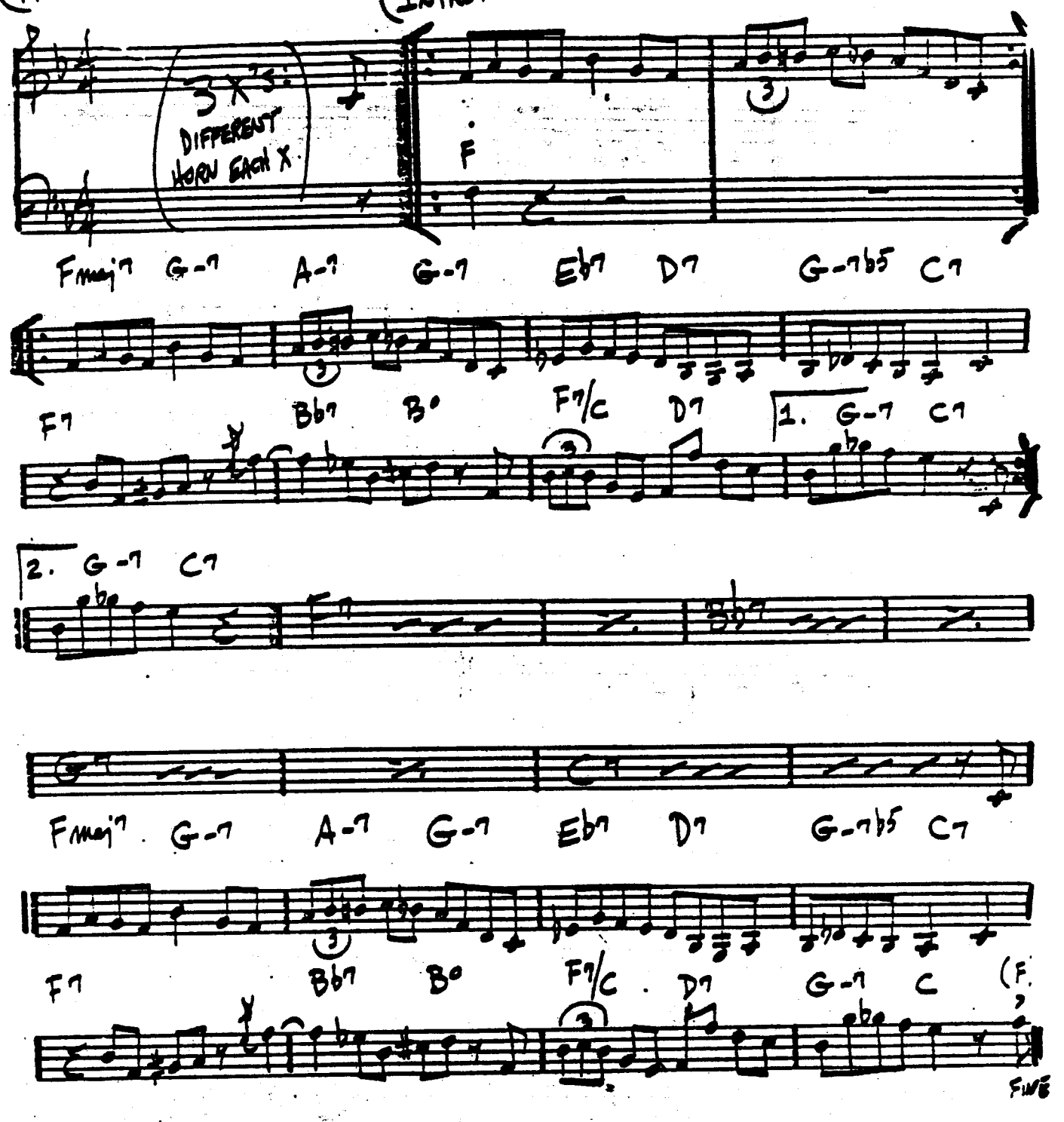
EBERHARD WEBER - "COLOURS OF CHLOË"
GARY BURTON - "RING"

CHIPPIE

— CORNETTE COLE

(FAST)

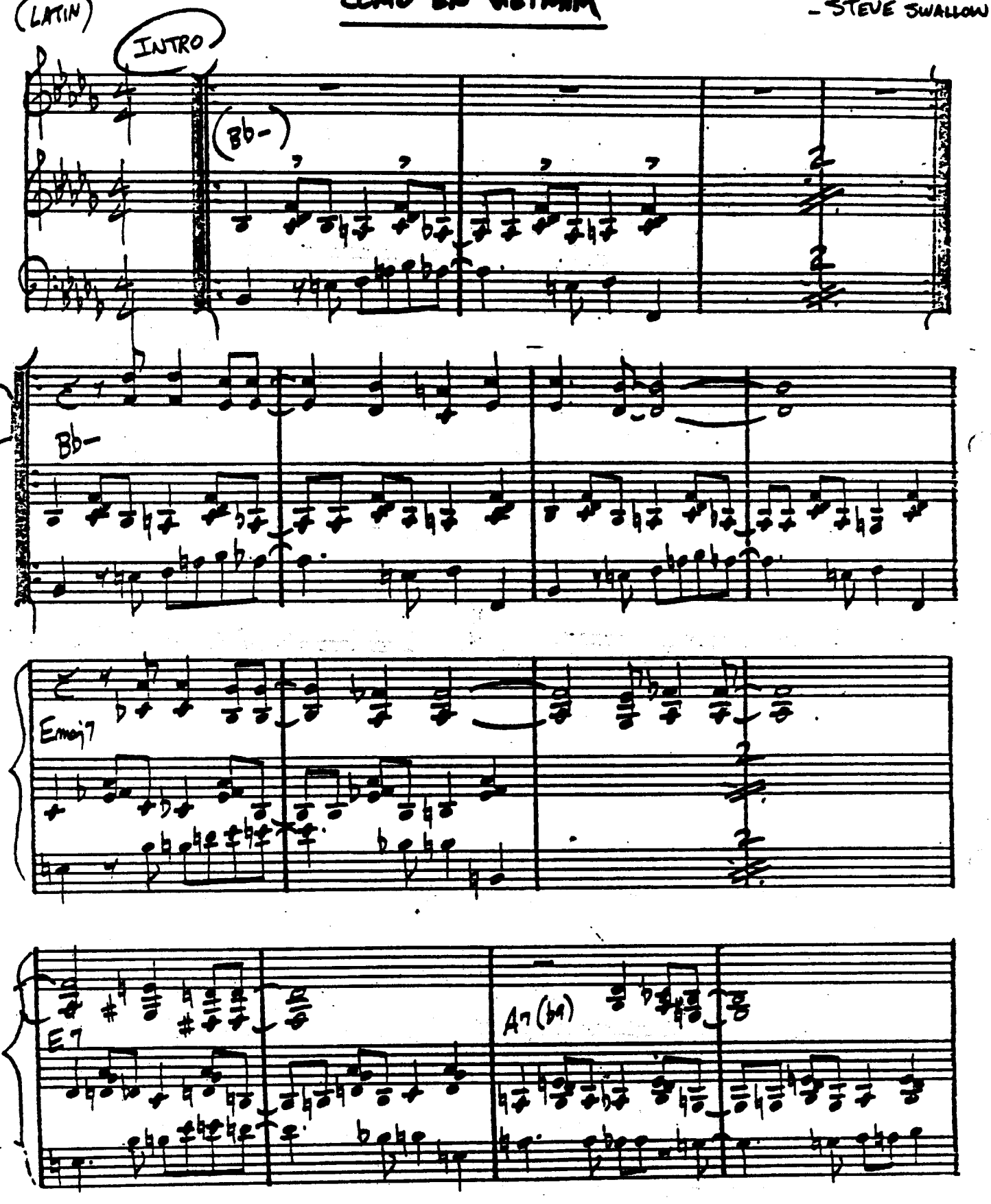
(INTRO)

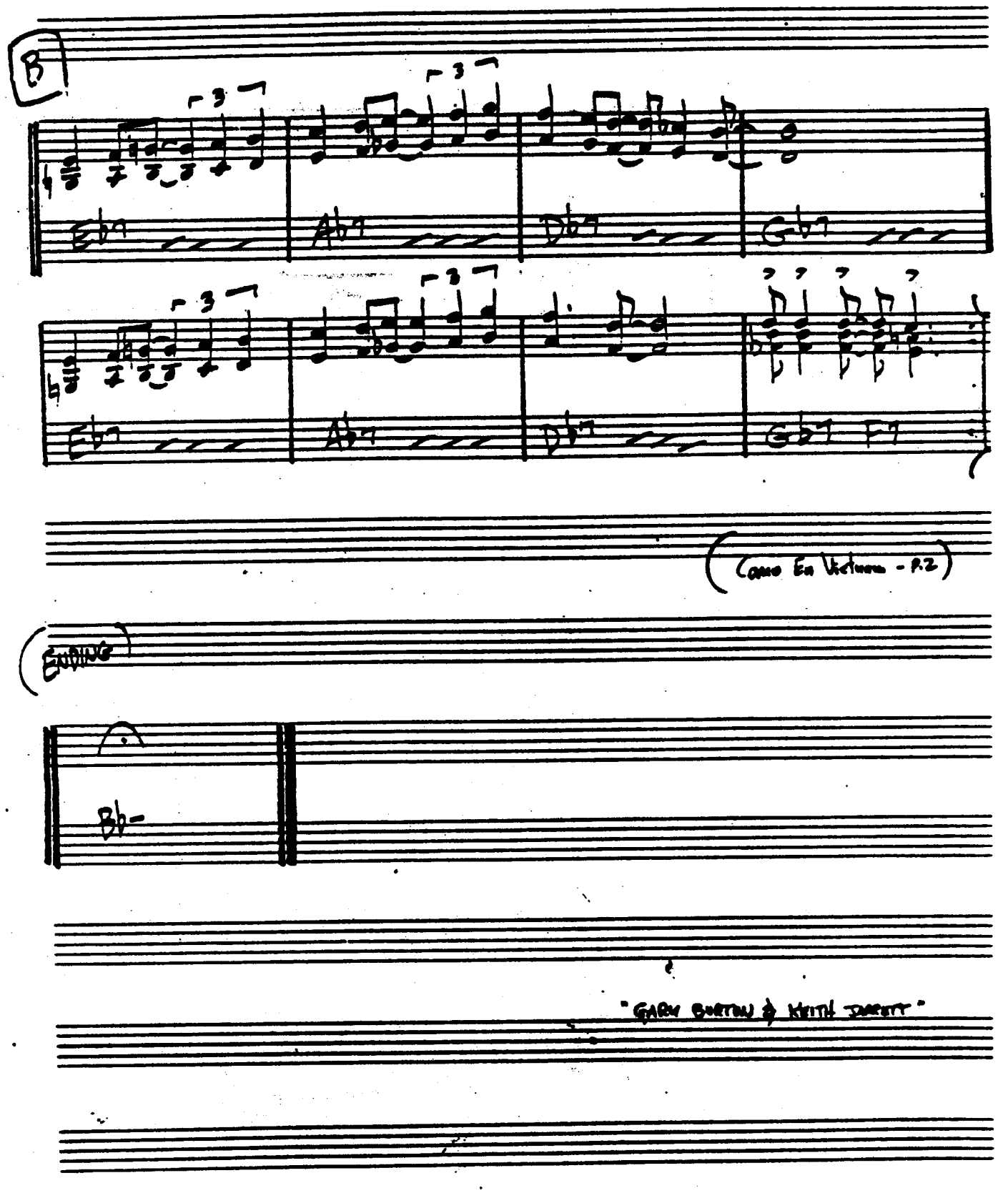


COMO EN VIETNAM

– STEVE SWALLOW

(LATIN)

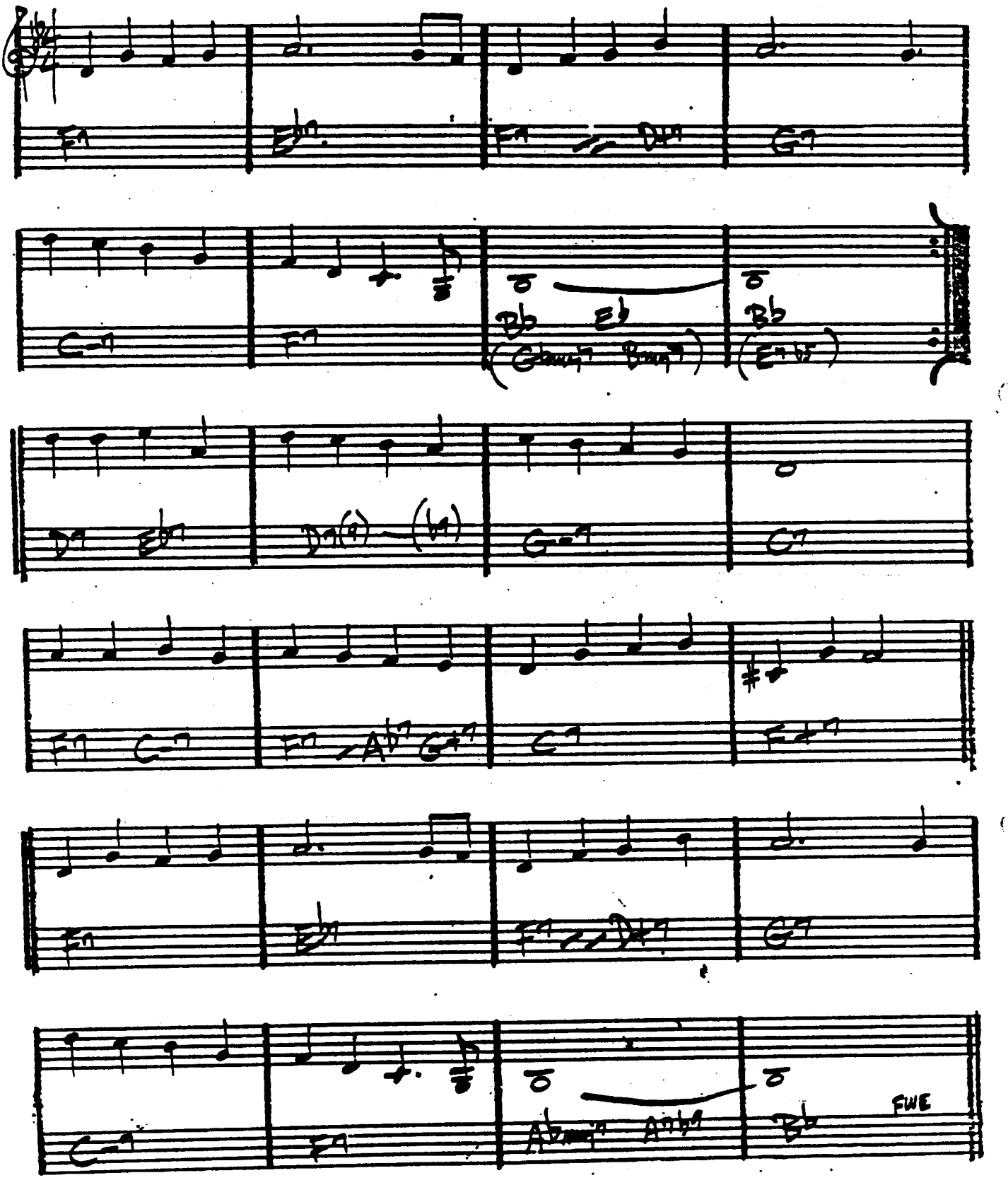



B
(Como En Victoria - P.2)
ENDING
Bb-
"GARY BURTON & KEITH JARRETT"

(SLOW)

COME SUNDAY

—DUKE ELLINGTON



88.

CON ALMA

— DIZZIE GILLESPIE

(12/8 FEEL)

A

E maj7 G#7/D# | C#-7 B7 | B♭7 | E♭maj7 E♭-7 A♭7

D♭maj7 F7/C | B♭-7 A♭7 | G7 | (FINE) C maj7

B

(SWING TIME)

C-7 ♭5 | F7 ♭9 | F#-7 | B7

(12/8 FEEL)

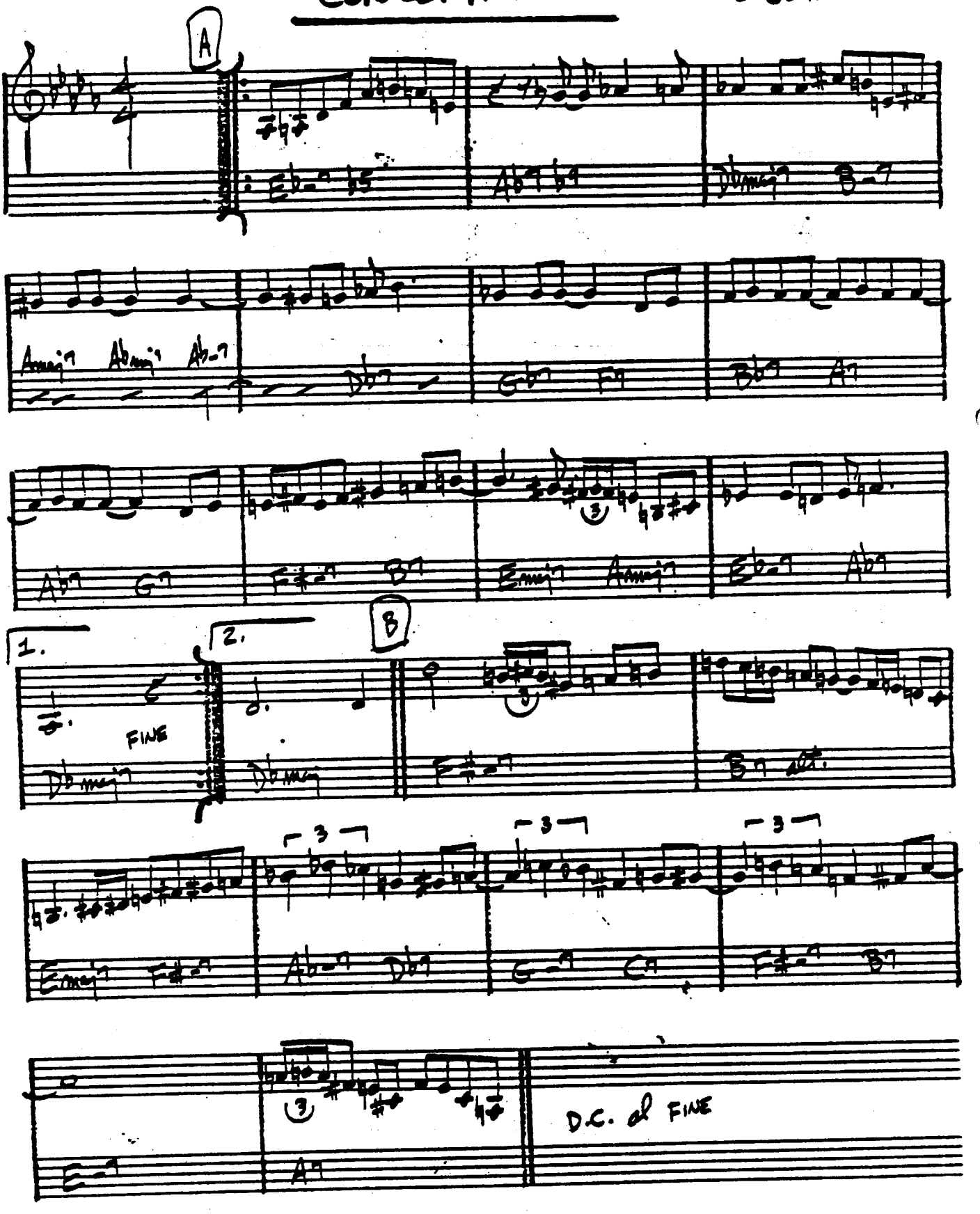
E maj7 | F-7 | B♭7

D.C. al FINE

STAN GETZ - "SWEET RAIN"

CONCEPTION

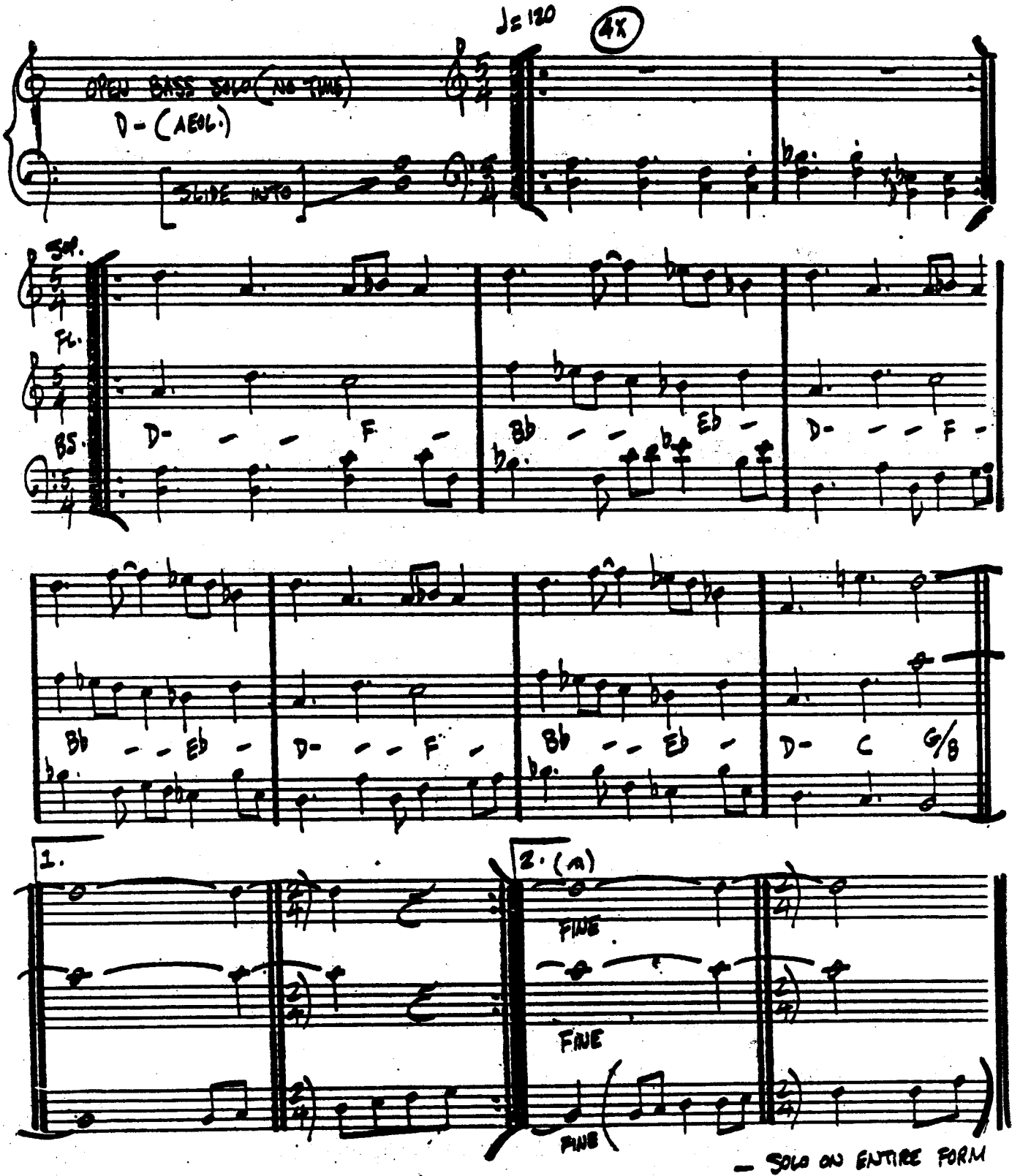
– GEORGE SHEARING



MILES DAVIS – "CONCEPTION"
BILL EVANS – "NEW JAZZ CONCEPTIONS"

CONFERENCE OF THE BIRDS

– DAVE HOLLAND



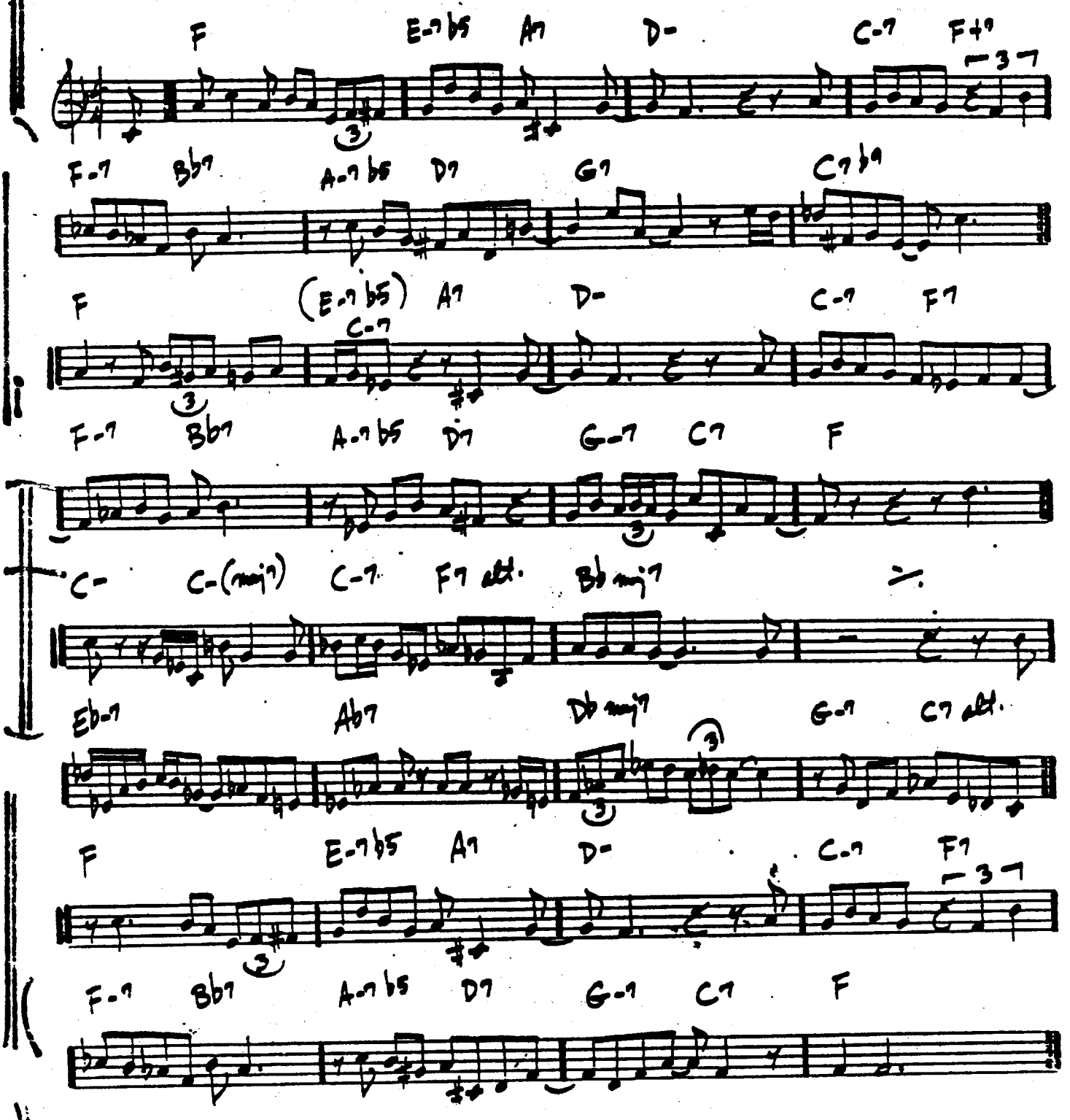
– SOLO ON ENTIRE FORM

DAVE HOLLAND - "CONFERENCE OF THE BIRDS"

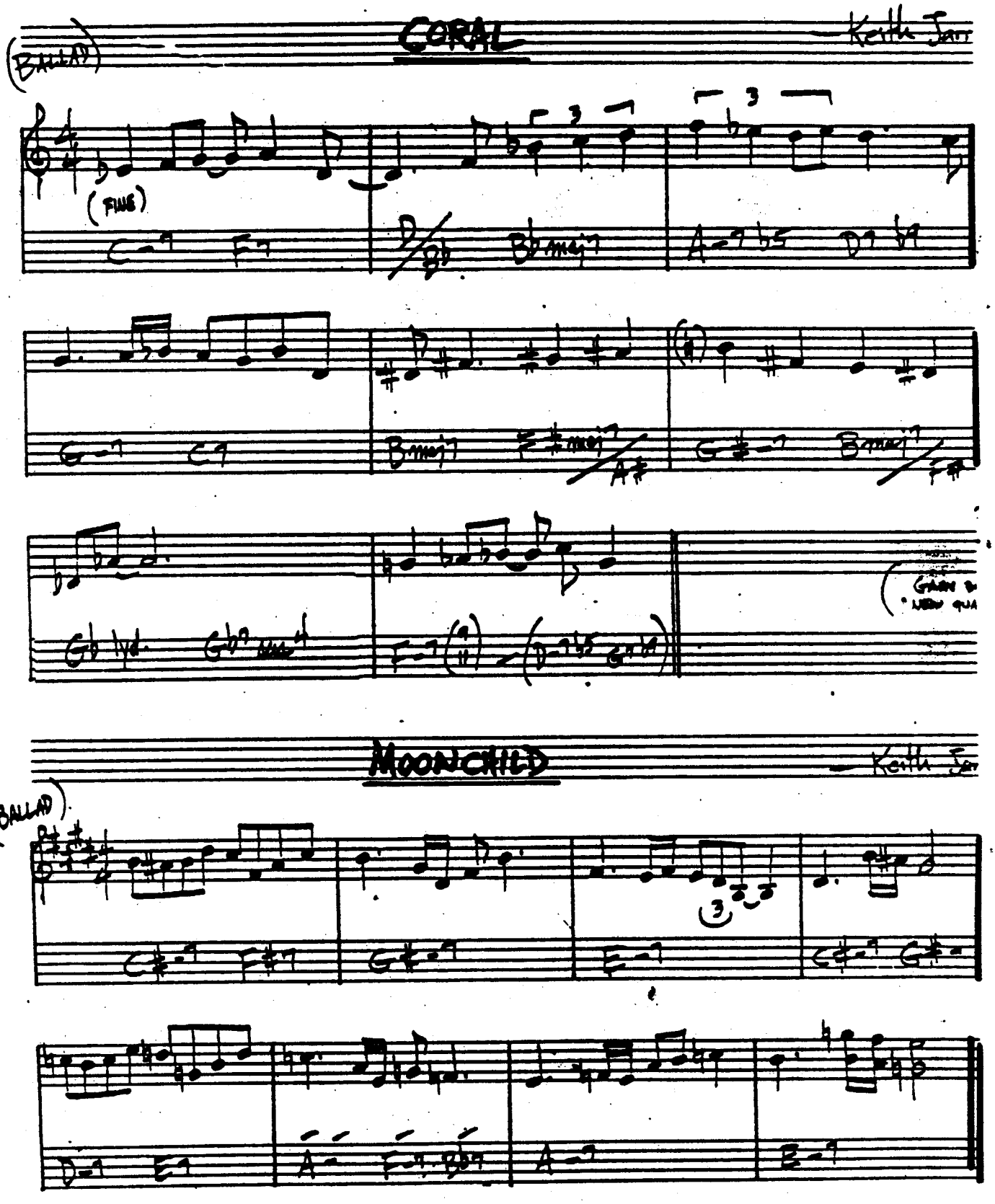
W.

CONFIRMATION

– CHARLIE PARKER



C. PARKER - "NOW'S THE TIME"

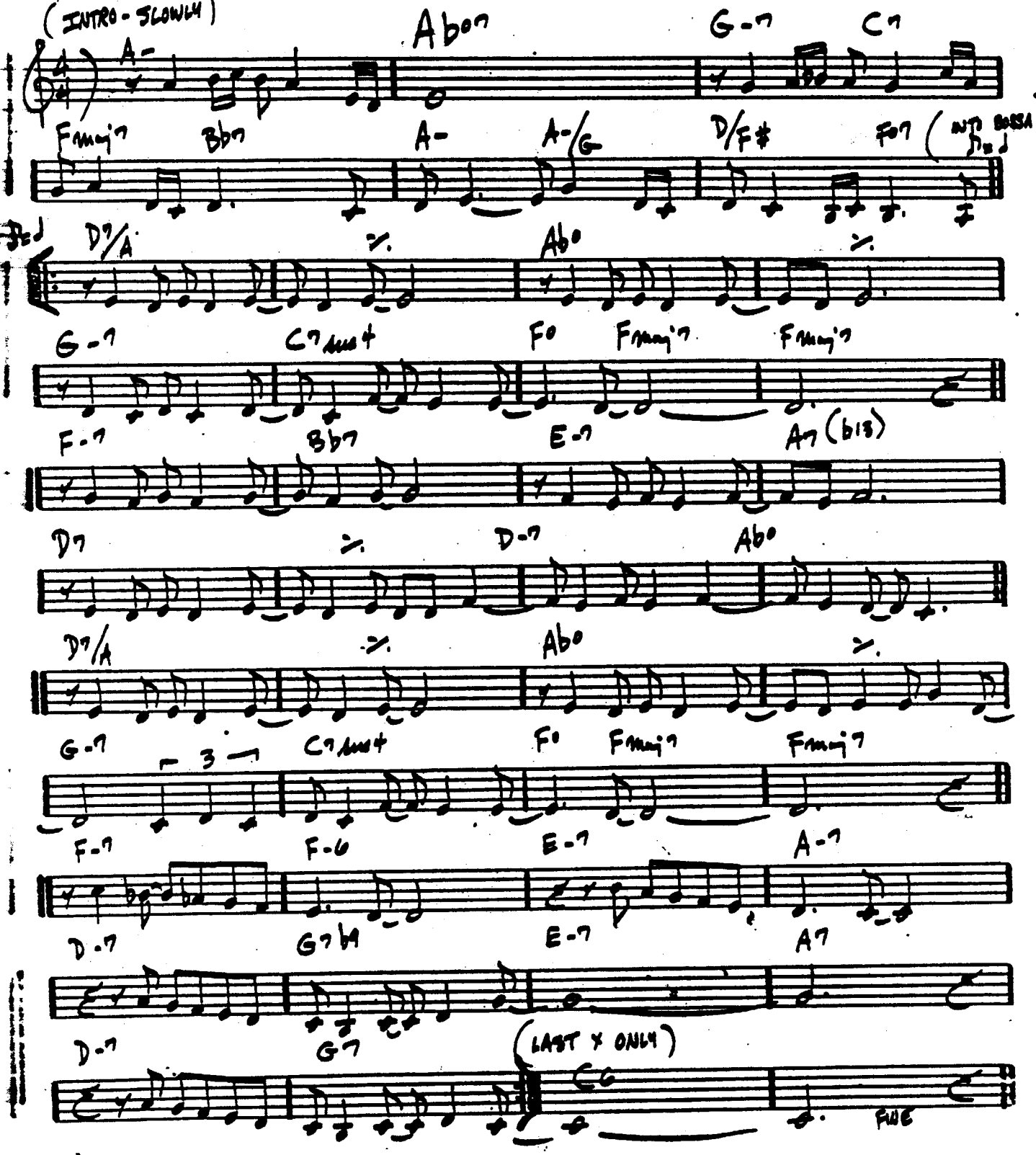


"GARY BURTON & KEITH JARRETT"

CORCOVADO – ("QUIET NIGHTS...") – JOBIM

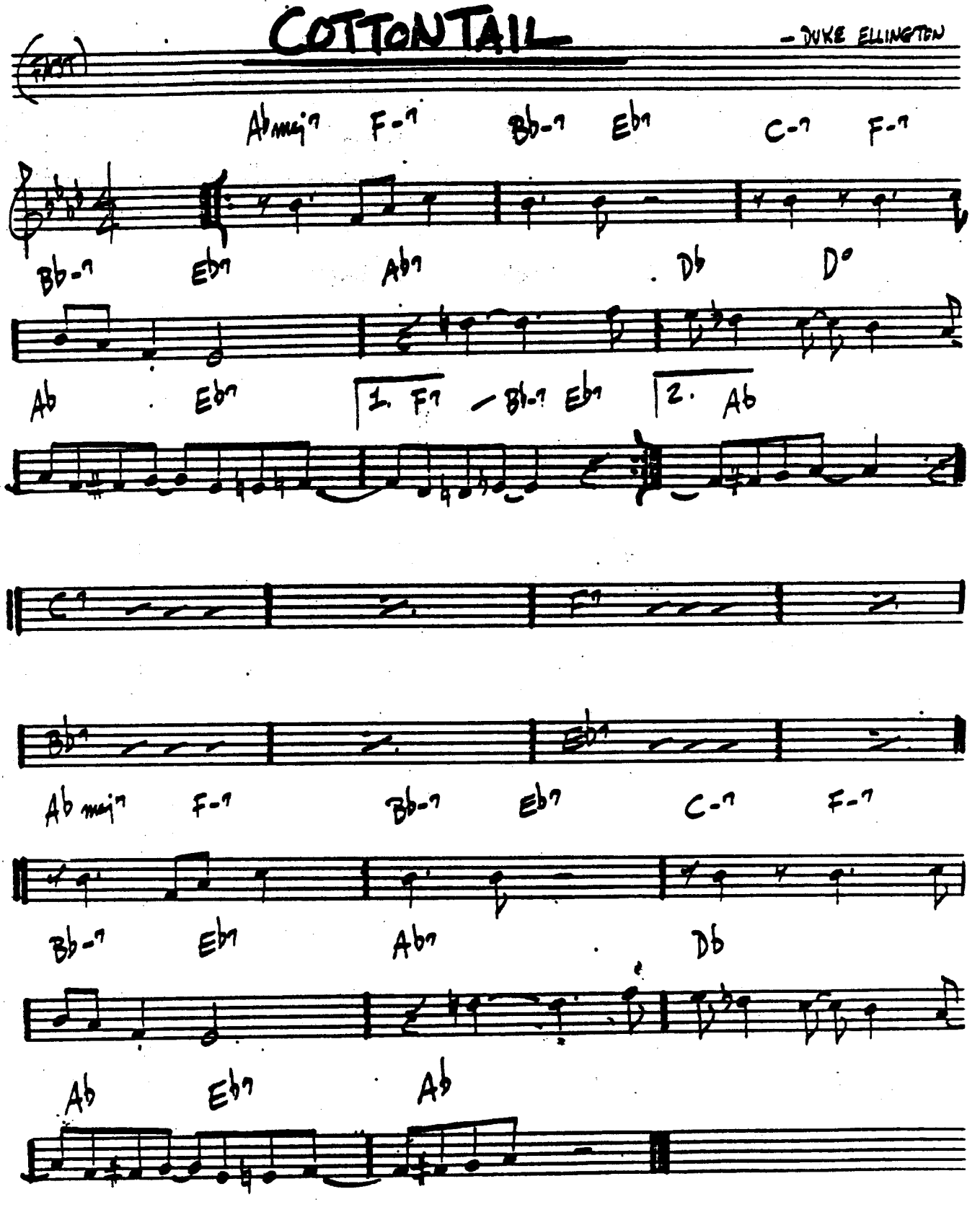
(BOSSA)

(INTRO - SLOWLY)



COTTONTAIL

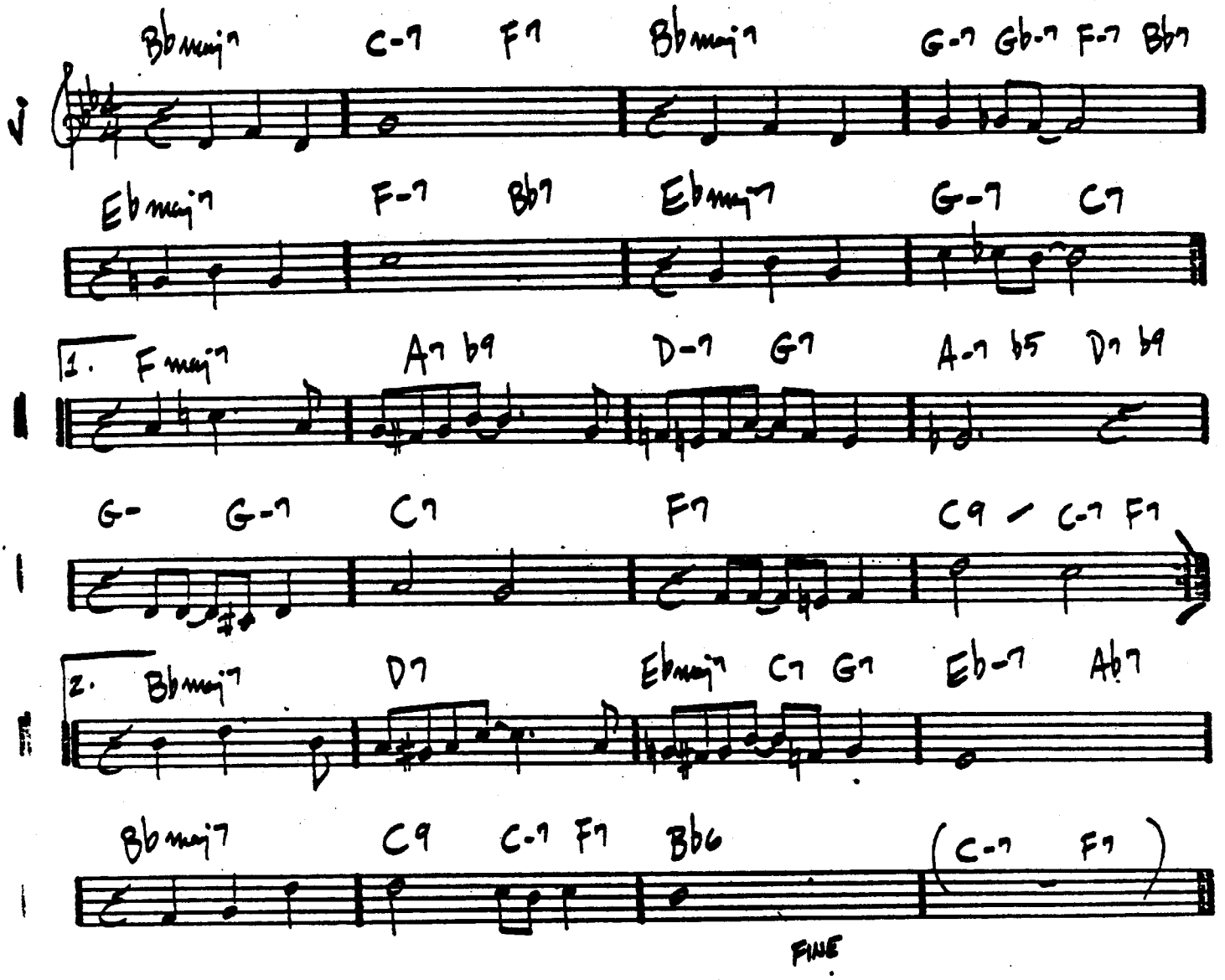
– DUKE ELLINGTON



DUKE - "THE GOLDEN DUKE"

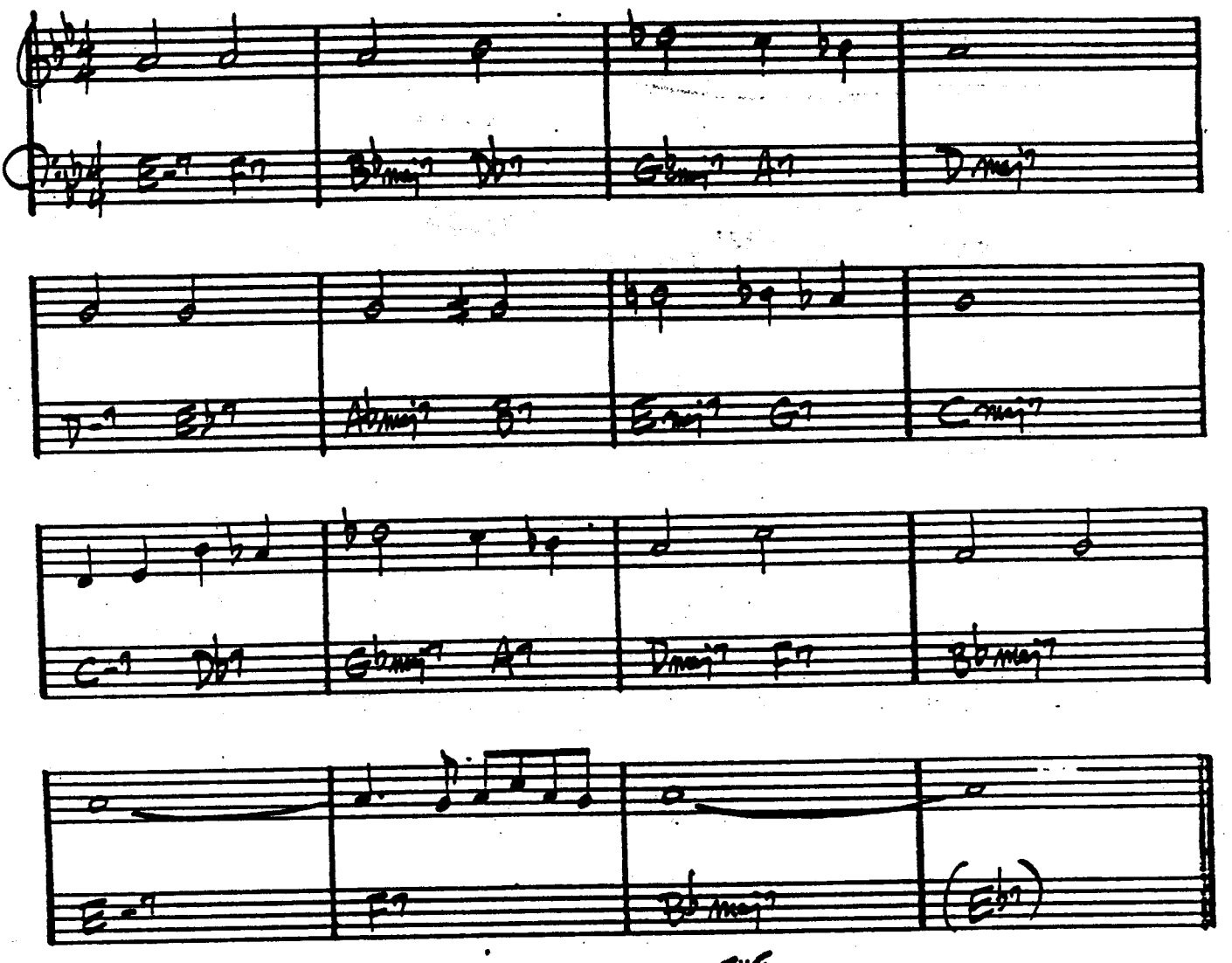
COULD IT BE YOU

— COLE PORTER



COUNTDOWN

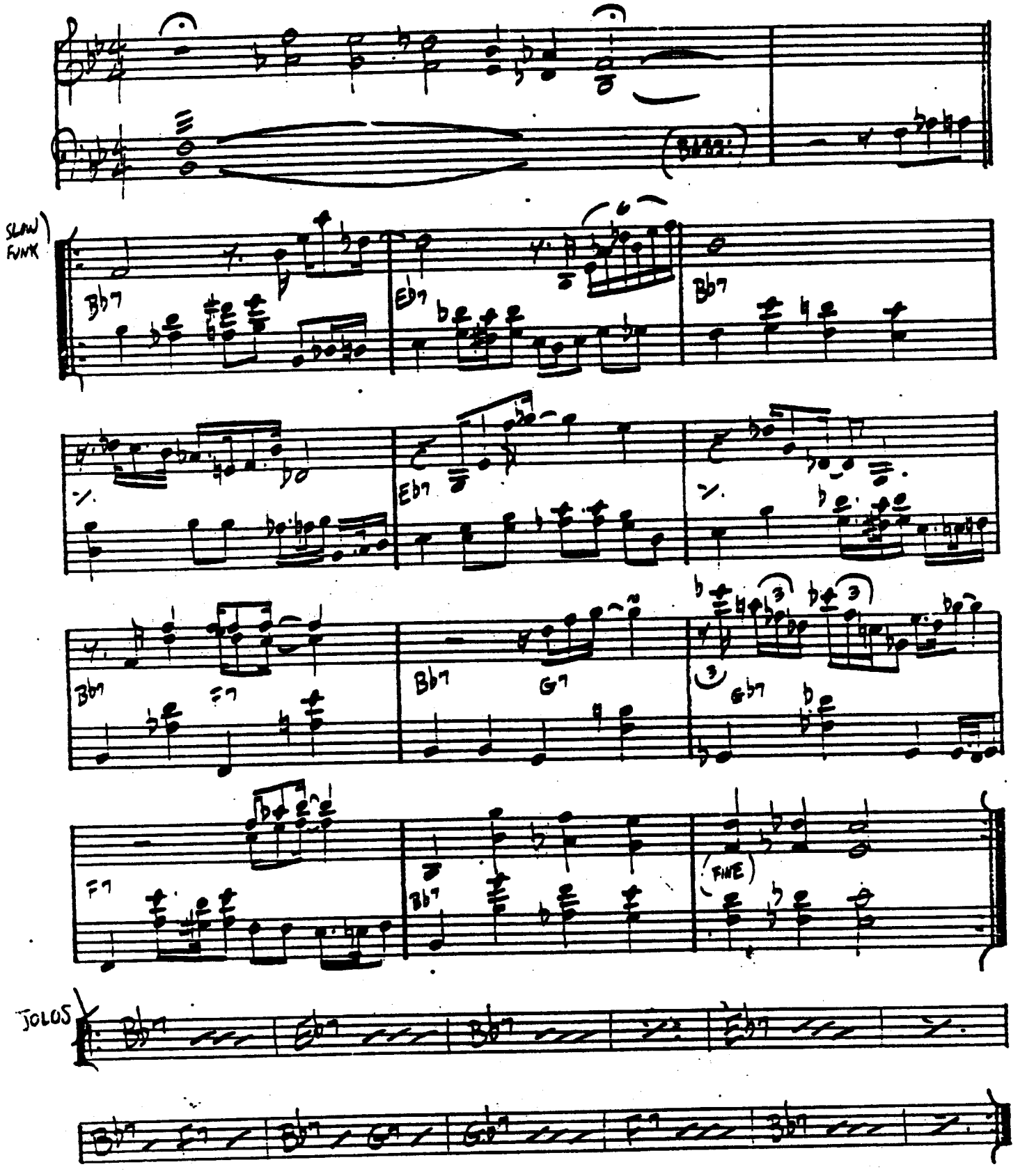
– JOHN COLTRANE



COLTRANE – "GIANT STEPS"

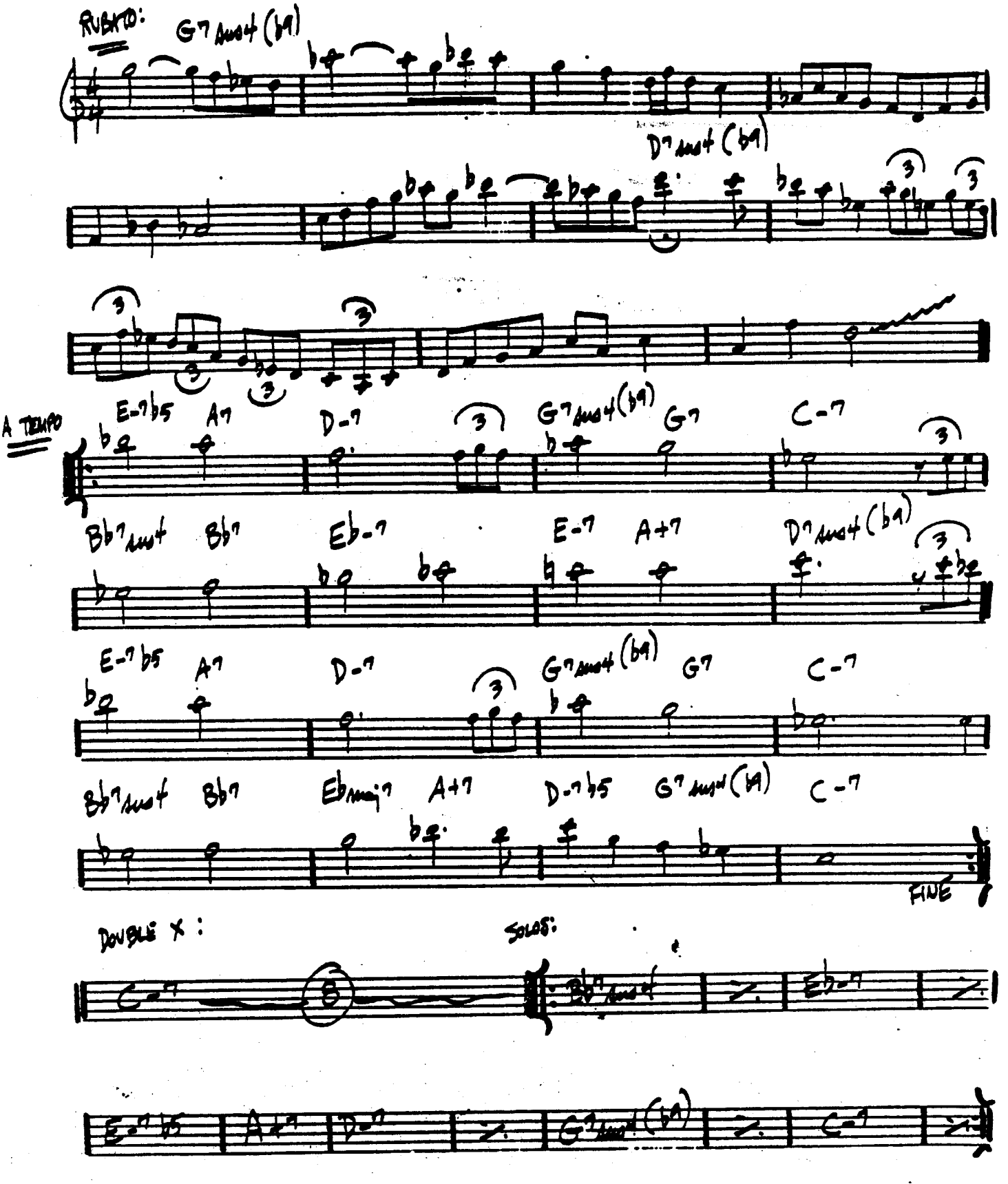
COUNTRY ROADS

GARY BURTON
STEVE SWALLOW



CRESCENT

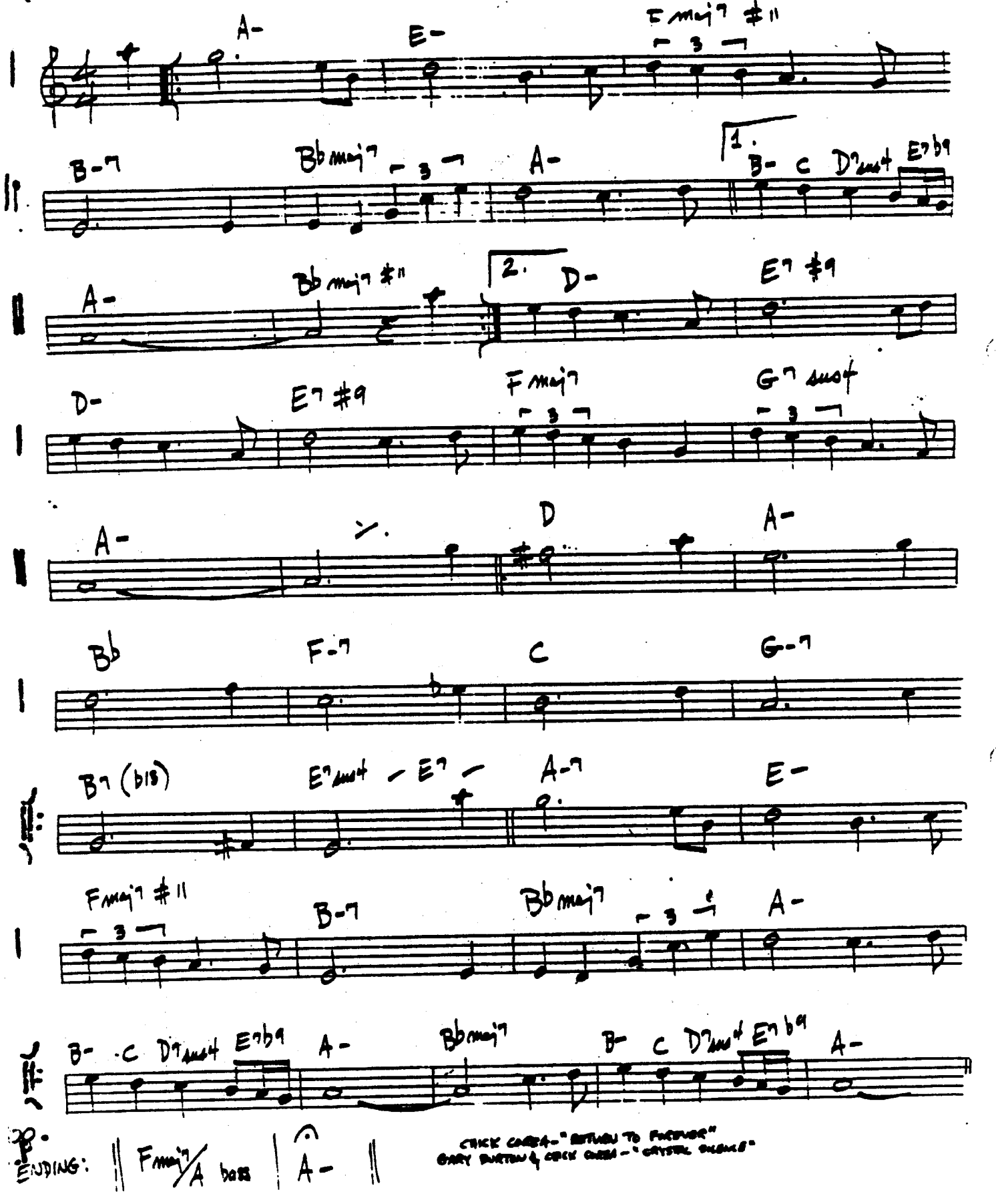
– JOHN COLTRANE



(BALLAD)

CRYSTAL SILENCE

– Chick Corea



ENDING: Fmaj7/A bass | A-

CHICK COREA – "RETURN TO FOREVER"
GARY BURTON & CHICK COREA – "CRYSTAL SILENCE"

(♩=125)

DAAHOUD

— CLIFFORD BROWN

Eb-7 Ab7 Db-7 Gb7 Cbmaj7 (F-7 Bb7)

Bb-7 Eb7 Ab-7 Bb7 Ebmaj7 1. 2.

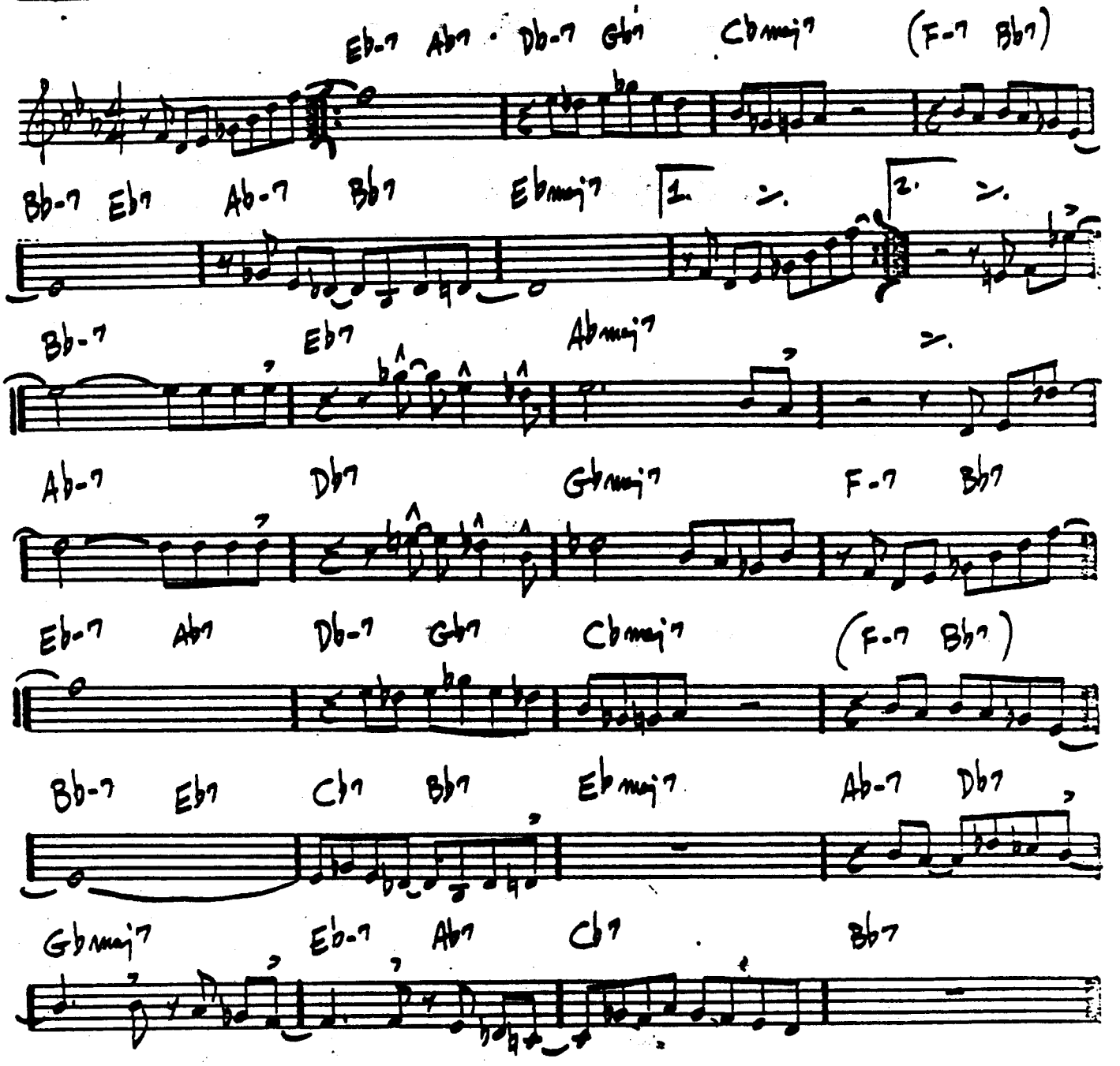
Bb-7 Eb7 Abmaj7

Ab-7 Db7 Gbmaj7 F-7 Bb7

Eb-7 Ab7 Db-7 Gb7 Cbmaj7 (F-7 Bb7)

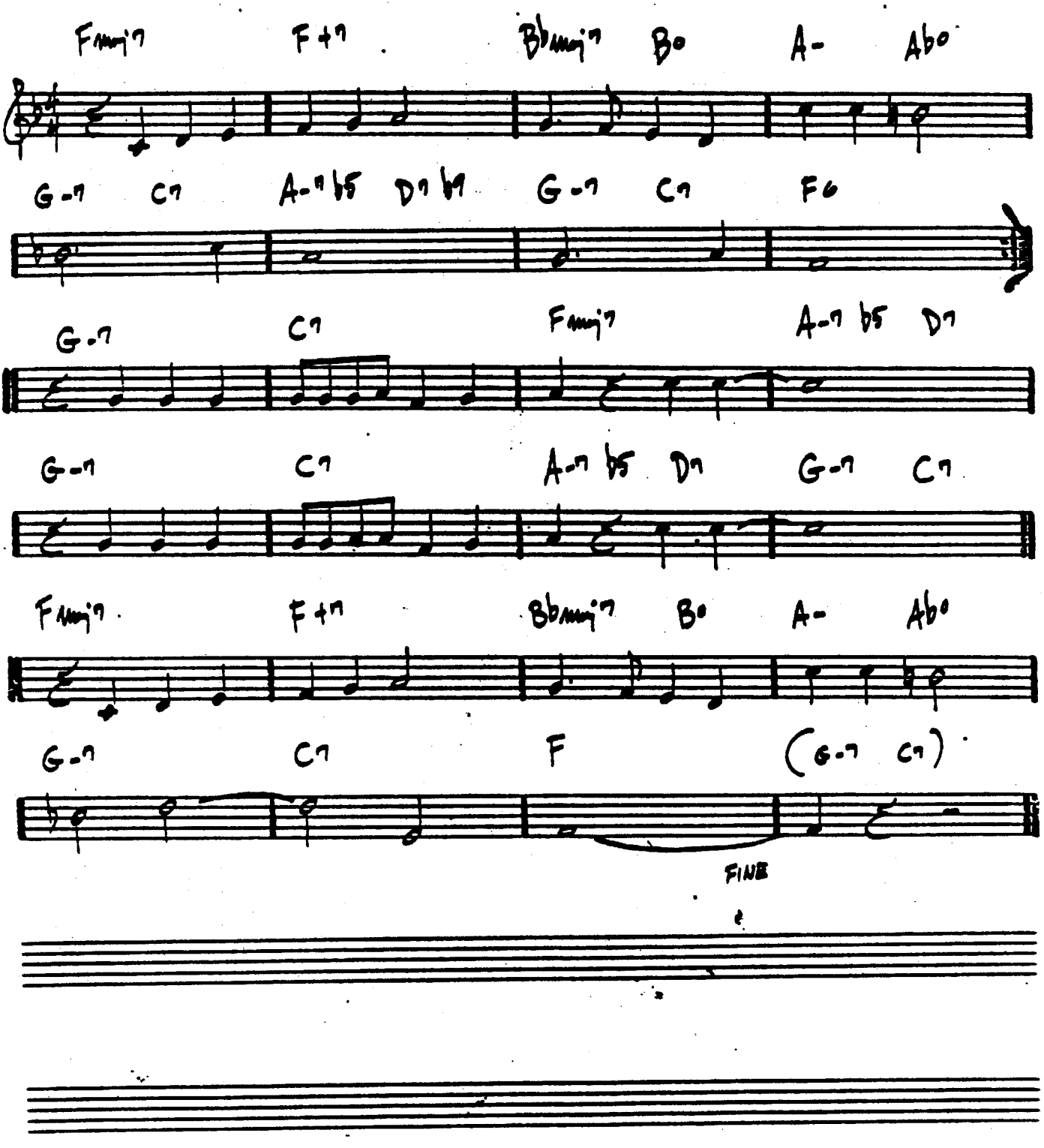
Bb-7 Eb7 Cb7 Bb7 Ebmaj7 Ab-7 Db7

Gbmaj7 Eb-7 Ab7 Cb7 Bb7



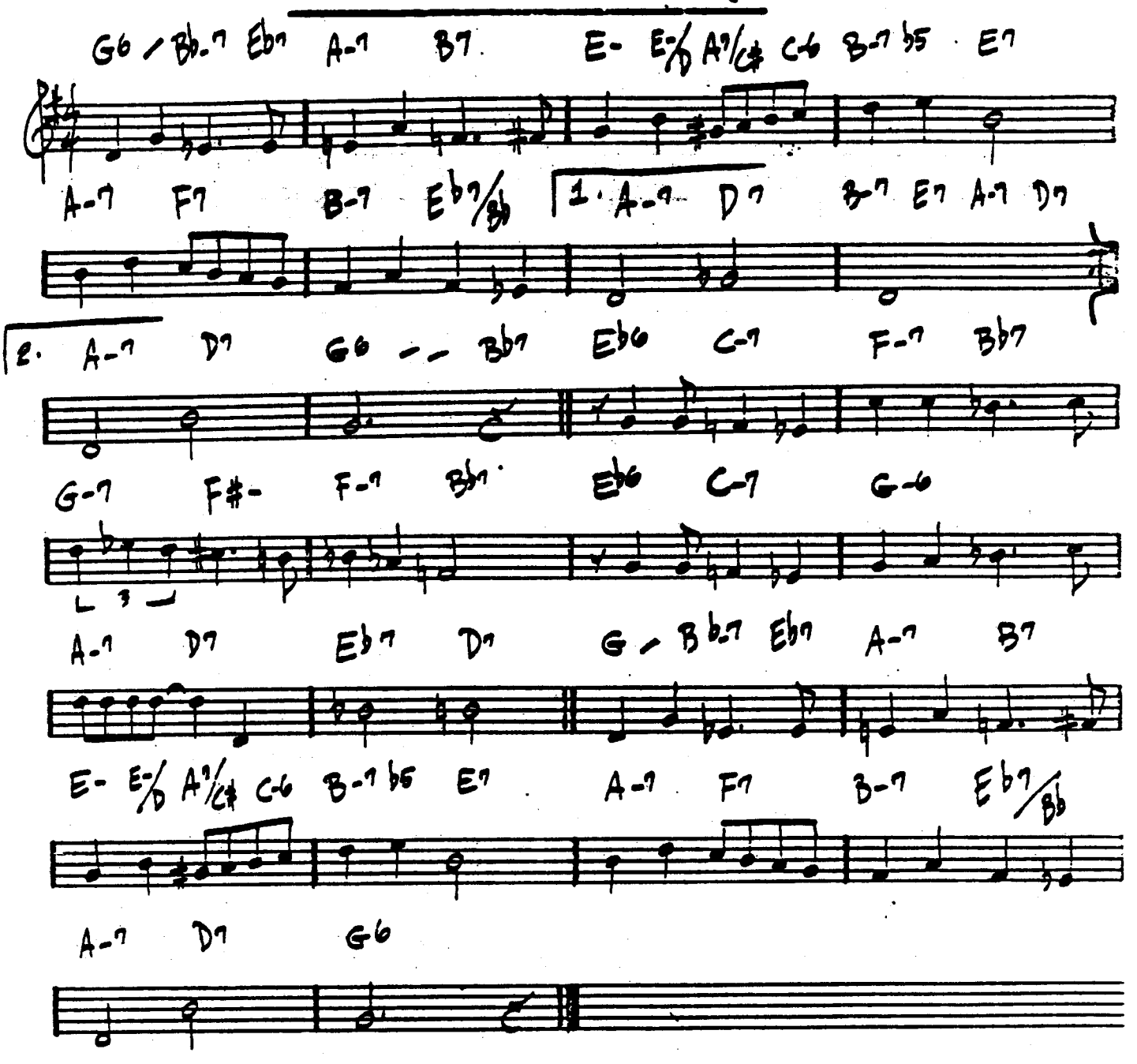
MAX ROACH & CLIFFORD BROWN

DANCING ON THE CEILING - ROGERS/HART



DARN THAT DREAM

— VAN HEUSEN

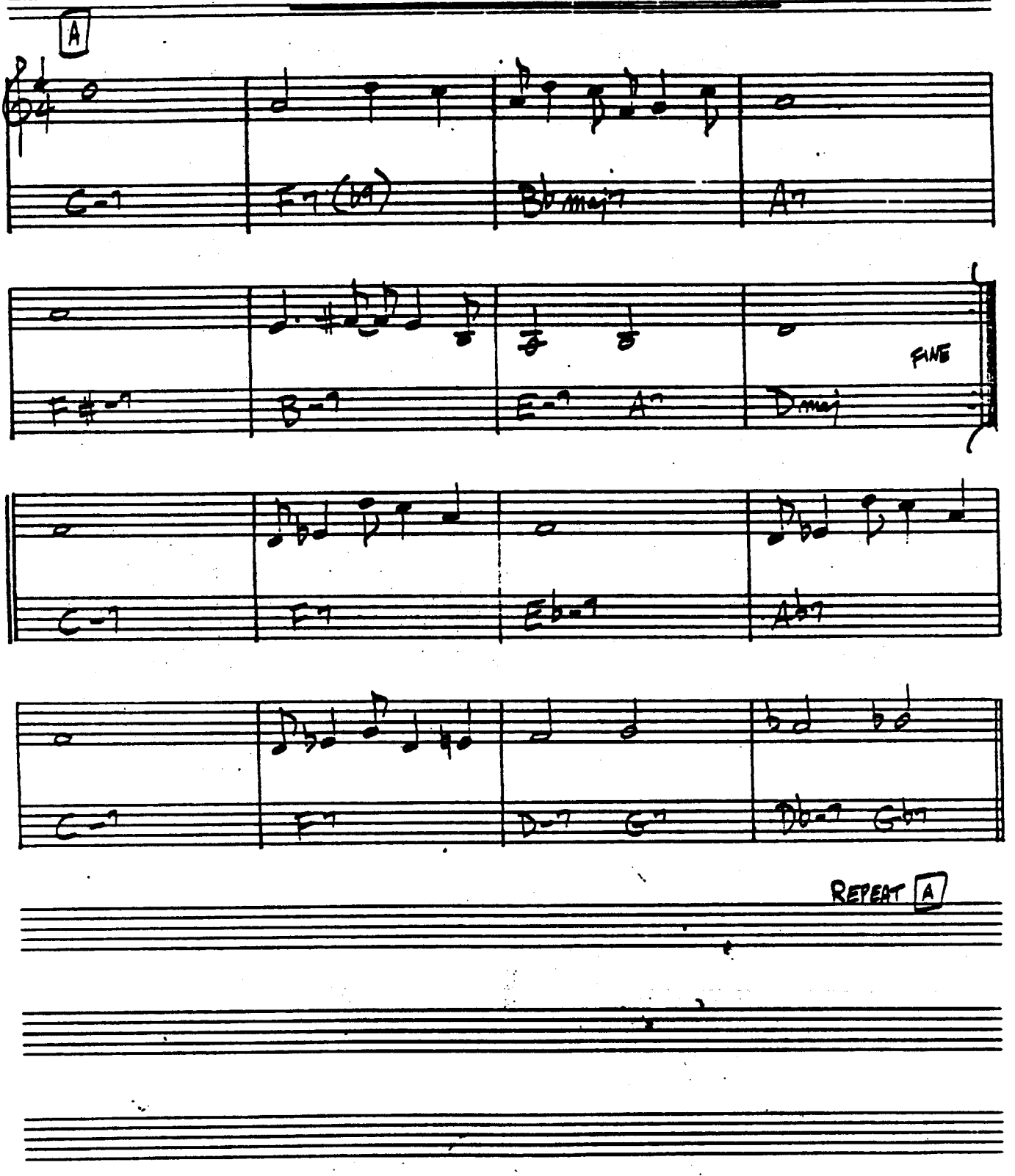


BILL EVANS / JIM HALL - "UNDERCURRENT"

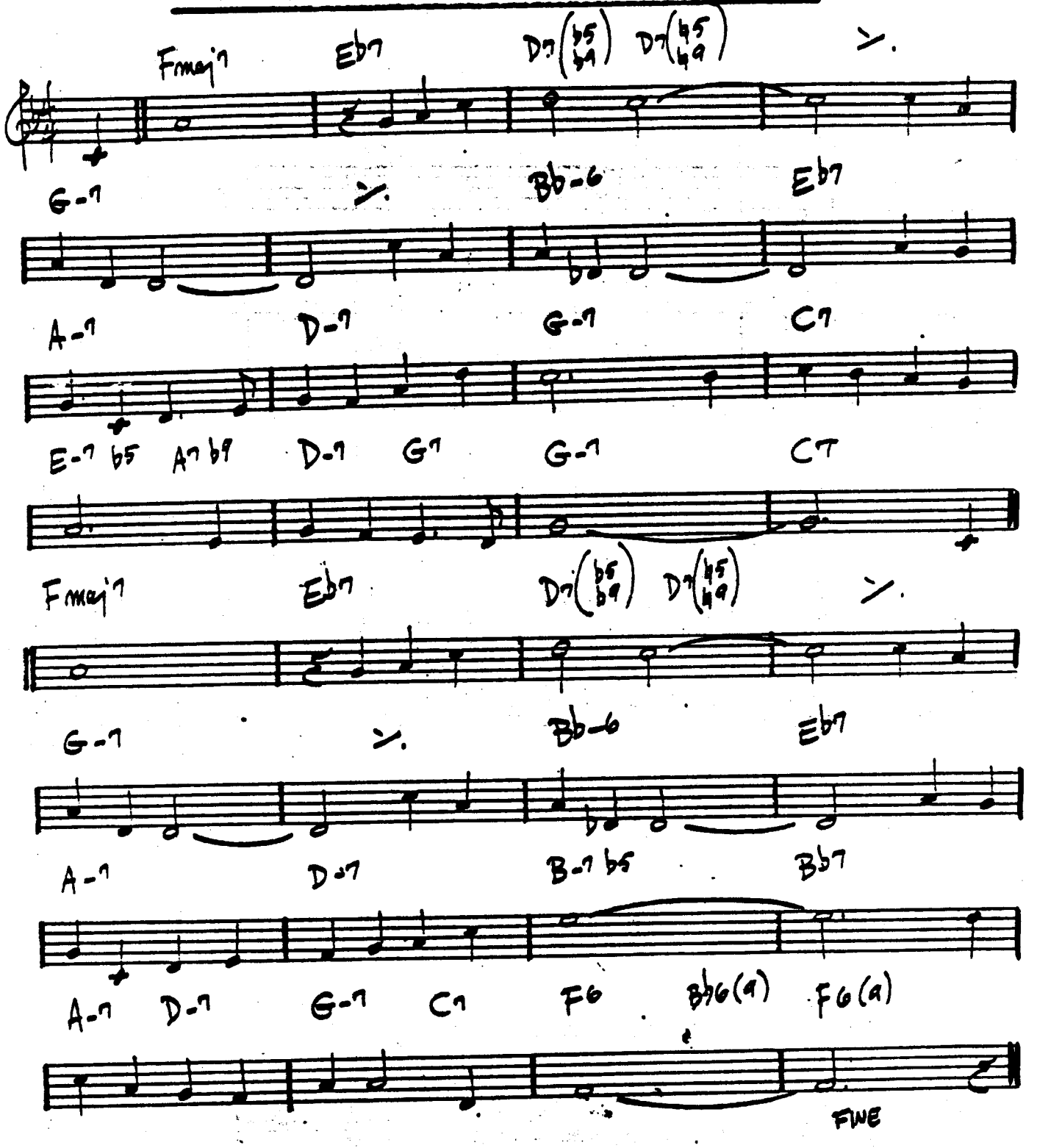
LATIN

DAYS AND NIGHTS WAITING

— K. Jarrett



THE DAYS OF WINE AND ROSES — MANCINI

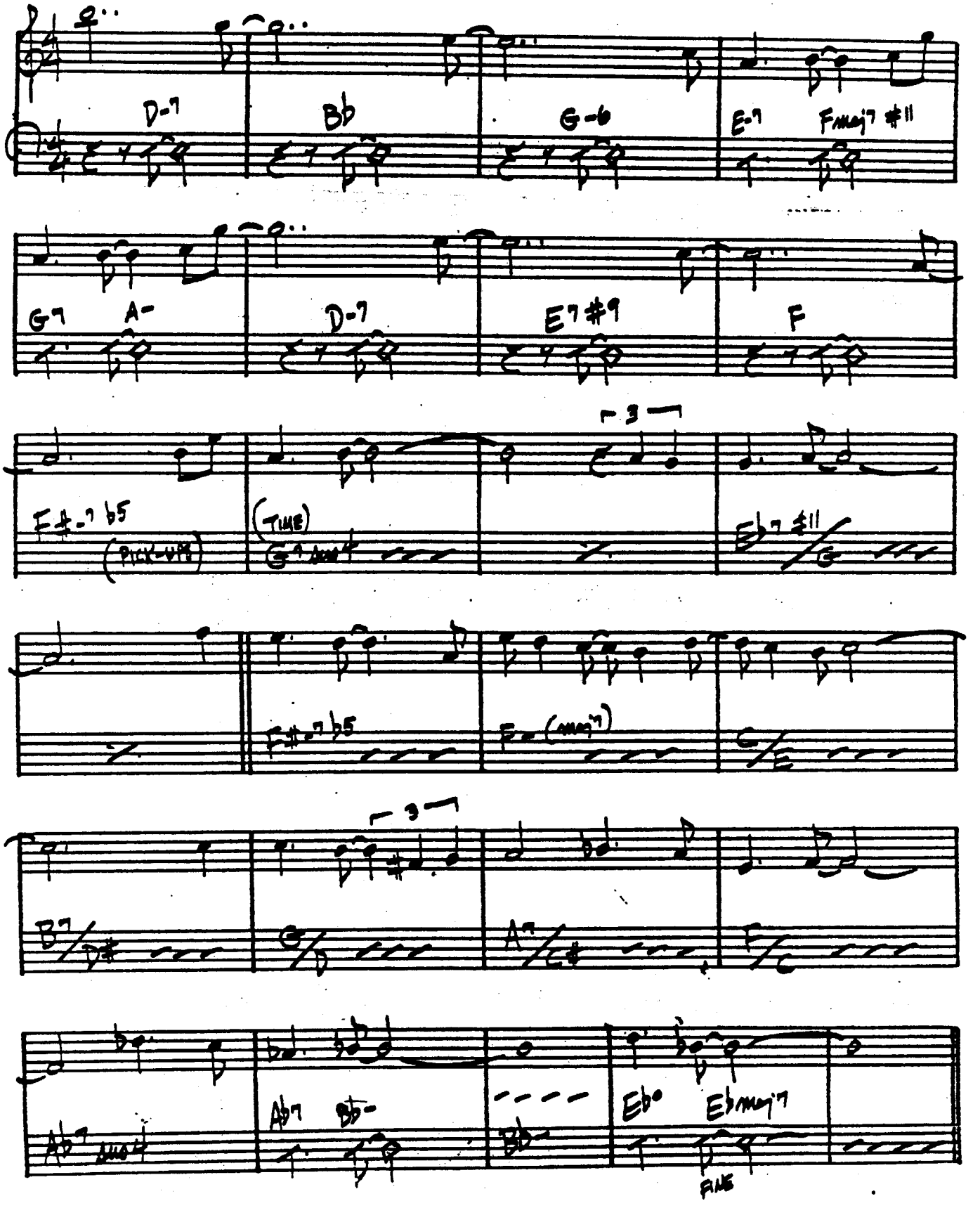


ART FARMER - "INTERACTION"

(LATIN)

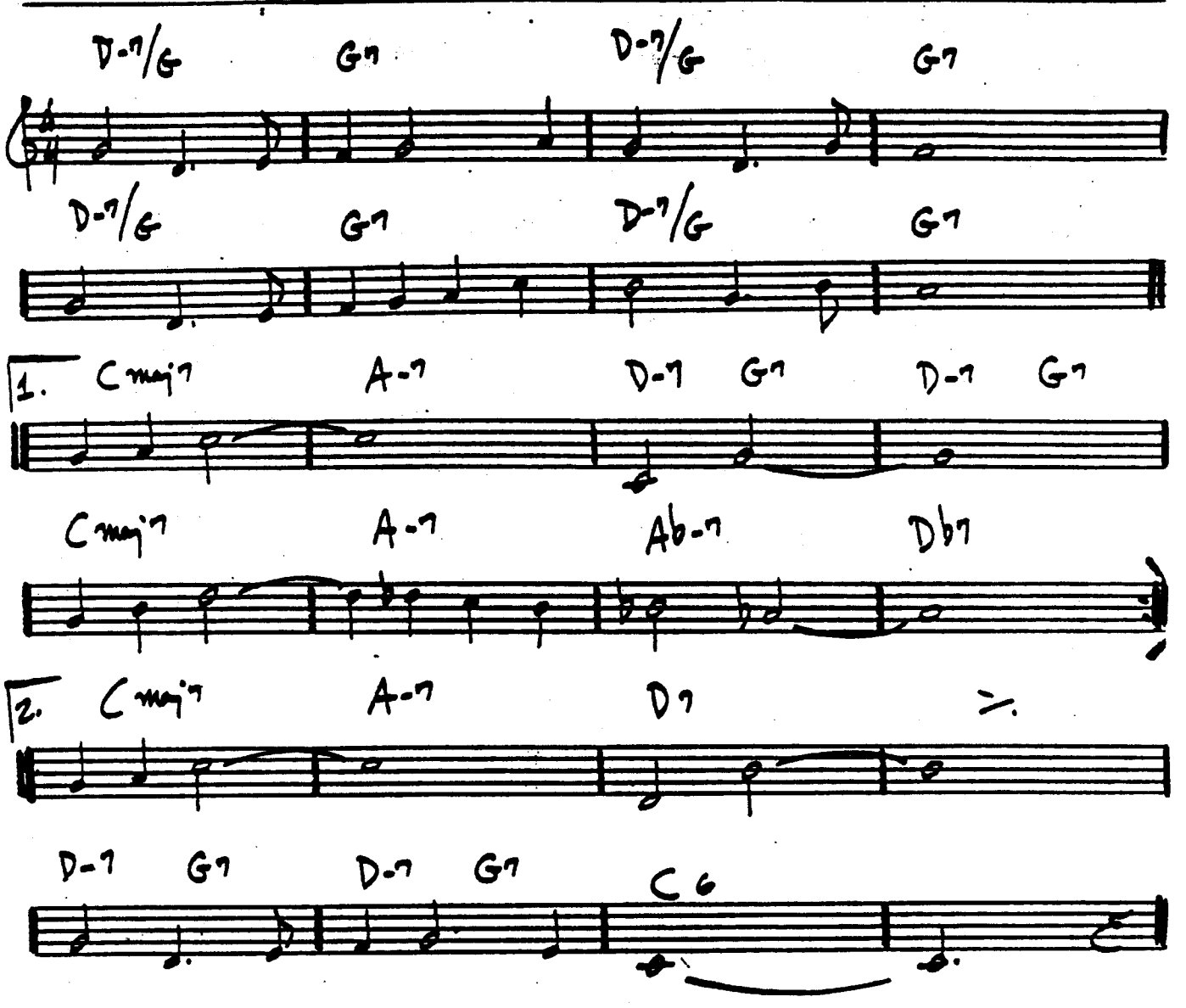
DAY WAVES

— Chick Corea



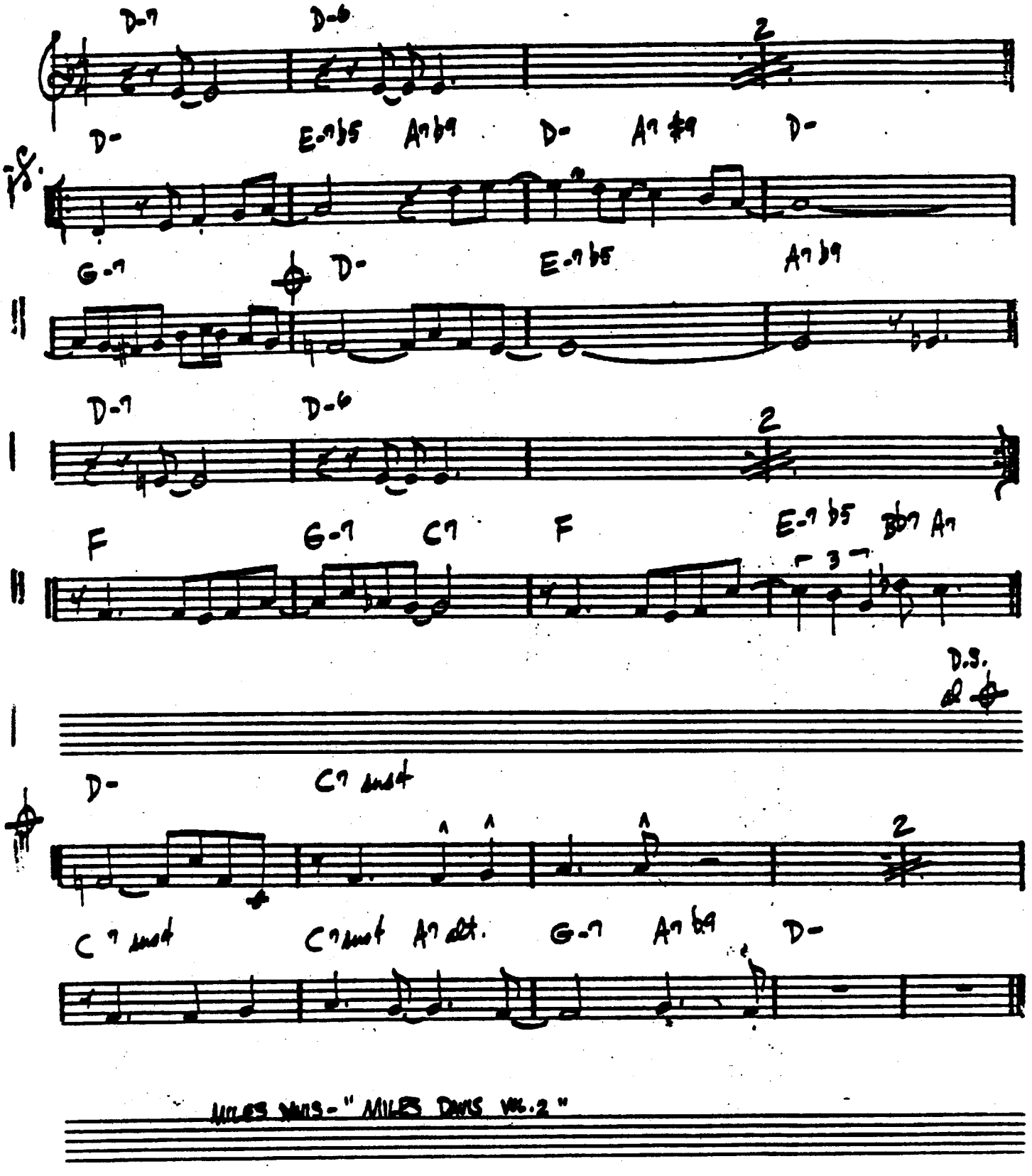
STAN GETZ. "CAPTAIN MARVEL"

DEARLY BELOVED — KERN / MERCER



DEAR OLD STOCKHOLM

— VARNELAND

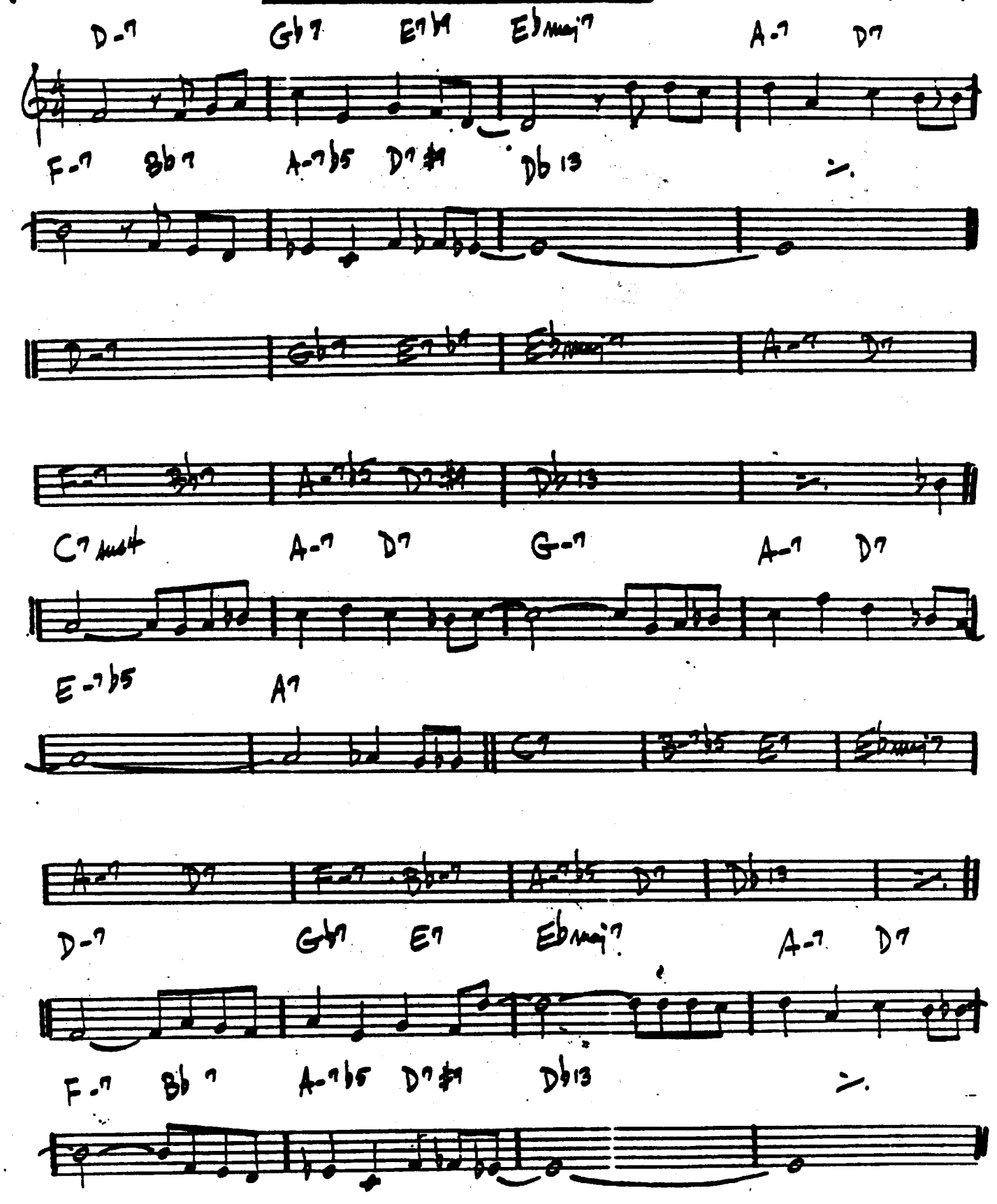


MILES DAVIS - "MILES DAVIS VOL. 2"

(SWING)

DELORES

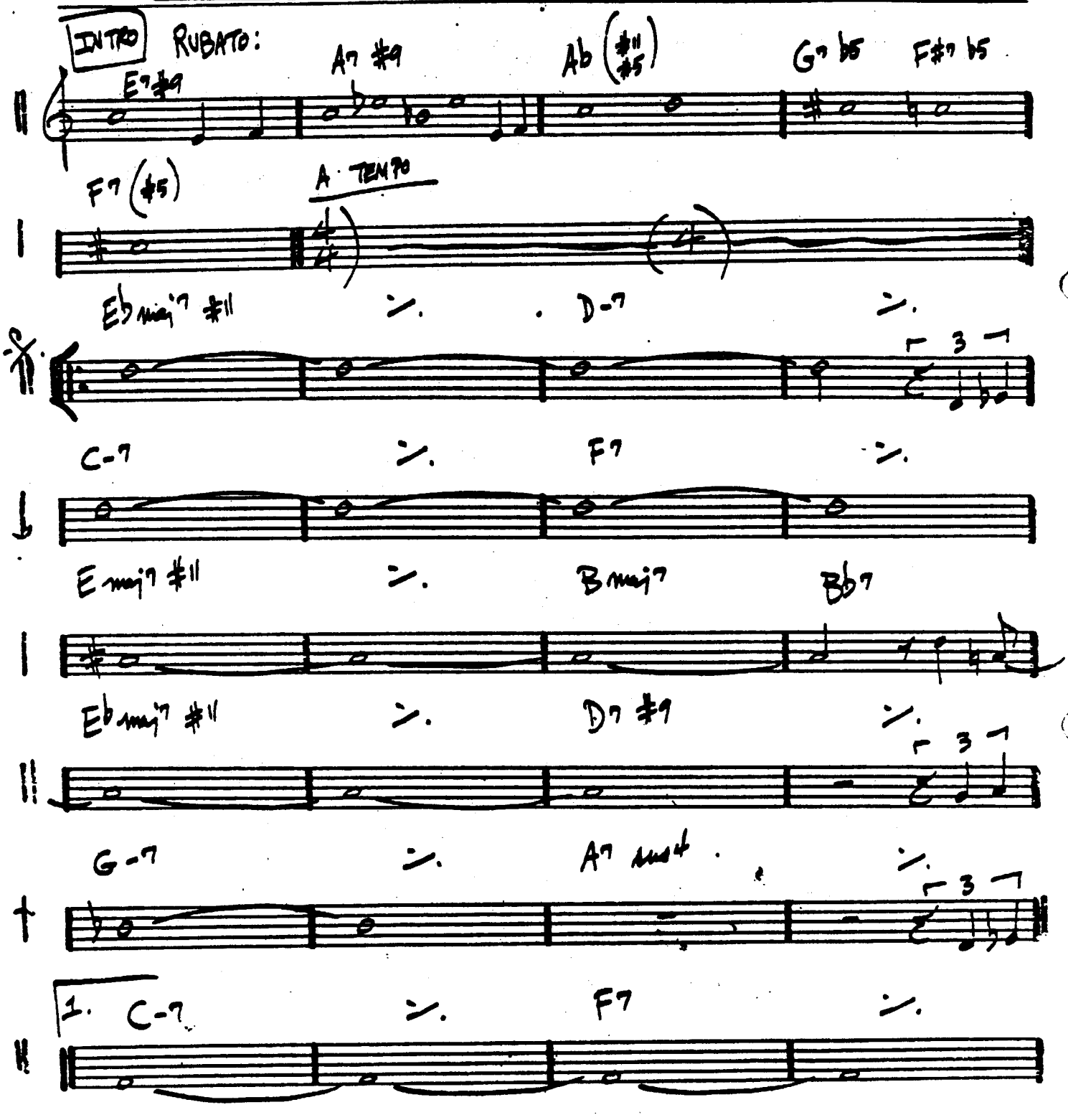
– WAYNE SHORTER

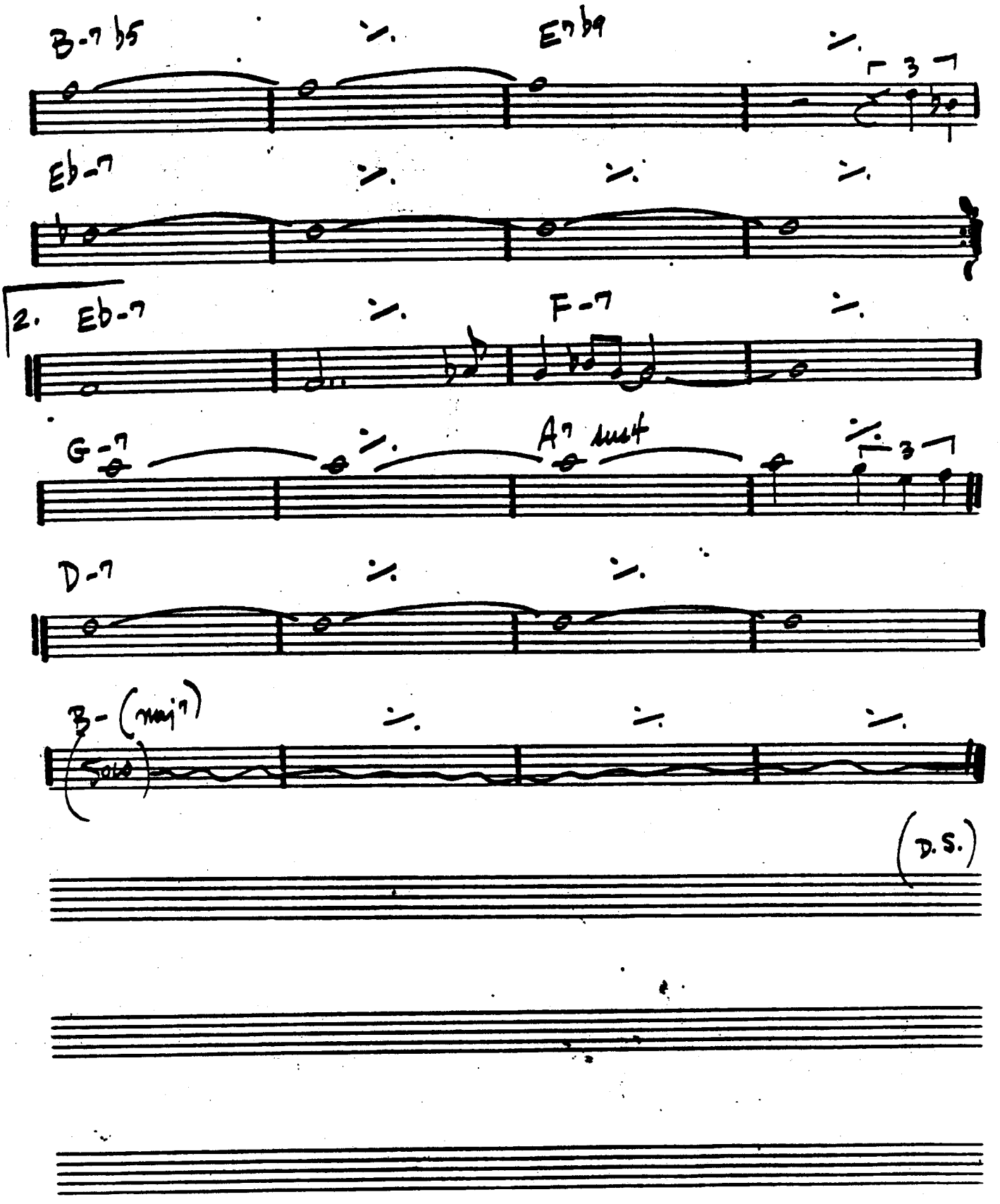


(LATIN)

—WAYNE SHORTER

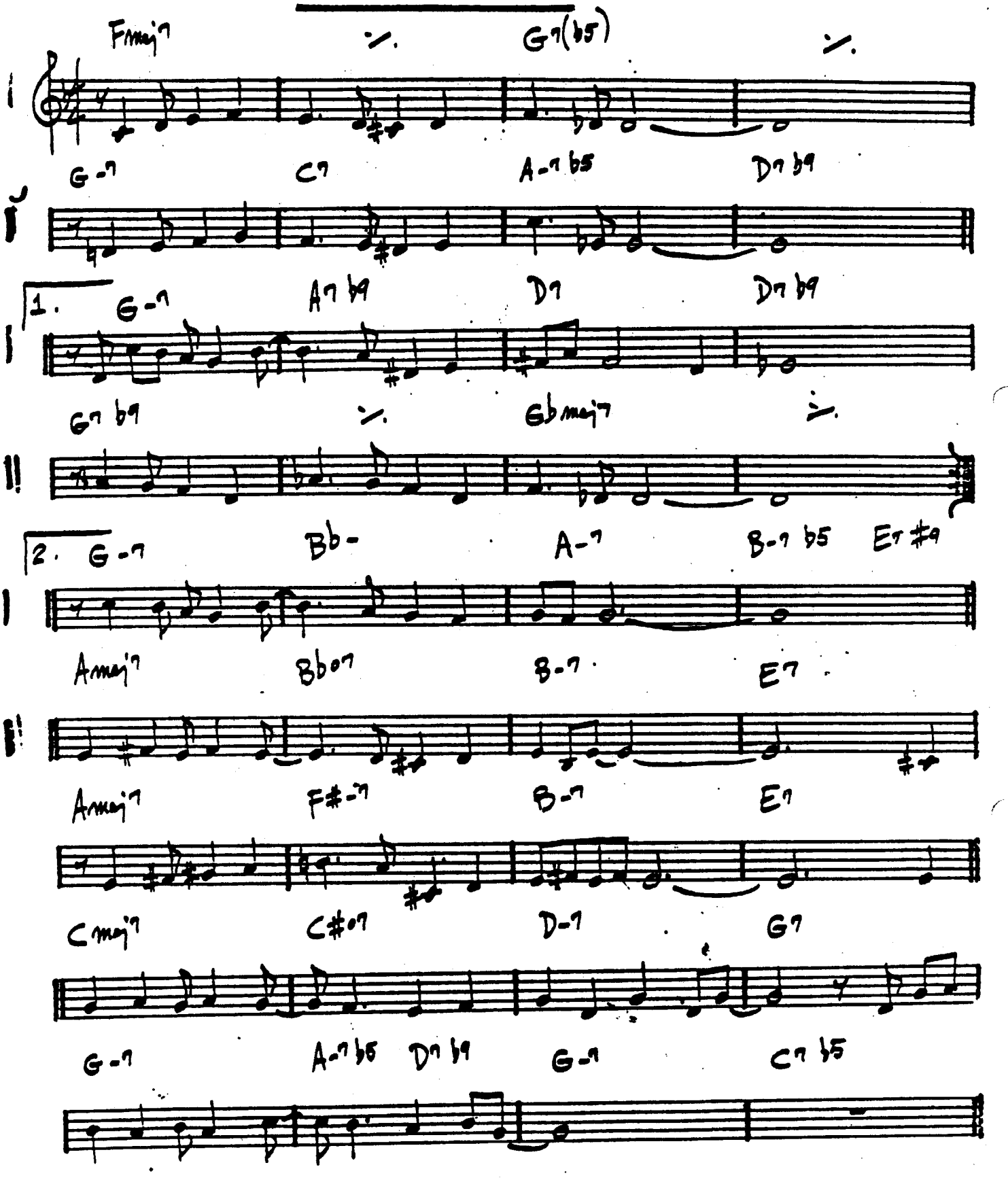
DE POIS DO AMOR O VAZIO

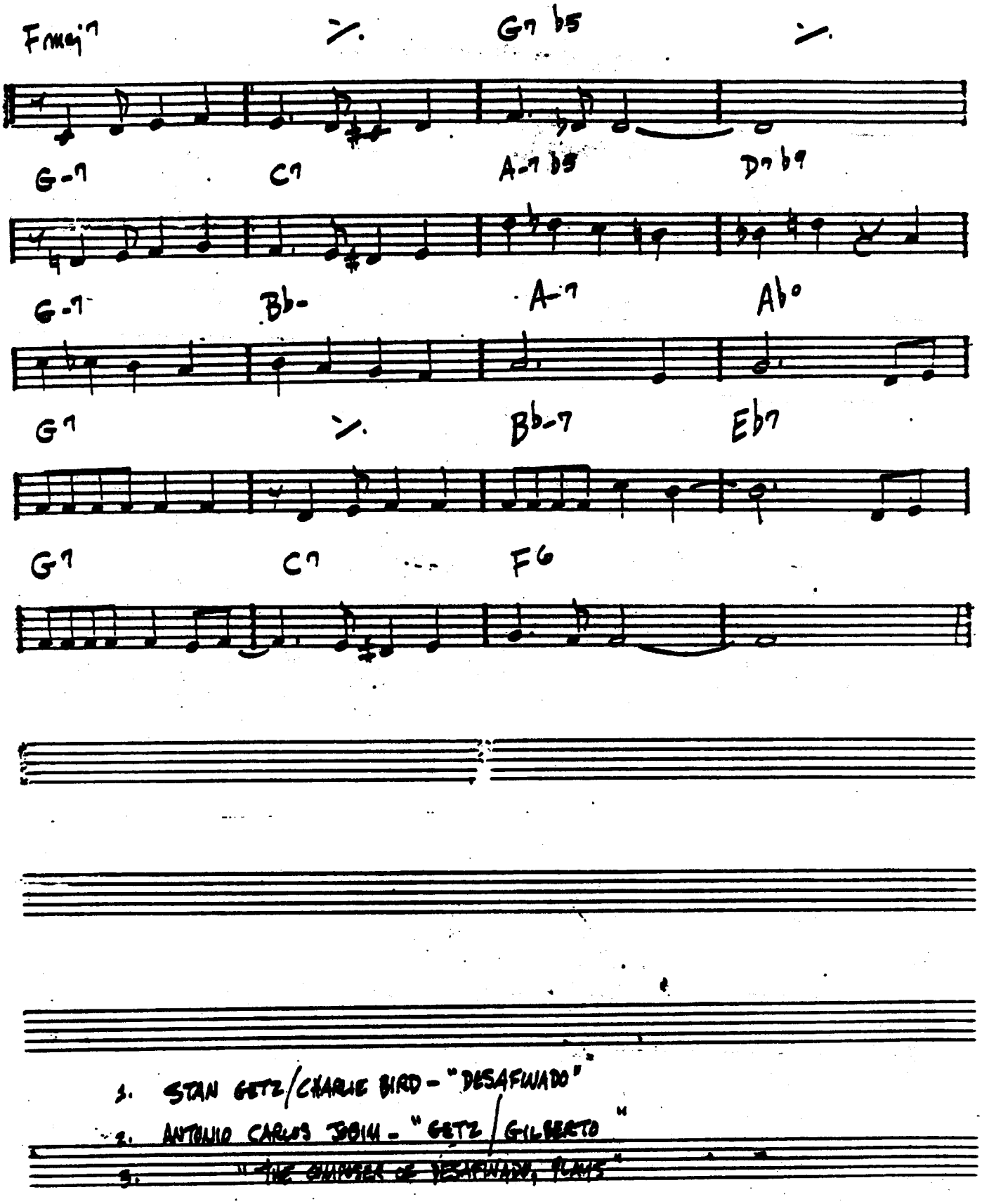



B-7 b5
E7 b9
3
Eb-7
2. Eb-7
F-7
G-7
A7 alt
3
D-7
B- (maj7)
Solo
(D.S.)

DESAFINADO

— JOBIM

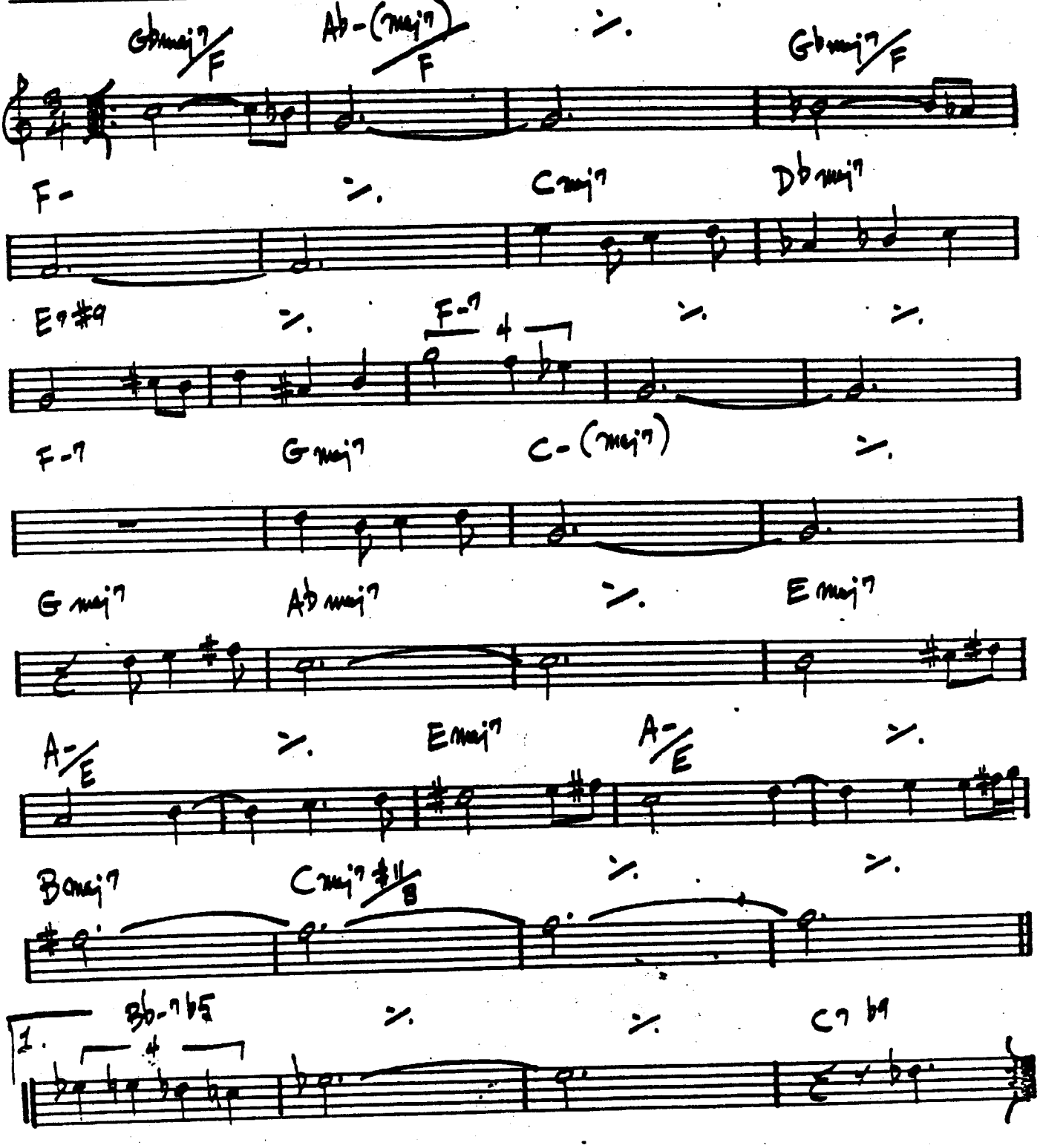


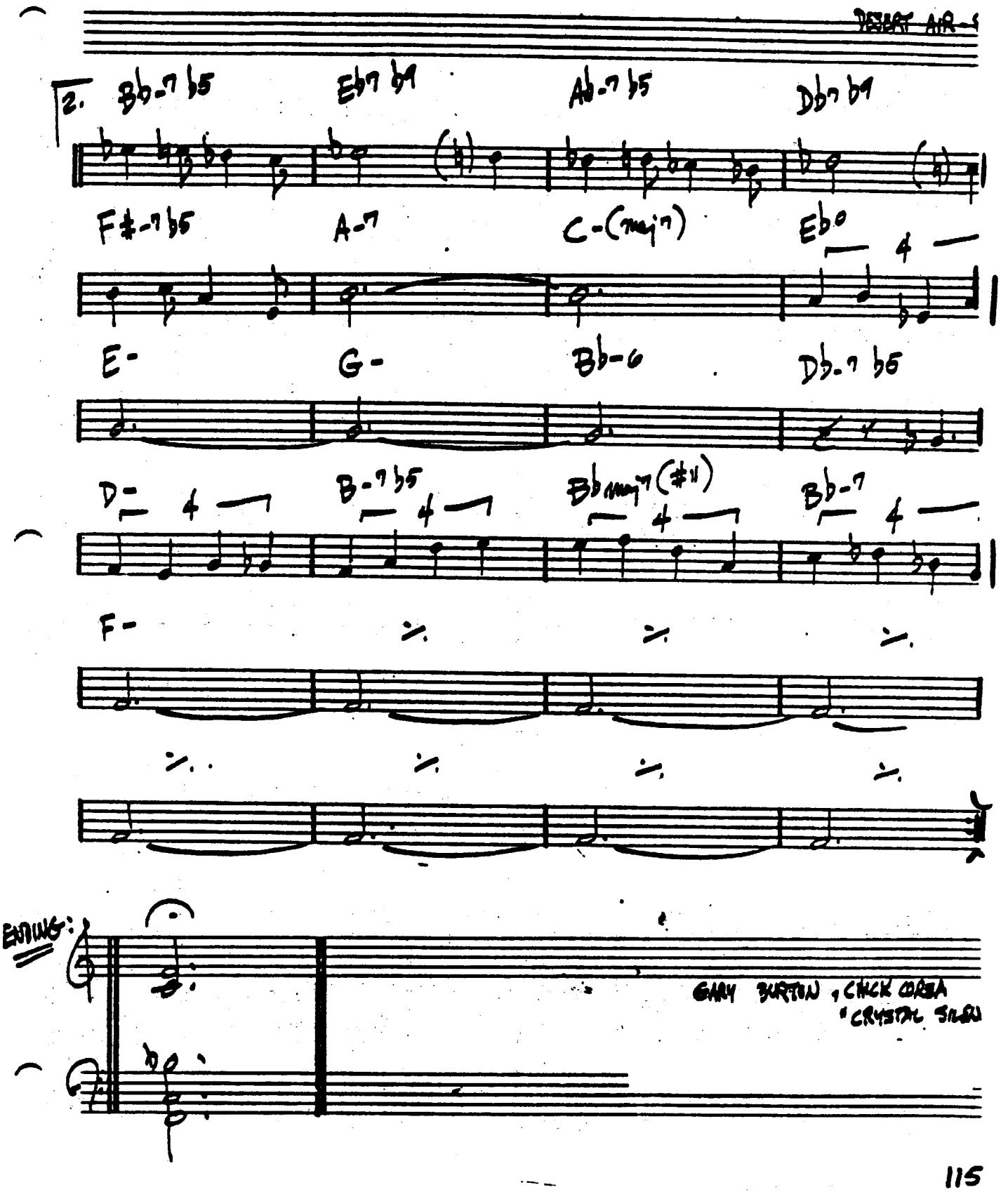


1. STAN GETZ/CHARLIE BIRD - "DESAFINADO"
2. ANTONIO CARLOS JOBIM - "GETZ/GILBERTO"
3. "THE GUITARS OF REARWIN, PLAYS"

DESERT AIR

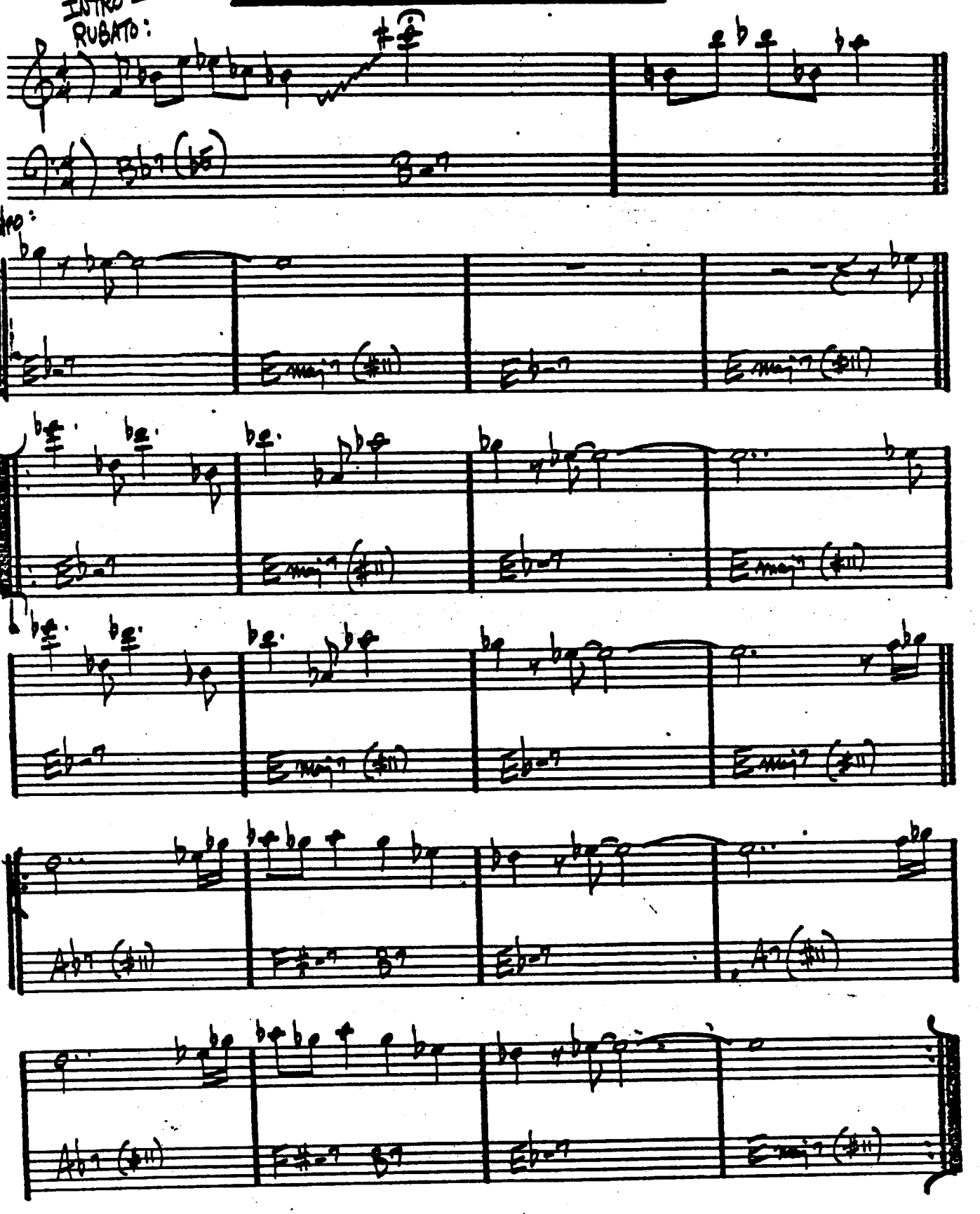
- CHICK COREA




DESERT AIR
2. Bb-7 b5
Eb7 b9
Ab-7 b5
Db7 b9
F#-7 b5
A-7
C-(maj7)
Ebo
E-
G-
Bb-6
Db-7 b5
D-
B-7 b5
Bbmaj7 (#11)
Bb-7
F-
ENDING:
GARY BURTON, CHICK COREA
"CRYSTAL SILENCE"

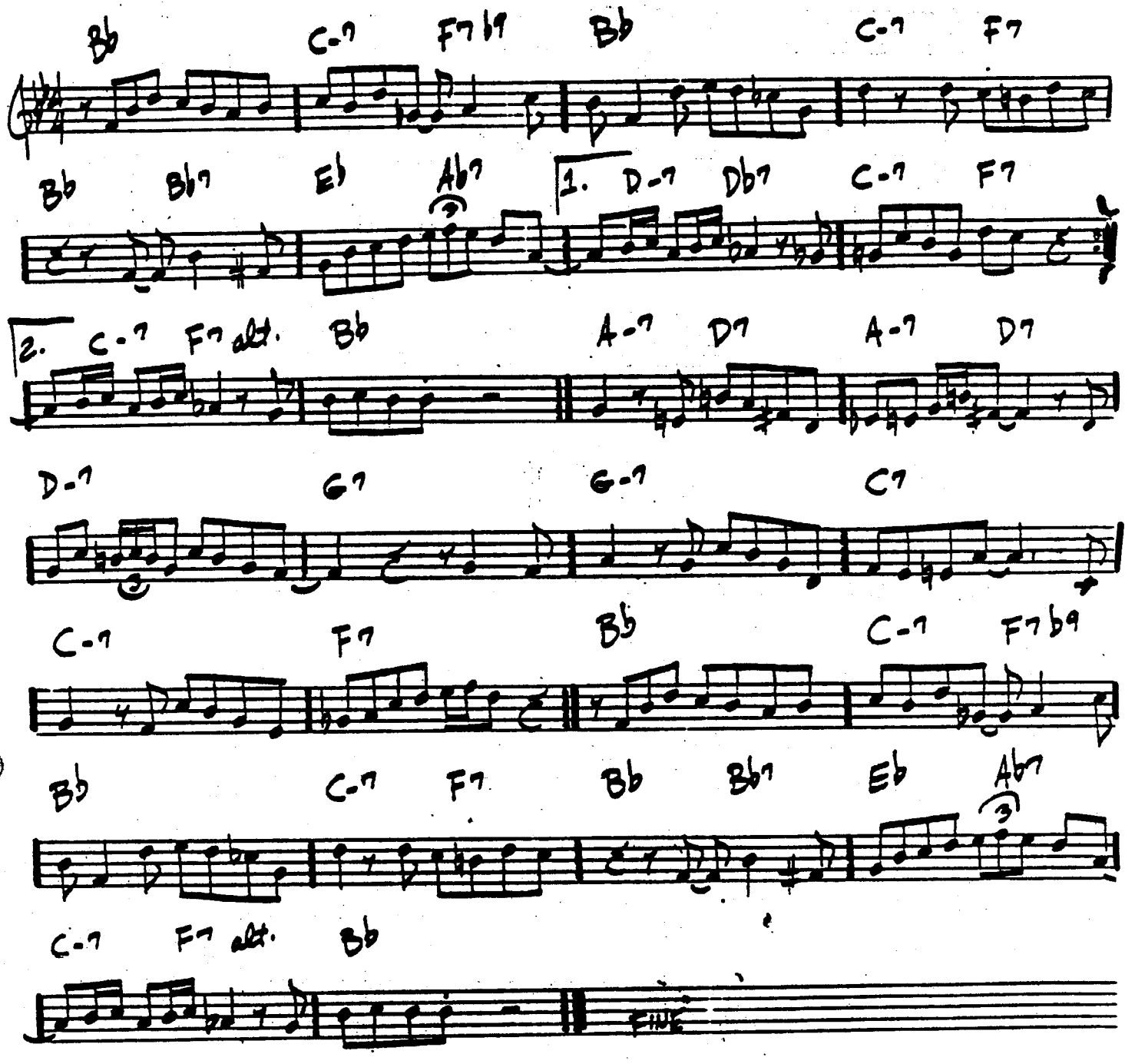
DELUGE

— WAYNE SHORTER



DEXTERITY

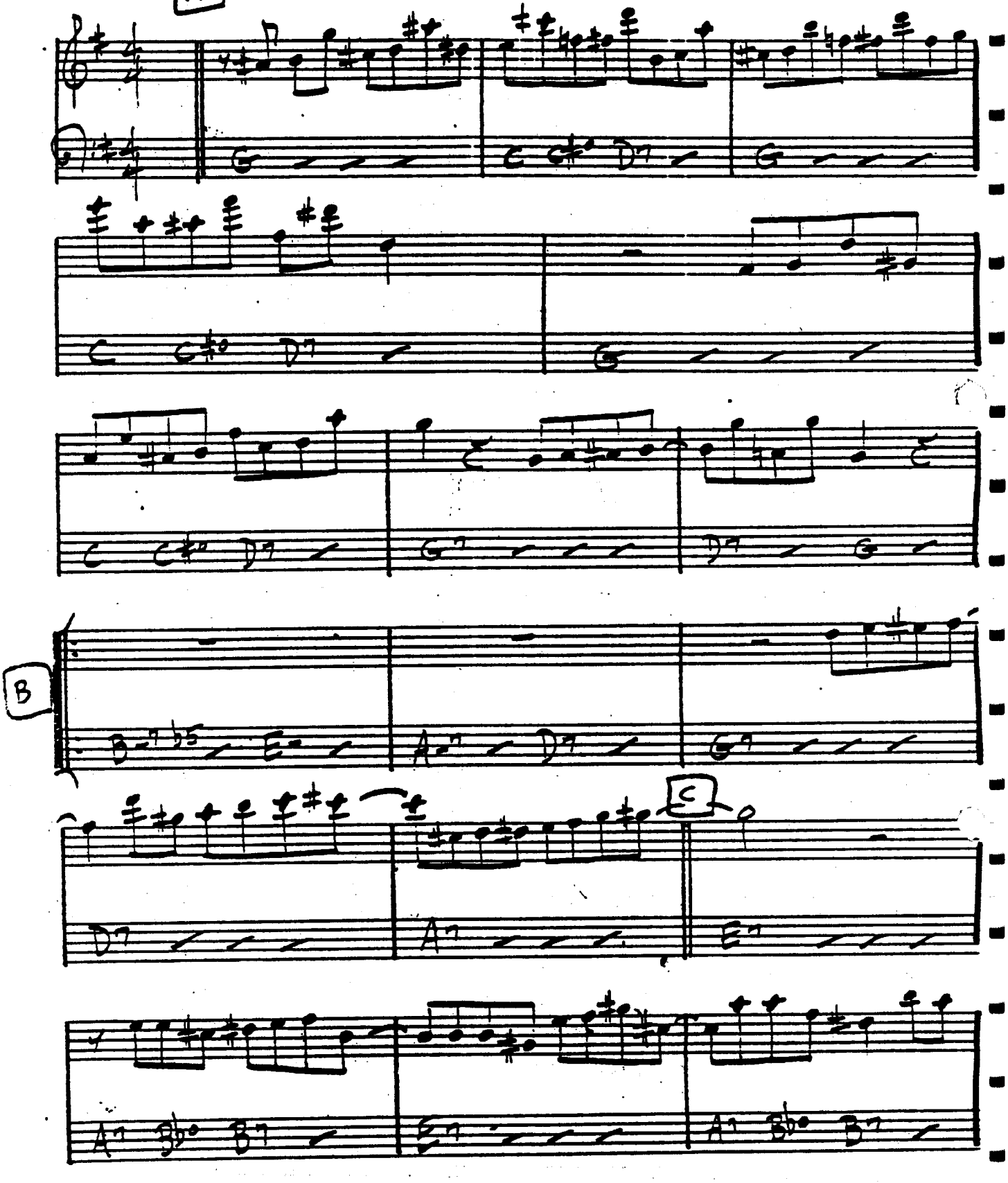
(Bop) — DEXTER GORDON

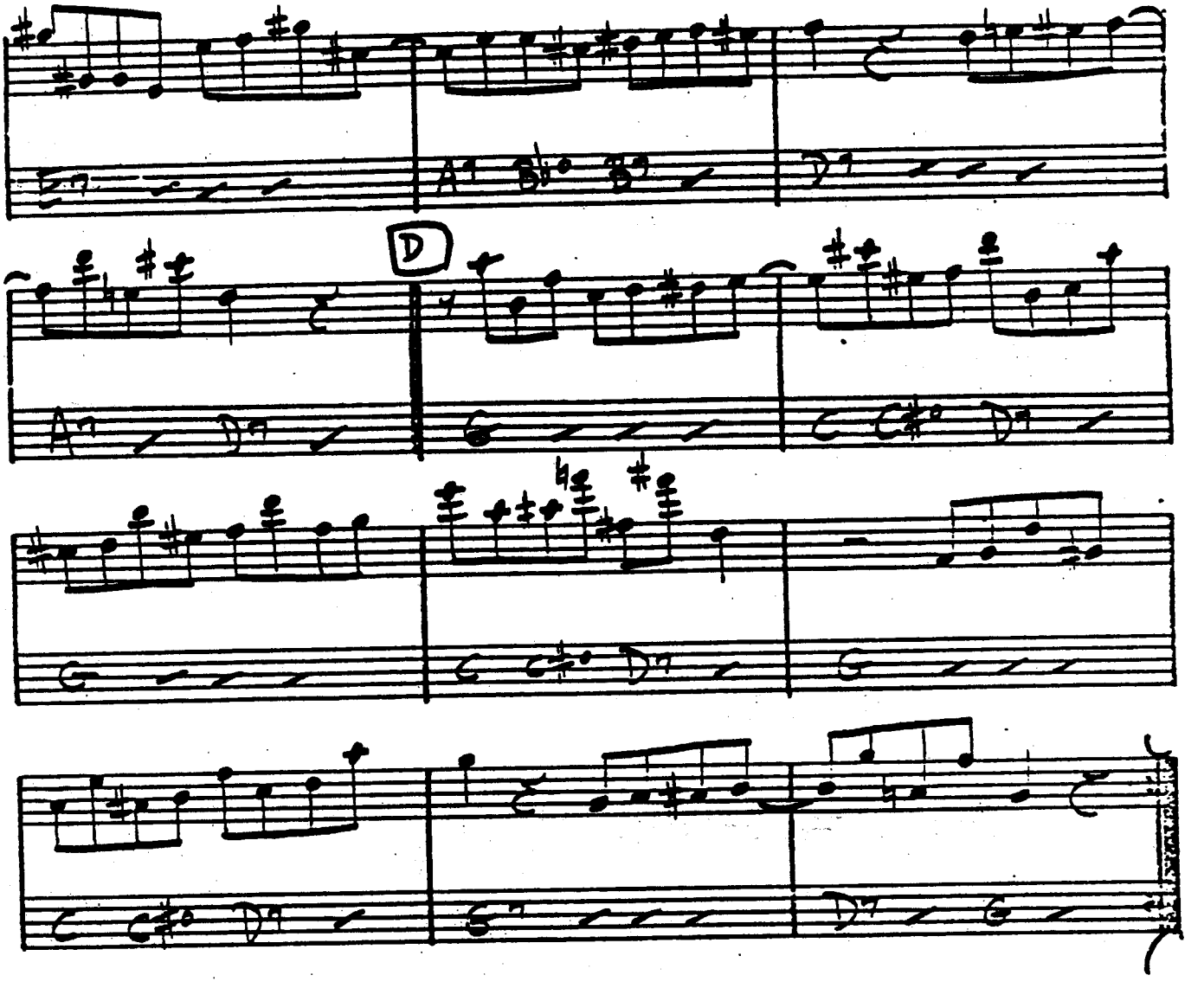


(ROCK) A

DOIN' THE PIG

– STEVE SWA





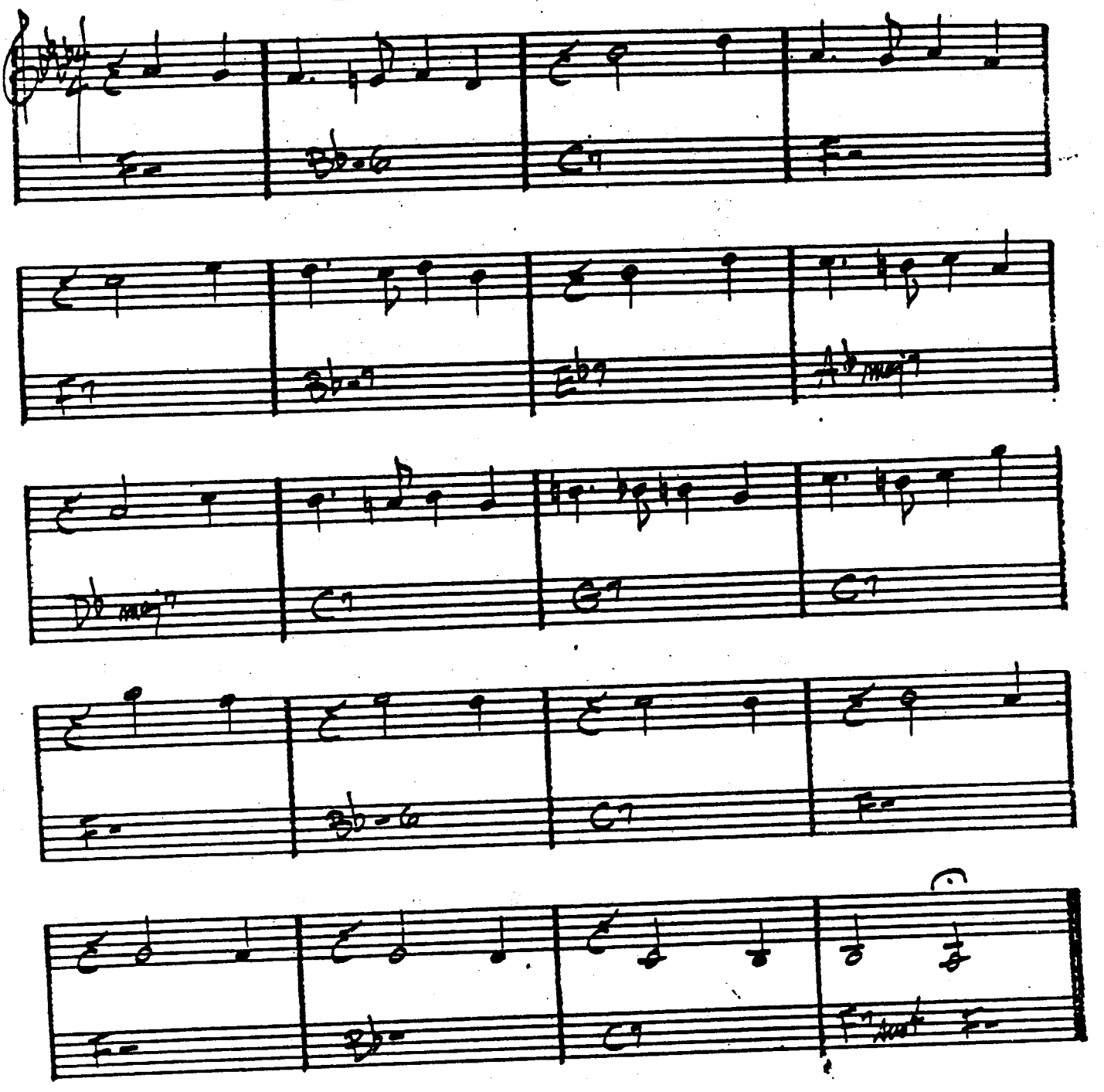
. SOLOS ON B C D (DOIN' THE RAG

GARY BURTON - "THROB"

(BALLAD)

DJANGO

— JOHN LEWIS

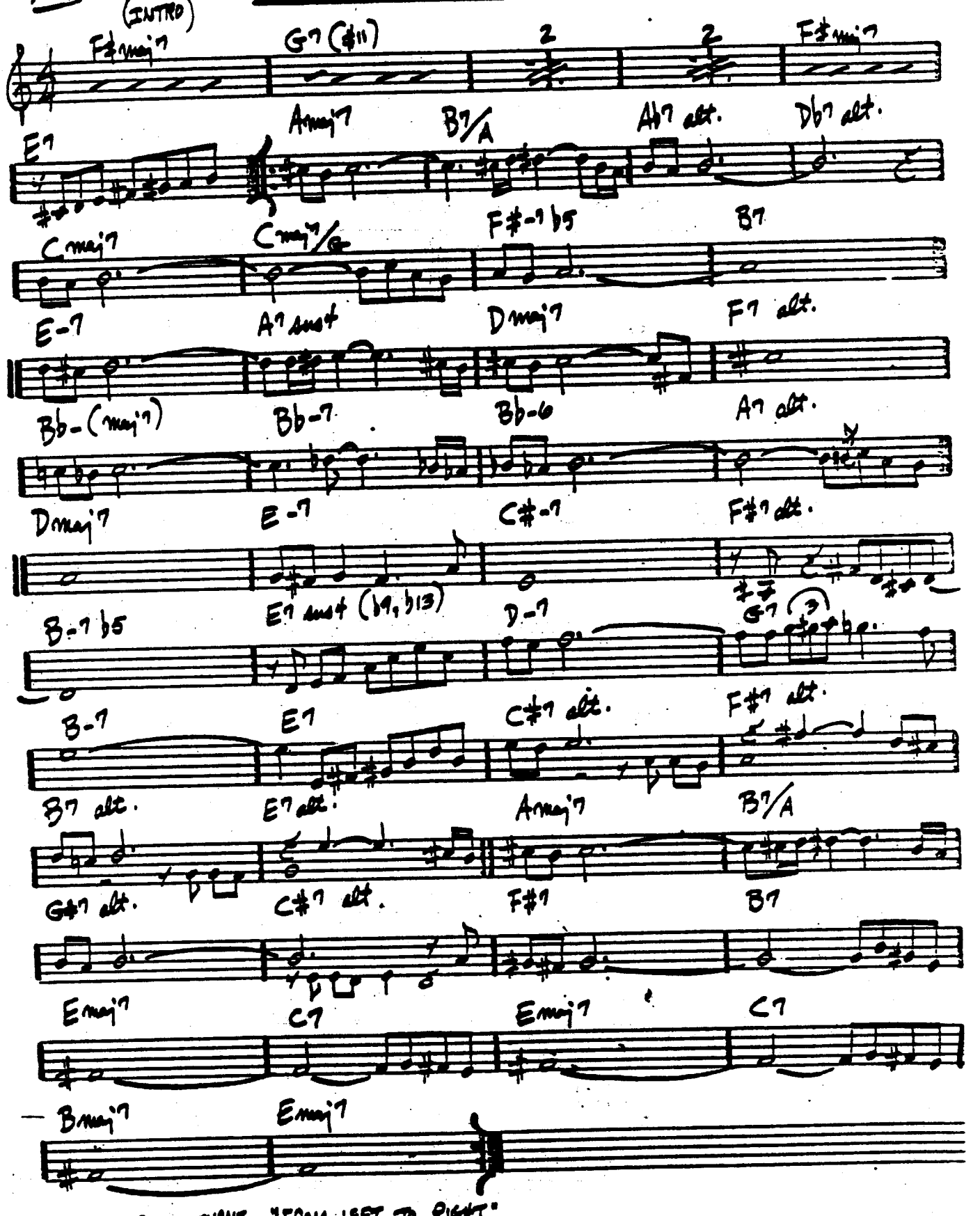


MJQ- "THE MODERN JAZZ QUARTET"

THE DOLPHIN

- ECA

BOSSA

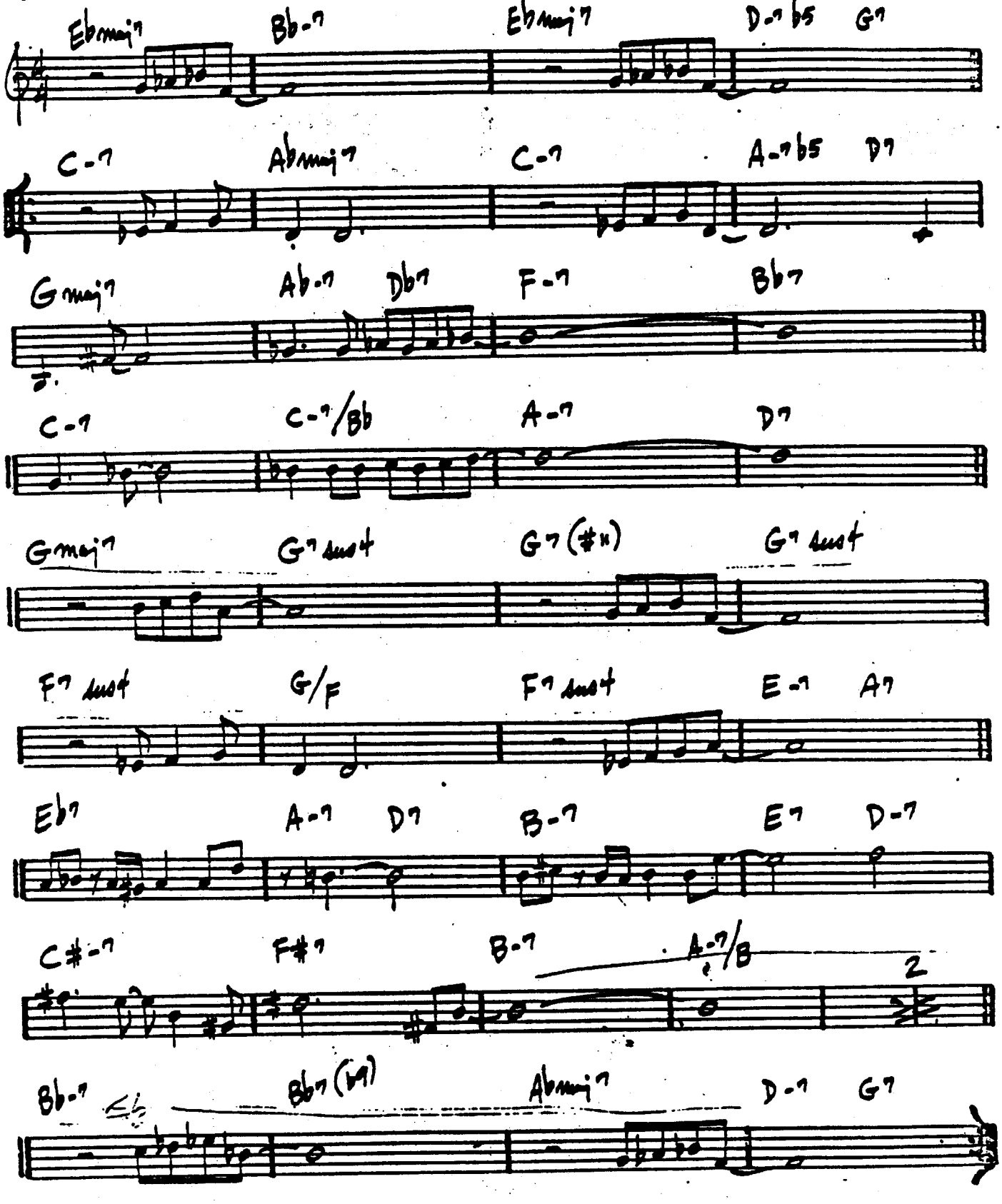


BILL EVANS - "FROM LEFT TO RIGHT"

(MED. JAZZ)

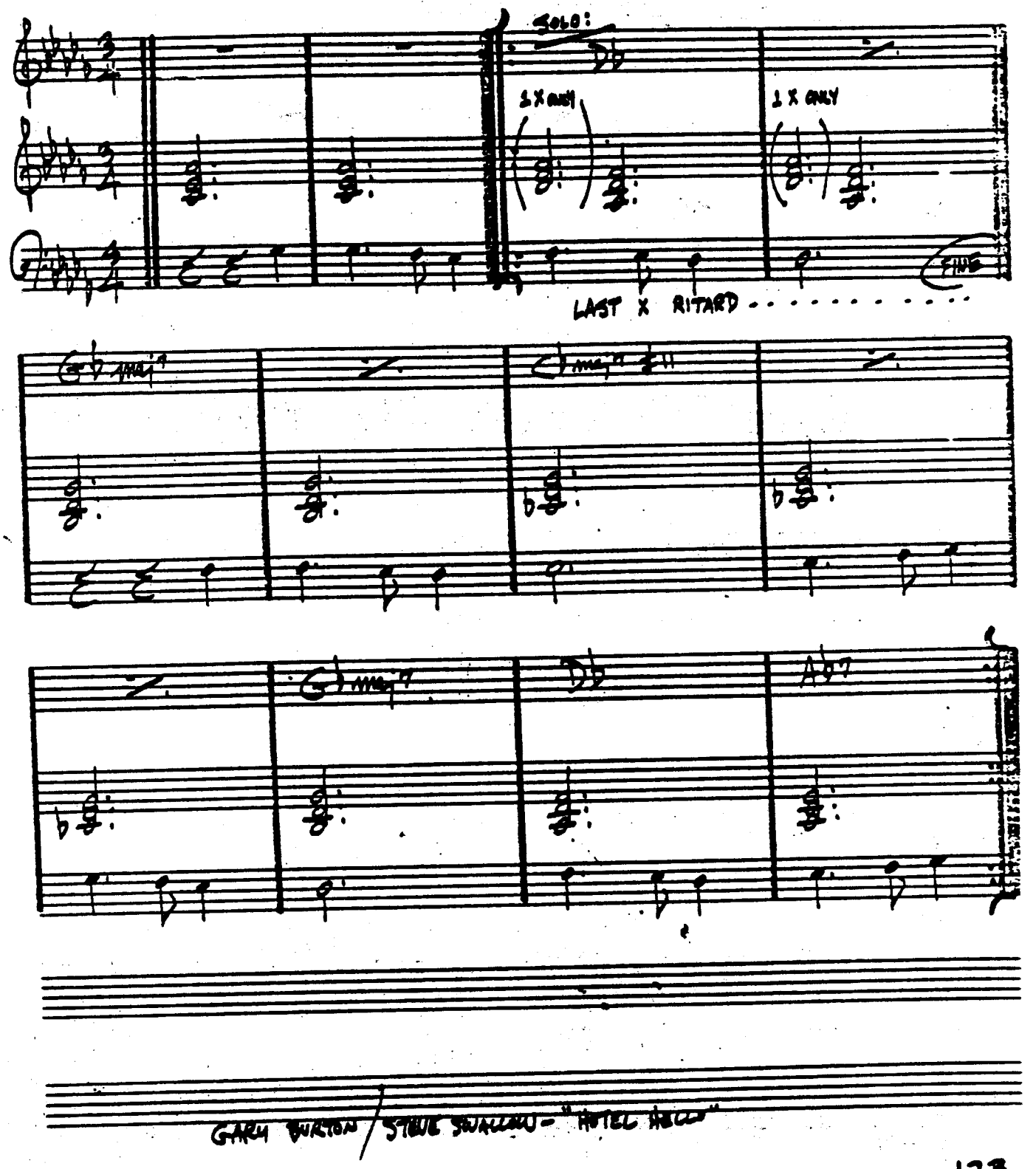
DOLPHIN DANCE

— HERBIE HANCOCK



DOMINO BISCUIT

– STEVE SWALLOW

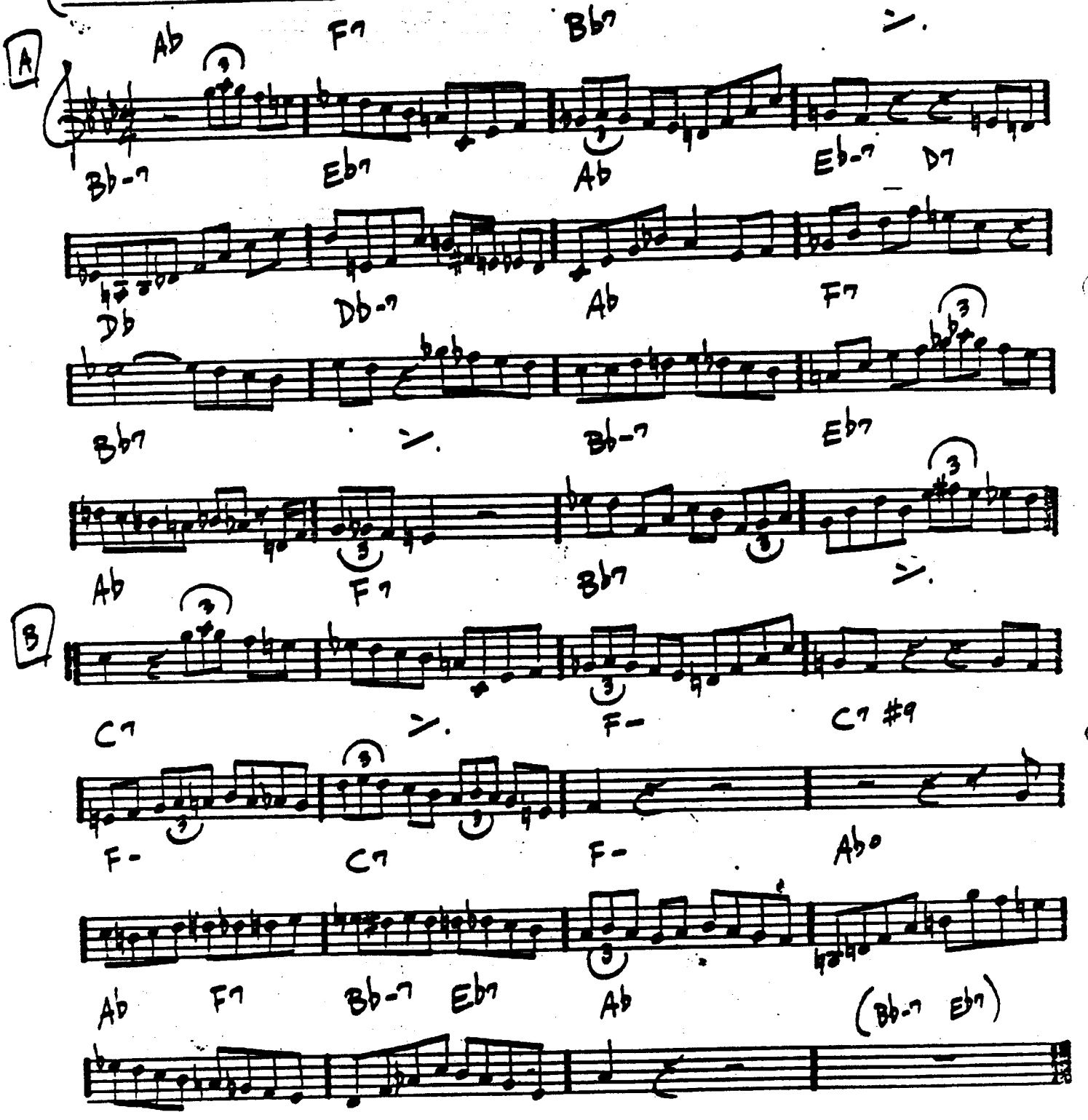


GARY BURTON / STEVE SWALLOW – "HOTEL HELLO"

DONNA LEE

- CHARLIE PARKER

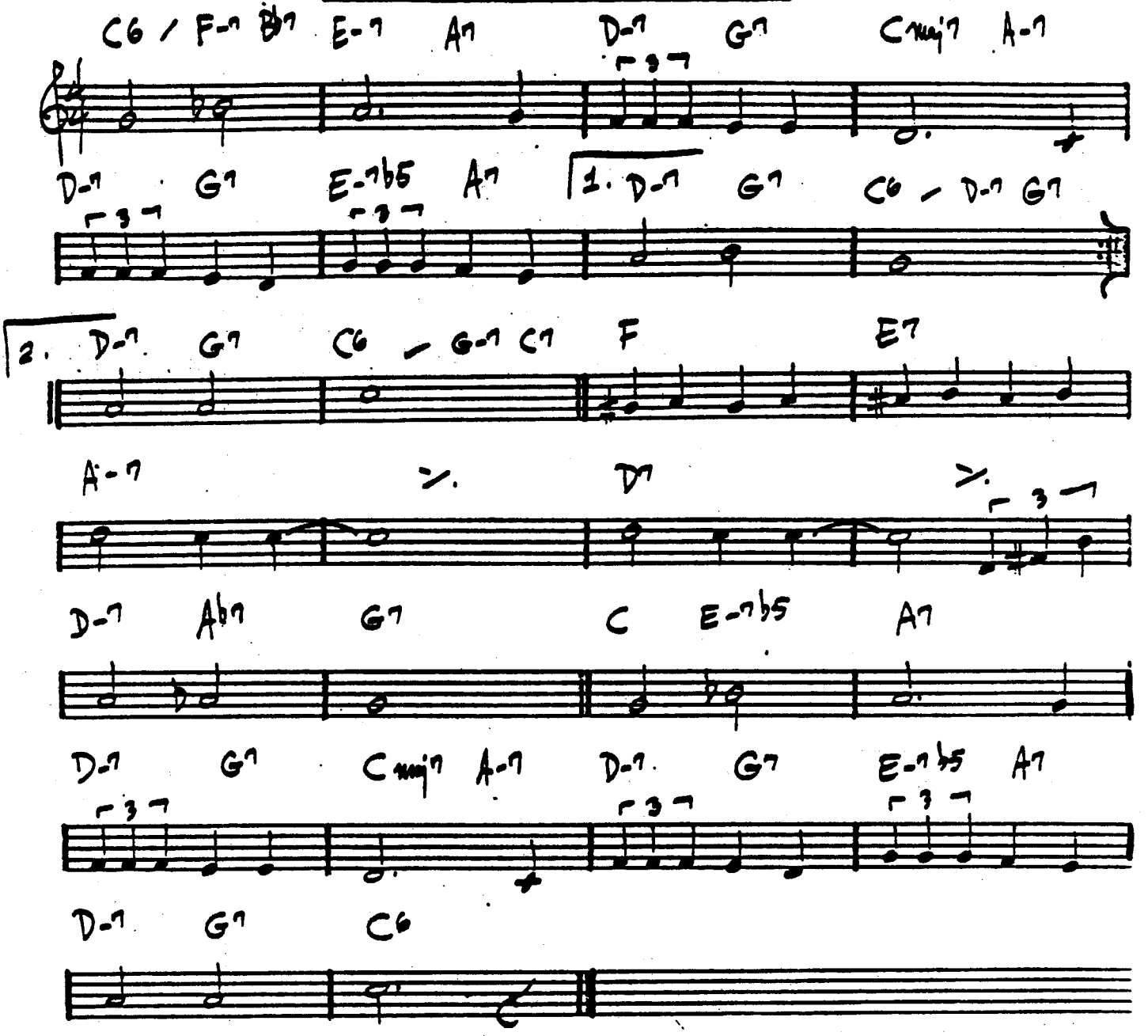
UP TEMPO



124. "CHARLIE PARKER MEMORIAL - VOL. 2"
"1ST MEMORIAL CONCERT"

DON'T BLAME ME

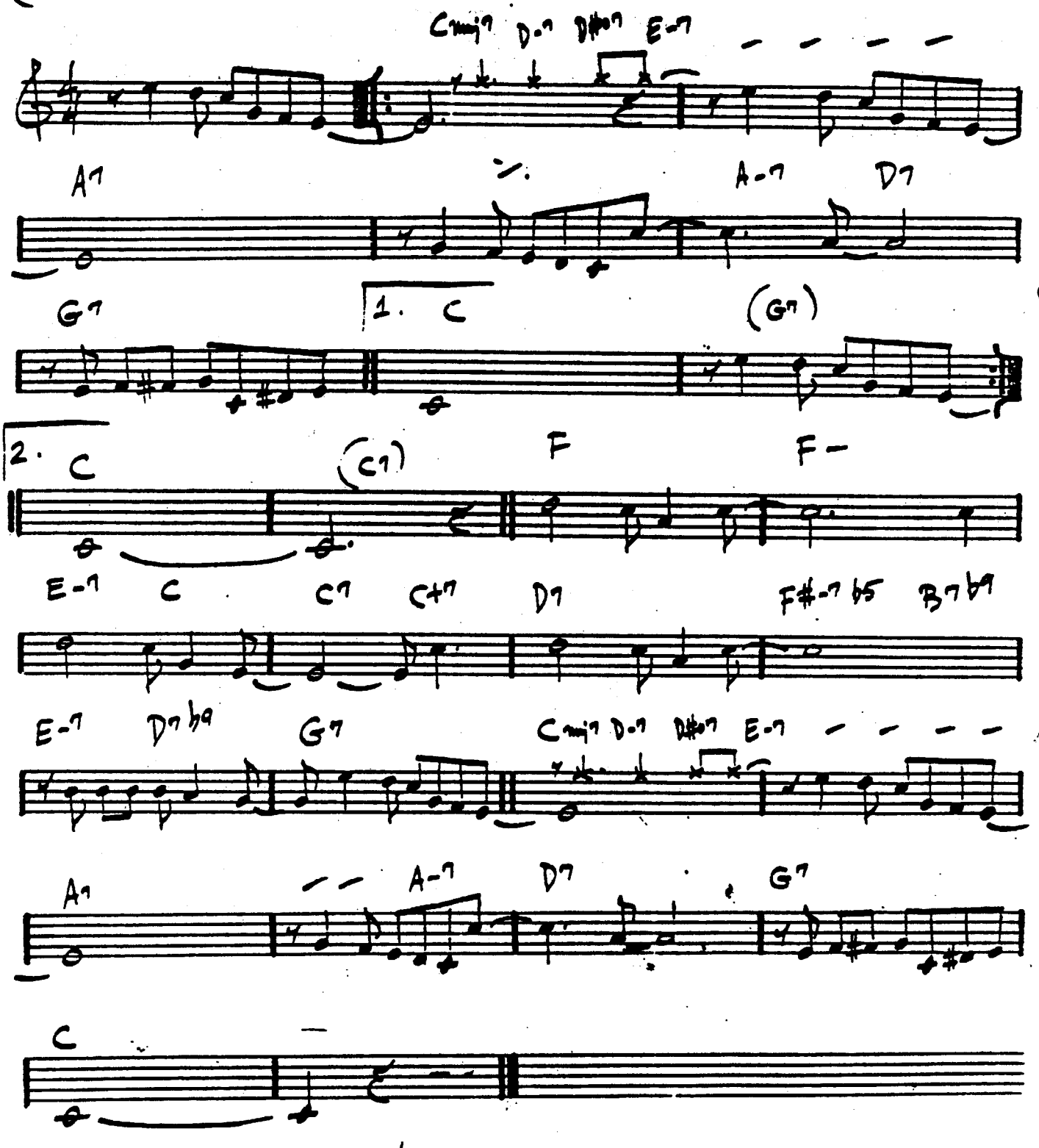
– FIELDS/McHUGH



-DUKE ELLINGTON

DON'T GET AROUND MUCH ANYMORE

SWING

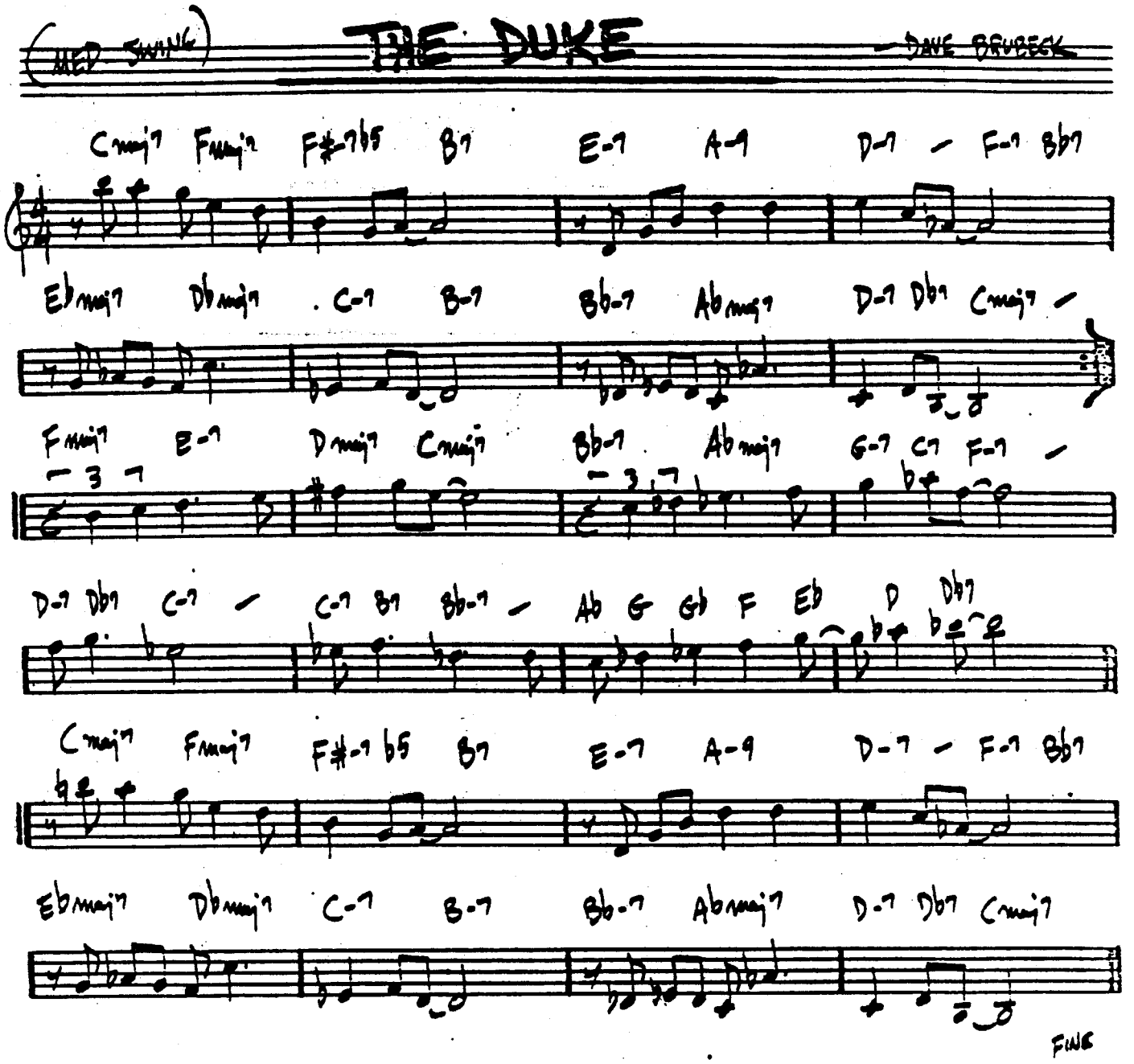


DUKE - "70th BIRTHDAY"

(MED SWING)

THE DUKE

— DAVE BRUBECK

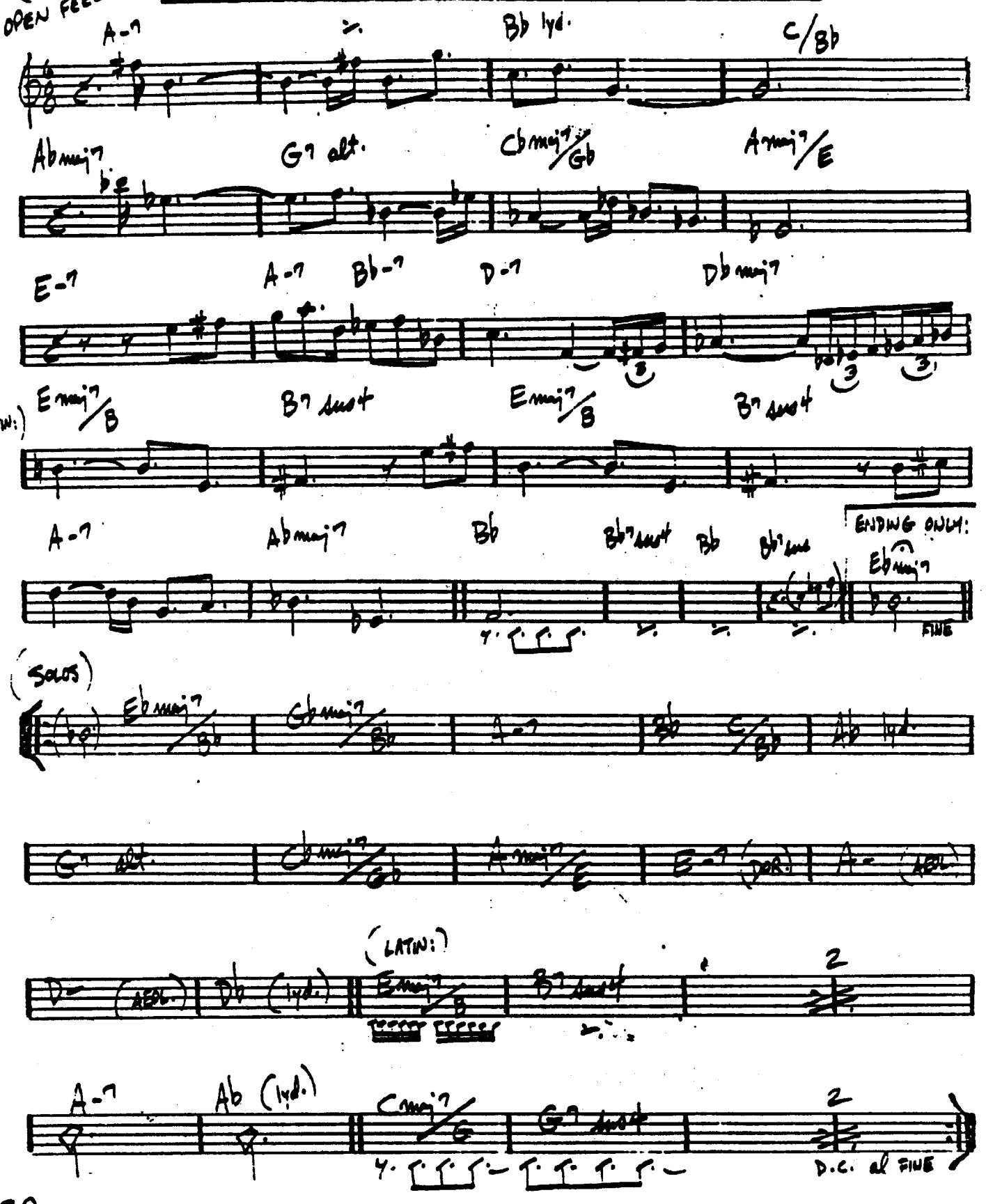


"DAVE BRUBECK'S GREATEST HITS"
MILES DAVIS - "MILES AHEAD"

12-4 2-4 / DUPLICITIES

– JACK STOCK

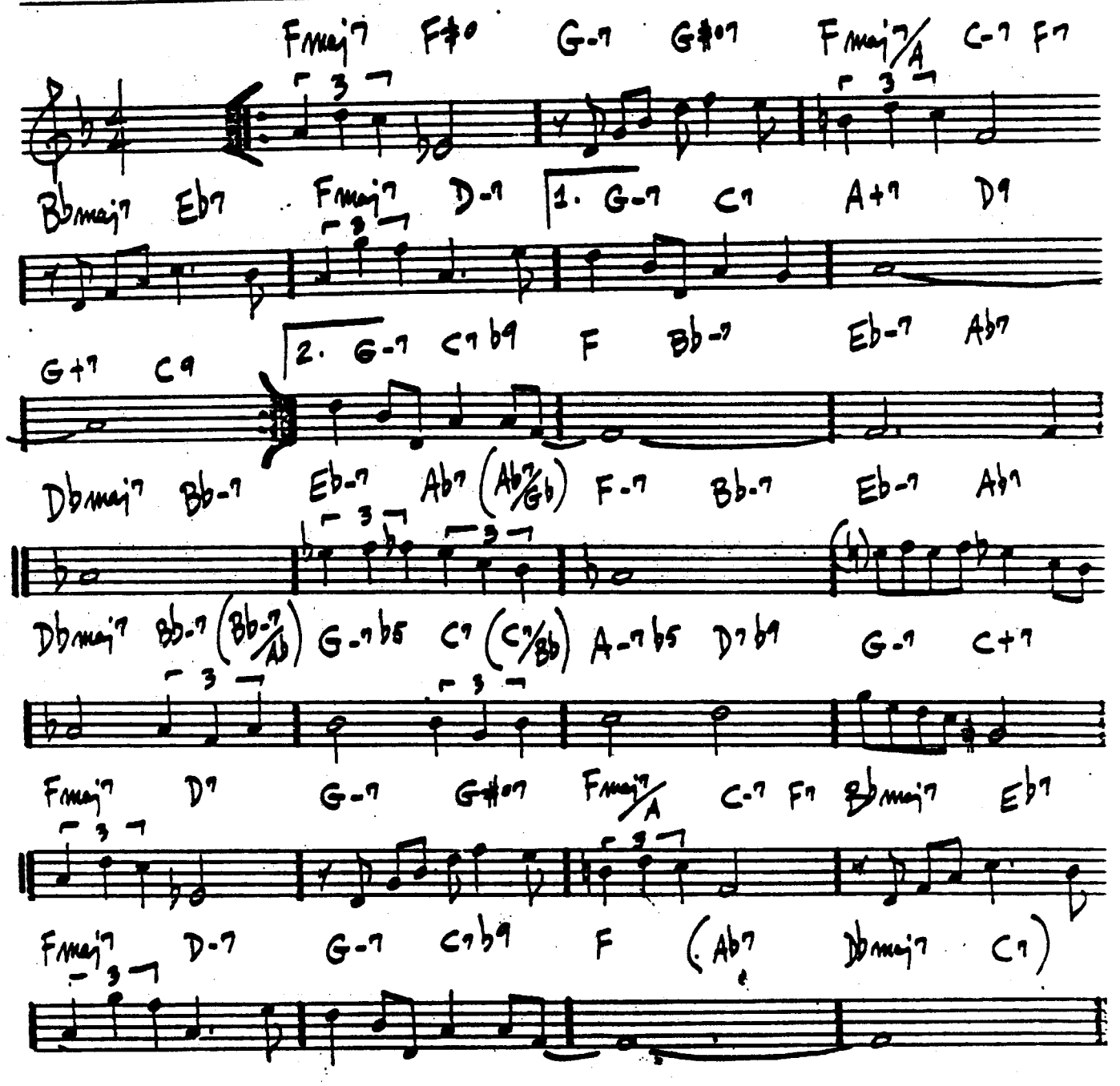
(♩. = 60) OPEN FEEL



EASY LIVING

-ROBIN / RAINGER

(MED.)

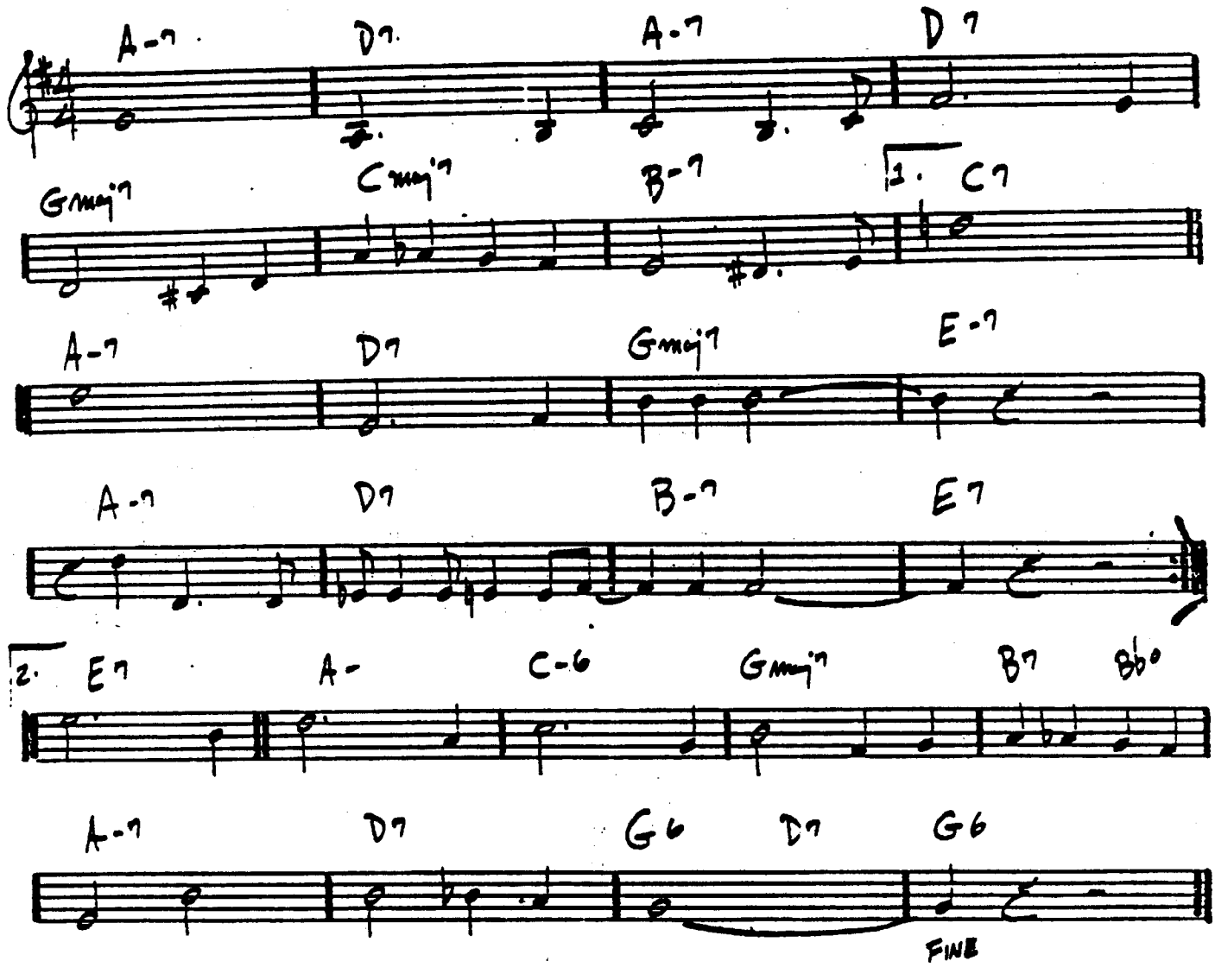


CLIFFORD BROWN - "BROWNIE EYES"

BILL EVANS - "NEW JAZZ CONCEPTIONS"

EASY TO LOVE

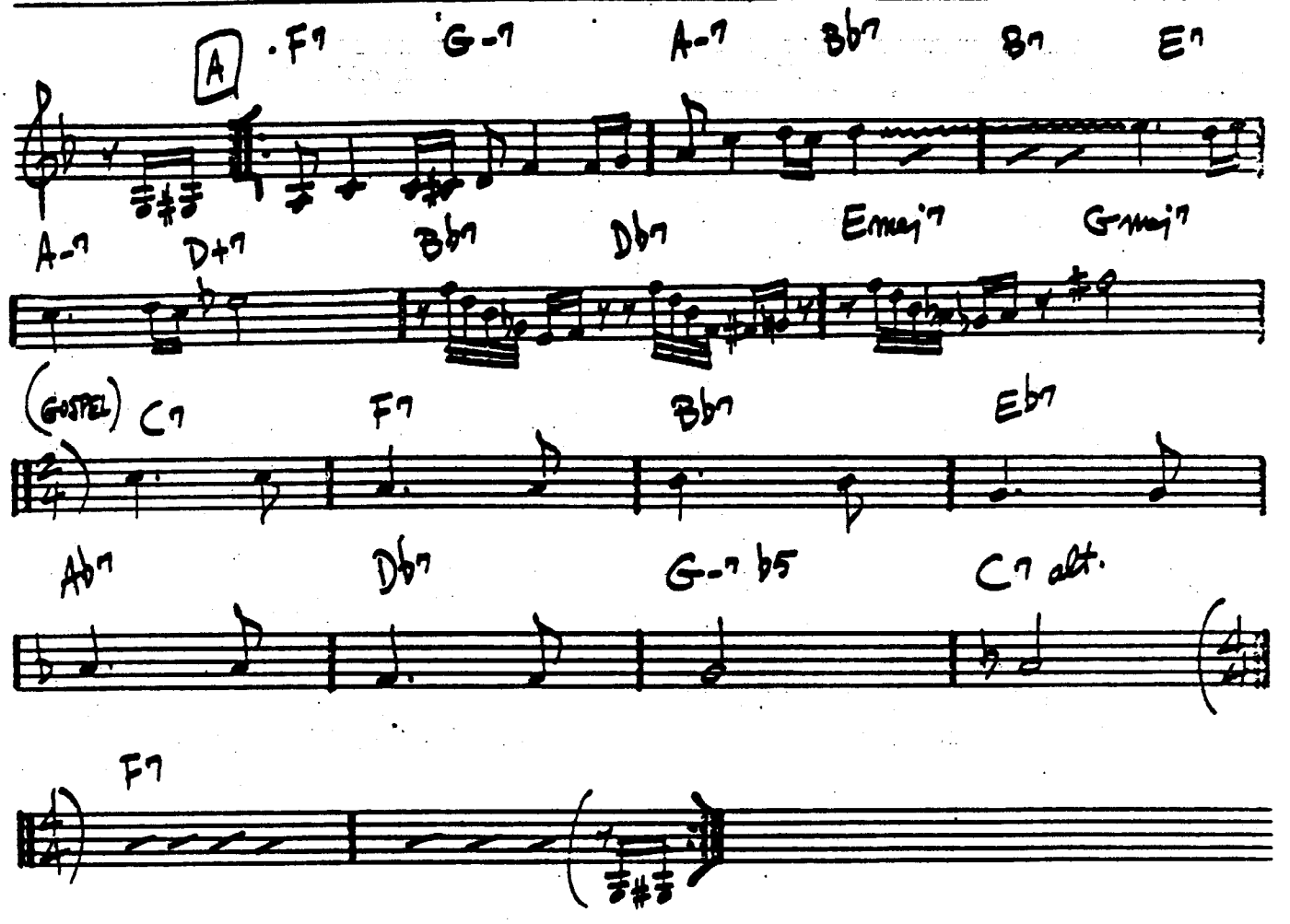
— COLE PORTER



(SLOWLY)

ECCLUSIASTICS

– CHARLES MINGUS

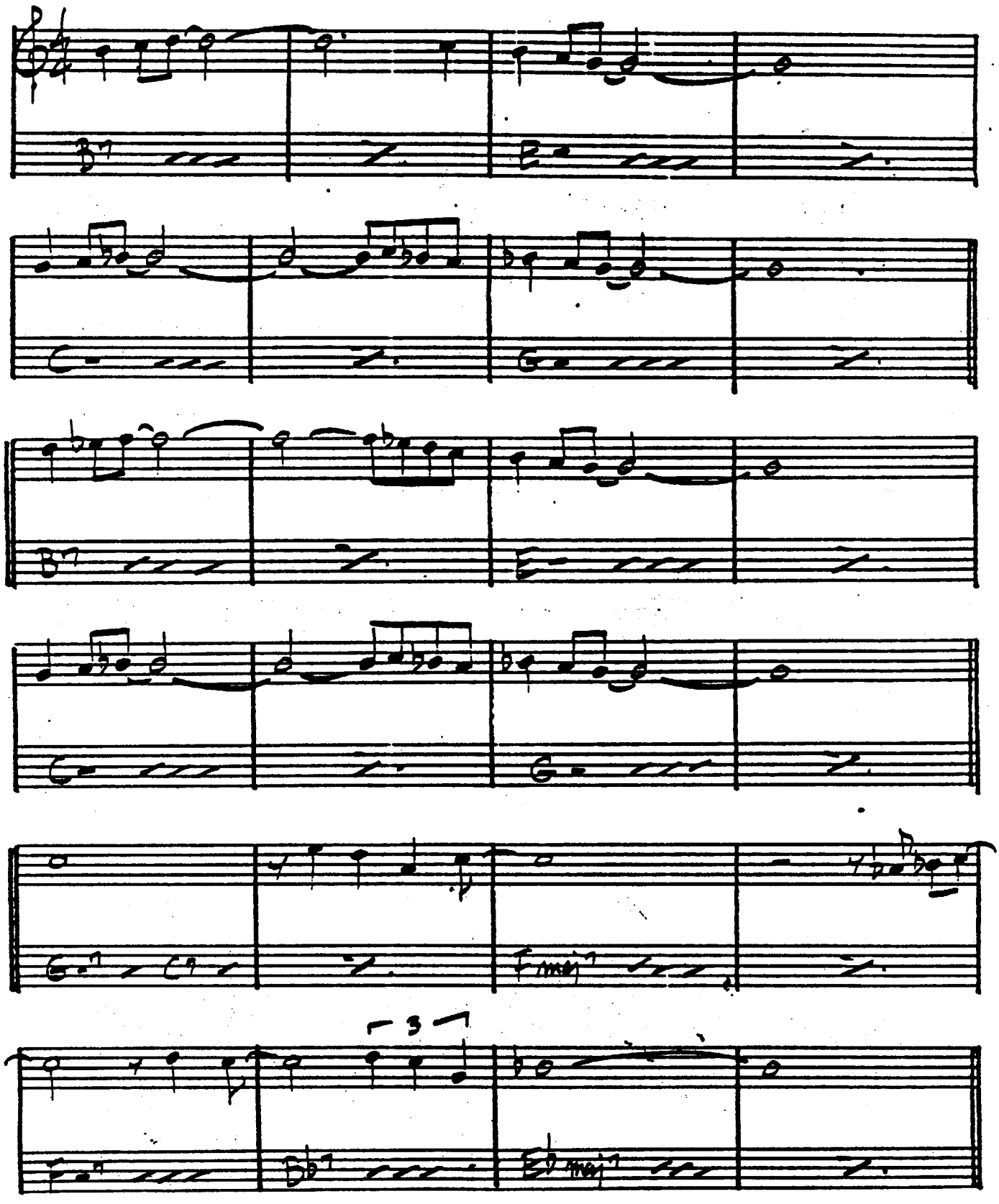


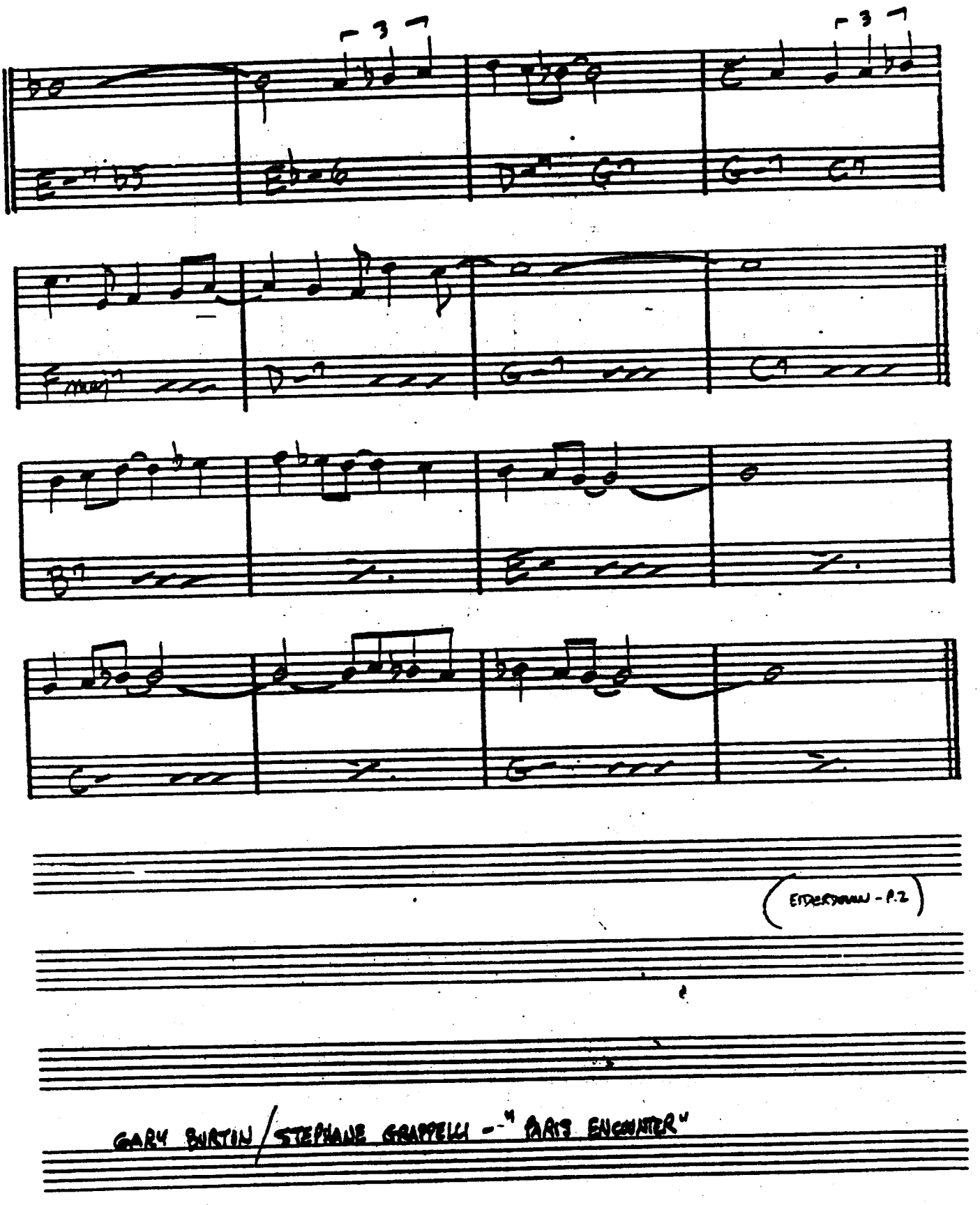
"CHARLES MINGUS & FRIENDS IN CONCERT"

(SWING)

EIDERDOWN

– STEVE SWALLOW



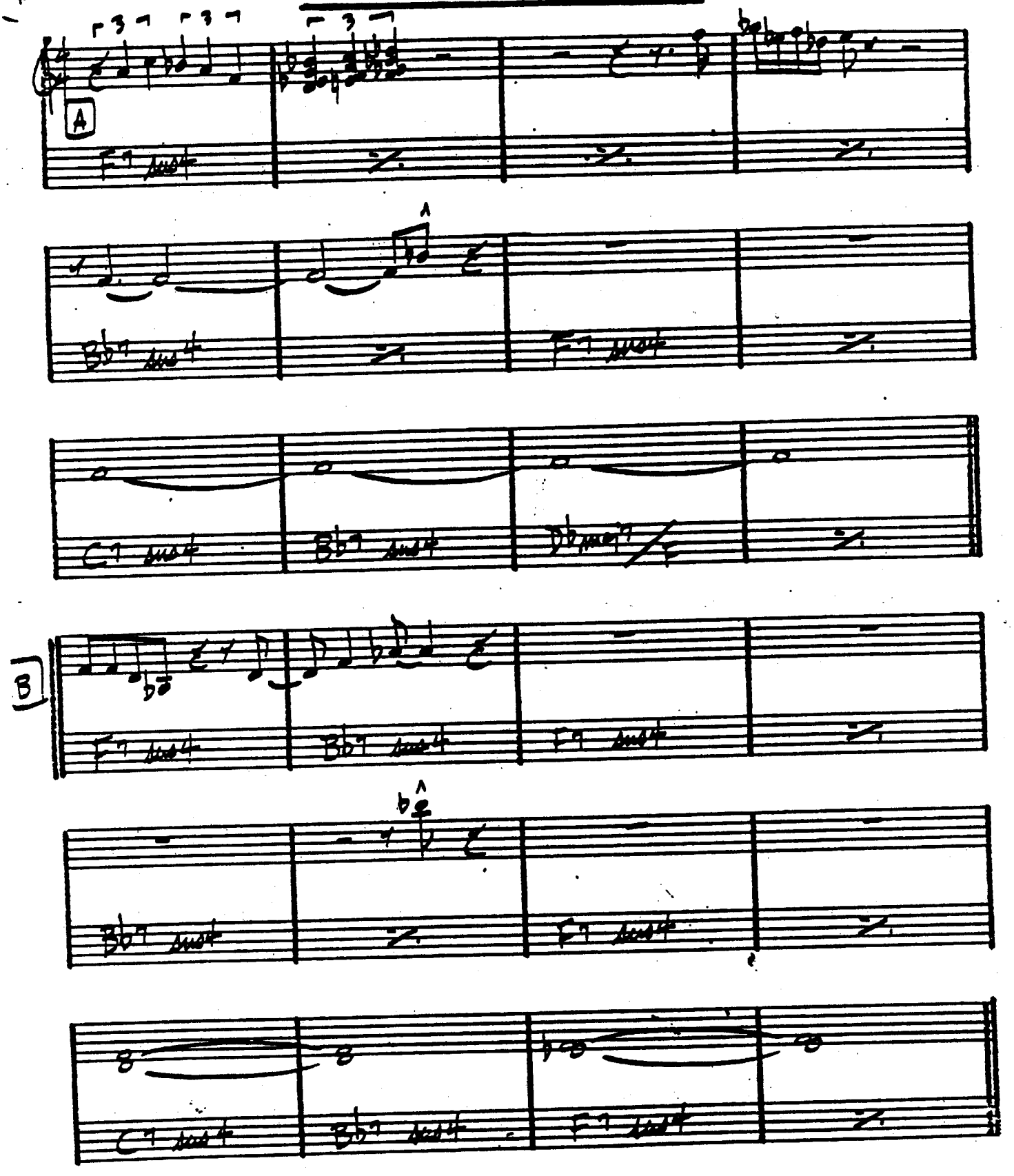


GARY BURTON / STEPHANE GRAPPELLI - "PARIS ENCOUNTER"

(ROCK)

EIGHTY-ONE

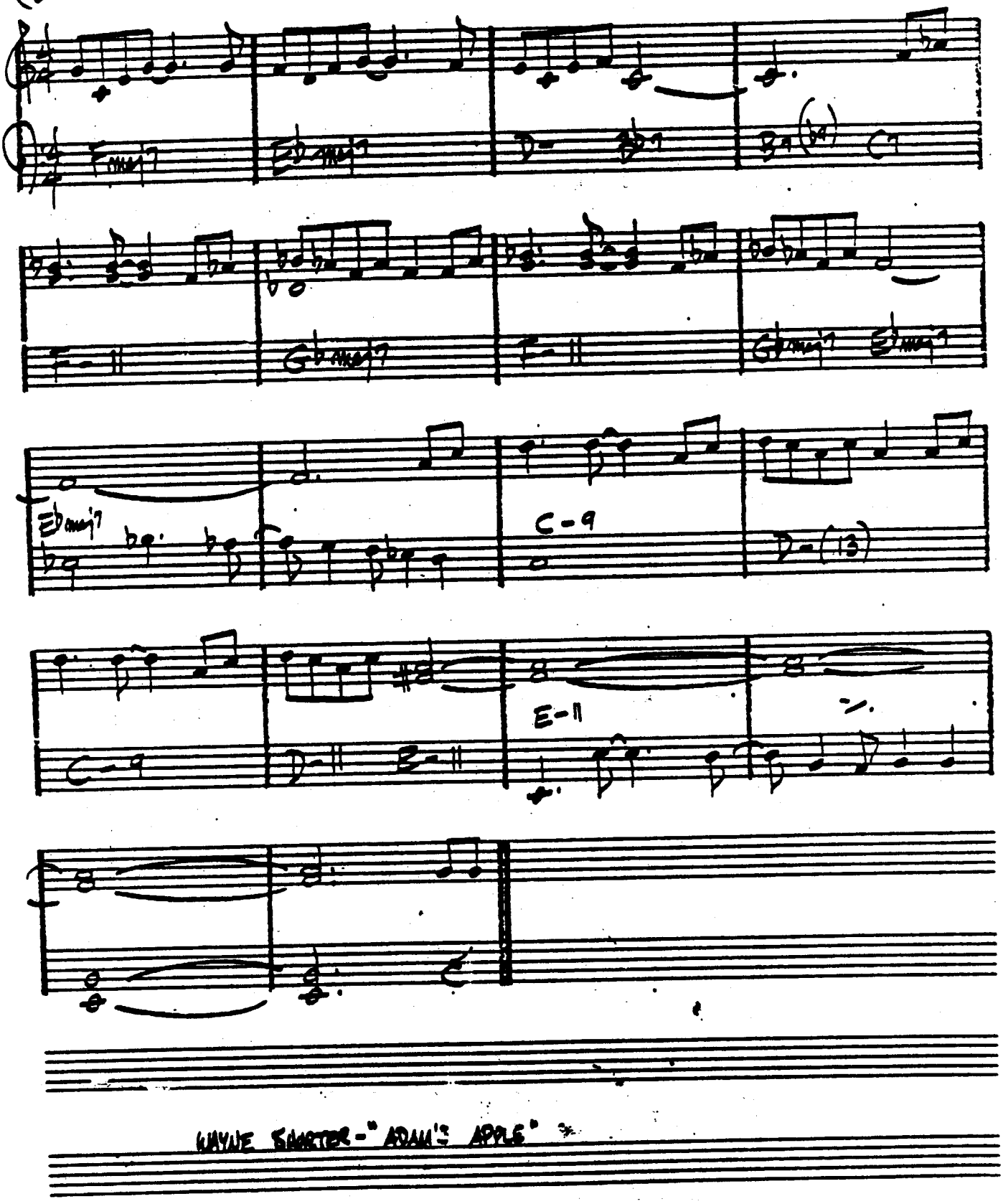
MILES DAVIS
RON CARTER



EL GAUCHO

- WAYNE SHORTER

(LATIN)

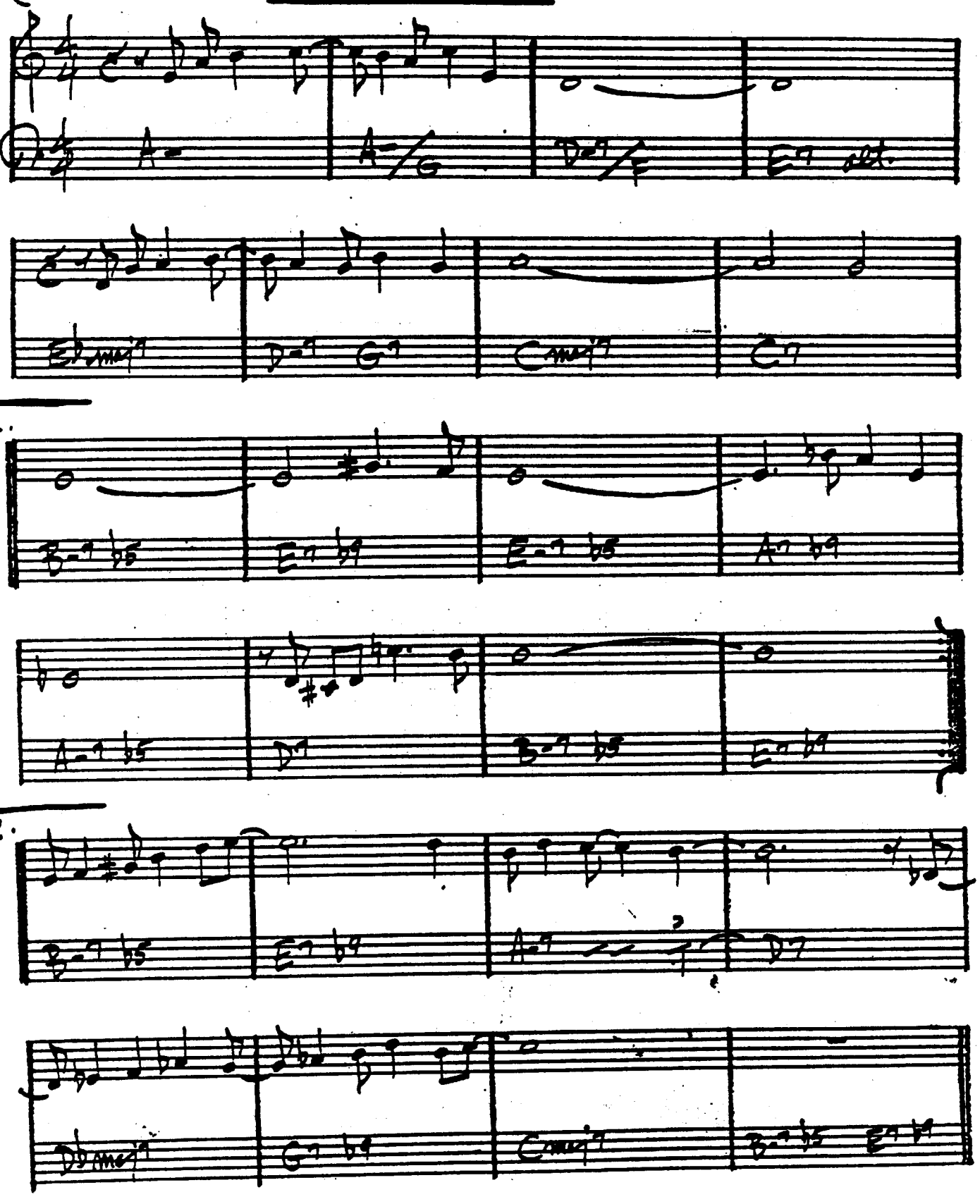


WAYNE SHORTER - "ADAM'S APPLE"

(BOSSA)

ELIZETE

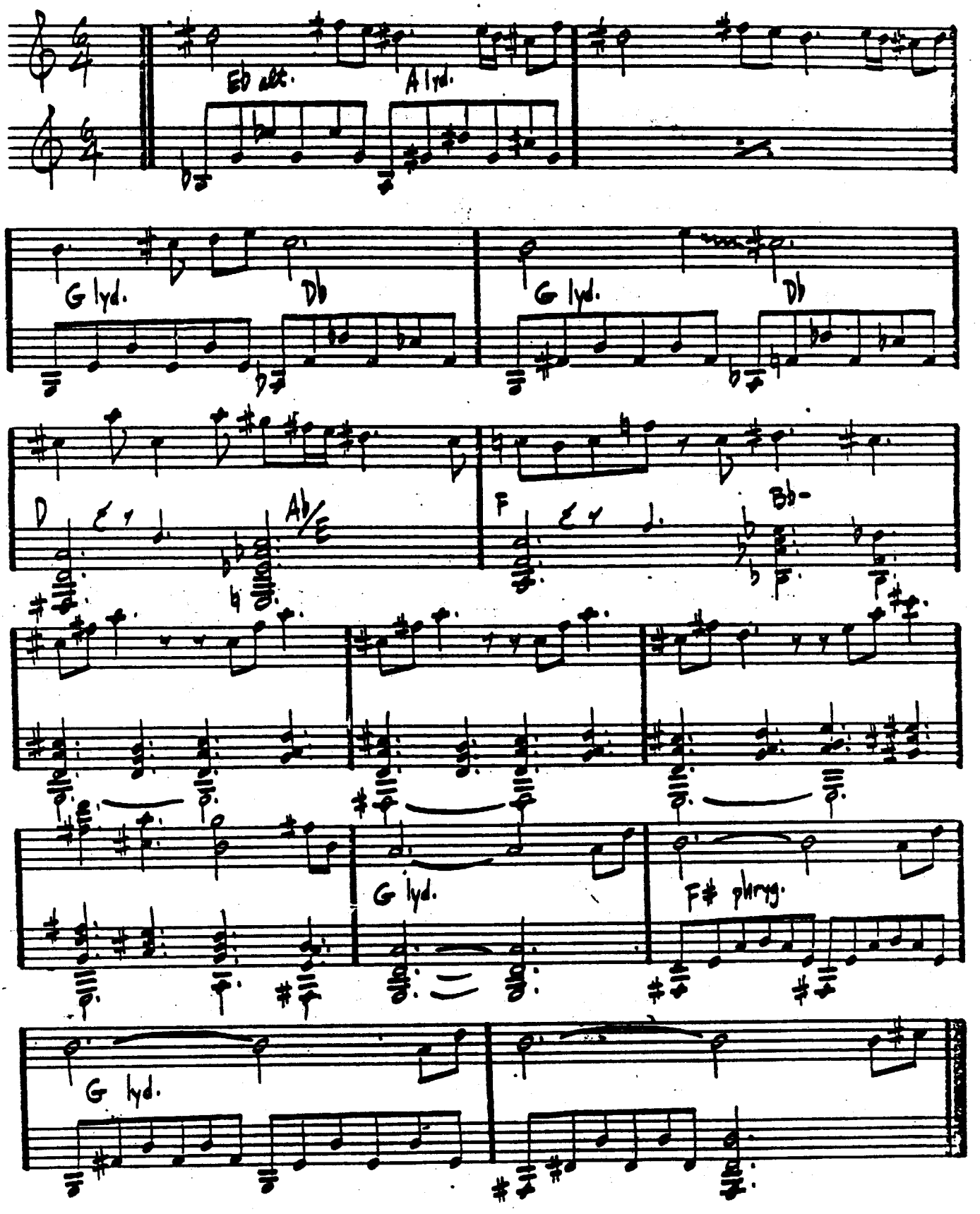
— CLARE FISHER



(MED. SLOW)

EMPATHY

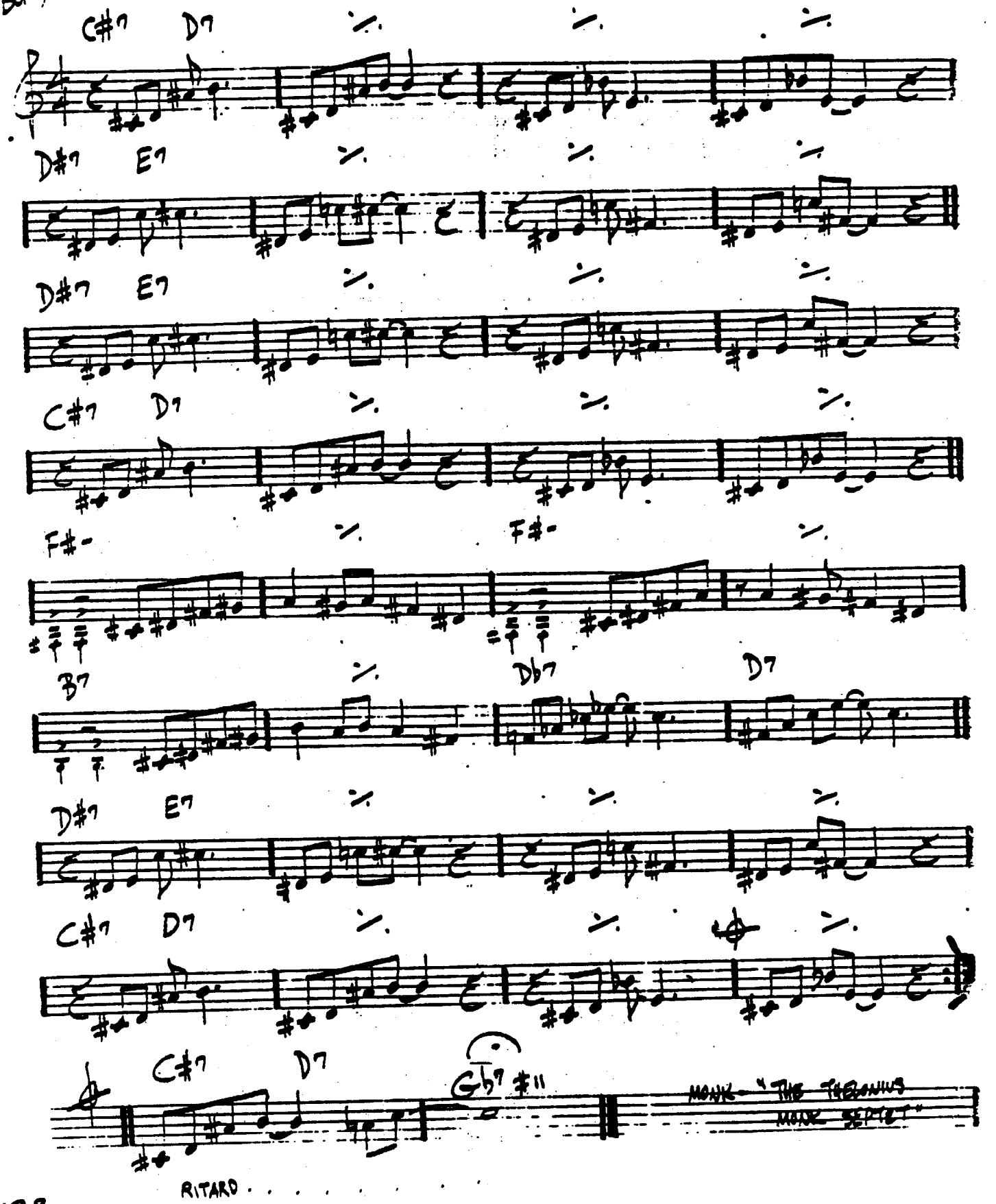
— RICHARD NILES



EPISTROPHY

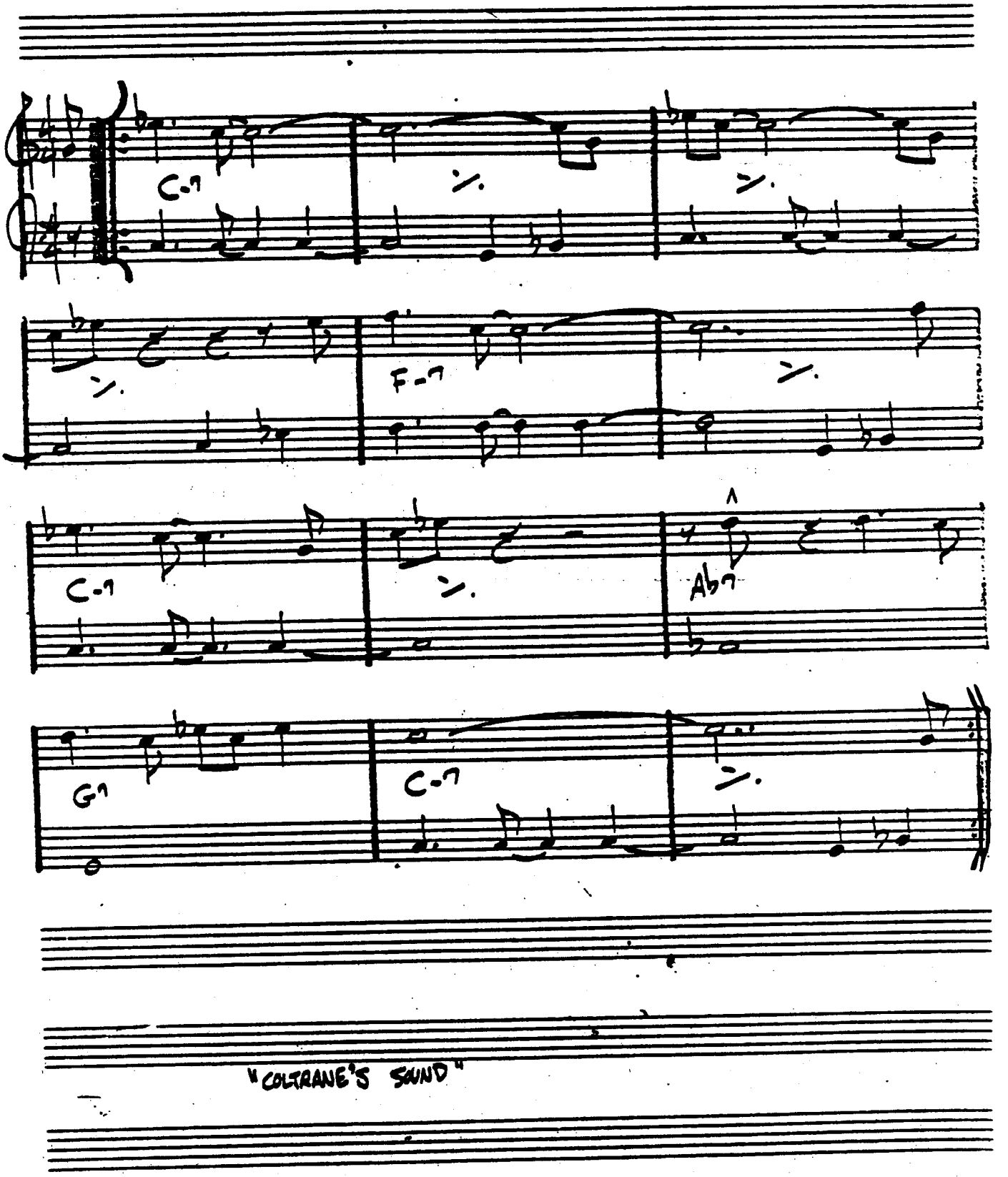
— MONK

Bop)



EQUINOX

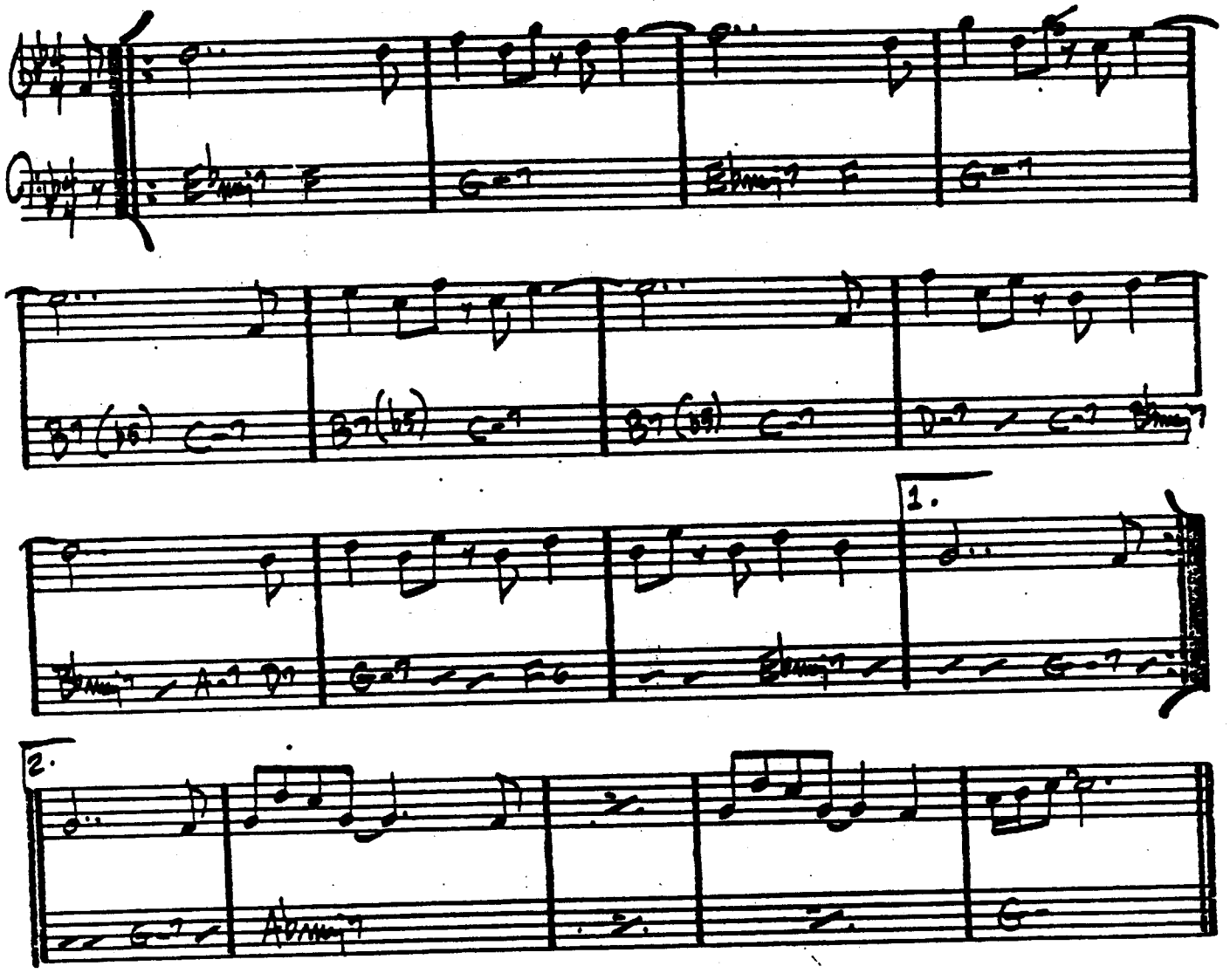
_ JOHN COLTRANE



(LATIN)

EQUIPOISE

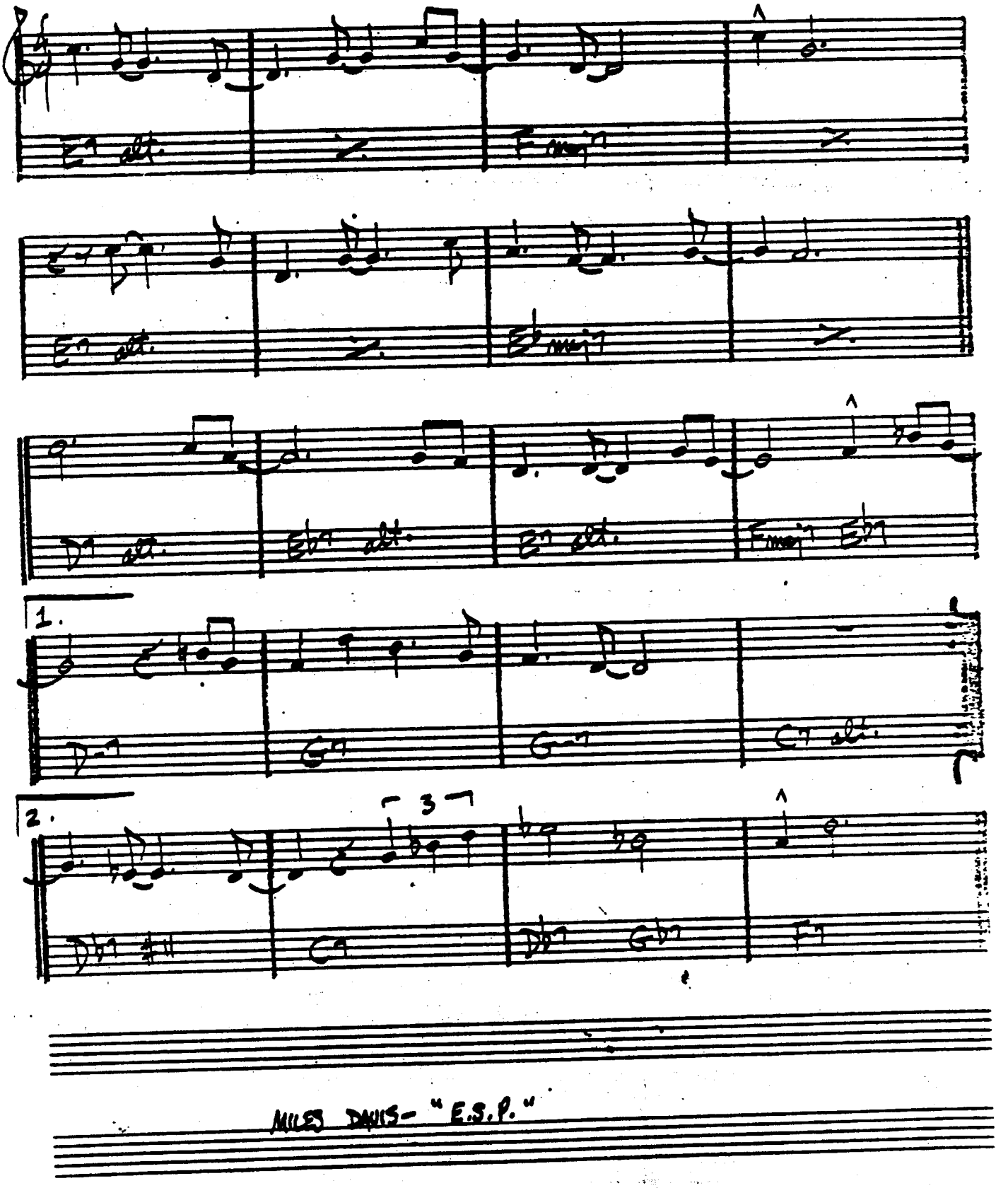
— STANLEY COWELL



(FAST SWING)

E.S.P.

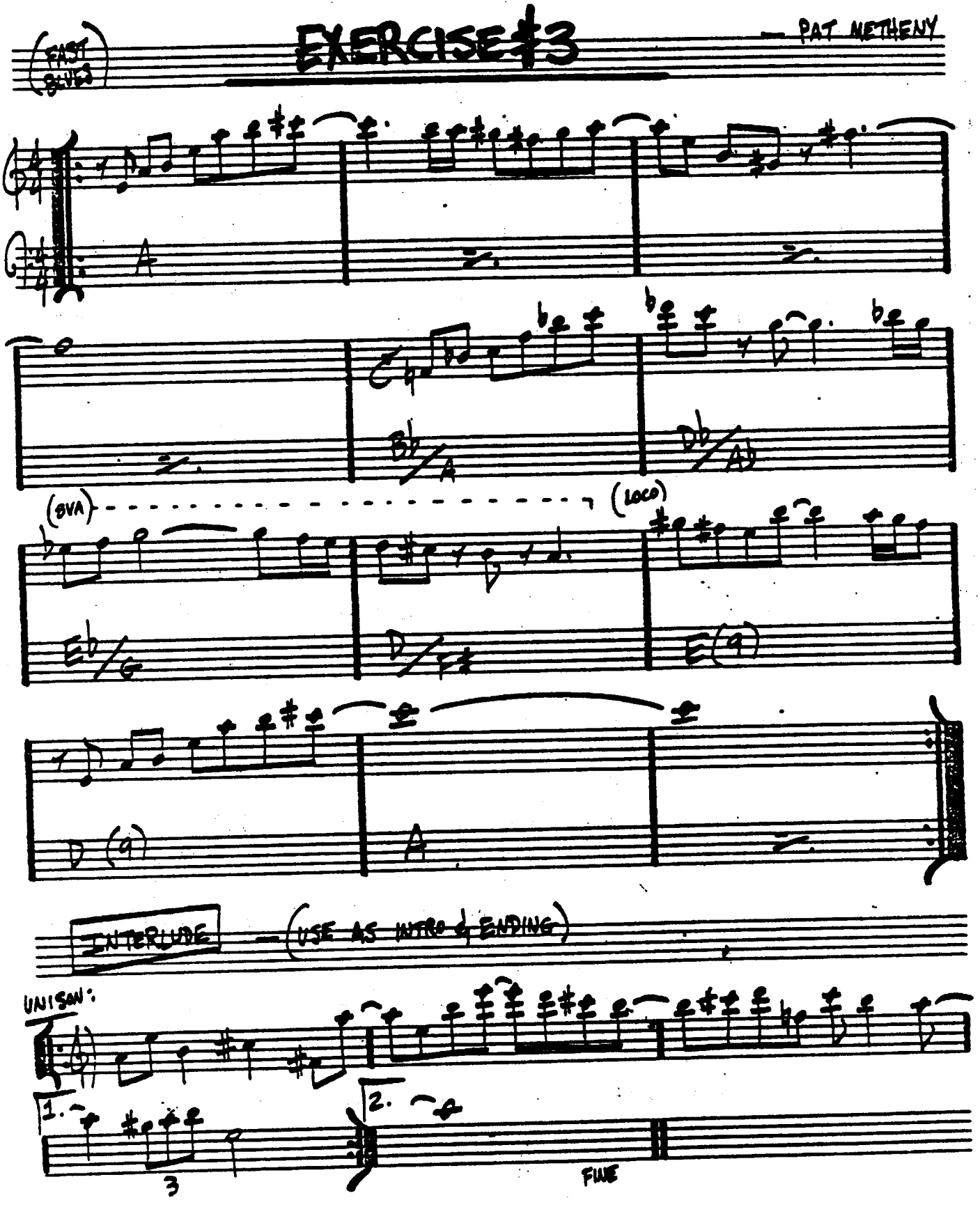
– MILES DAVIS



MILES DAVIS– "E.S.P."

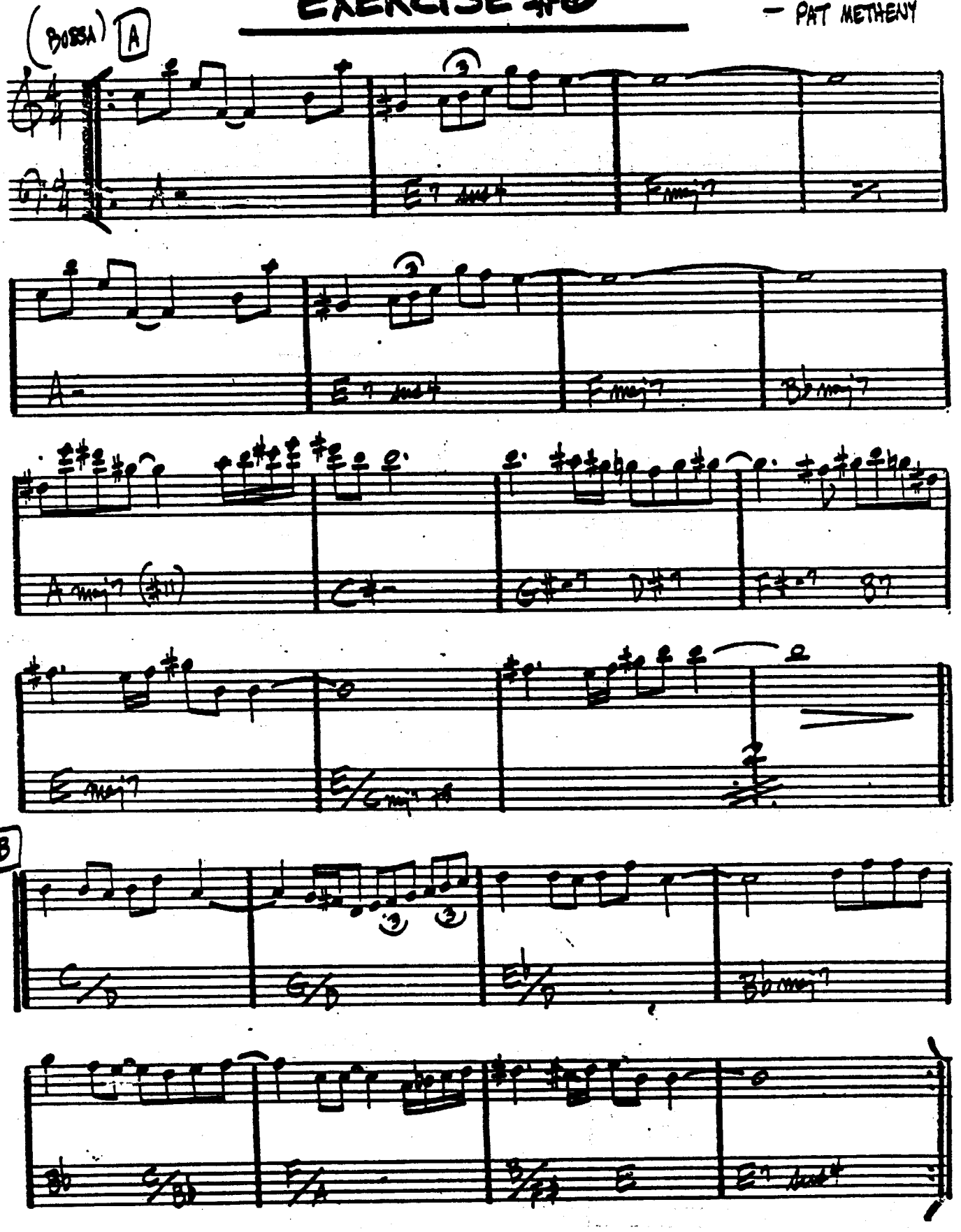
EXERCISE #3

— PAT METHENY



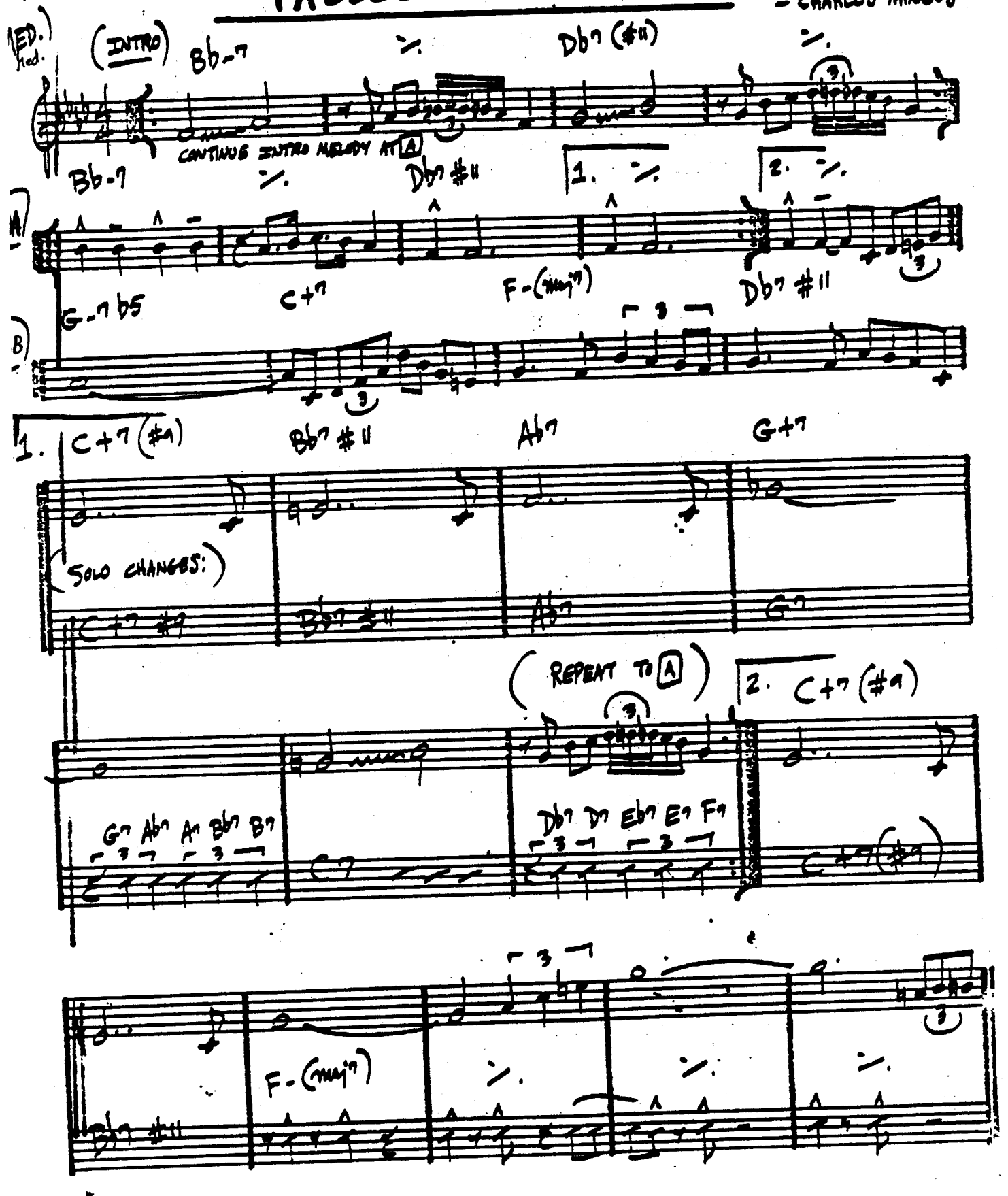
EXERCISE #6

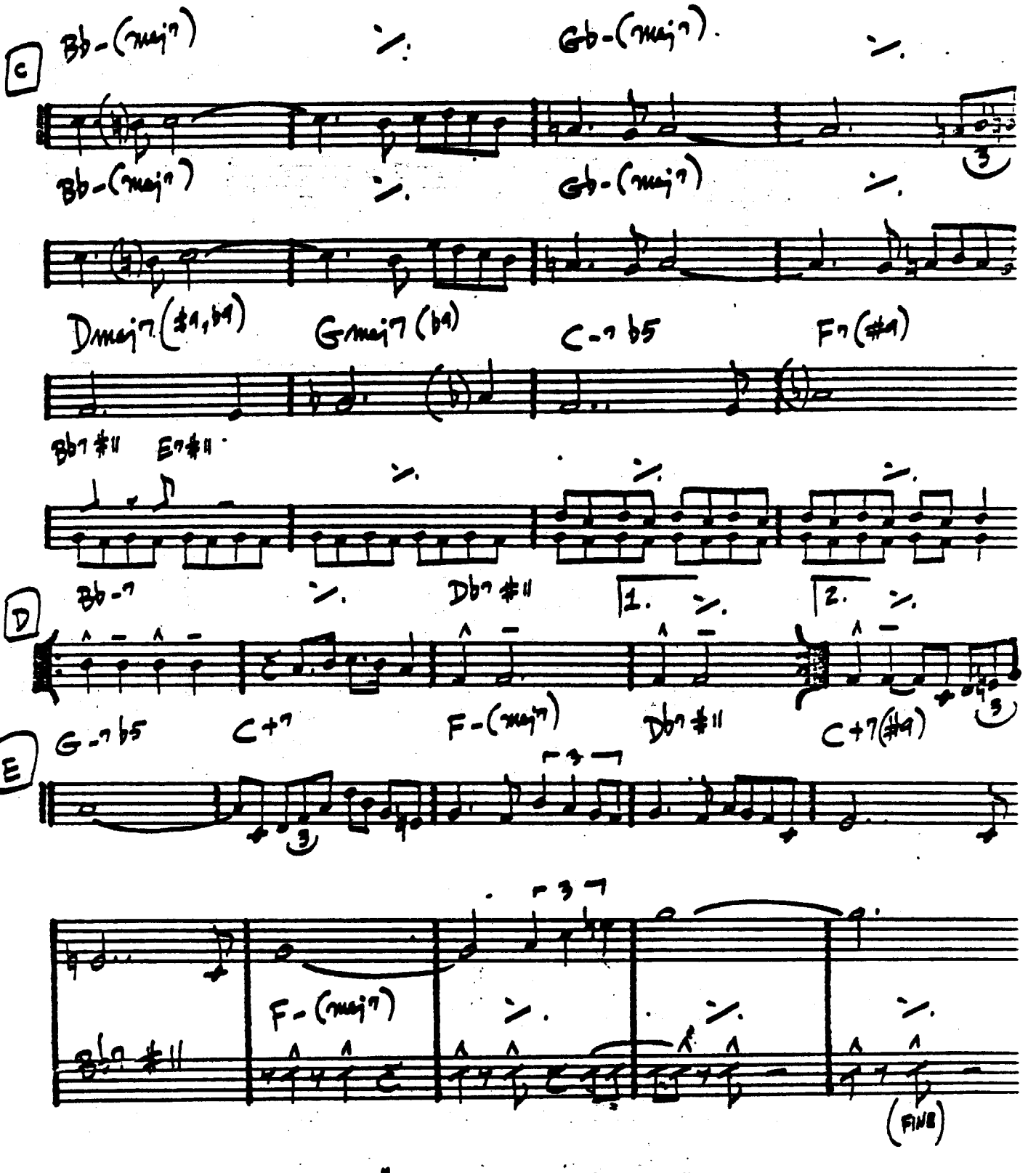
— PAT METHENY



FABLES OF FAUBUS

– CHARLES MINGUS



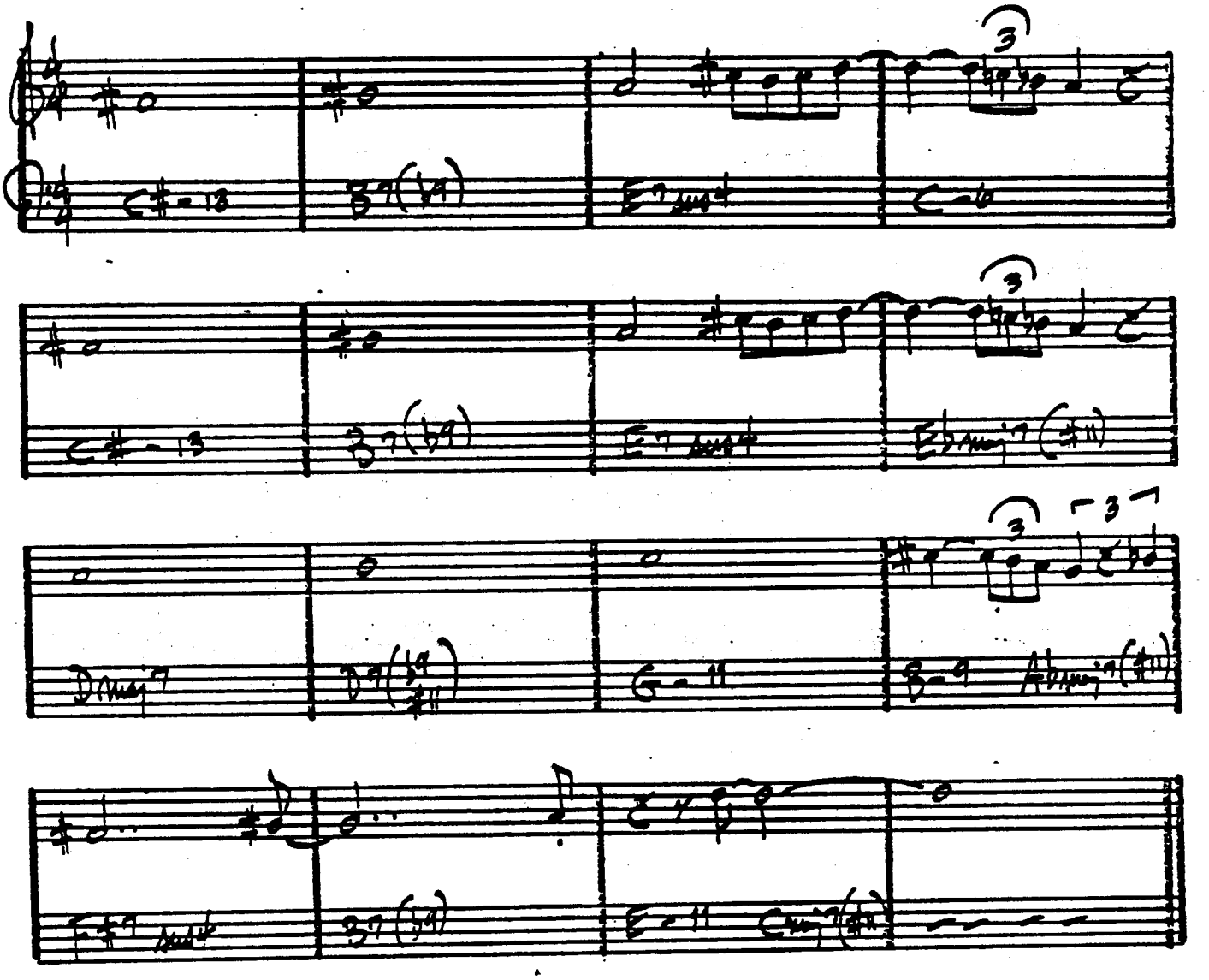


CHARLES MINGUS - "BETTER GIT IT IN YOUR SOUL"

(BALLAD)

FALL

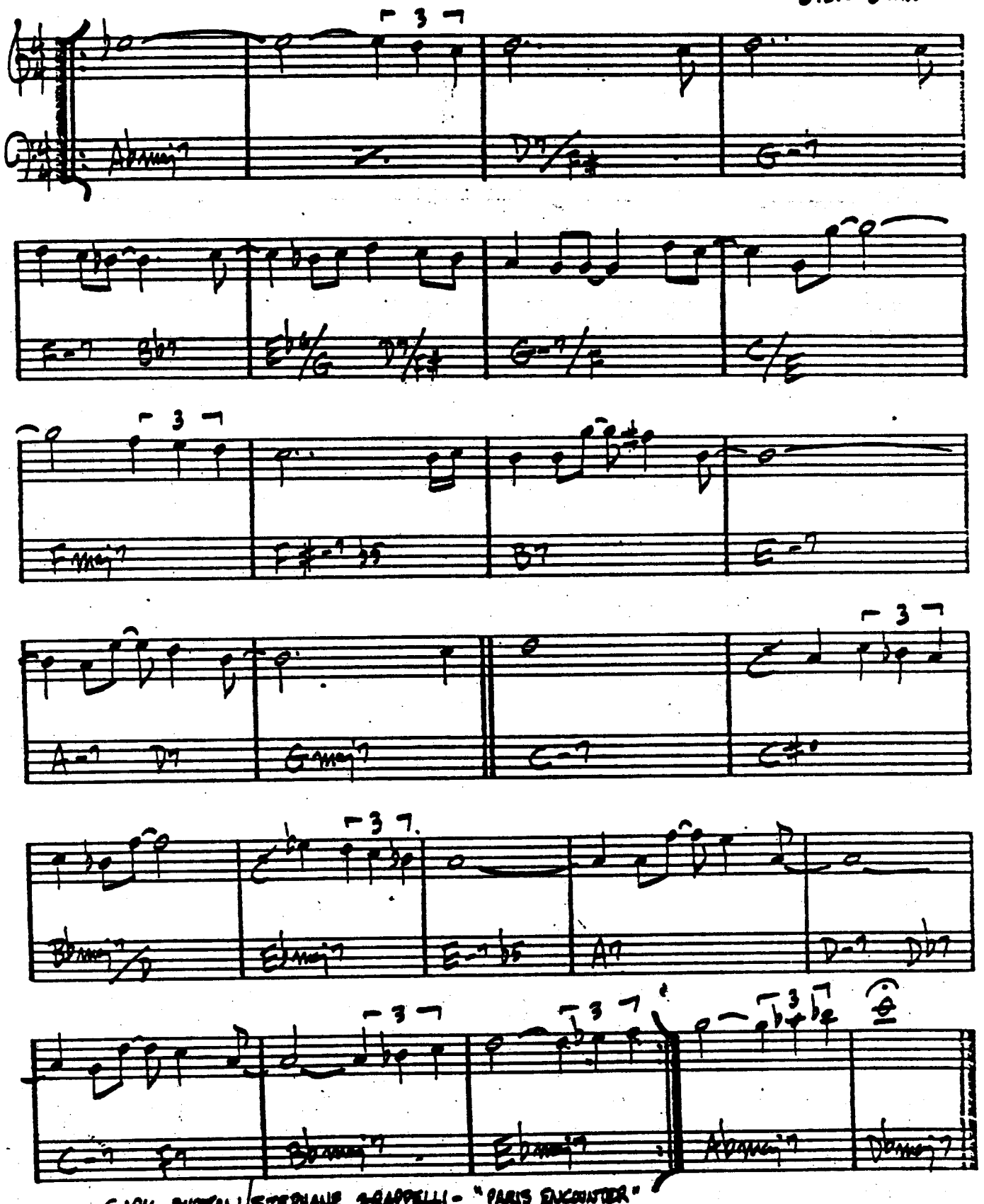
— WAYNE SHORTER



MILES DAVIS - "NEFERTITI"

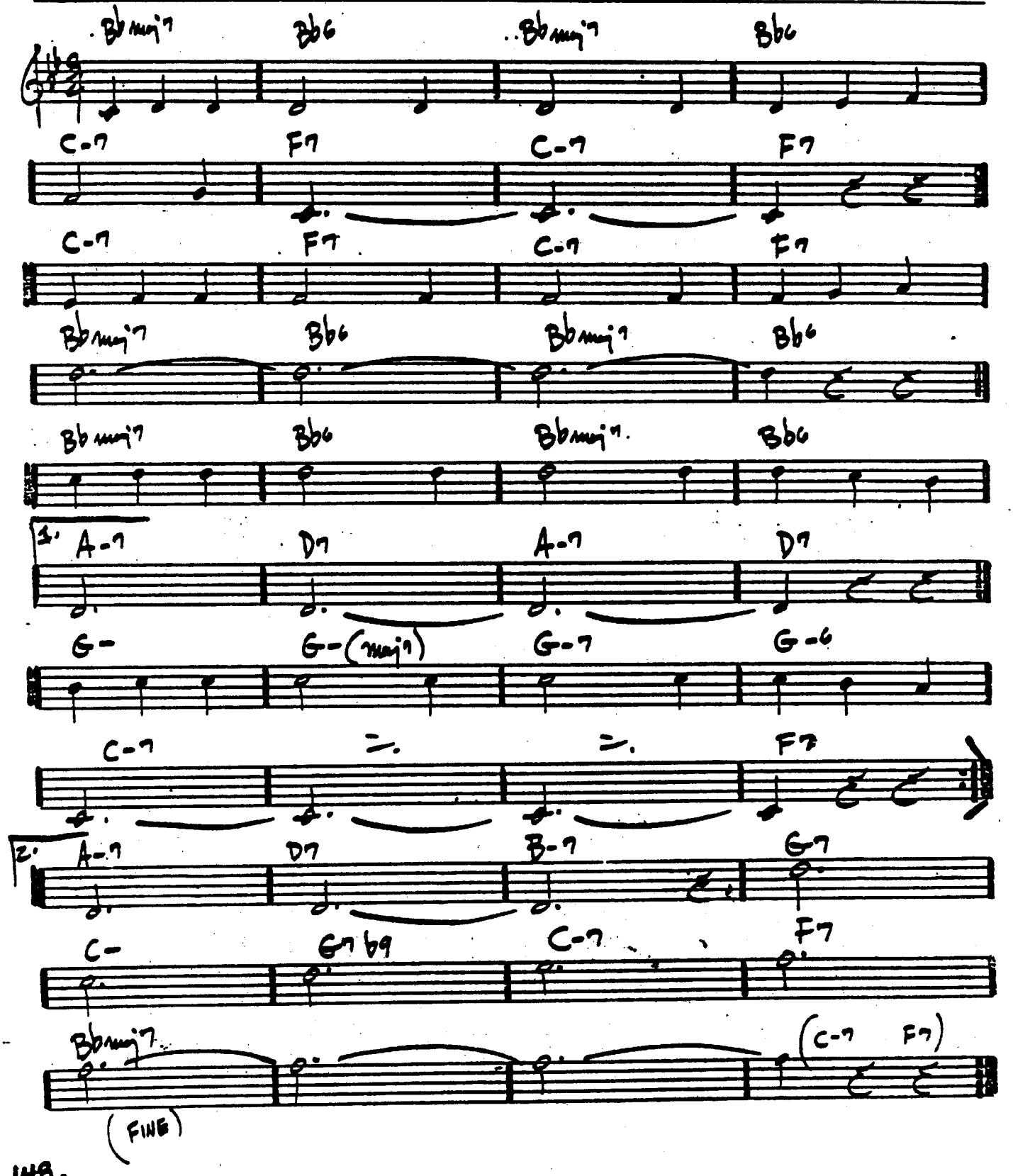
FALLING GRACE

– STEVE SWALLOW



GARY BURTON/STEPHANE GRAPPELLI – "PARIS ENCOUNTER"
BILL EVANS – "INTUITION"
GARY BURTON/CHICK COREA – "CRYSTAL SILENCE"

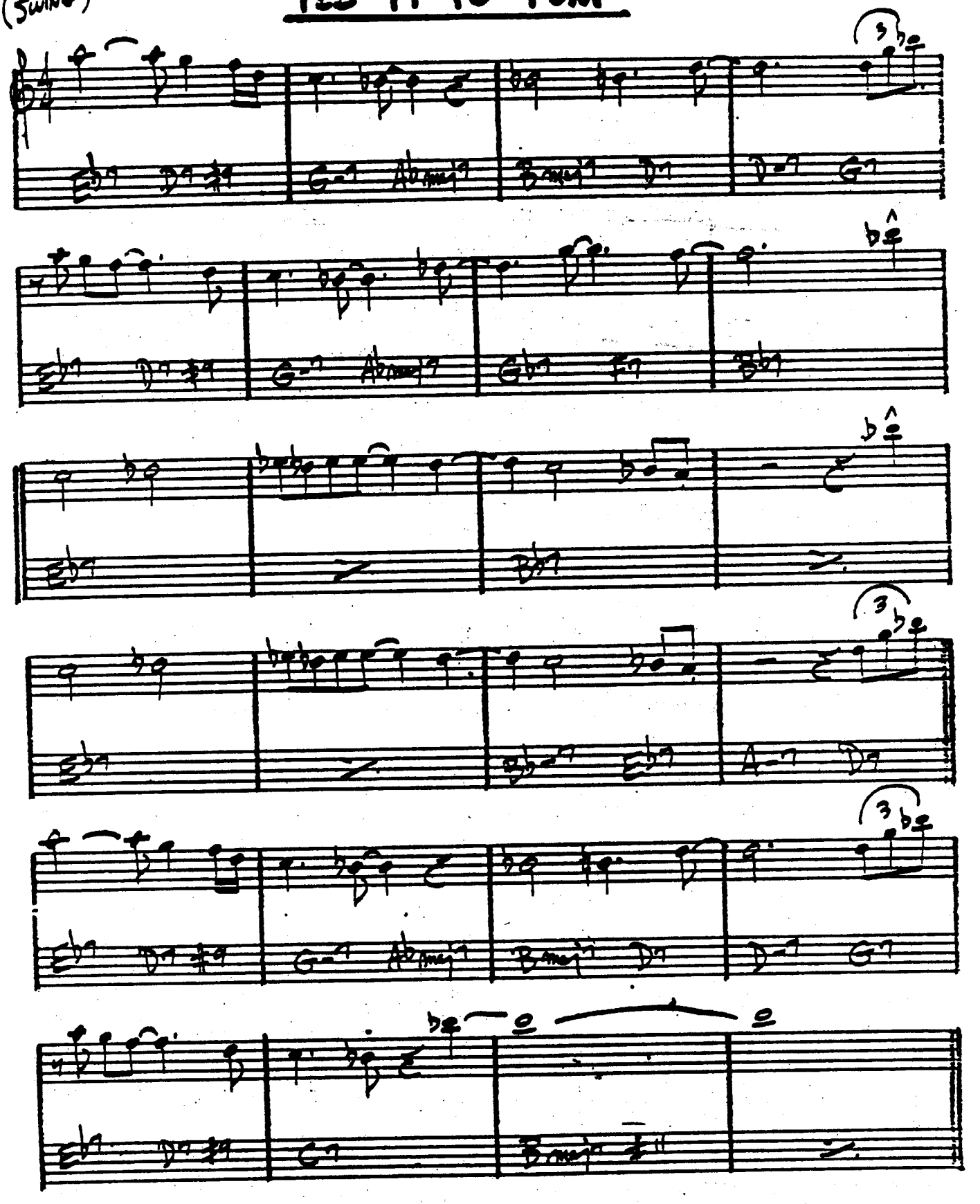
FALLING IN LOVE WITH LOVE - RODGERS/HART



(SWING)

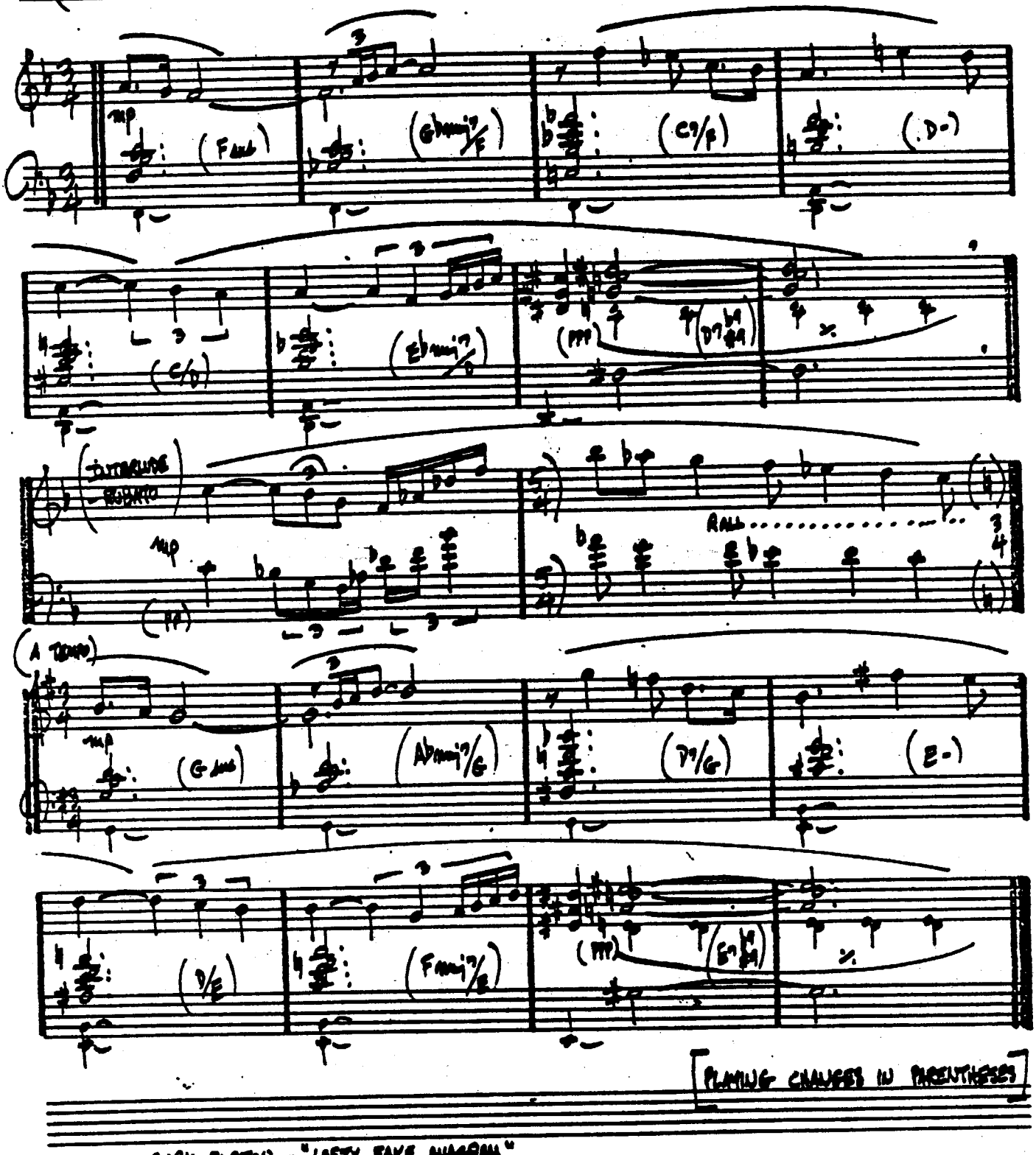
FEE-FI-FO-FUM

– WAYNE SHORTER



WAYNE SHORTER - "SPEAK NO EVIL"

FEELINGS AND THINGS — MICHAEL GIBBS

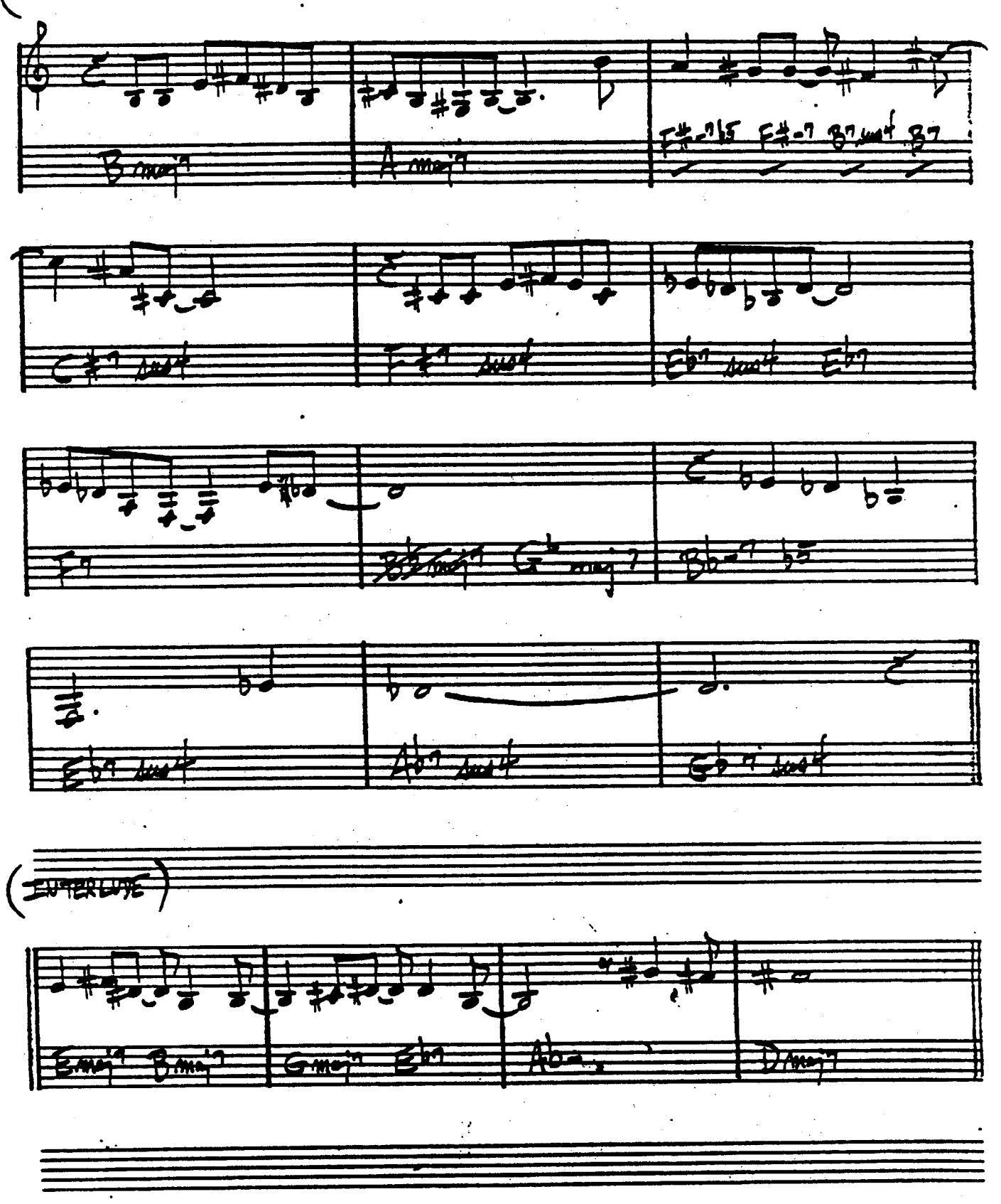


GARY BURTON - "LOFTY FAKE ANAGRAM"

(STRAIGHT 8ths)

THE FIELDS WE KNOW

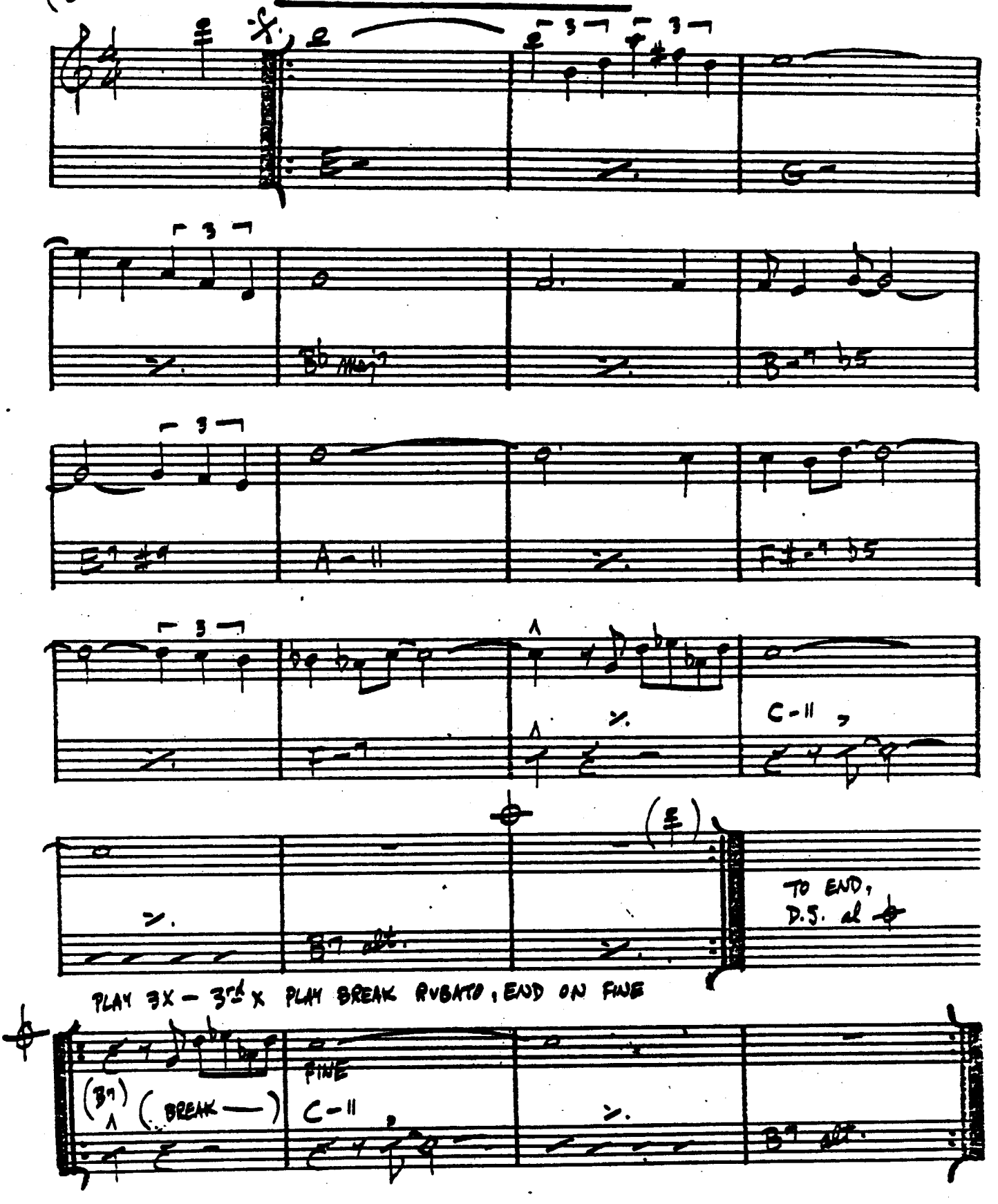
— K. Jarrett



(SAMBA)

500 MILES HIGH

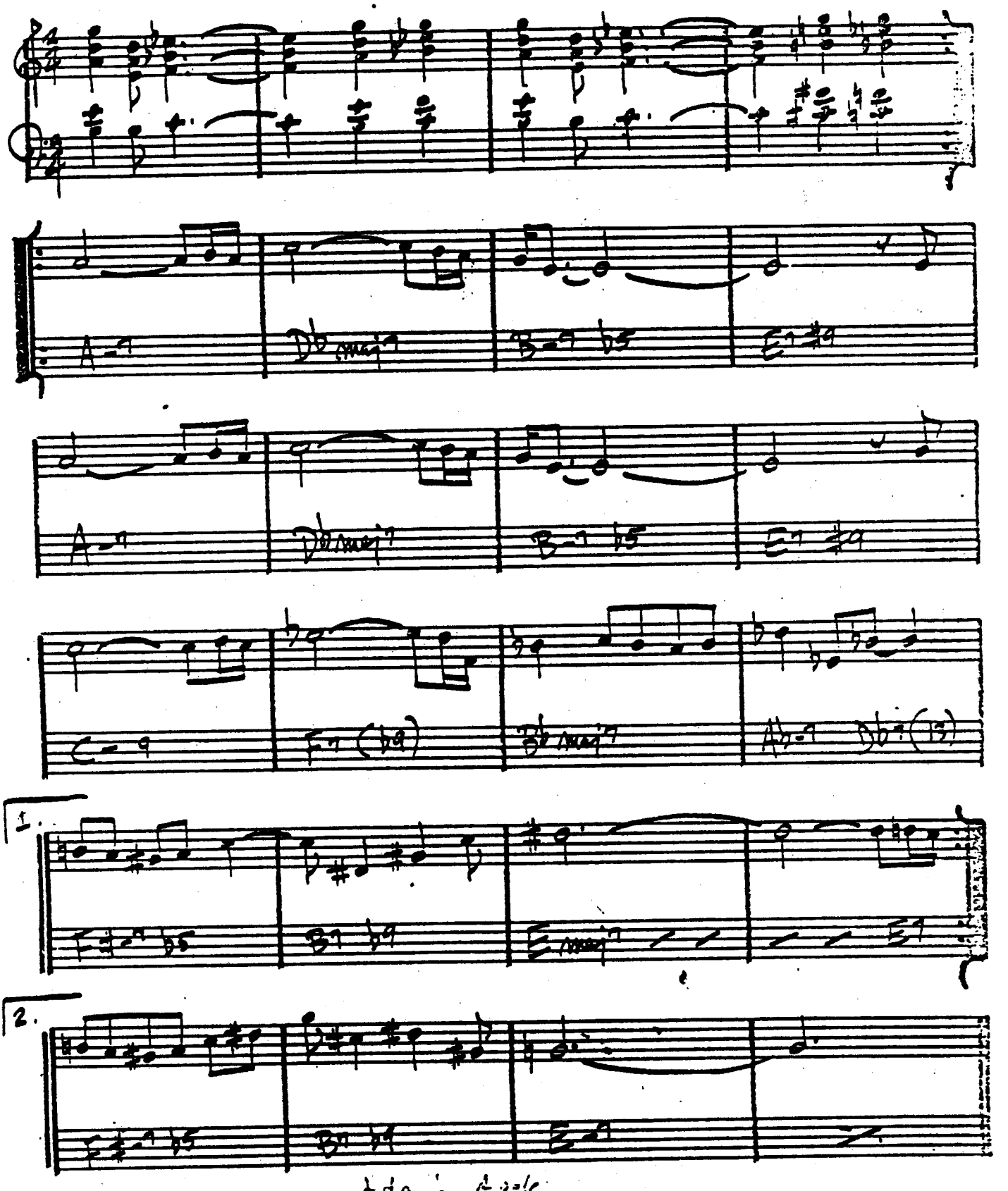
-Chick Corea



CHICK COREA - "LIGHT AS A FEATHER"
STAN GETZ - "CAPTAIN MARVEL"

502 BLUES

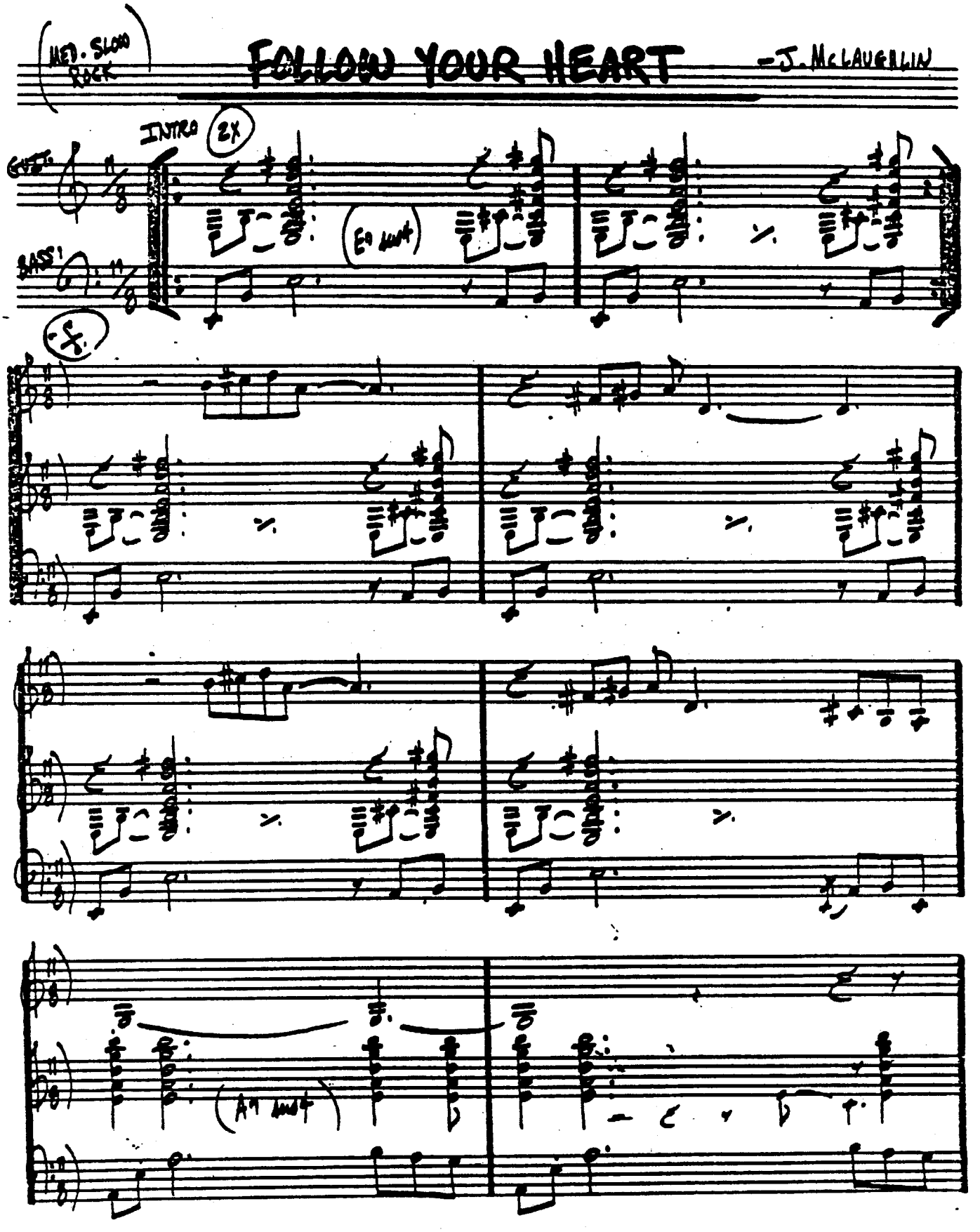
— WAYNE SHORTER

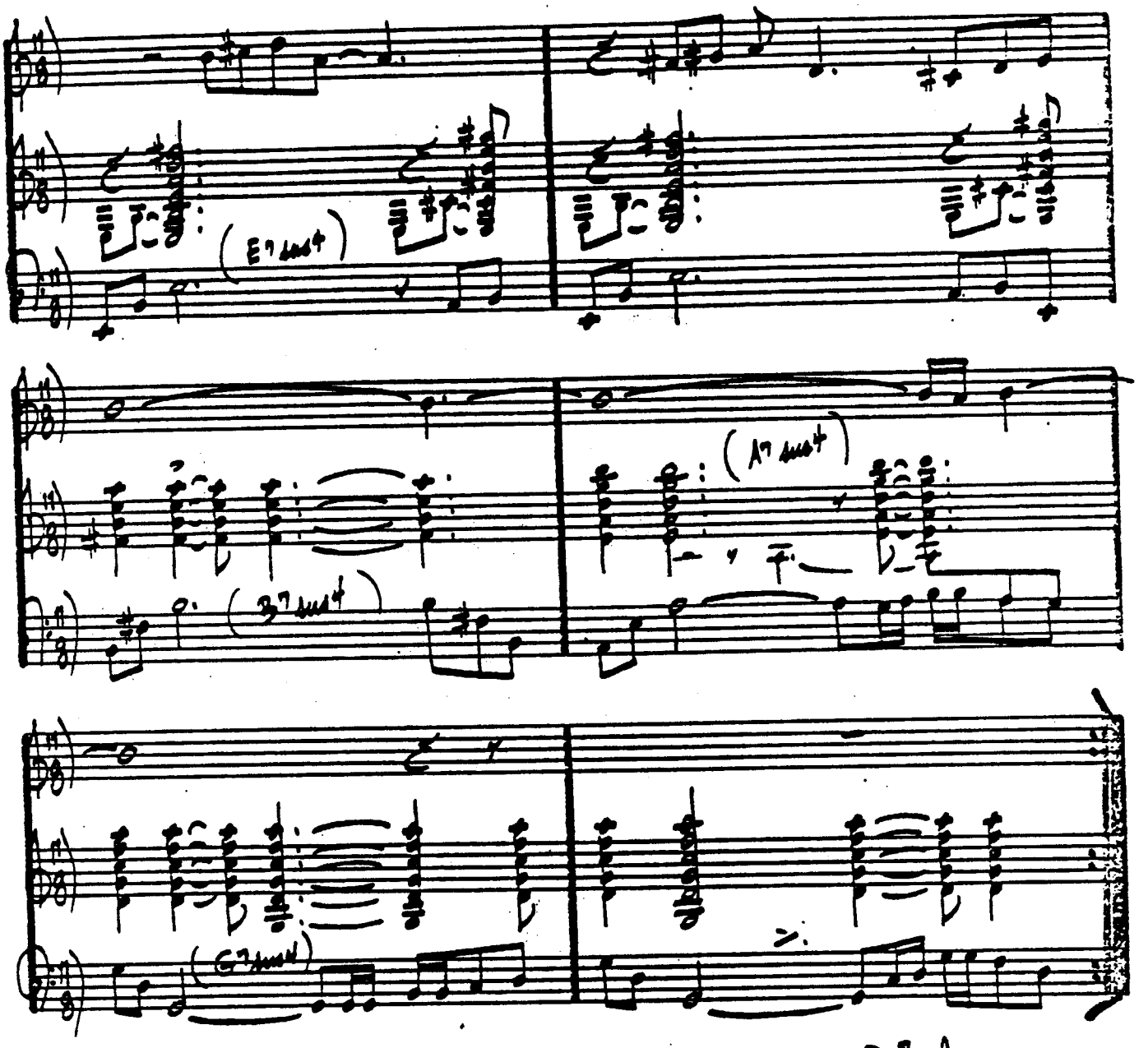


Adam's Apple

FOLLOW YOUR HEART

-J. McLAUGHLIN





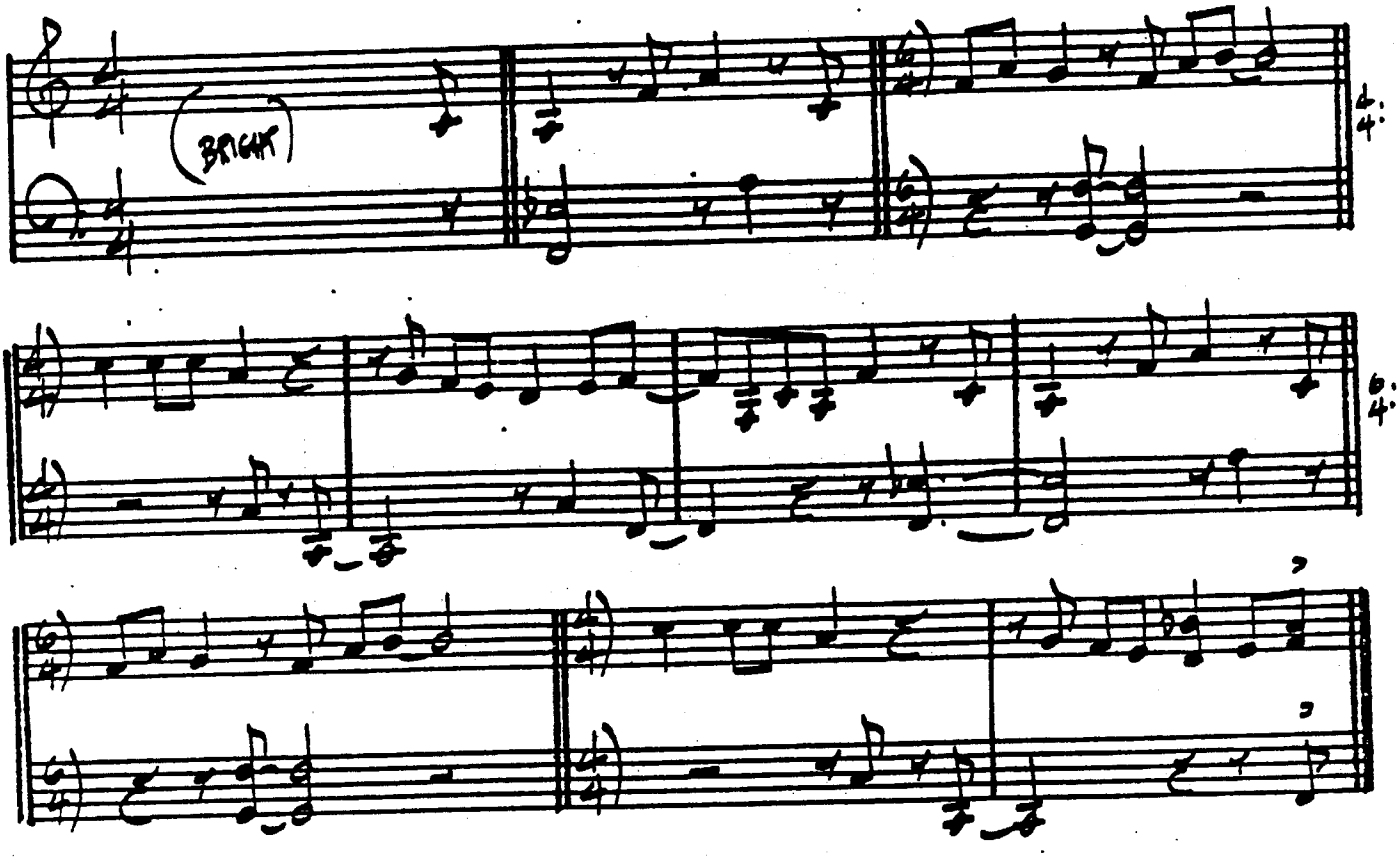
D.S. for SOLOS

AFTER SOLOS, D.C - PLAY ENTIRE FORM AND END ON (E7 sus4)

J. McLAUGHLIN - "MY GOAL'S BEYOND"
JOE FARRELL - "JOE FARRELL QUARTET"

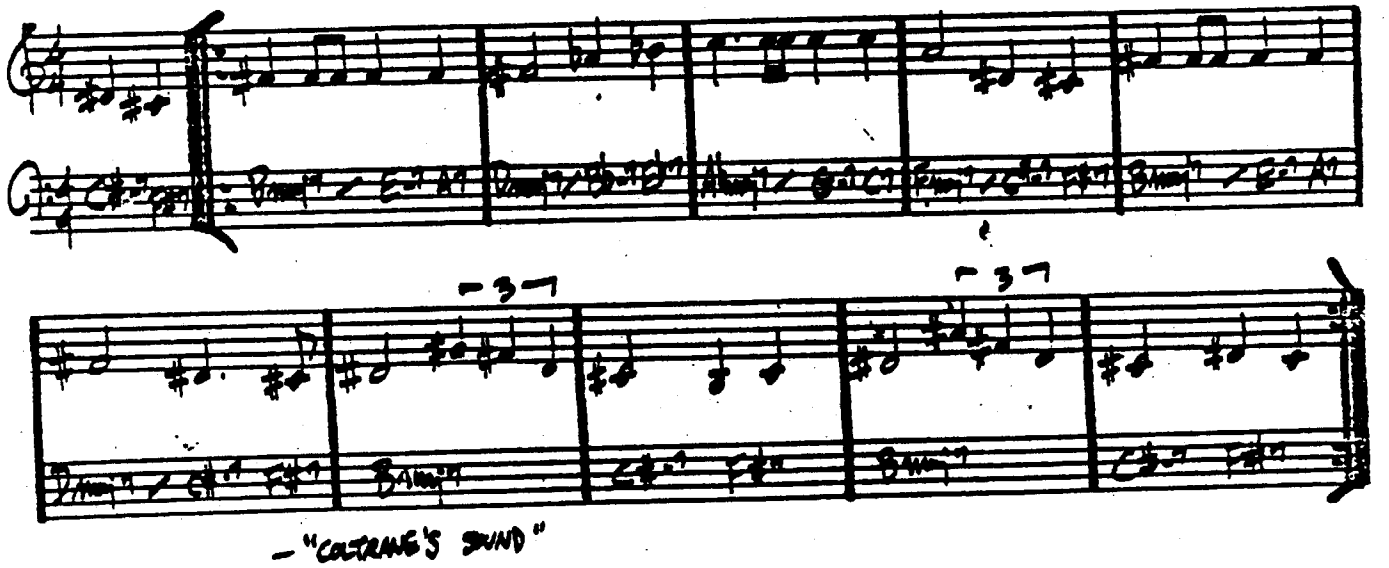
FLAGS

— CARLA BLEY



CENTRAL PARK WEST

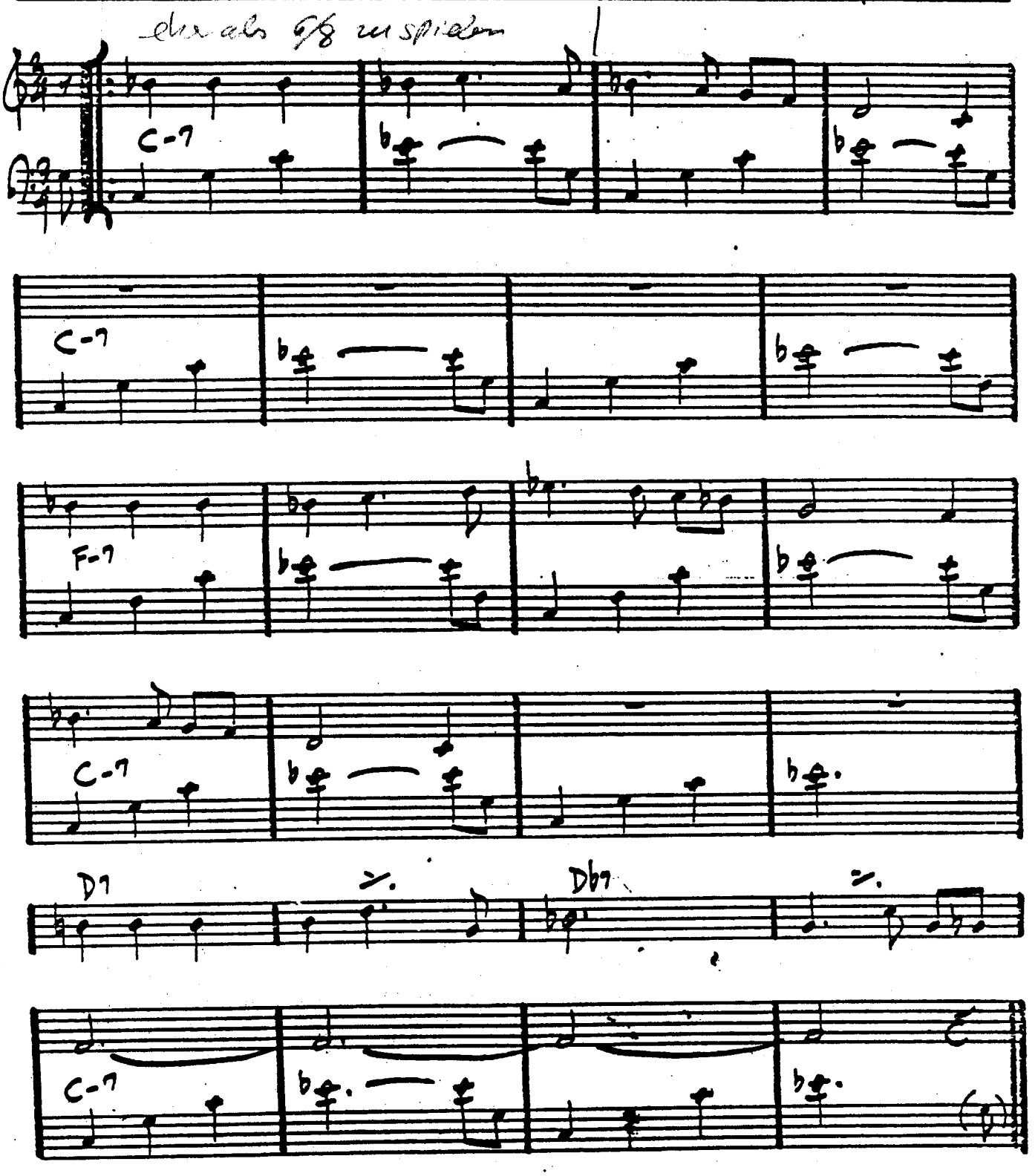
— JOHN COLTRANE



— "COLTRANE'S SOUND"

FOOTPRINTS

— WAYNE SHORTER



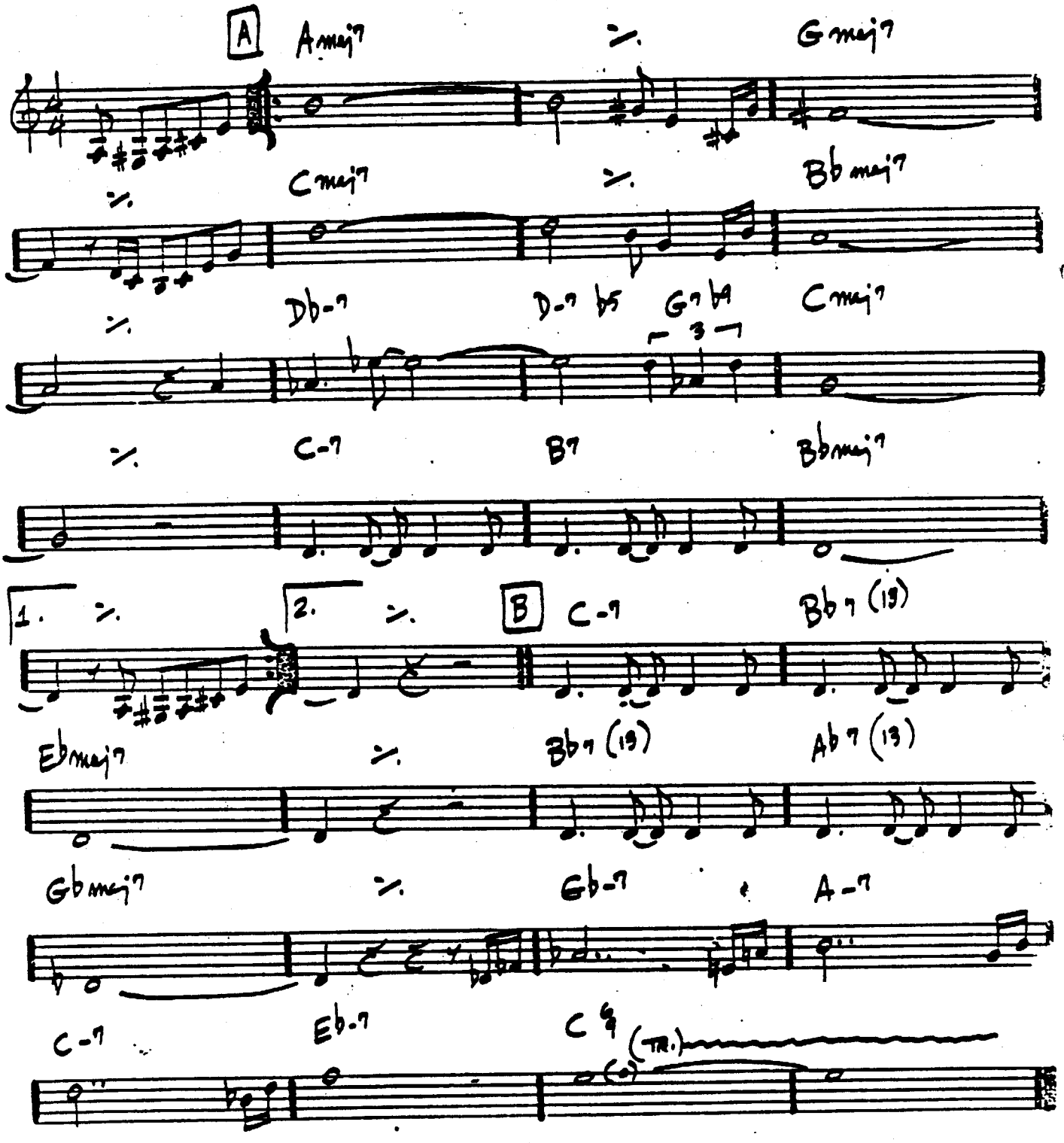
MILES DAVIS - "MILES SMILES"
WAYNE SHORTER - "ADAM'S APPLE"

(LATIN)

(MED.)

FOREST FLOWER

CHARLES LLOYD

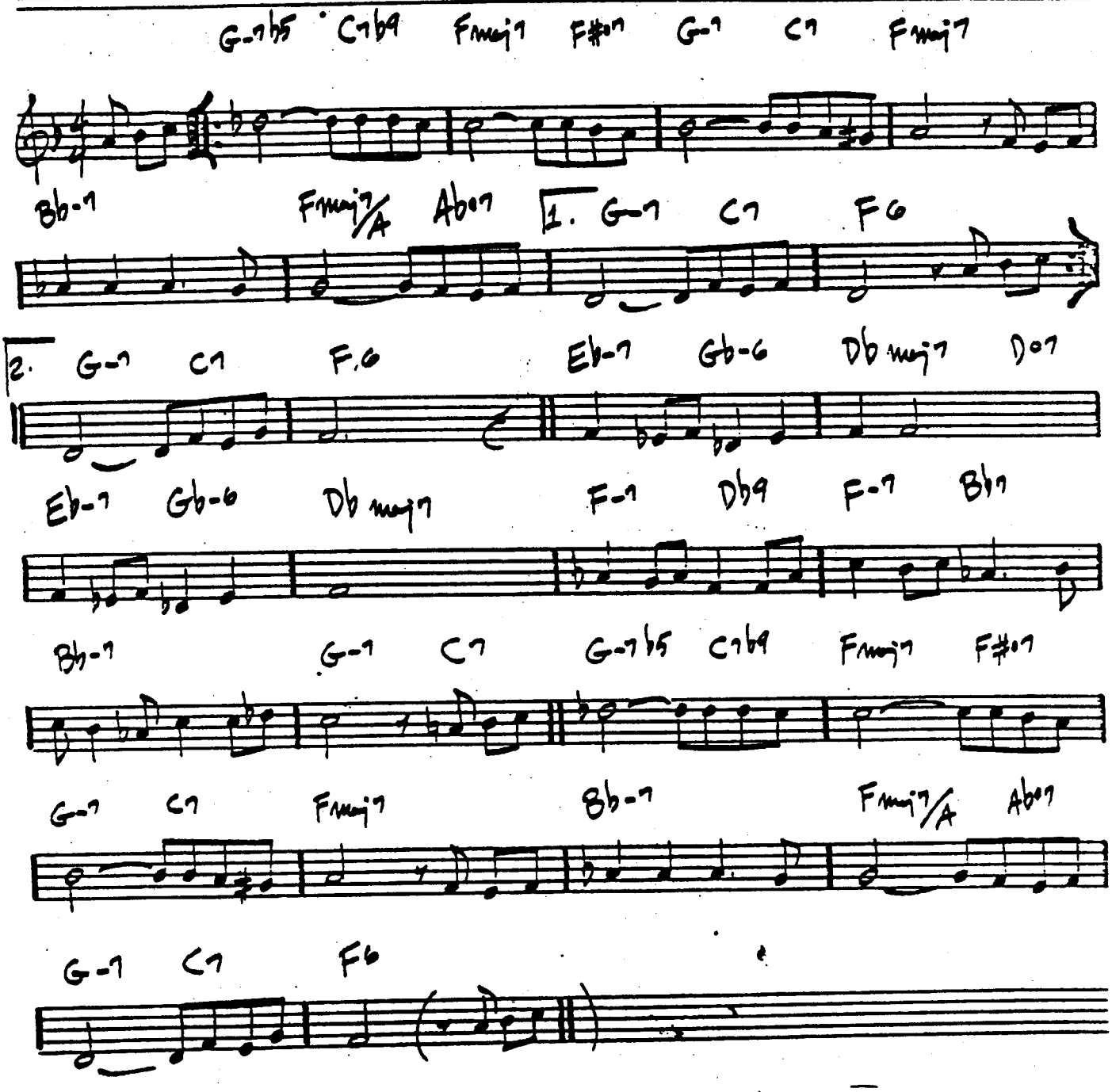


158. "FOREST FLOWER - CHARLES LLOYD AT MONTEREY"

FORM: A A B

FOR HEAVEN'S SAKE

MEYER
BRETTON
EDWARD

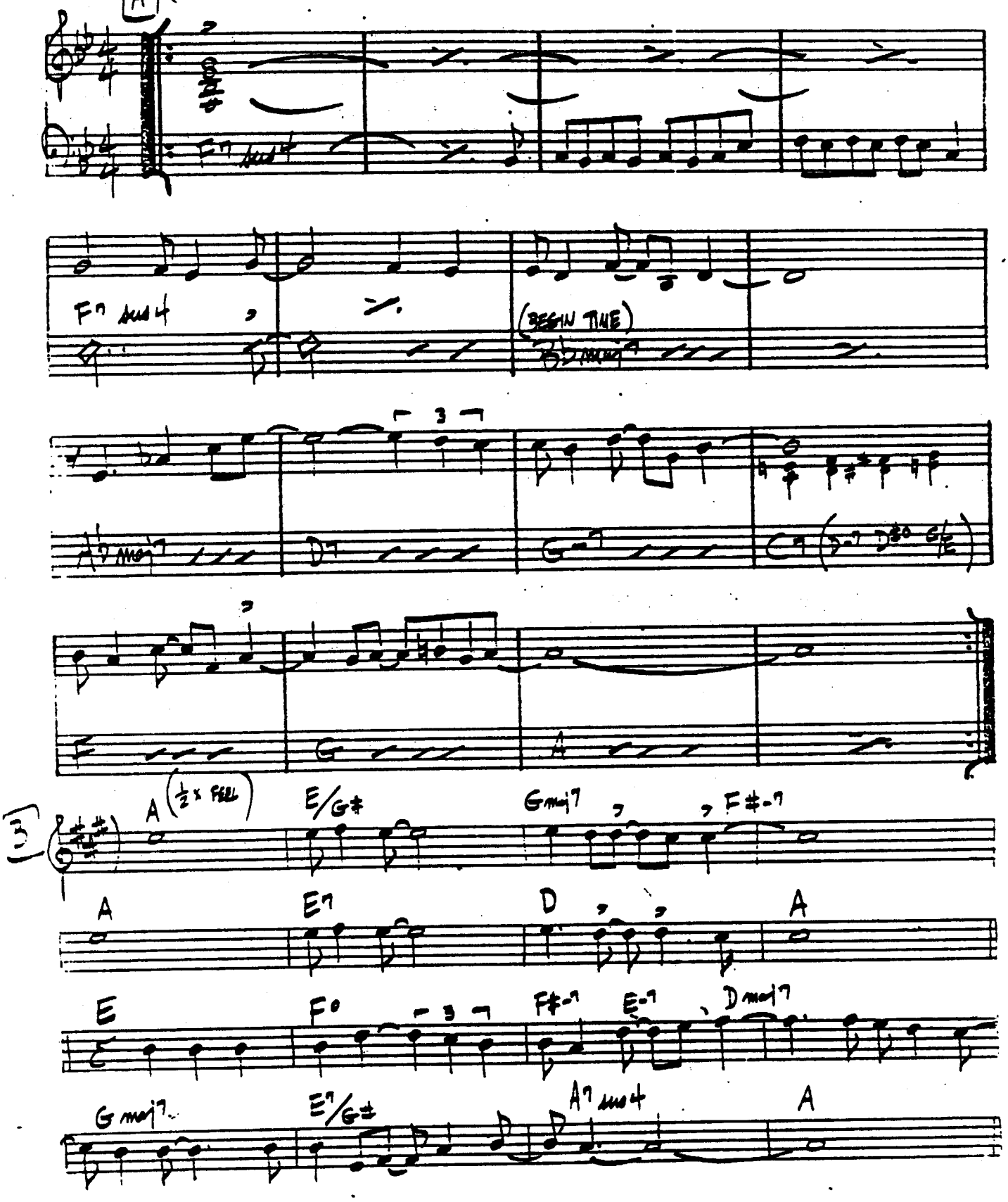


BILL EVANS — "TRIO '64"

SOLOS ON A, A, B

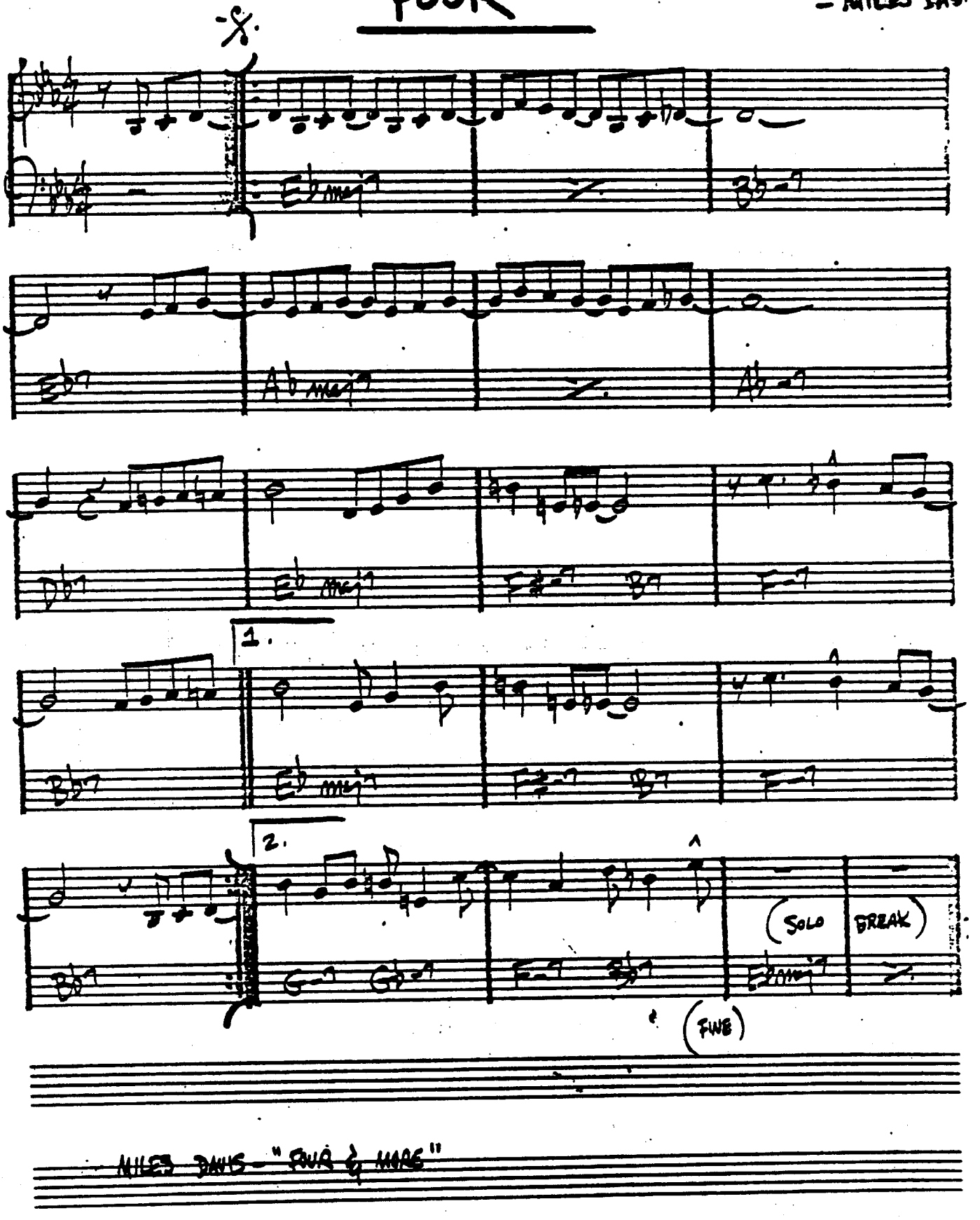
FORTUNE SMILES

—K. Jarrett



FOUR

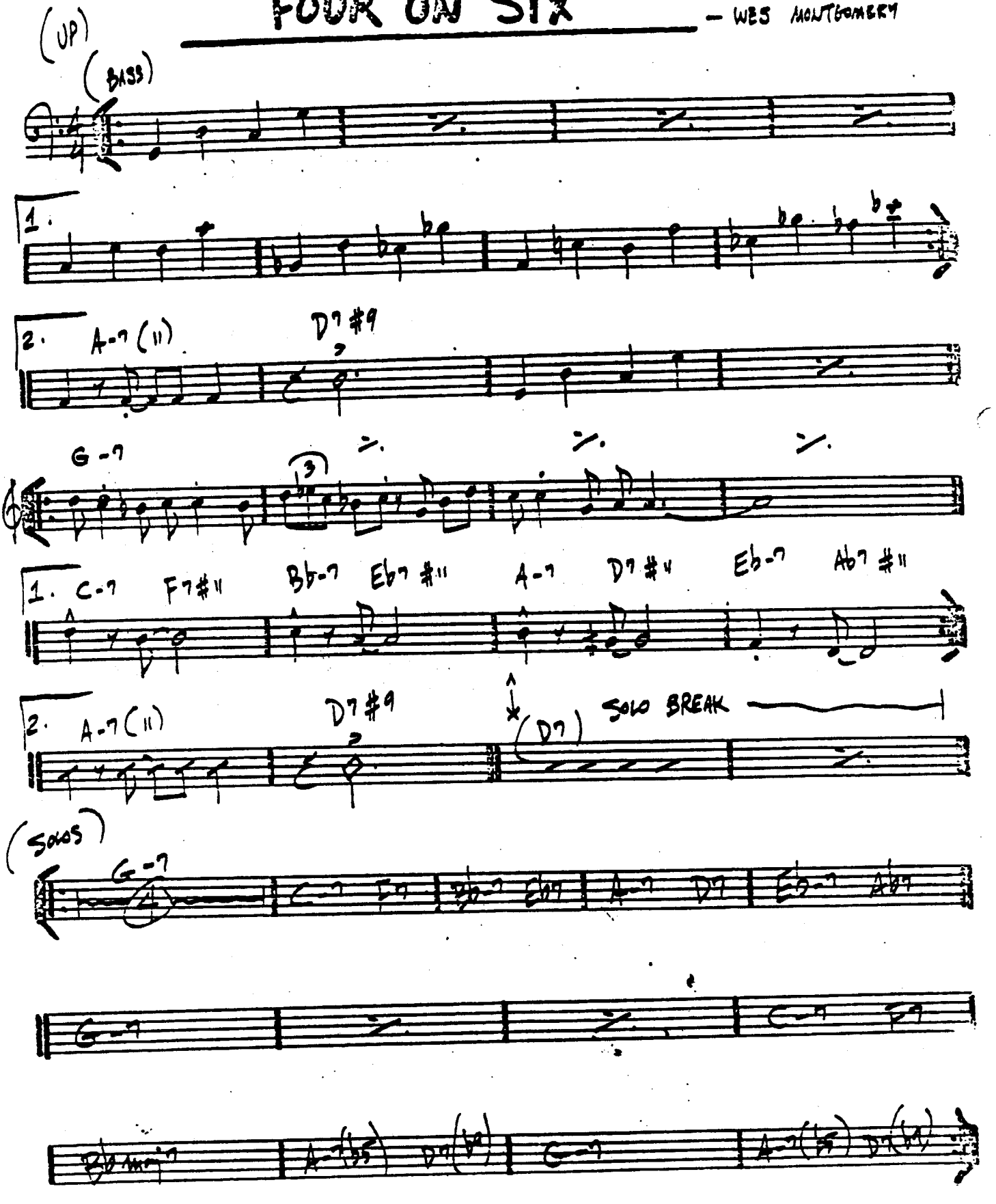
– MILES DAVIS

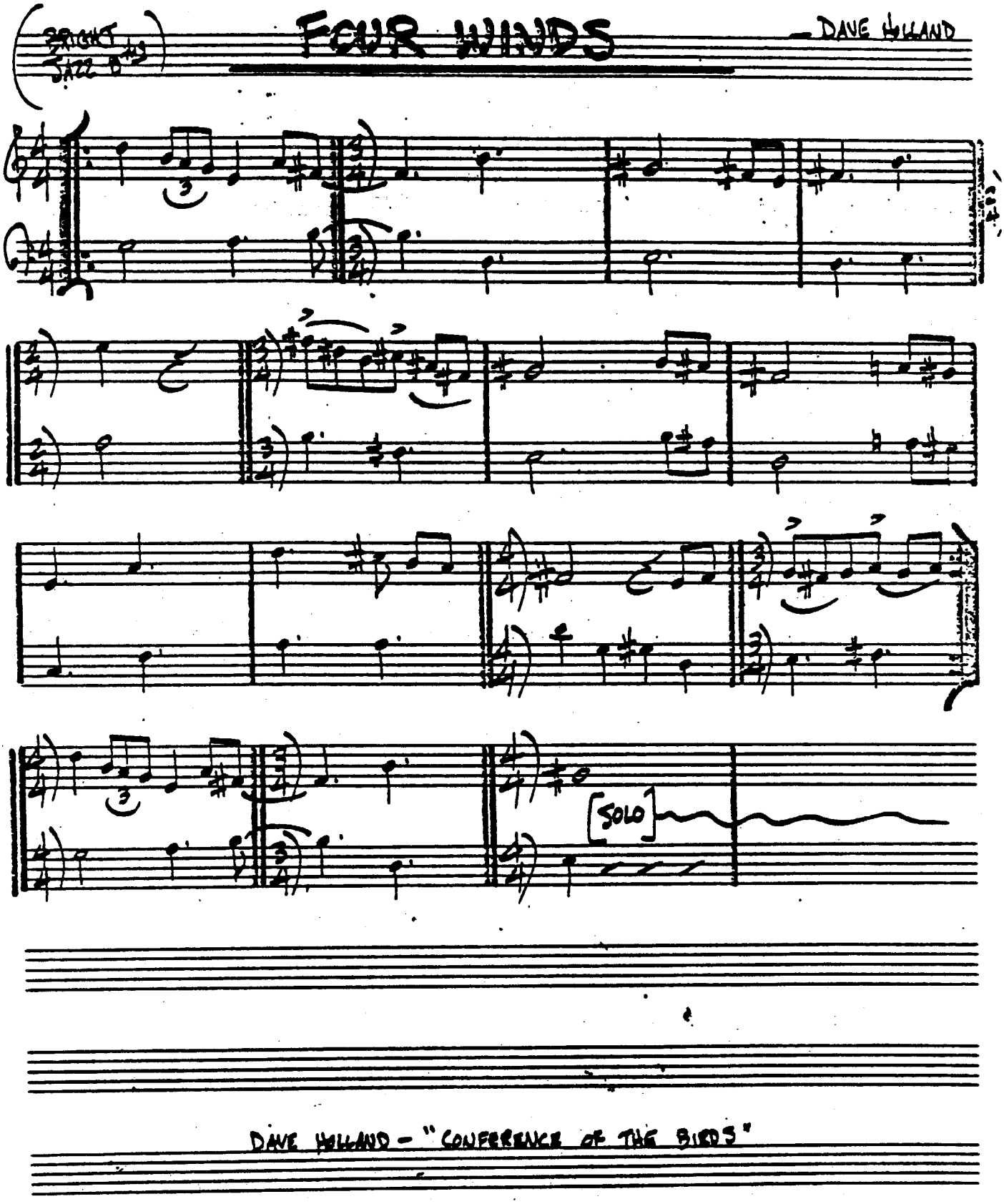


MILES DAVIS – "FOUR & MORE"

FOUR ON SIX

— WES MONTGOMERY



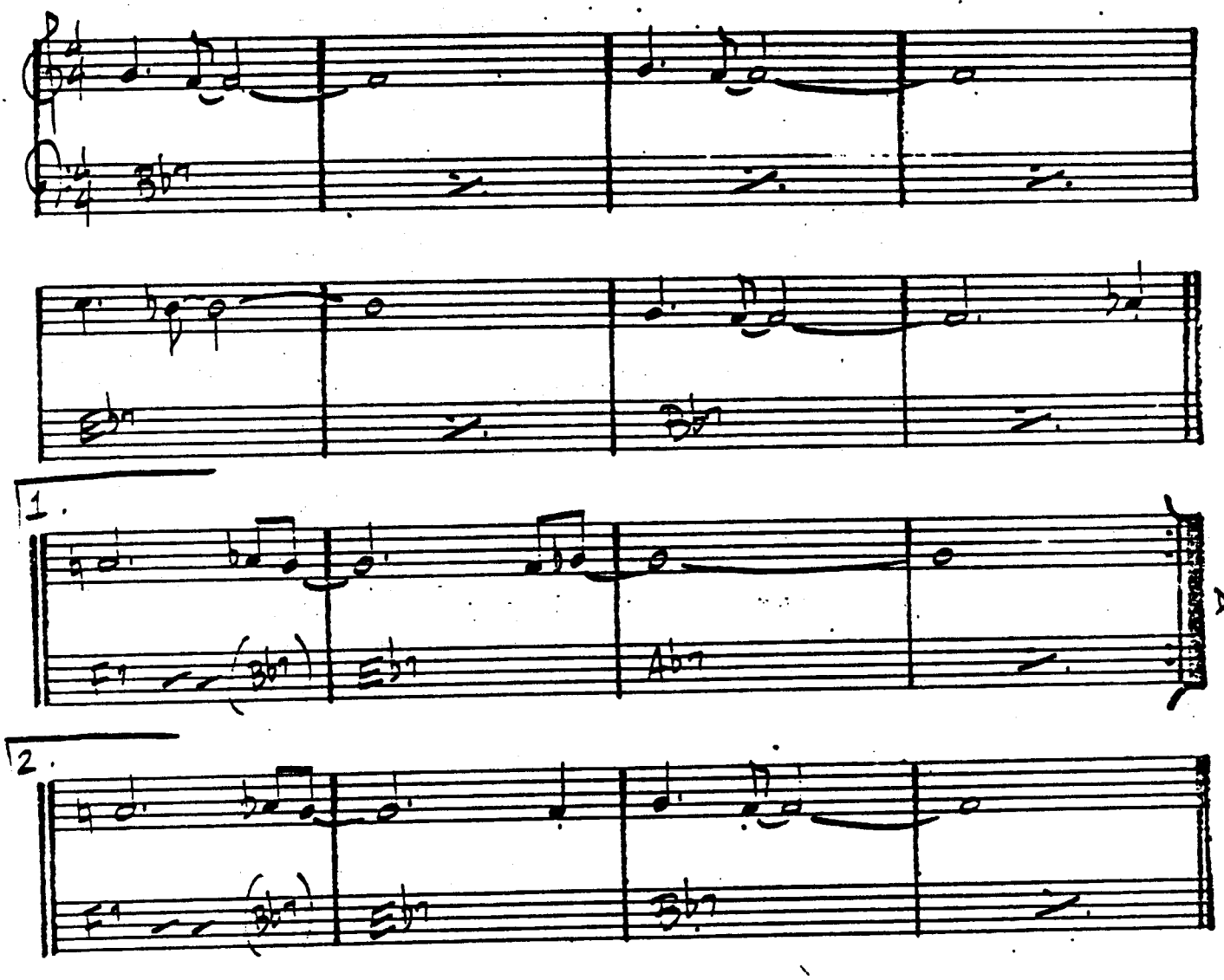


DAVE HOLLAND - "CONFERENCE OF THE BIRDS"

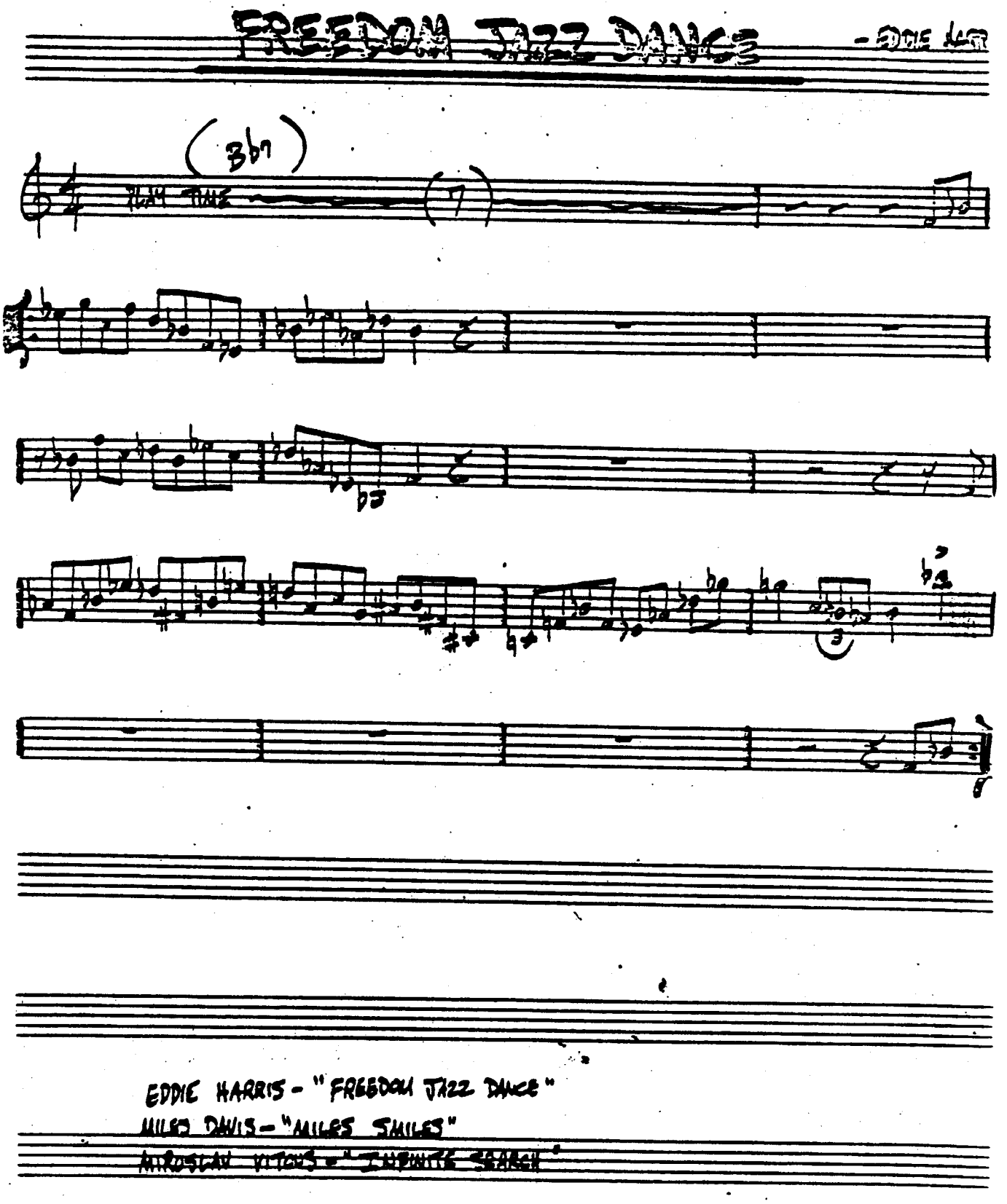
FREDDIE THE FREELOADER

- MILES DAVIS

MED. SLOW



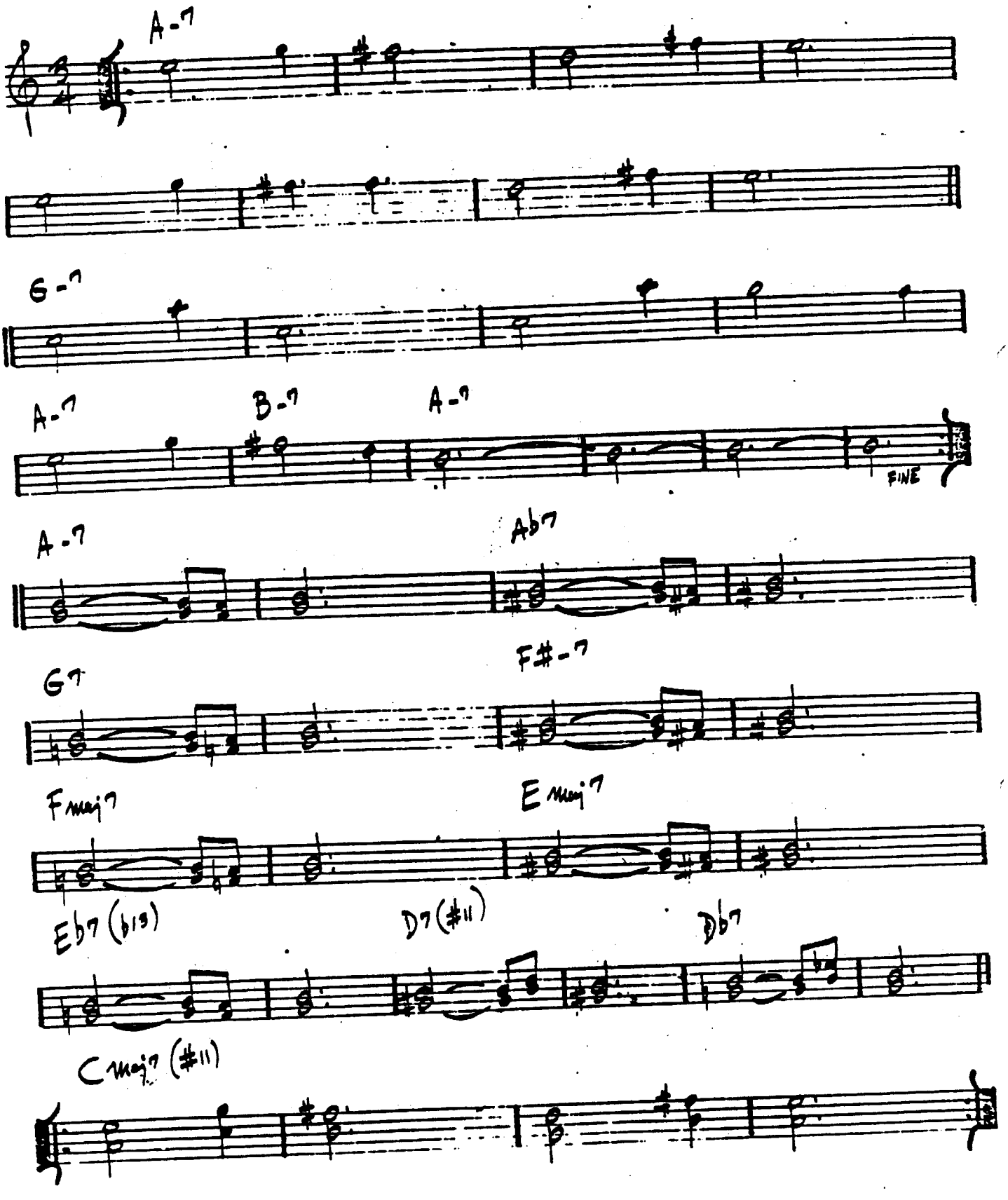
MILES - " KIND OF BLUE "



EDDIE HARRIS - "FREEDOM JAZZ DANCE"
MILES DAVIS - "MILES SMILES"
MIROSLAV VITOUS - "INFINITE SEARCH"

GARY'S WALTZ

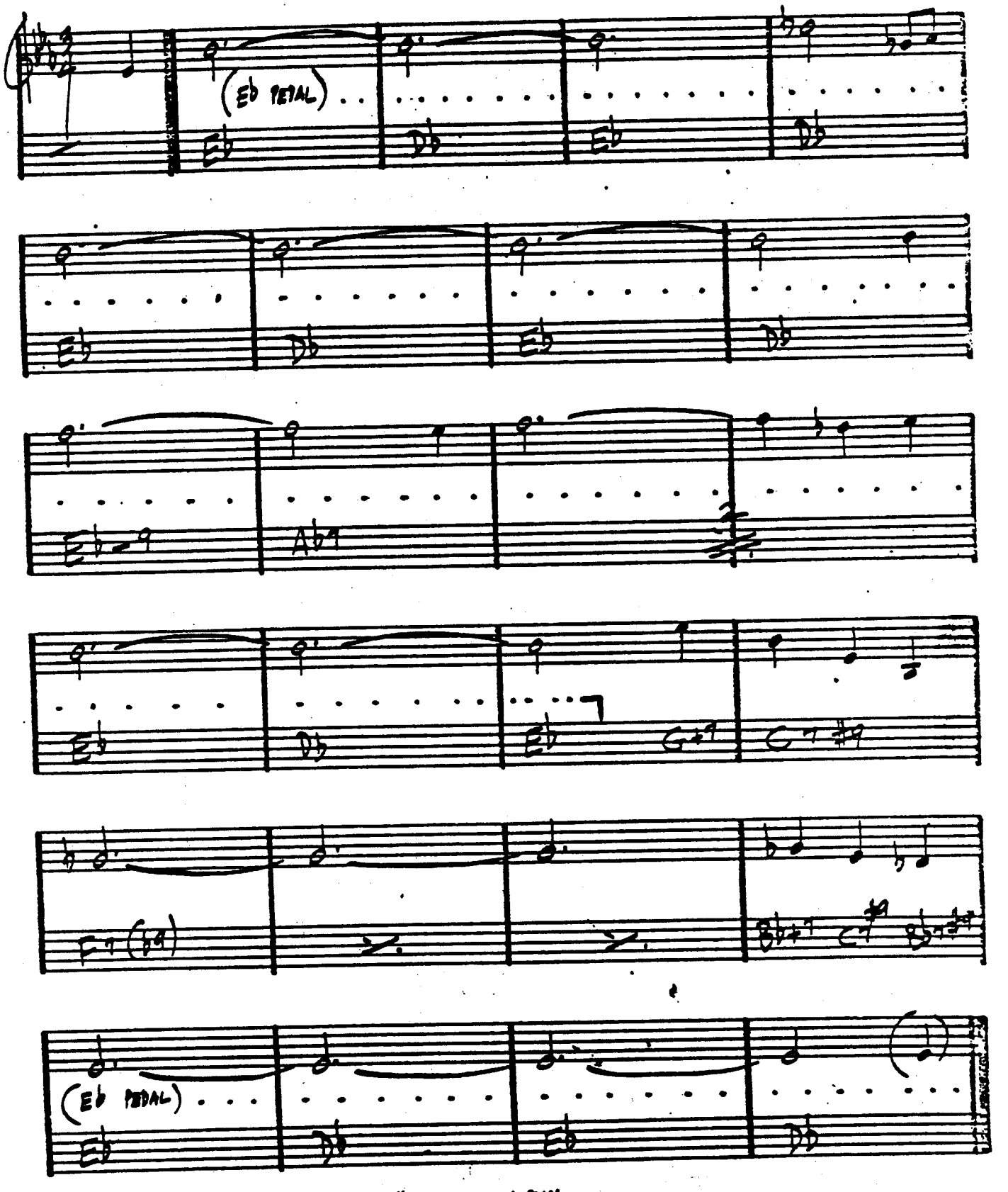
– GARY McFARLAND



(FAST 3)

GEMINI

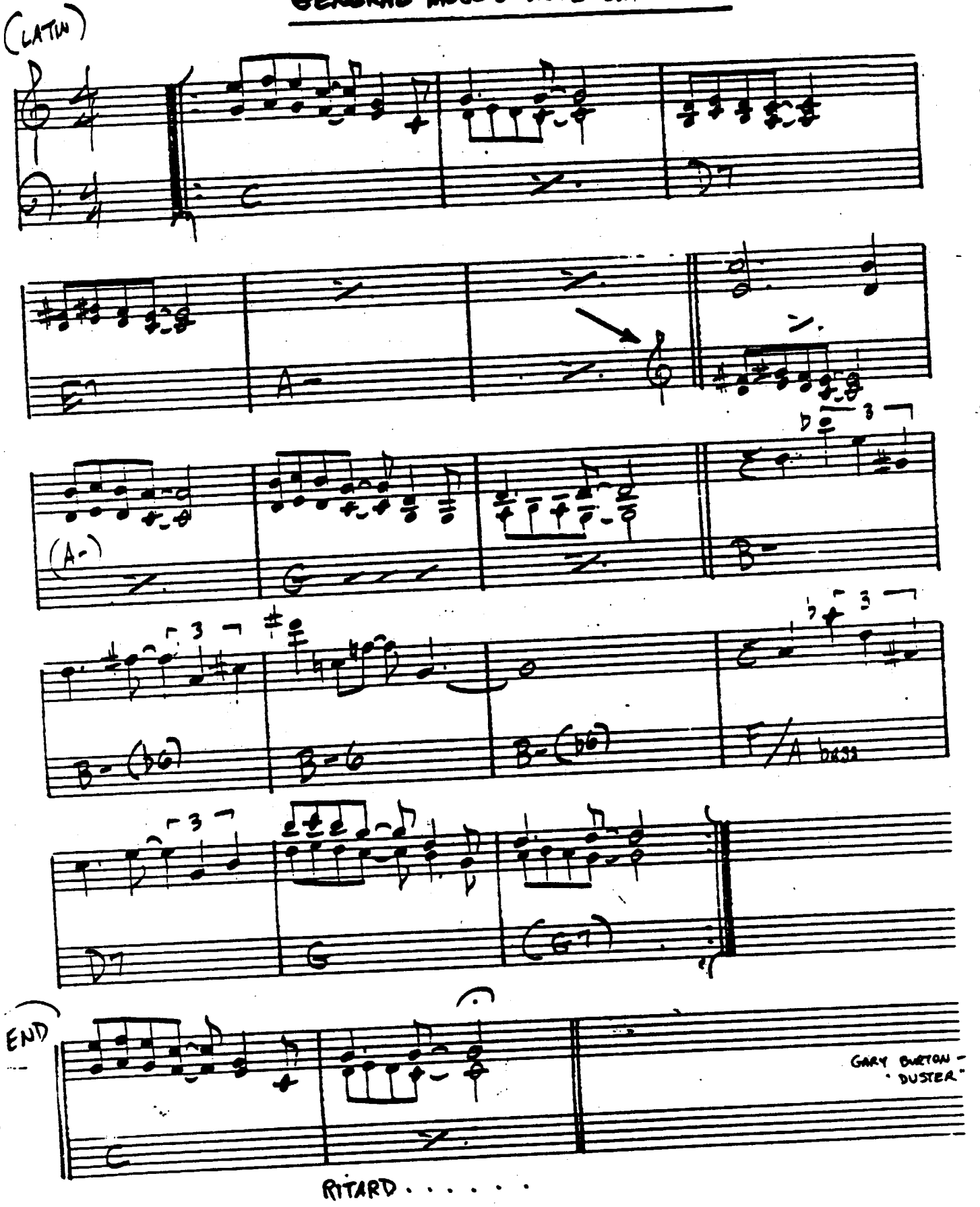
-JIMMY HEATH



CANNONBALL ADDERLY - "IN NEW YORK"

GENERAL MOJO'S WELL LAID PLAN

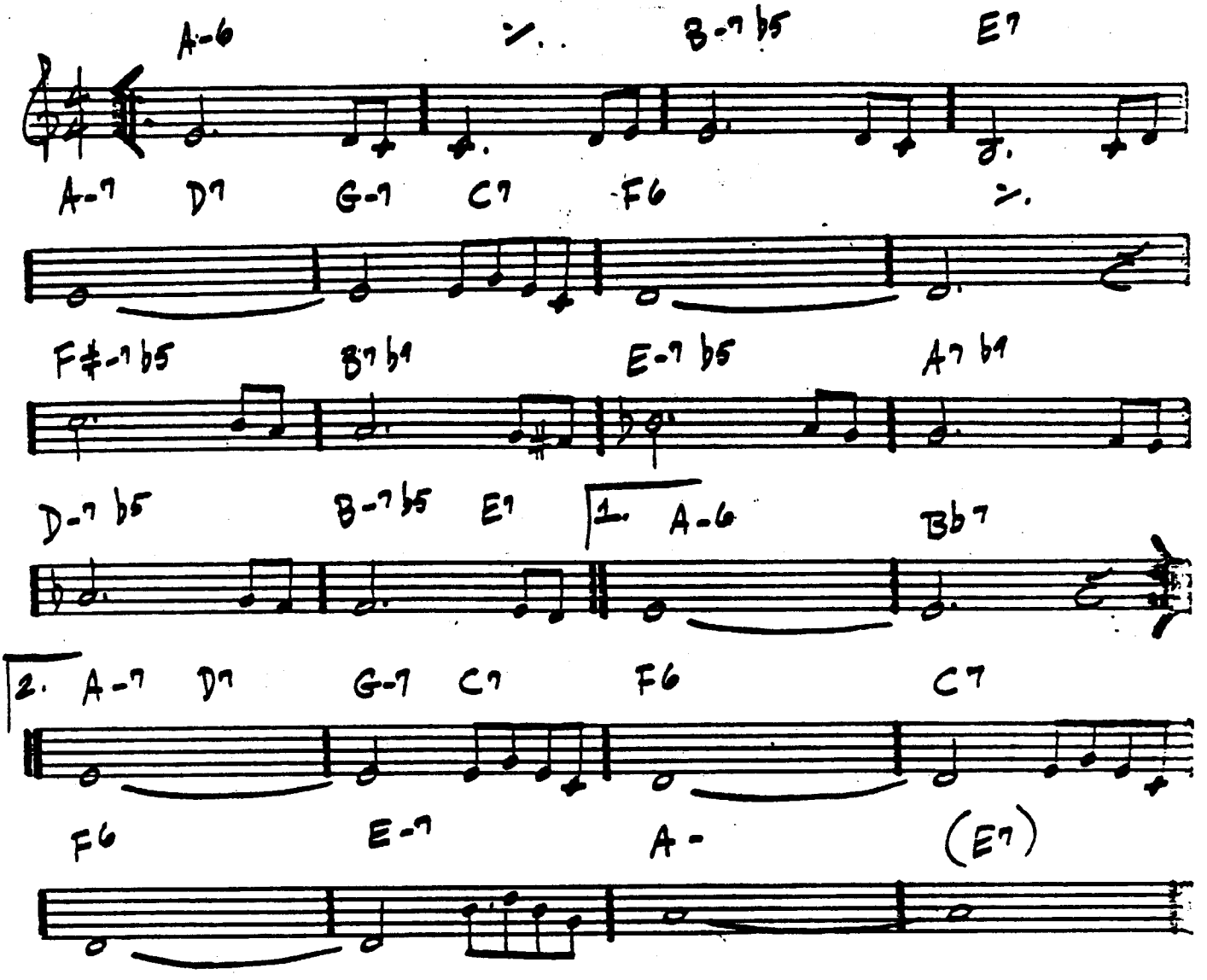
– STEVE SWALLOW



GENTLE RAIN

— LOUIS BONFI

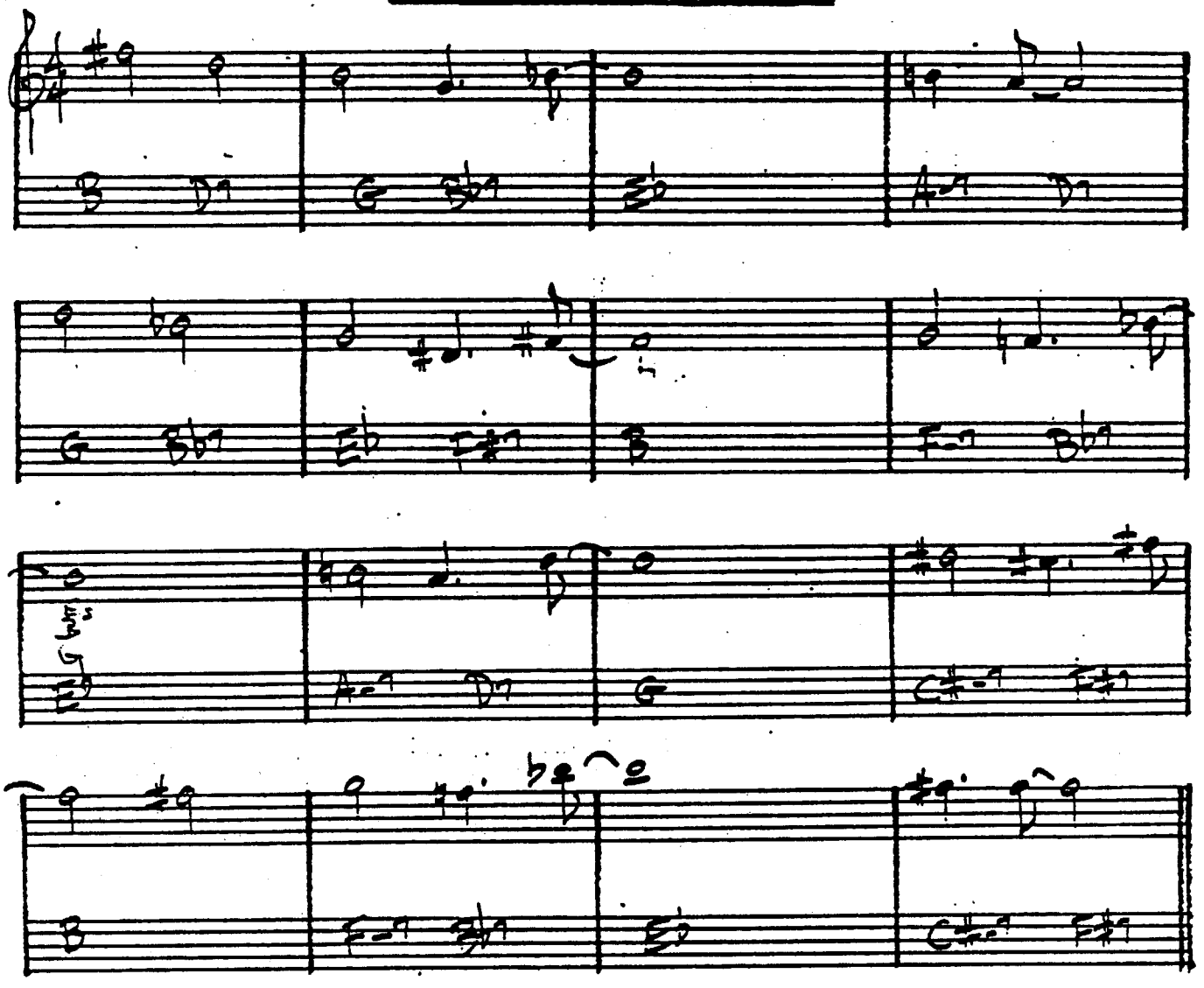
BOSSA



GIANT STEPS

– COLTRANE

FAST

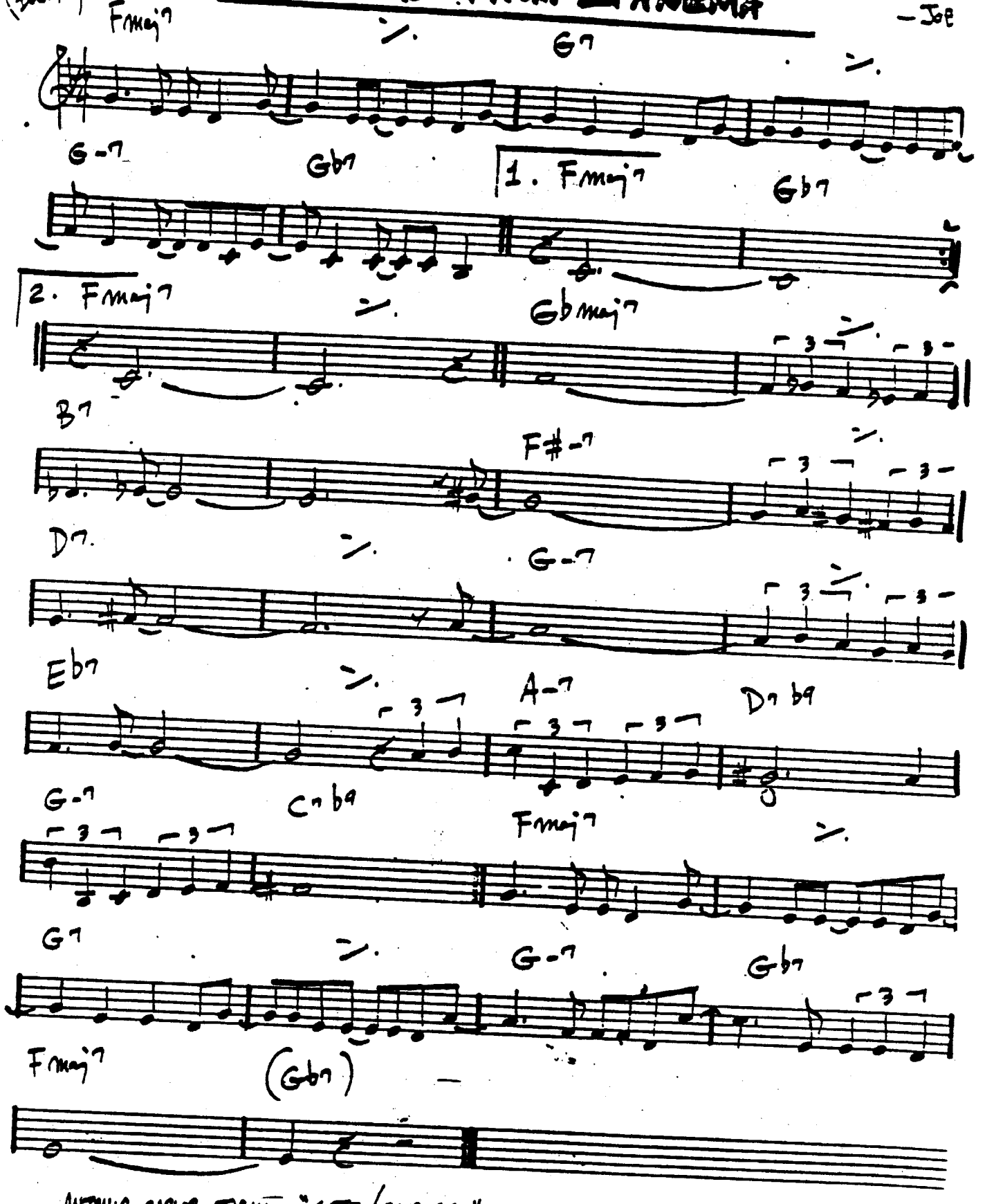


COLTRANE – "GIANT STEPS"

THE GIRL FROM IPANEMA

(BOSSA)

– Joe

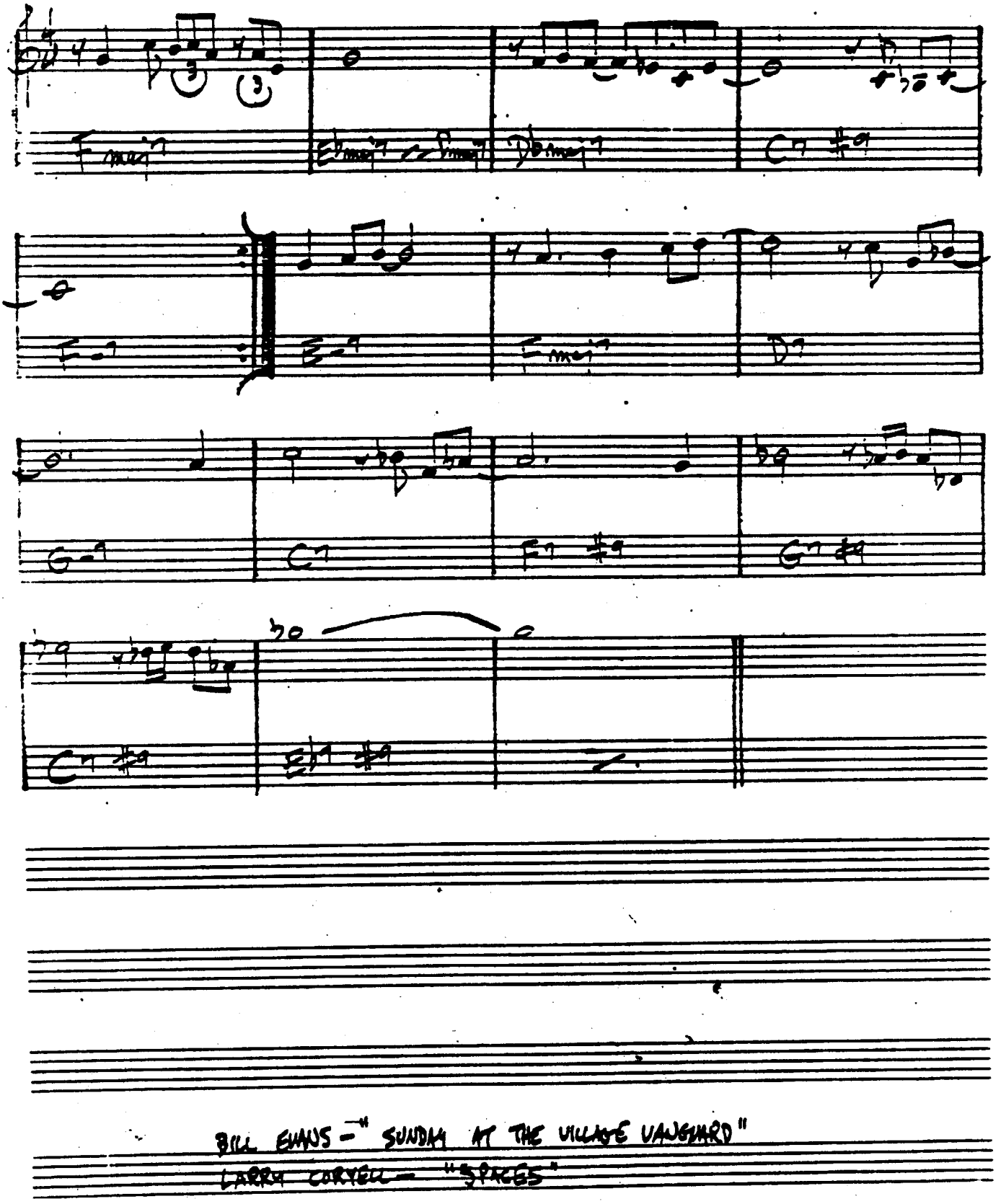


ANTONIO CARLOS JOBIM – "GETZ/GILBERTO"

(SWING)

GLORIA'S STEP

— SCOTT LaFARO

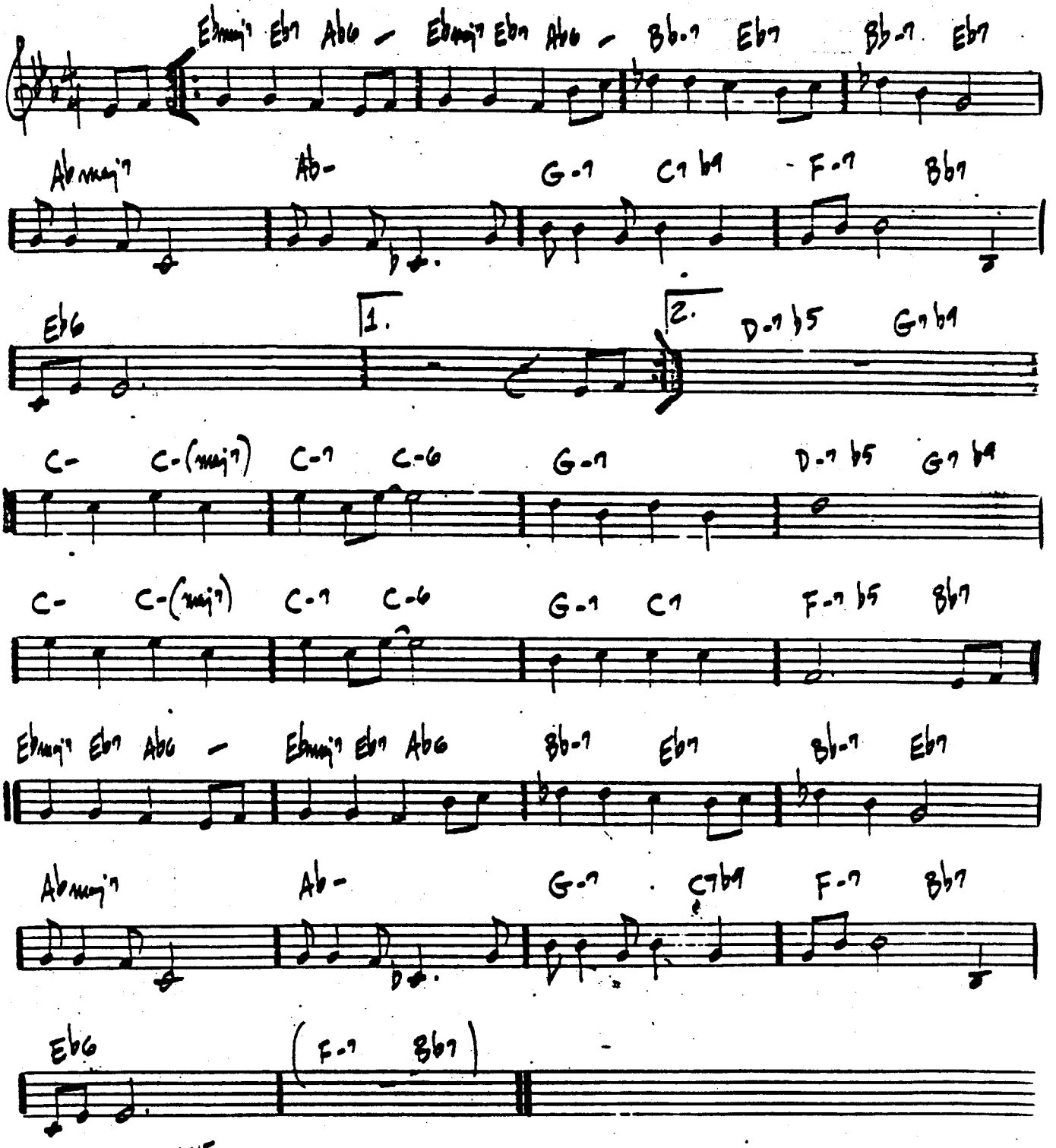


BILL EVANS — "SUNDAY AT THE VILLAGE VANGUARD"
LARRY CORYELL — "SPACES"

(BALLAD)

GOD BLESS THE CHILD

– BILLIE HOLIDAY
ARTHUR HERZOG



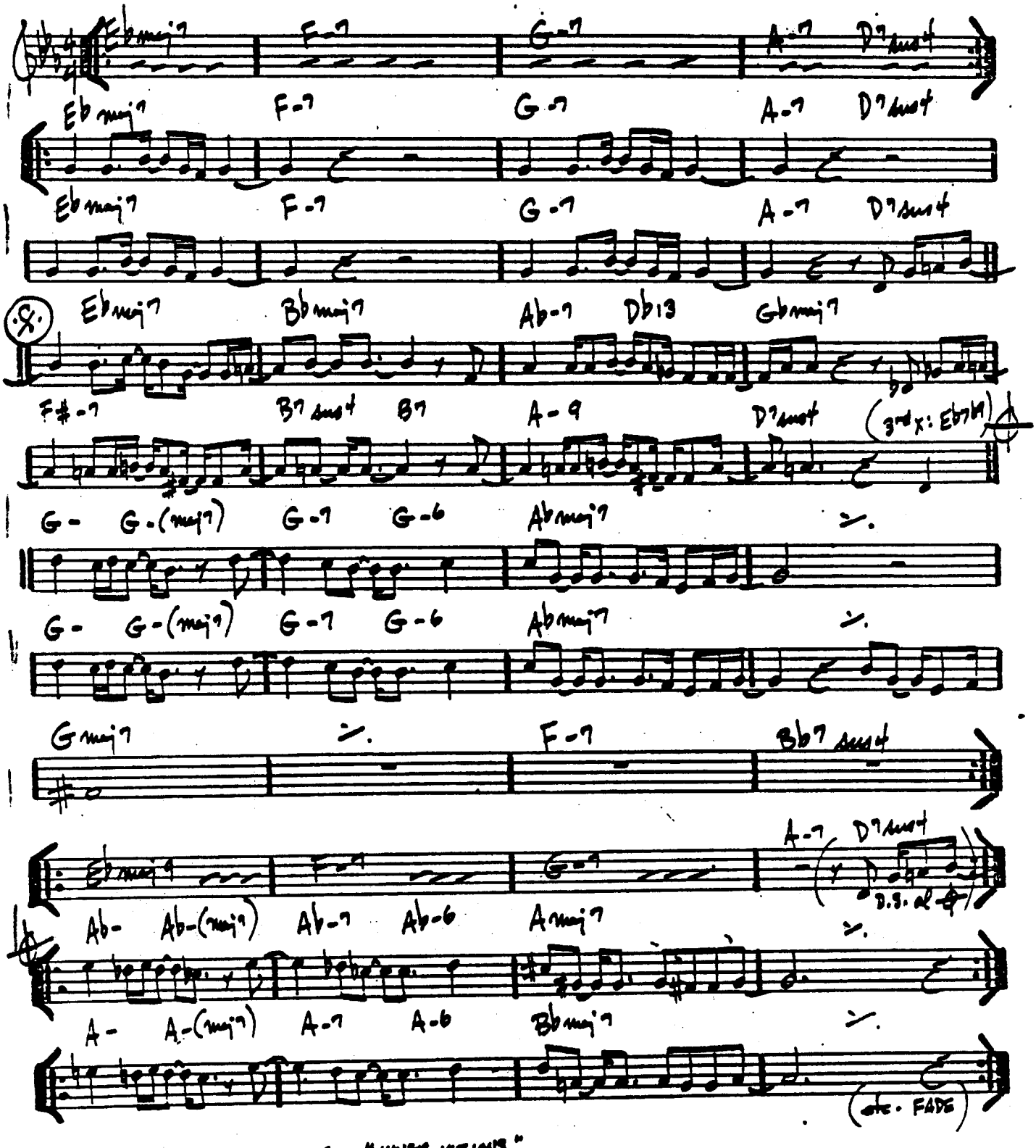
FINE

SONNY ROLLINS – "THE BRIDGE"

(ROCK BALLAD)

GOLDEN LADY

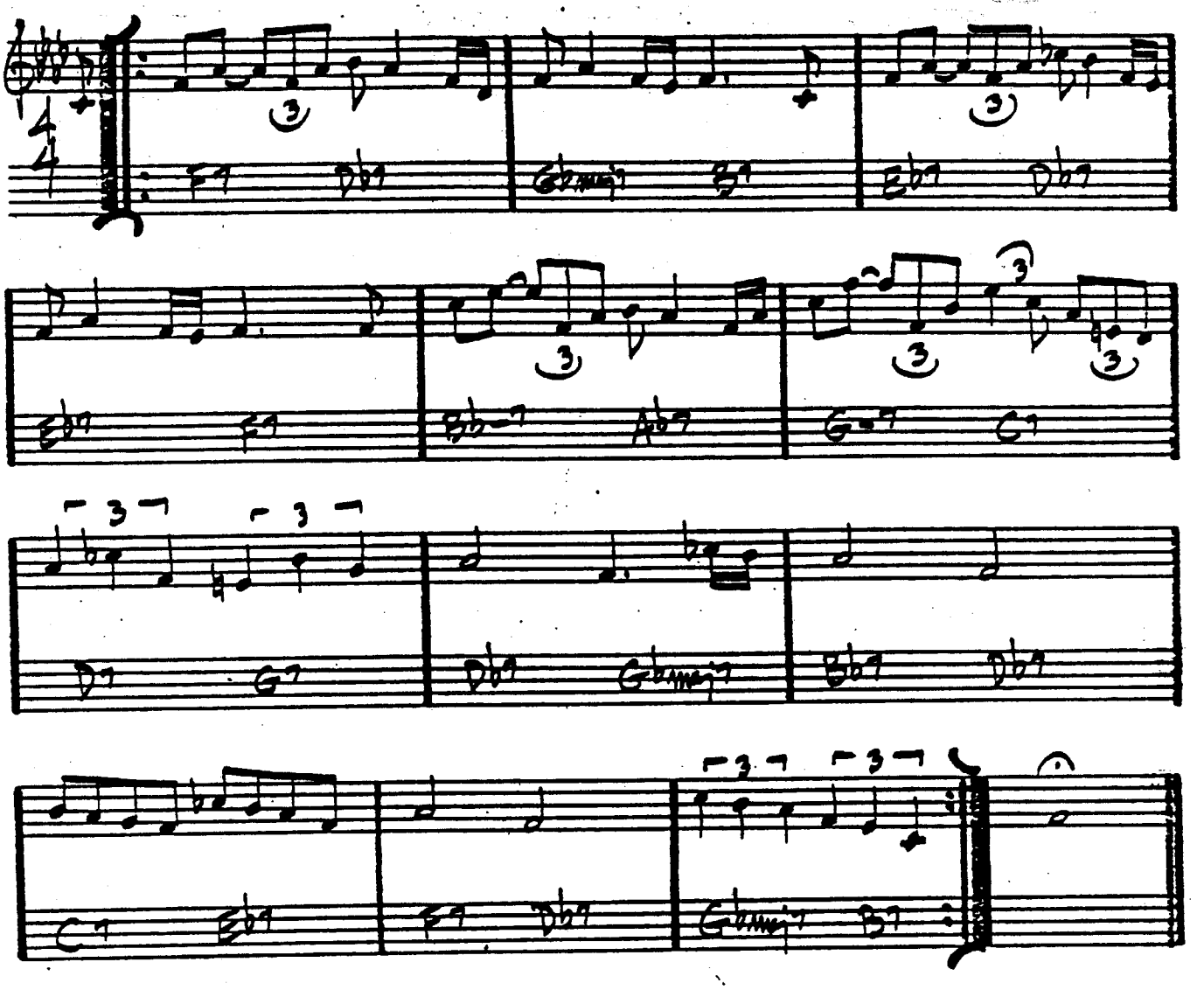
— STEVIE WONDER



(BALLAD)

GOODBYE PORK PIE HAT

– CHARLES MINGUS



MINGUS – "BETTER GIT IT IN YOUR SOUL"

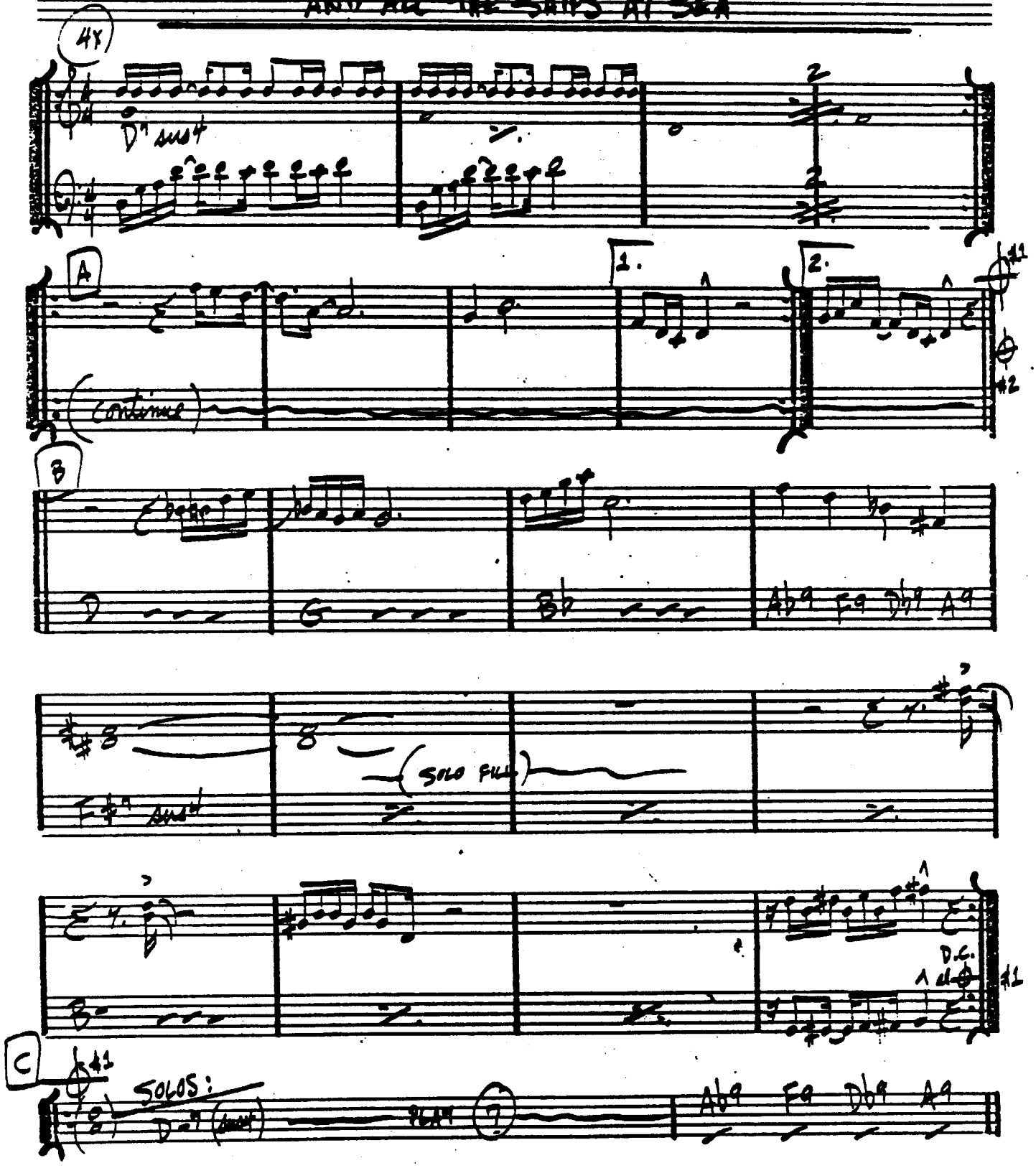
GARY BURTON / RALPH TOWNER – "MARCHING"

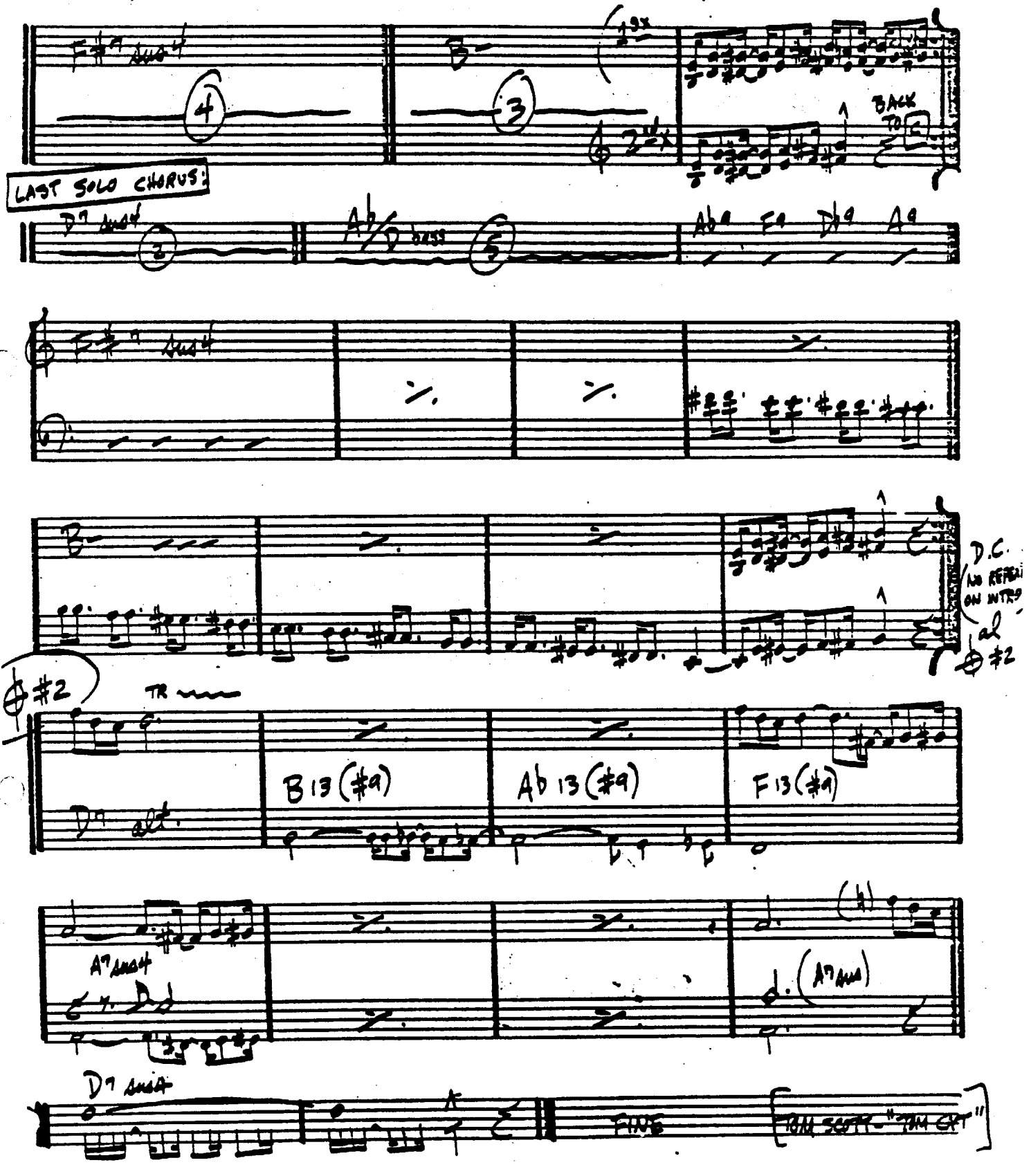
JOHN MCLAUGHLIN – "MY GOAL'S BEYOND"

Rock
1,92

GOOD EVENING MR. & MRS. AMERICA
AND ALL THE SHIPS AT SEA

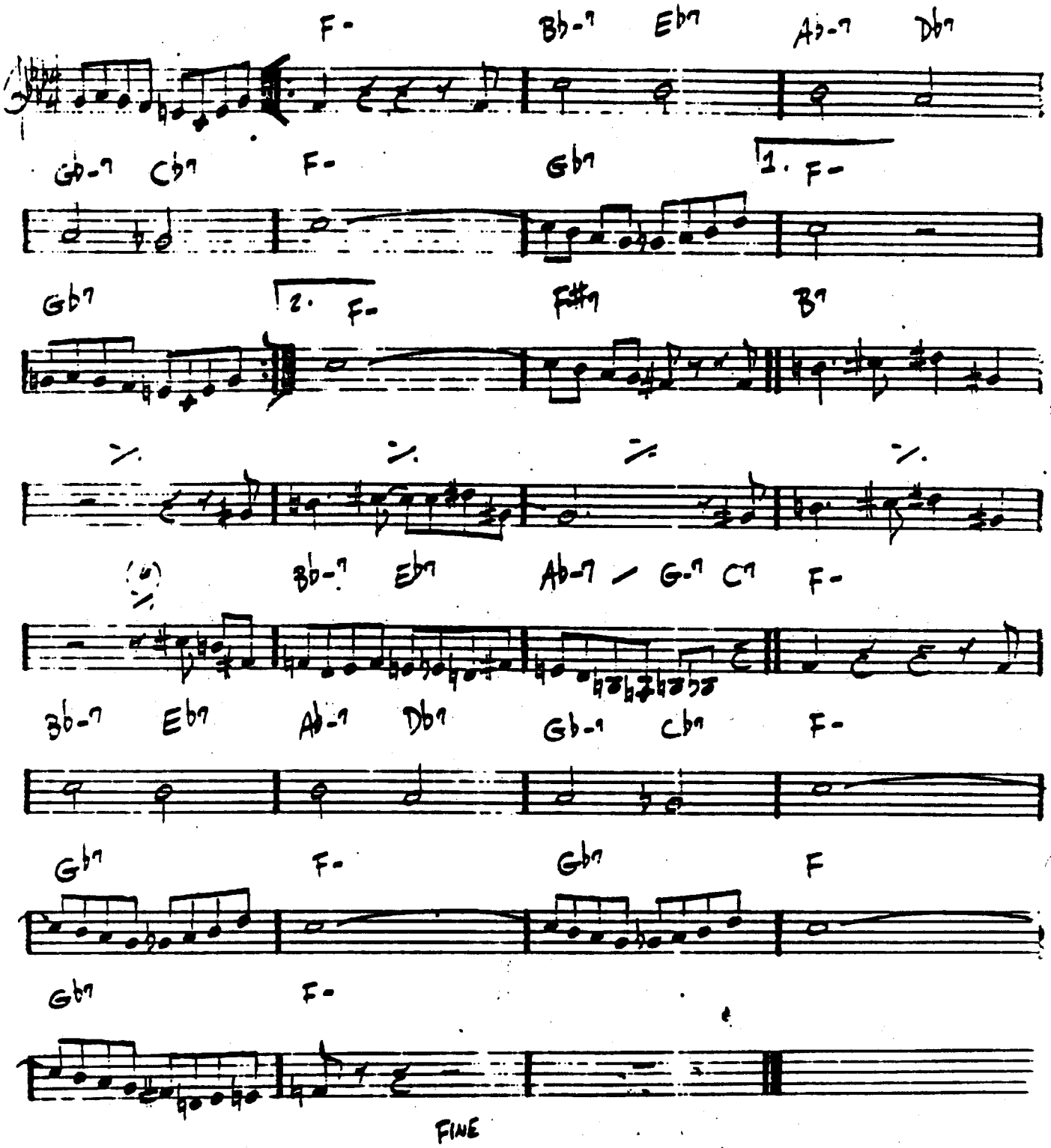
– JOHN GUERIN



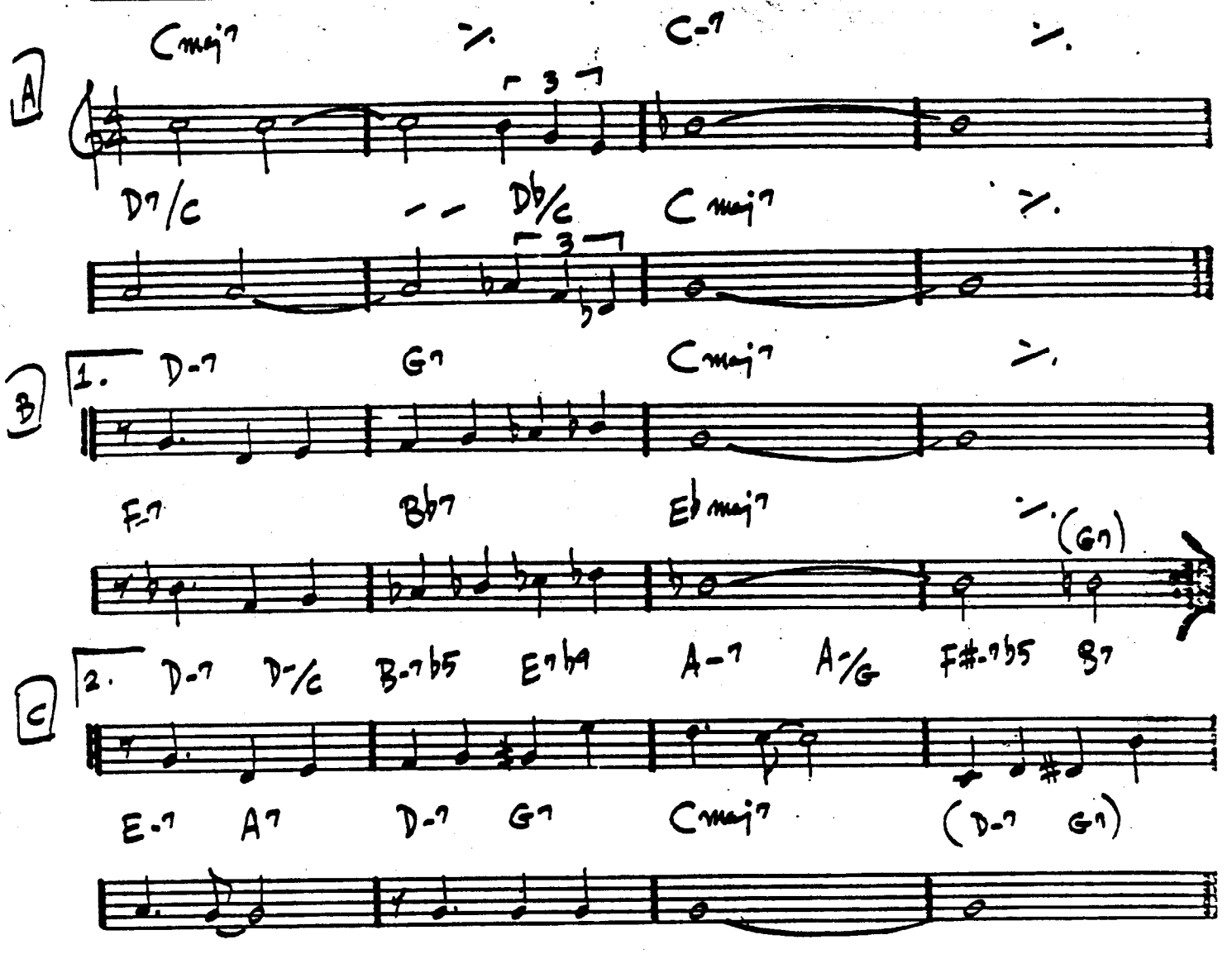

LAST SOLO CHORUS:
BACK TO C
D.C. NO REPEAT ON INTRO
al #2
#2
TR
B13(#9)
Ab13(#9)
F13(#9)
FINE

GRAND CENTRAL

– JOHN COLTRANE



GREEN DOLPHIN ST. – KAPER/WASHINGTON



A – LATIN

B C – SWING

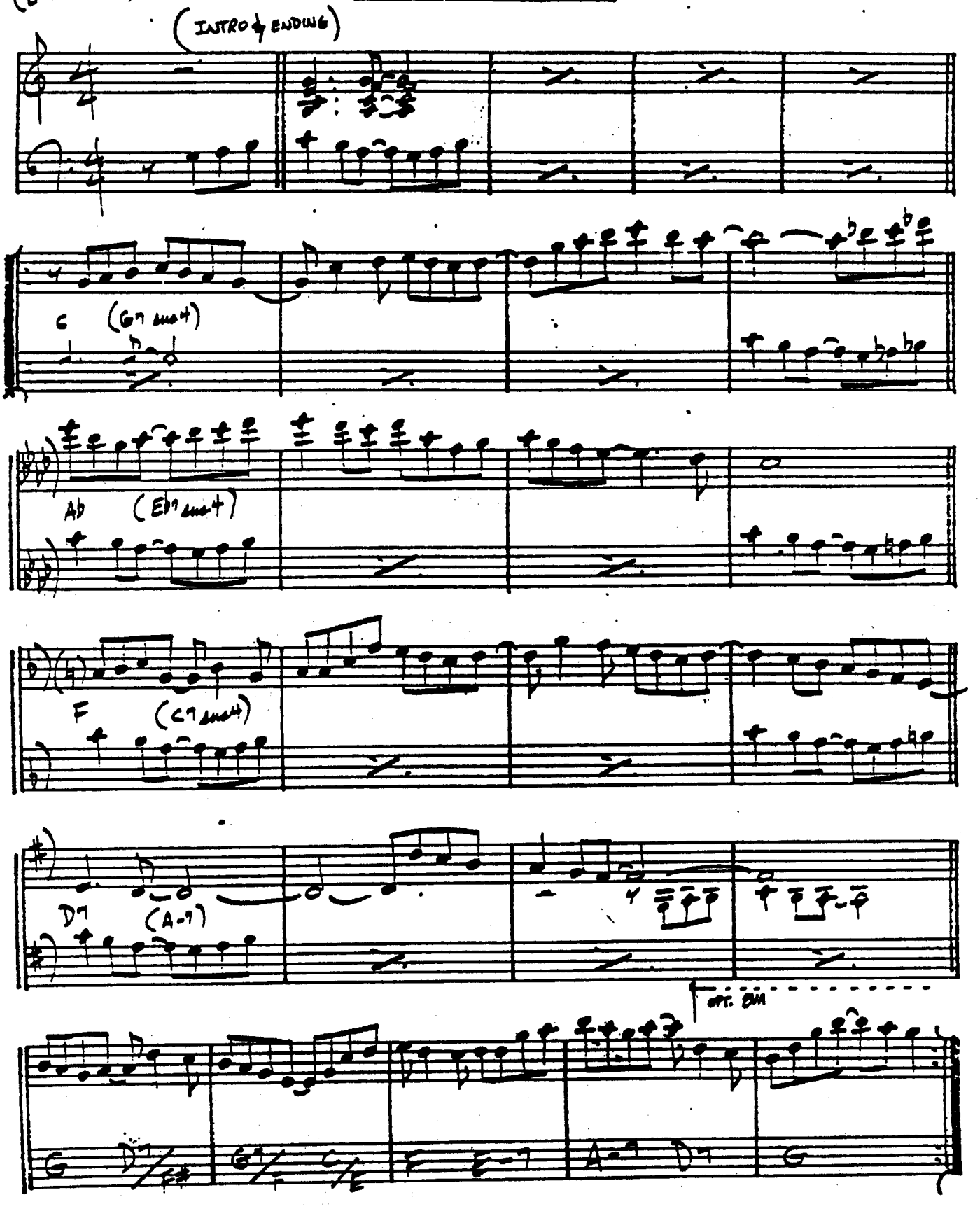
"SONNY ROLLINS ON IMPULSE!"

BILL EVANS – "THE TOKYO CONCERT"

(EVEN 8THS)

GREEN MOUNTAINS

- STEVE SWALLOW



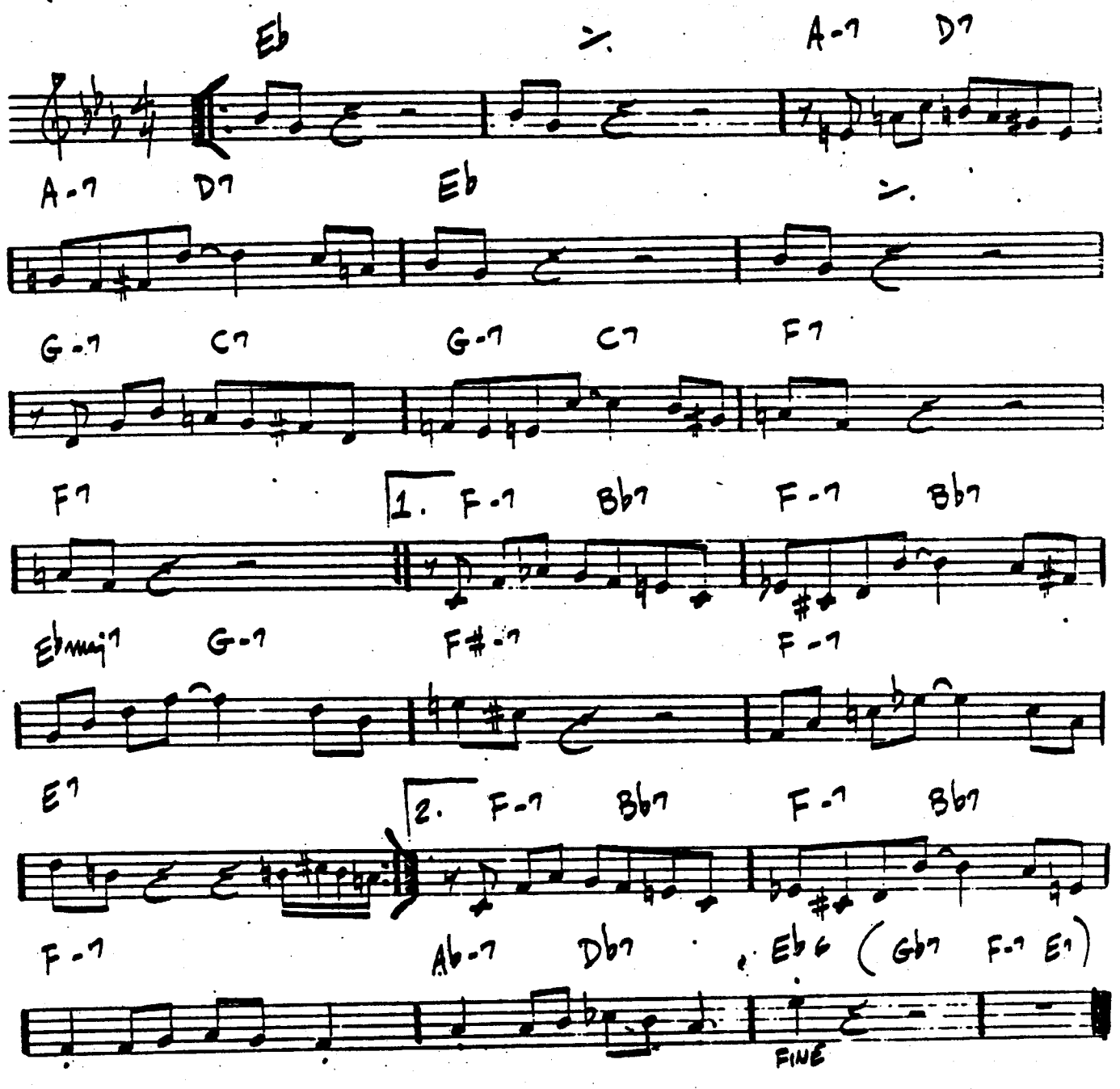
180. [OMIT CHORDS IN PARENTHESES DURING SOLOS]

GARY BURTON - "COUNTRY ROADS"

GROOVIN' HIGH

—DIZZY GILLESPIE

(BOP) (WHISPERING)

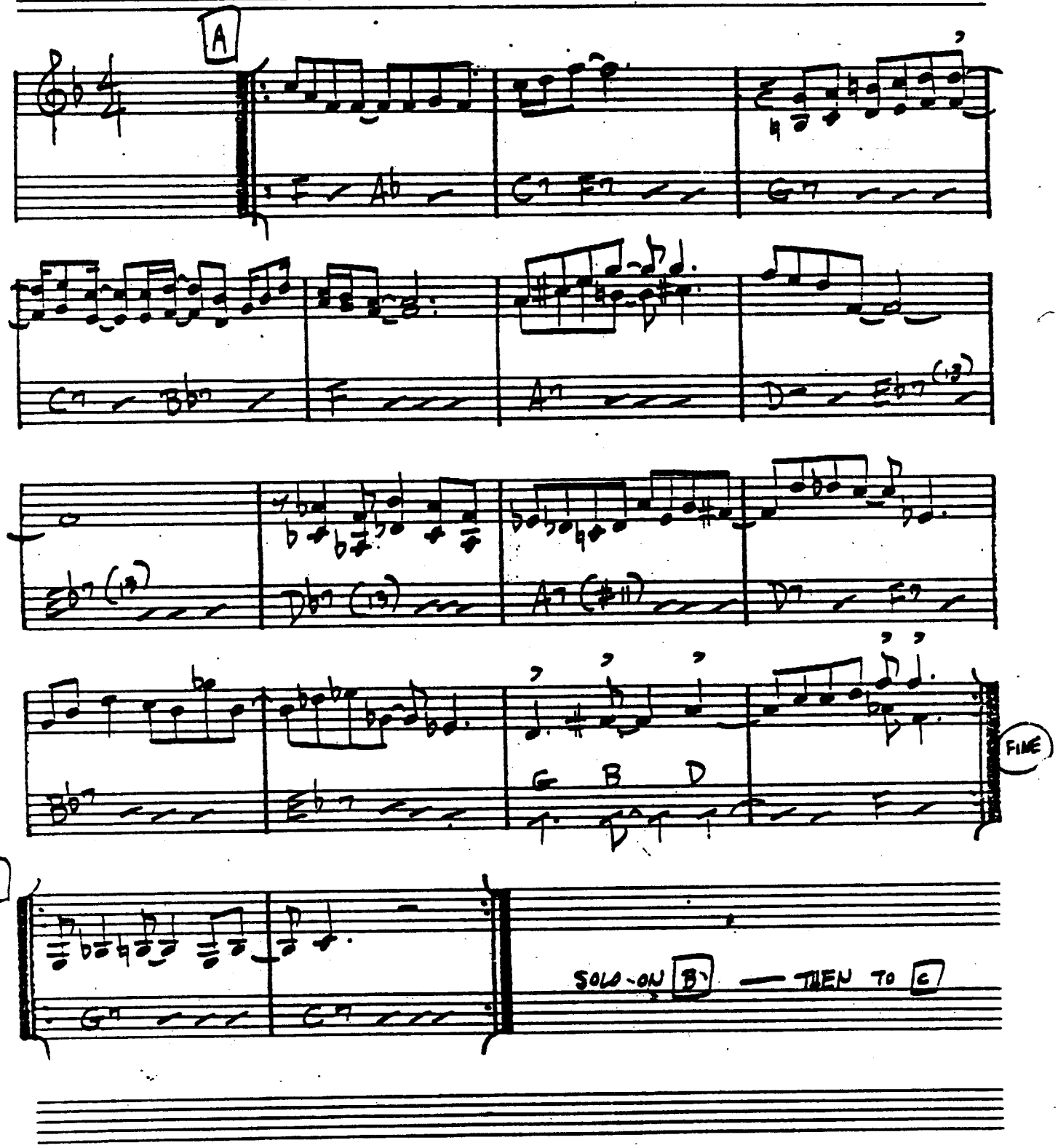


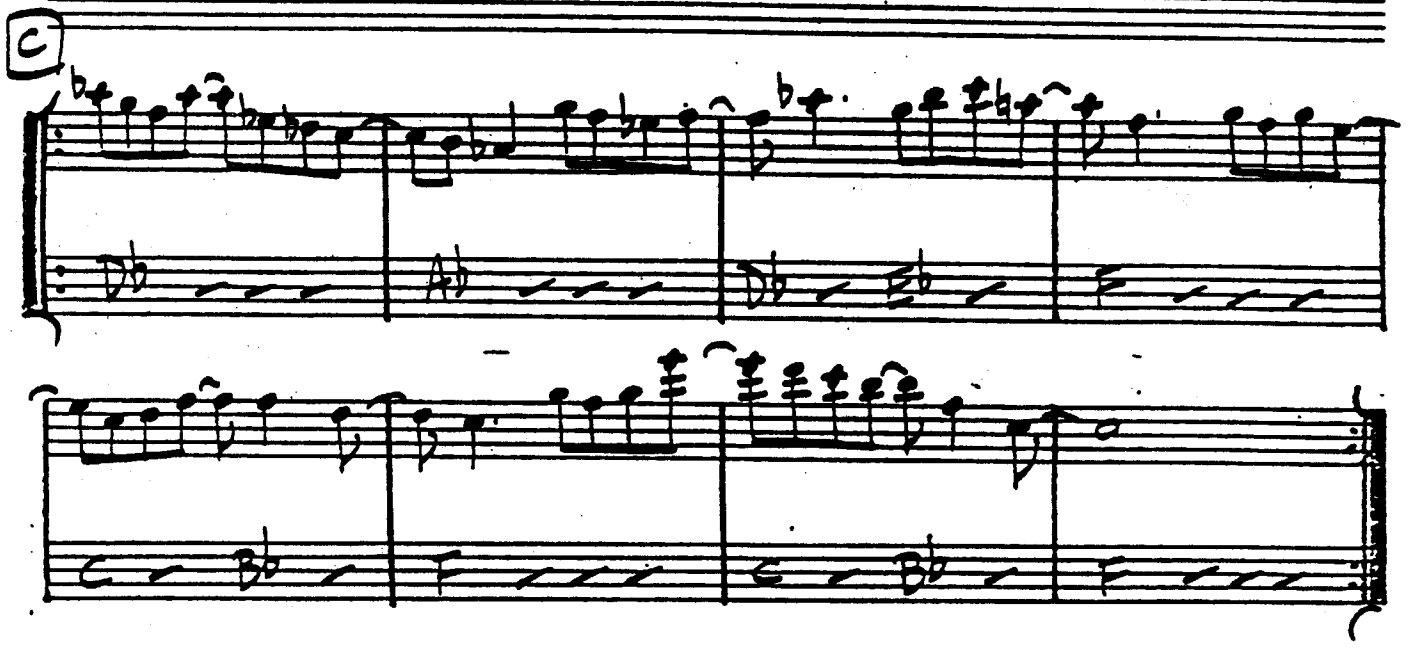
MILES DAVIS - "EARLY MILES"
CHARLIE PARKER - "ECHOES OF AN ERA"

(Rock)

GROW YOUR OWN

- Keith Jarrett





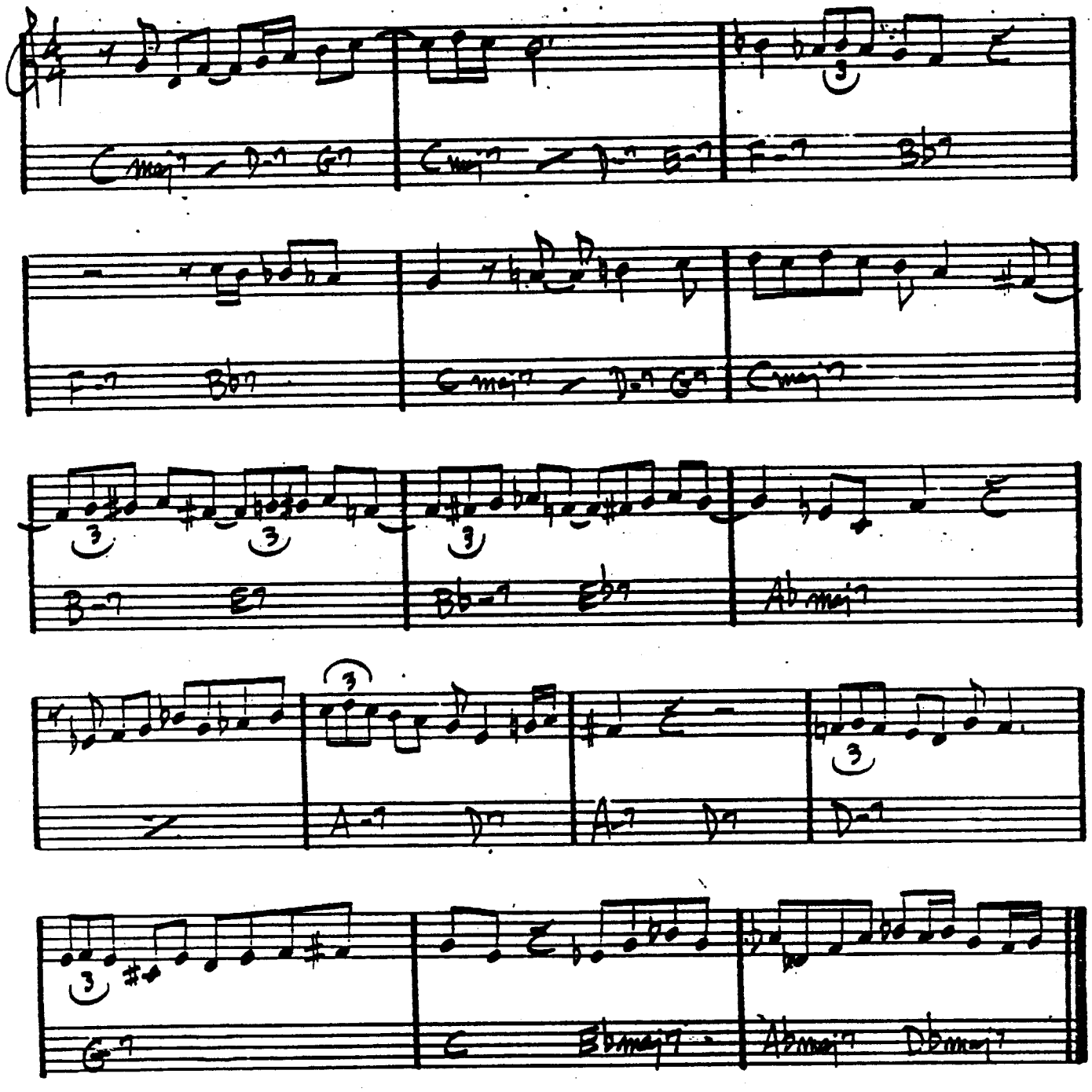
PLAY C MELODY ONCE, THEN IMPROVISE ON C

(AFTER SOLO — D.C. al FINE)

– "GARY BURTON & KEITH JARRETT"

HALF NELSON

MILES DAVIS

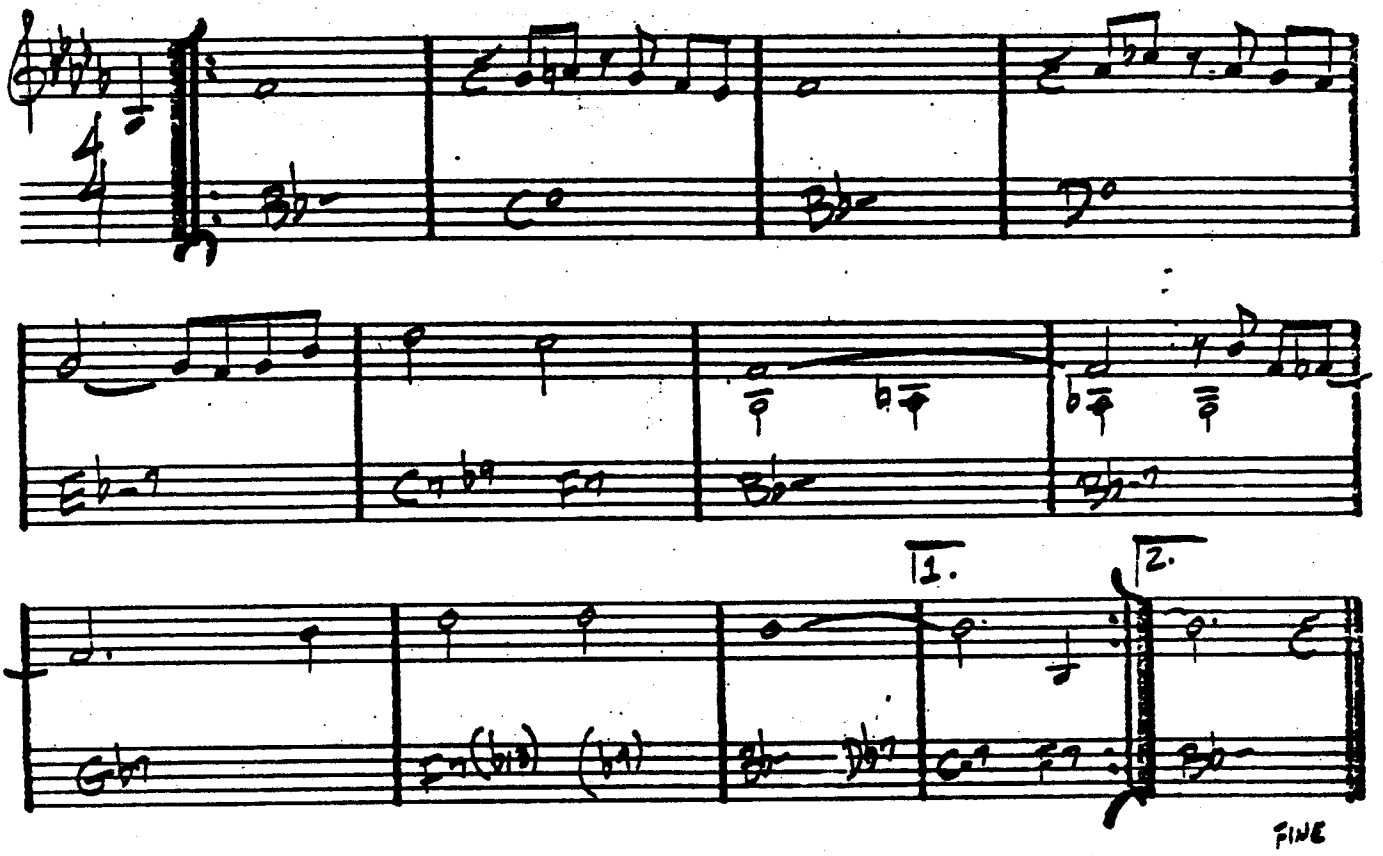


"THE COMPREHENSIVE CHARLIE PARKER"

MILES DAVIS - "WORKIN' AN' A STEAMIN' "

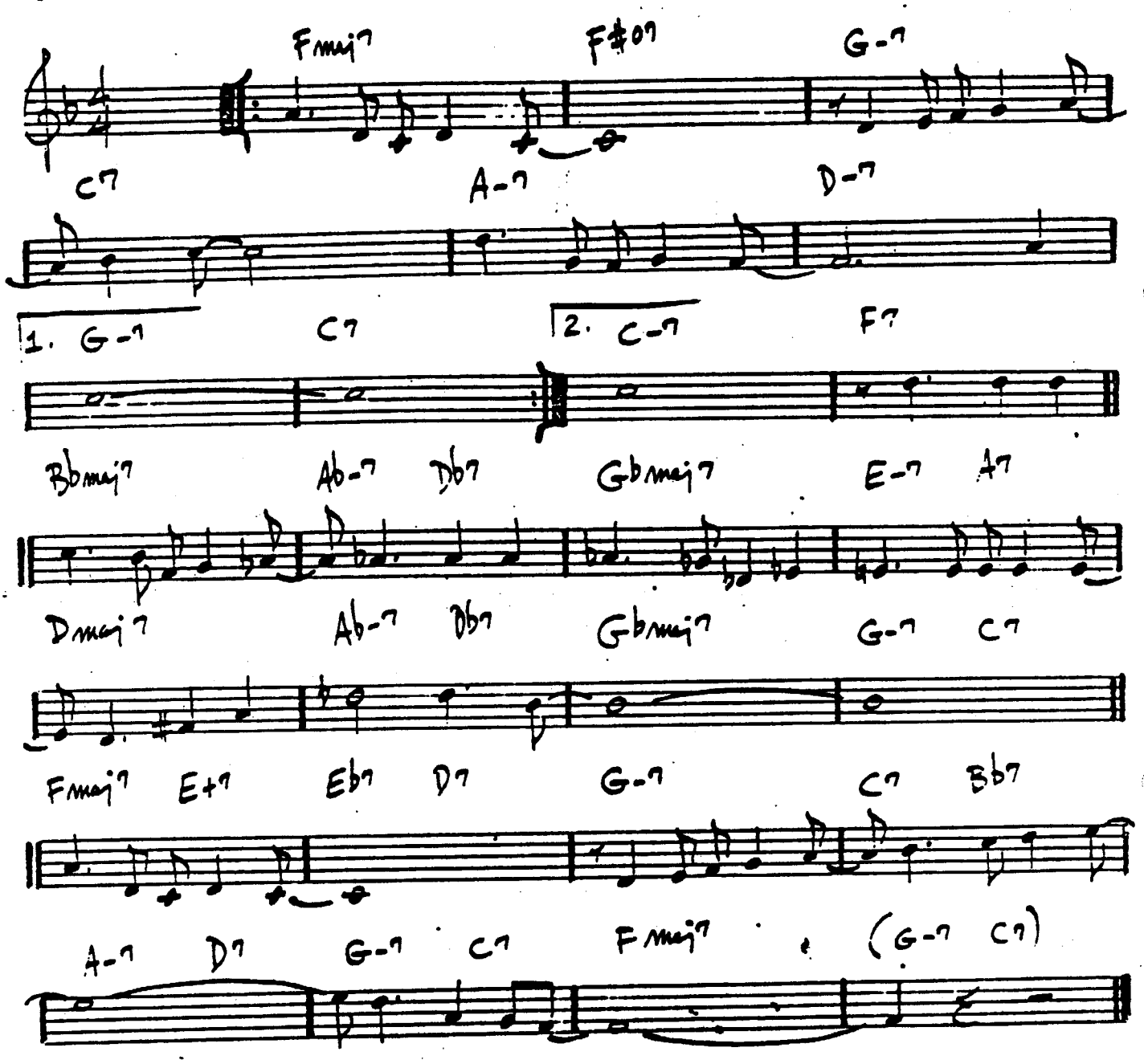
HASSAN'S DREAM

— BENNY GOLSON



HAVE YOU MET MISS JONES

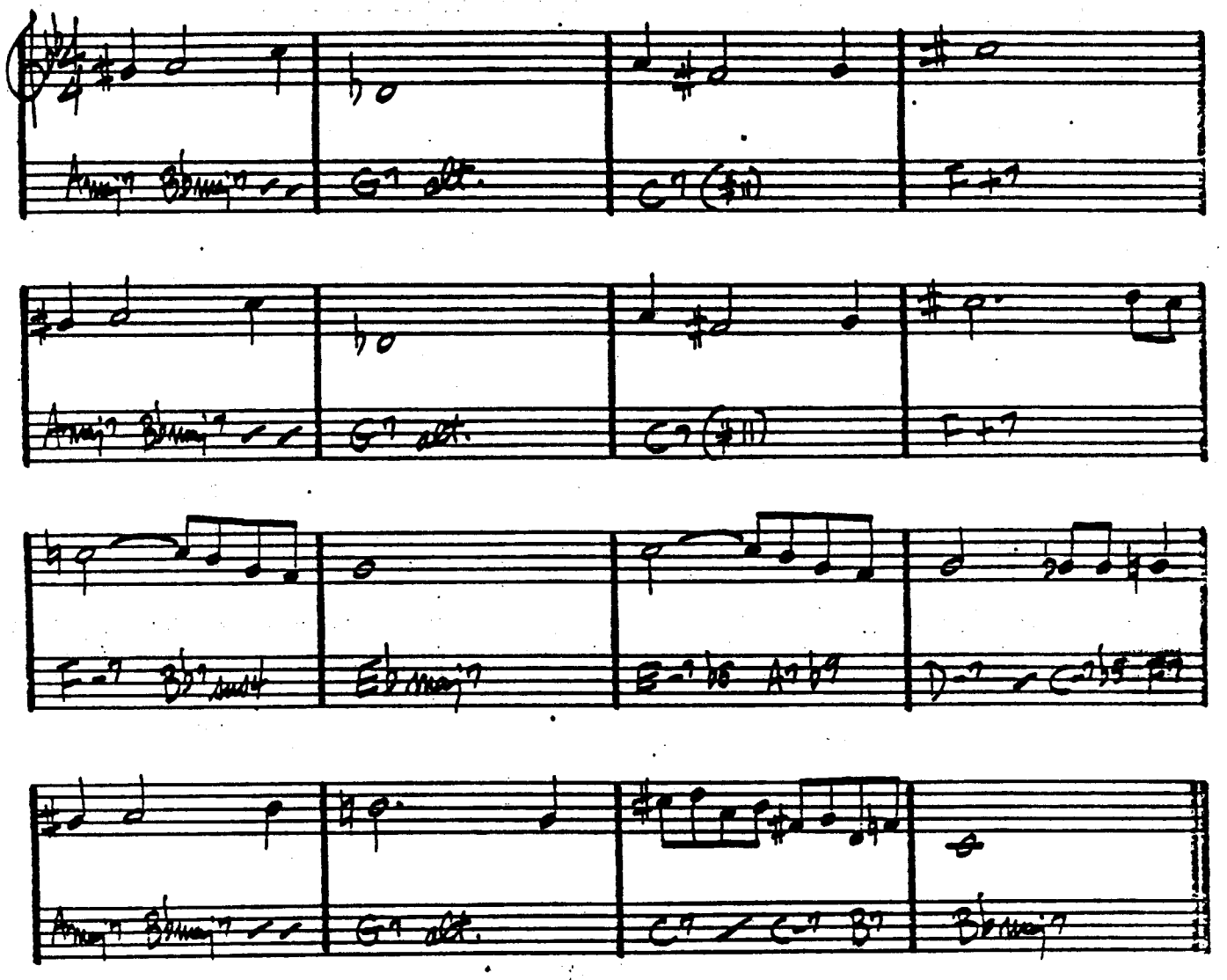
— RODGERS & HART



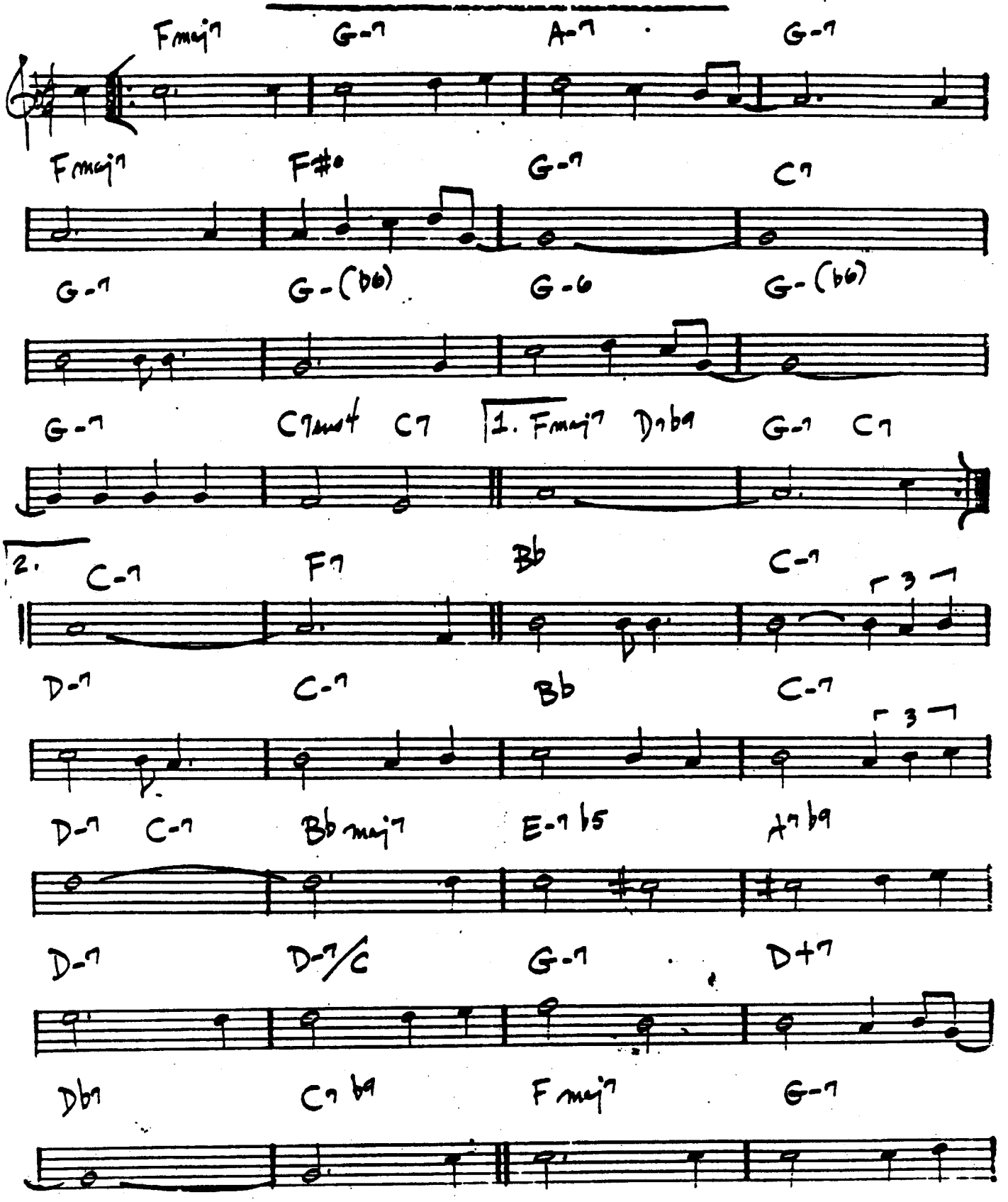
(BALLAD)

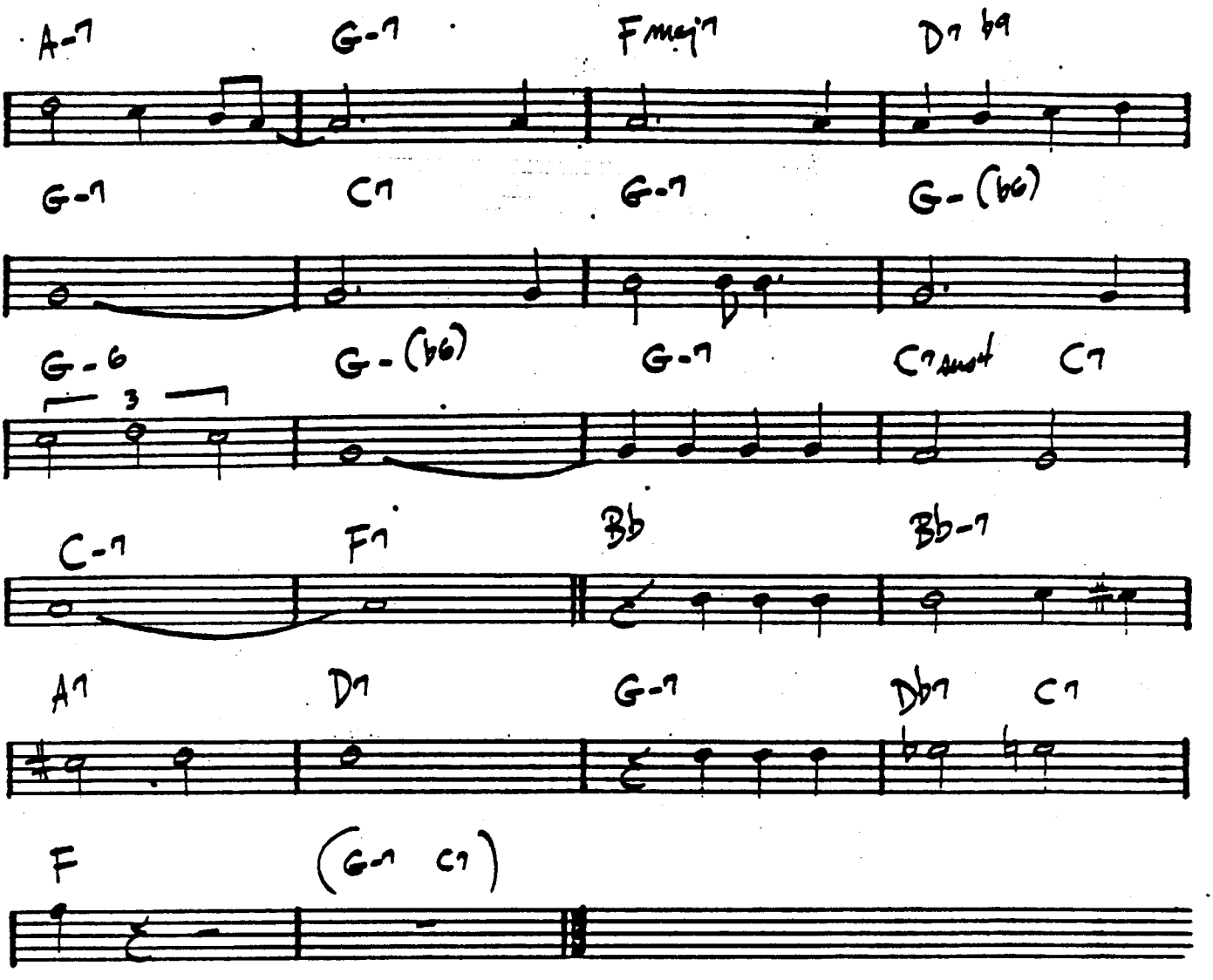
HEAVEN

– DUKE ELLINGTON



HELLO, YOUNG LOVERS - ROGERS / HAMMERSTEIN

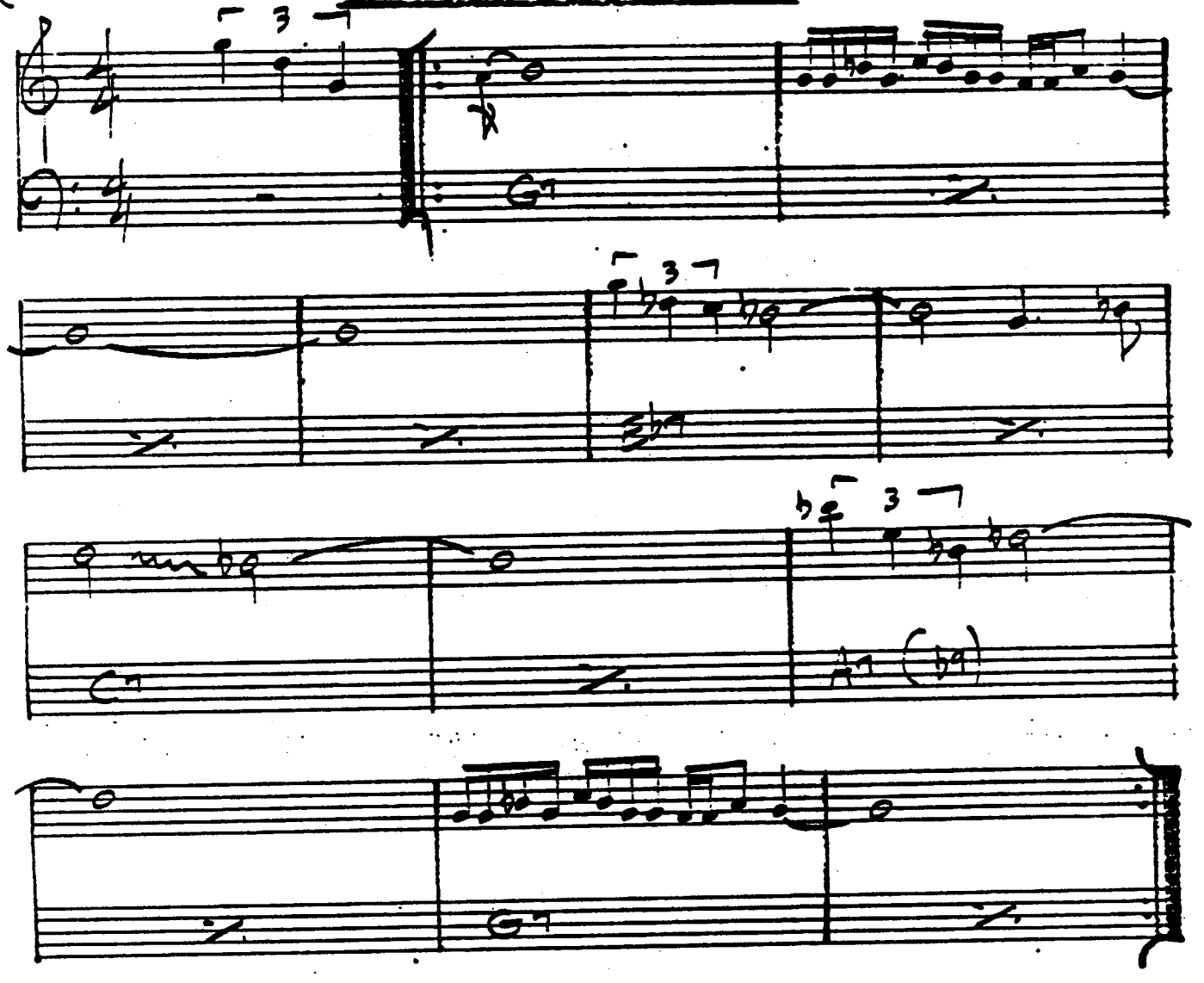



A-7
G-7
Fmaj7
D7 b9
G-7
C7
G-7
G- (b6)
G-6
3
G- (b6)
G-7
C7sus4
C7
C-7
F7
Bb
Bb-7
A7
D7
G-7
Db7
C7
F
(G-7 C7)

(MED. ROCK)

HENNIGER FLATS

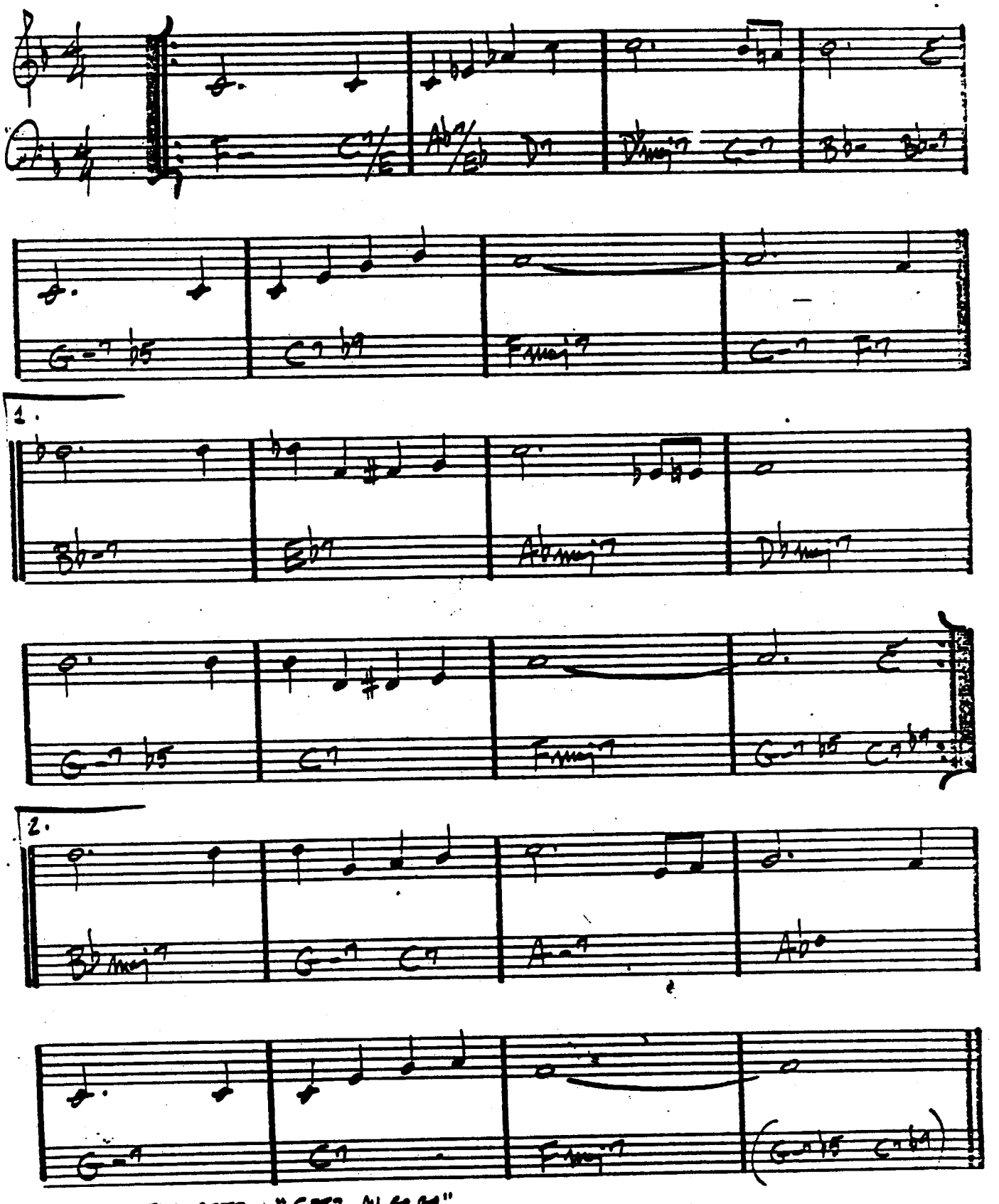
– DAVID PRITCHARD



GARY BURTON – "THROB"

HERE'S THAT RAINY DAY

—JIM VAN HEUSEN

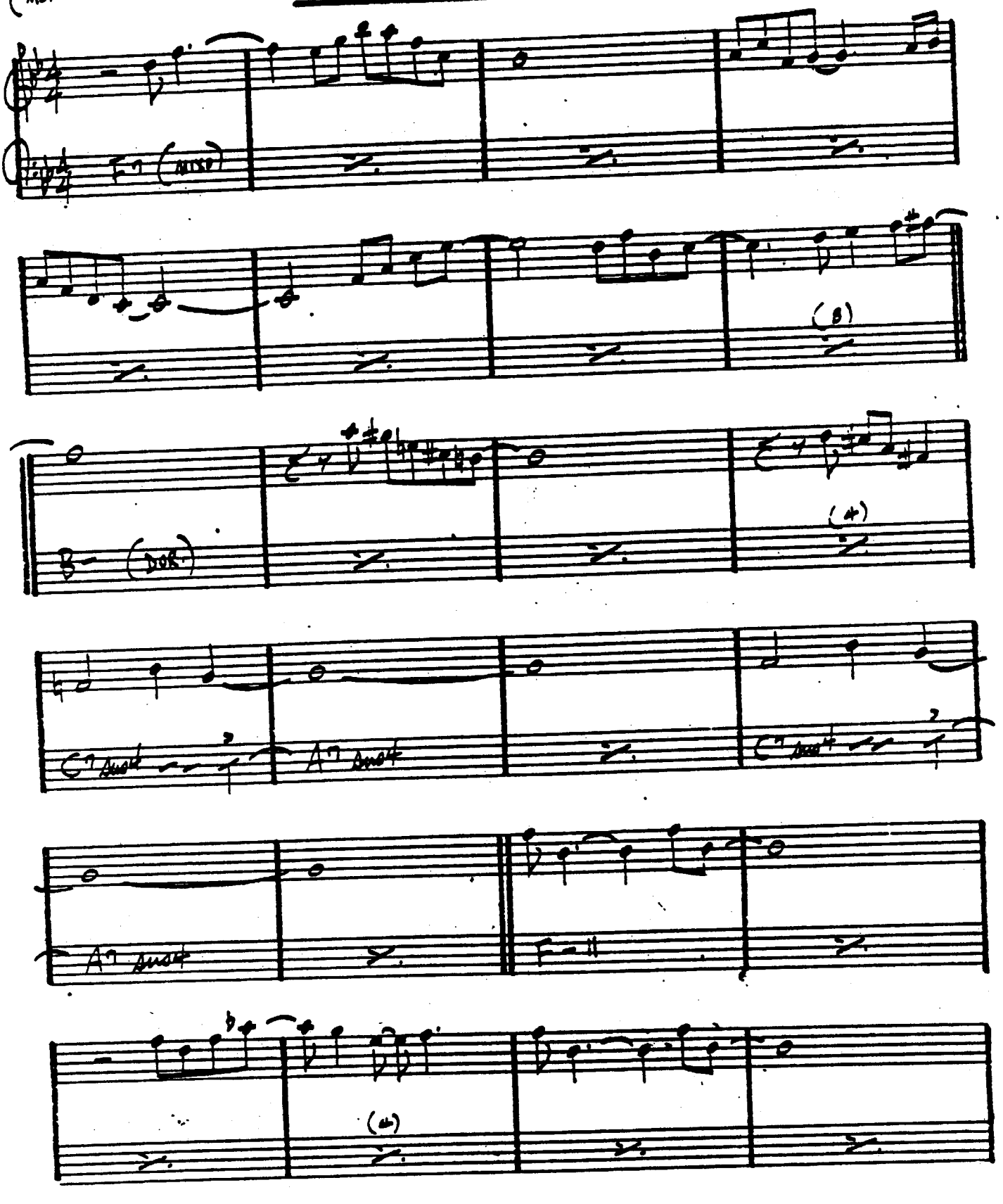


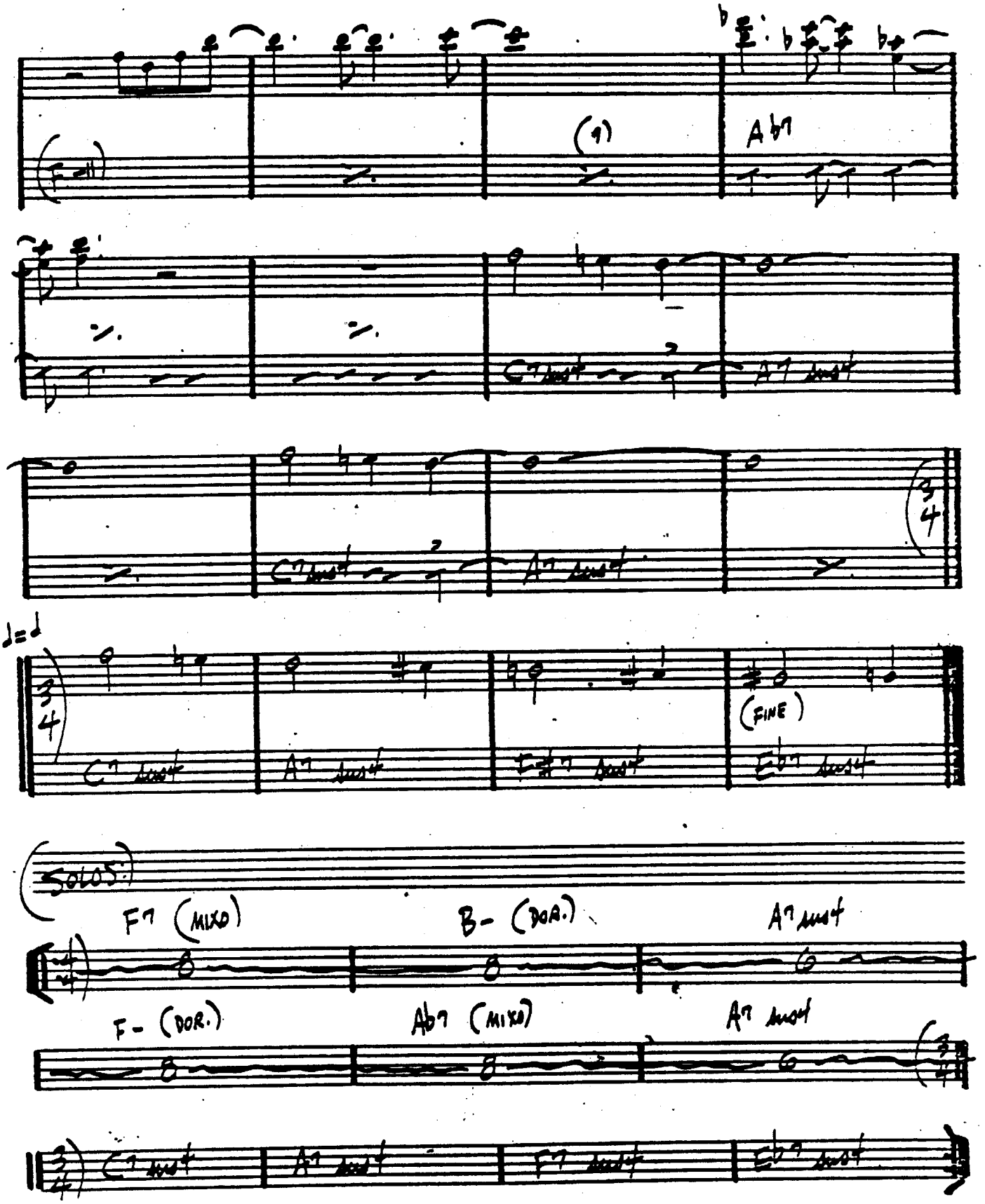
STAN GETZ - "GETZ AU GO GO"

HERZOG

(MED. UP JAZZ)

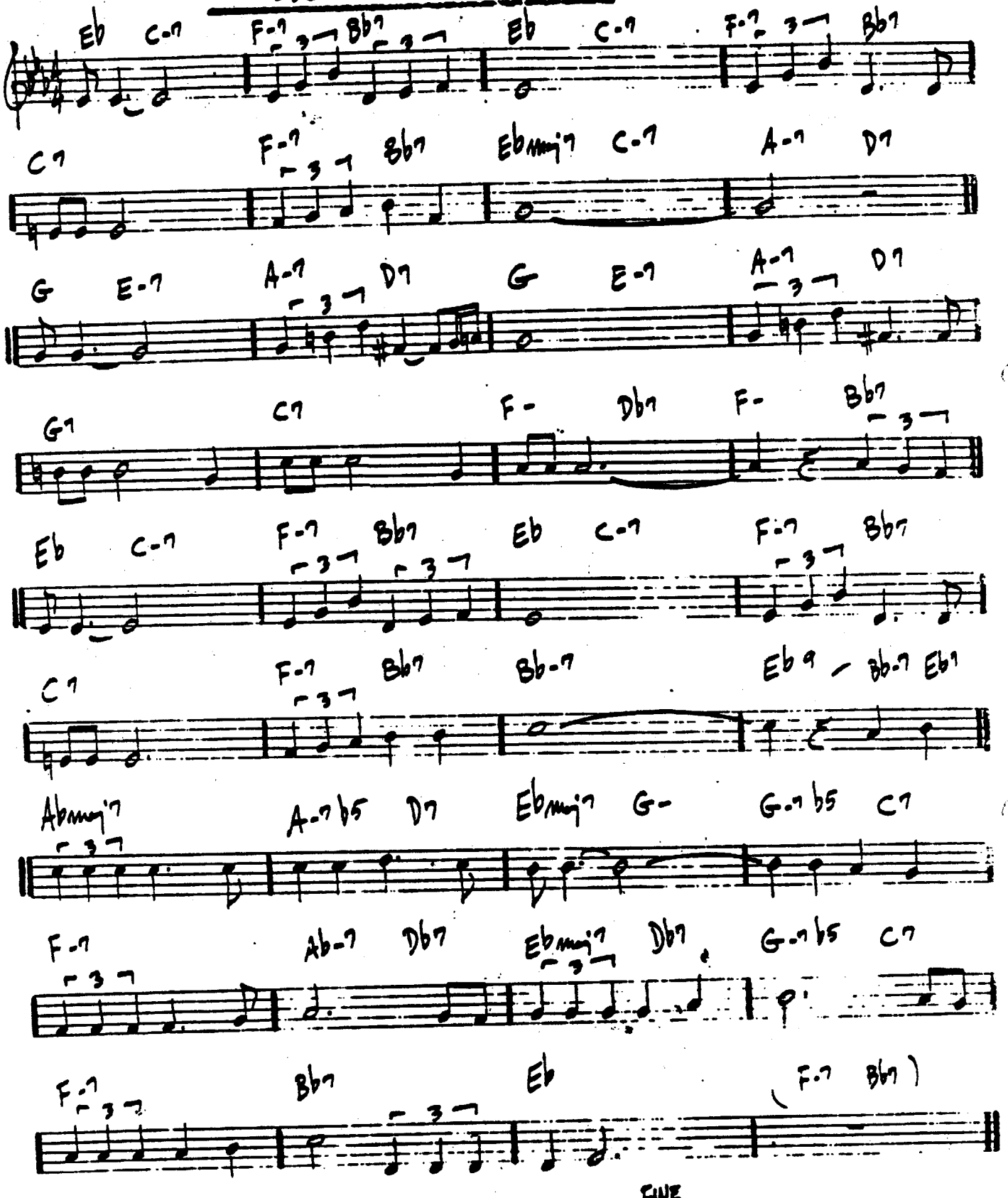
- BOBBY HUTCHERSON




(9)
Ab7
C7 sus4
A7 sus4
(FINE)
Eb7 sus4
SOLOS:
F7 (MIXO)
B- (DOR.)
A7 sus4
F- (DOR.)
Ab7 (MIXO)
A7 sus4
C7 sus4
A7 sus4
F7 sus4
Eb7 sus4

HEY THERE

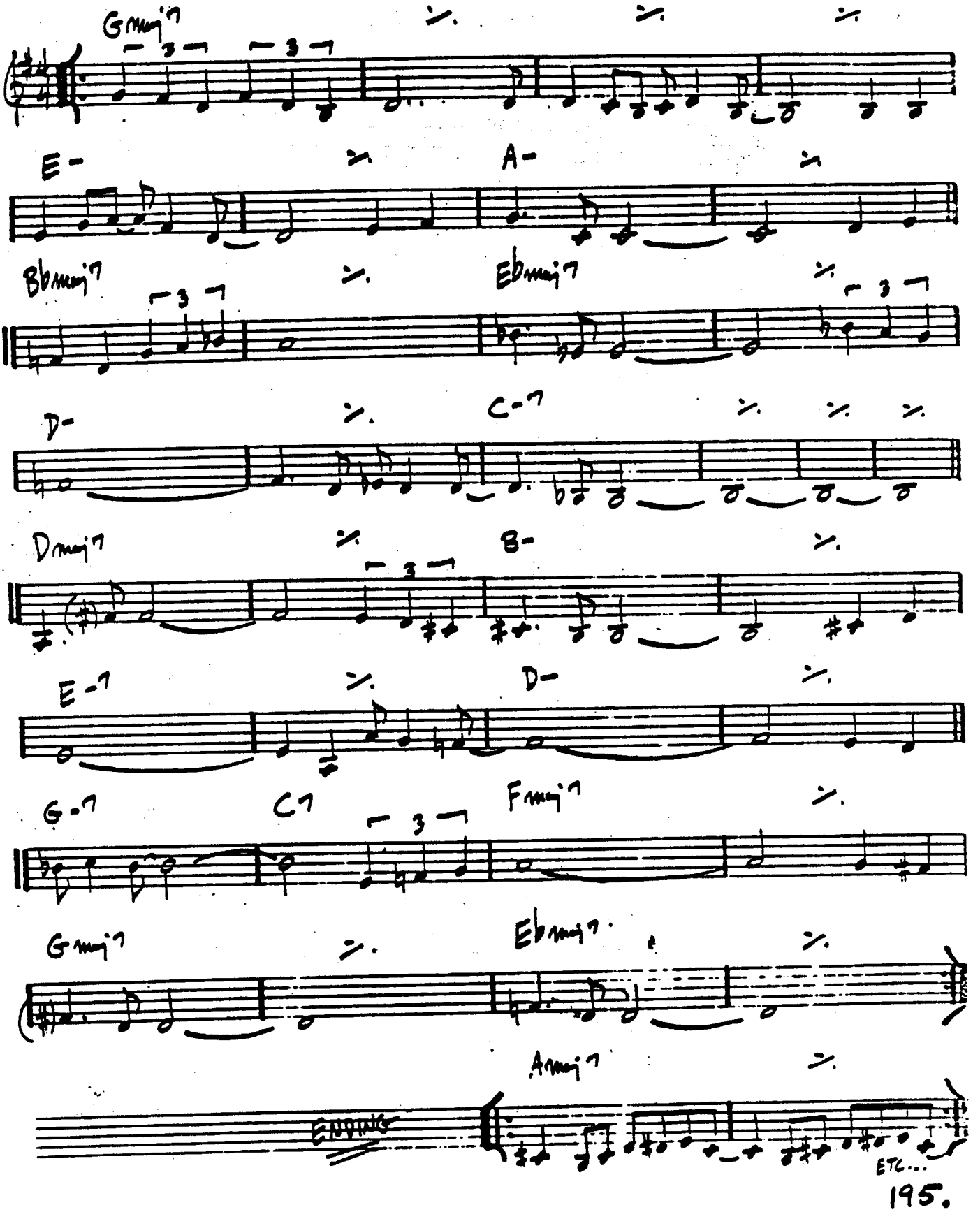
– ADLER & ROSS



194. BILL EVANS - "CONVERSATIONS WITH MYSELF"

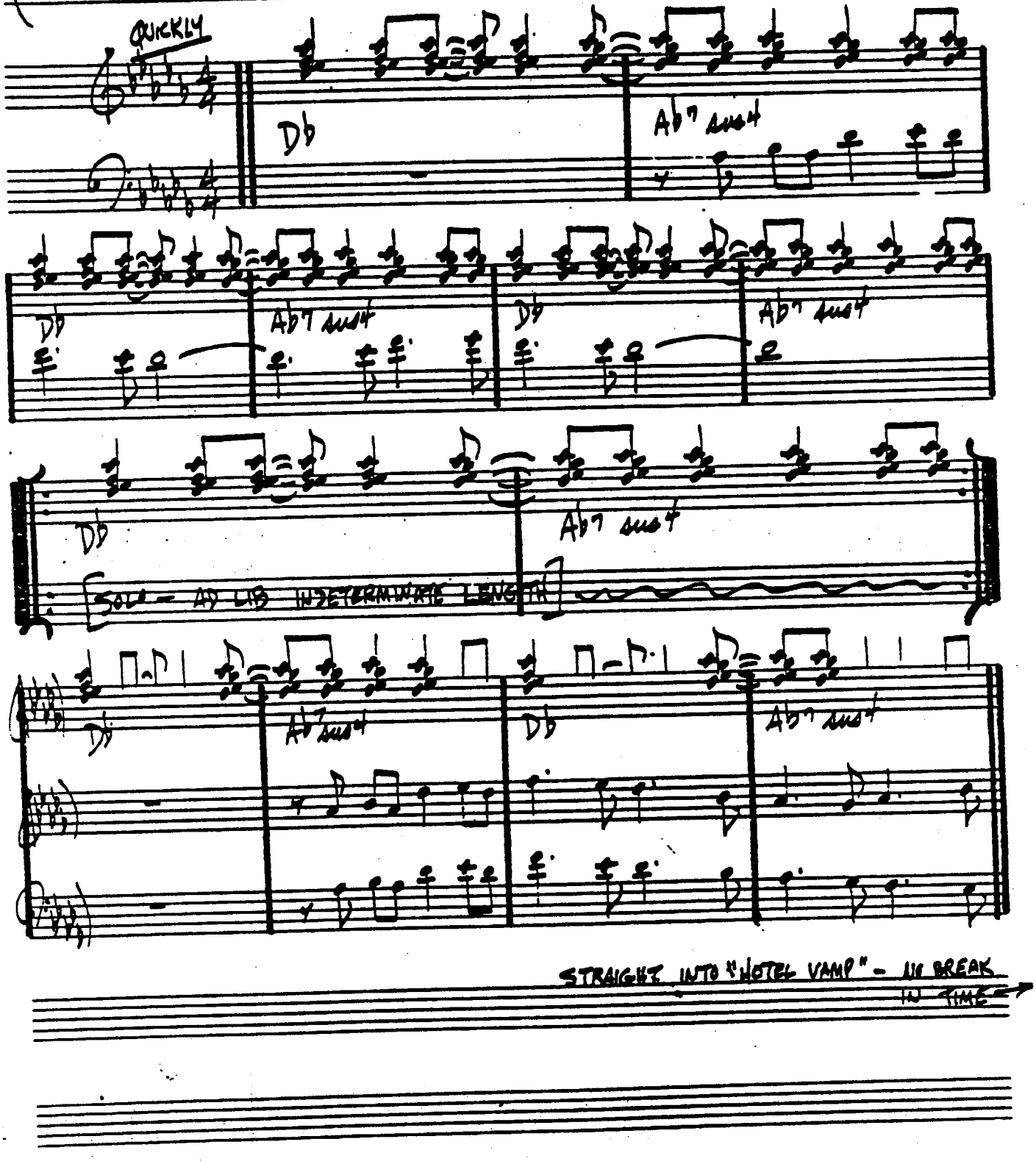
HOLD OUT YOUR HAND

– STEVE KUHN



HOTEL OVERTURE

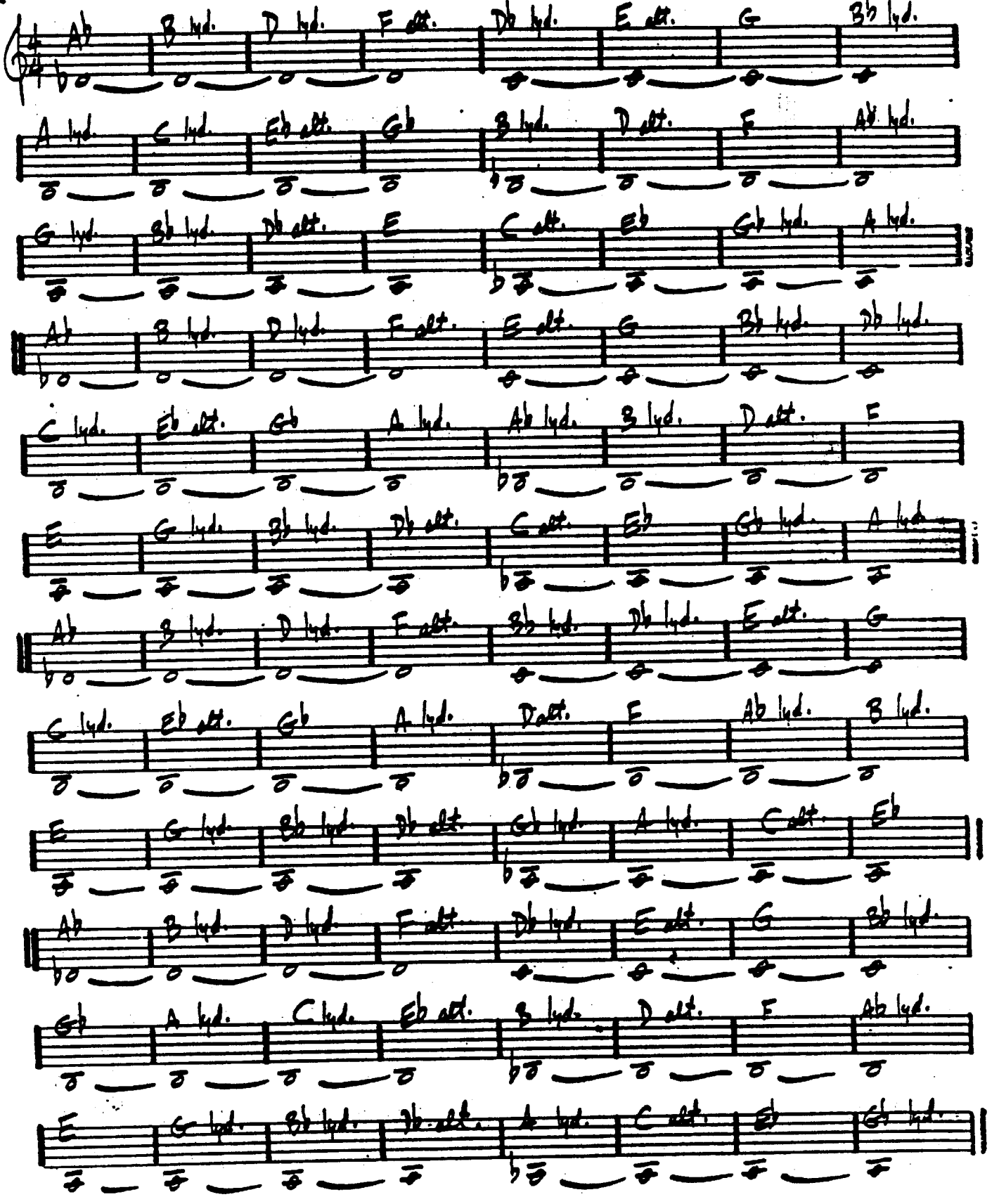
— STEVE SWALLOW



HOTEL VAMP

(EVEN 8THS)

- STEVE SWALLOW

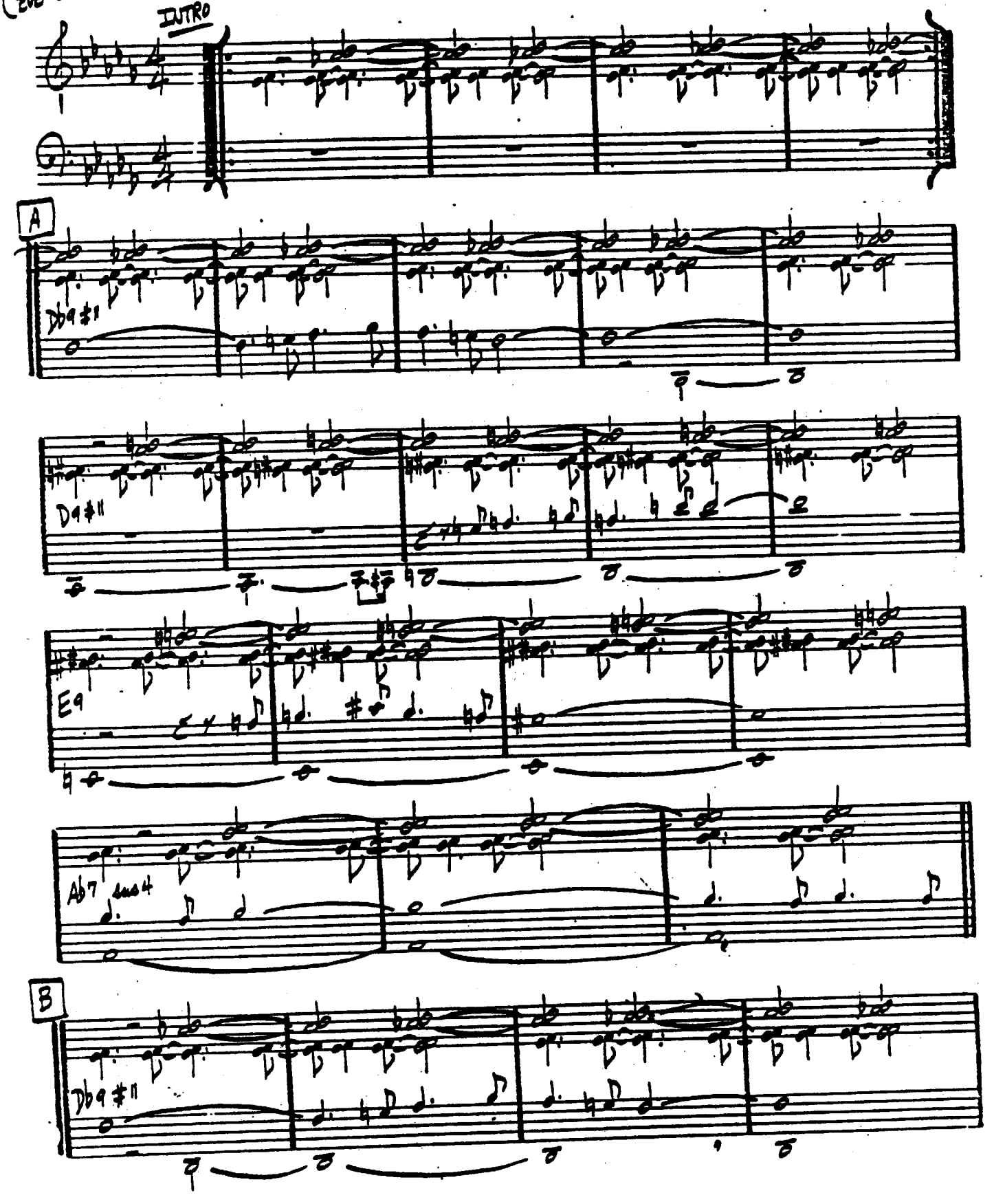


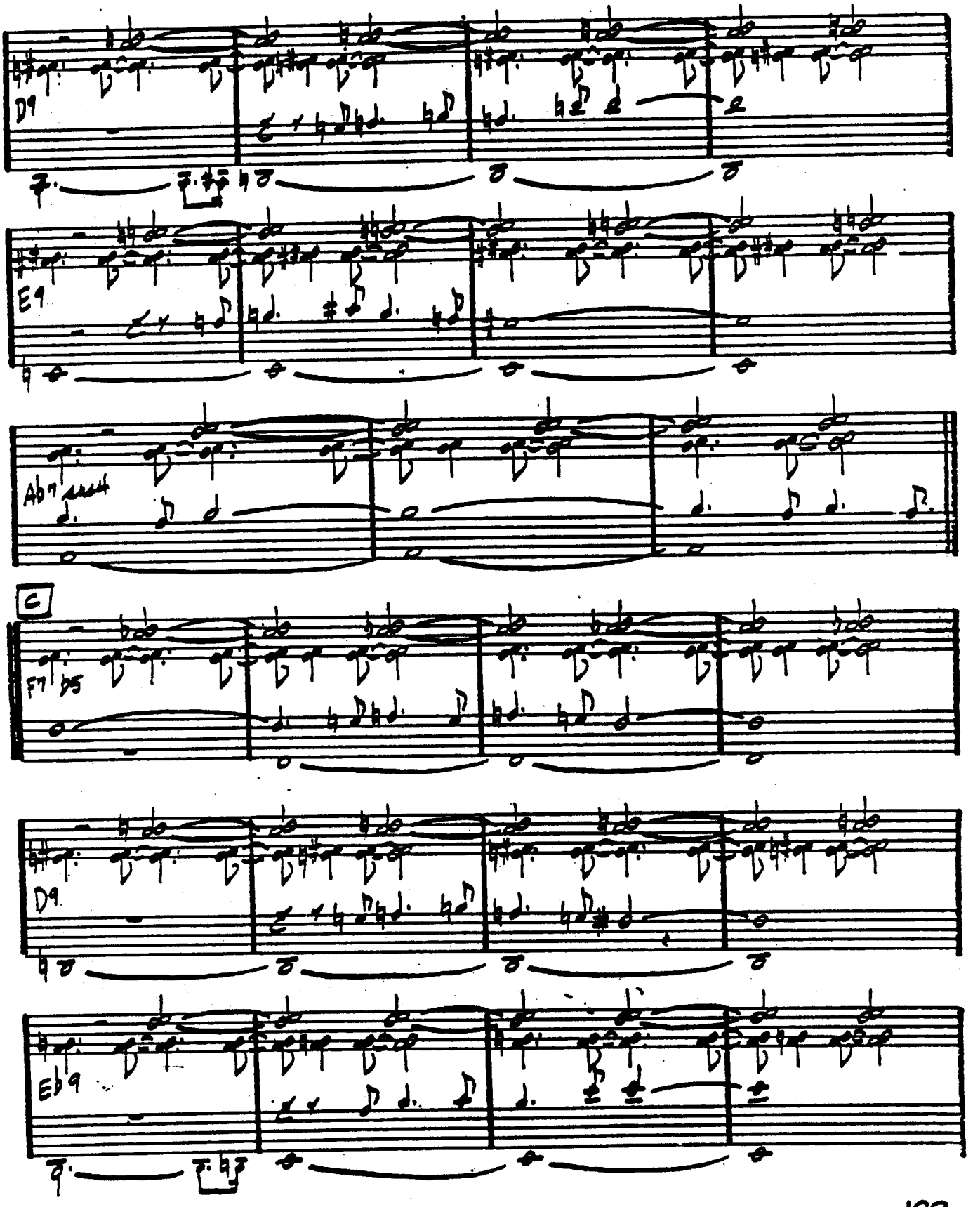
GARY BURTON/STEVE SWALLOW - "HOTEL HELLO"

HOTEL HELLO

— STEVE SWALLOW

(EVEN 8ths)

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E9
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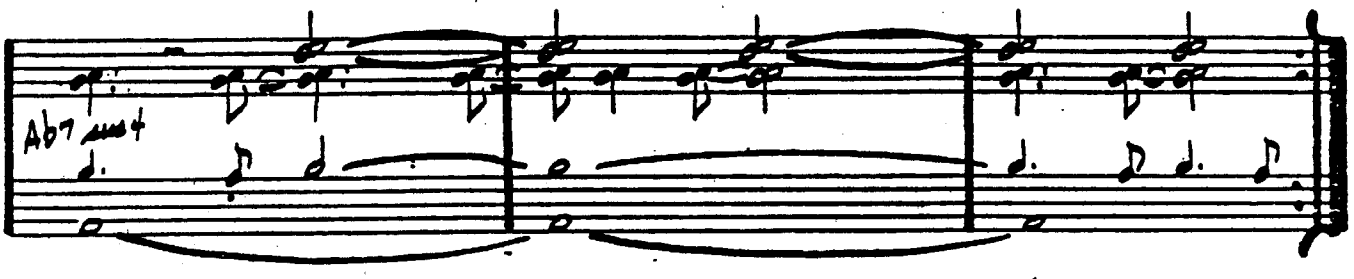
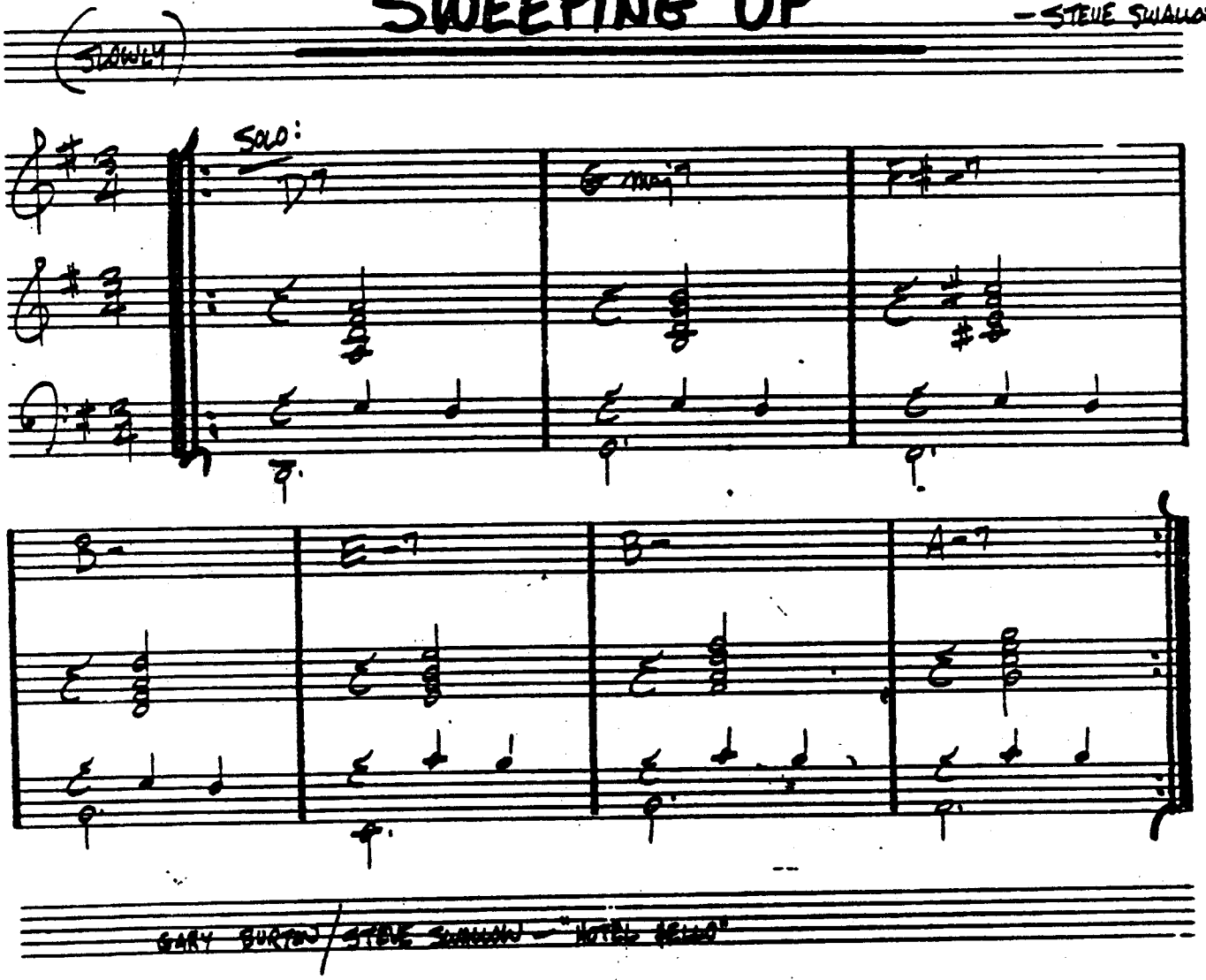


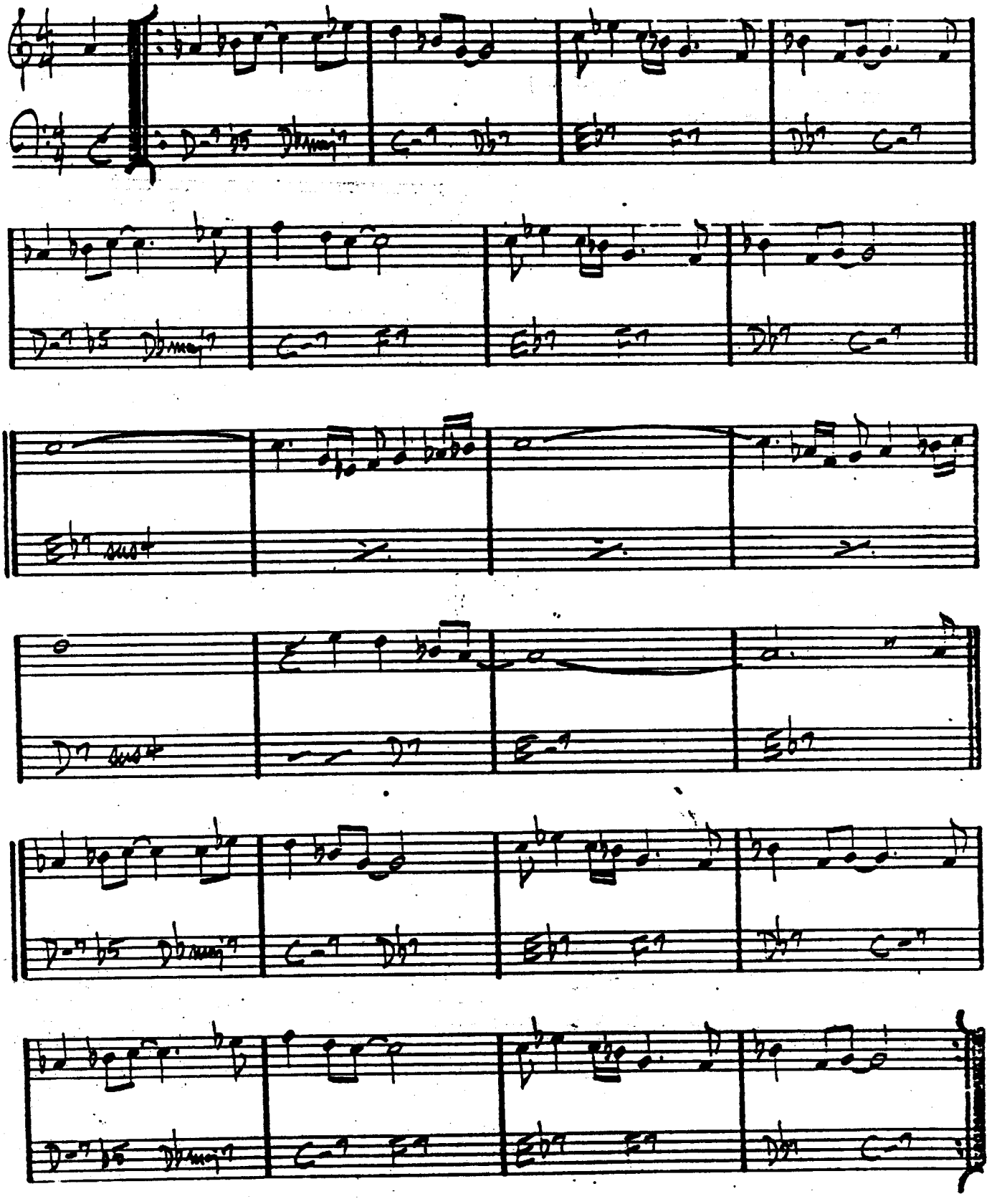
SWEEPING UP

— STEVE SWALLOW



HOUSE OF JADE

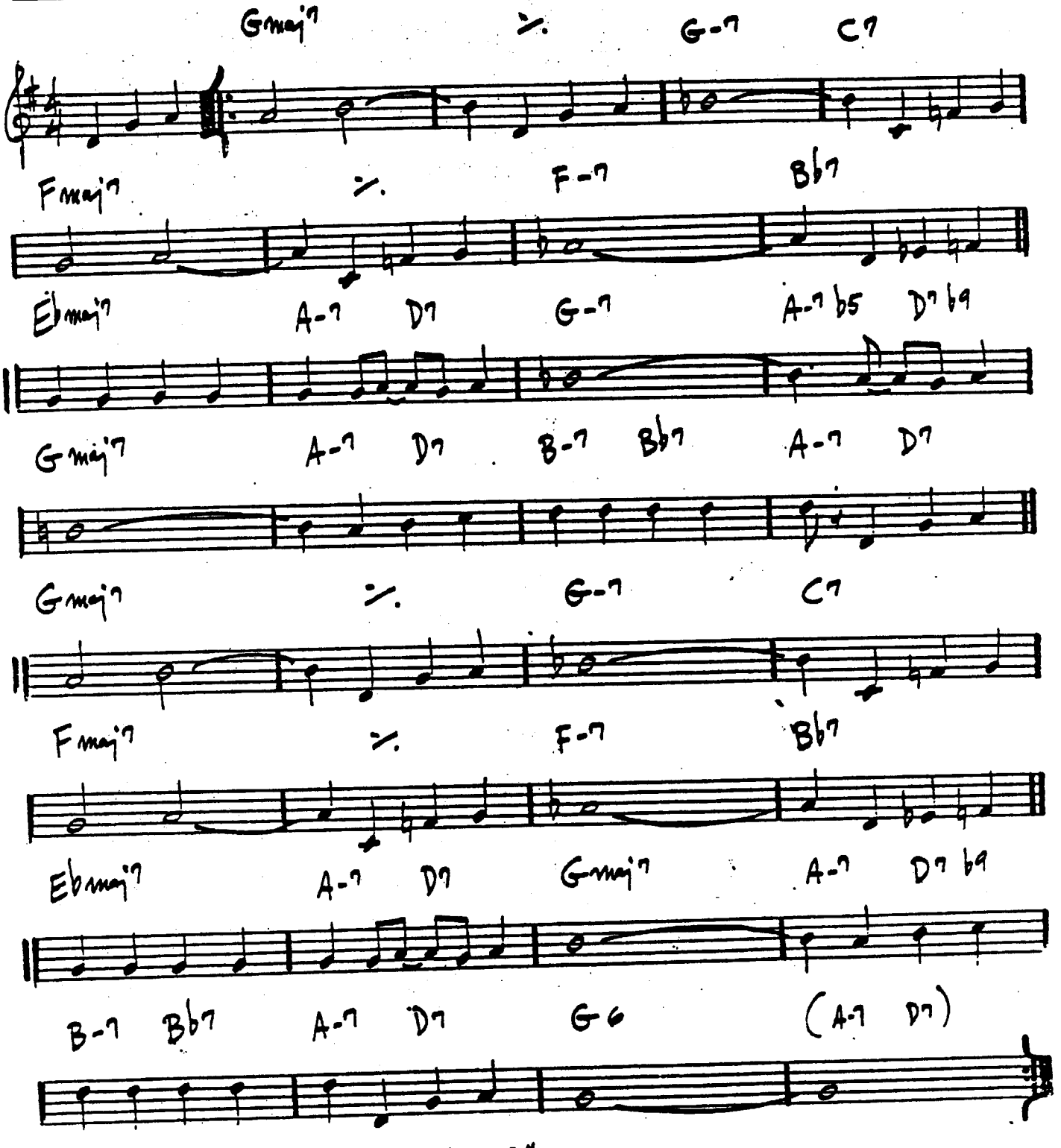
— WAYNE SHORTER



— WAYNE SHORTER - "JU-JU"

HOW HIGH THE MOON

- MORGAN LEWIS

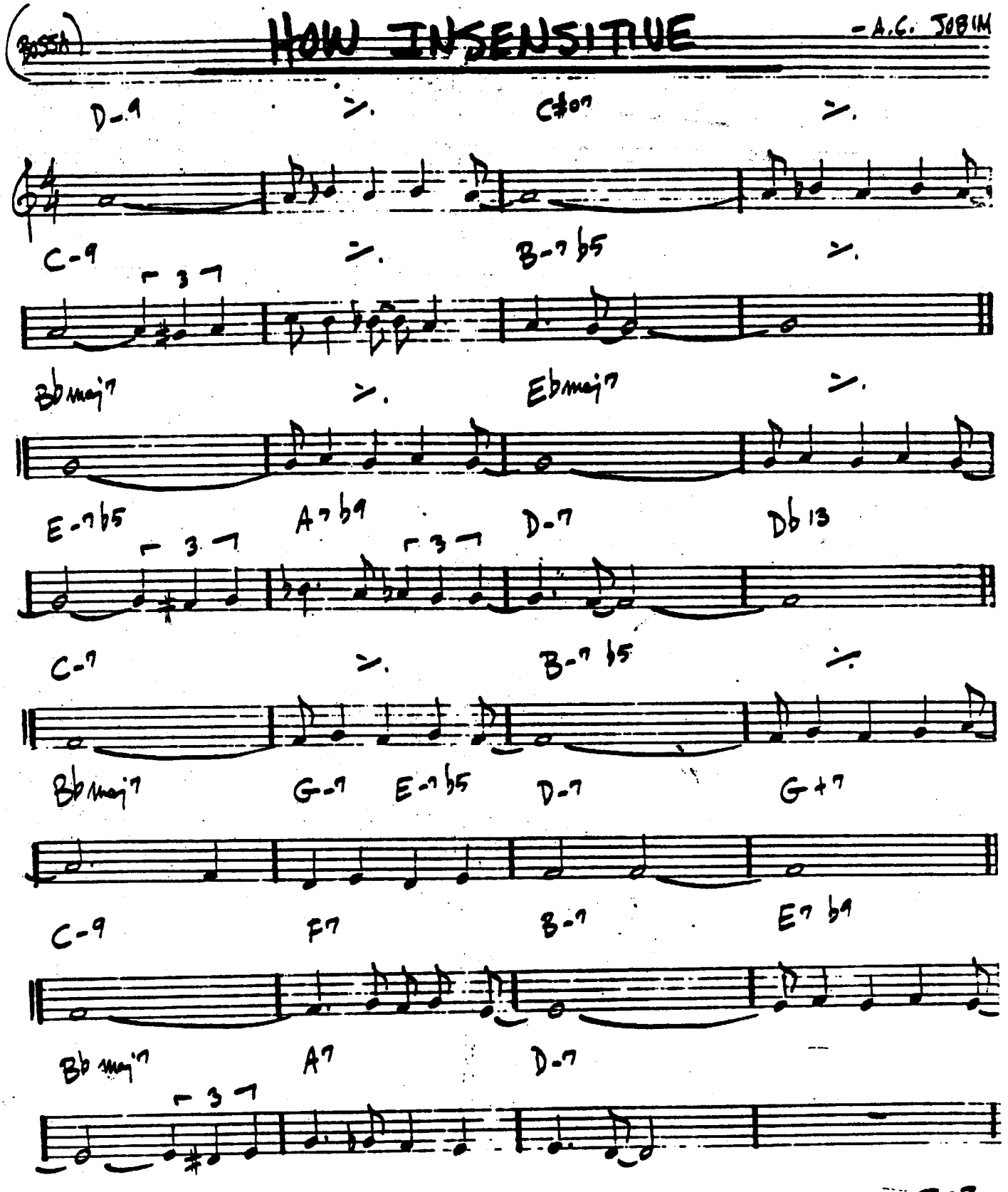


CHARLIE PARKER - "PARKER"

HOW INSENSITIVE

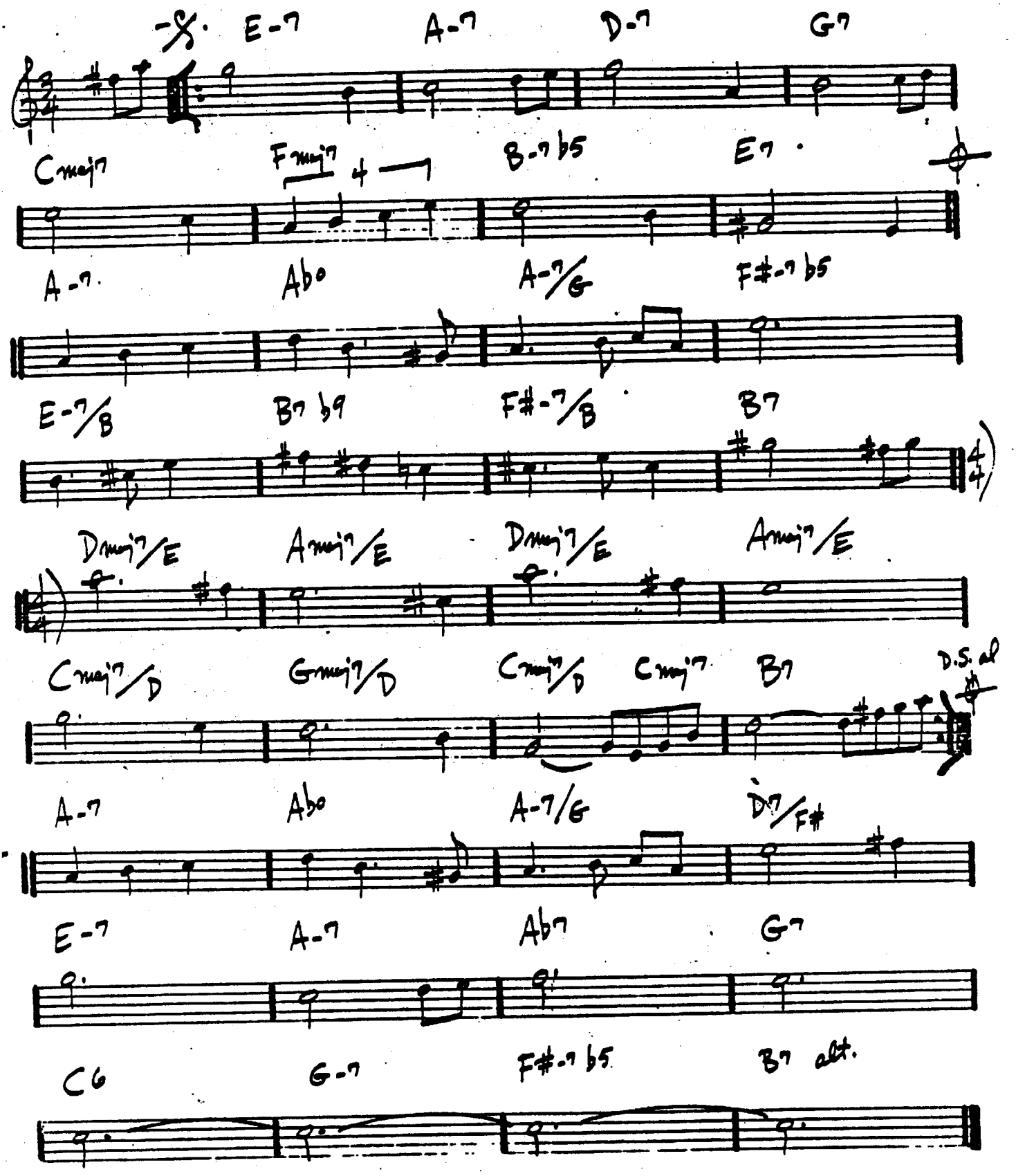
BOSSA

– A.C. JOBIM



HOW MY HEART SINGS

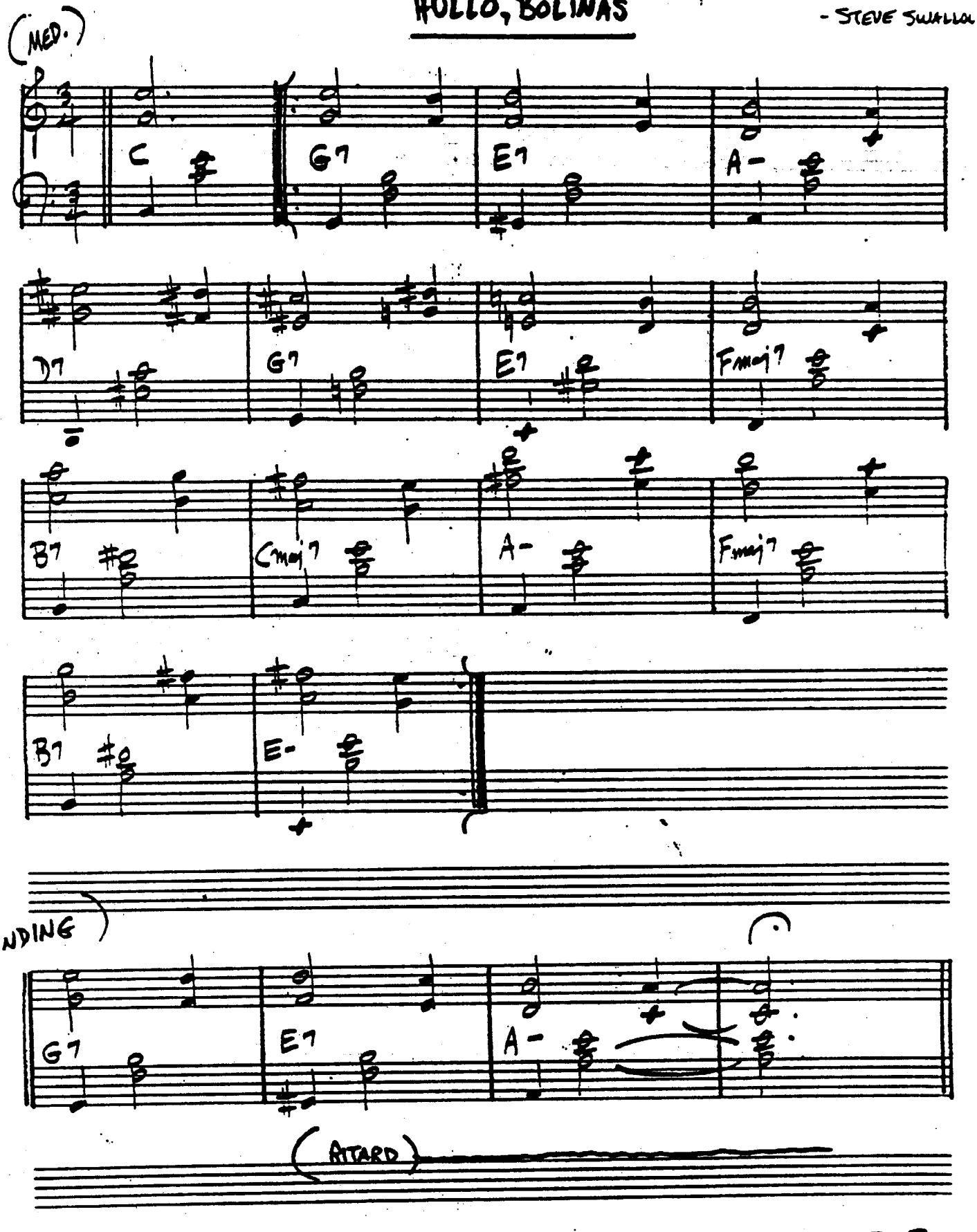
-EARL ZINDERS



04. BILL EVANS - "HOW MY HEART SINGS"

HULLO, BOLINAS

- STEVE SWALLOW

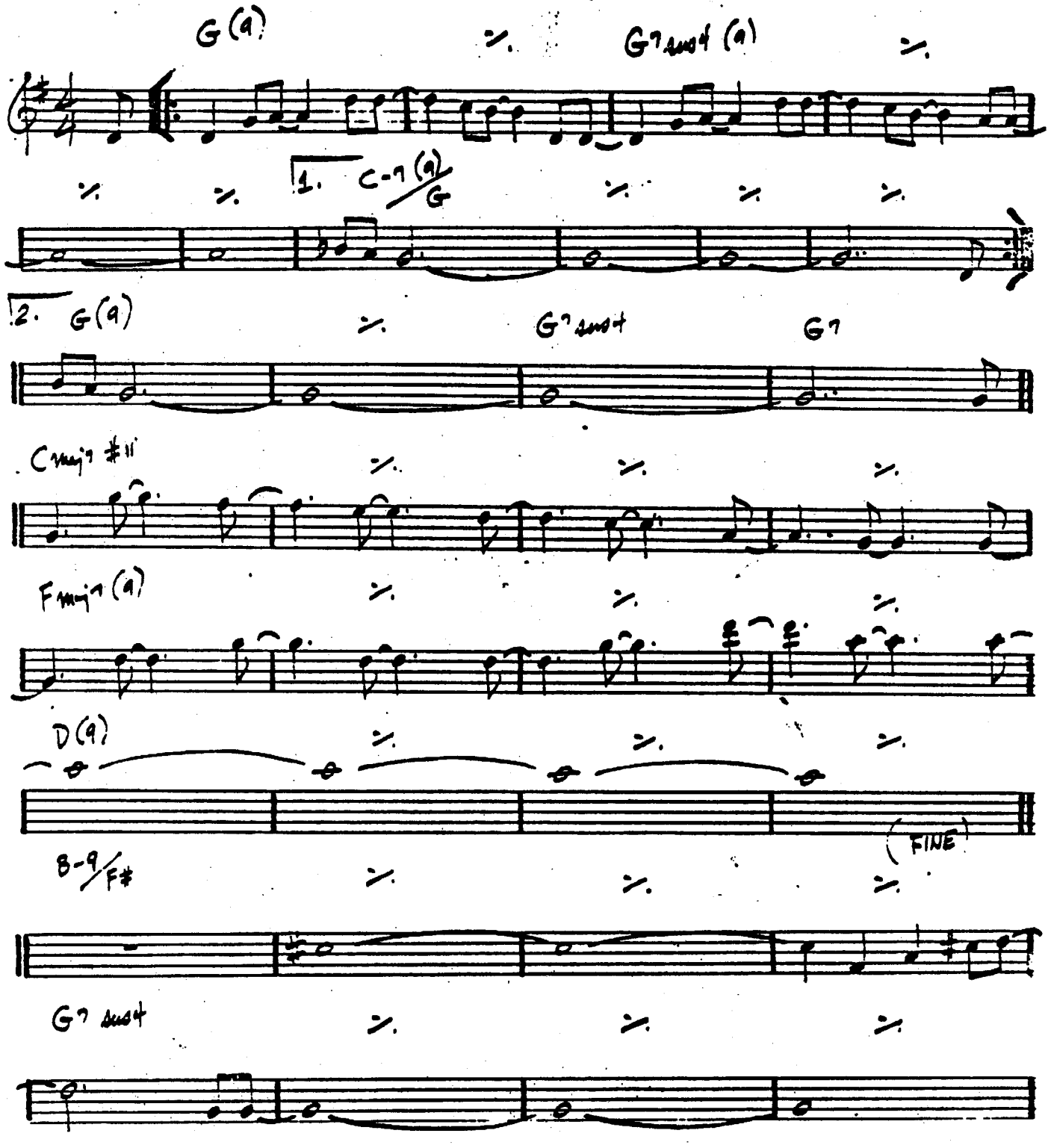


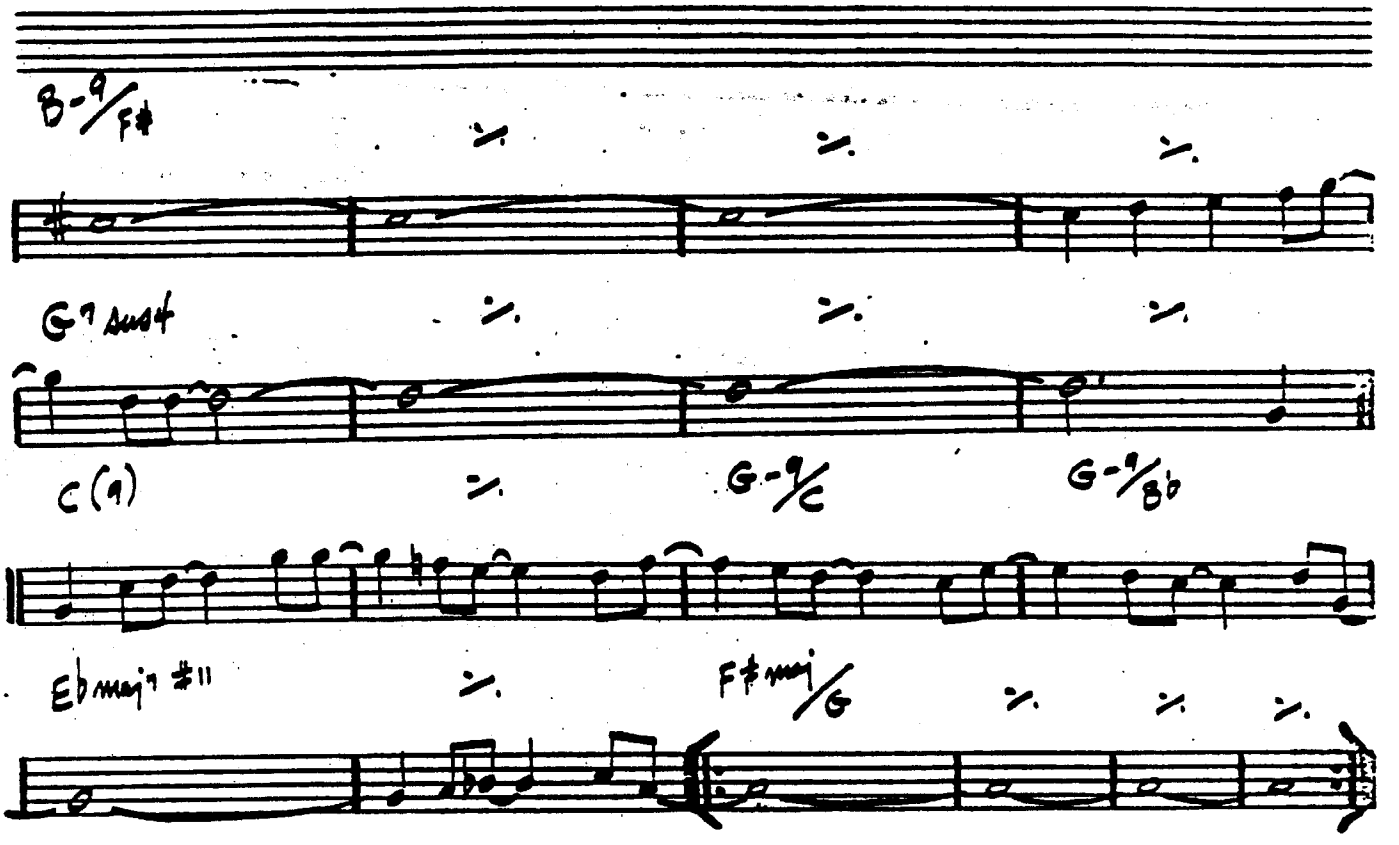
GARY BURTON - "ALONE AT LAST"

(EVEN 8THS)

IGARUS

—RALPH TOWNER



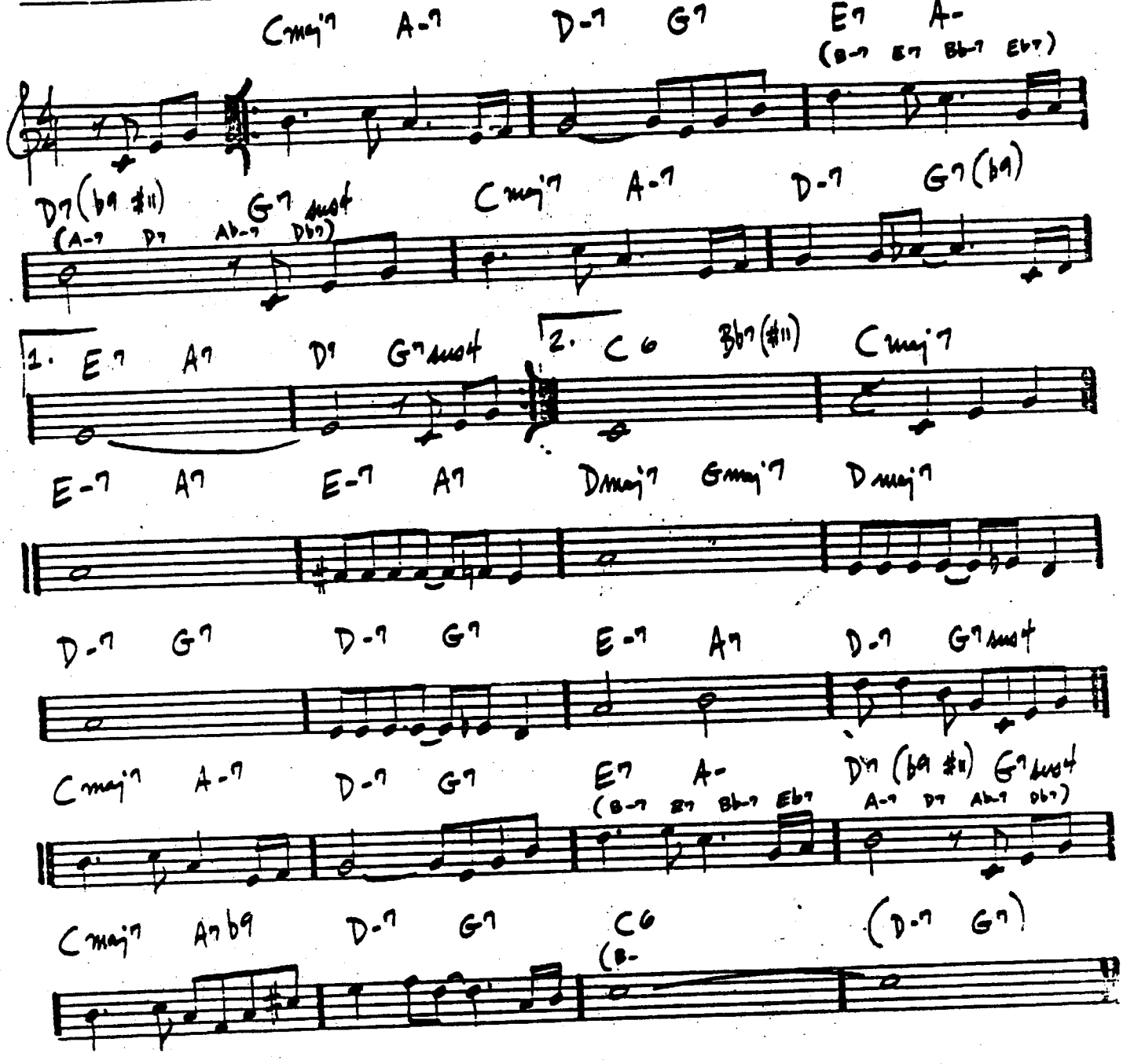


SOLO ON ENTIRE FORM
AFTER SOLOS, D.C. al FINE

PAUL WINTER CONSORT - "ICARUS"
RALPH TOWNER - "DIARY"
GARY BURTON/RALPH TOWNER - "MATCH BOX"

I CAN'T GET STARTED

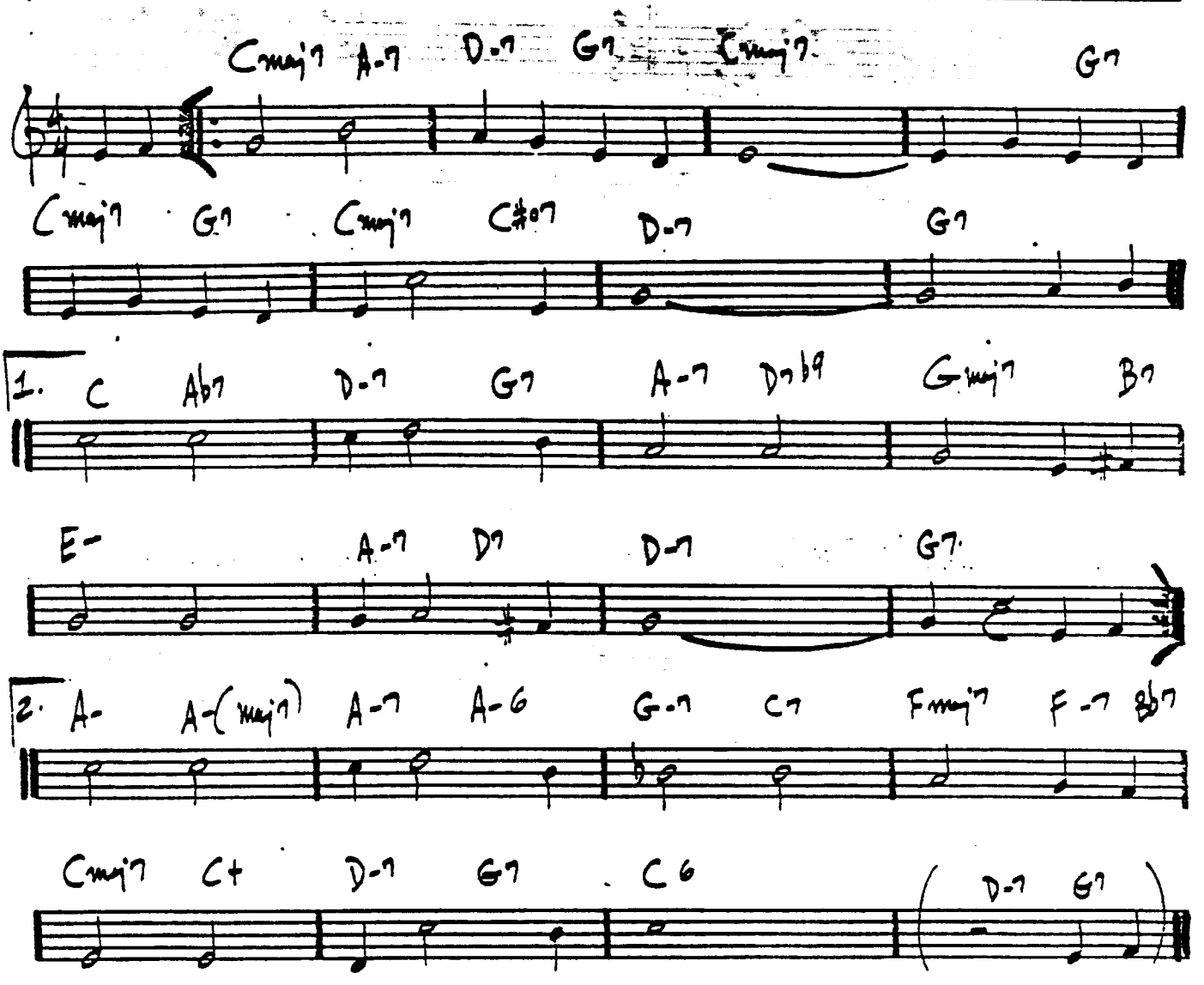
—VERNON DUKE



CHARLIE PARKER - "NIGHT & DAY"

I COULD WRITE A BOOK

RODGERS/HART

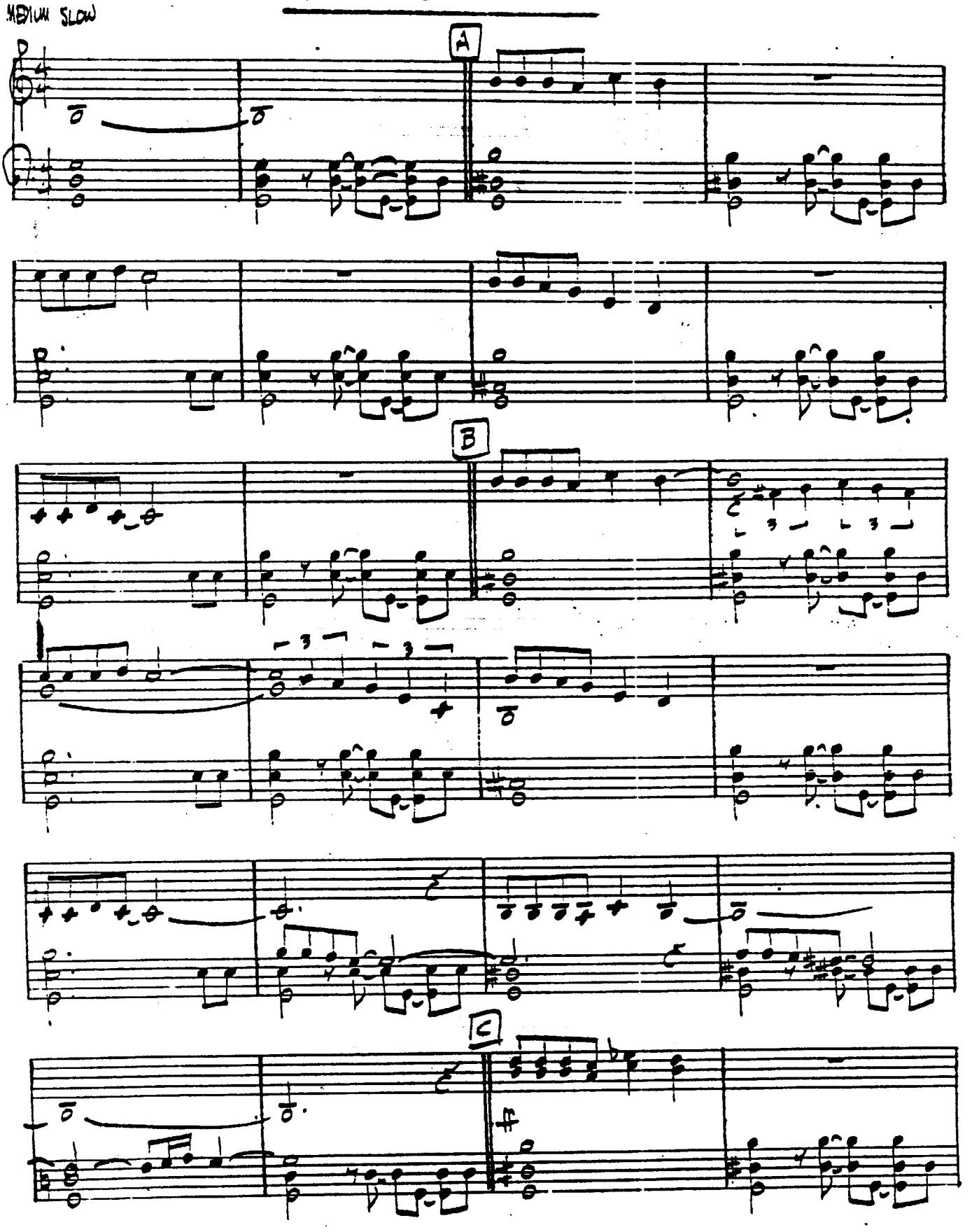


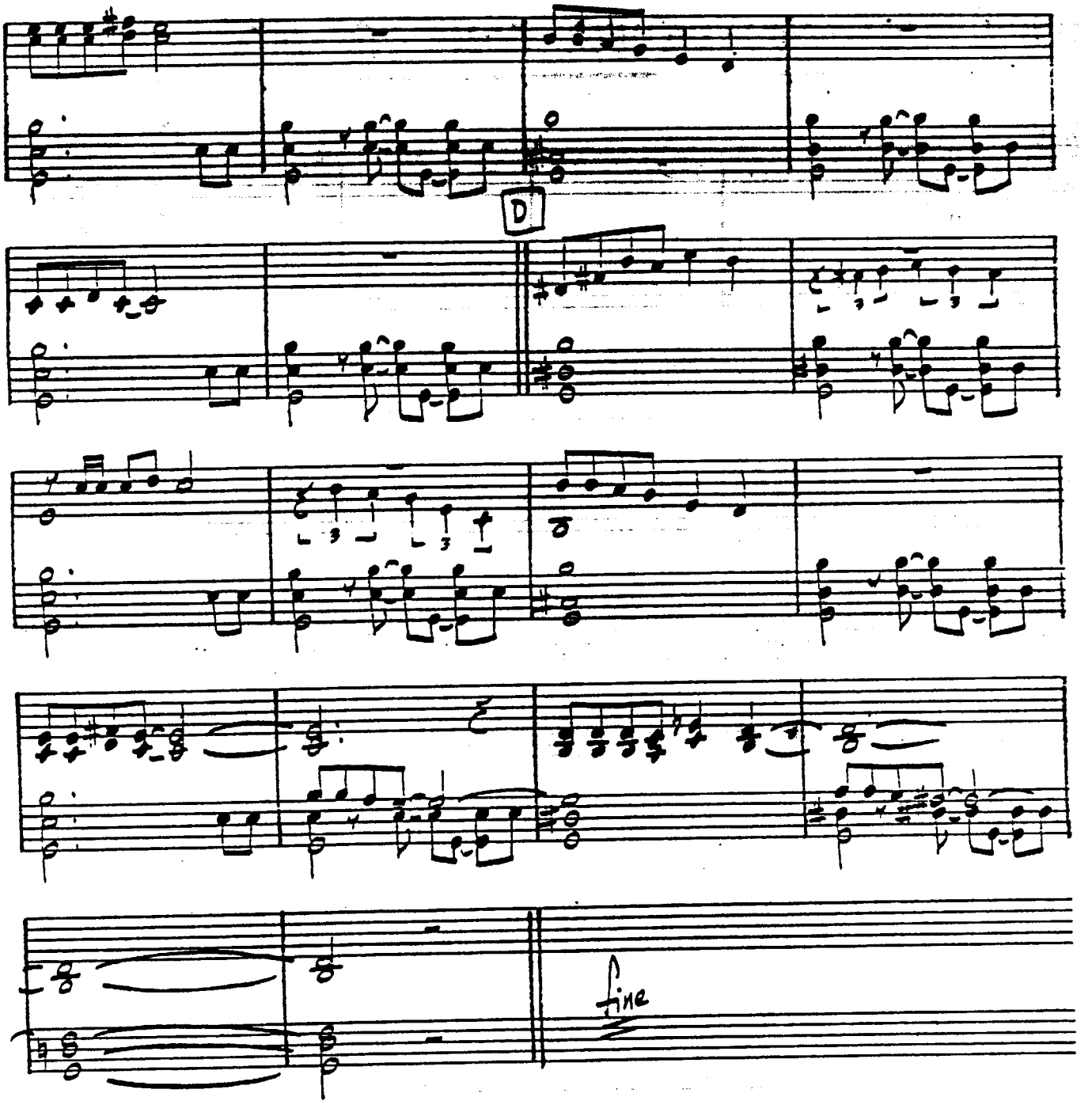
MILES DAVIS- "DAVIS"

IDA LUPINO

– Carla Bley

MEDIUM SLOW



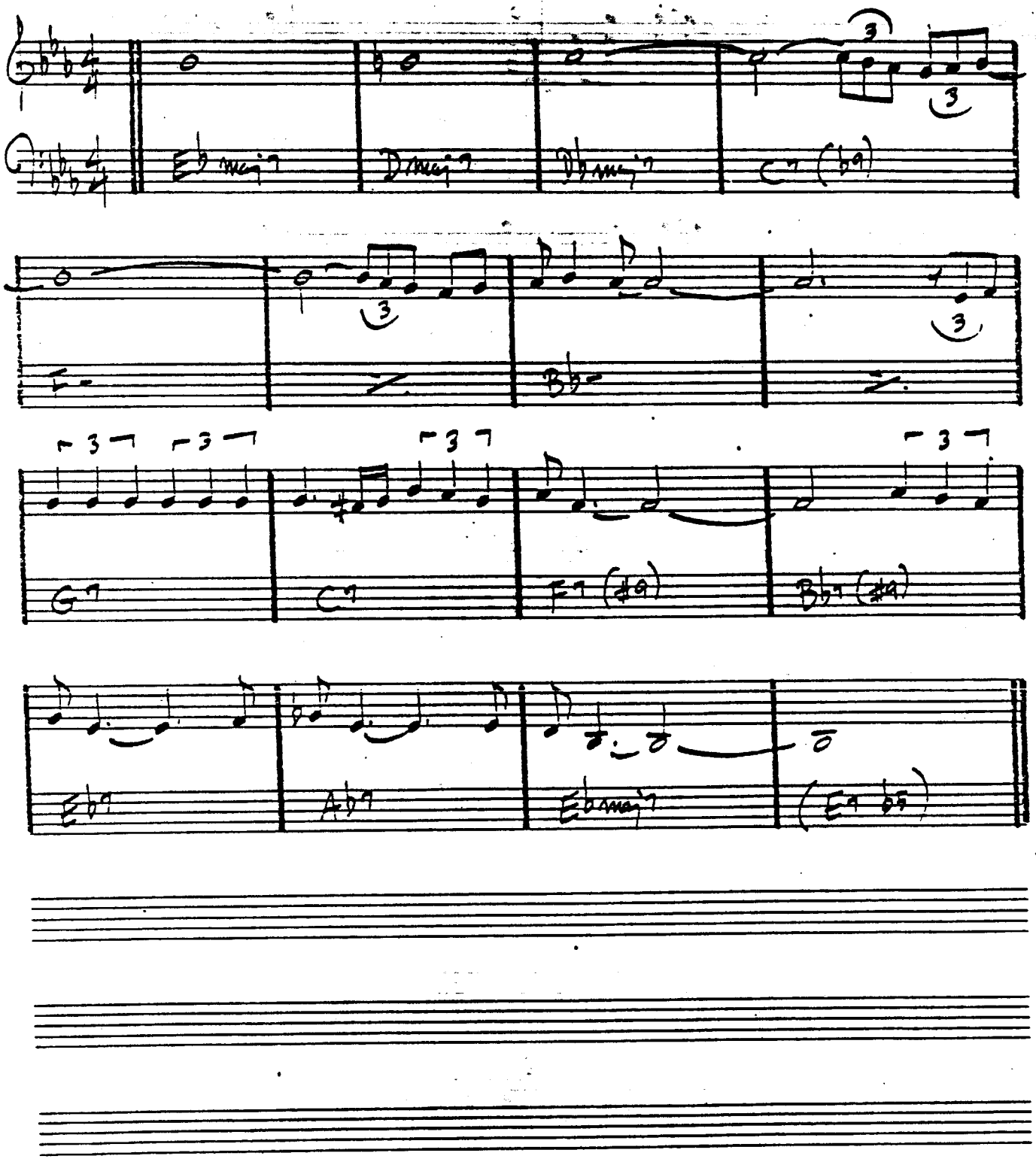


PAUL BLEY - "OPEN, TO LOVE"
STEVE KUHN - "LIVE IN NEW YORK"

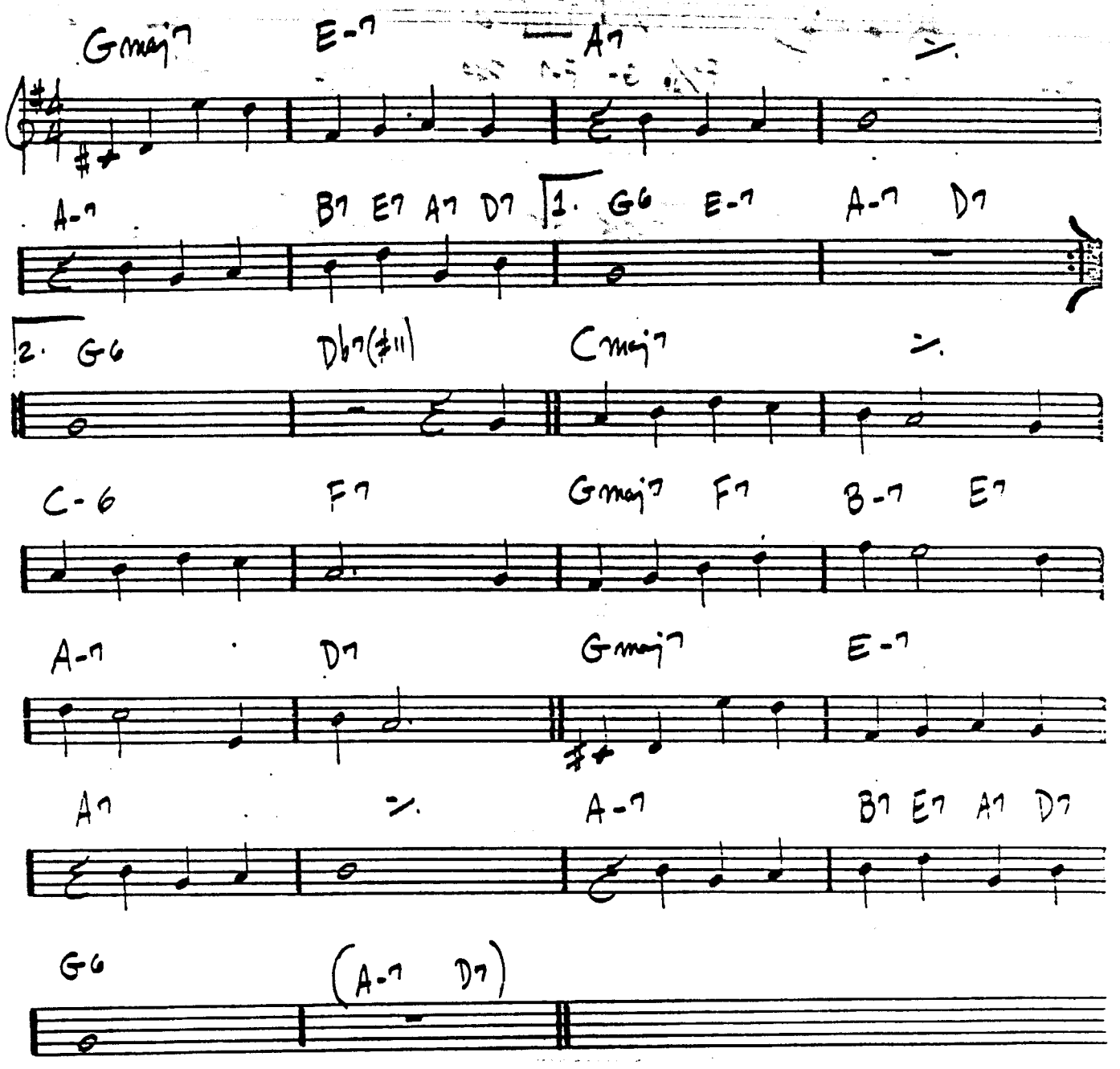
(MED. BOSSA)

IF YOU NEVER COME TO ME

– JOBIM

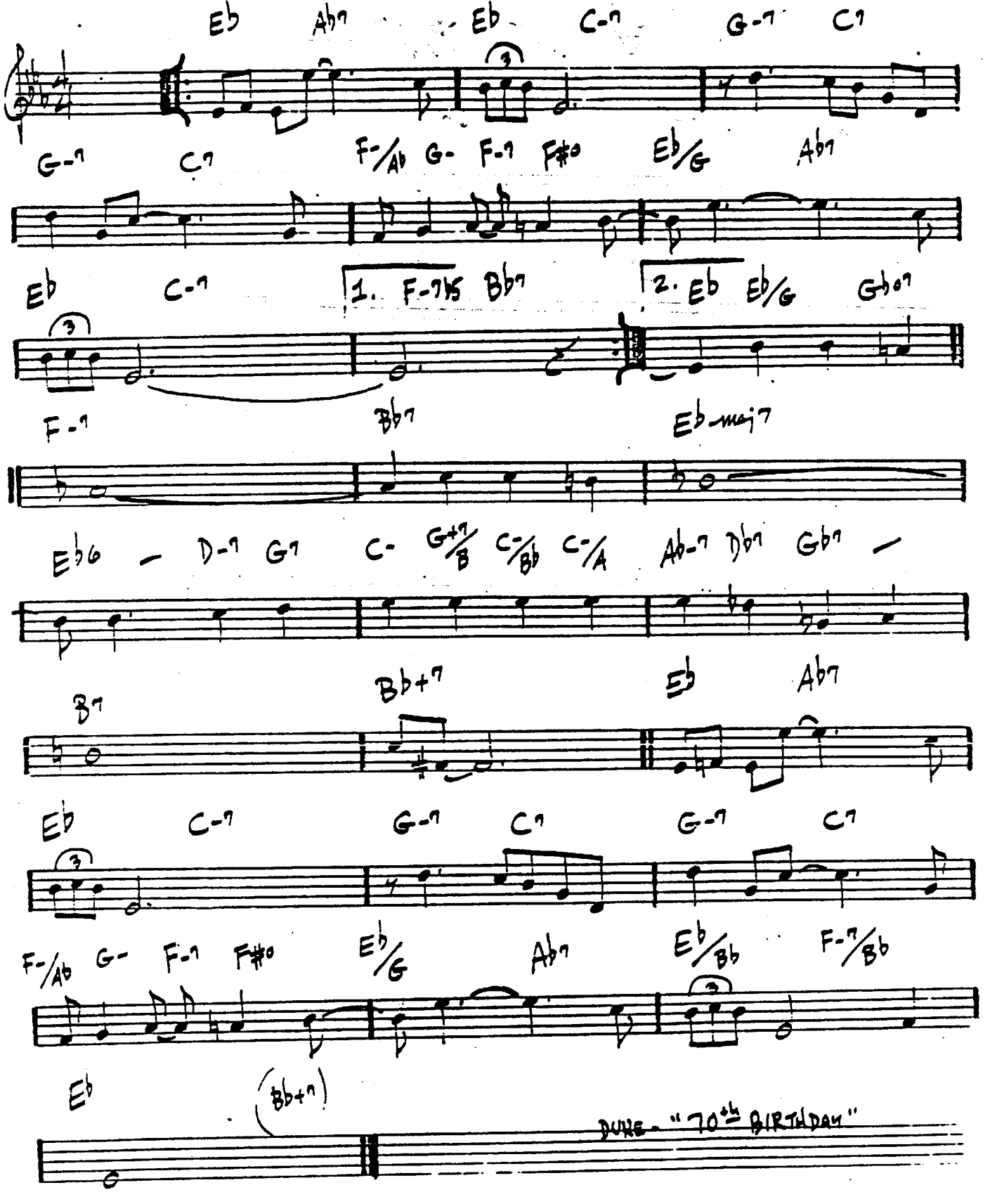


I GOT IT BAD — DUKE



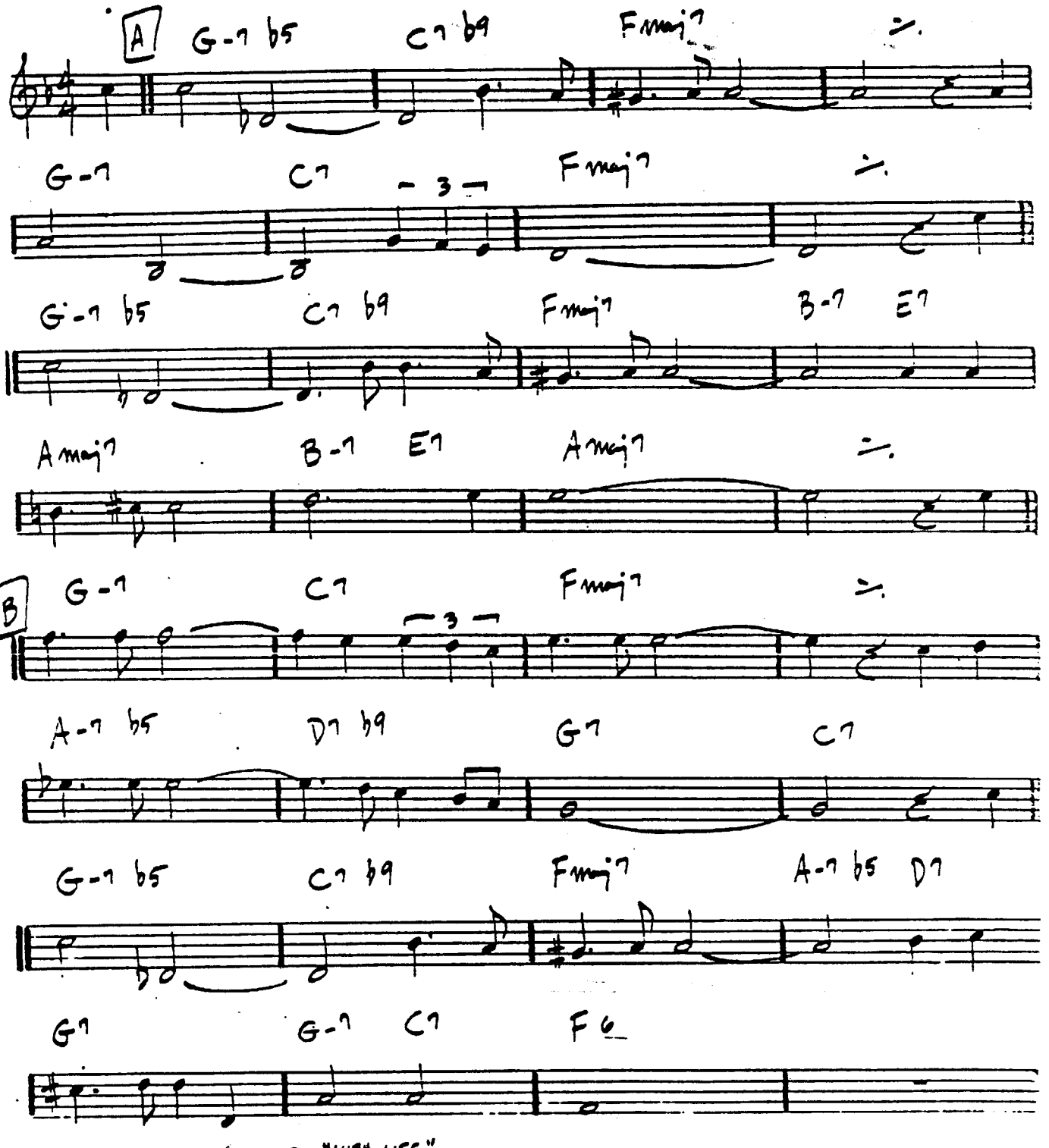
I LET A SONG (GO OUT OF MY HEART) — DUKE ELLINGTON

(SWING)



I LOVE YOU

— COLE PORTER

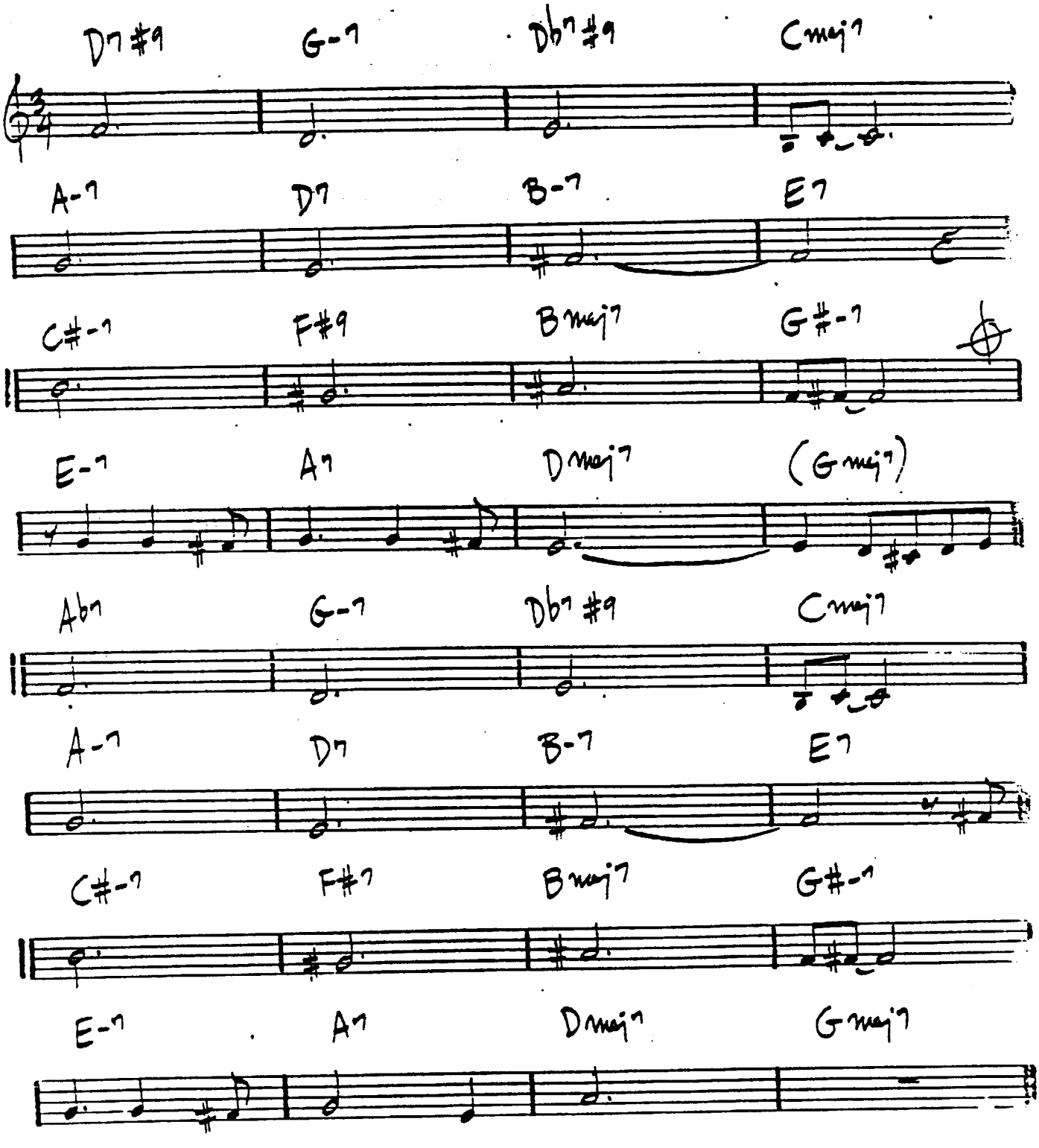


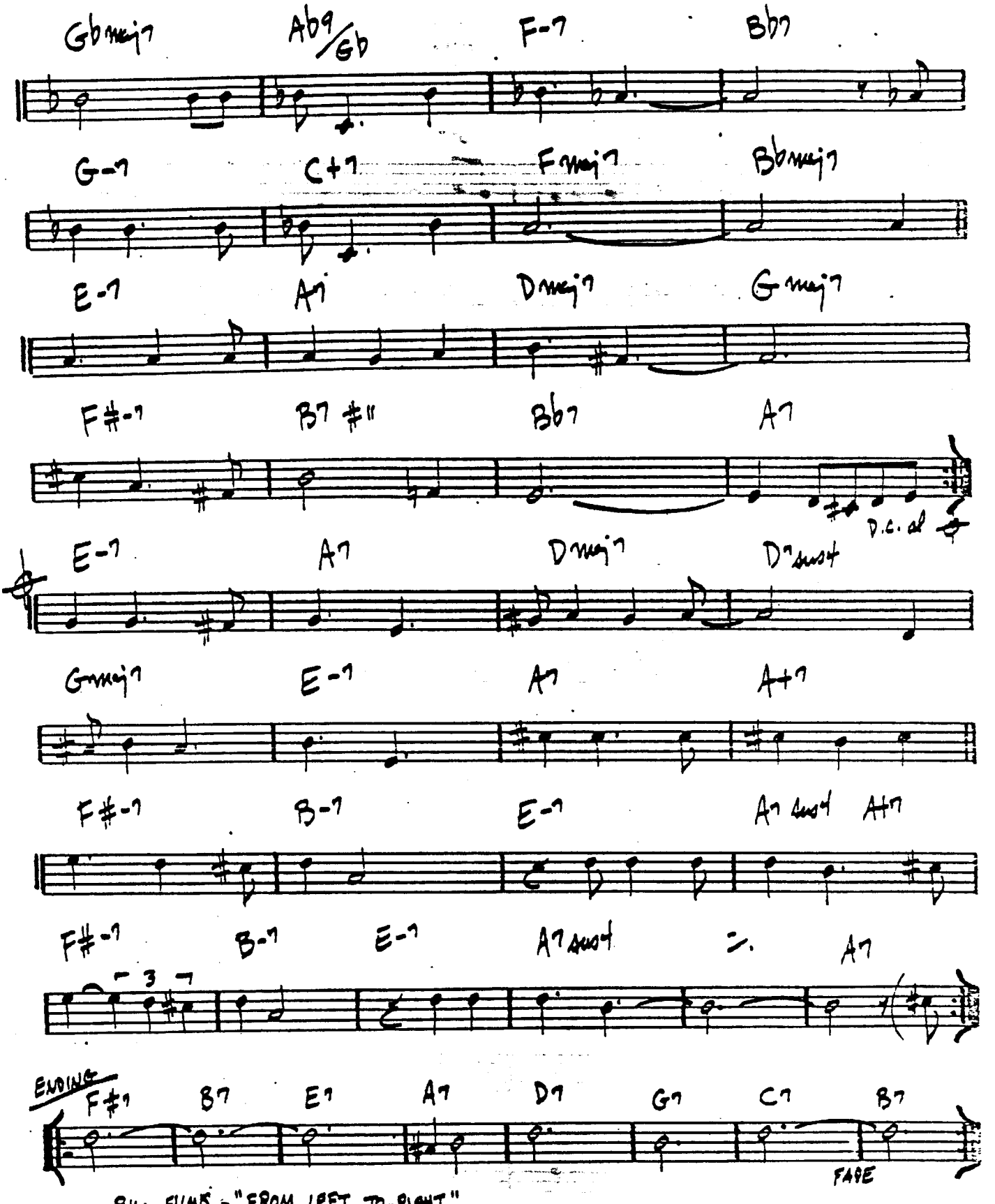
JOHN COLTRANE - "LUSH LIFE"
HERBIE MANN + BILL EVANS - "NIRVANA"

(MED.)

I'M ALL SMILES

– LEONARD/MARTIN

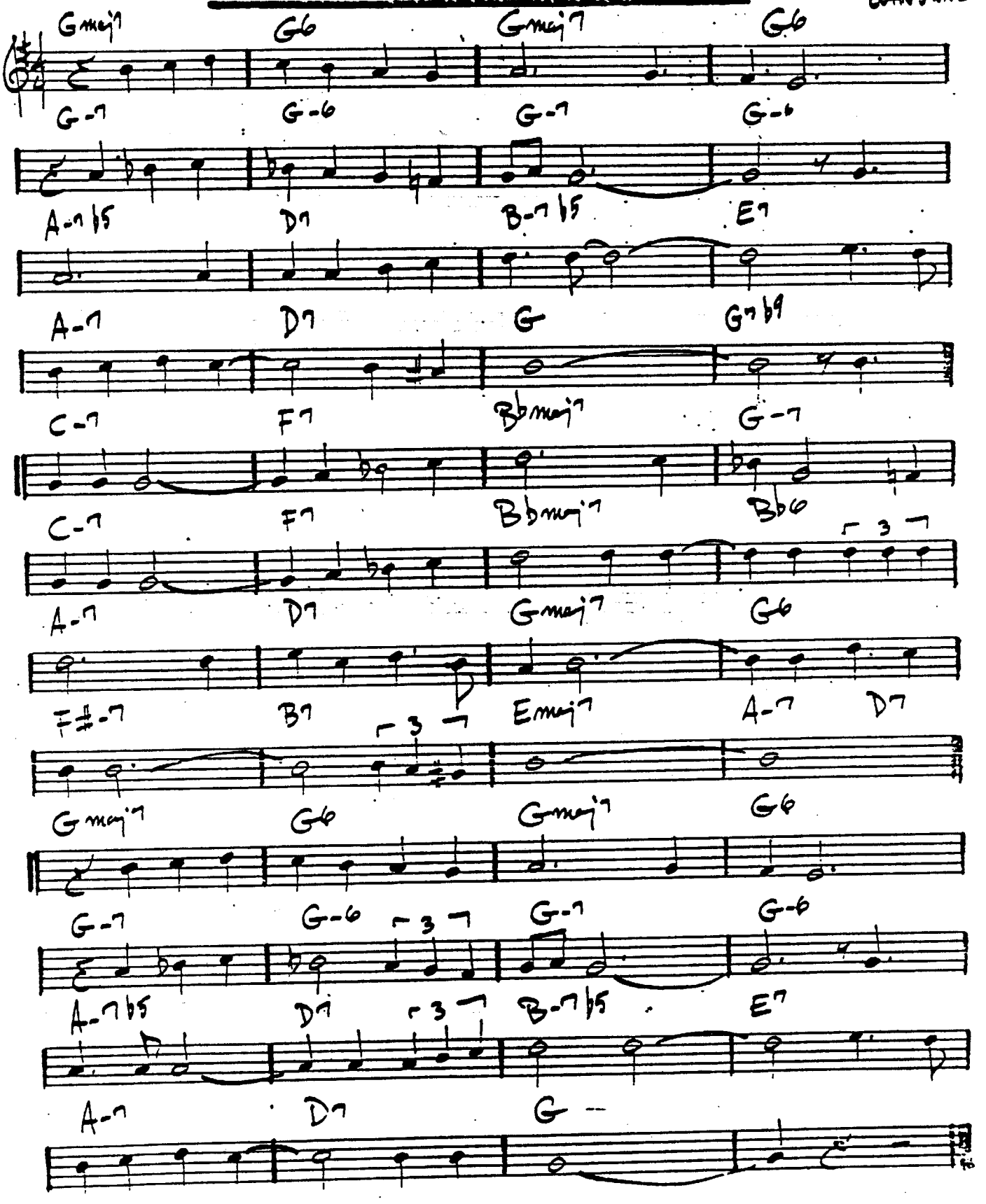




– BILL EVANS – "FROM LEFT TO RIGHT"

I'LL REMEMBER APRIL

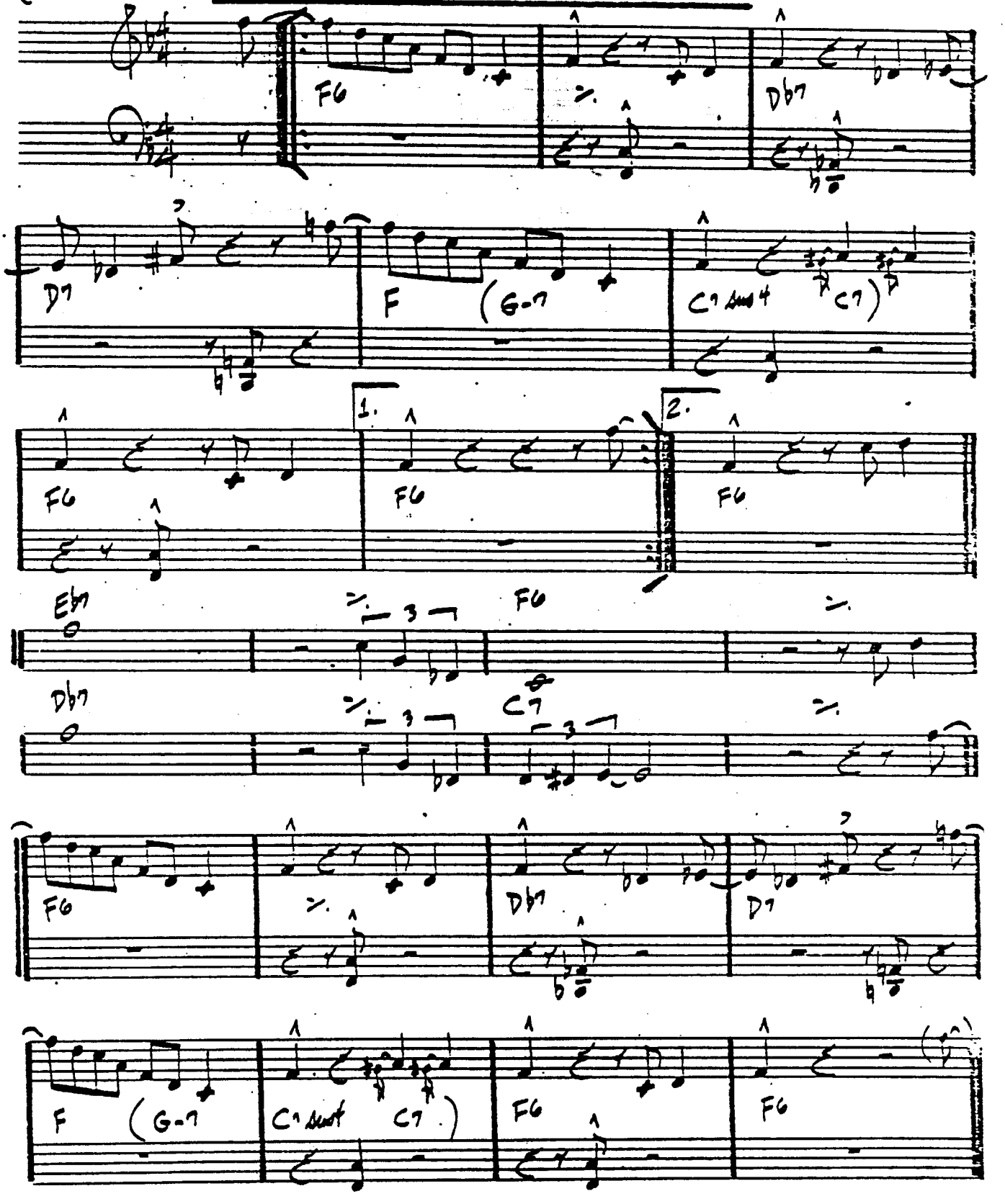
— RAYE-DE PAUL JOHNSTONE



(SWING)

I MEAN YOU

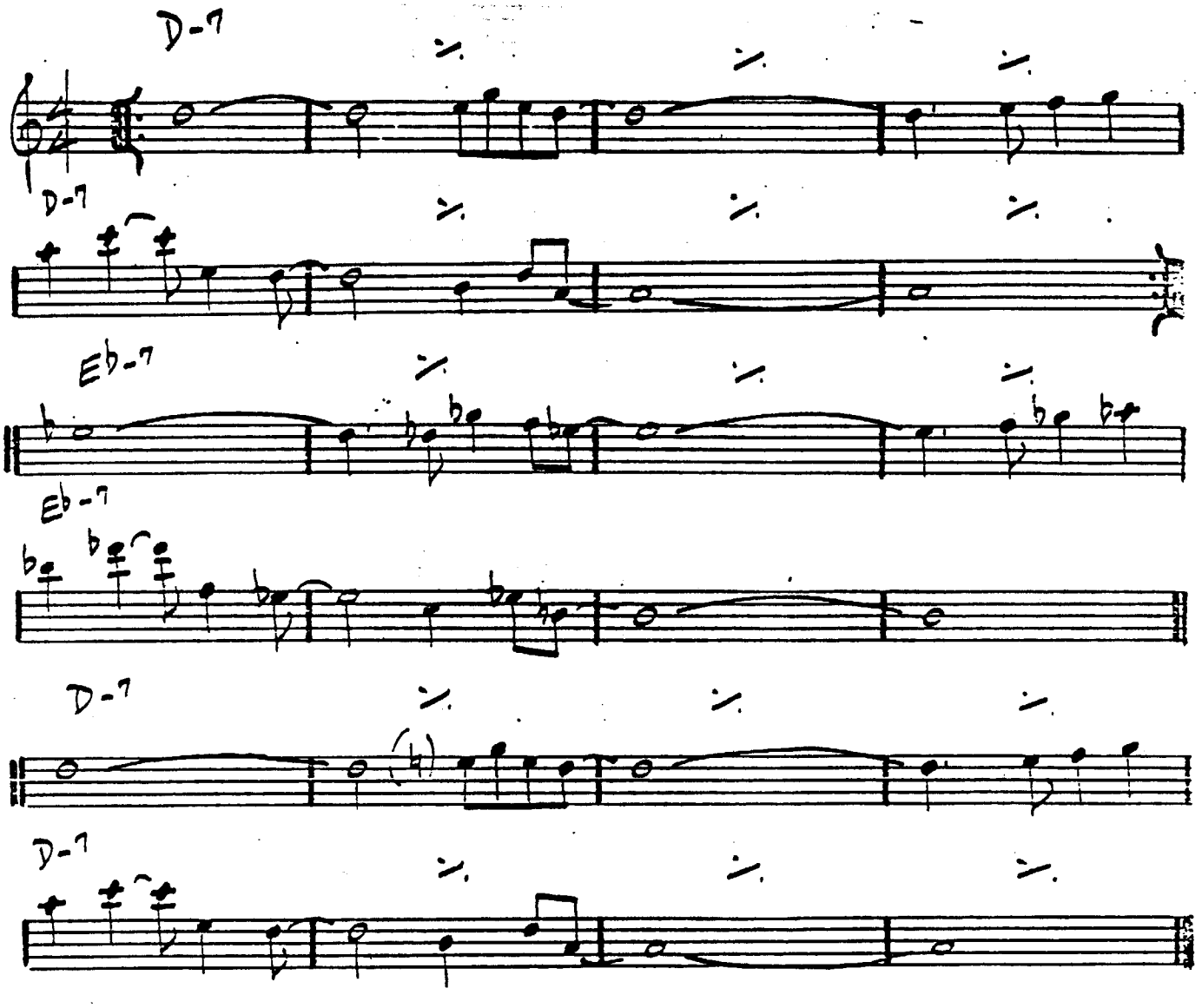
—THELONIUS MONK



MONK- "BIG BAND AND QUARTET IN CONCERT"

IMPRESSIONS

(UP) — COLTRANE

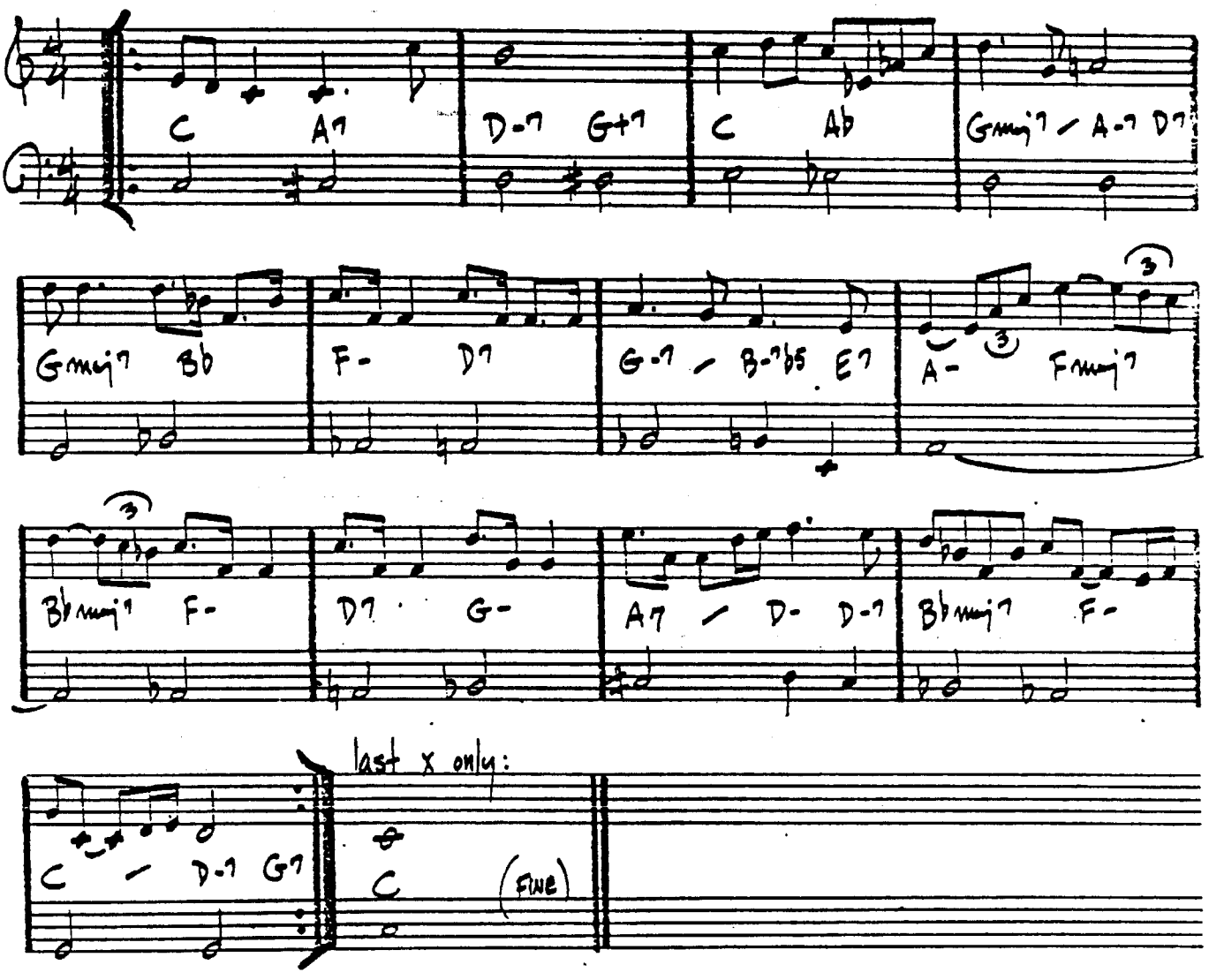


JOHN COLTRANE - "IMPRESSIONS"

(BALLAD)

I'M YOUR PAL

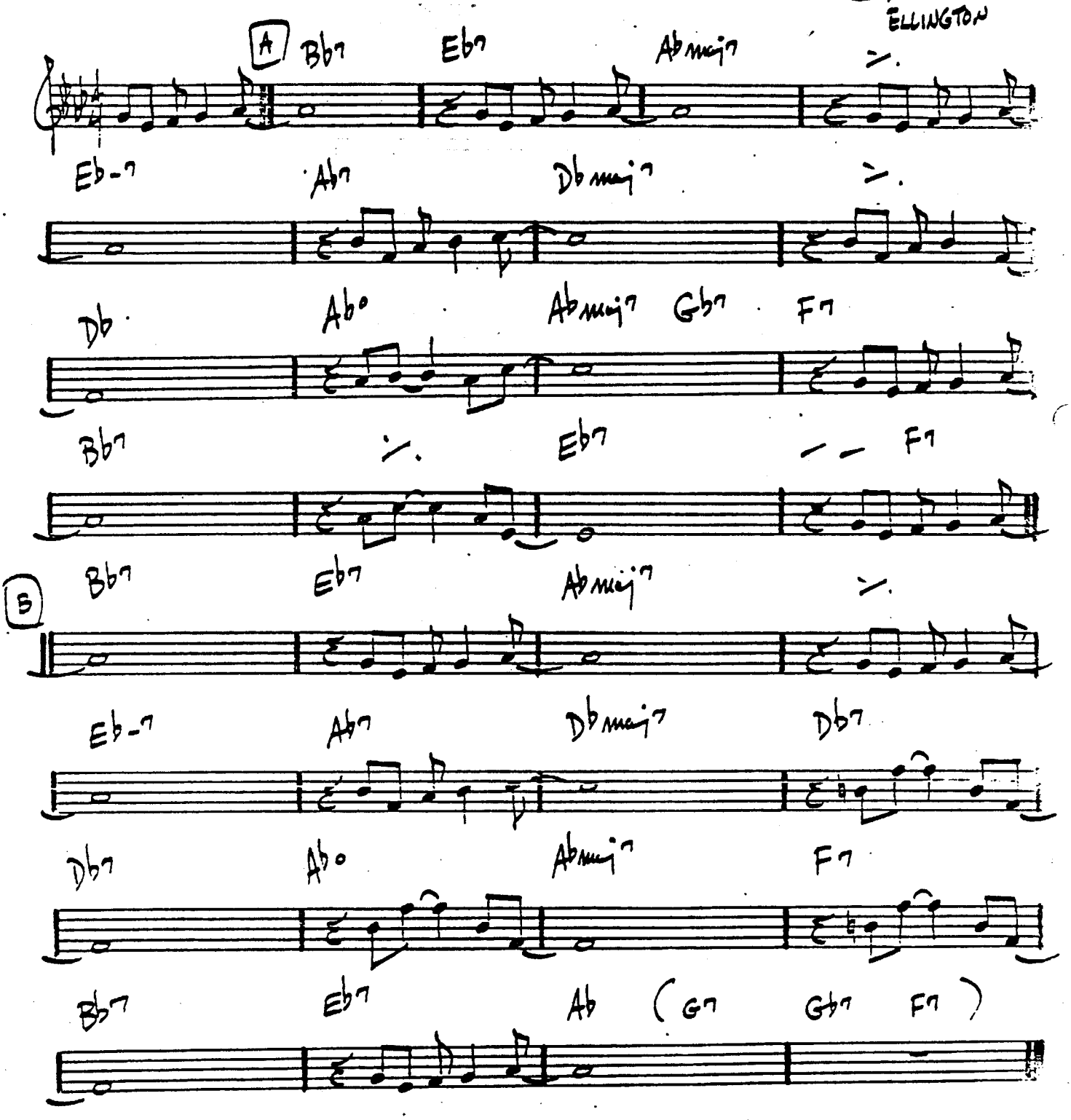
— STEVE SWALLOW



GARY BURTON / CHICK COREA - "CRYSTAL SILENCE"

IN A MELLOW TONE

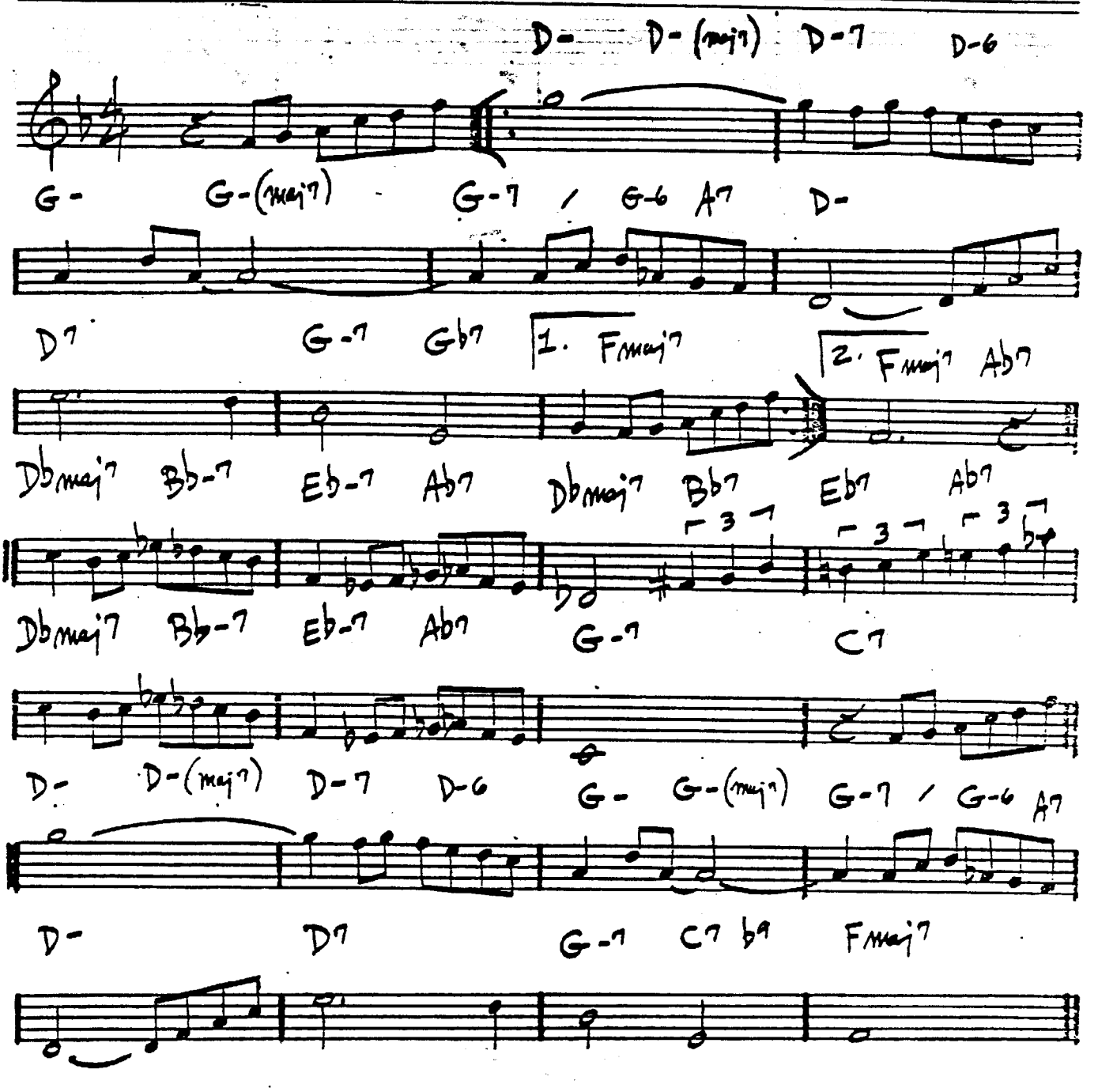
– DUKE ELLINGTON



"DUKE" IN A MELLOW TONE"

(BALLAD)

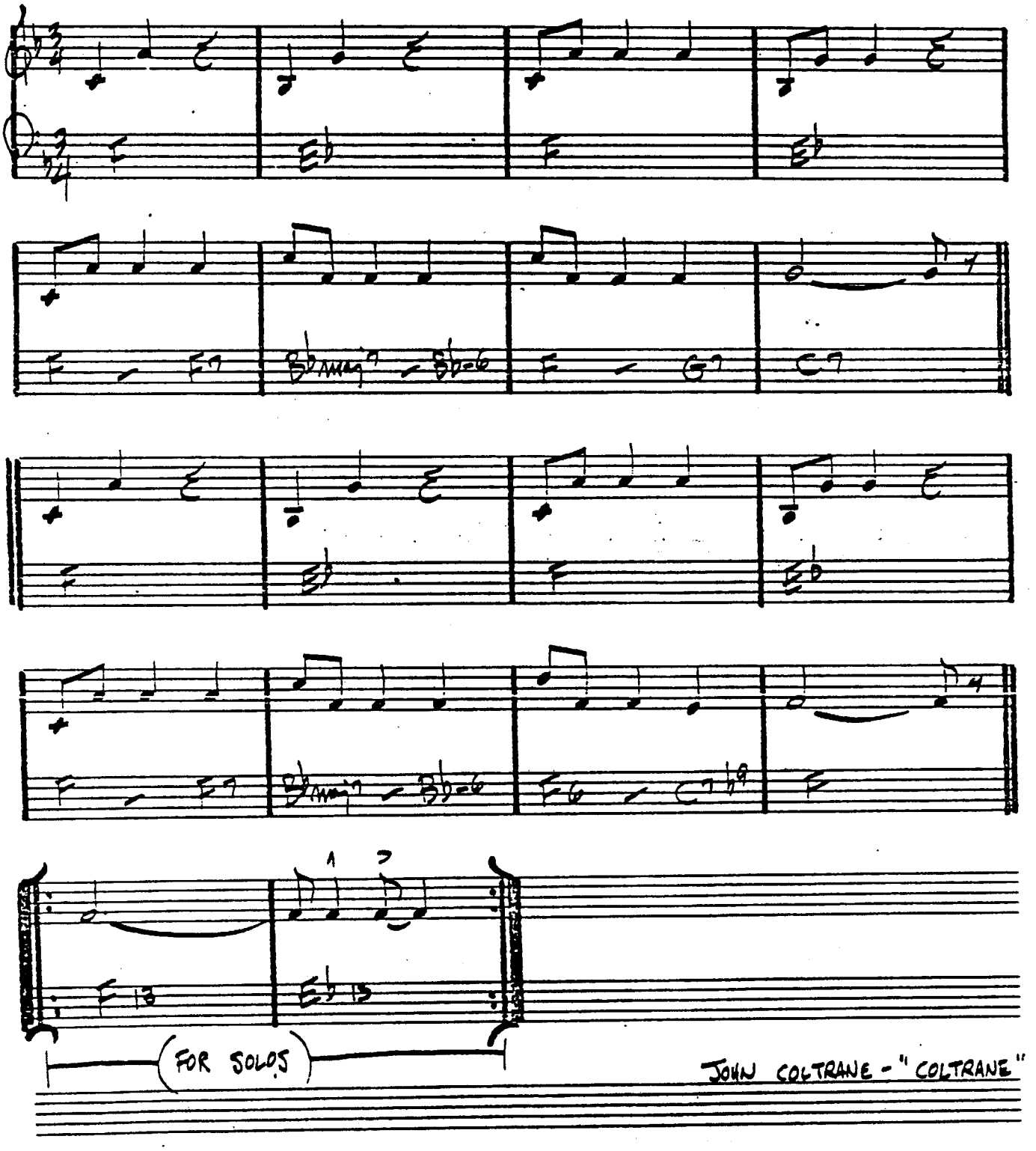
IN A SENTIMENTAL MOOD — DUKE



DUKE ELLINGTON — "PIANO REFLECTIONS"

INCHWORM

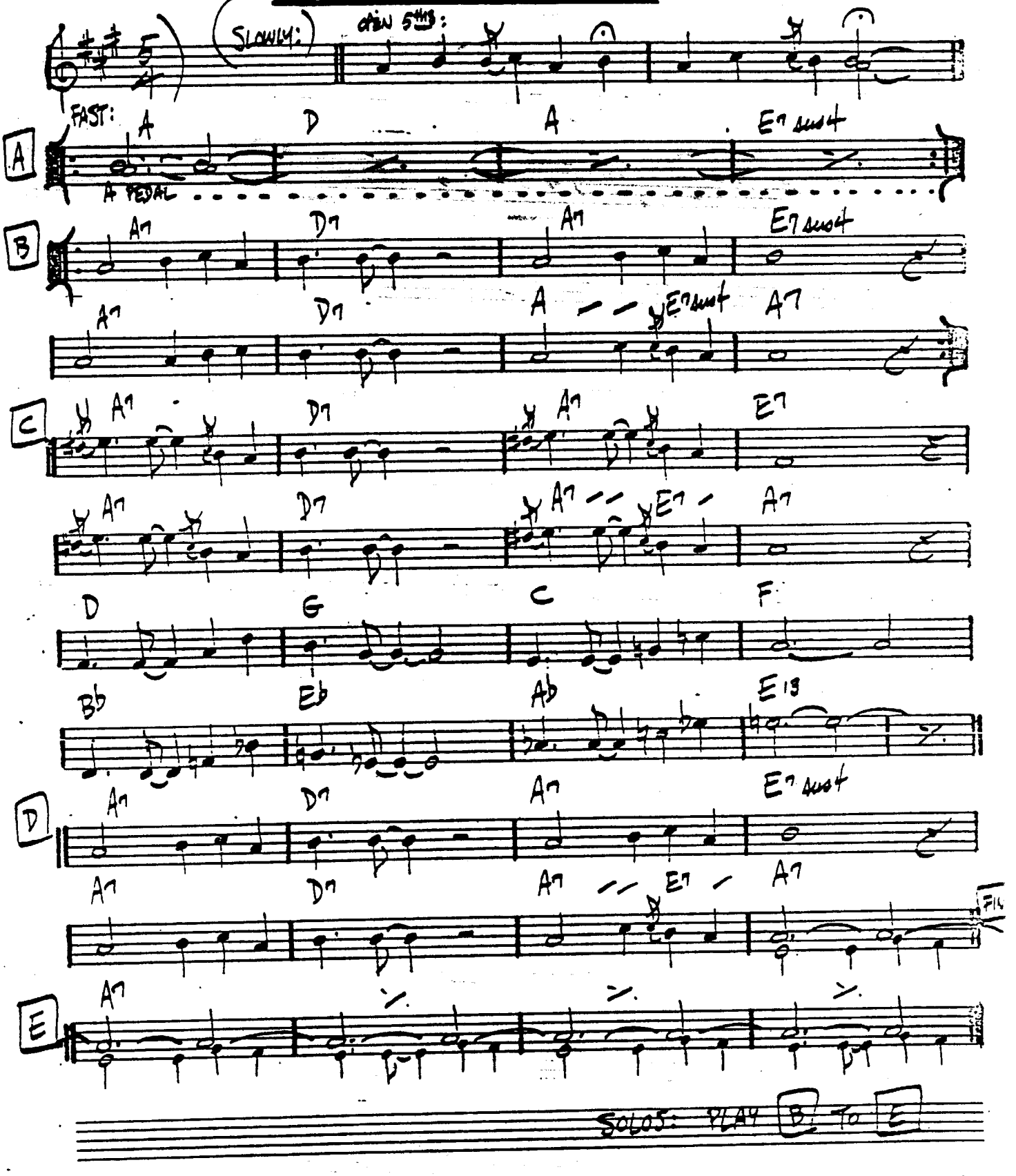
– FRANK LOESSER



JOHN COLTRANE - "COLTRANE"

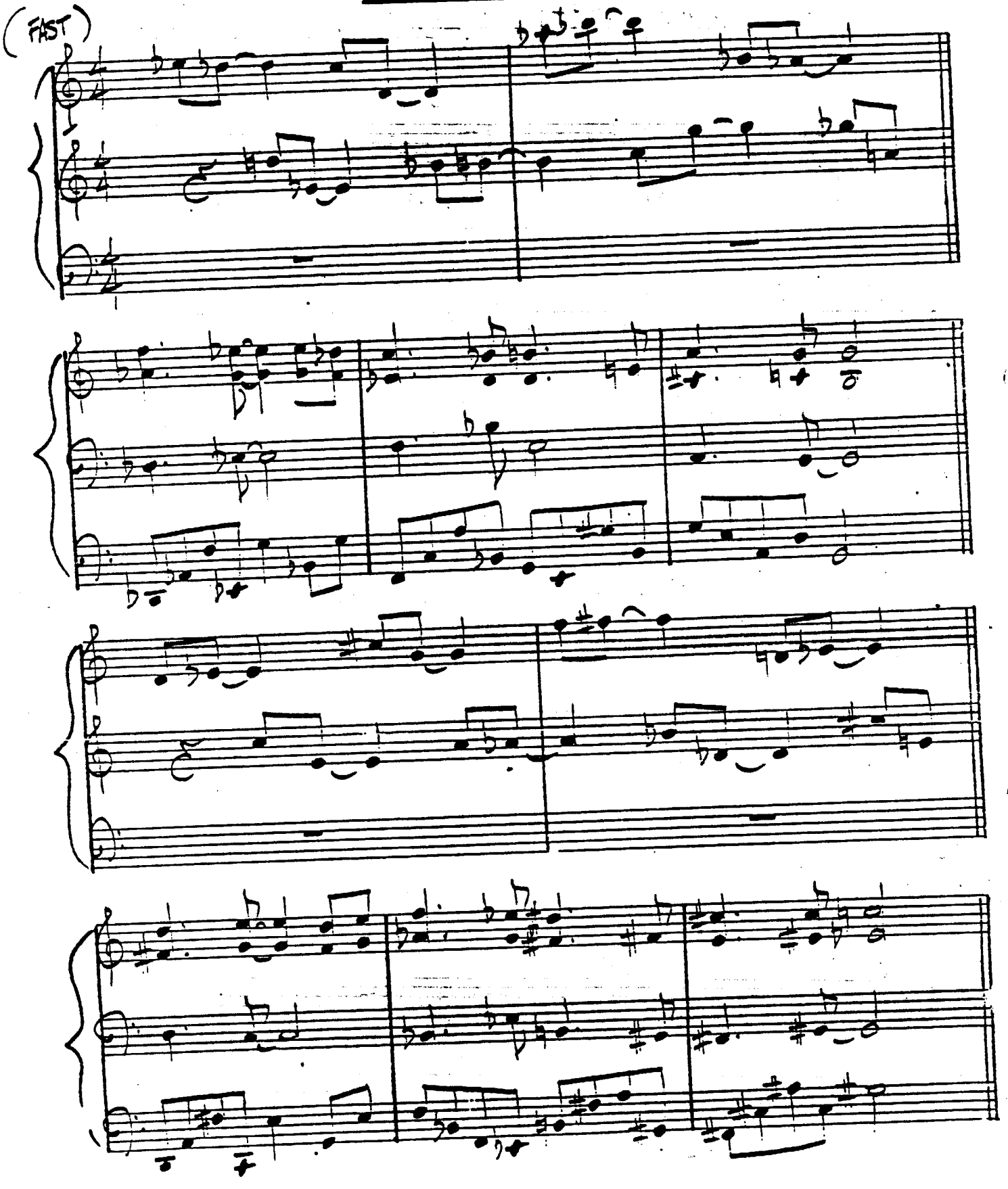
INDIAN LADY

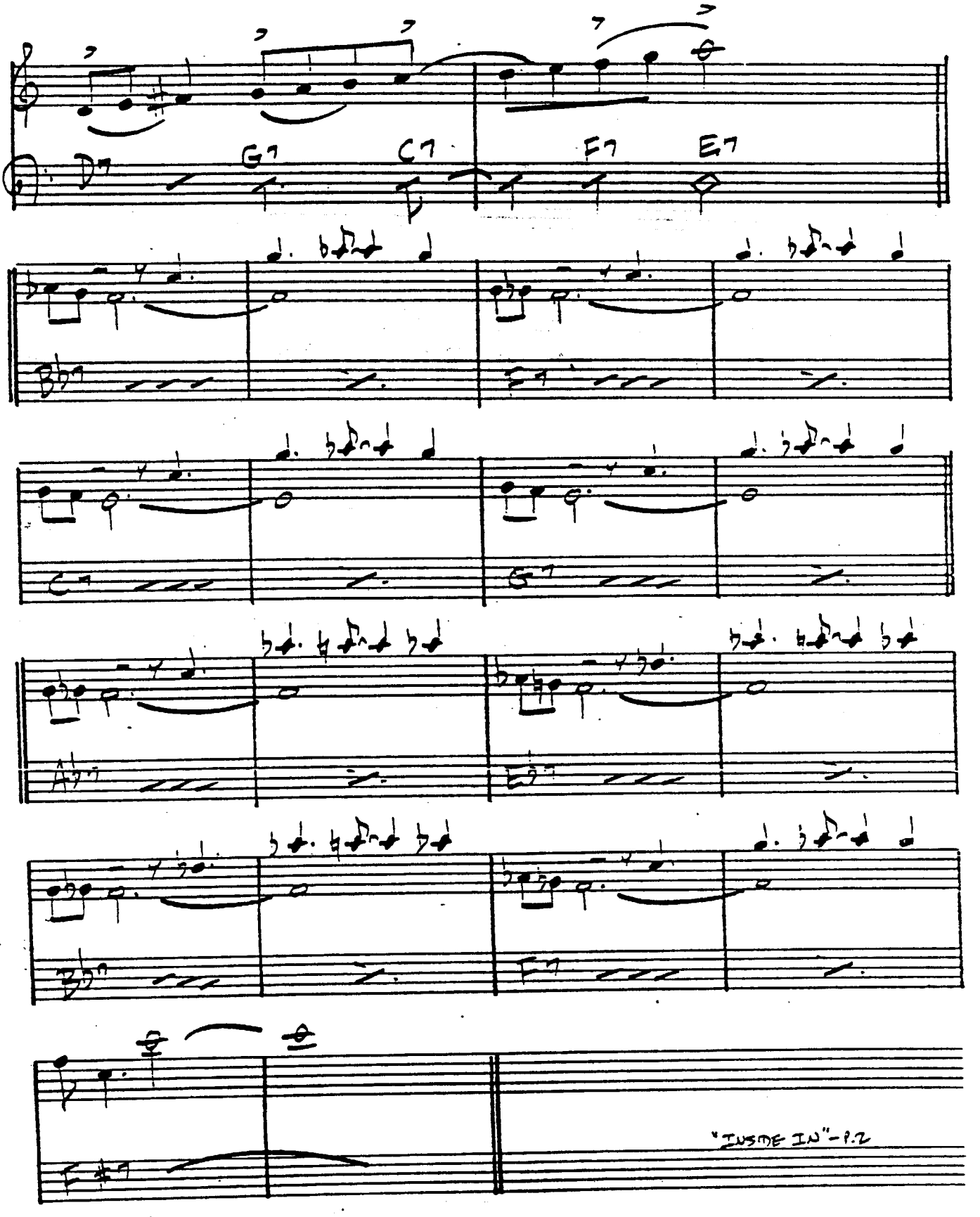
- DON ELLIS



INSIDE IN

– Michael Gibbs




D7
G7
C7
F7
E7
B♭7
C7
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A♭7
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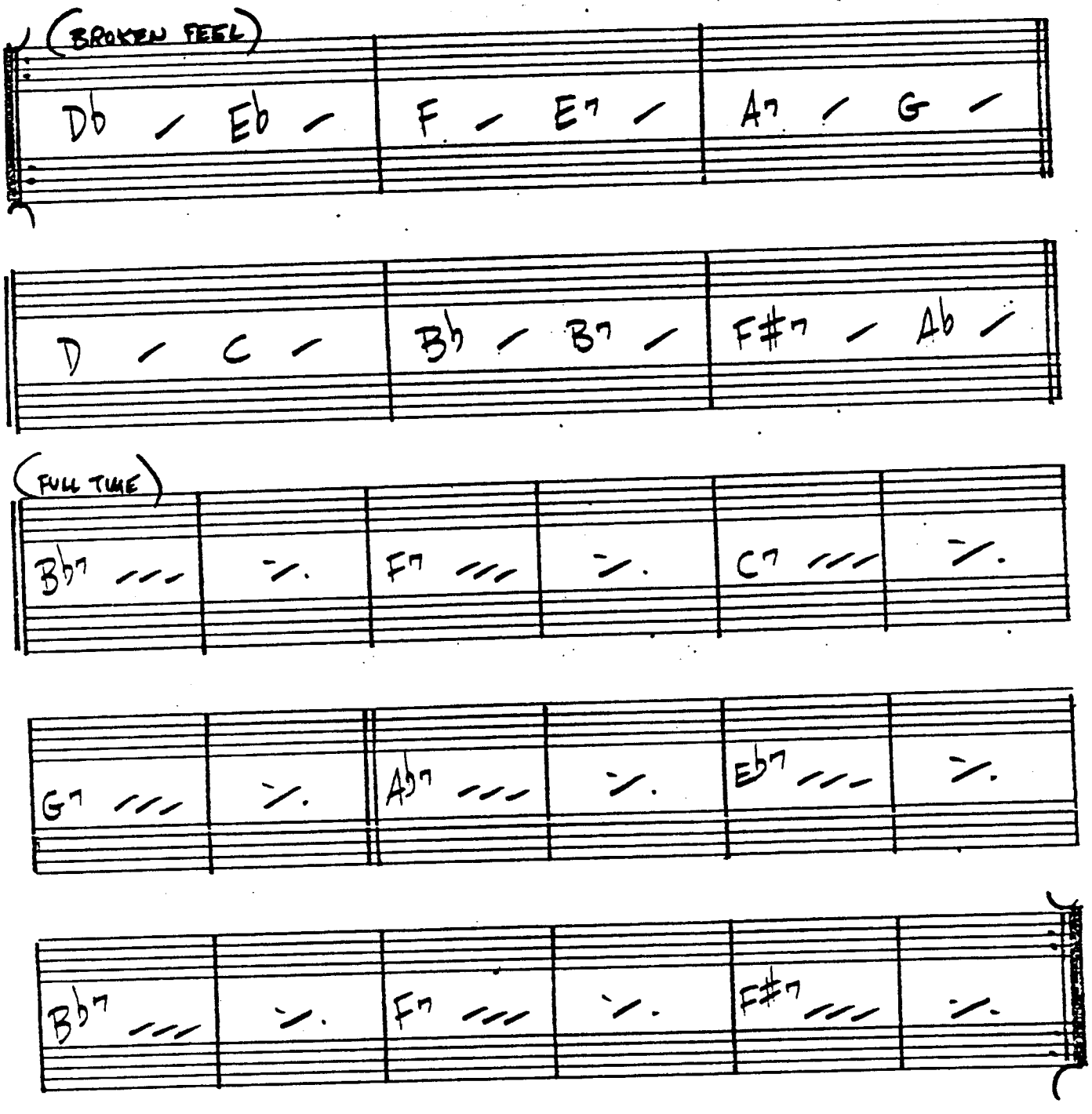
F♯7
"INSIDE IN" - P.2

PLAYING CHANGES - INSIDE IN

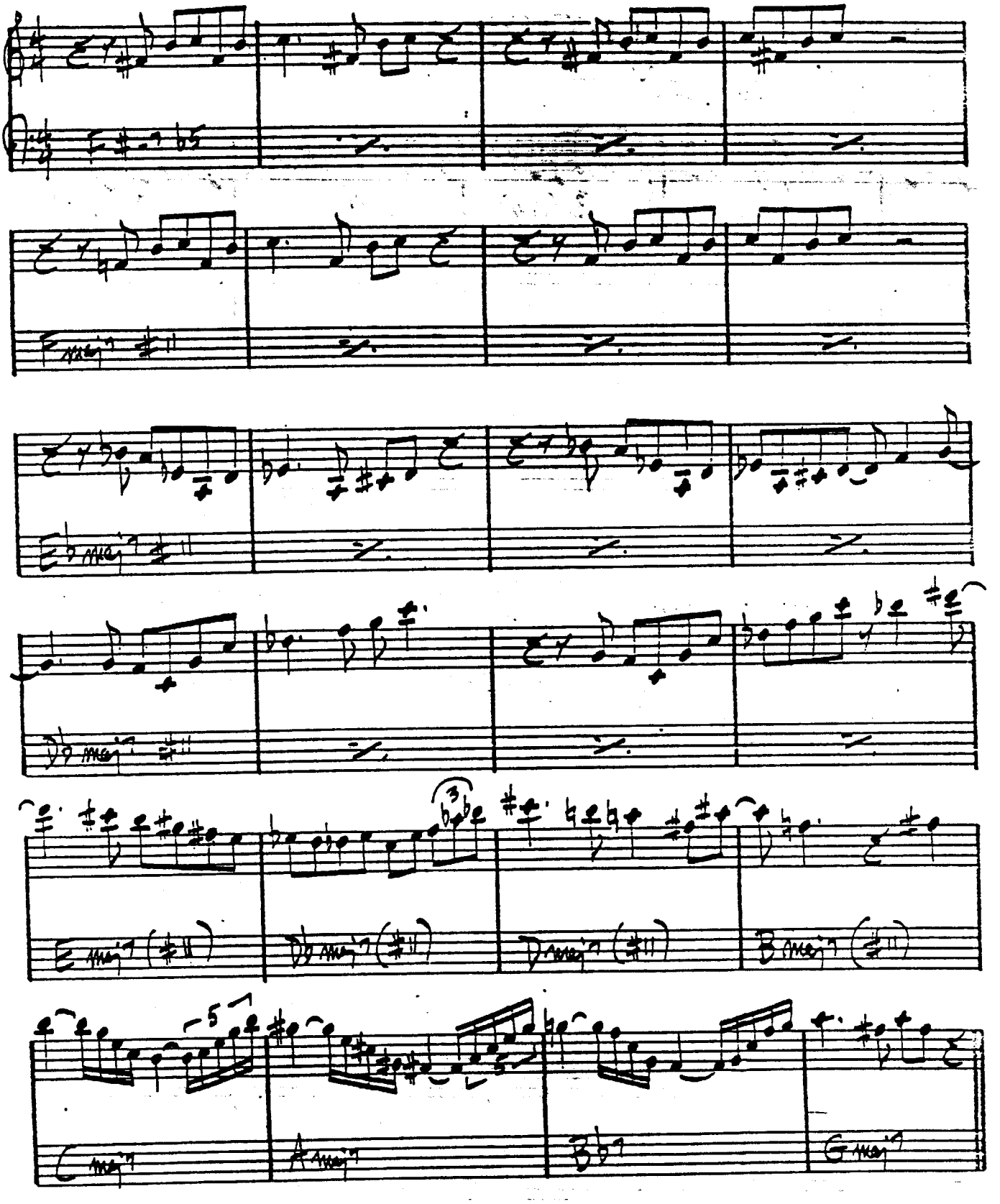


GARY BURTON / STEVE SWALLOW - "HOTEL HELIO"

(ED. UP)

INNER URGE

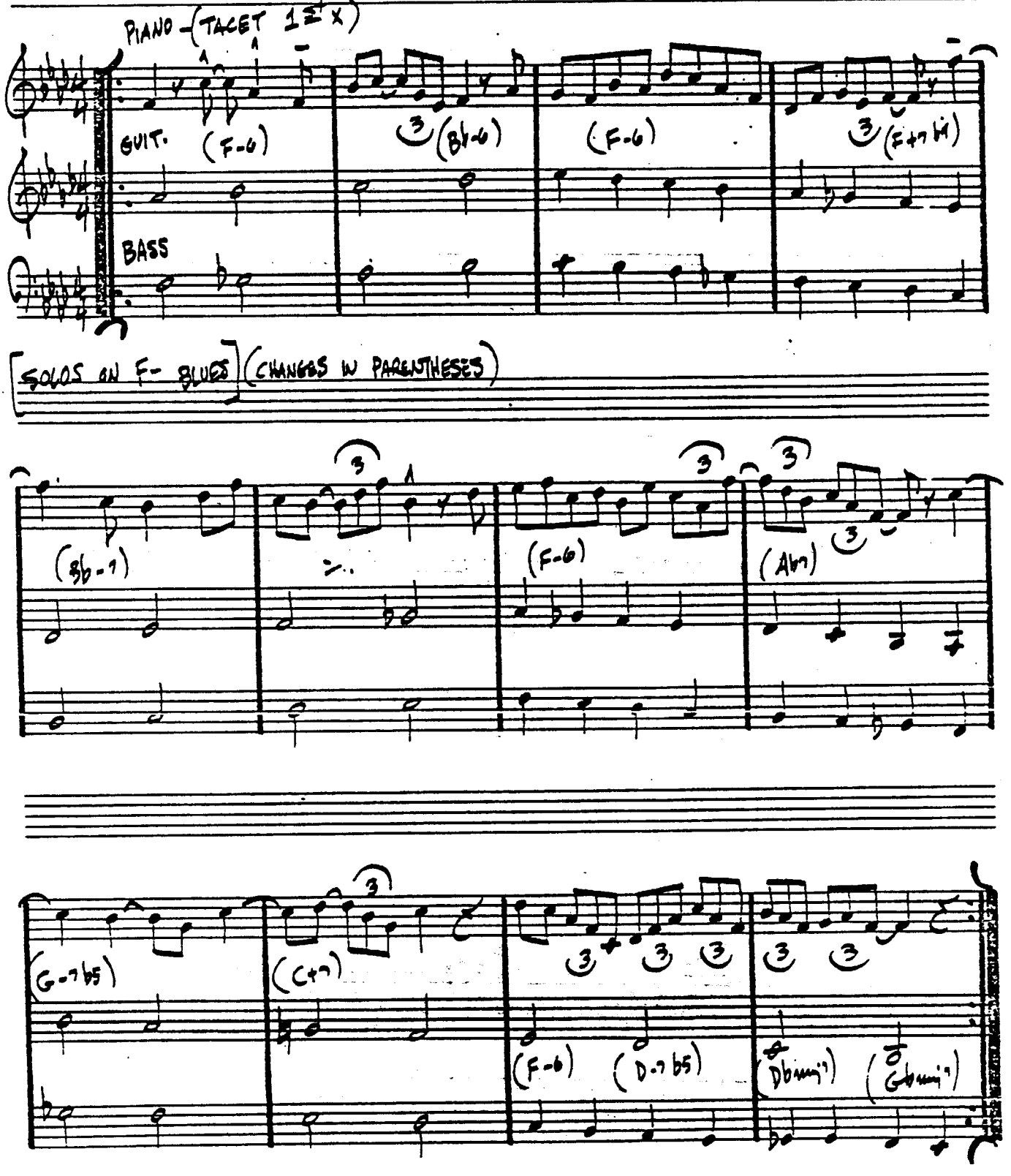
– JOE HENDERSON



(MED. BLUES)

INTERPLAY

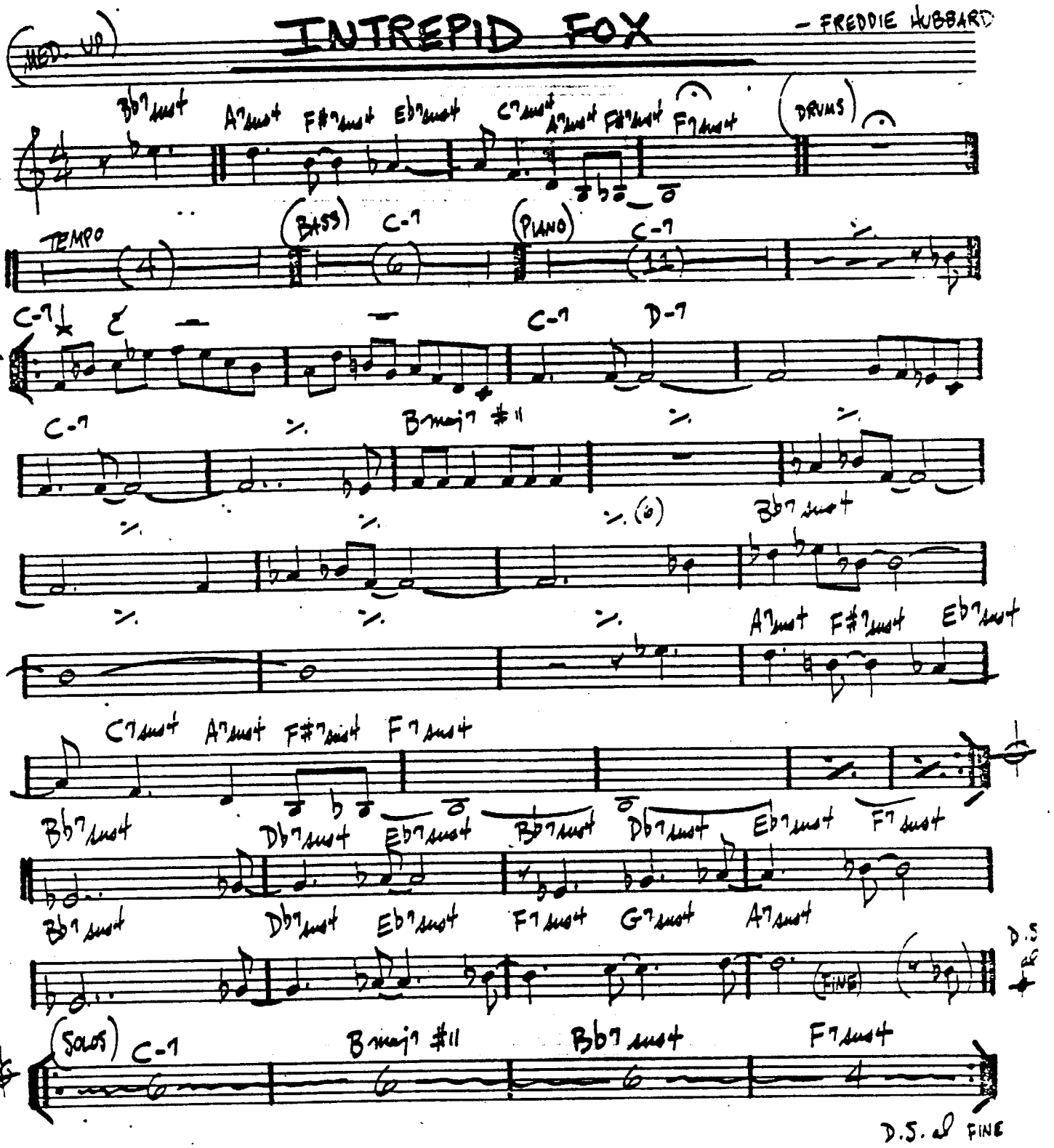
– BILL EVANS



BILL EVANS – "INTERPLAY"
" " – "PEACE PIECES"

INTREPID FOX

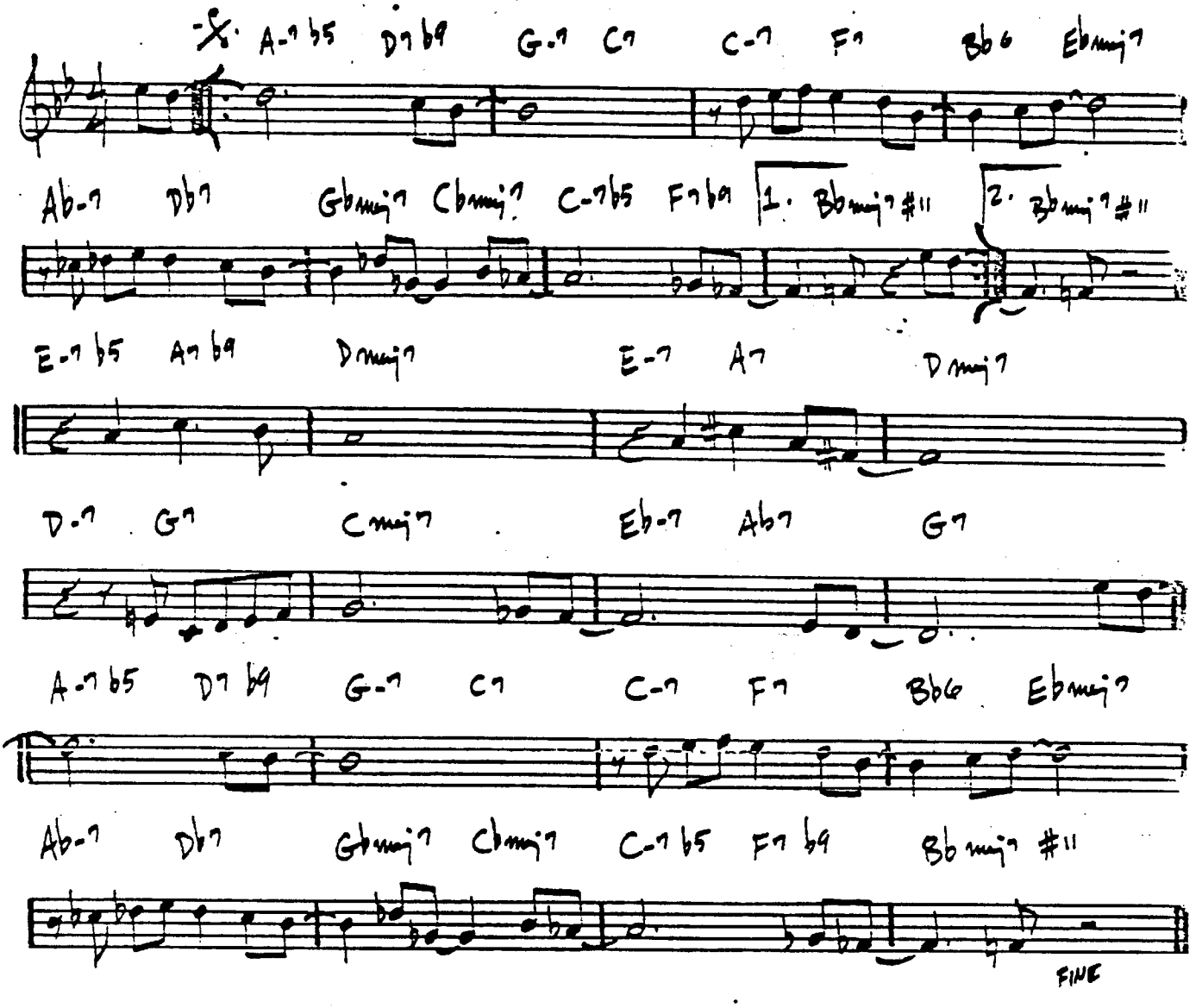
– FREDDIE HUBBARD



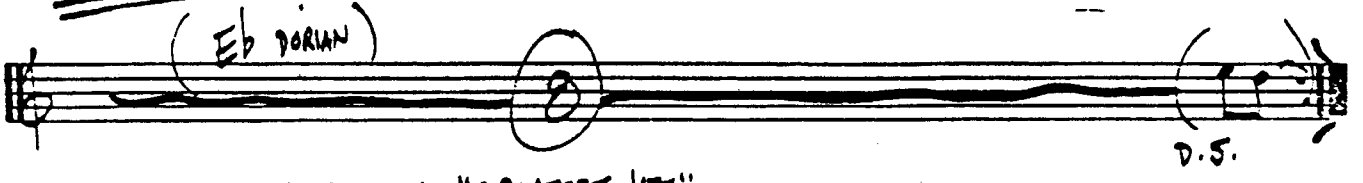
FREDDIE HUBBARD – "RED CLAY"

(MED. SWING)

IN YOUR OWN SWEET WAY — DAVE BRUBECK



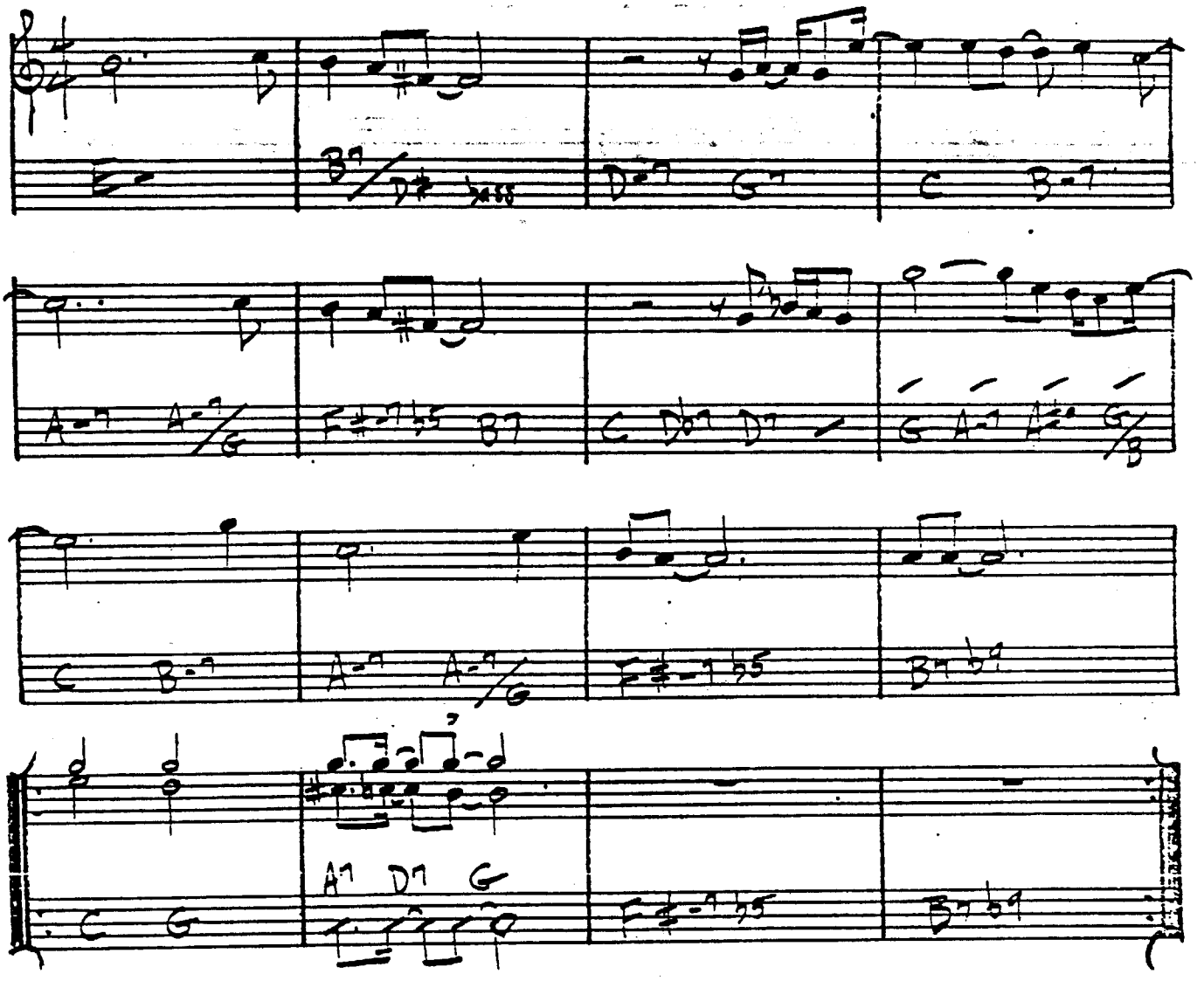
INTERLUDE BETWEEN EACH CHORUS:



(ROCK BALLAD)

IN YOUR QUIET PLACE

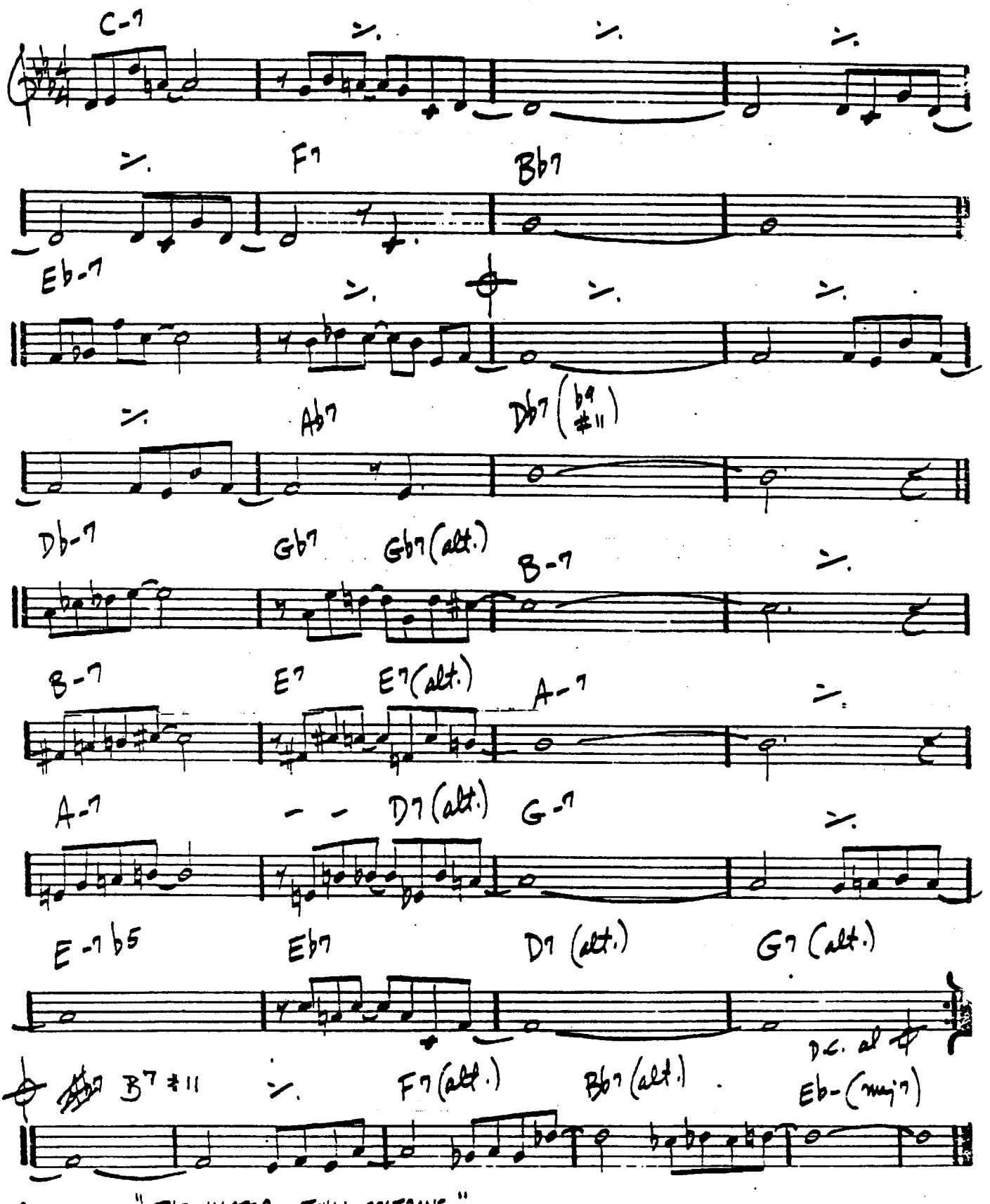
— KEITH JARRETT



"GARY BURTON, KEITH JARRETT"

INVITATION

KAPER / WEBSTER

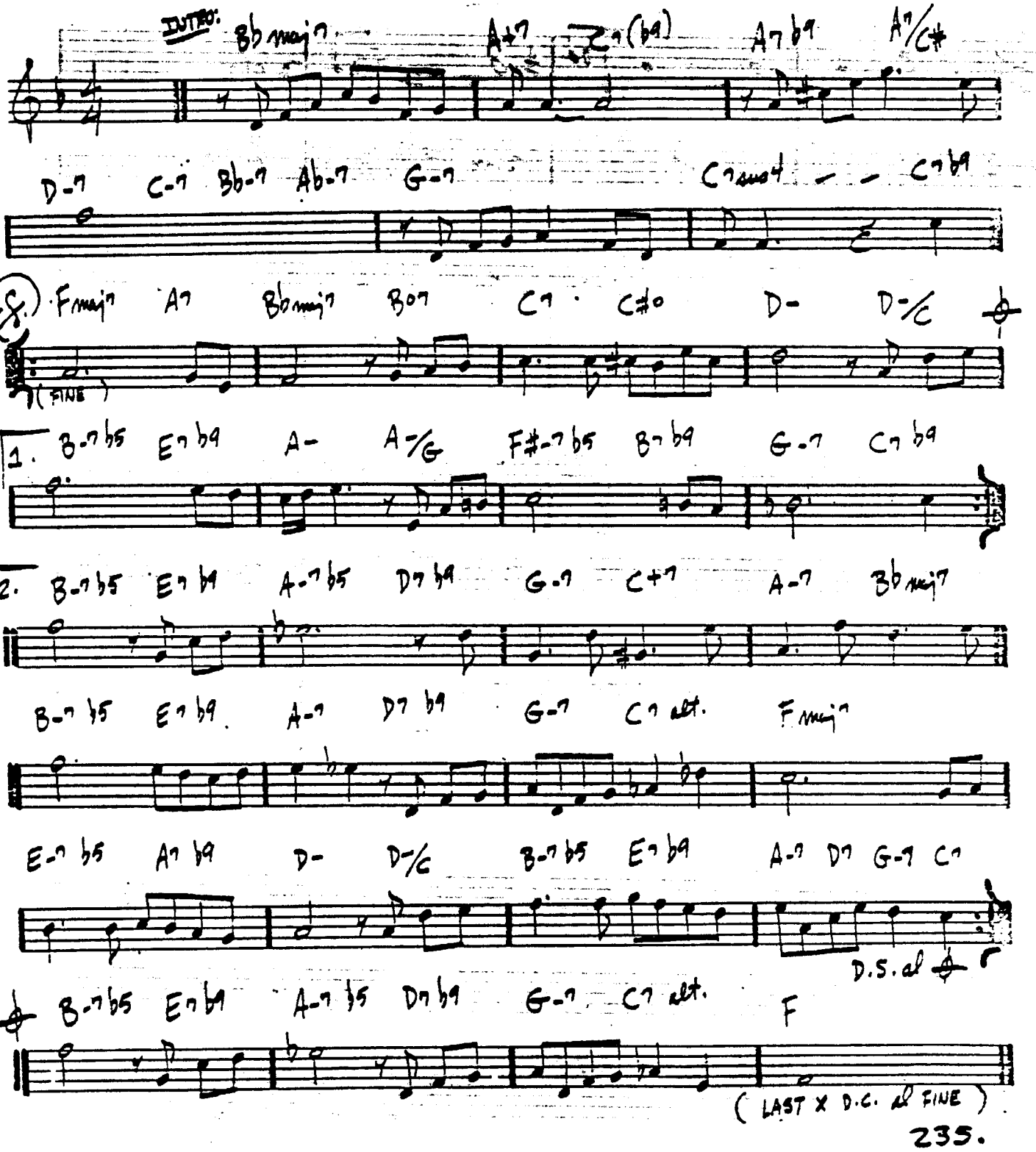


"THE MASTER - JOHN COLTRANE"
BILL EVANS - "INTUITION"

(MED. BALLAD)

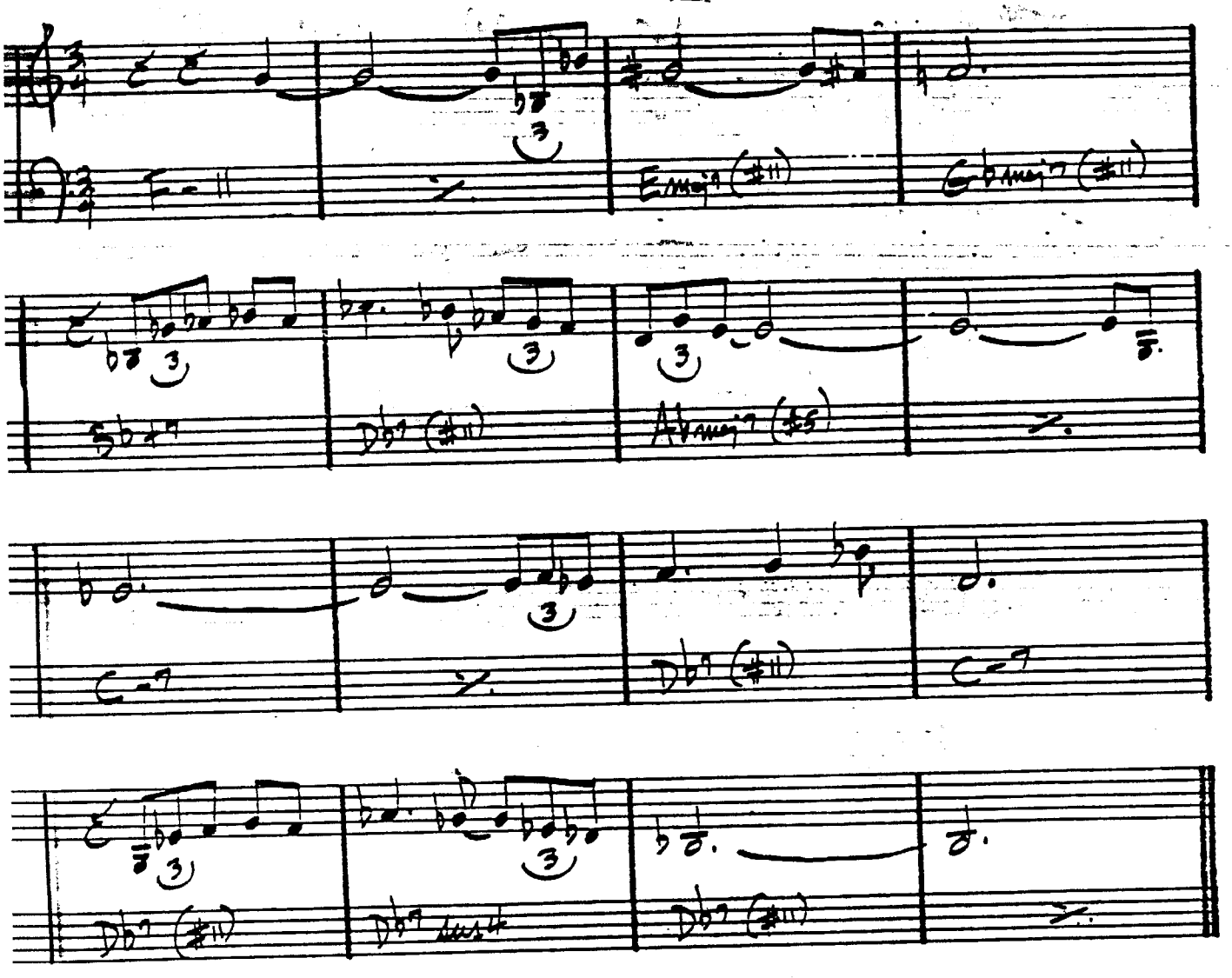
I REMEMBER CLIFFORD

– BENNY GOLSON



IRIS

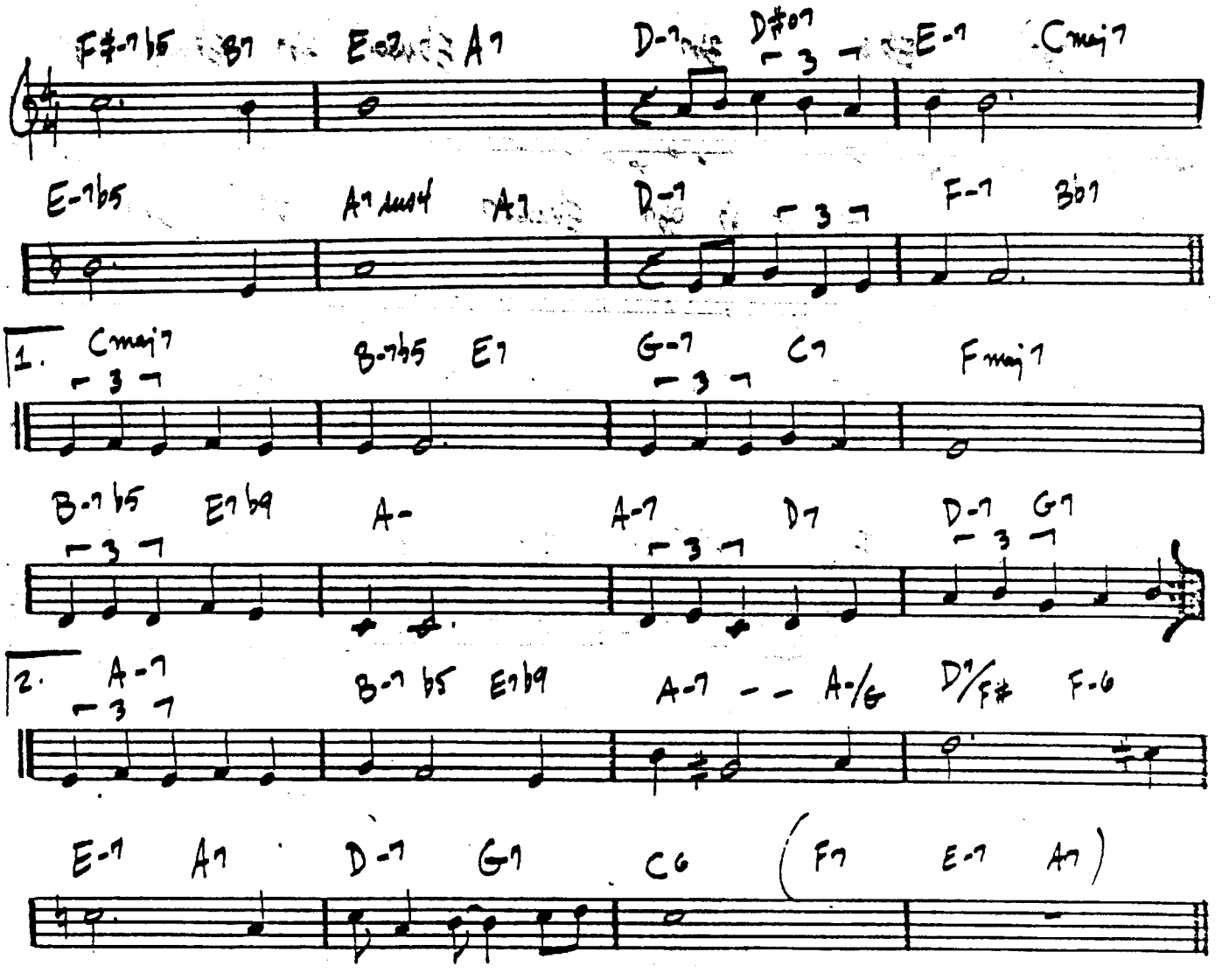
— WAYNE SHORTER



MILES DAVIS – "E.S.P."

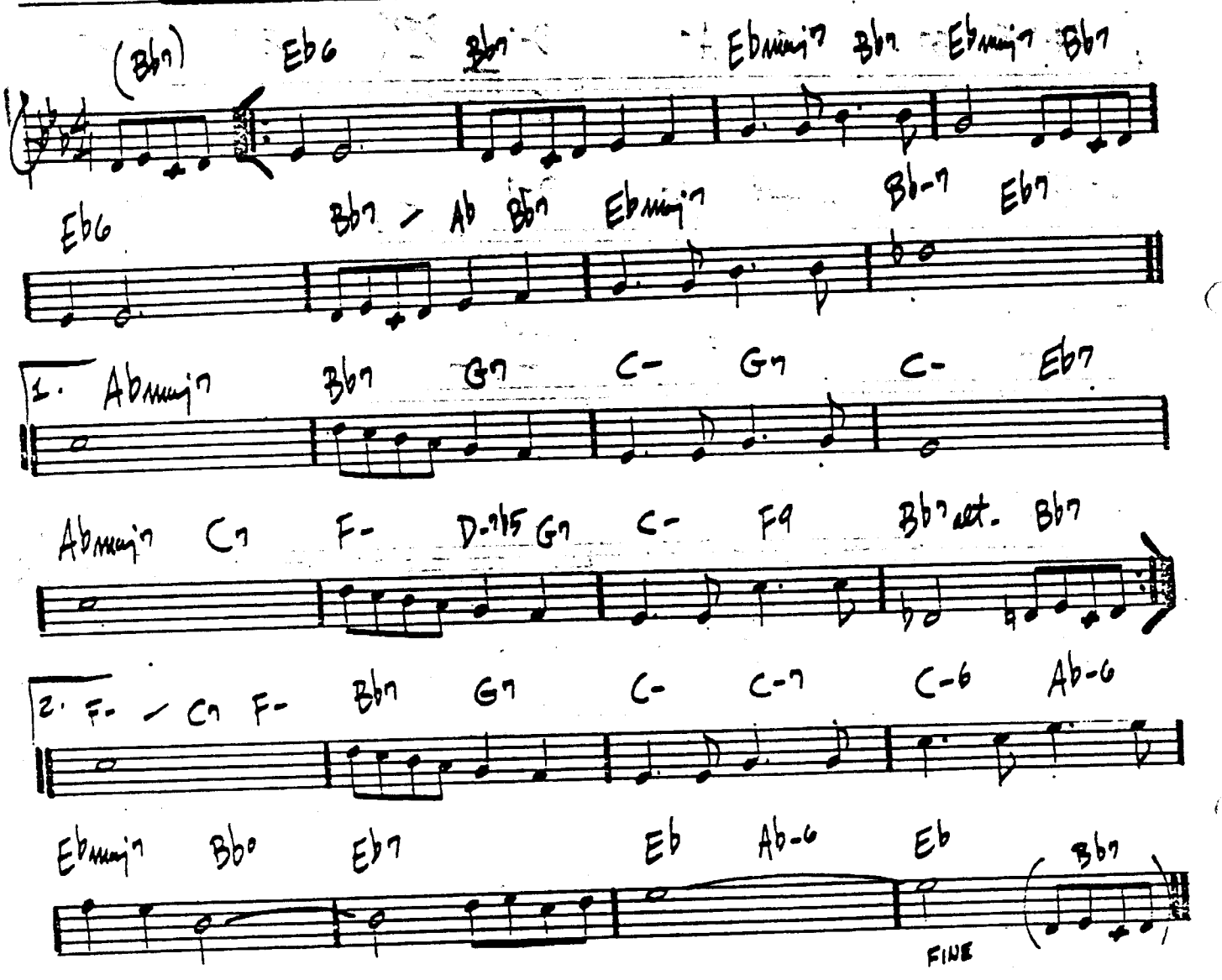
I SHOULD CARE

– CAHN • STORDAHL • WESTON



ISN'T IT ROMANTIC?

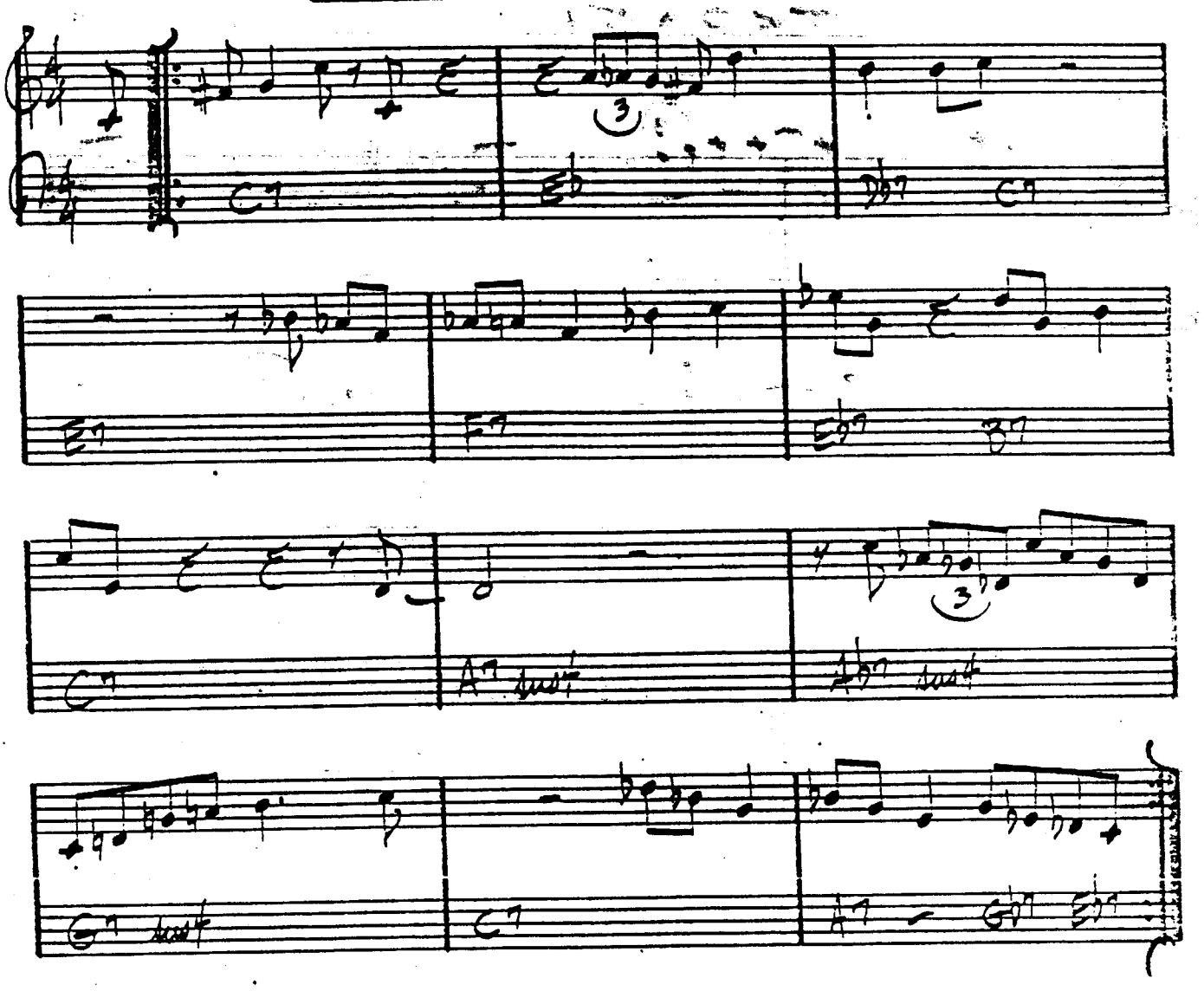
- RODGERS/HART



BILL EVANS "LIVE AT SHELLY'S MANNE-HOLE"

ISOTOPE

– JOE HENDERSON



SOLOS ON "C" BLUES USING (C7 A7 / Gb7 Eb7) AS TURNAROUND

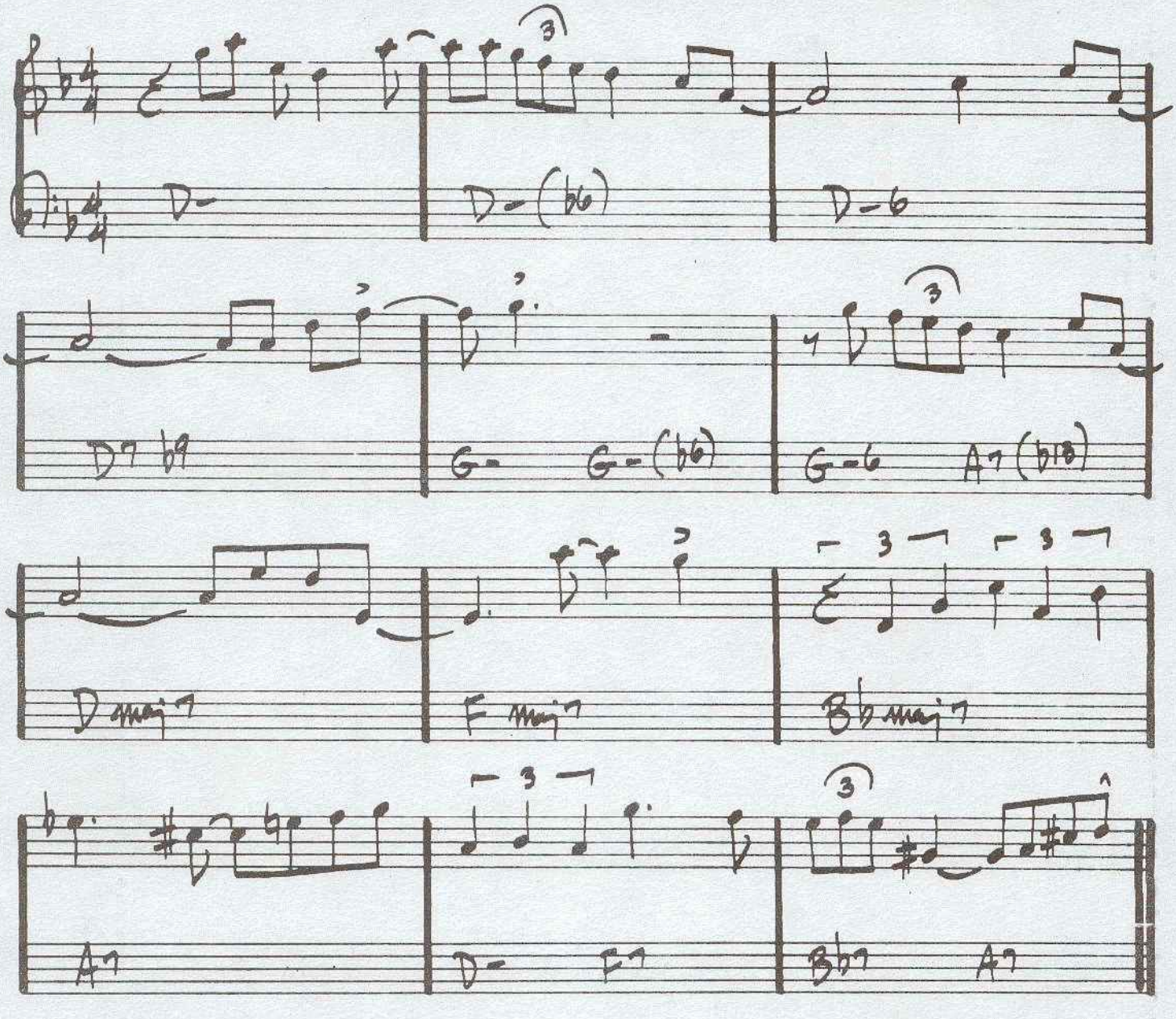
JOE HENDERSON – "POWER TO THE PEOPLE"

240.

(SWING)

ISRAEL

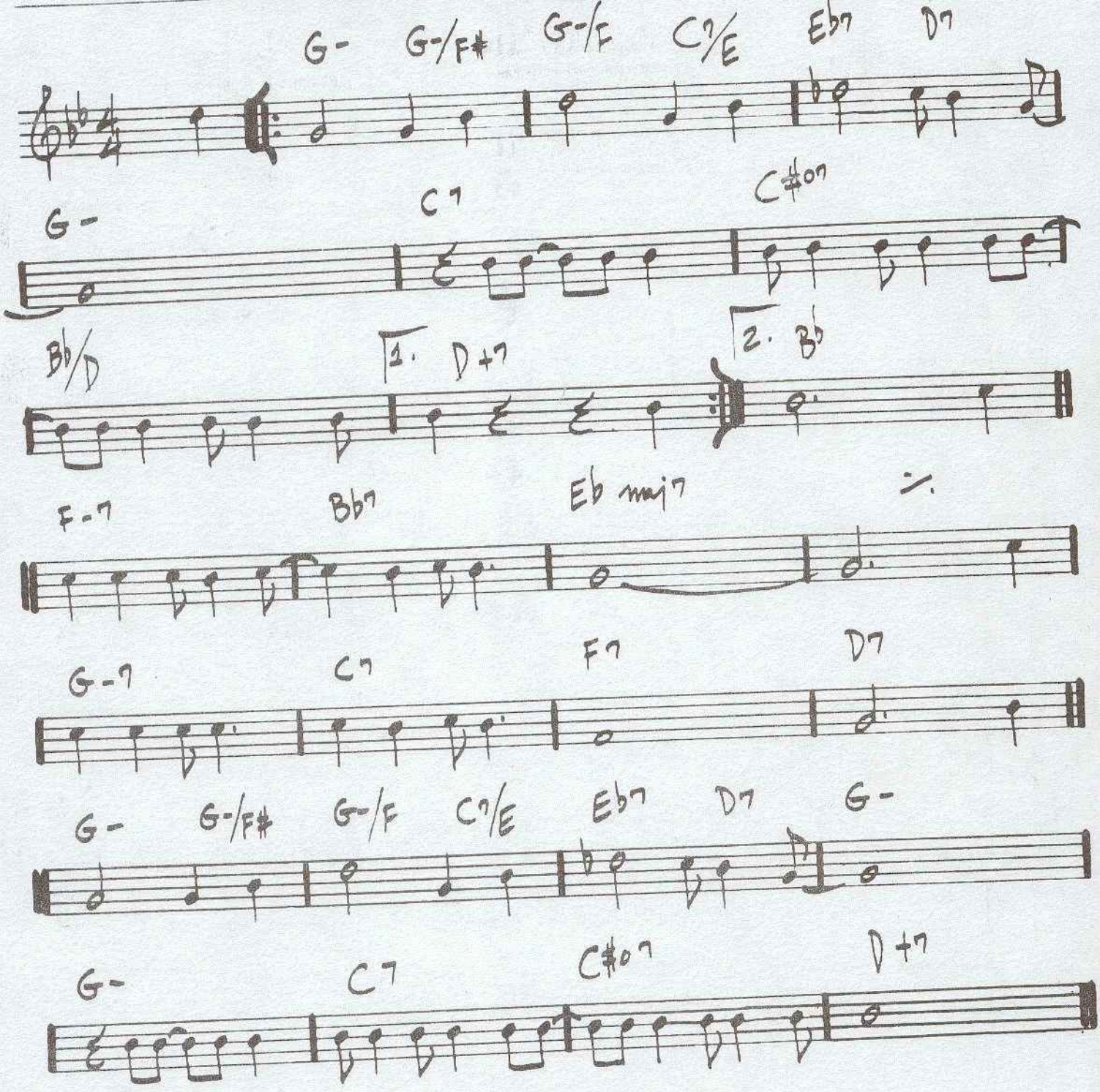
– JOHN CARISI



GERRY MULLIGAN – "A CONCERT IN JAZZ"

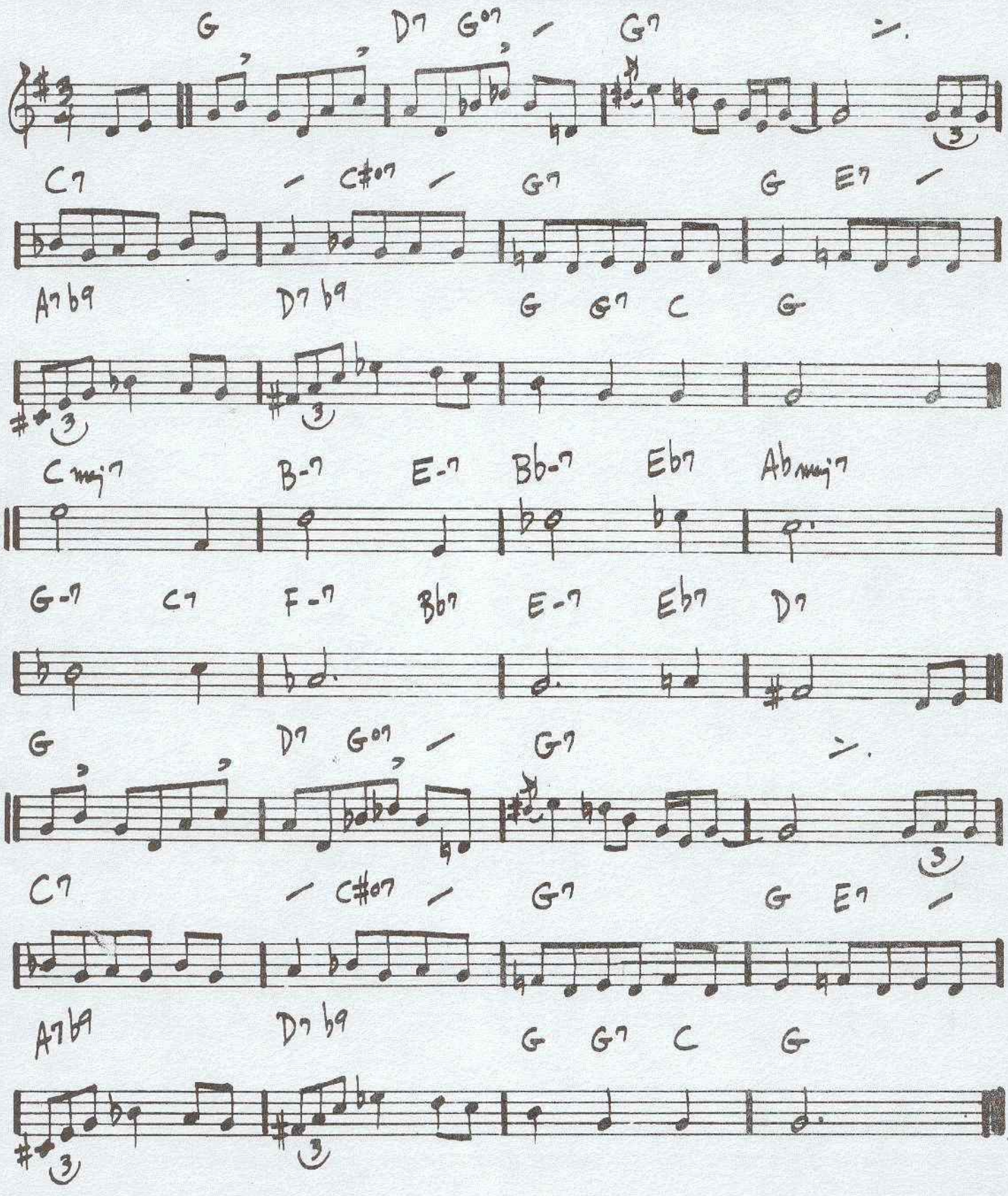
(SWING)

IT DON'T MEAN A THING — DUKE



IT'S A RAGGY WALTZ

– DAVE BRUBECK

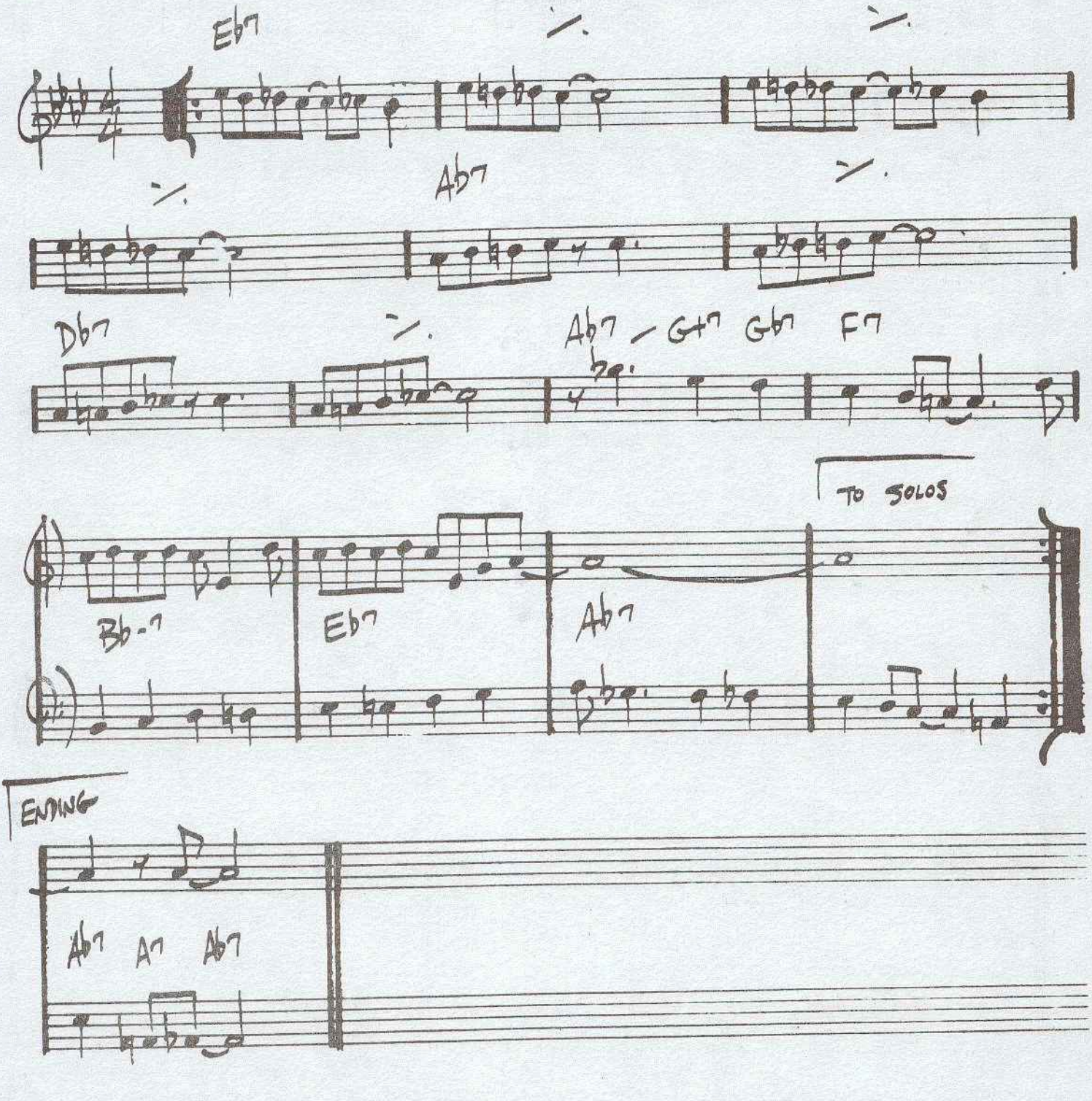


"DAVE BRUBECK'S GREATEST HITS"

JELLY ROLL

— C. MINGUS

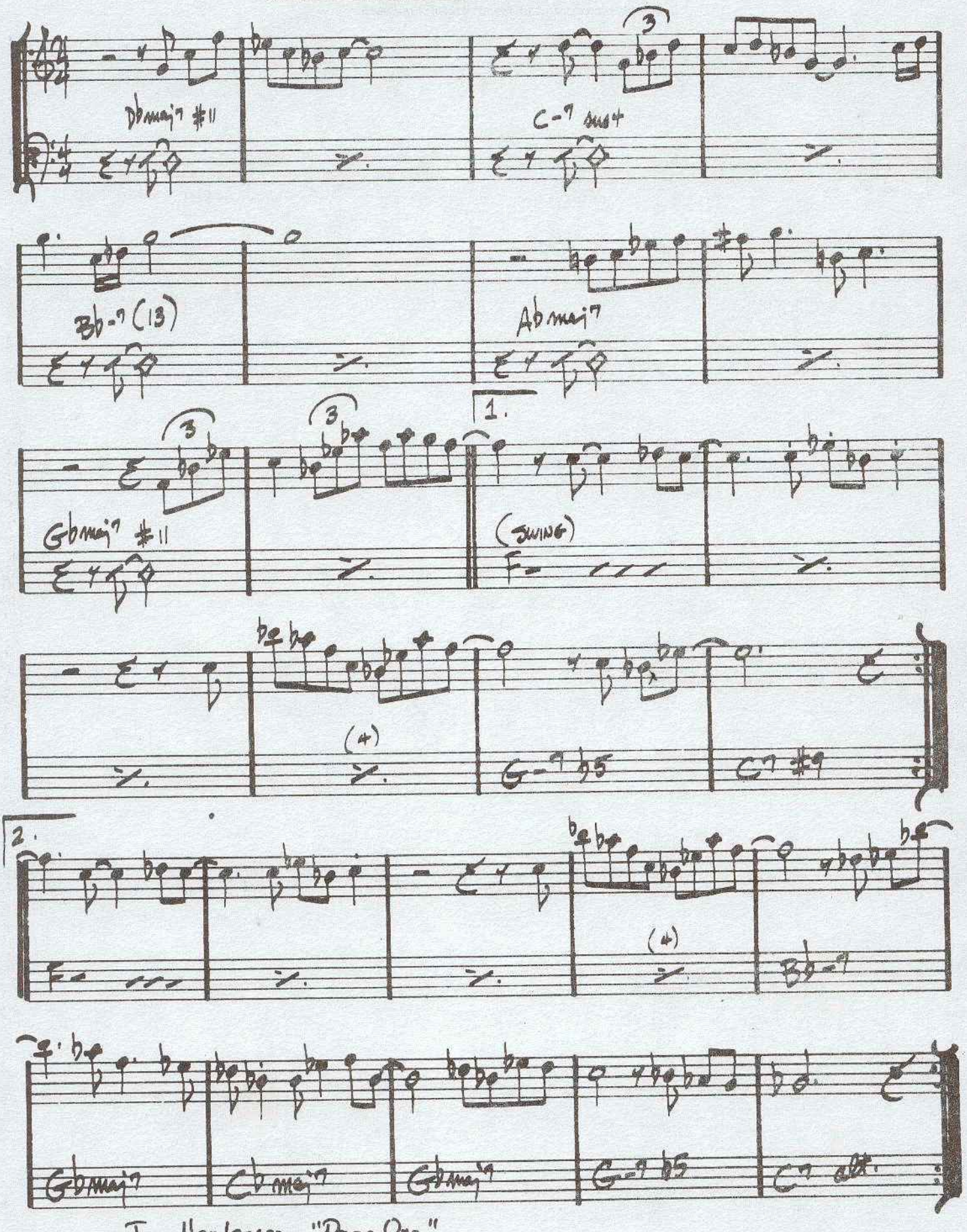
(MED. 2 BEAT)



CHARLES MINGUS - "BETTER GIT IT IN YOUR SOUL"

JINRIKISHA

– JOE HENDERSON

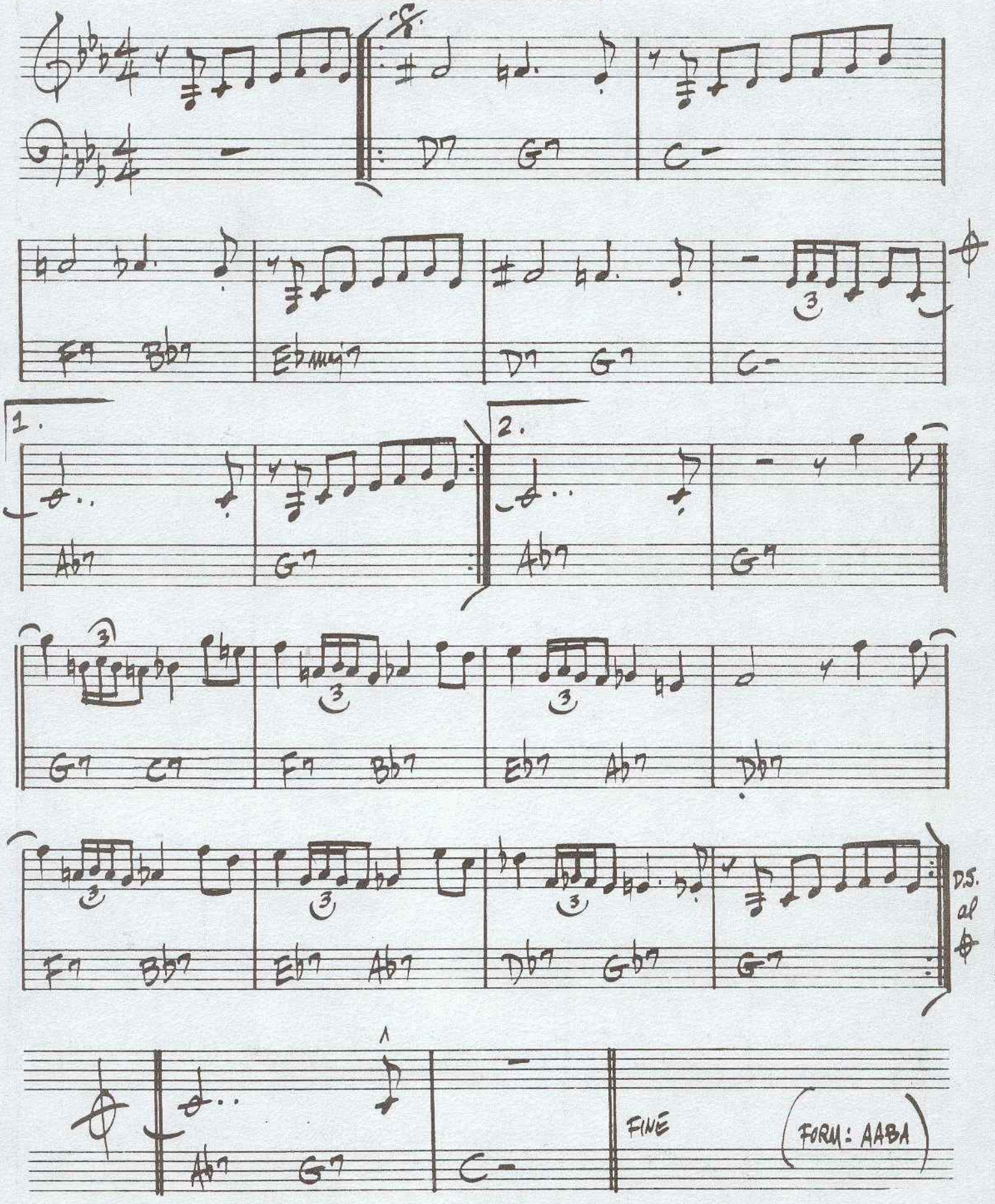


Joe Henderson – "Page One"

(MED. UP JAZZ)

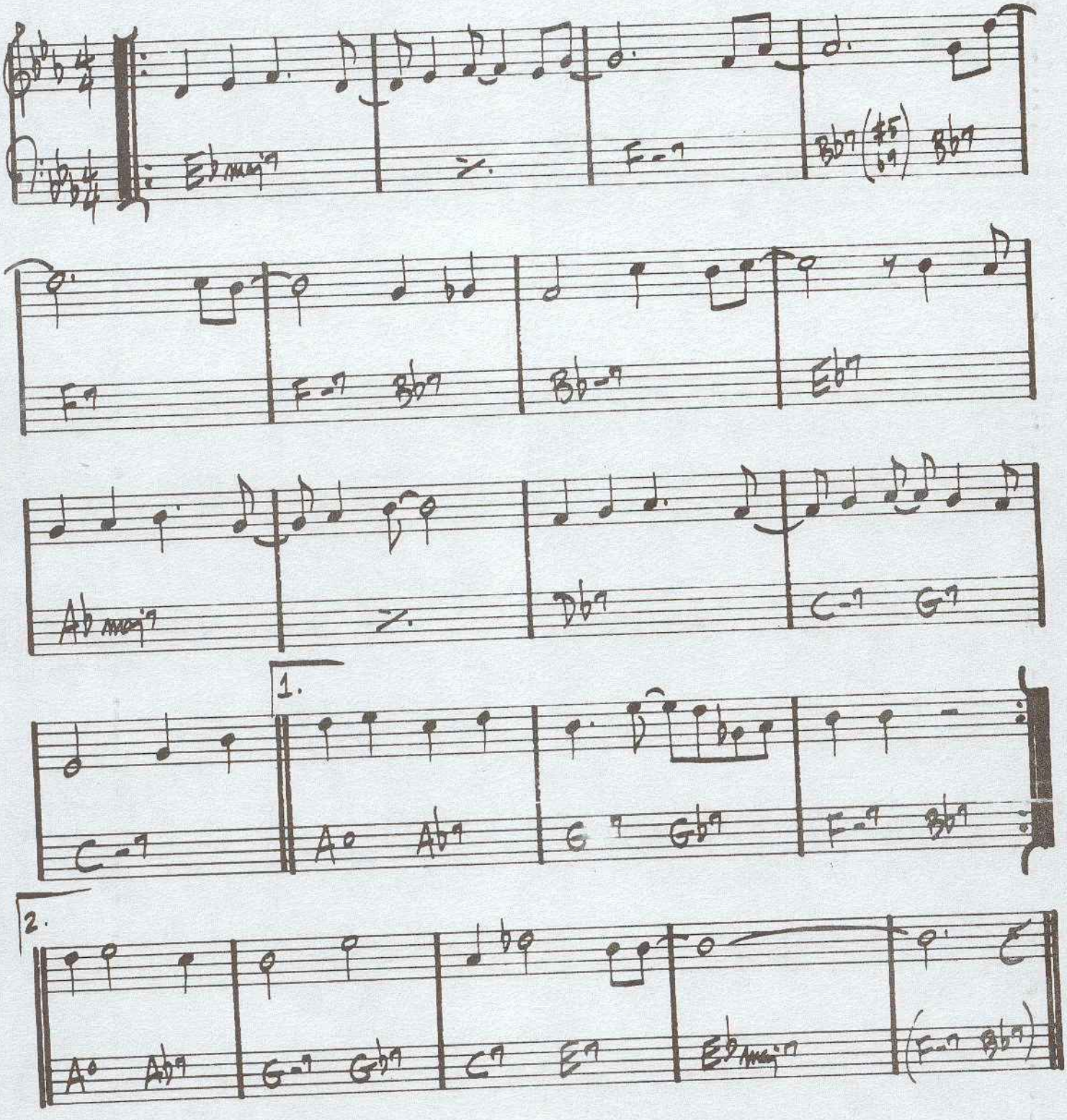
JORDU

— DUKE JORDAN



JOURNEY TO RECIFE

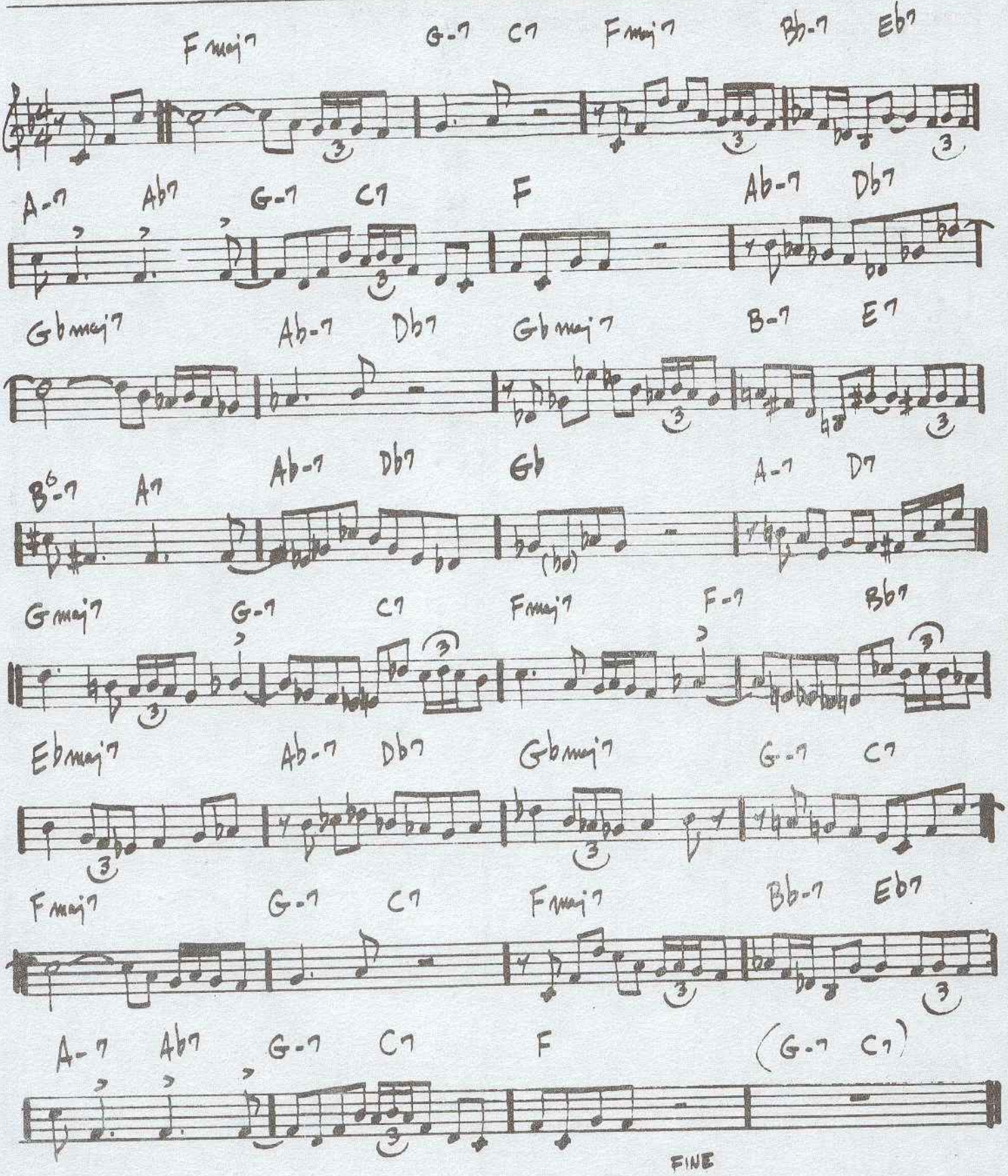
— BILL EVANS



JOY SPRING

(♩=160)

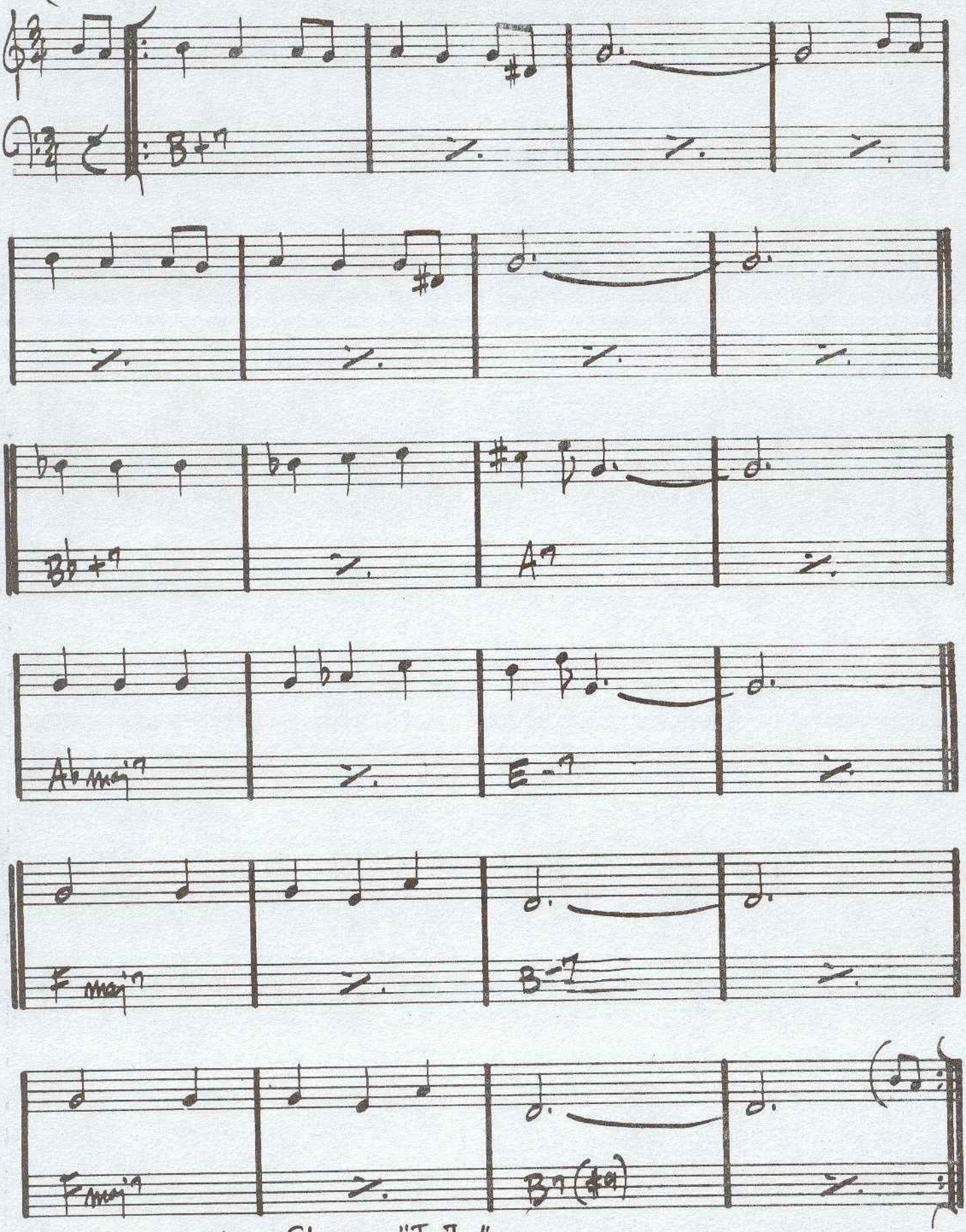
— CLIFFORD BROWN



JU-JU

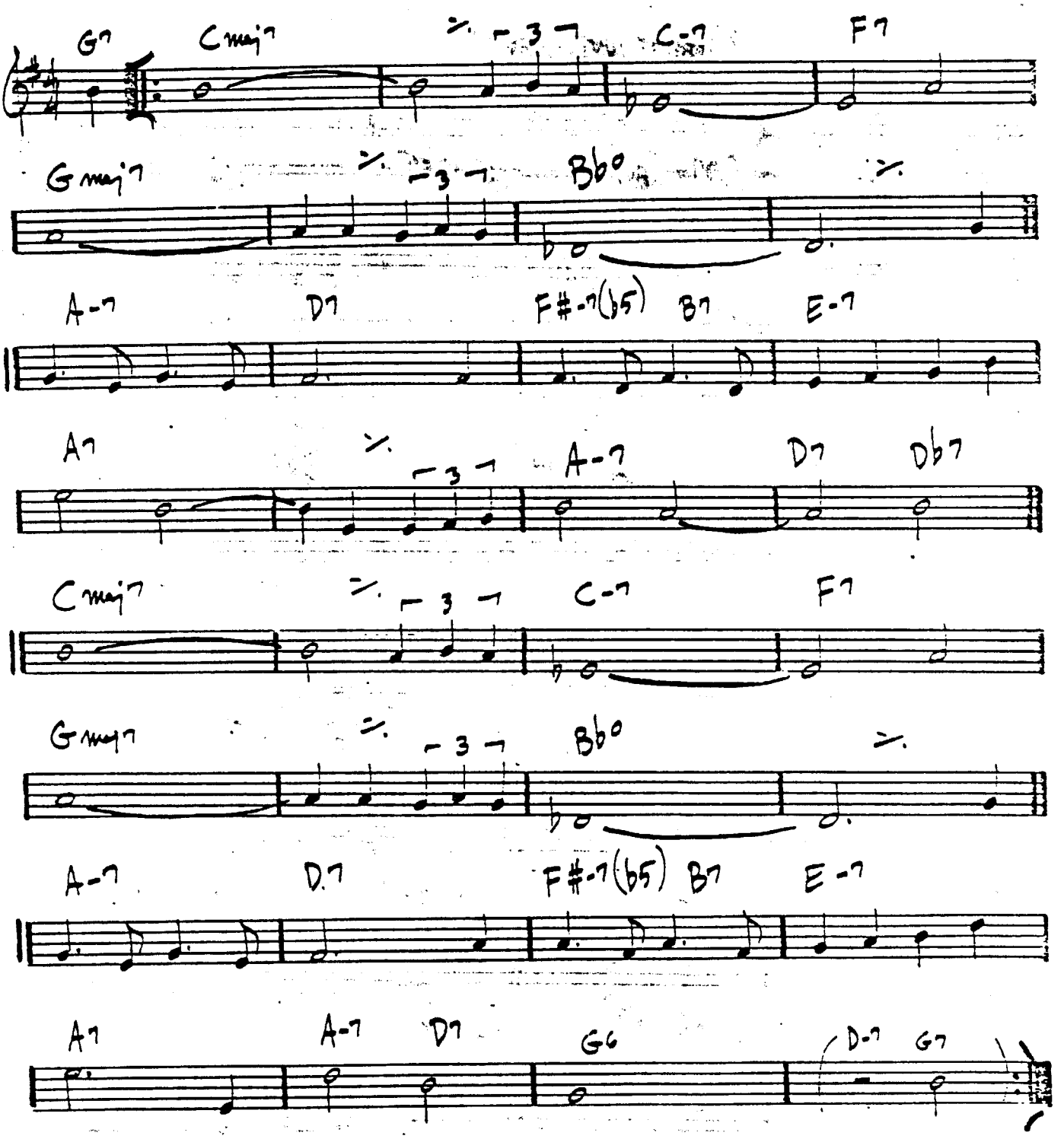
— WAYNE SHORTER

(INTRO VAMP ON B+7)



Wayne Shorter - "Ju-Ju"

JUST FRIENDS — KLEMMER / LEWIS



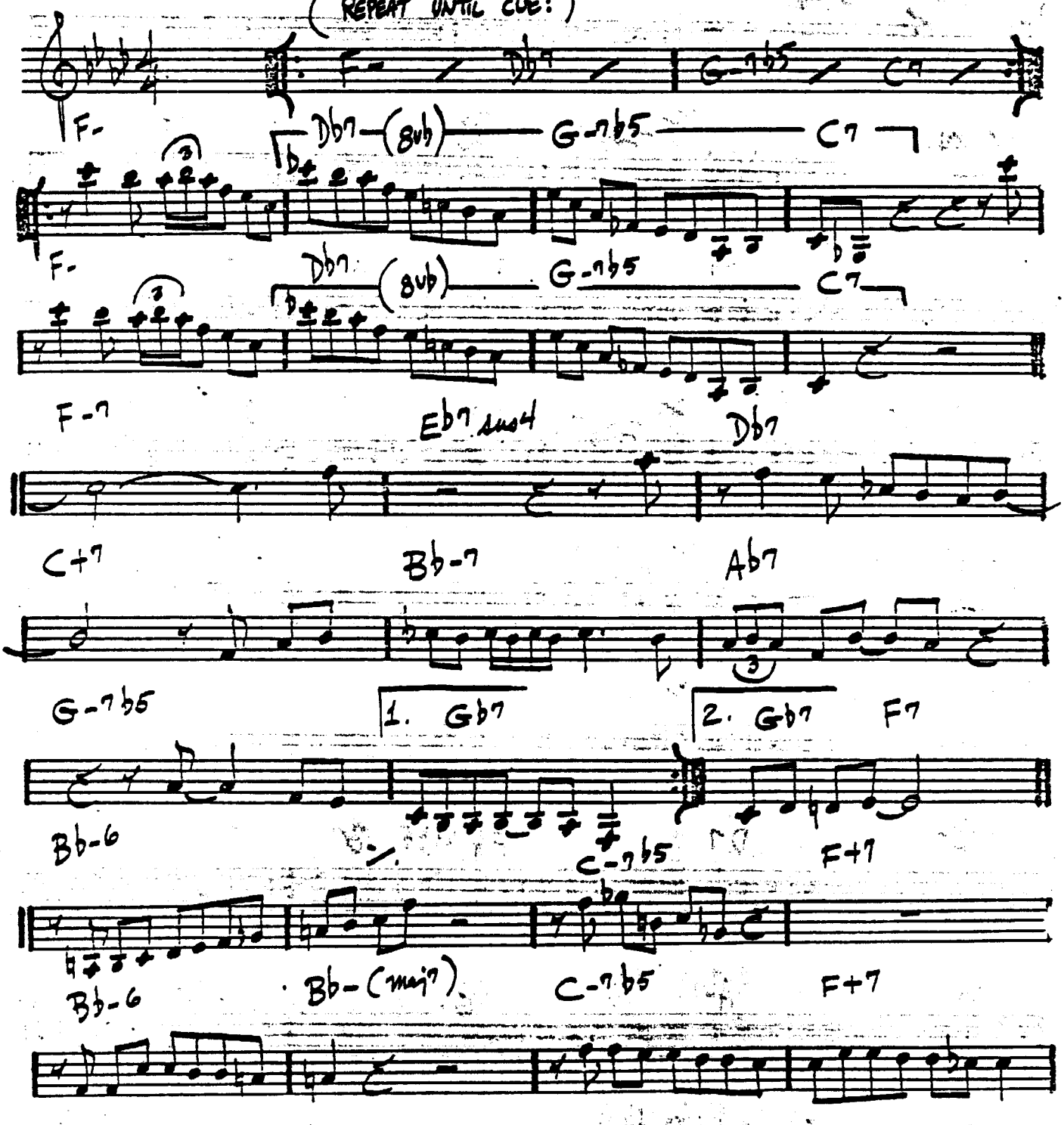
SONNY ROLLINS - "SONNY MEETS HAWK"

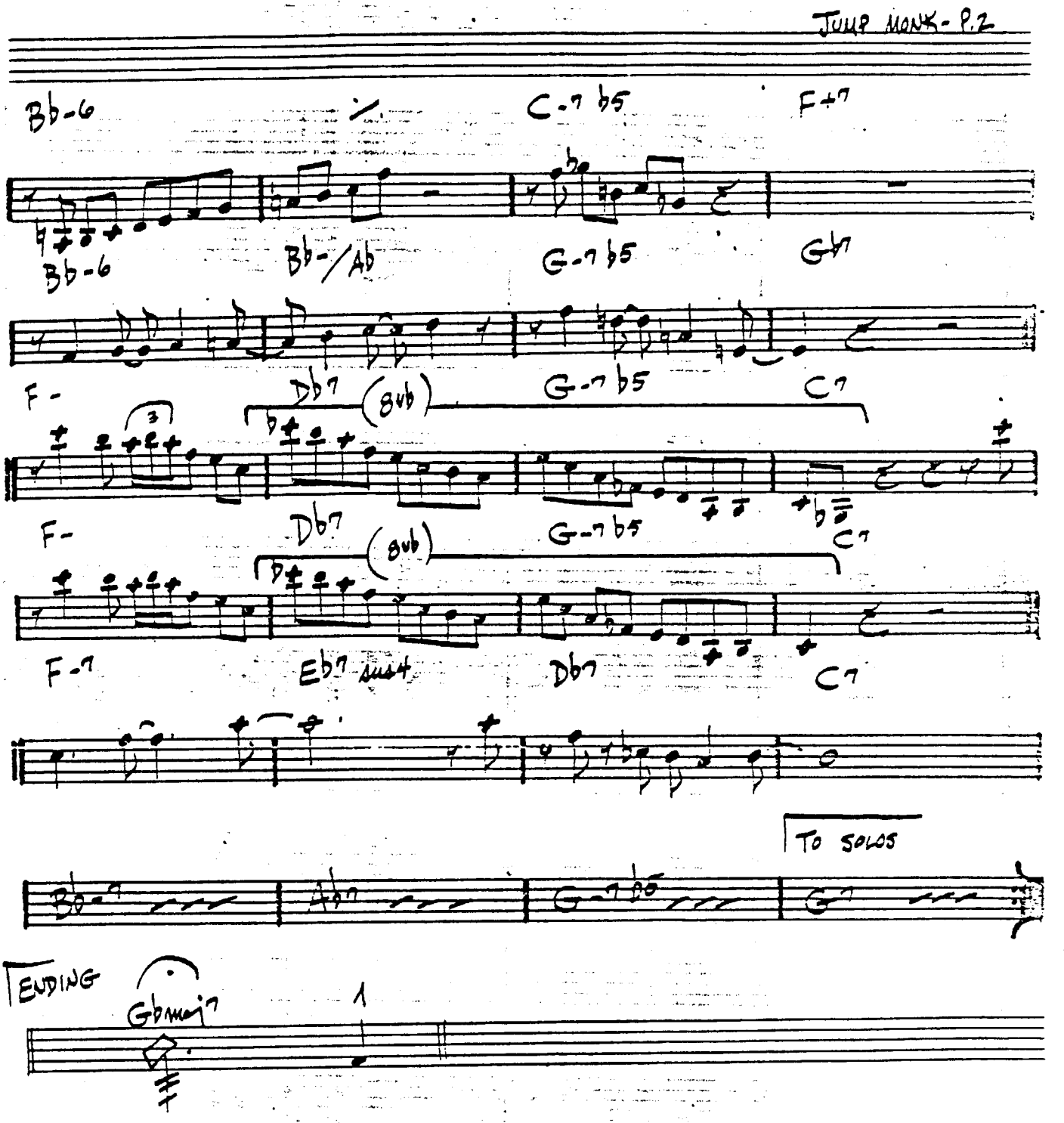
JUMP MONK

CHARLES MINGUS

MED. UP

(REPEAT UNTIL CUE:)

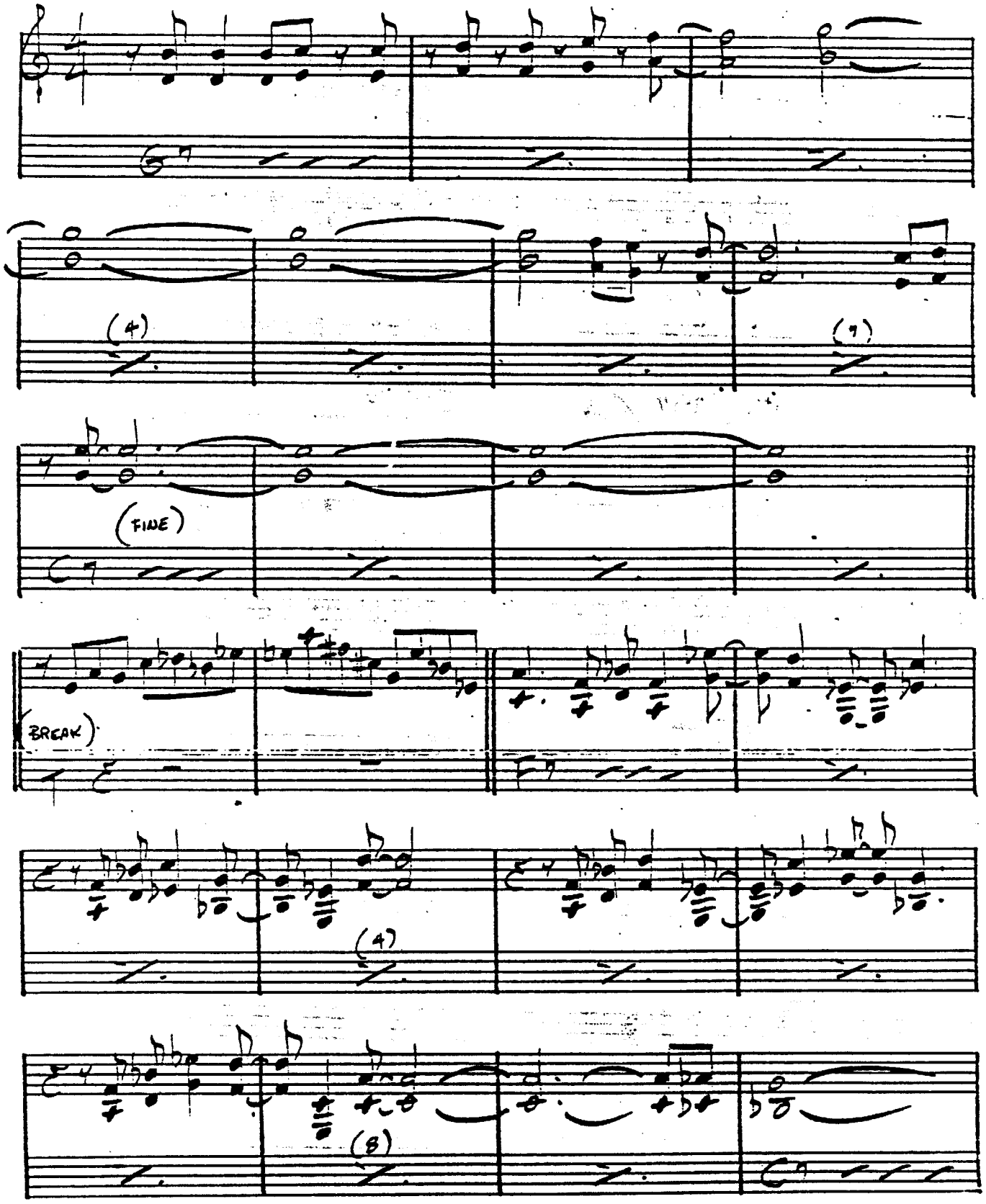


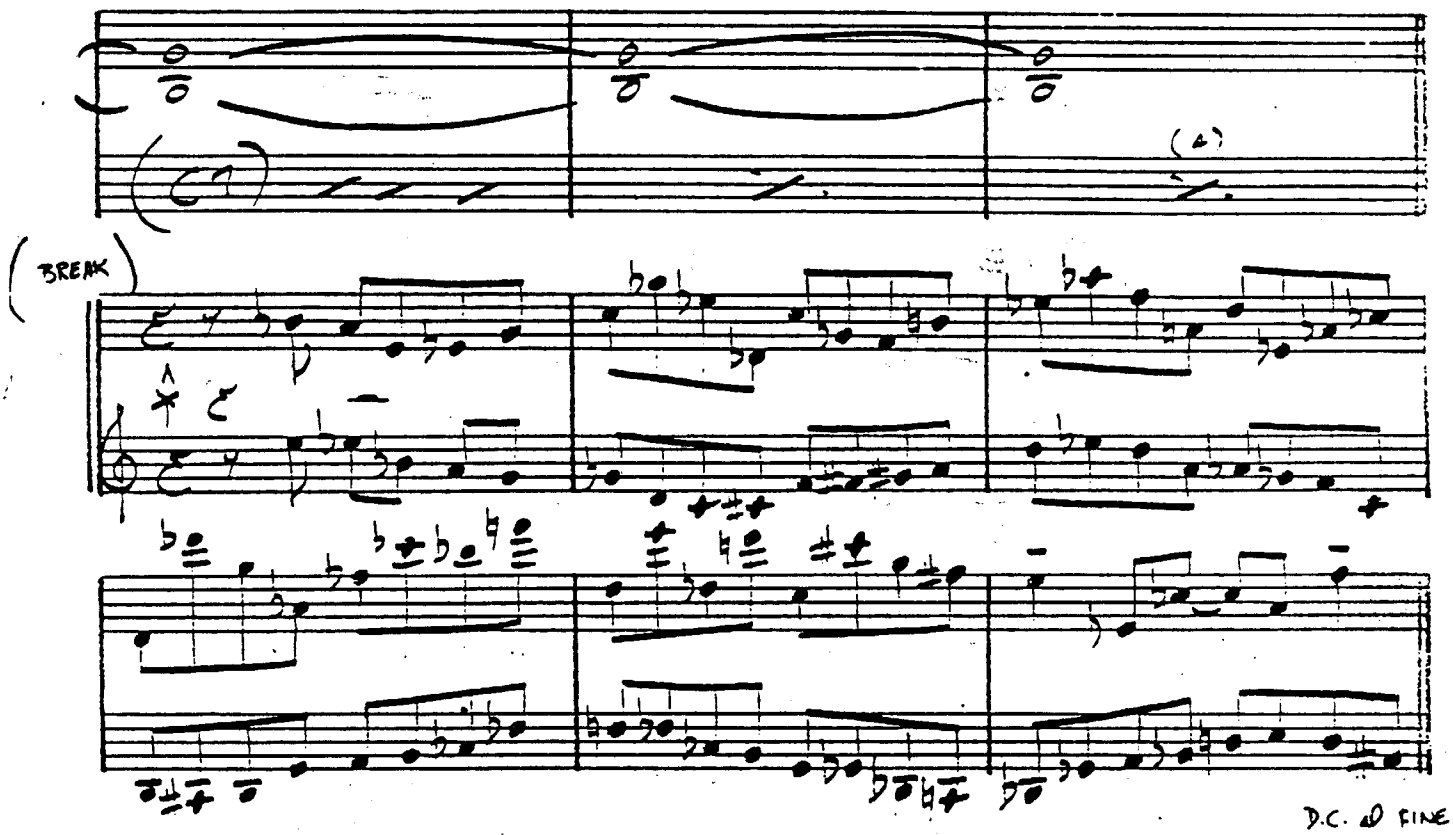

Bb-6
C-7 b5
F+7
Bb-6
Bb-/Ab
G-7 b5
Gb7
F-
Db7
(8vb)
G-7 b5
C7
F-
Db7
(8vb)
G-7 b5
C7
F-7
Eb7 sus4
Db7
C7
TO SOLOS
Bb-7
Ab7
G-7 b5
G7
ENDING
Gbmaj7
1

(FAST LATIN)

JUNE 15, 1967

- Michael Gibbs



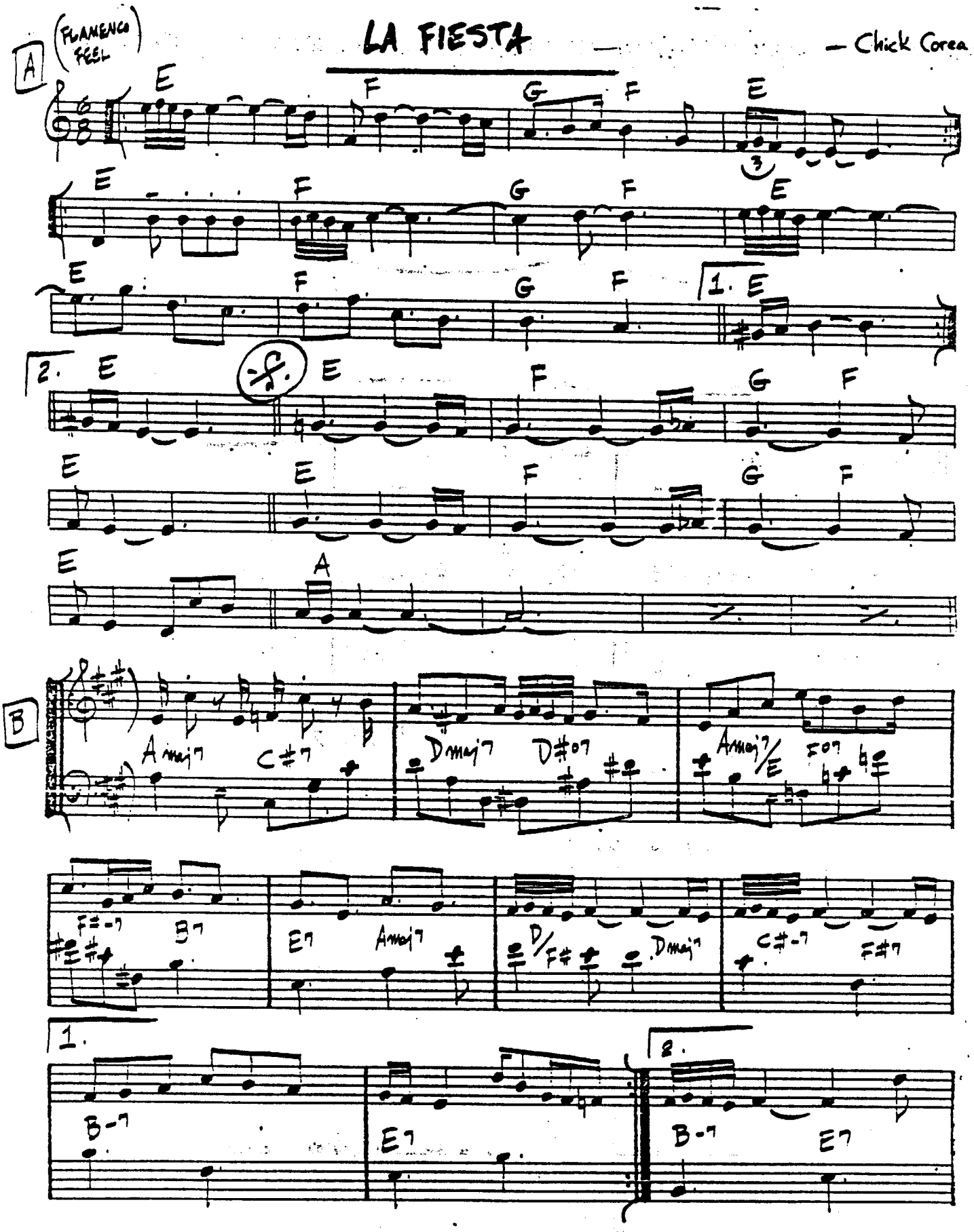


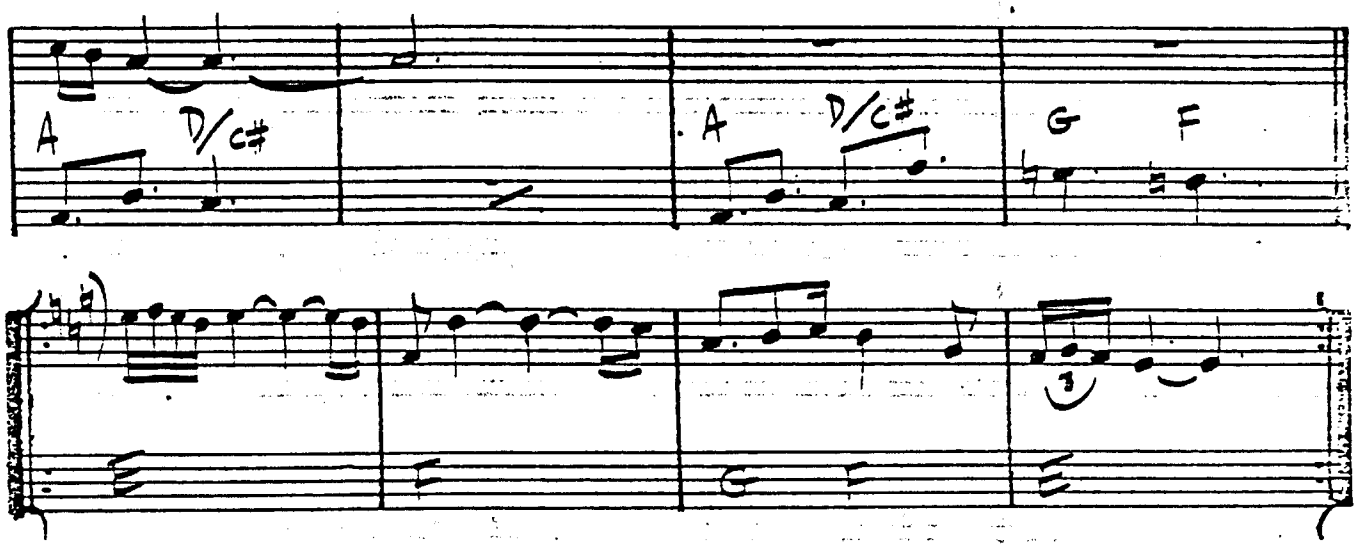
PLAY 6 BAR BREAK ONLY ON HEAD

GARY BURTON - "LUFTY FAKE ANAGRAM"

LA FIESTA

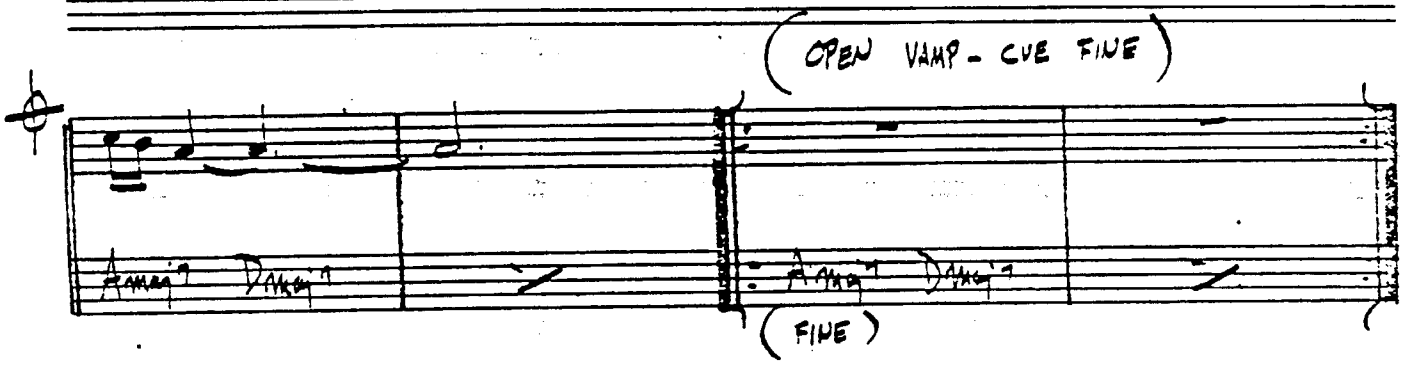
— Chick Corea





SOLOS ON SAME VAMP USING "SPANISH PHRYGIAN" SCALE

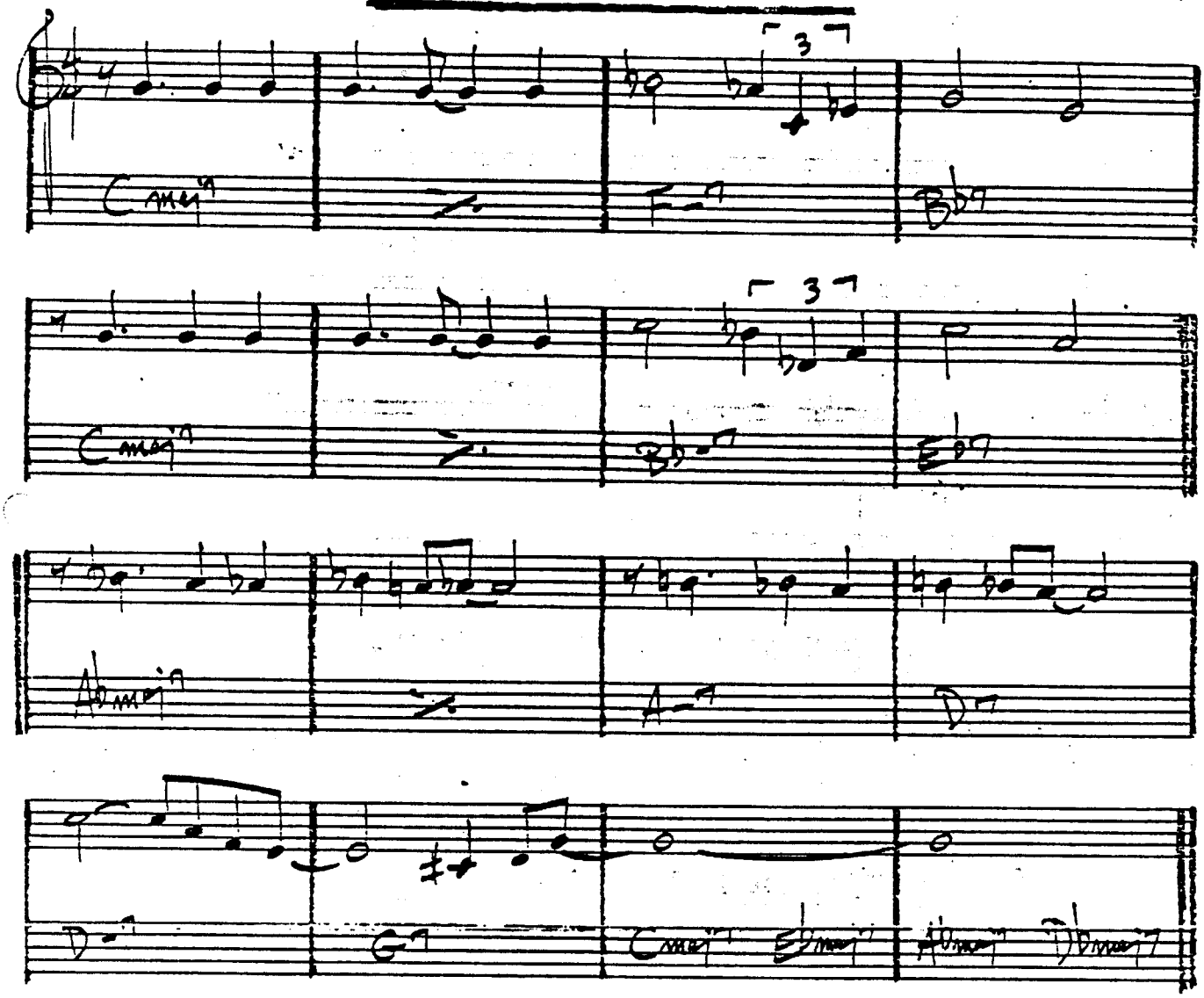
AFTER SOLOS D.S. al



CHICK COREA - "RETURN TO FOREVER"
STAN GETZ - "CAPTAIN MARVEL"

LADY BIRD

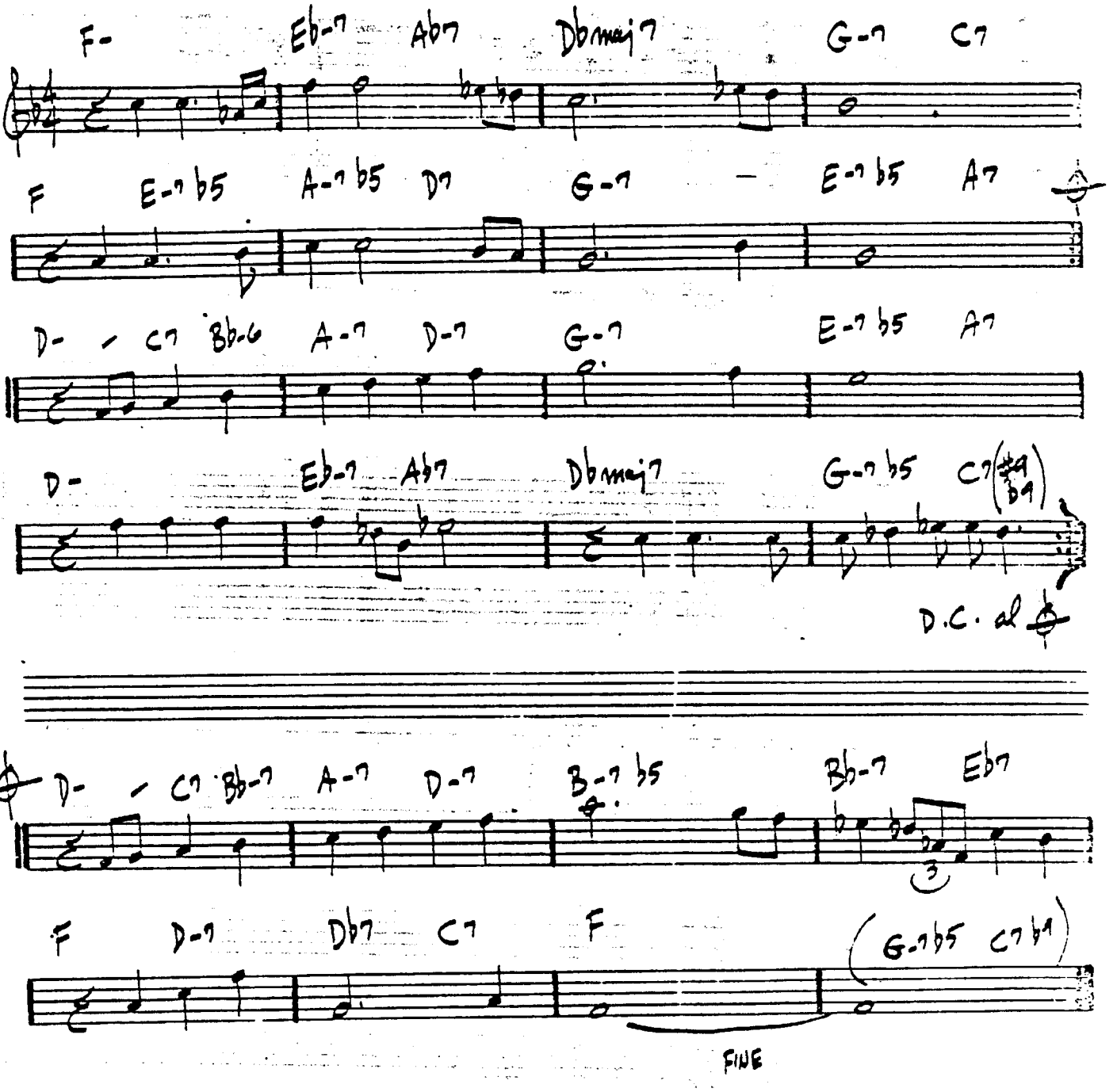
— TADD DAMERON



LAMENT

(BALLAD)

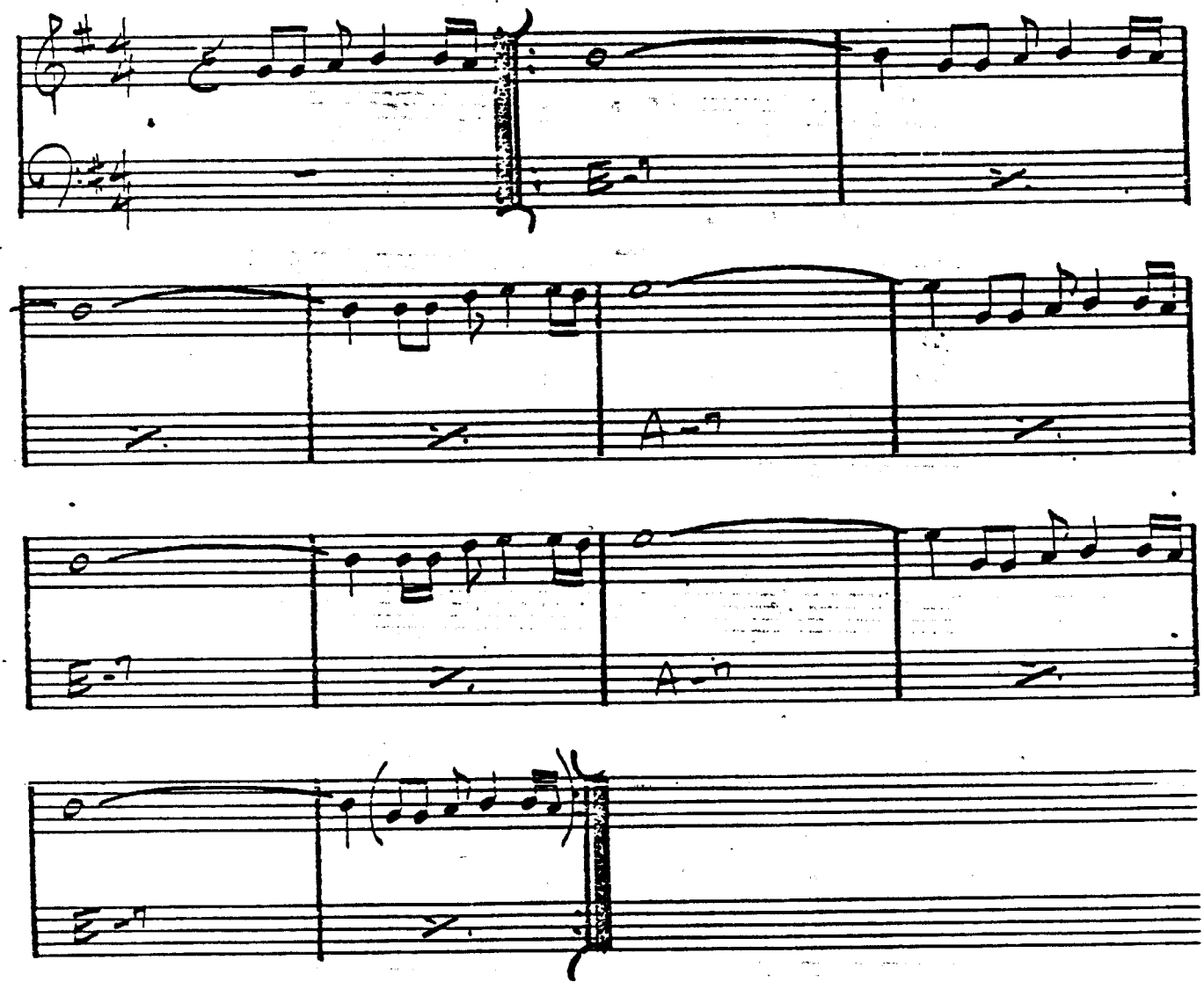
— J.J. JOHNSON



(EVEN 8THS)

LAS VEGAS TANGO

– GIL EVANS



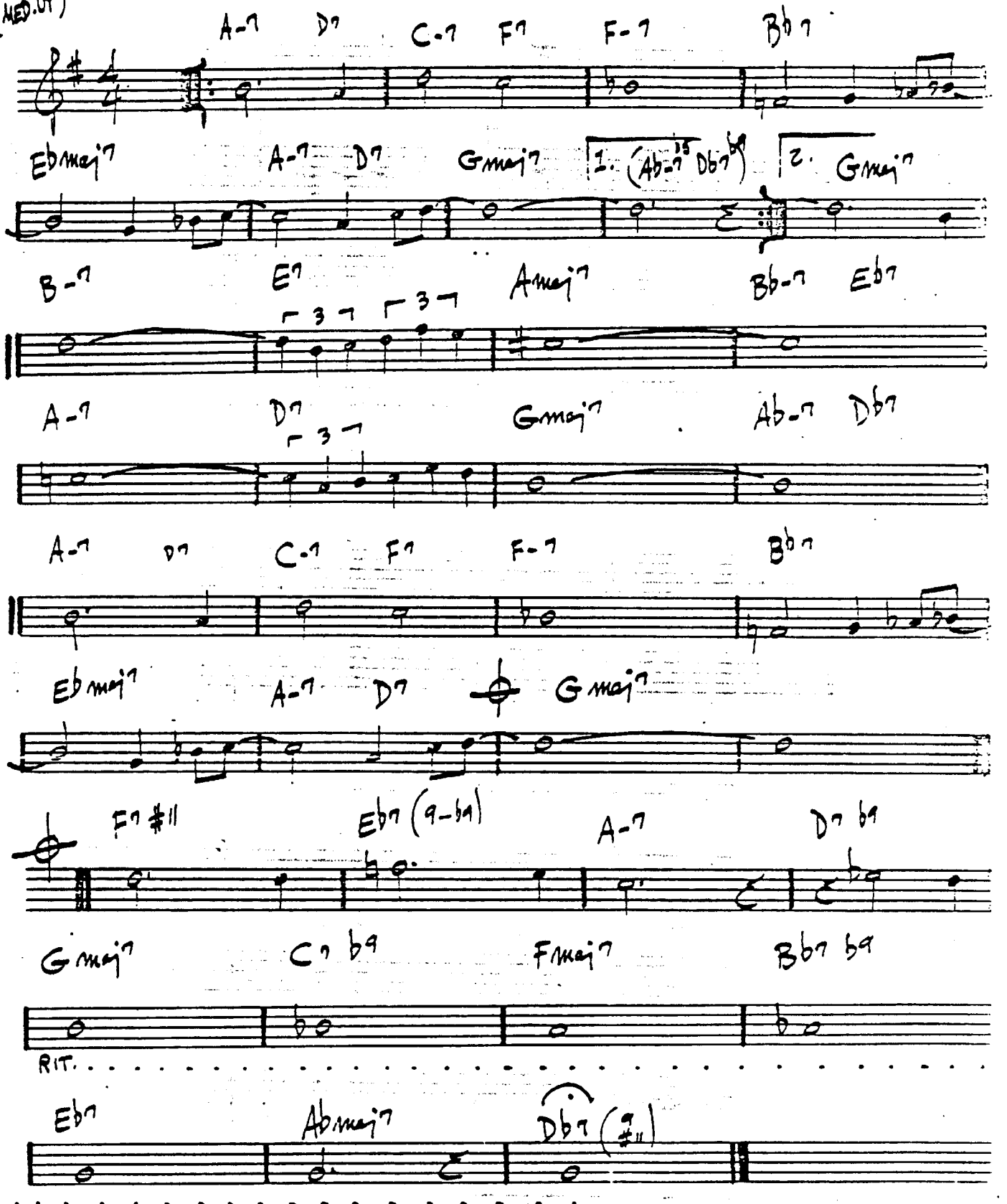
GIL EVANS – "INDIVIDUALISM"

GARY BURTON – "GOOD VIBES"

LAZYBIRD

—JOHN COLTRANE

(MED. UP)

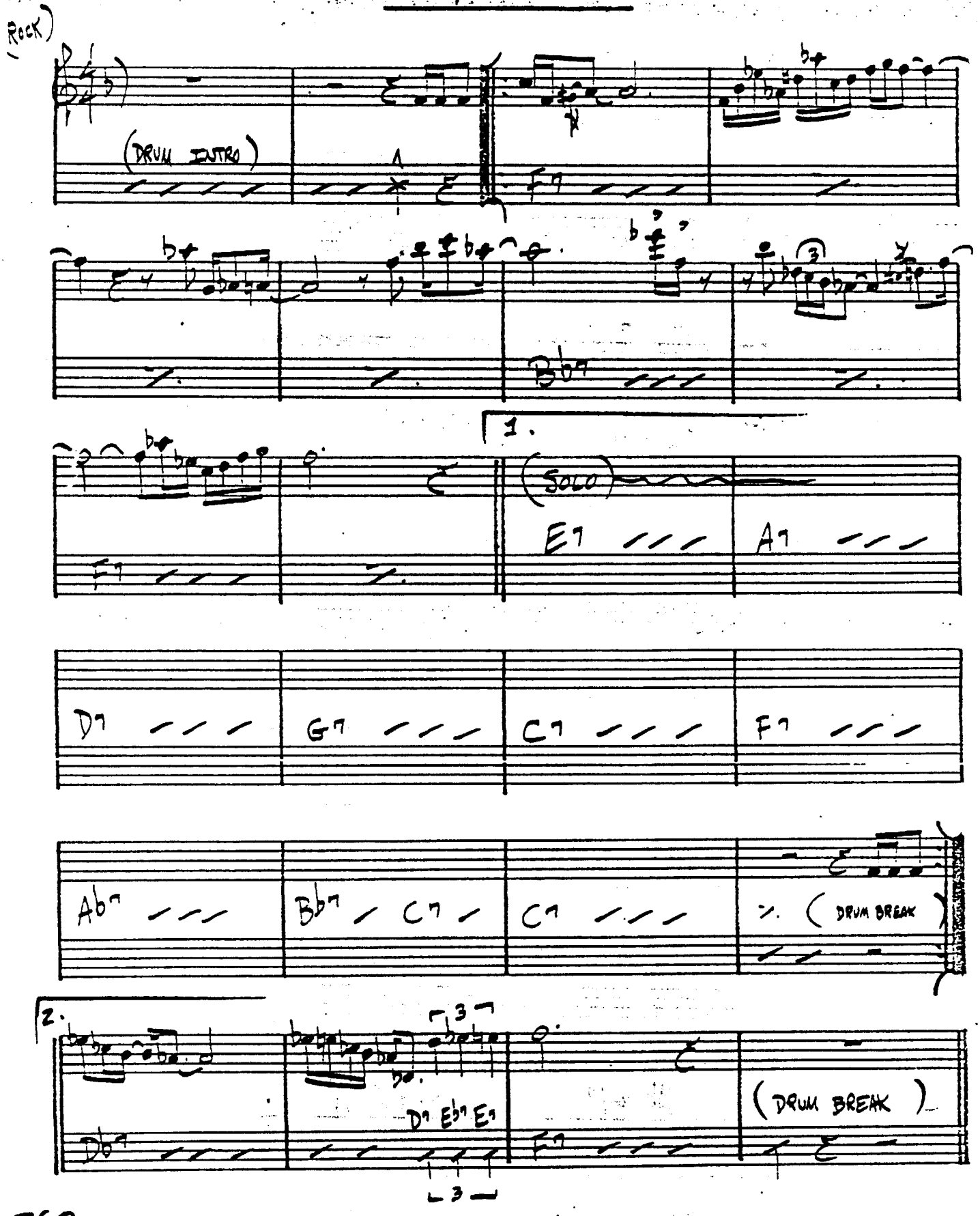


259.

JOHN COLTRANE - "BLUE TRAIN"

LEROY, THE MAGICIAN

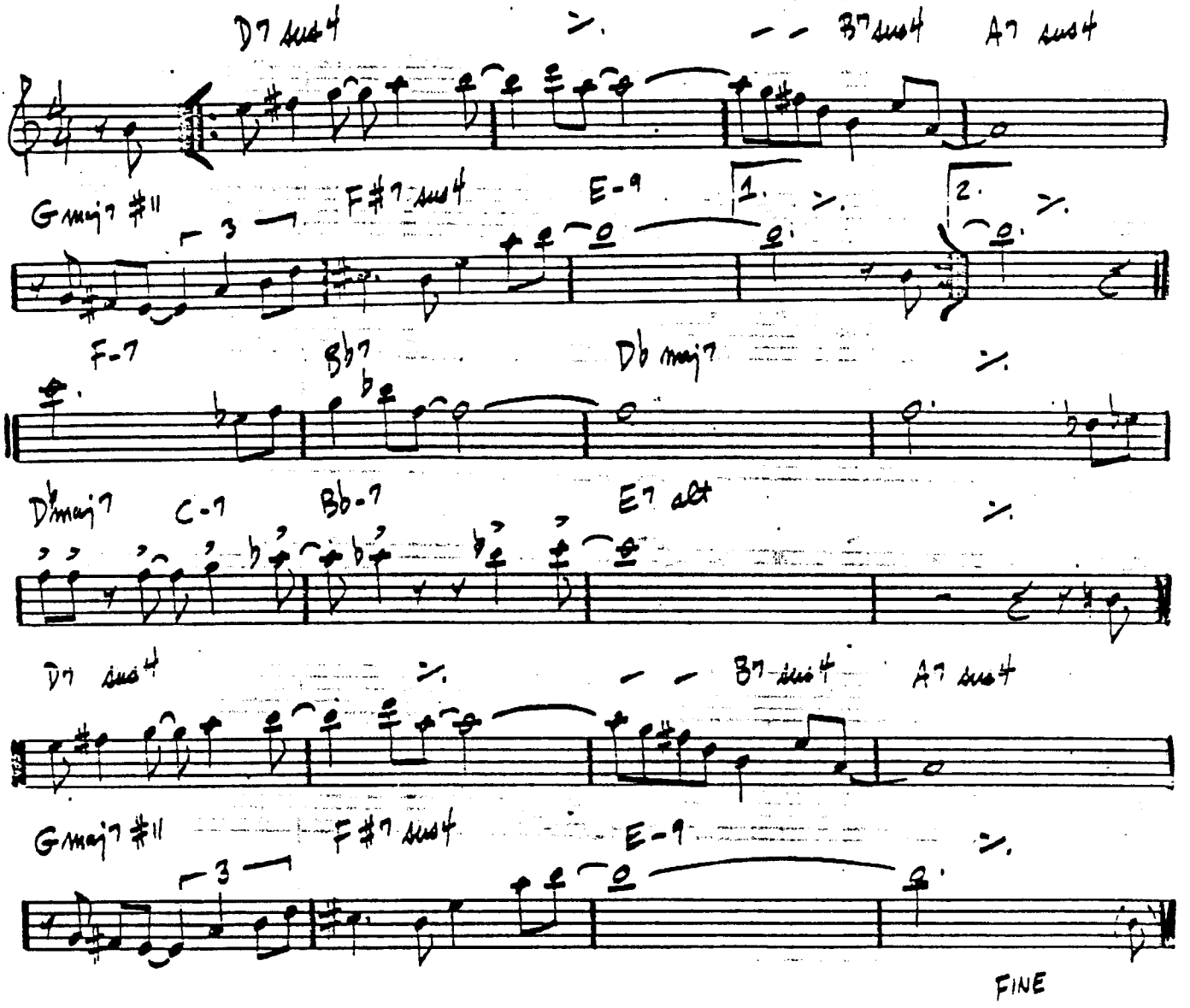
– GARY BURTON



(EAST LATIN)

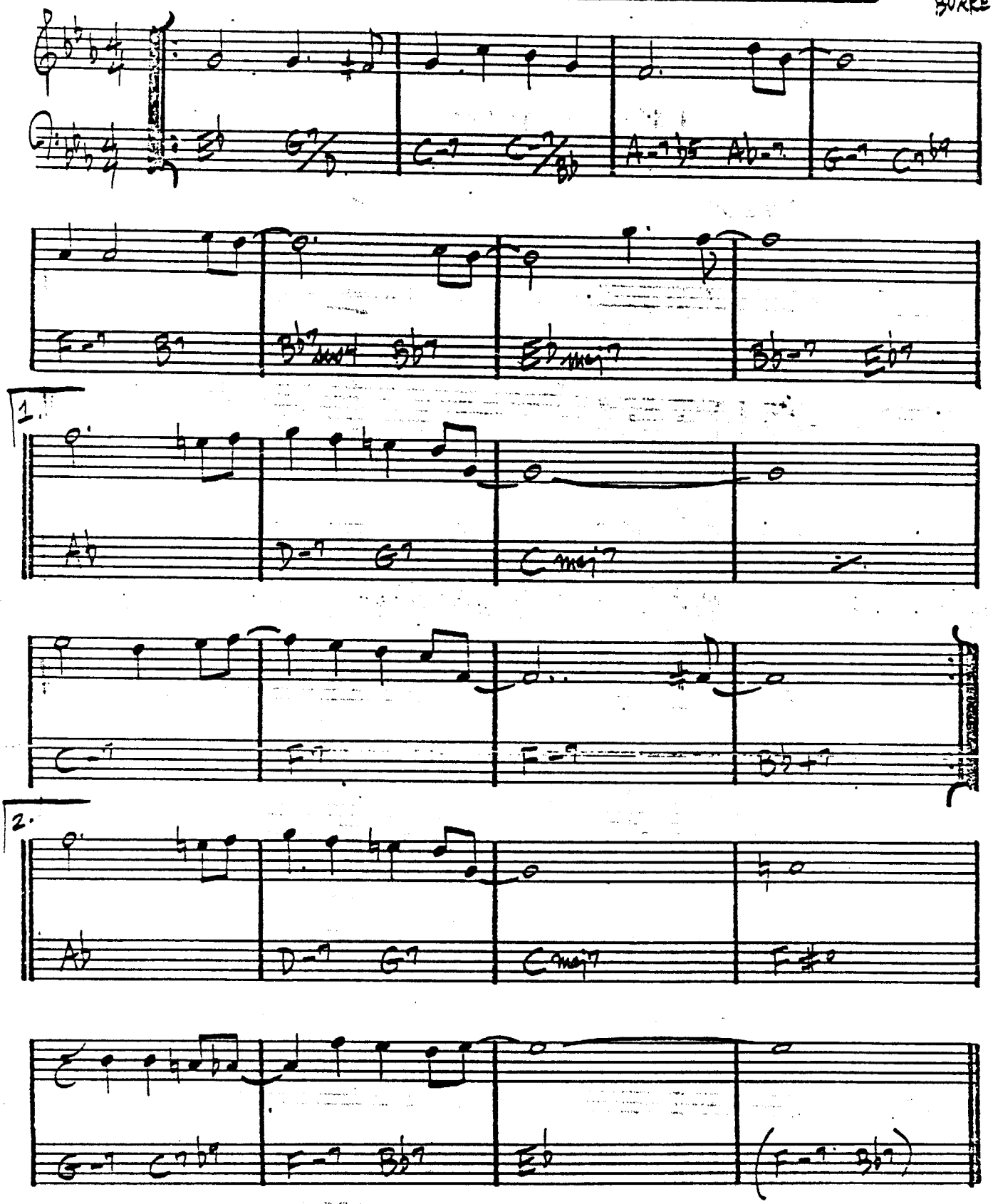
LIE AWAKE

— MITCH GOODLEY



LIKE SOMEONE IN LOVE

-VAN HEUSEN/
BURKE

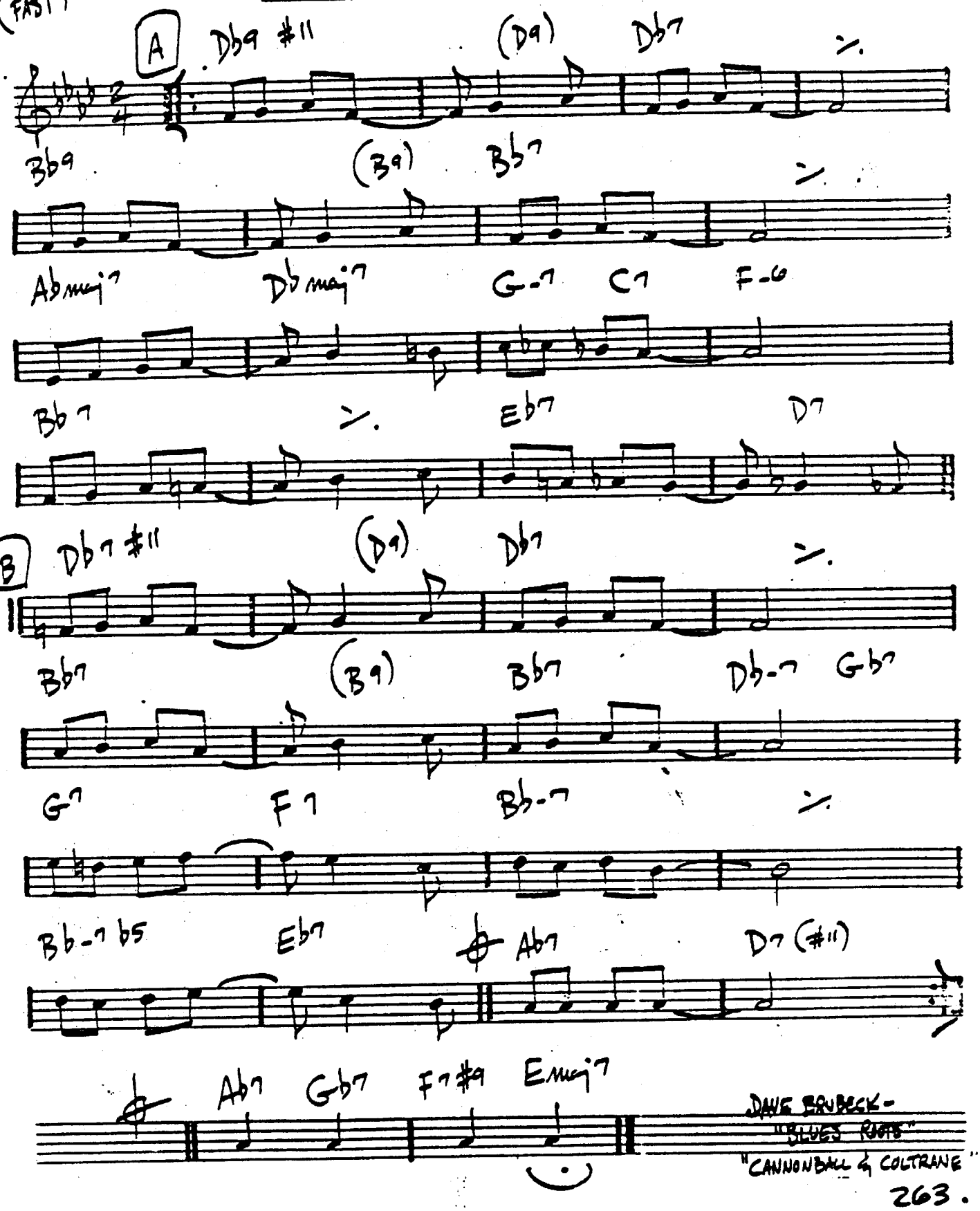


JOHN COLTRANE - "LUSH LIFE"
"COLTRANE TIME"

LIMEHOUSE BLUES

-PHILLIP BRAH

(FAST)

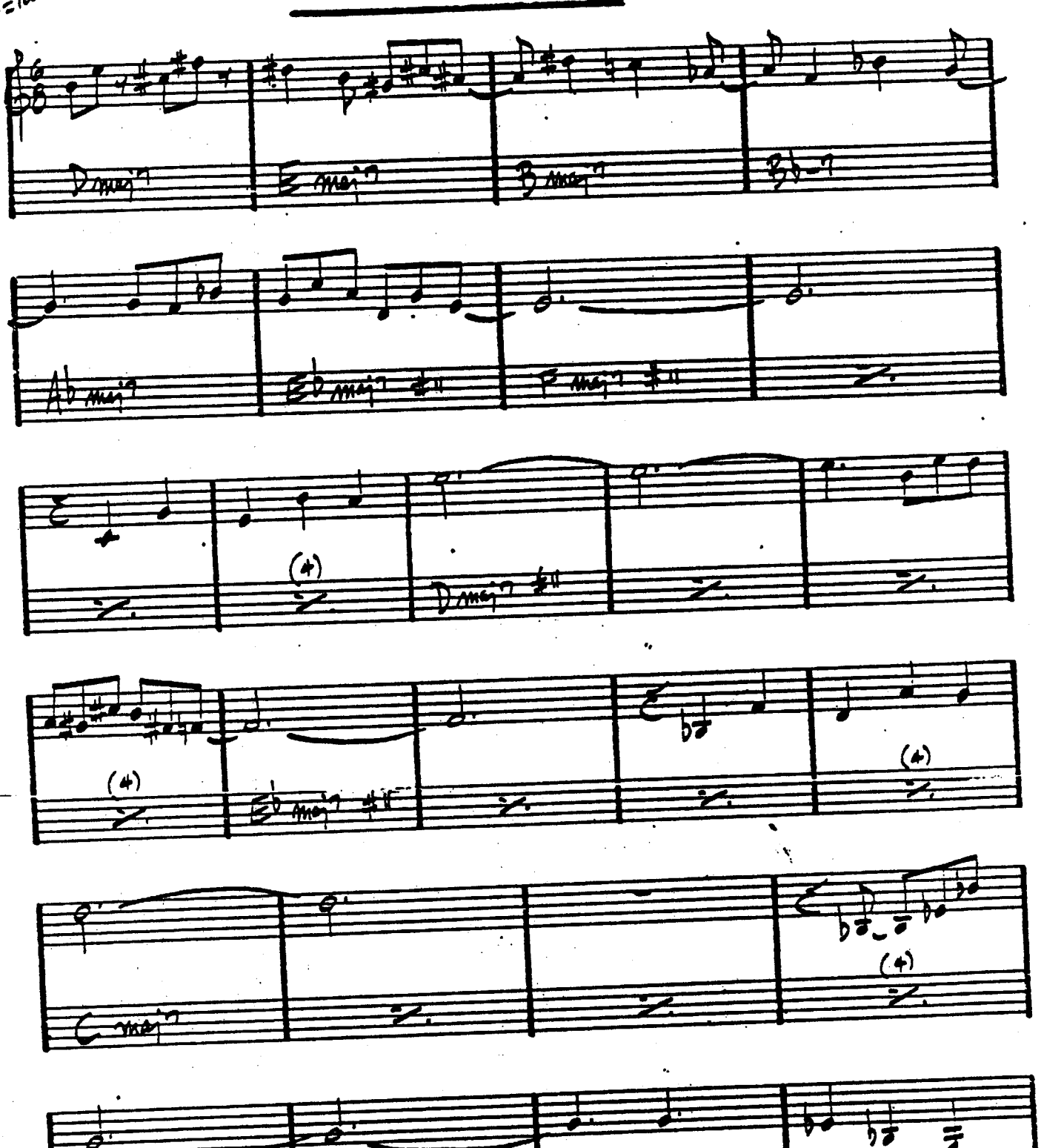


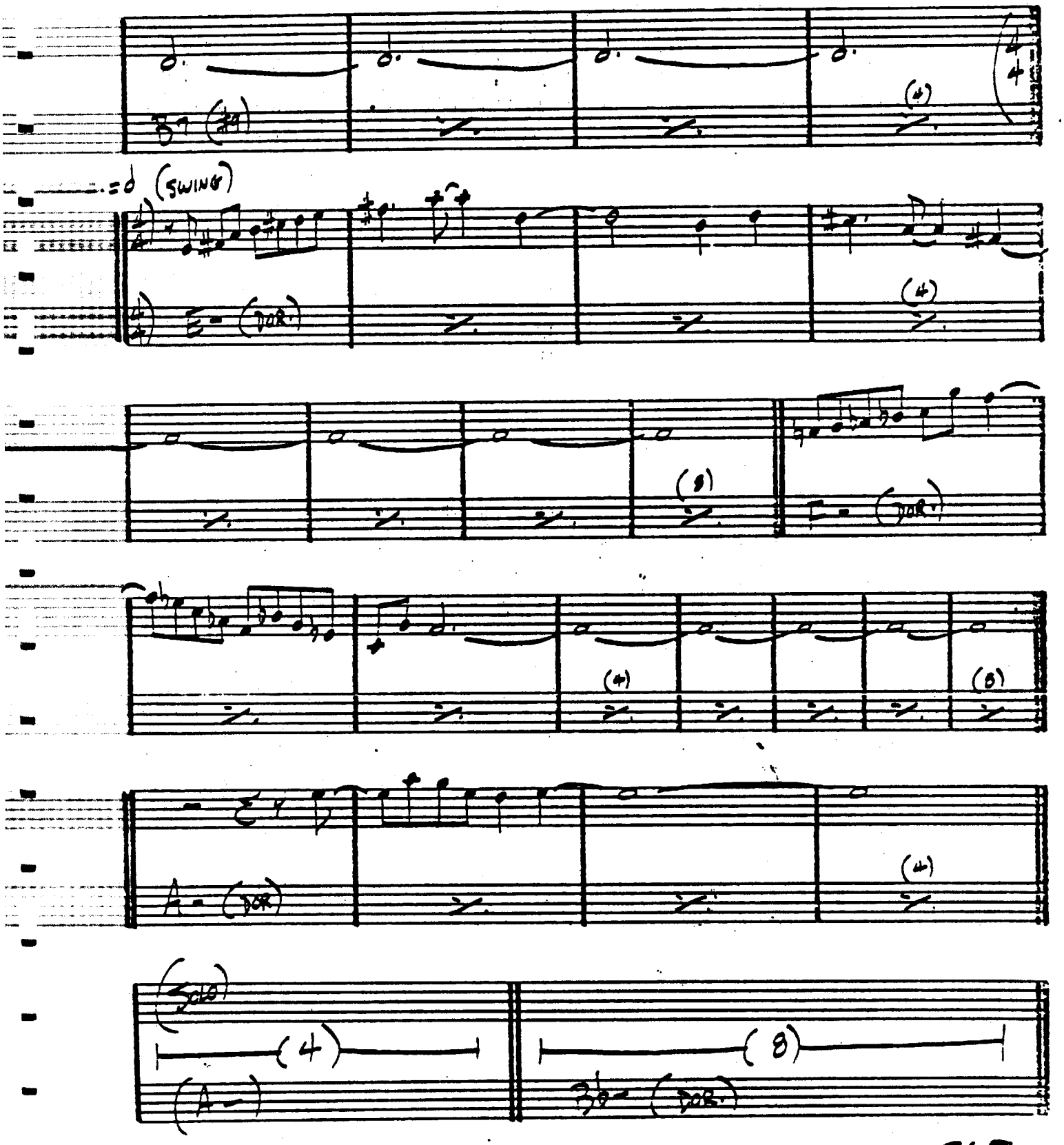
DAVE BRUBECK-
"BLUES ROOTS"
"CANNONBALL & COLTRANE"

LITHA

— CHICK COREA

♩=100



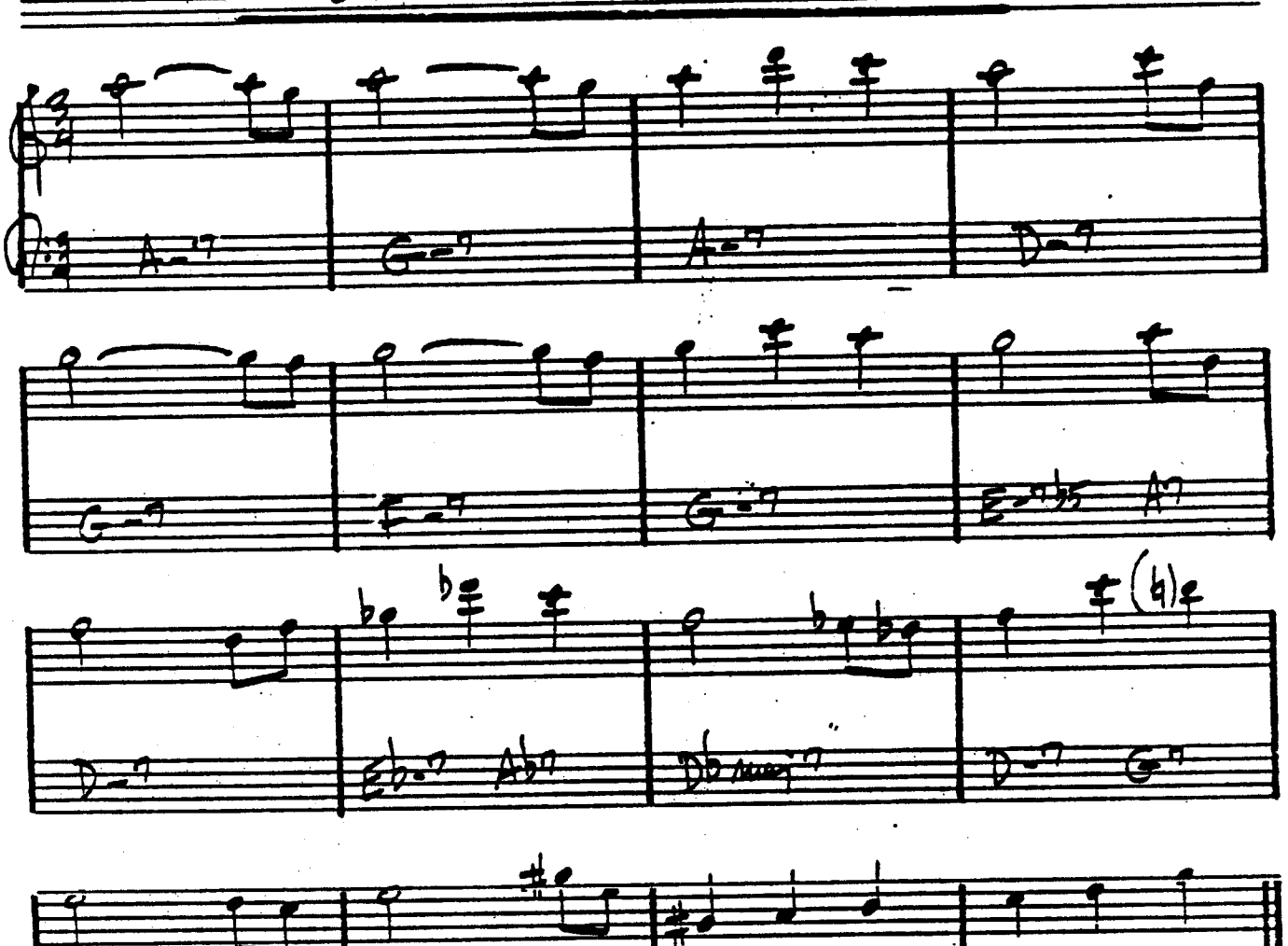


CHICK COREA - "INNER SPACE"
STAN GETZ: "SWEET RAIN"

(MED.)

LITTLE B's POEM

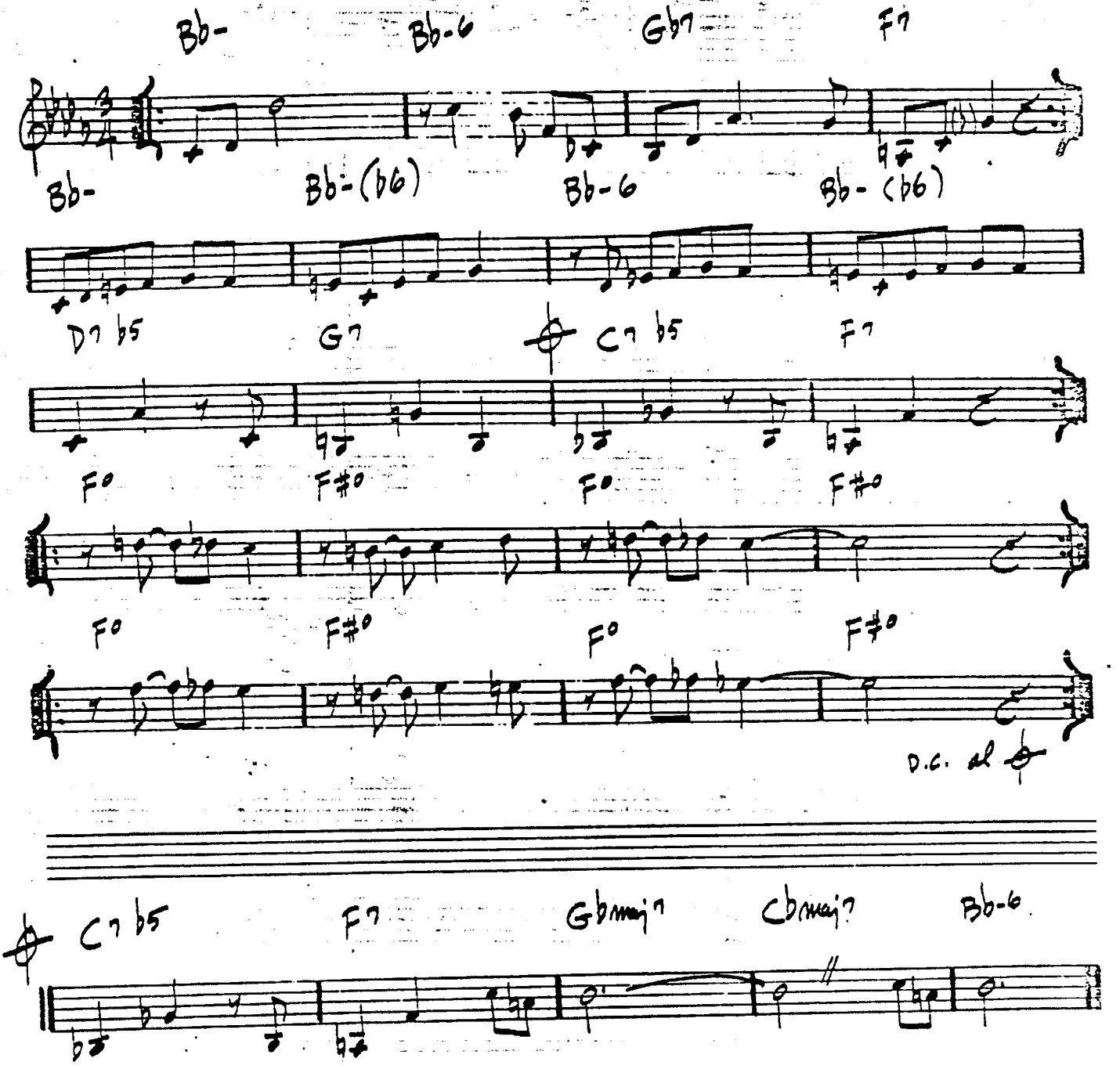
BOBBY HUTCHERSON



BOBBY HUTCHERSON - "COMPONENTS"

LITTLE NILES

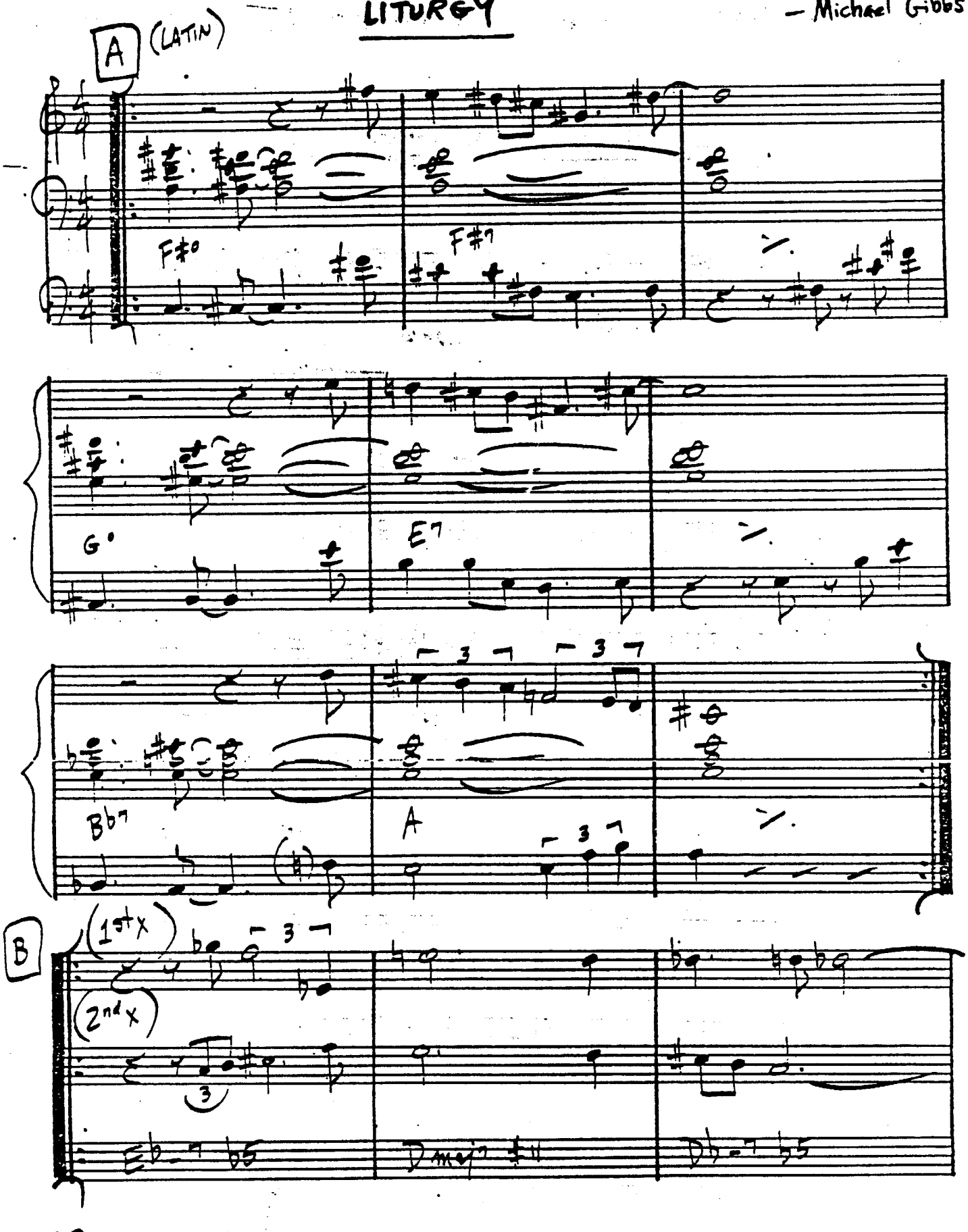
— RANDY WESTON

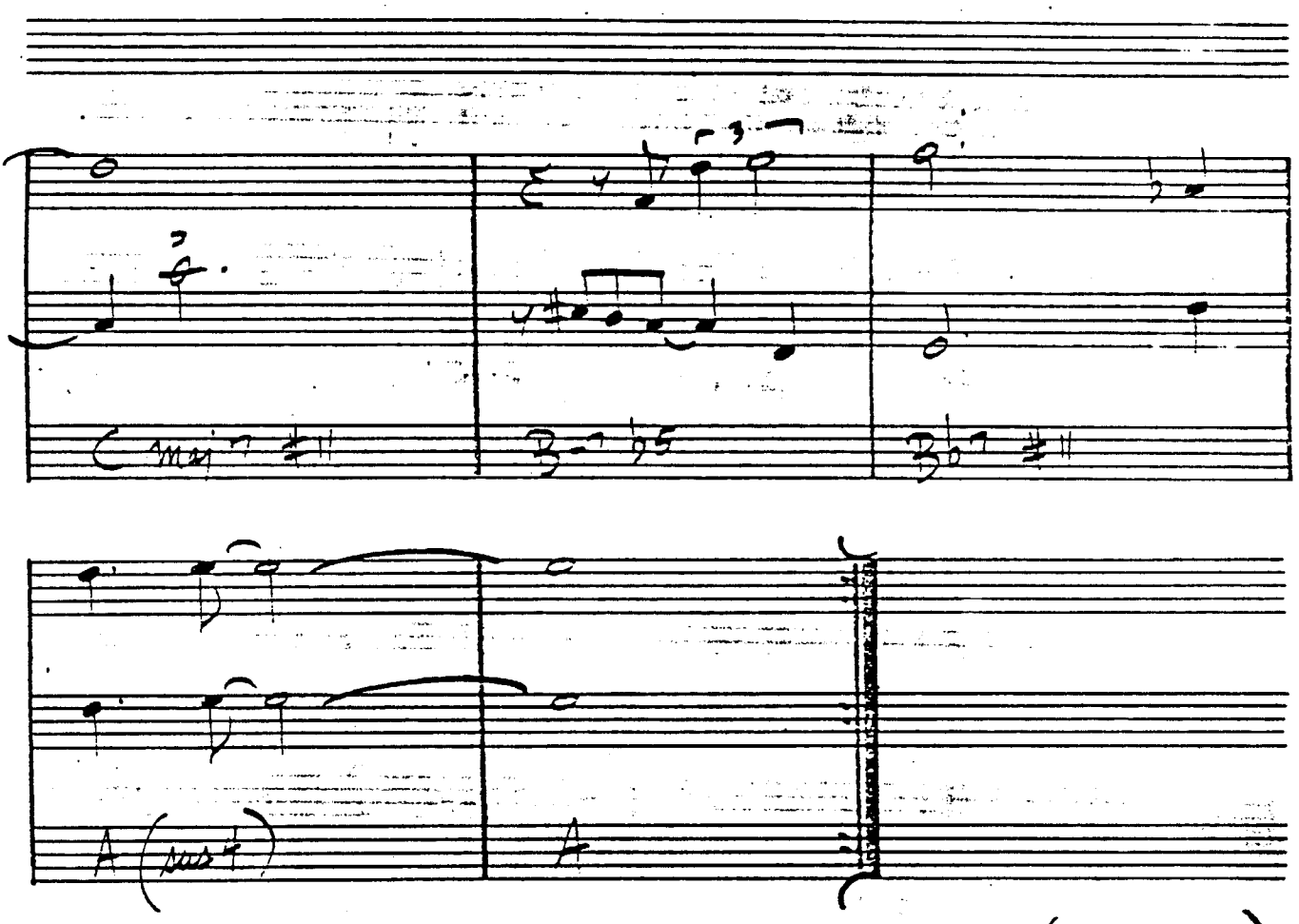


RANDY WESTON - "TANJA"

LITURGY

– Michael Gibbs





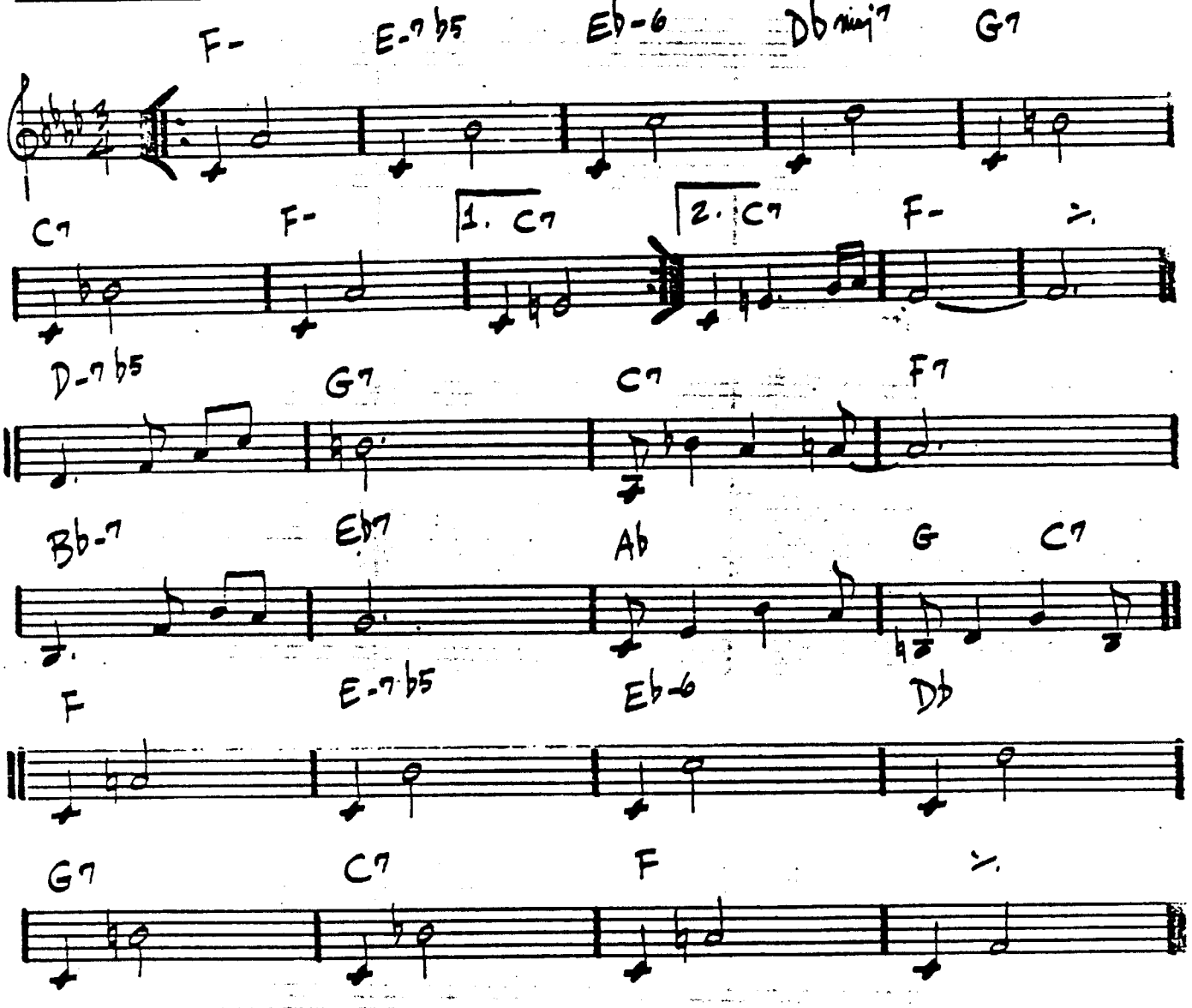
(FORM: AA~~2~~B)

GARY BURTON — "DUSTER"

(MED.)

LITTLE WALTZ

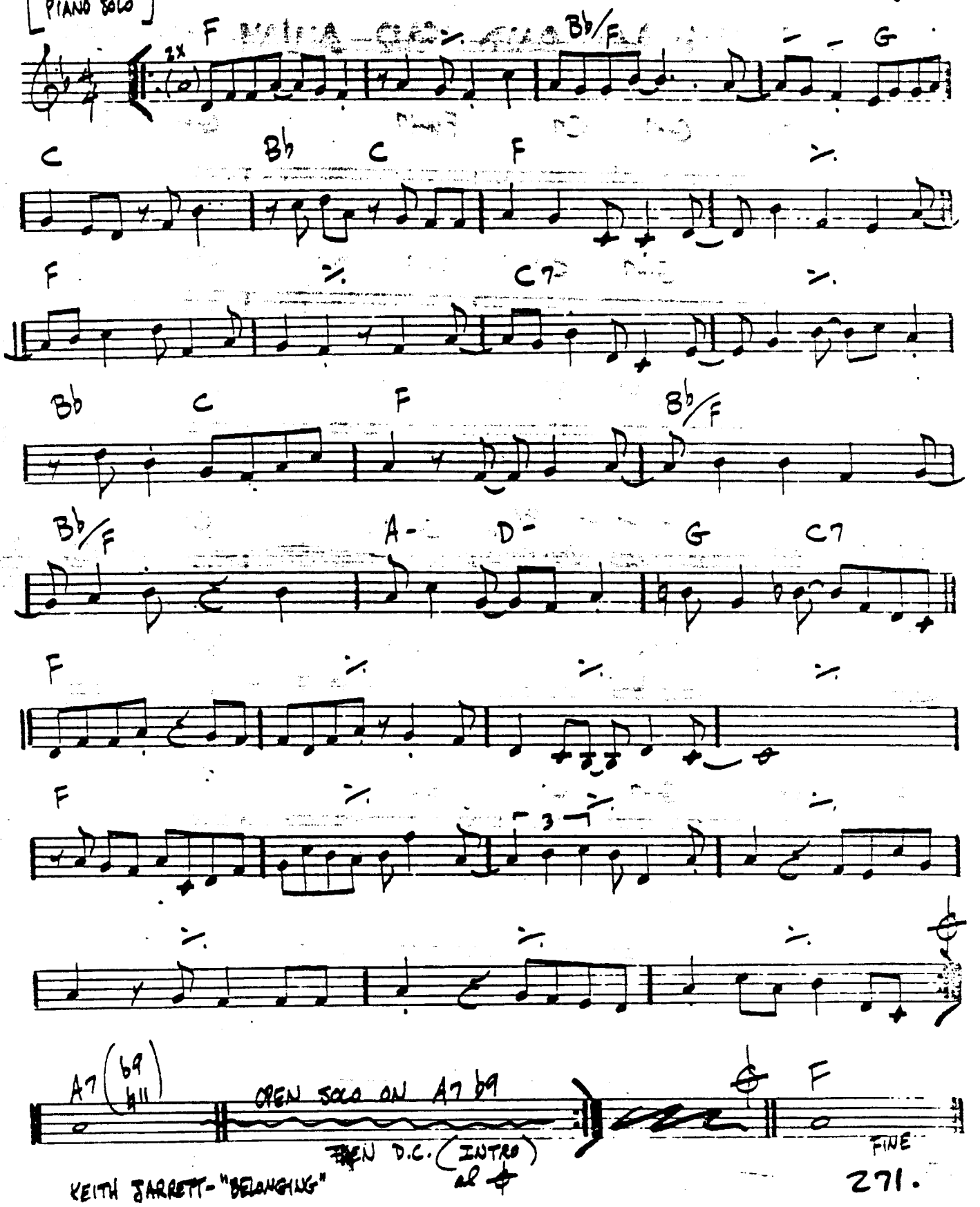
– RON CARTER



[INTRO: FUNK COMP IN "F" - PIANO SOLO]

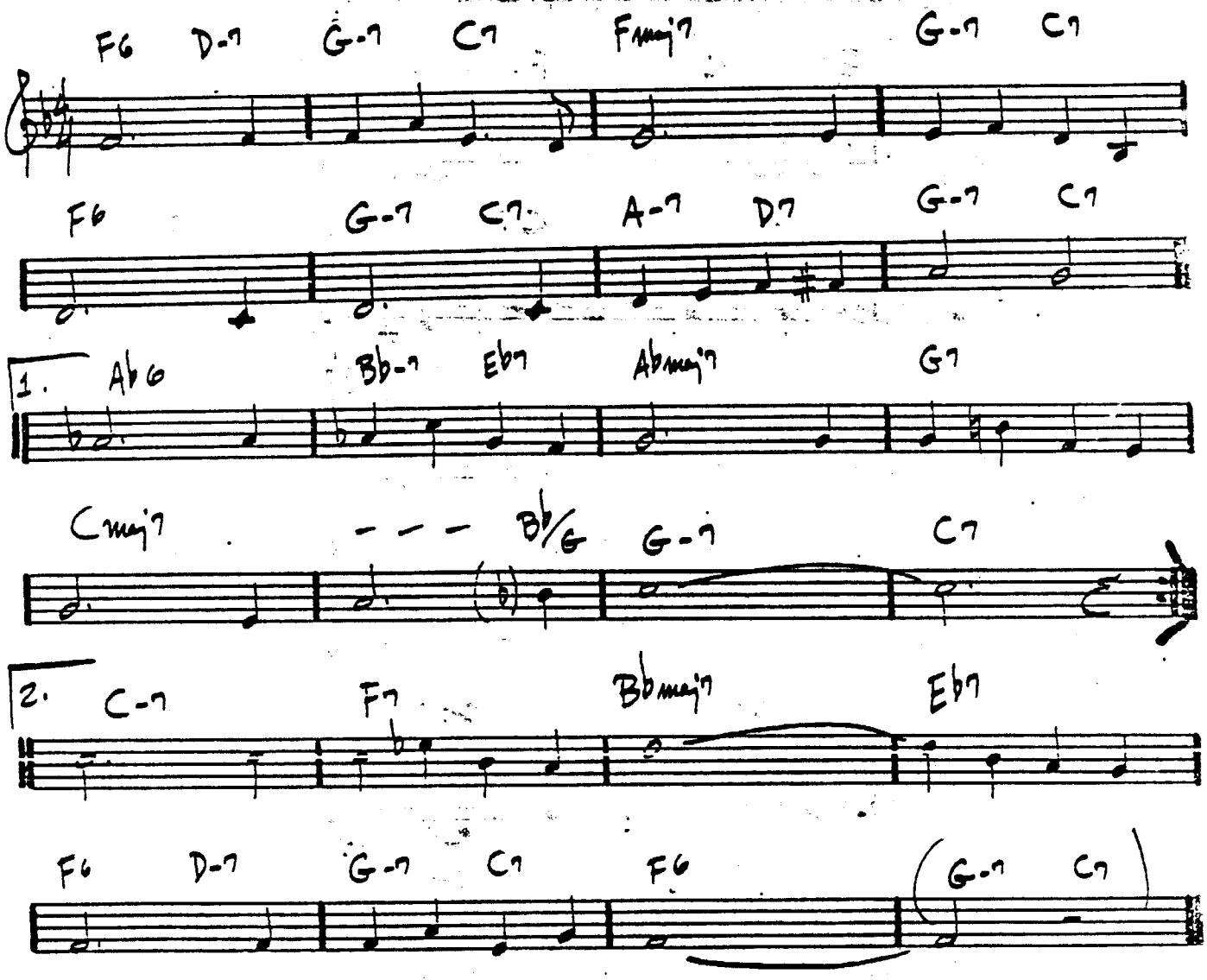
'LONG AS YOU KNOW YOU'RE LIVING YOURS

— KEITH JARRETT



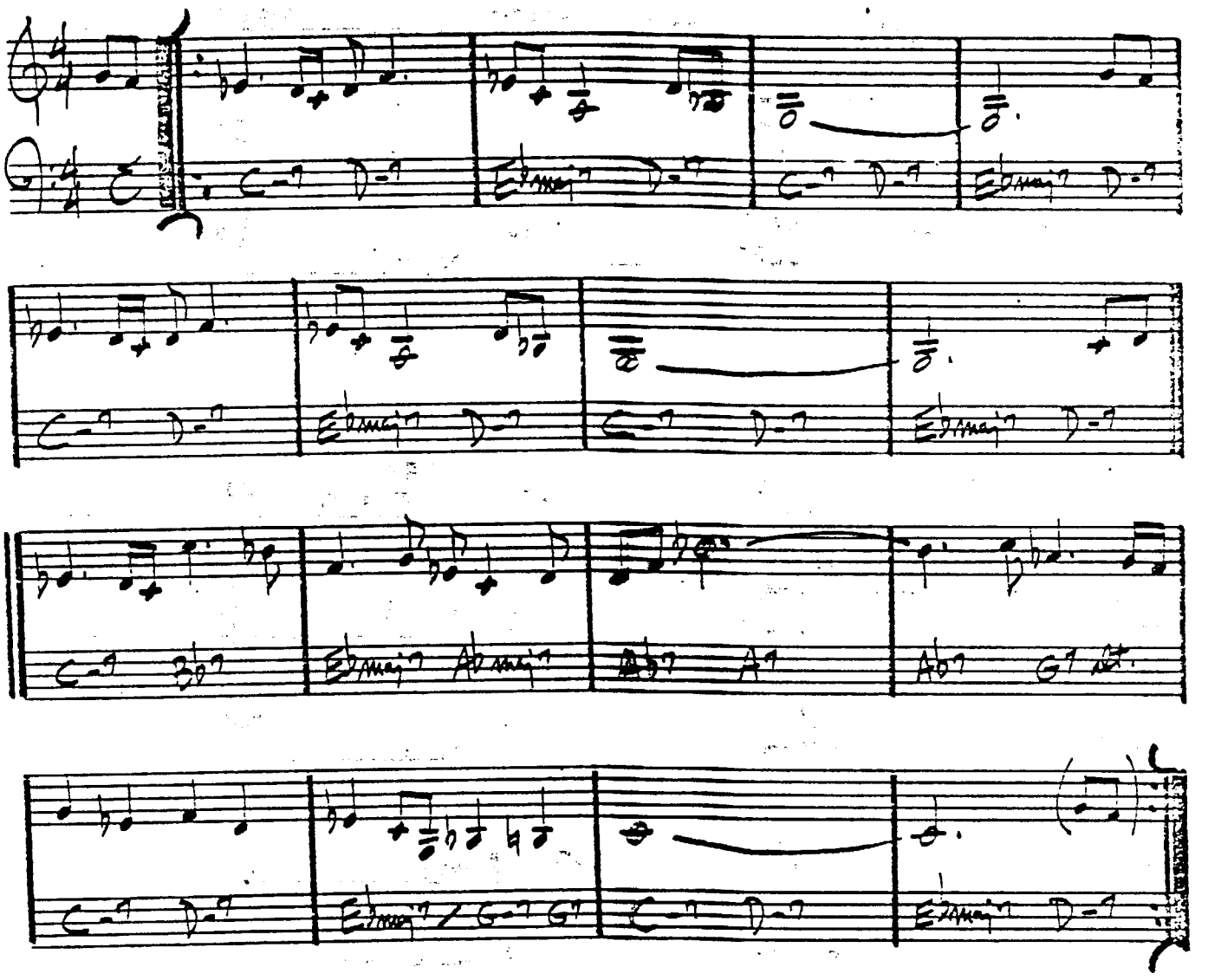
KEITH JARRETT - "BELONGING"

LONG AGO AND FAR AWAY — KERN / GERSHWIN



LONNIE'S LAMENT

– JOHN COLTRANE

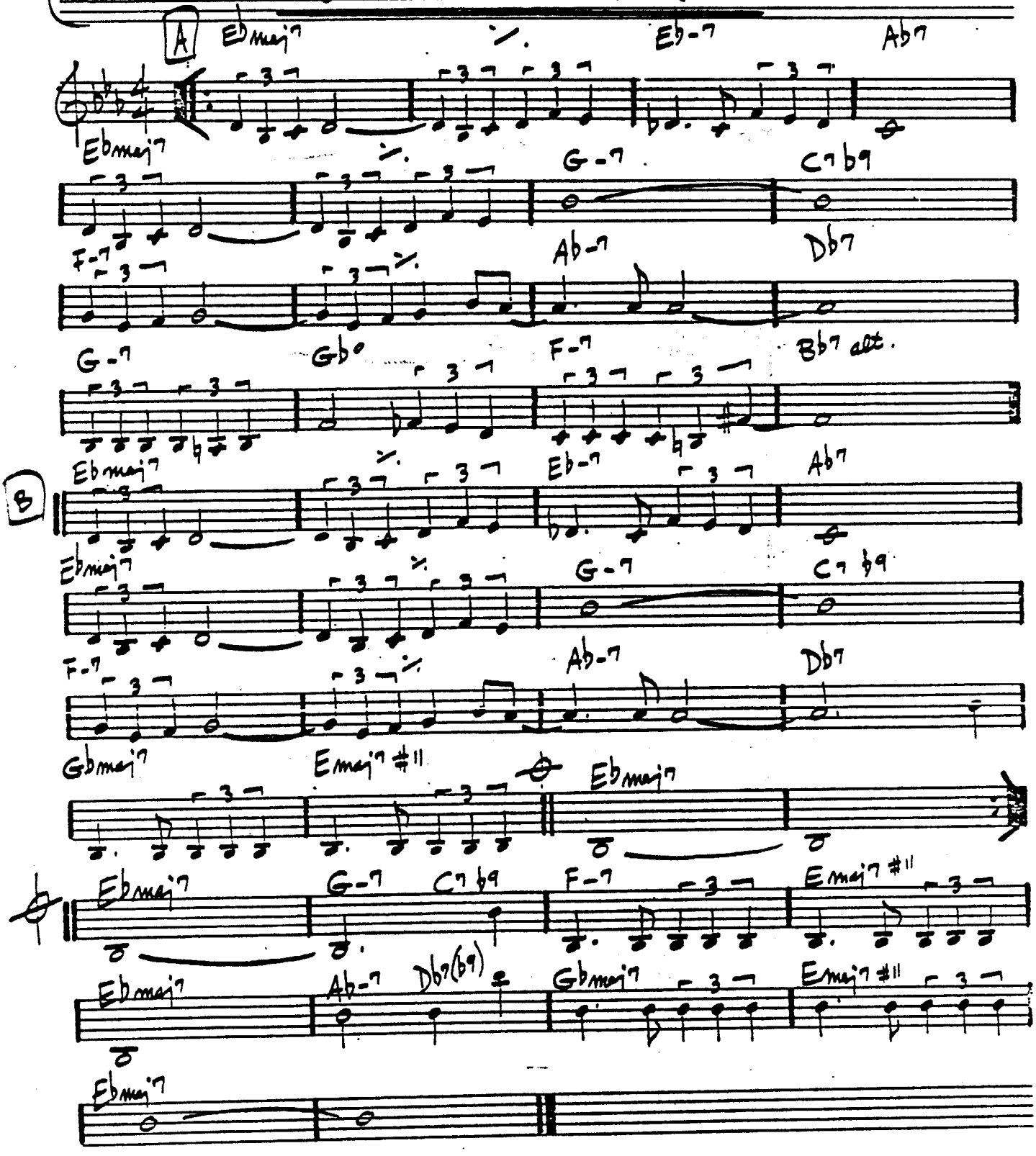


SOLOS ON C-7

LOOK TO THE SKY

— JOBIM

BOSSA

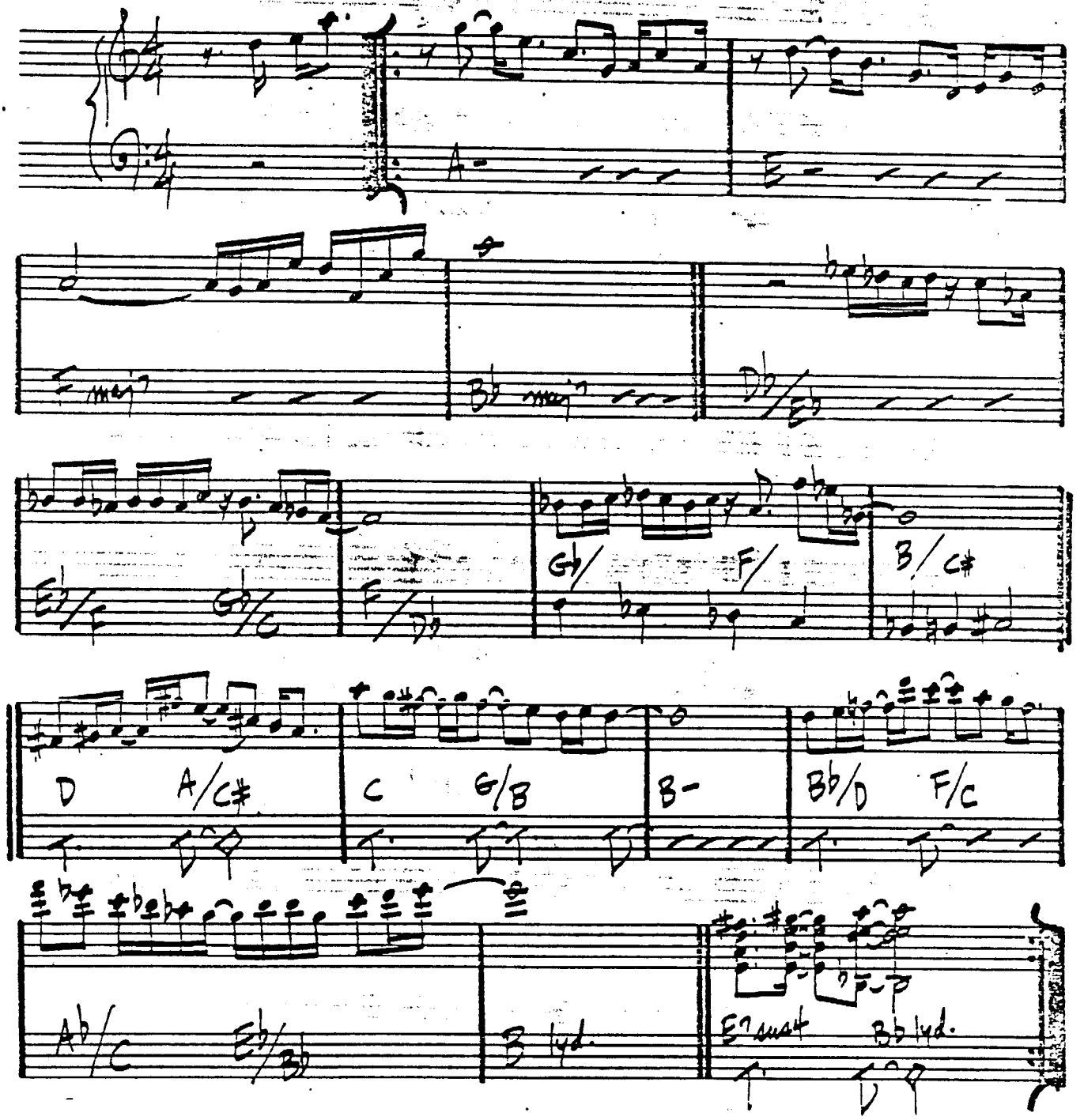


A.C. JOBIM - "WAVE"

(MED. ROCK)

LOOKING BACK

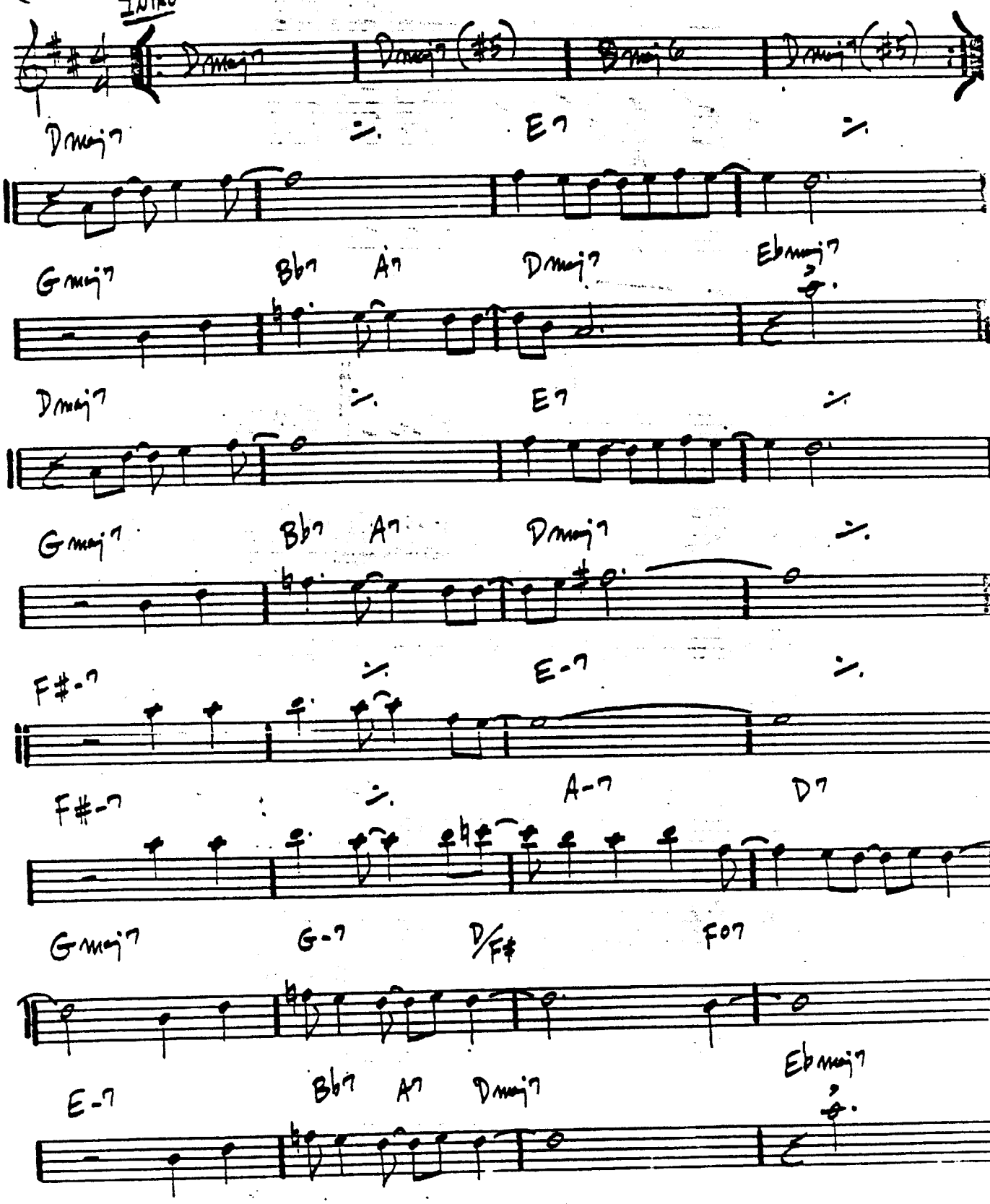
— RICHARD NILES



LUCKY SOUTHERN

(BOSSA) — KEITH JARRETT

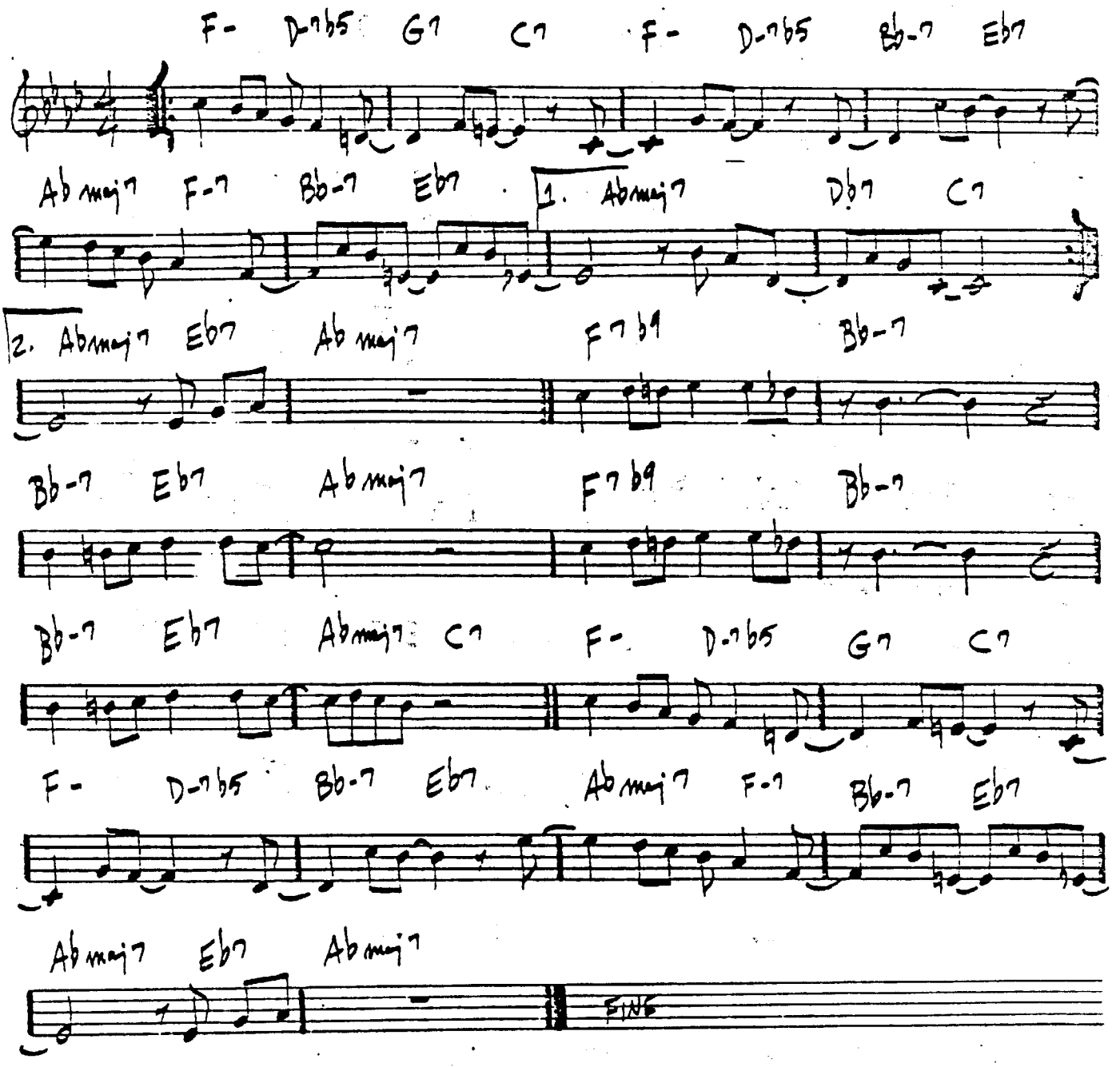
INTRO



AIRTO - "FREE"

LULLABY OF BIRDLAND

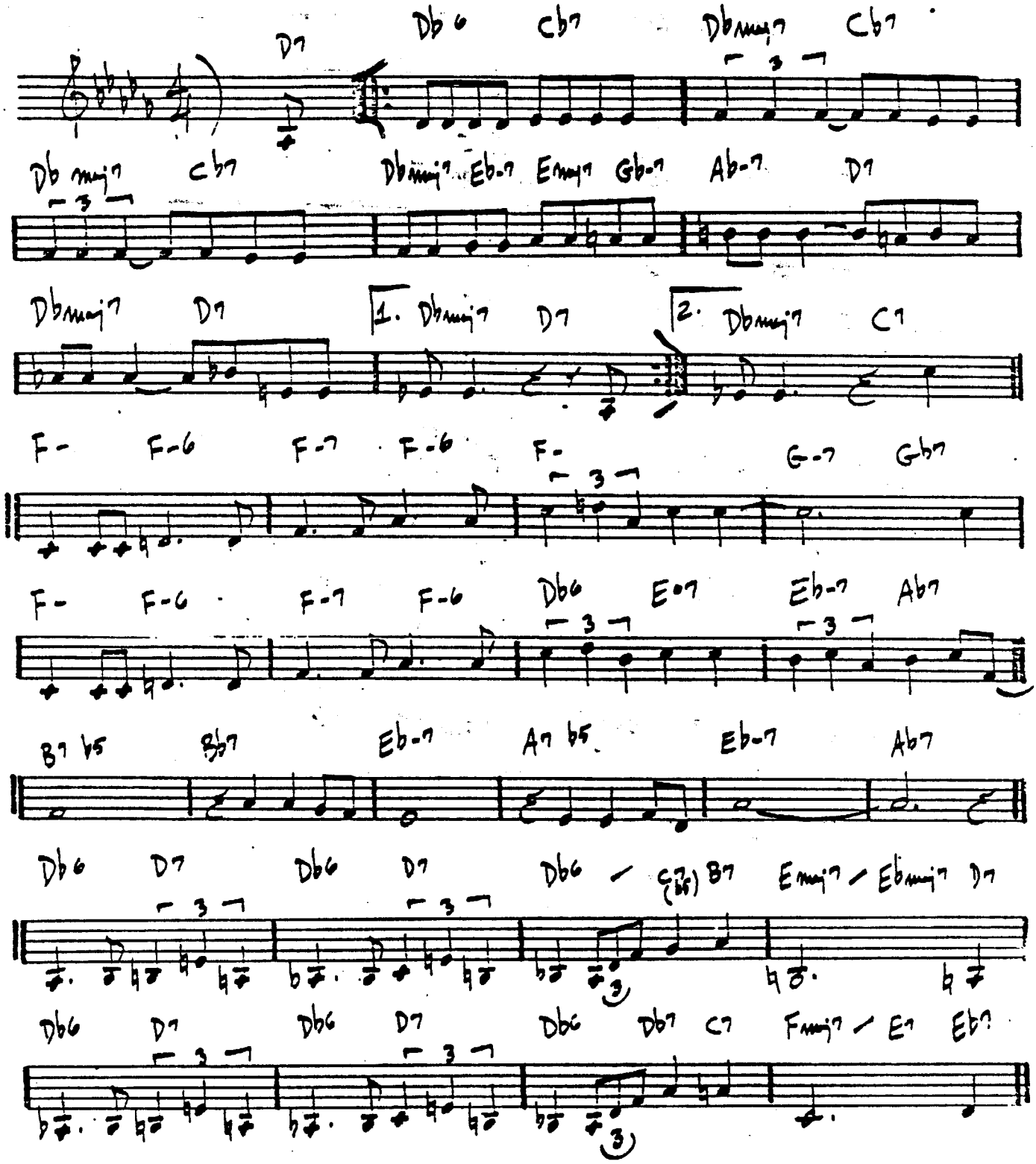
(MED.) — GEORGE SHEARING

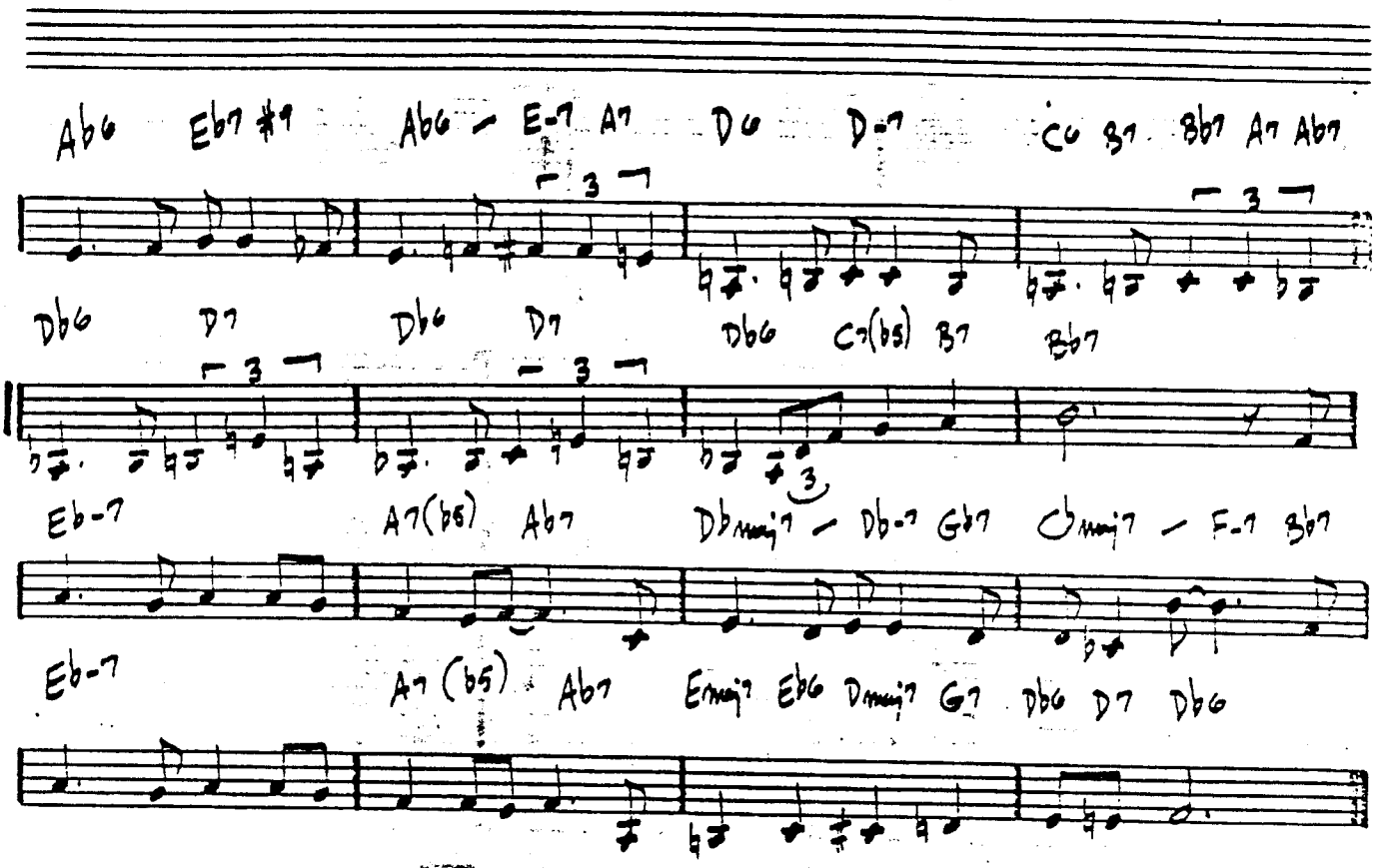


(MED. BALLAD)

LUSH LIFE

BILLY STRAYHORN



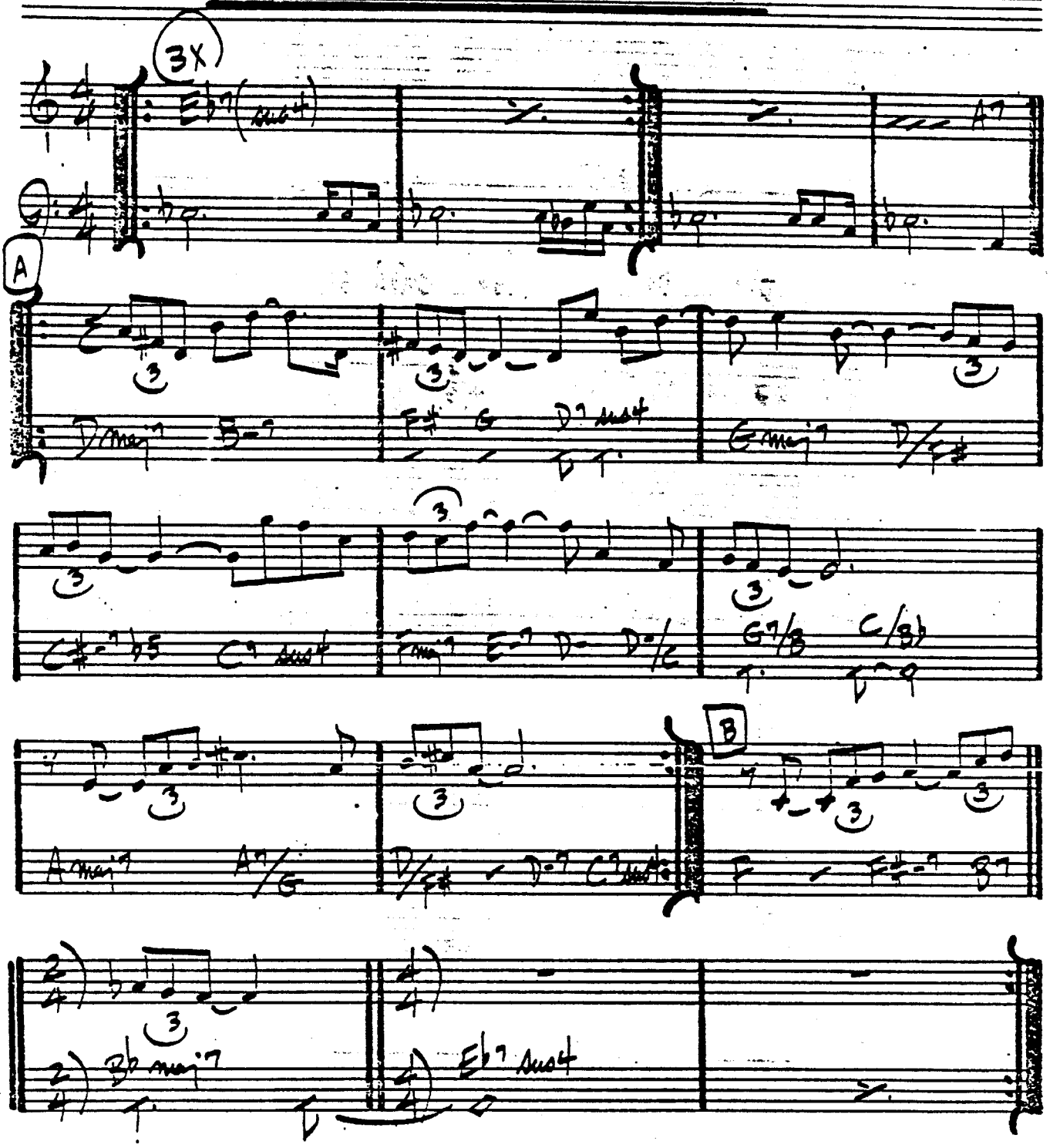


JOHN COLTRANE – "LUSH LIFE"
STAN GETZ – "CAPTAIN MARVEL"

(ROCK)

THE MAGICIAN IN YOU

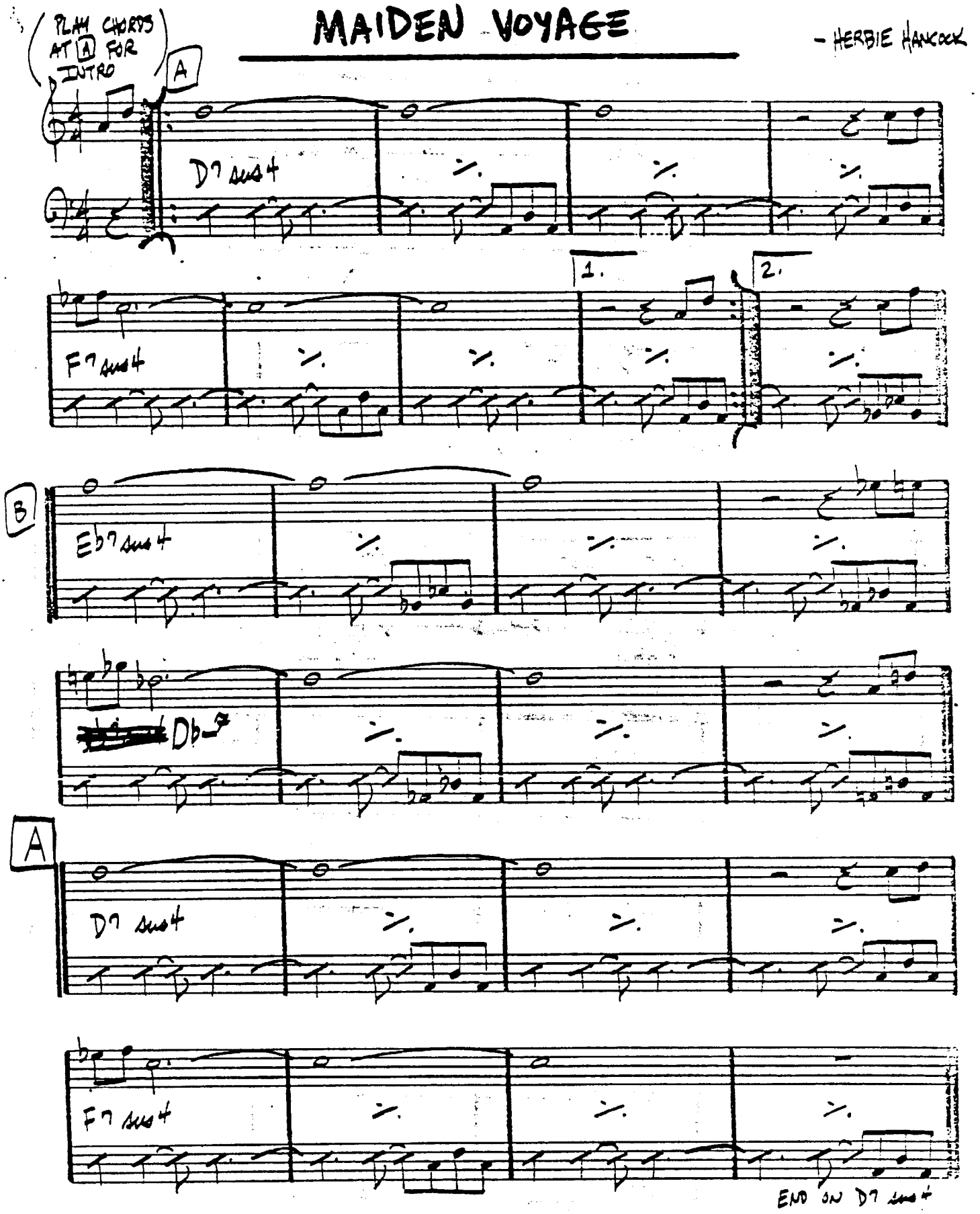
— KEITH JARRETT



KEITH JARRETT - "EXPECTATIONS"

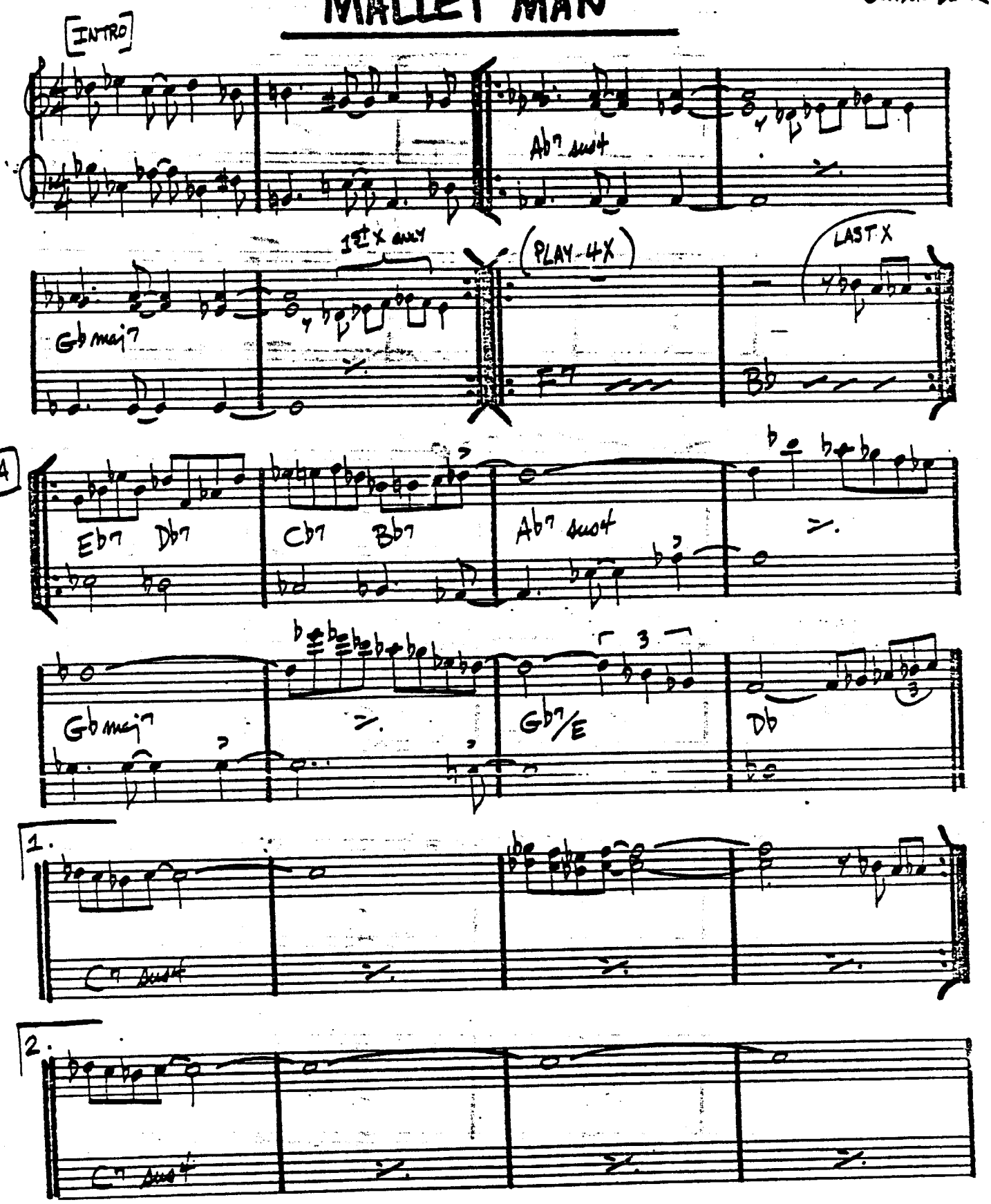
MAIDEN VOYAGE

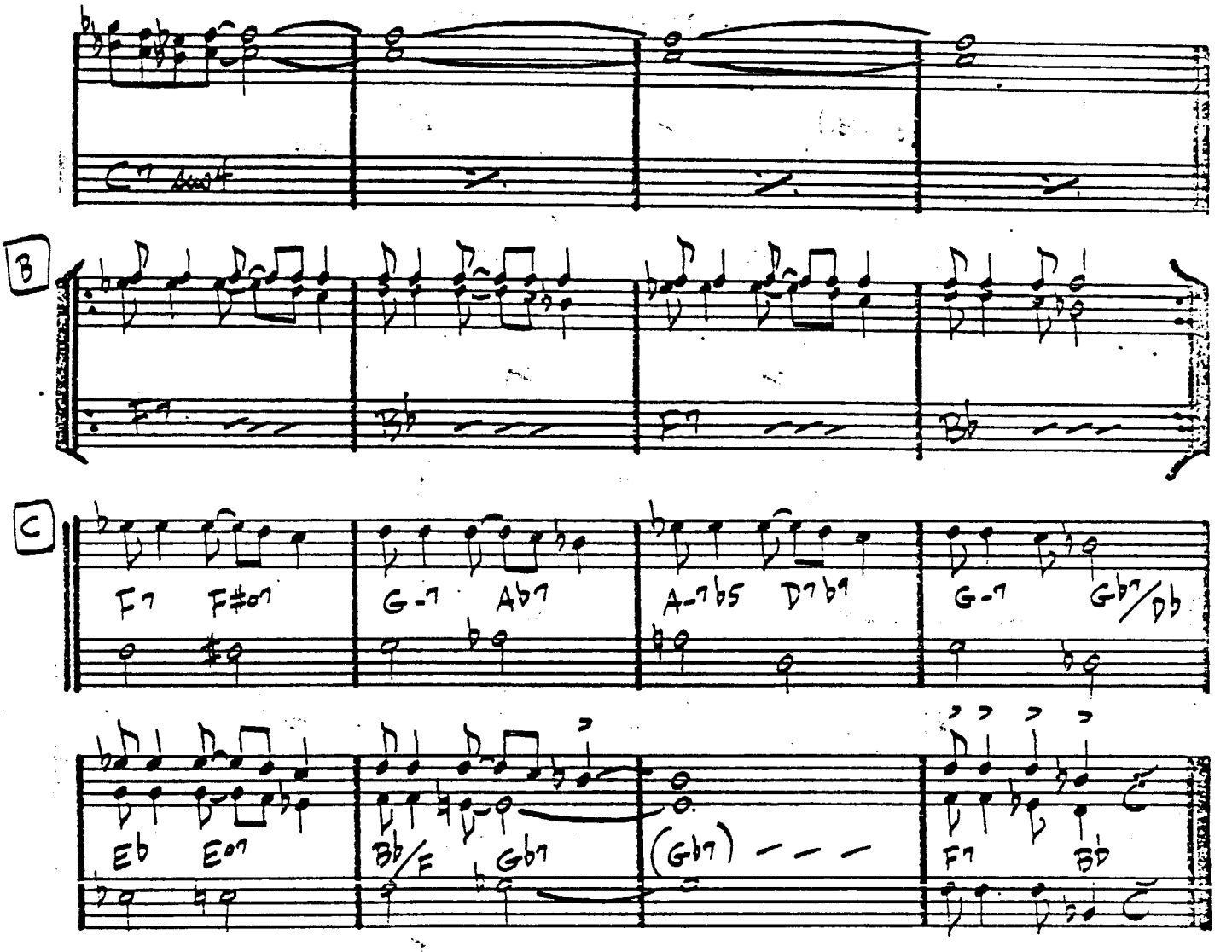
– HERBIE HANCOCK



MALLET MAN

—GORDON BECK

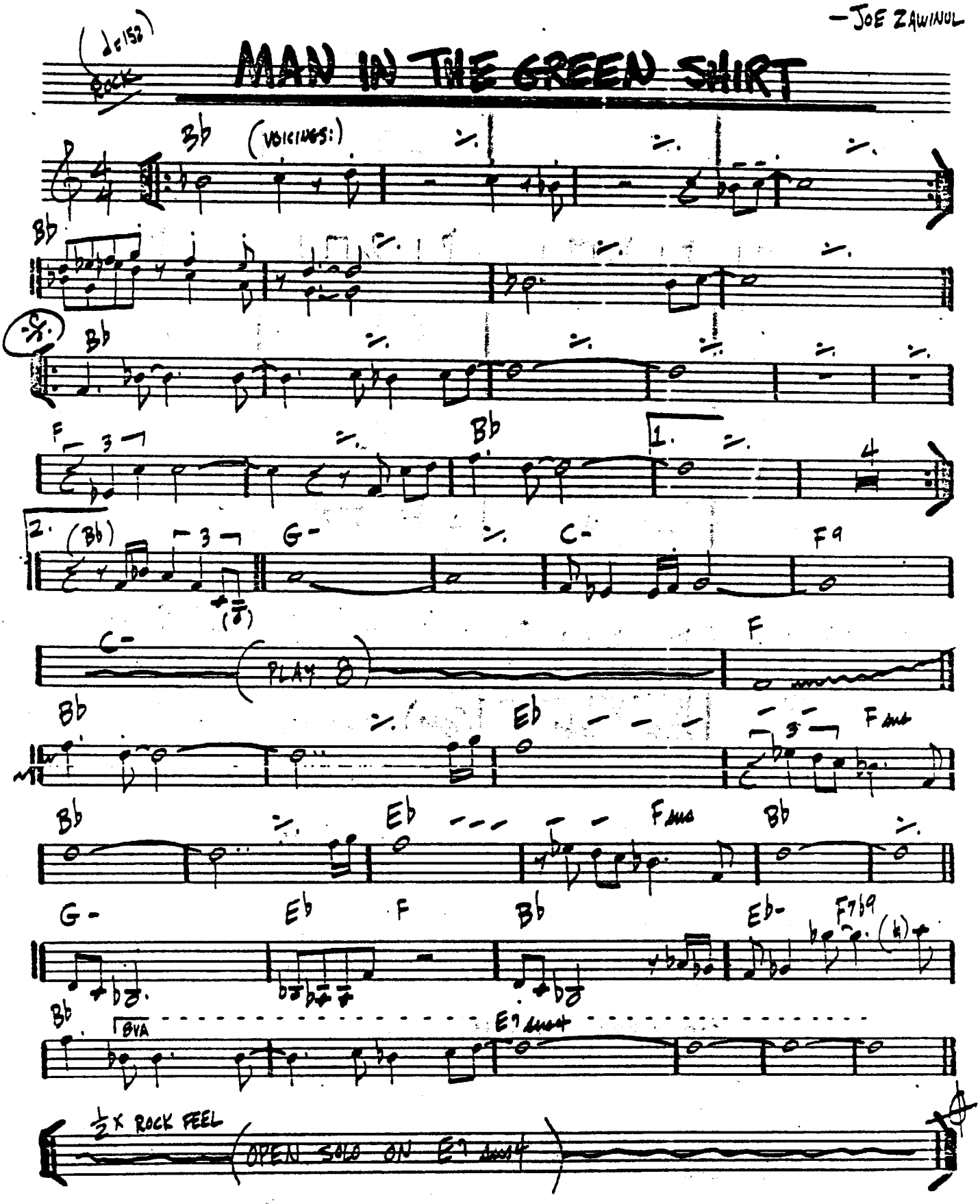


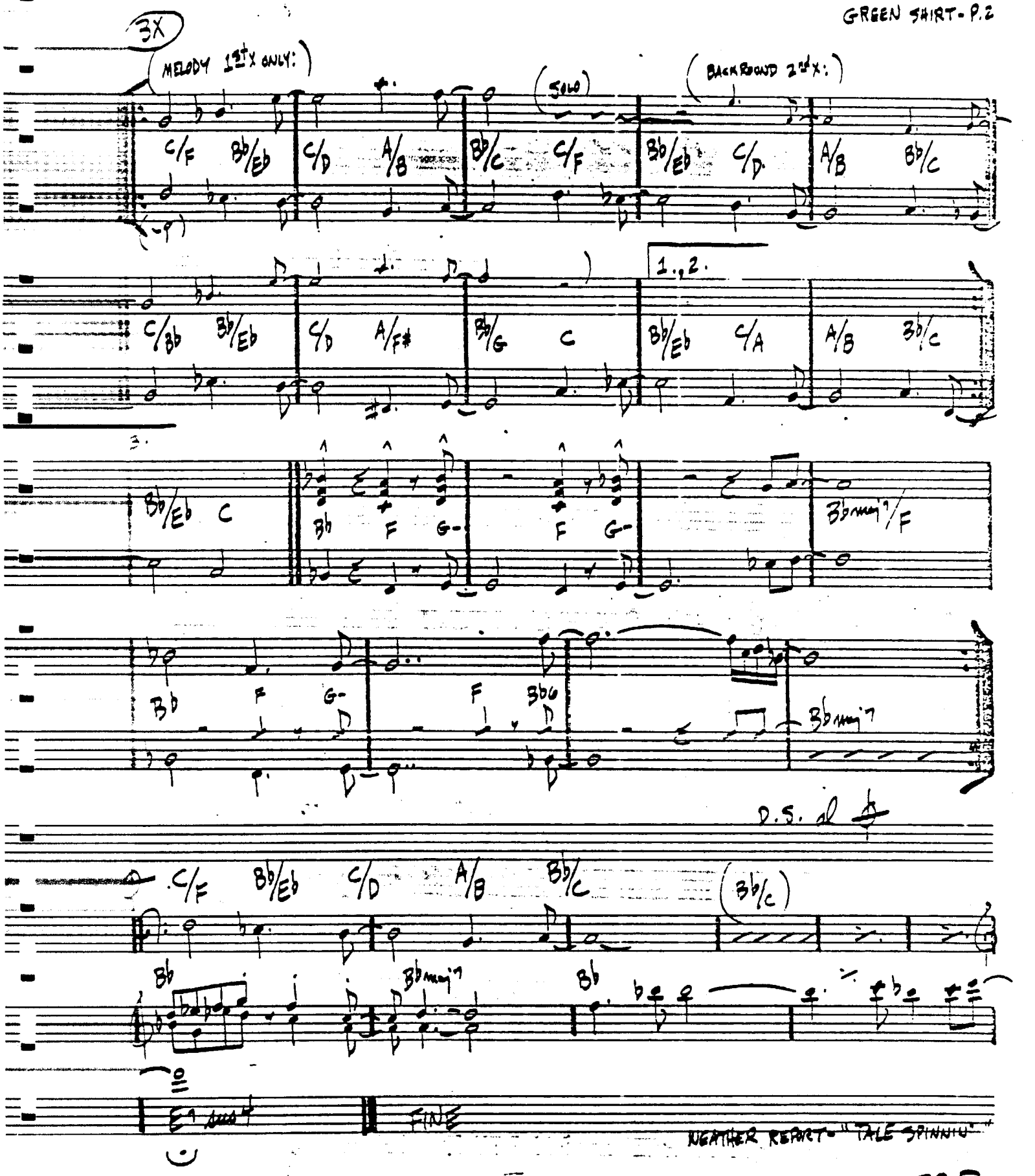


GARY BURTON - "GOOD VIBES"

—JOE ZAWINUL

MAN IN THE GREEN SHIRT

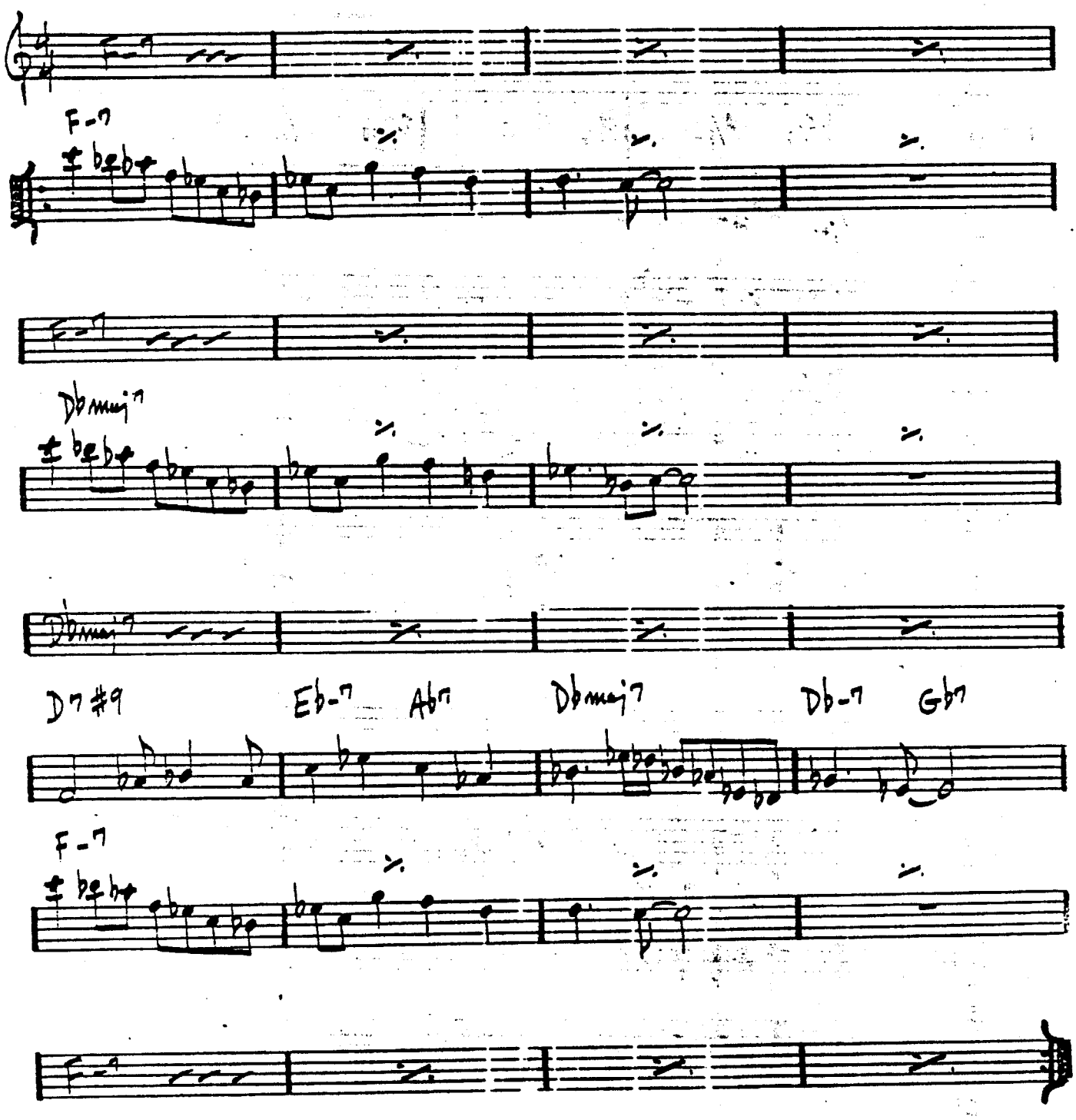




WEATHER REPORT - "TALE SPINNIN'"

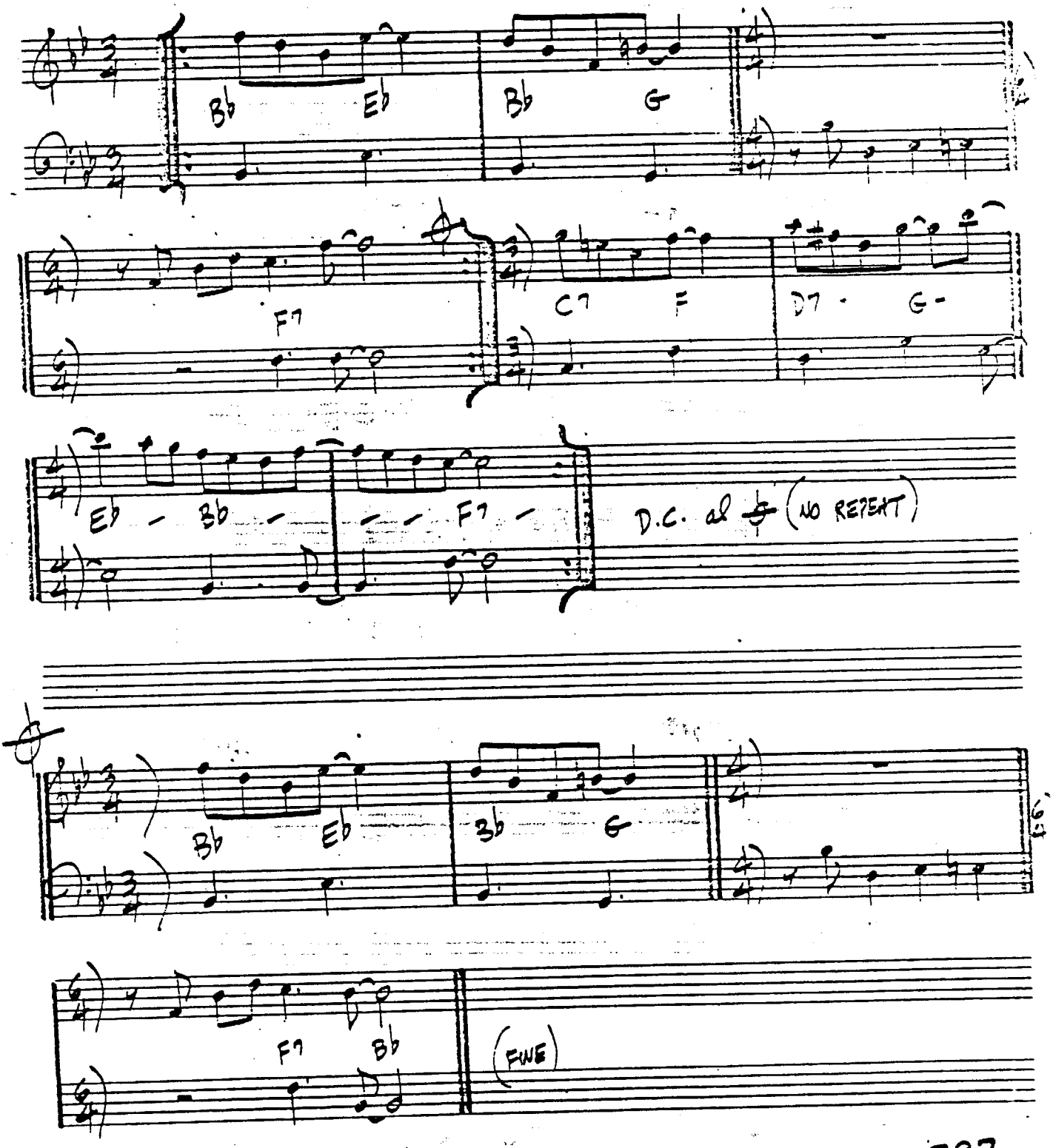
MAJOONG

– WAYNE SHORTER



MAY DANCE

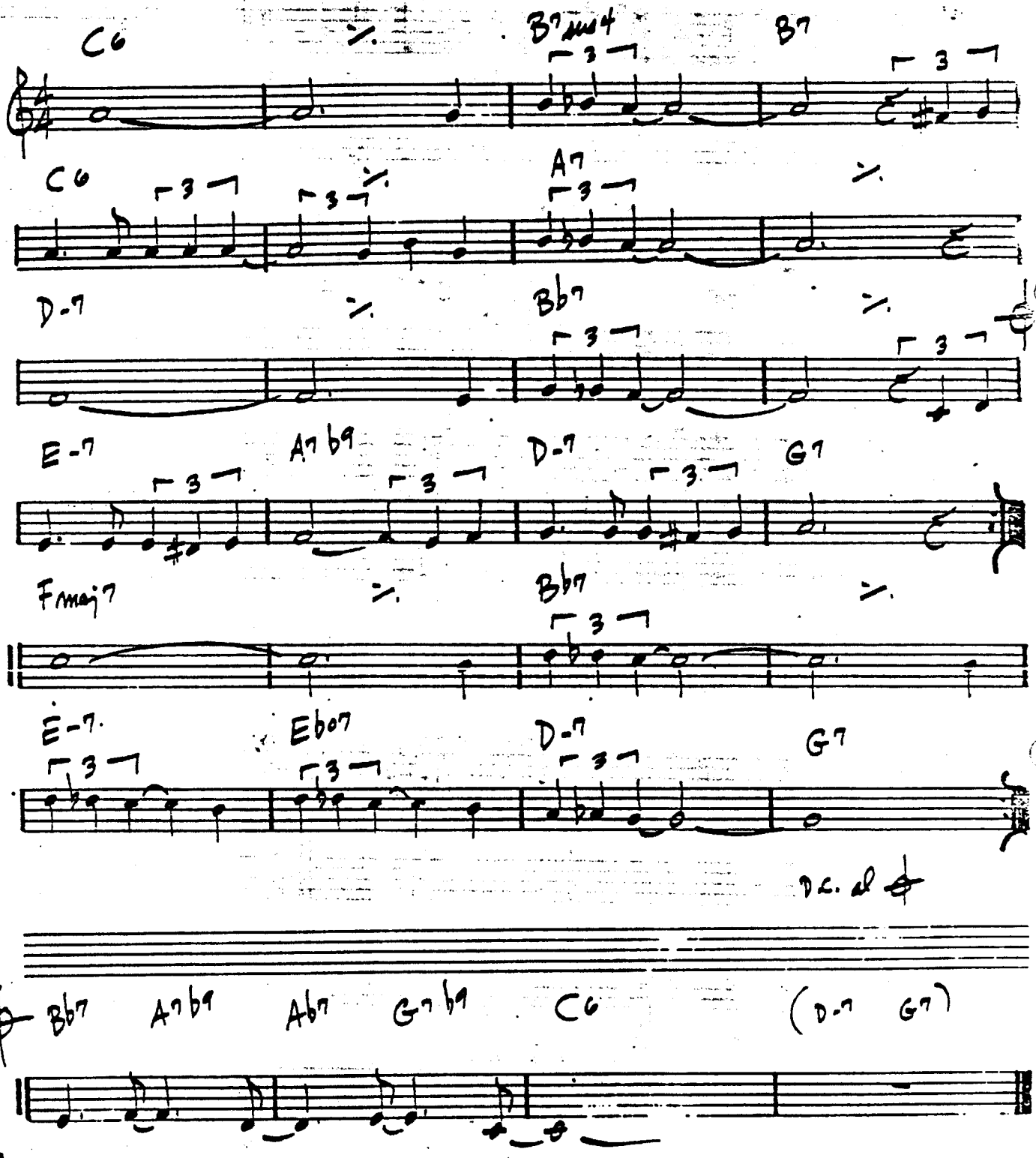
— DAVE HOLLAND



MEDITATION

-A.C. JOBIM

BOSSA



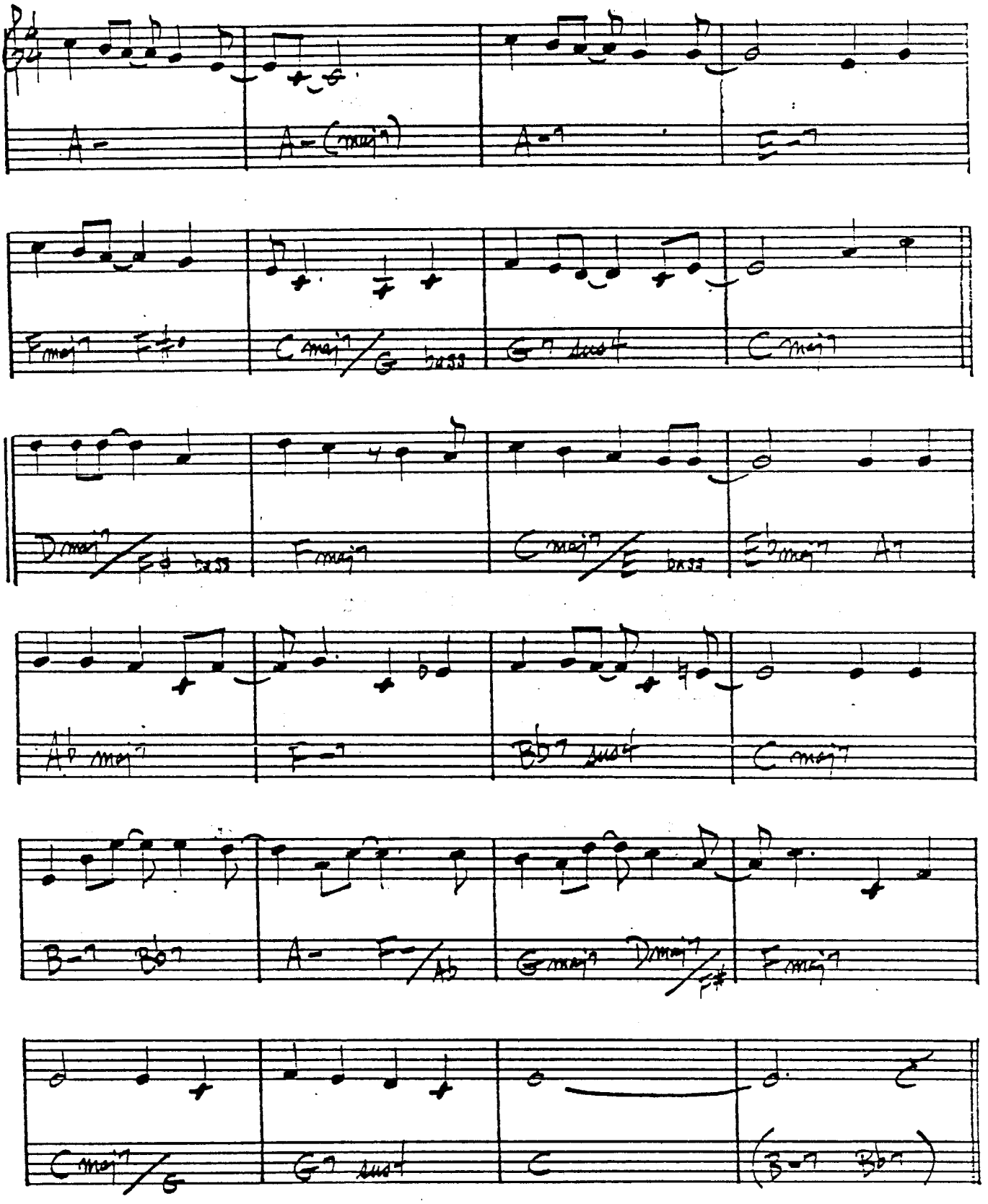
288.

ANTONIO CARLOS JOBIM - "THE COMPOSER OF DESAFINADO, PLAYS"

MEMORIES OF TOMORROW

(LATIN)

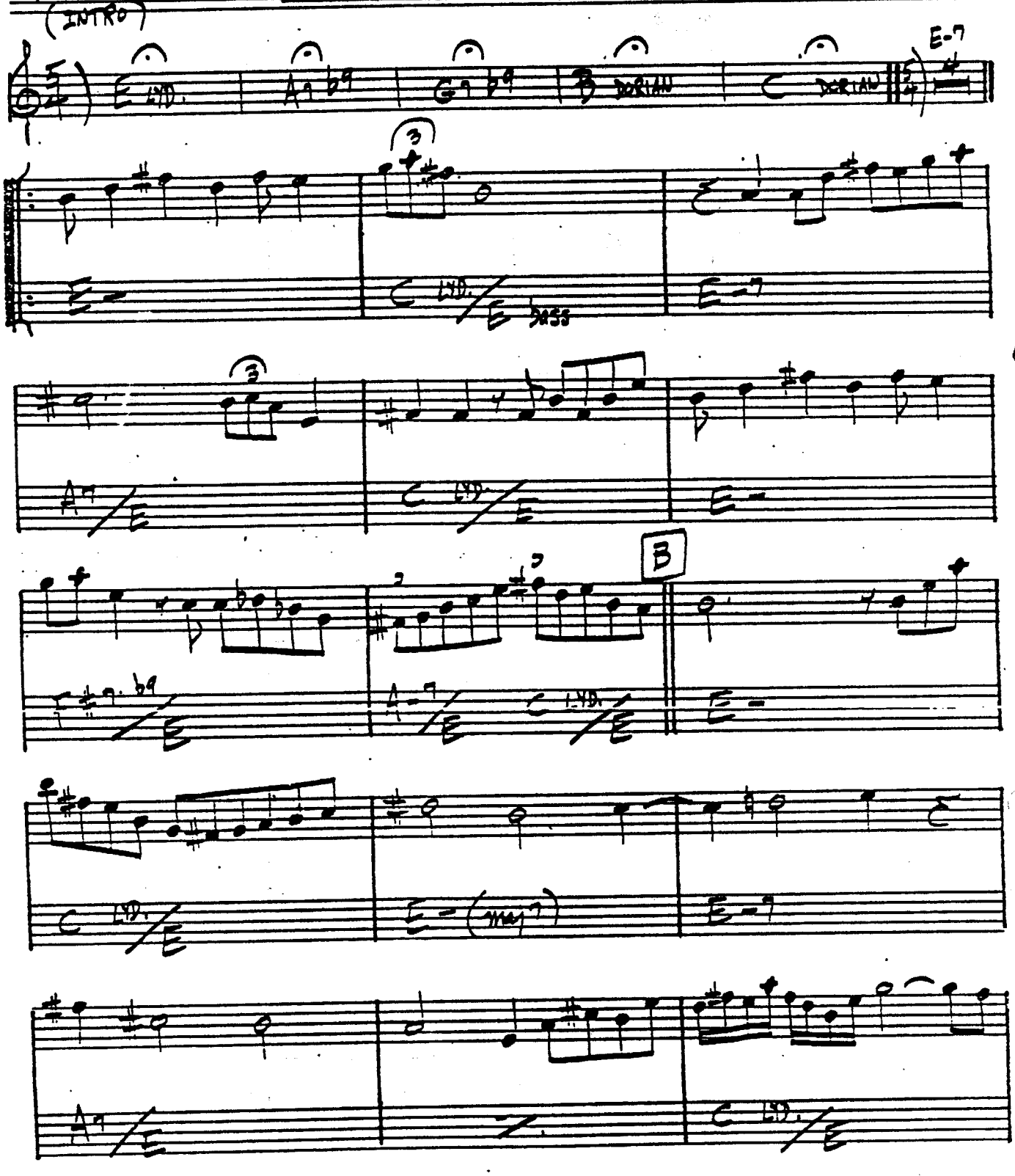
— K. Jarrett

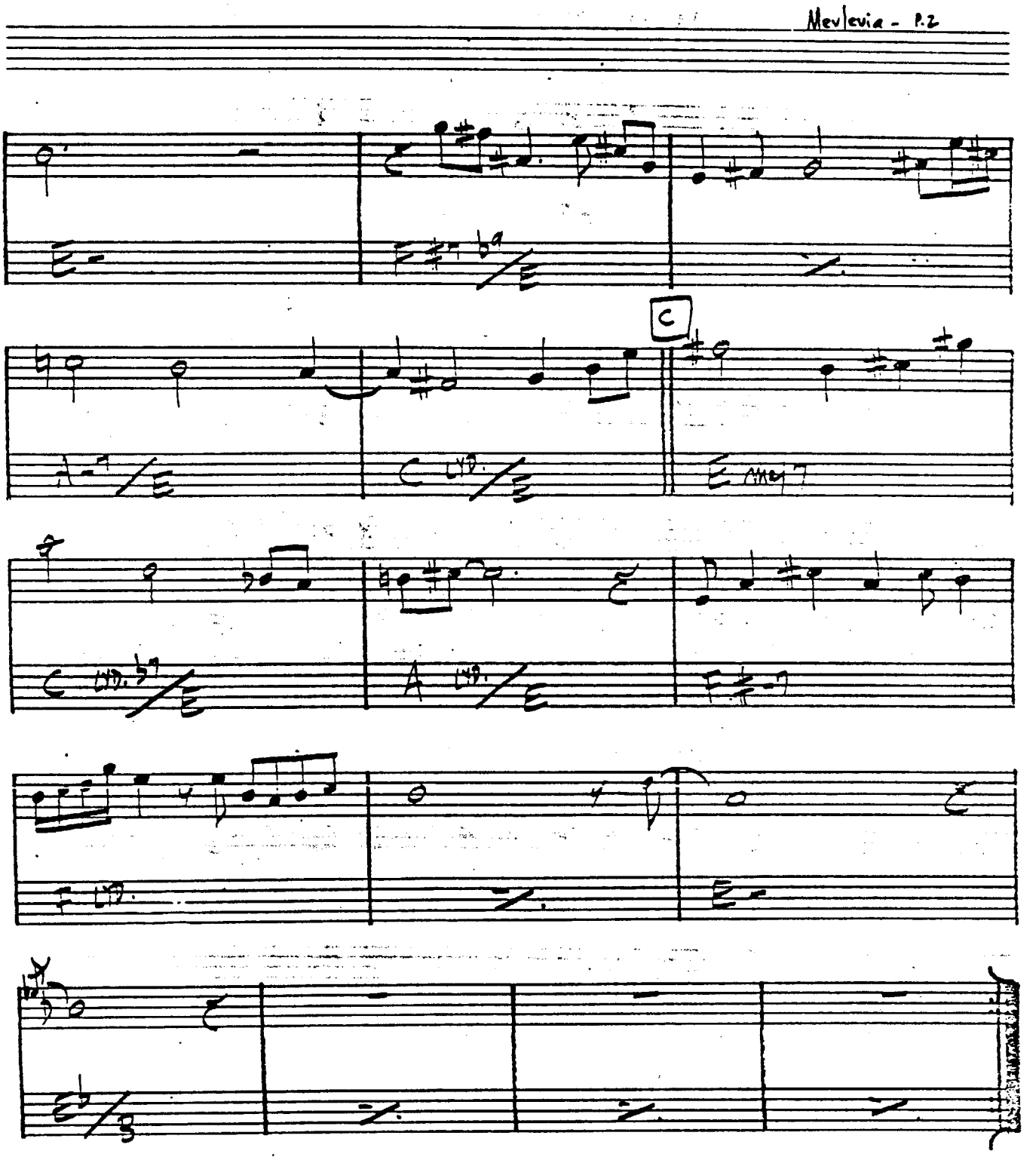


(EVEN 8ths)

MEVLEVIA

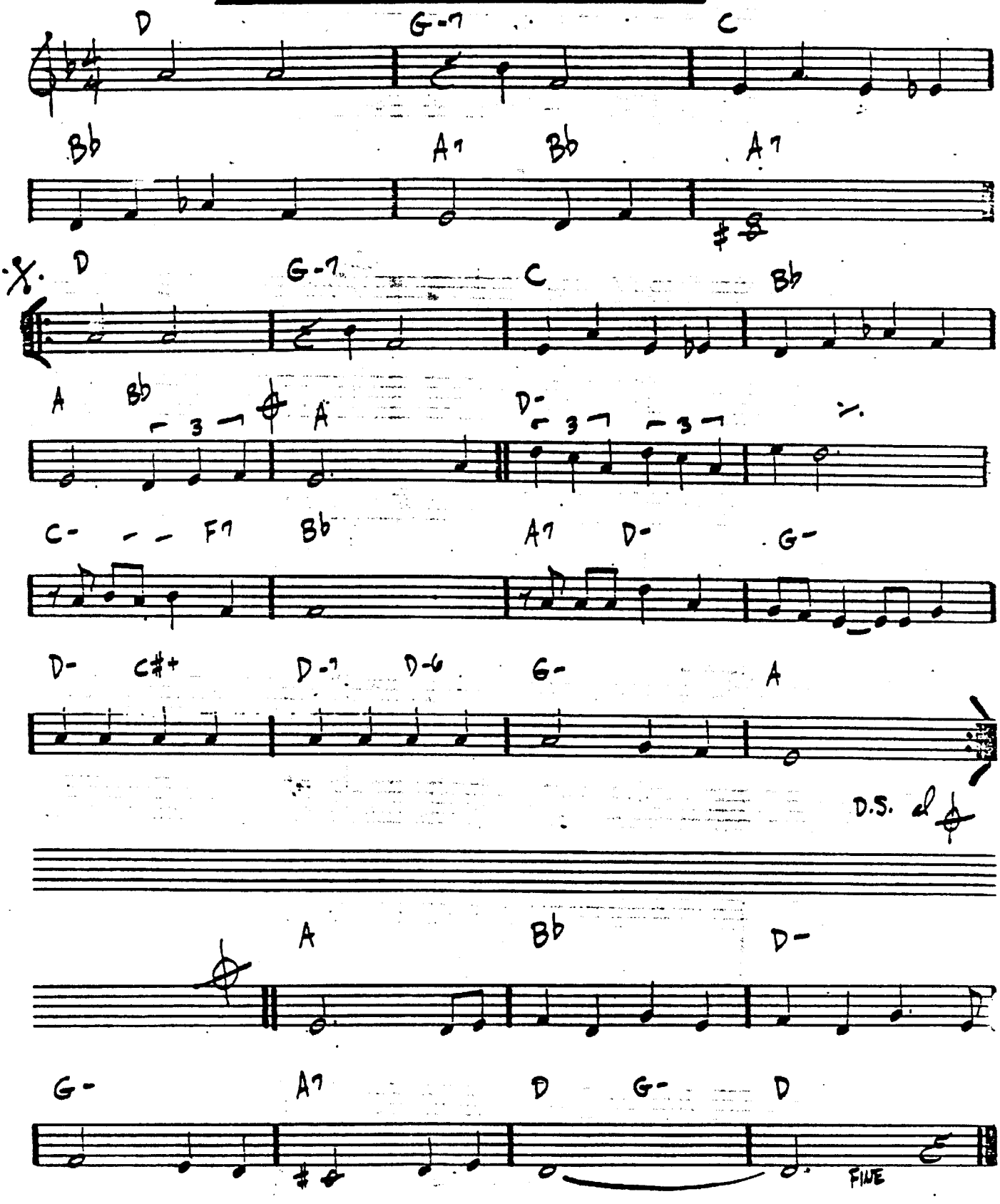
– Mick Goodrick




C

MICHELLE

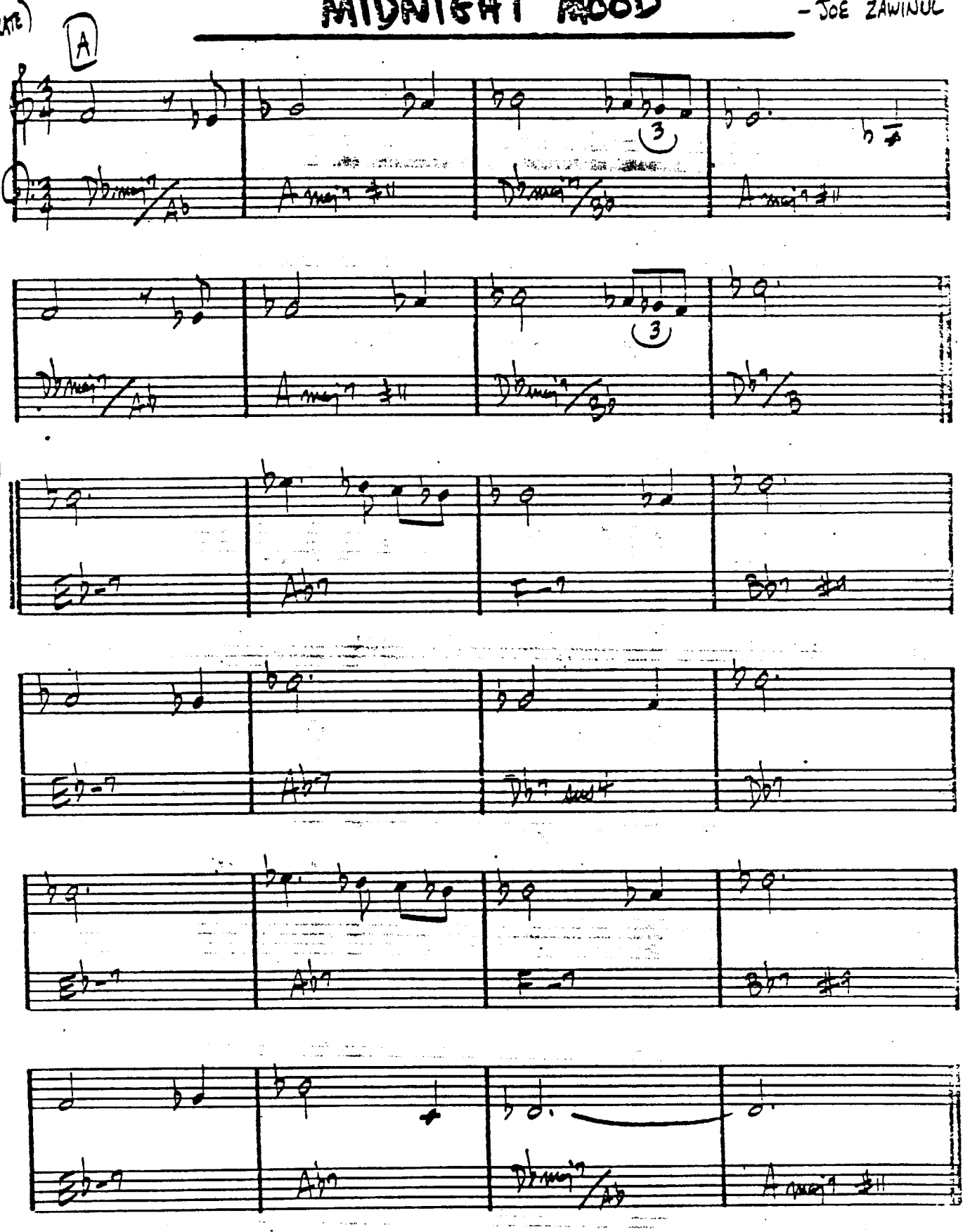
– LENNON / McCARTNEY



MIDNIGHT MOOD

– JOE ZAWINUL

(MODERATE)

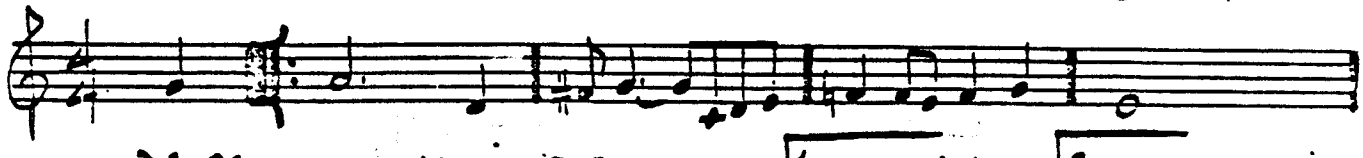


MILANO

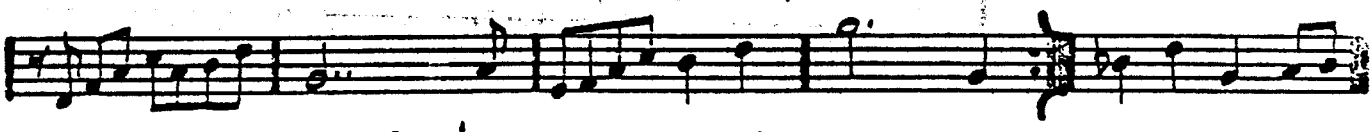
— JOHN LEWIS

MED. SLOW

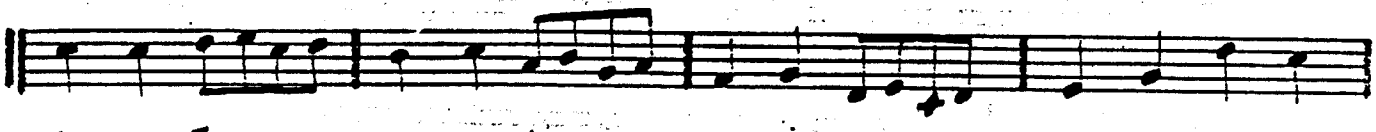
D-7 G7 C A-7 D-7 G7 C7 F#7



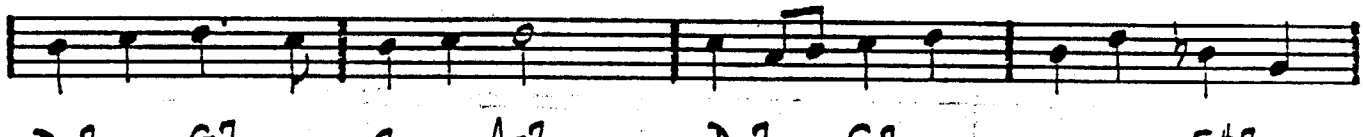
F — D-7 G7 C A7 D-7 G7 — 1. C A7 2. G-7 C7



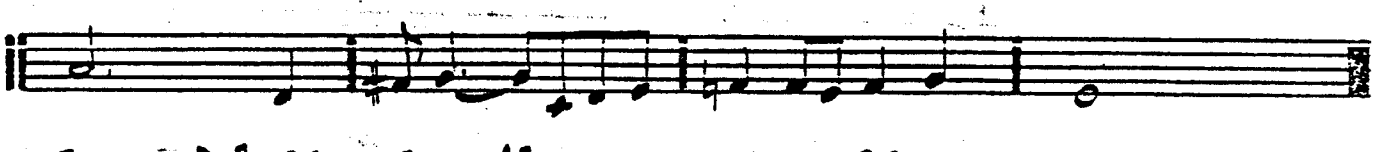
F F- E- A — — D-7 G7 C7



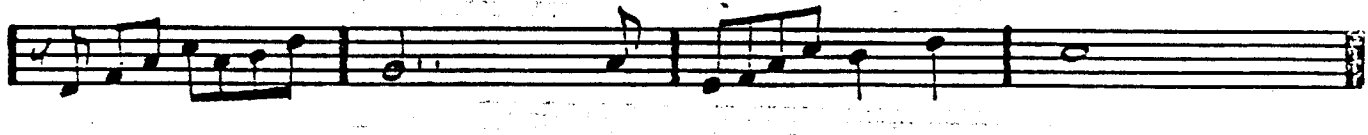
F F- E- A- F#-7b5 B7 E- A7b9



D-7 G7 C A-7 D-7 G7 C7 F#7



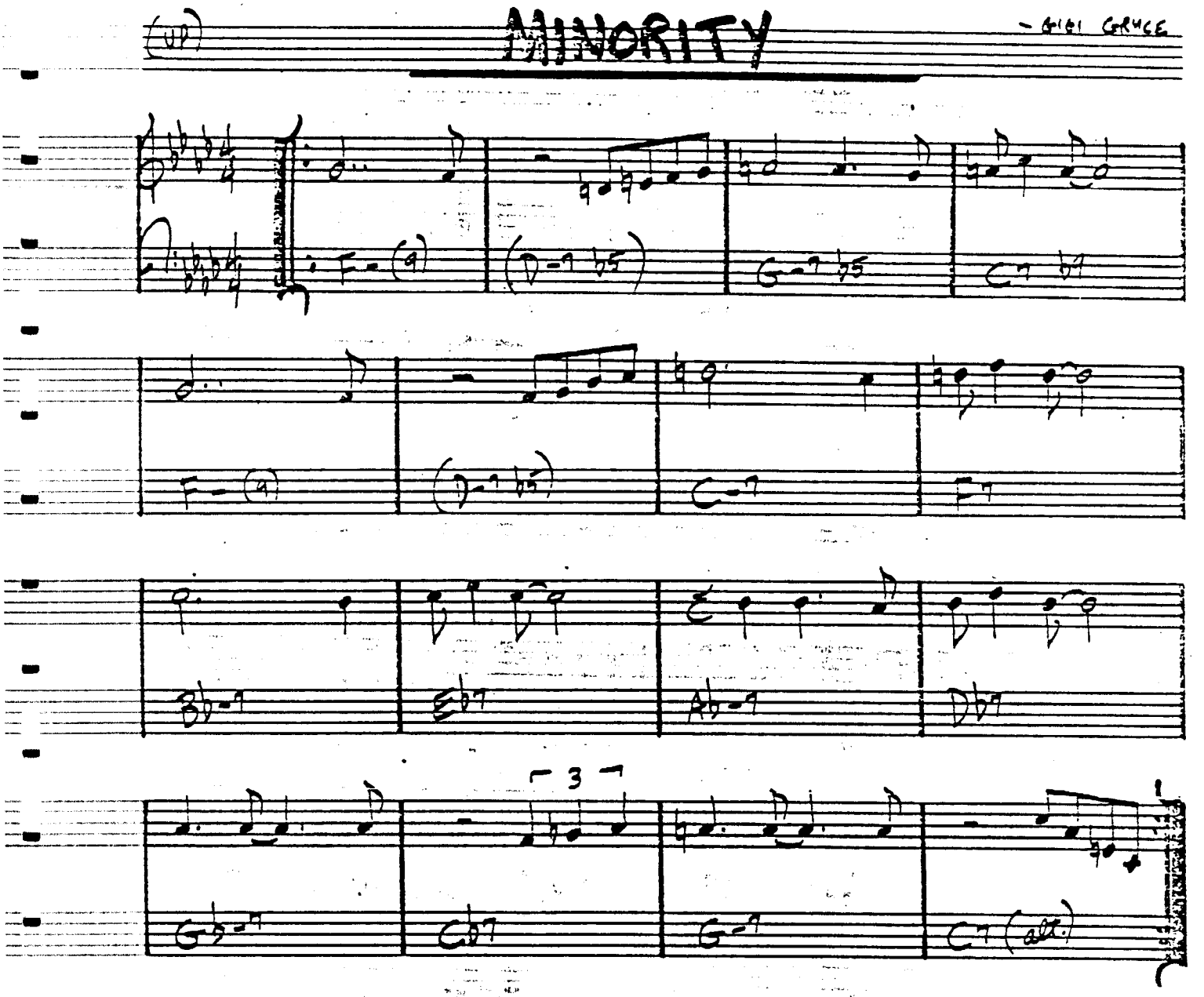
F — D-7 G7 C A7 D-7 G7 C



MJQ - "THE MODERN JAZZ QUARTET"

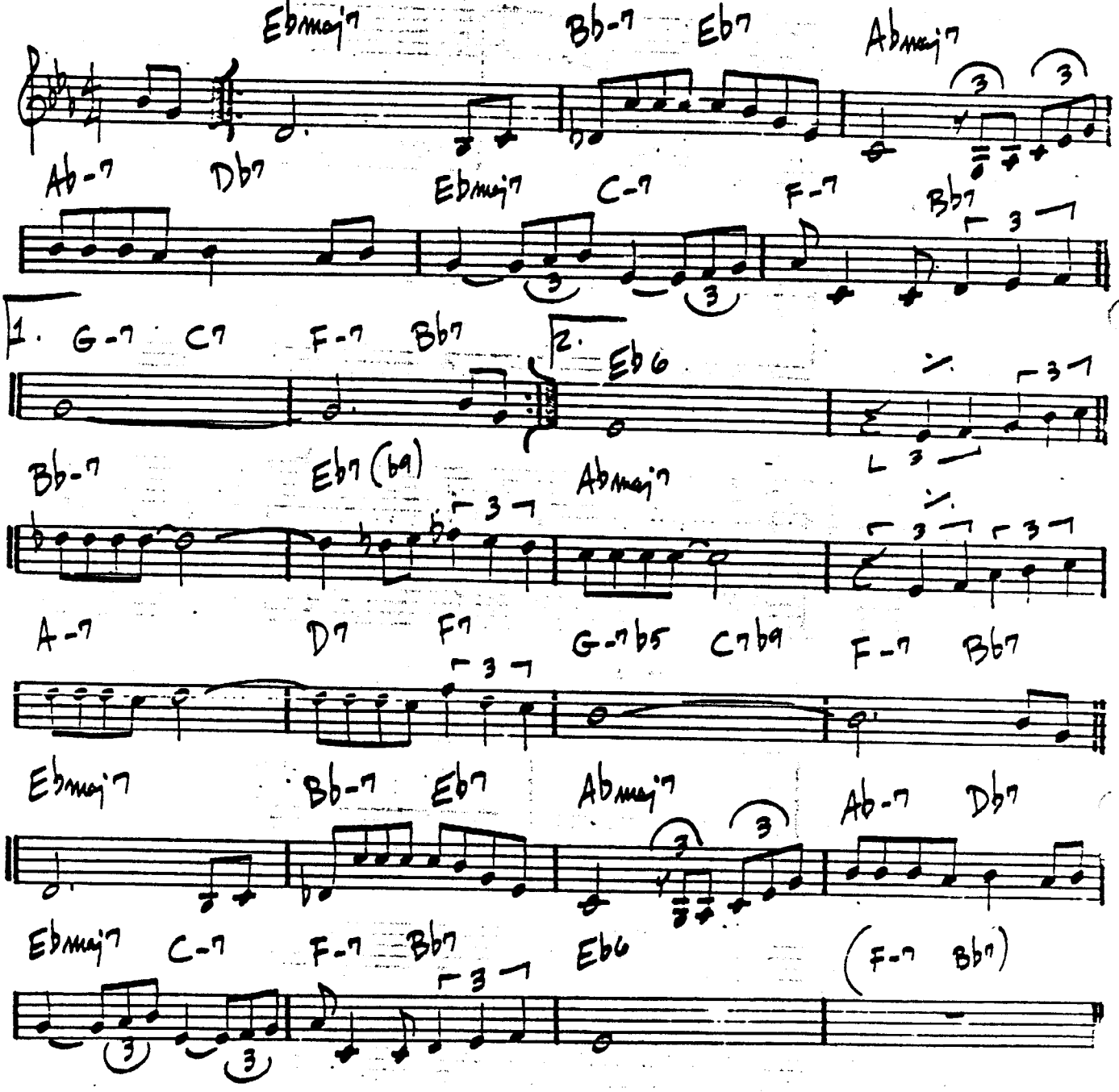
MINORITY

– GIGI GRYCE



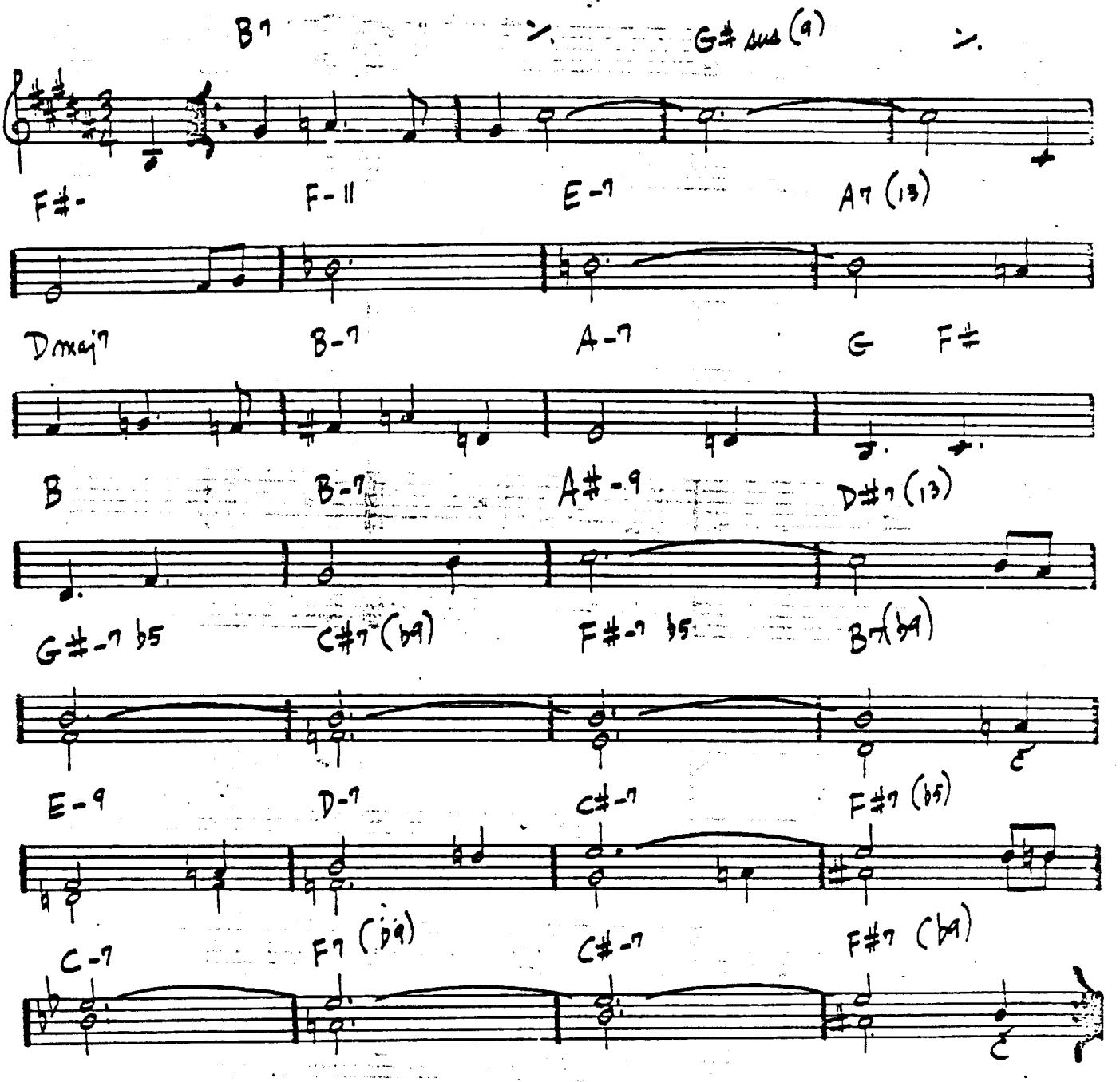
MISTY

BALLAD — ERROL GARNER



MIYAKO

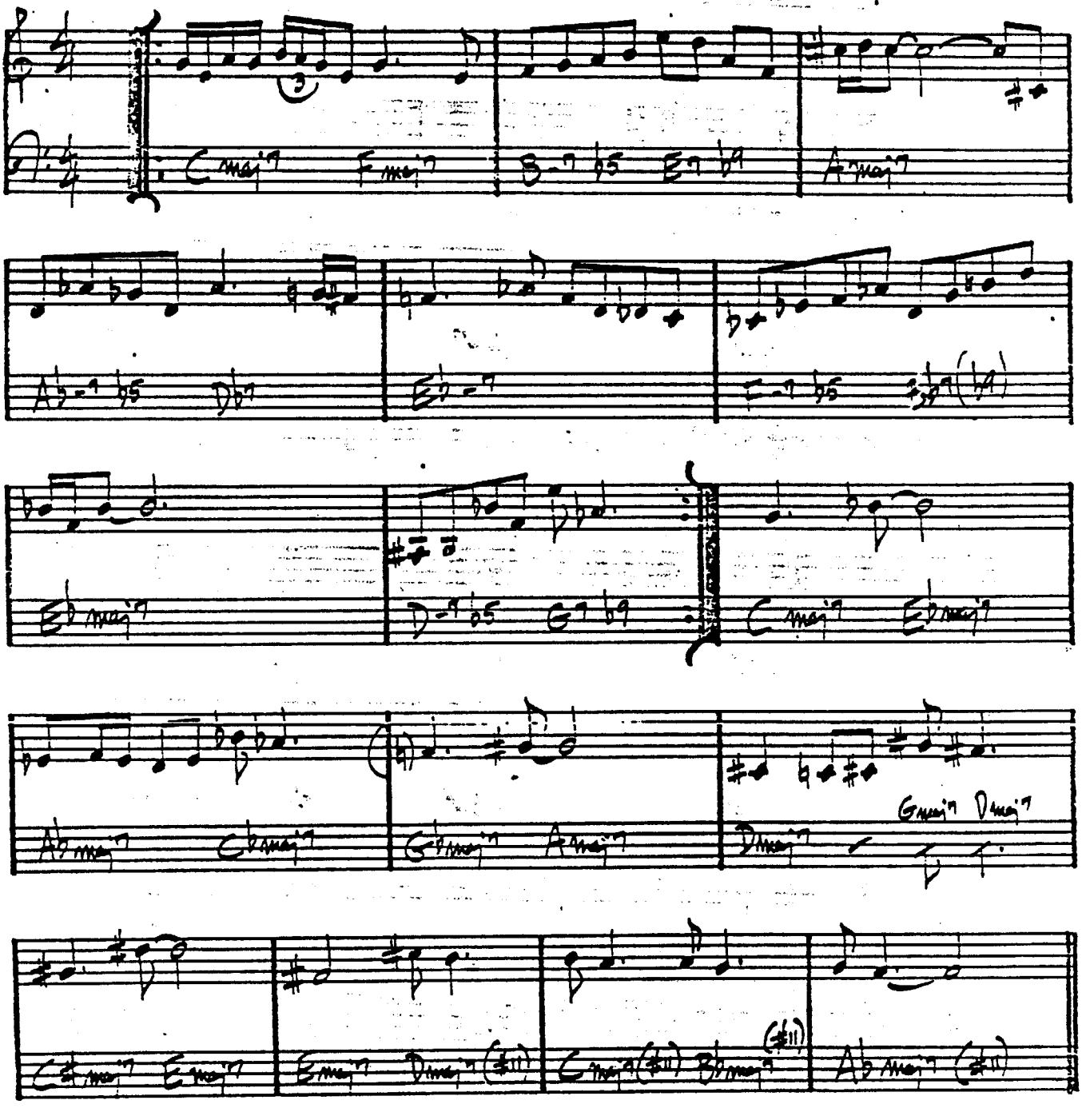
— WAYNE SHORTER



WAYNE SHORTER - "SCHIZOPHRENIA"

MOLTEN GLASS

– JOE FARRELL

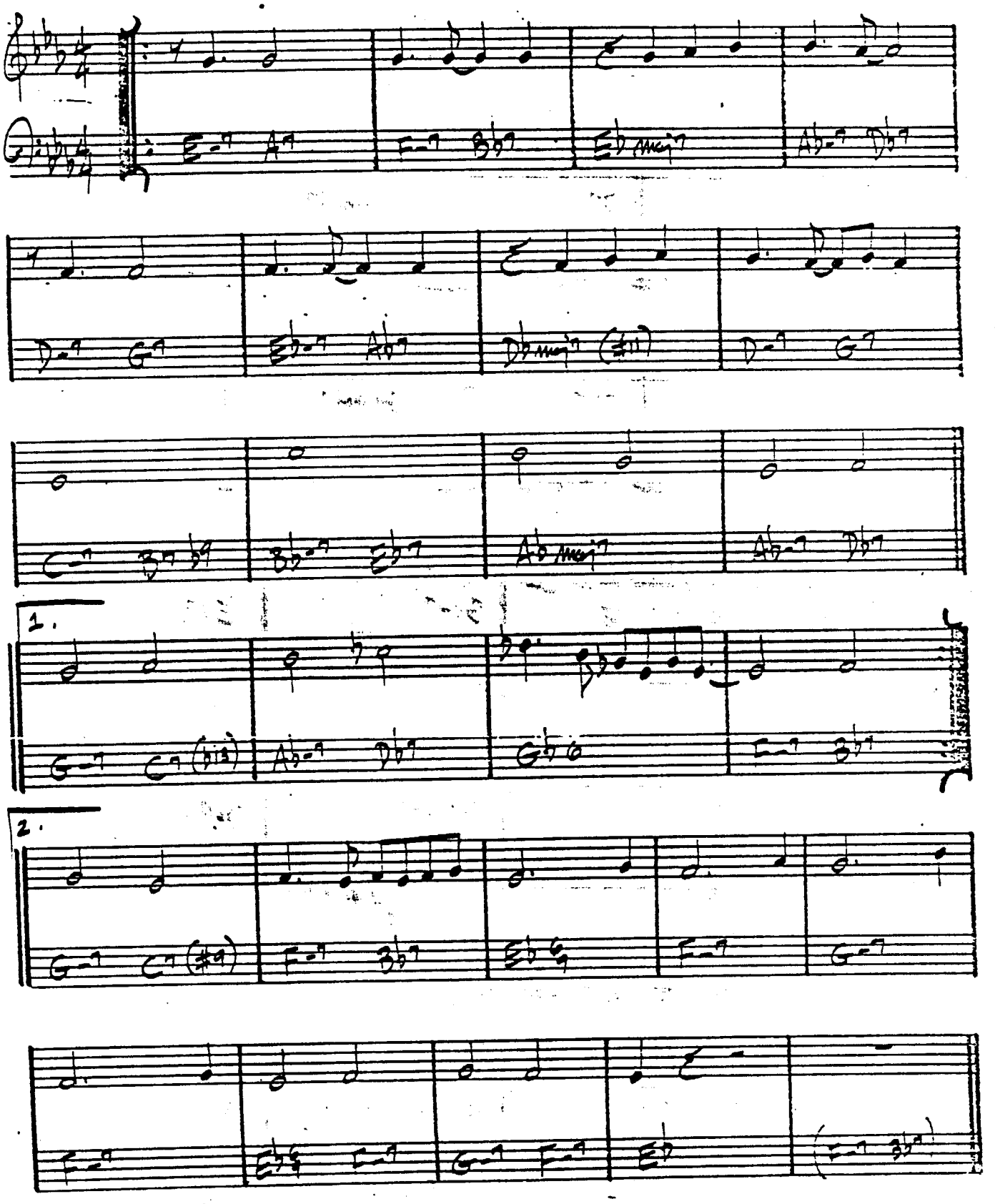


J.F. – "JOE FARRELL QUARTET"

(UP)

MOMENT'S NOTICE

– COLTRANE

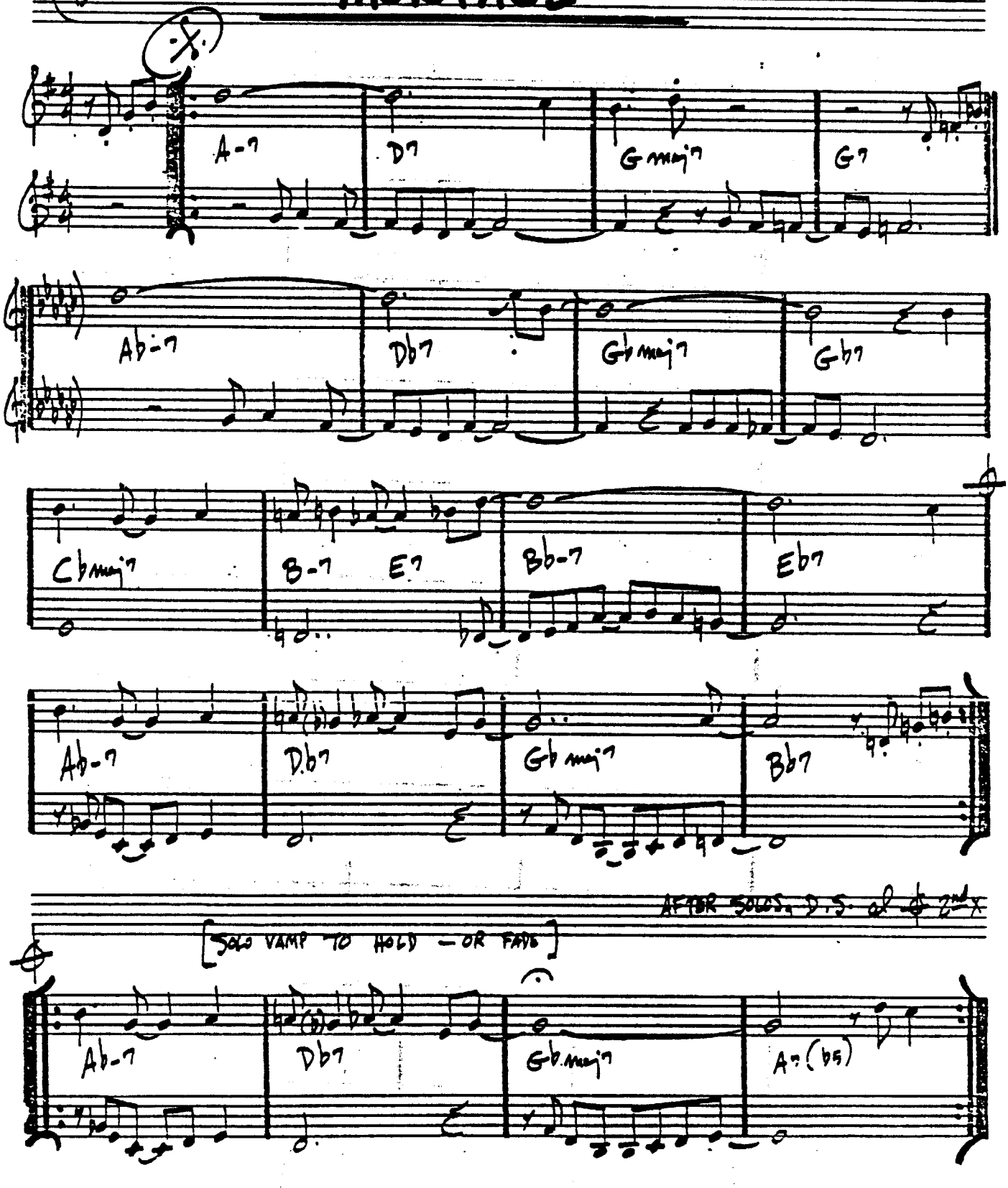


JOHN COLTRANE - "BLUE TRAIN"

(BOSSA)

MONTAGE

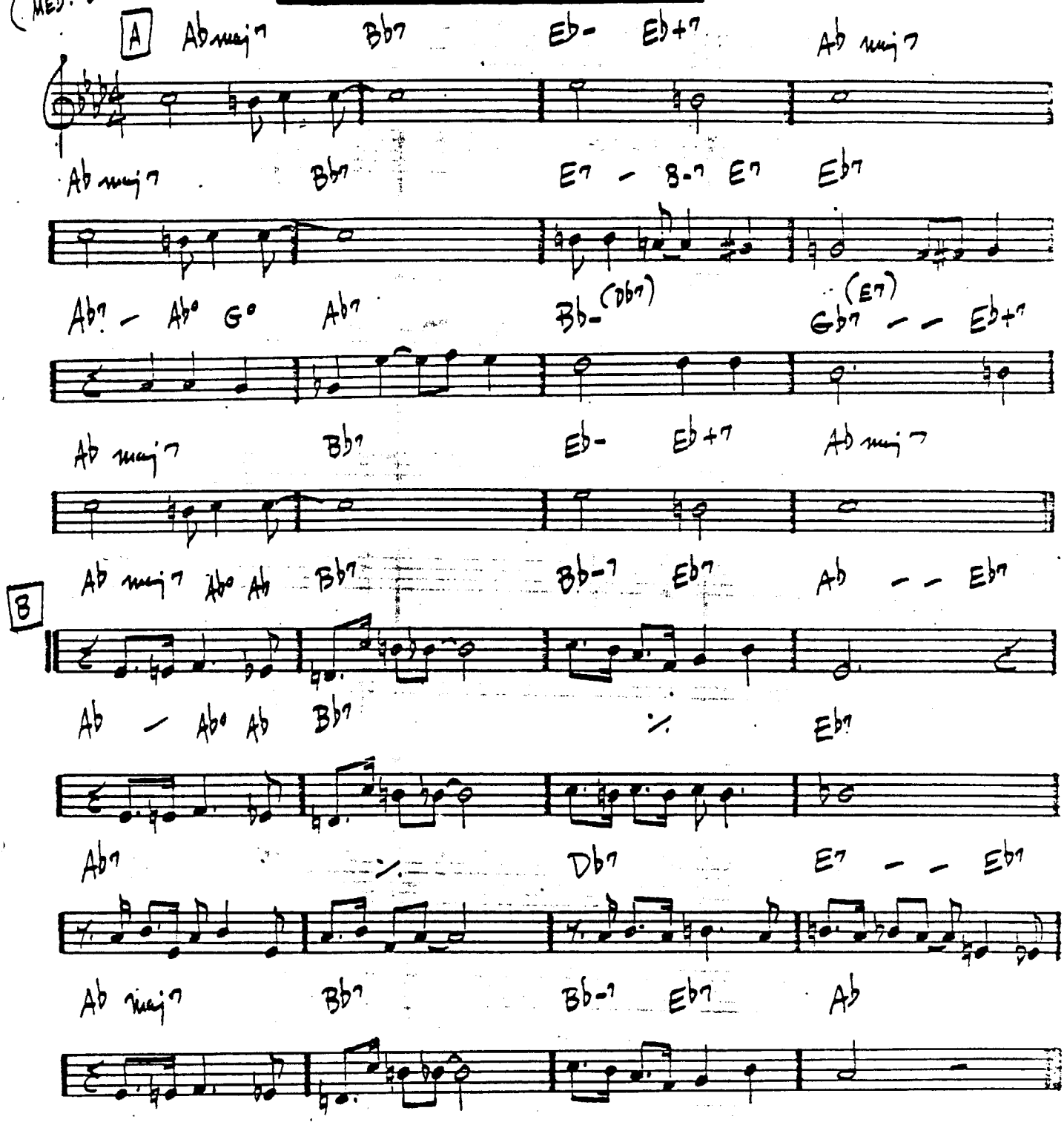
— STU BALCOMB



MOOD INDIGO

(MED. SLOW)

– DUKE ELLINGTON

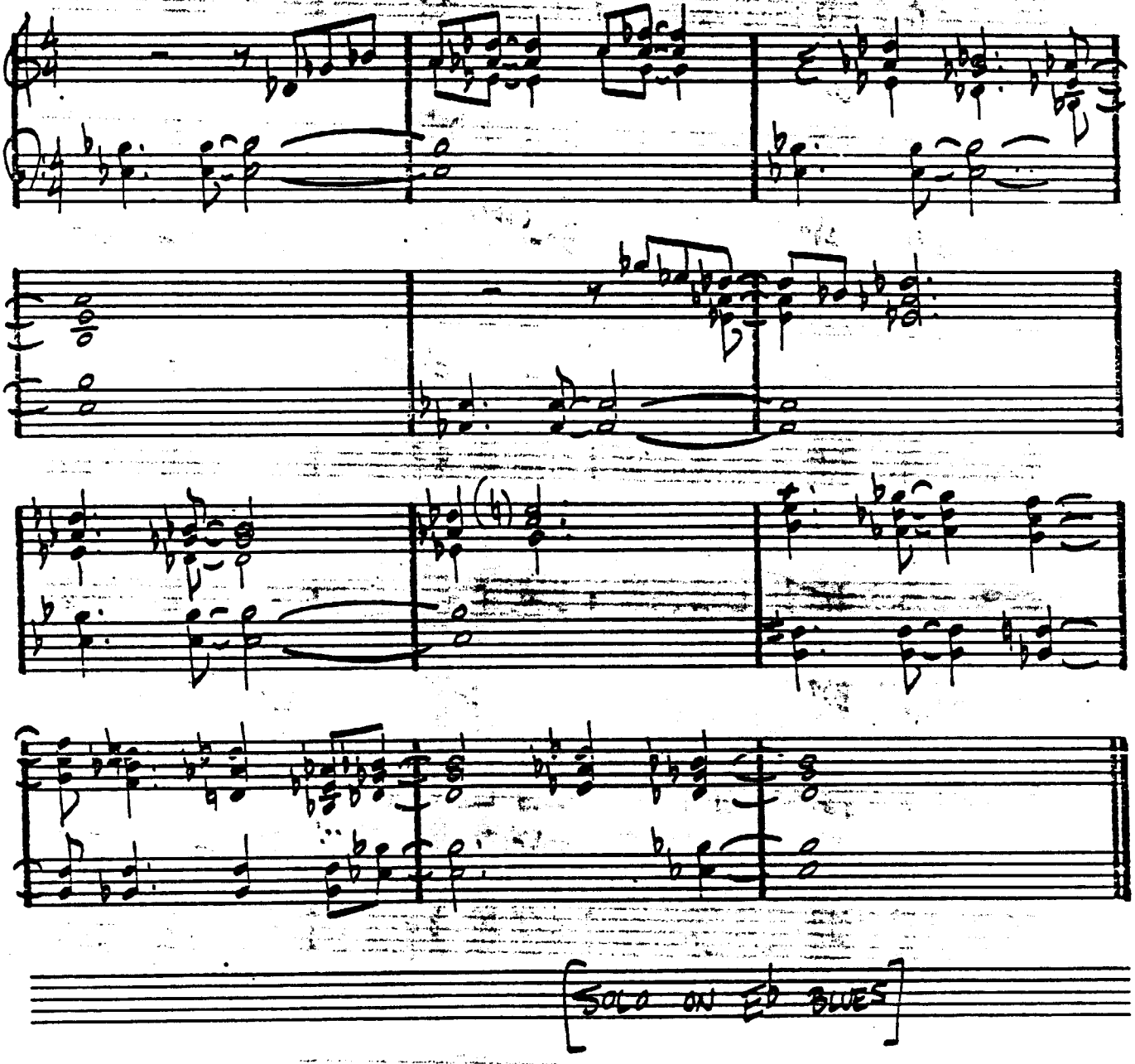


DUKE - "70th BIRTHDAY"

"ELLINGTONIA, VOL. 2"

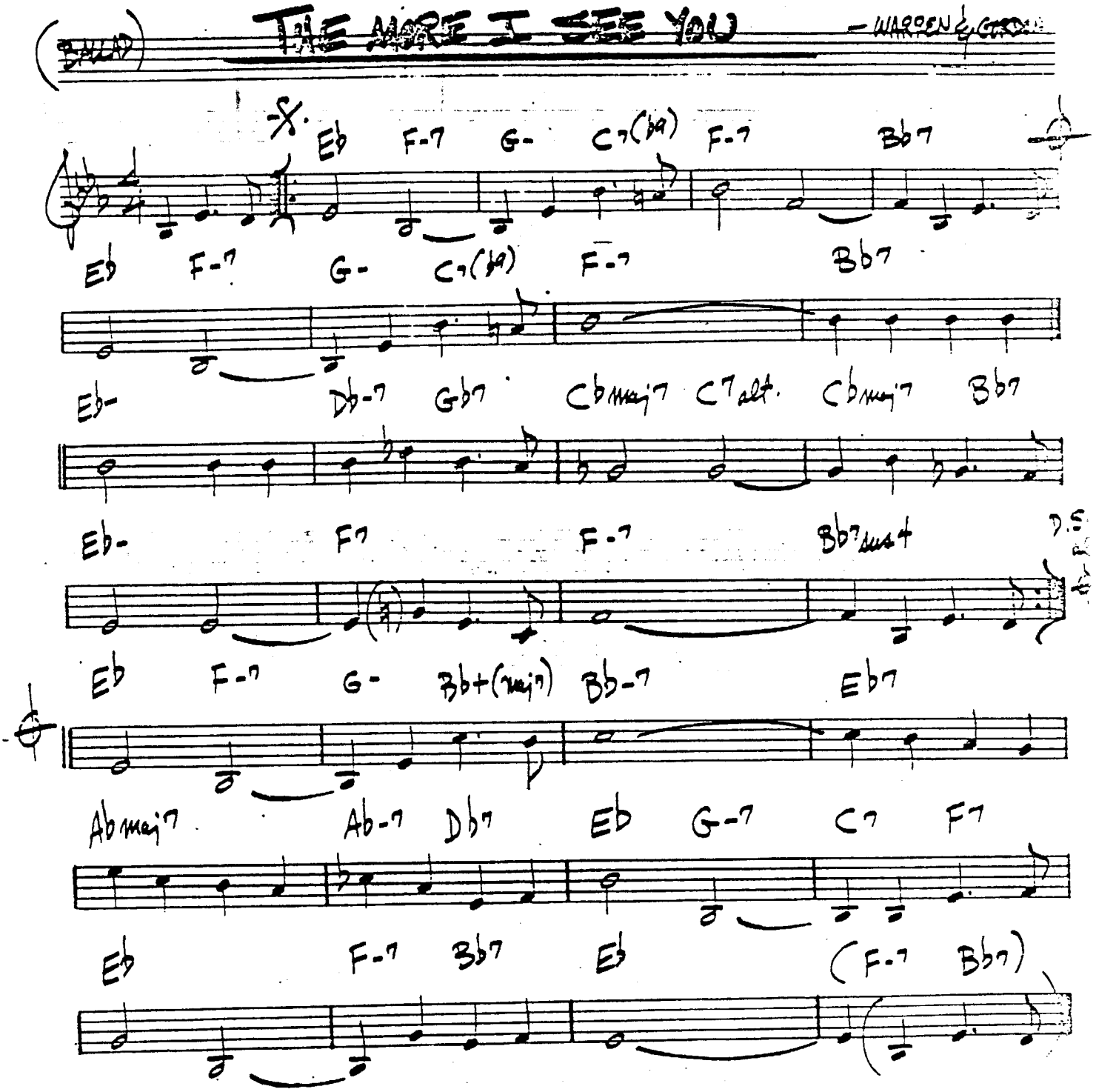
MOON GERMS

— JOE FARRELL



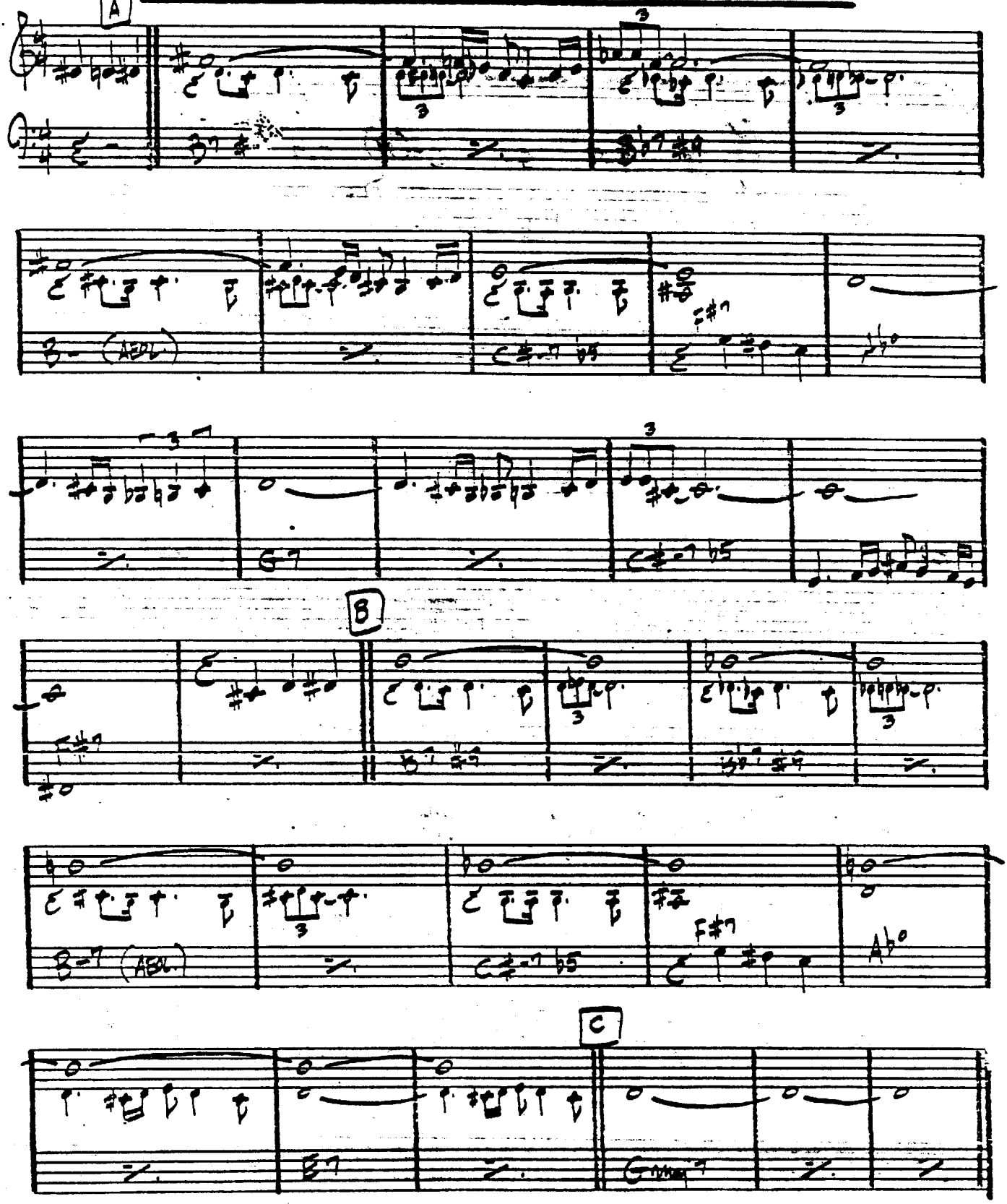
THE MORE I SEE YOU

(BALLAD) — WARREN & GORDON



(DIRGE-LIKE)

MOTHER OF THE DEAD MAN —CARLA BLEY

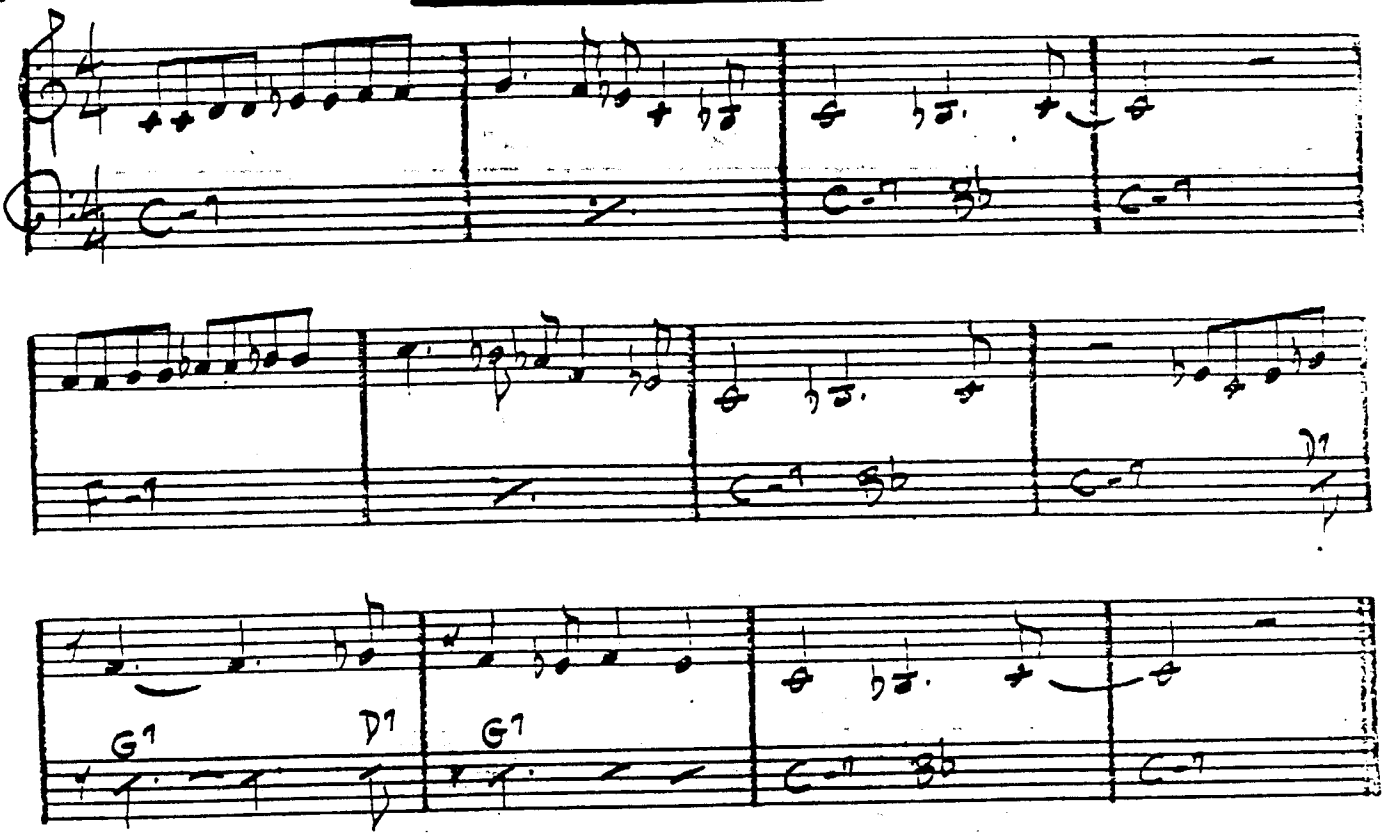


GARY BURTON — "A GENUINE TONG FUNERAL"
MICHAEL GIBBS - "JUST AHEAD"

MR. P.C.

– COLTRANE

(MEDIUM UP)

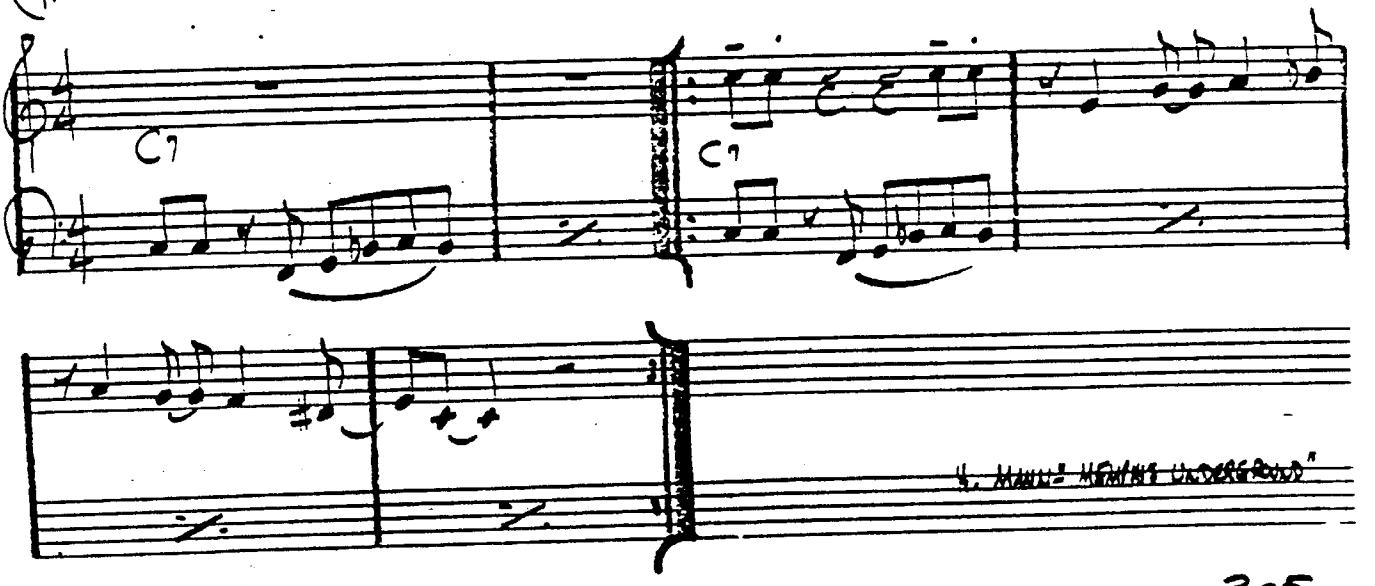


JOHN COLTRANE – "GIANT STEPS"

MEMPHIS UNDERGROUND

– HERBIE HANCOCK

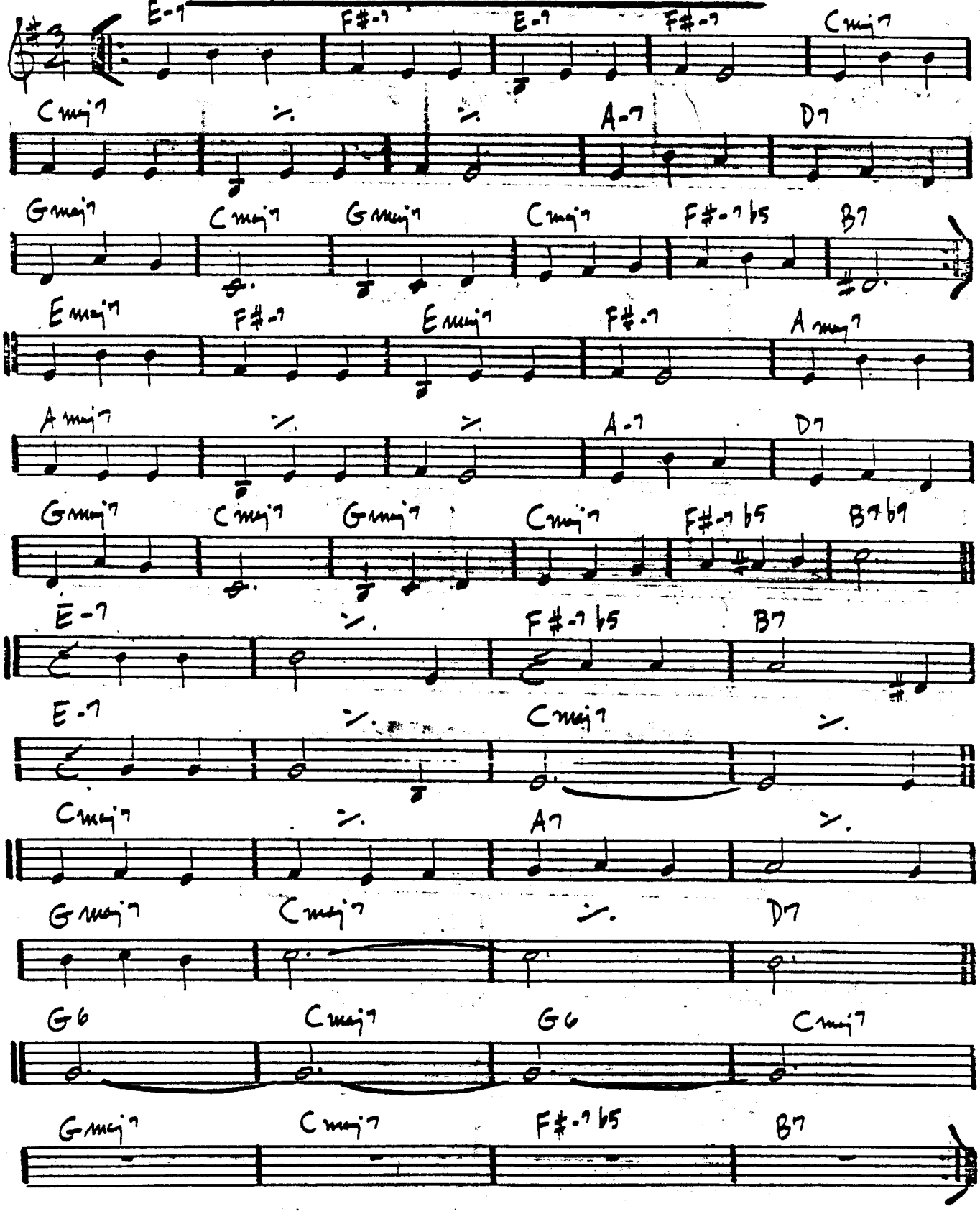
(ROCK)



H. HANCOCK "MEMPHIS UNDERGROUND"

MY FAVORITE THINGS

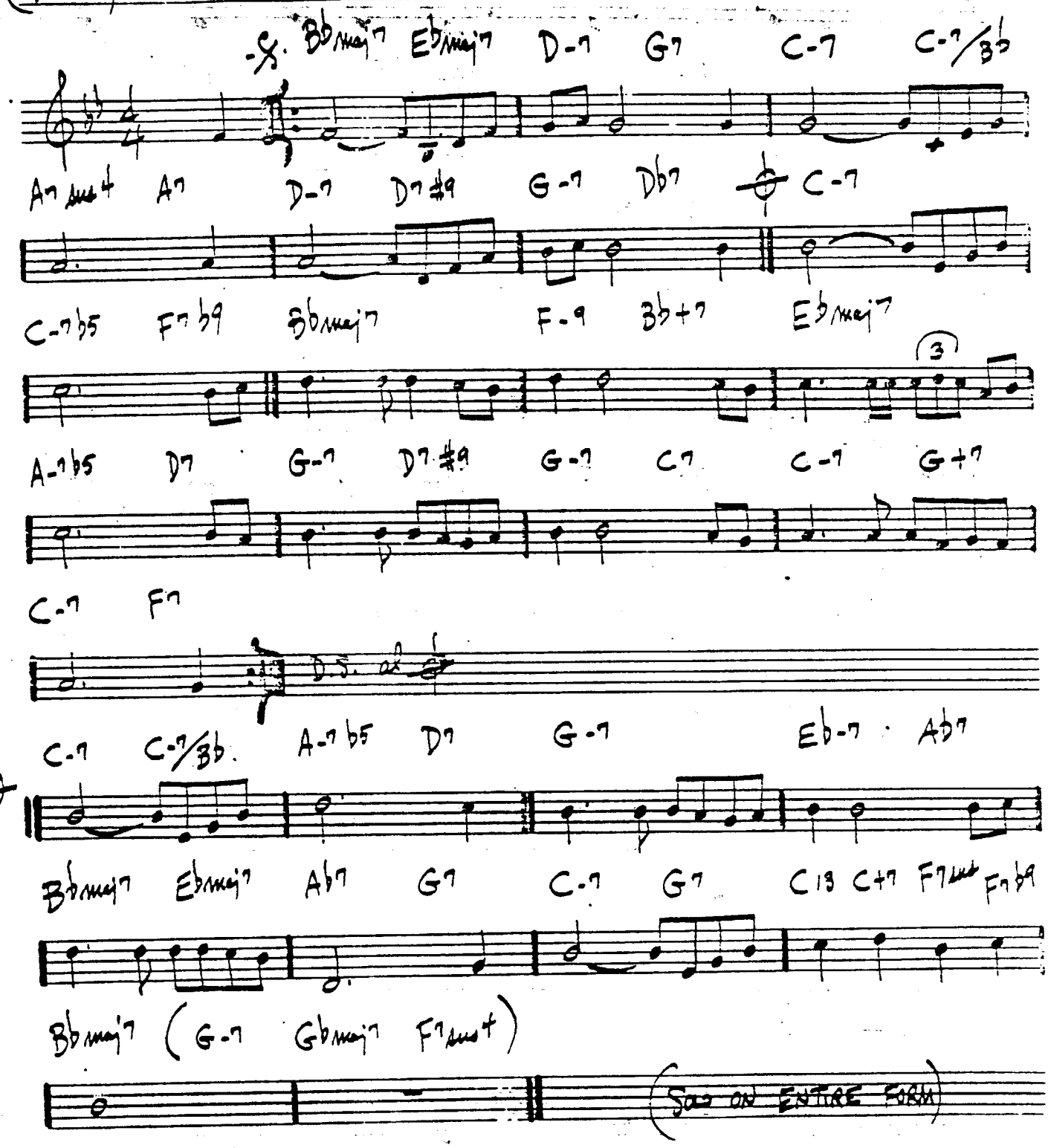
– RICHARD RODGERS



— WASHINGTON / YOUNG

MY FOOLISH HEART

(BALLAD)

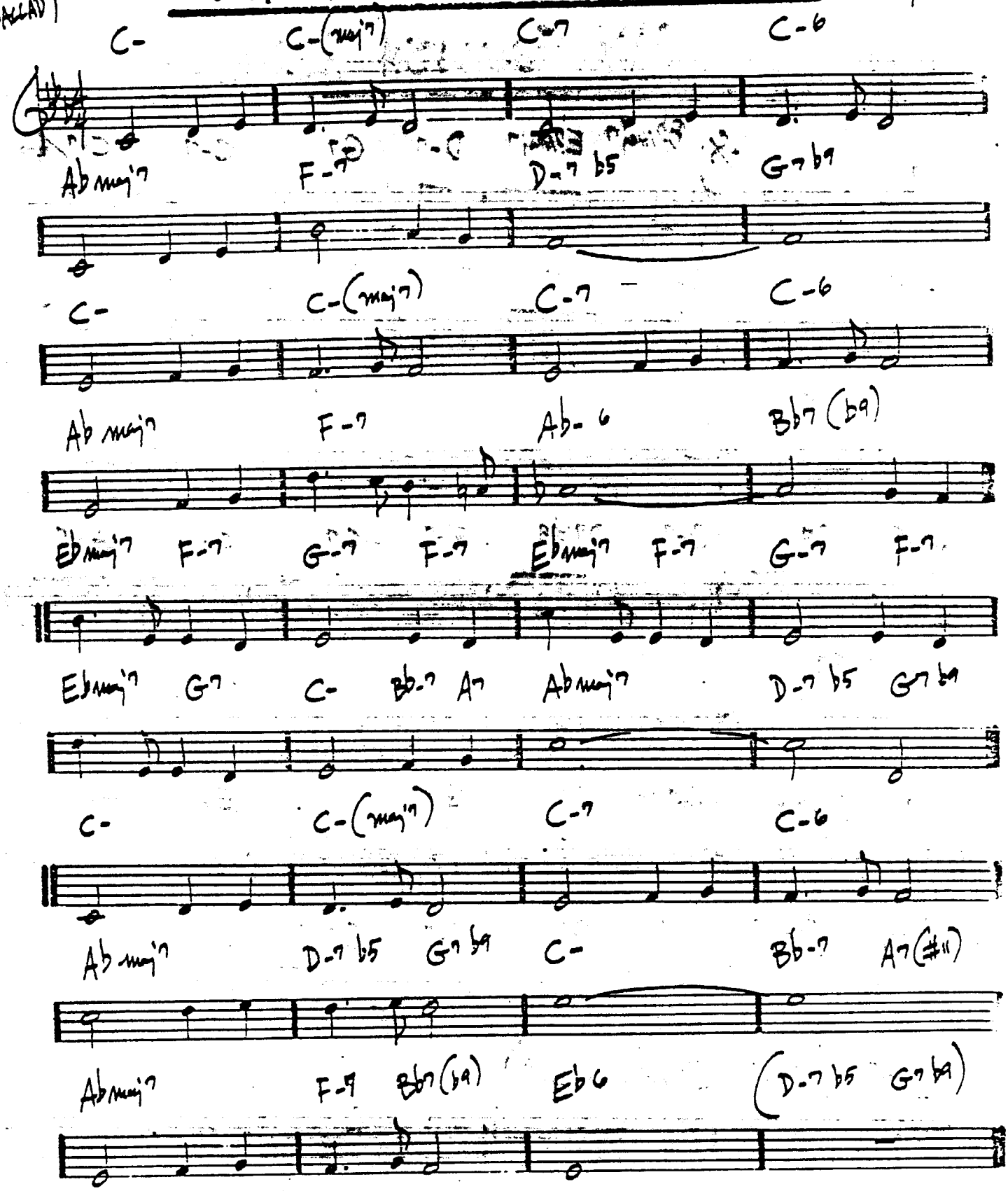


BILL EVANS - "VILLAGE VANGUARD SESSIONS"

MY FUNNY VALENTINE

- RODGERS / HART

(BALLAD)



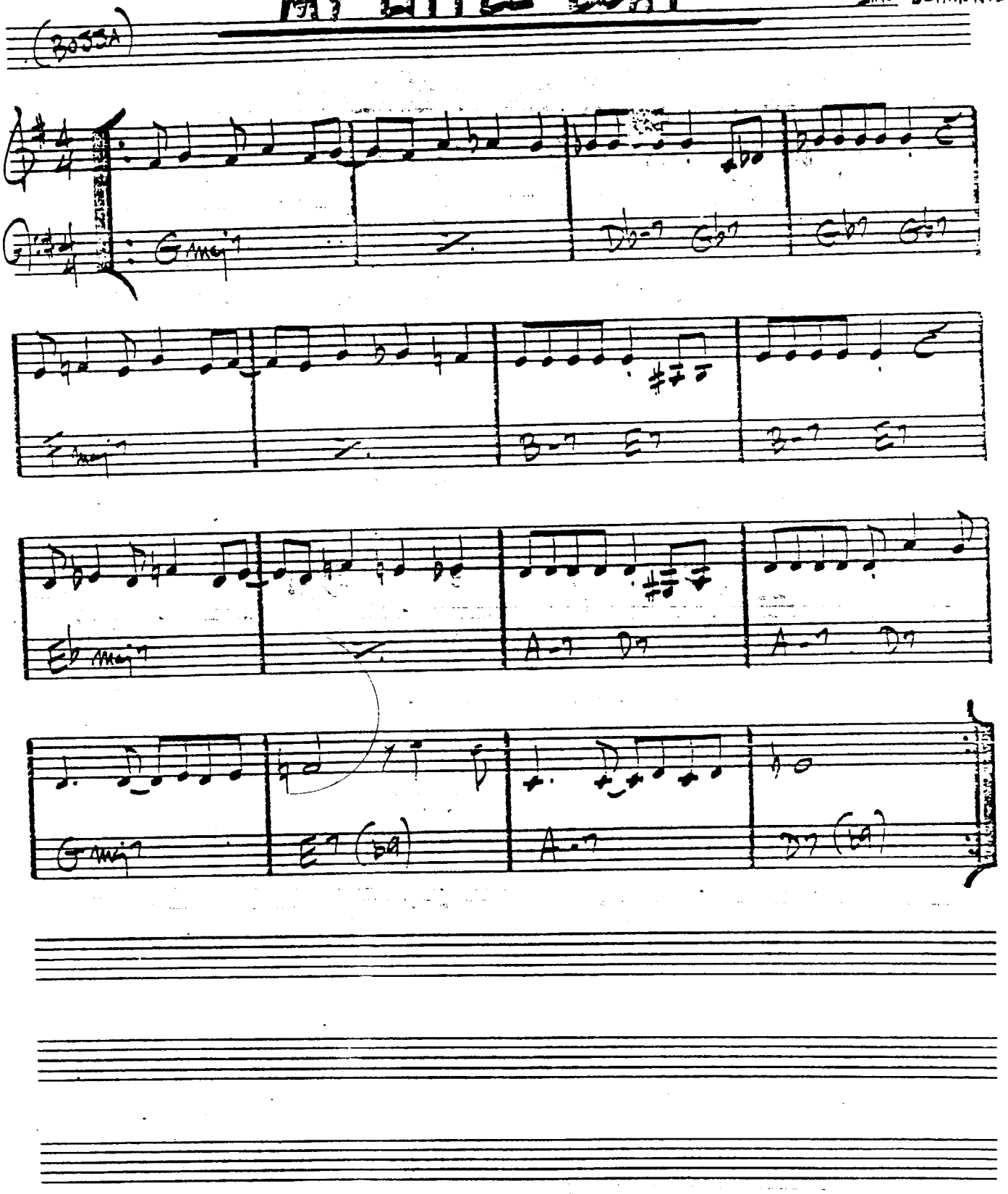
308.

"MILES DAVIS SEXTET VOL. 1 - JAZZ AT THE PLAZA"

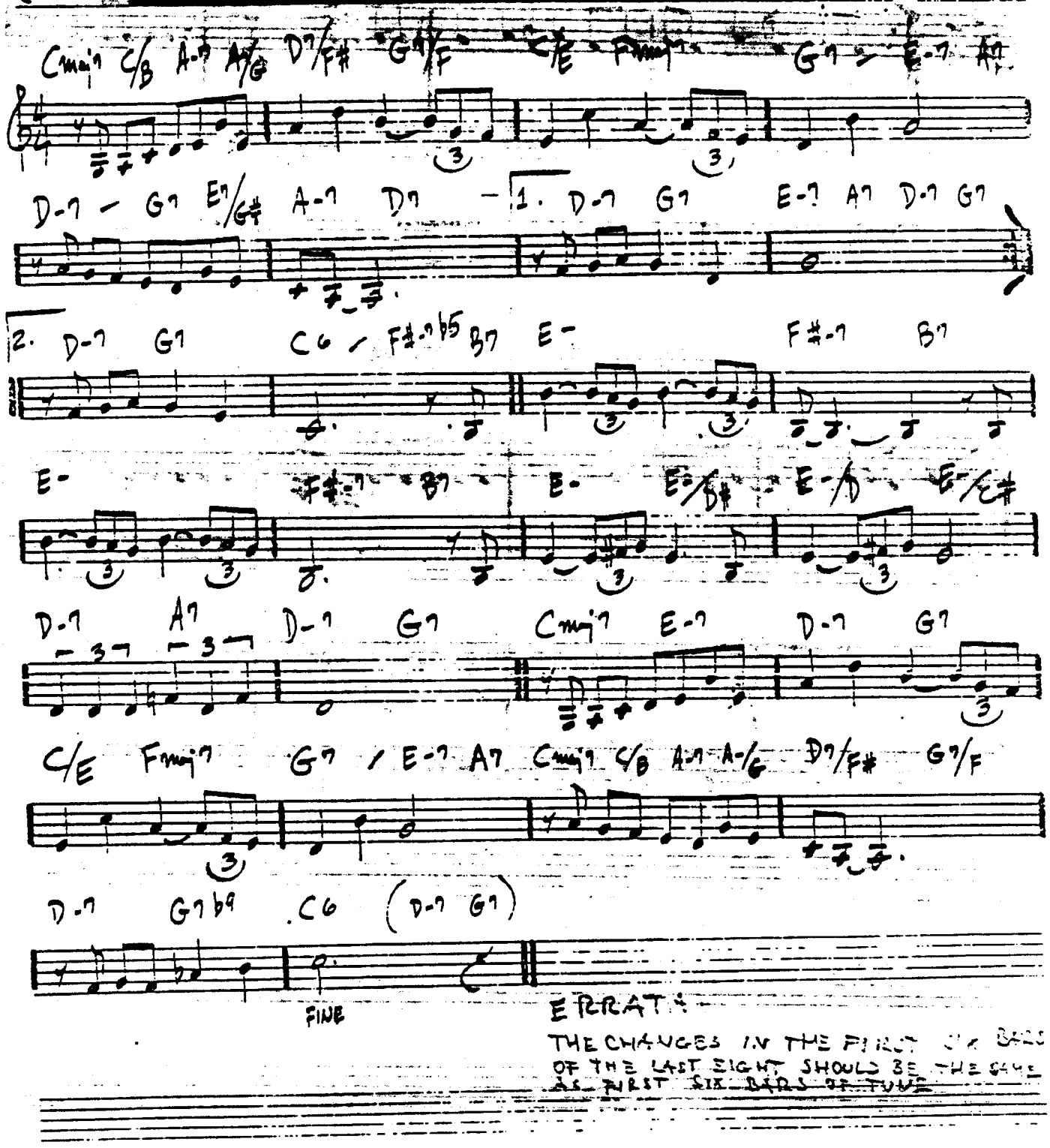
"... - MY FUNNY VALENTINE"

MY LITTLE BOAT

IMO SCHMORTZ



(BALLAD) # MY ONE AND ONLY LOVE — WOOD / MELLIN



ERRATA:

THE CHANGES IN THE FIRST SIX BARS OF THE LAST EIGHT SHOULD BE THE SAME AS FIRST SIX BARS OF TUNE

MY ROMANCE

— RODGERS / HART

(MED)

Bbmaj7 C-7 D-7 Db07 C-7 F7 Bbmaj7 D7

G- G-(maj7) G-7 G7 C-7 F7 1. Bbmaj7 Bb7

Ebmaj7 Ab7 Bbmaj7 Bb7 Ebmaj7 Ab7 Bbmaj7

E-7b5 A7b9 D-7 Db7 C7sus C7 C-7 F7

2. F-7 Bb7 Ebmaj7 G7 C-7 C-/Bb A-7b5 D7b9

G-7 Gb7 Bbmaj7/F C-7/F F7 Bb

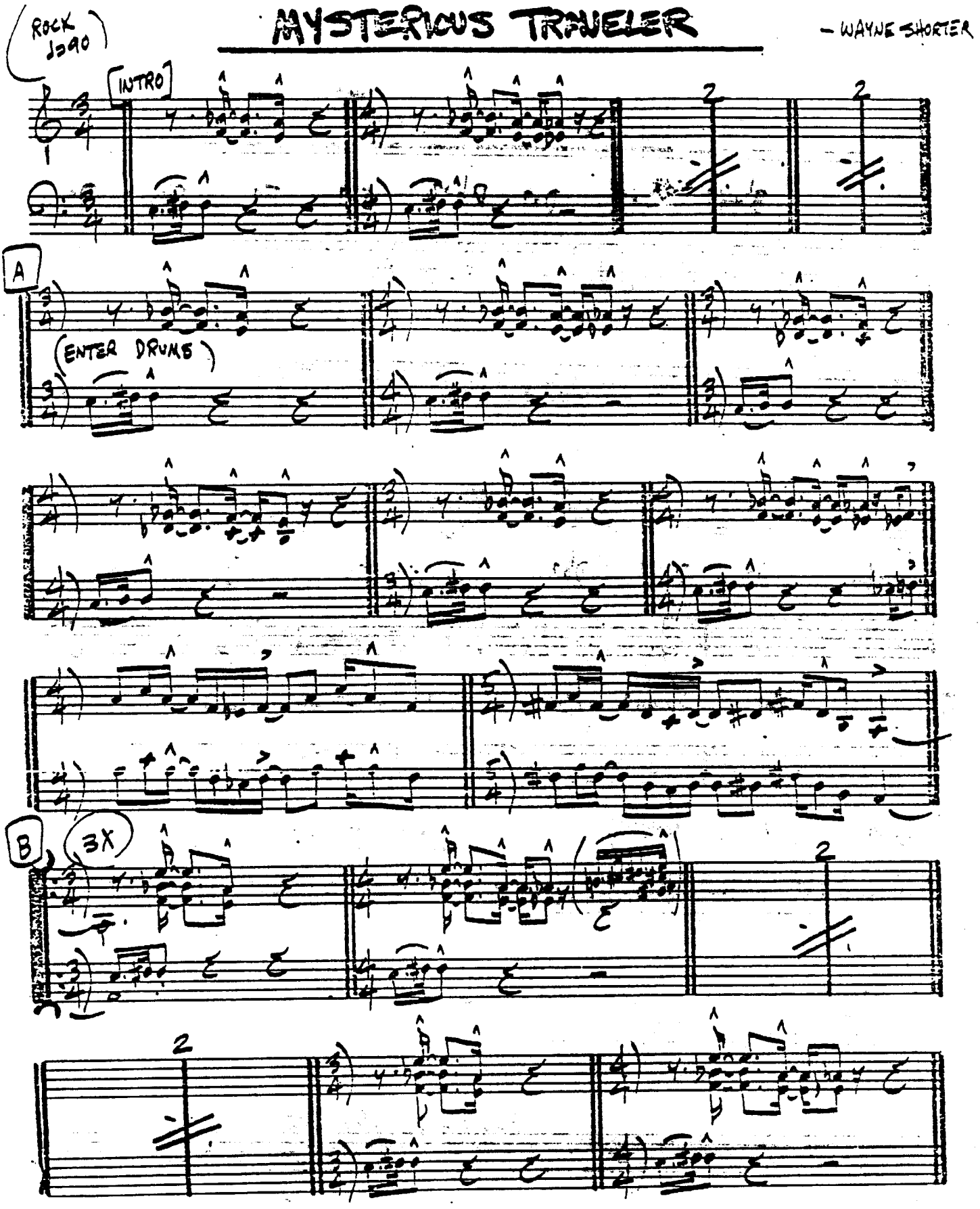
(FINE)

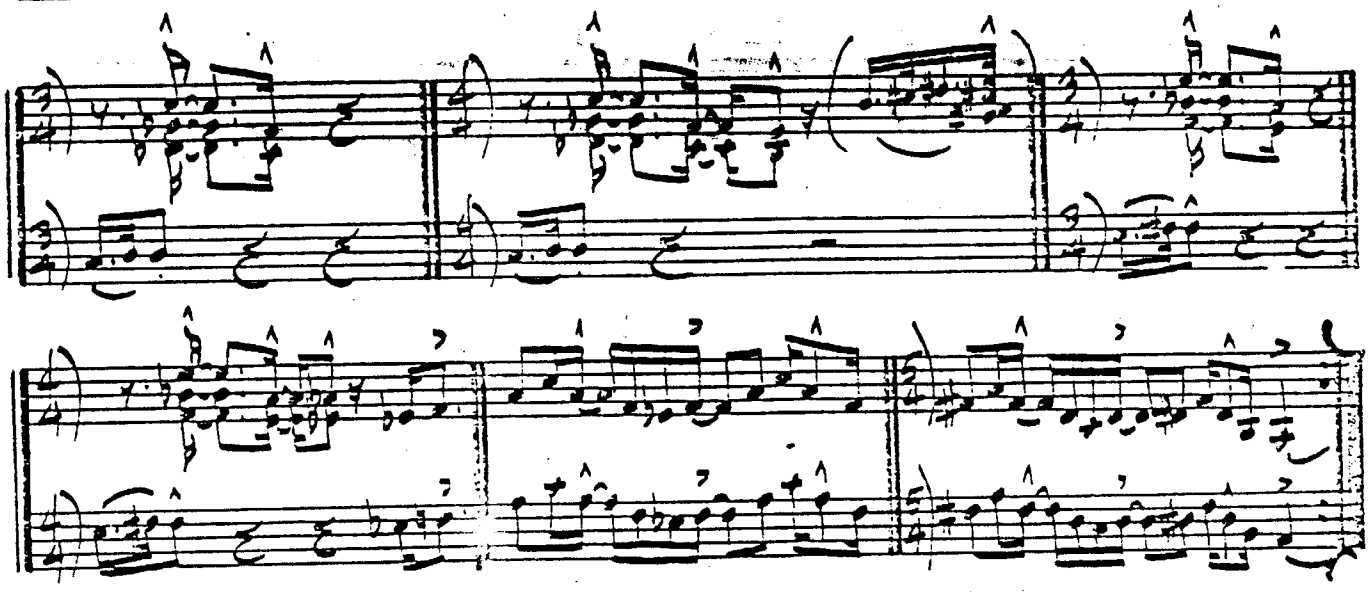
(C-7 F7)

BILL EVANS - "NEW JAZZ CONCEPTIONS"

MYSTERIOUS TRAVELER

— WAYNE SHORTER





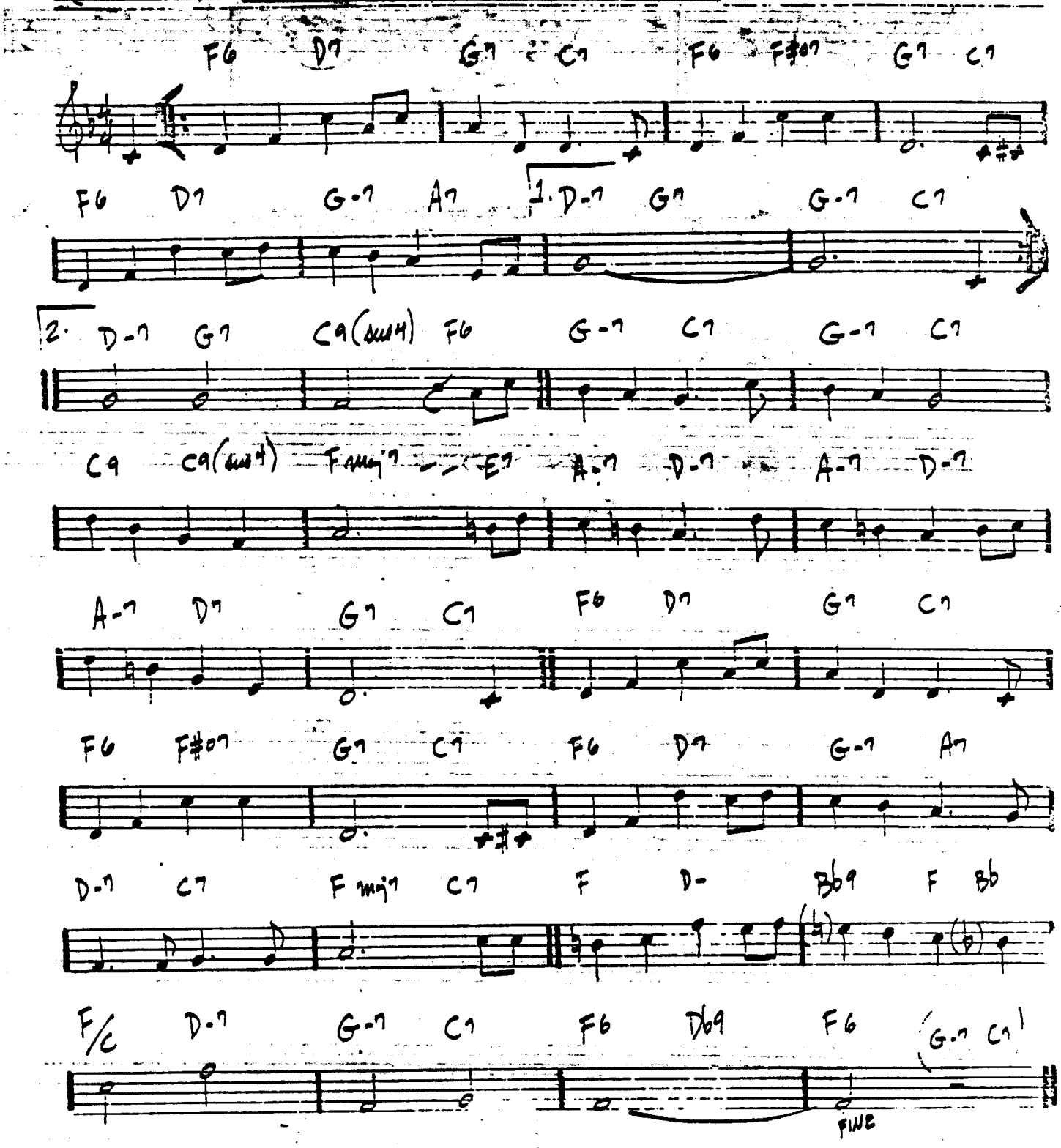
LAST X INTO OPEN SOLOS IN 4/4

ON F#-7 — FADE W/ DRUMS

WEATHER REPORT - "MYSTERIOUS TRAVELER"

MY SHIP

(BALLAD) — WEILL / GERSHWIN

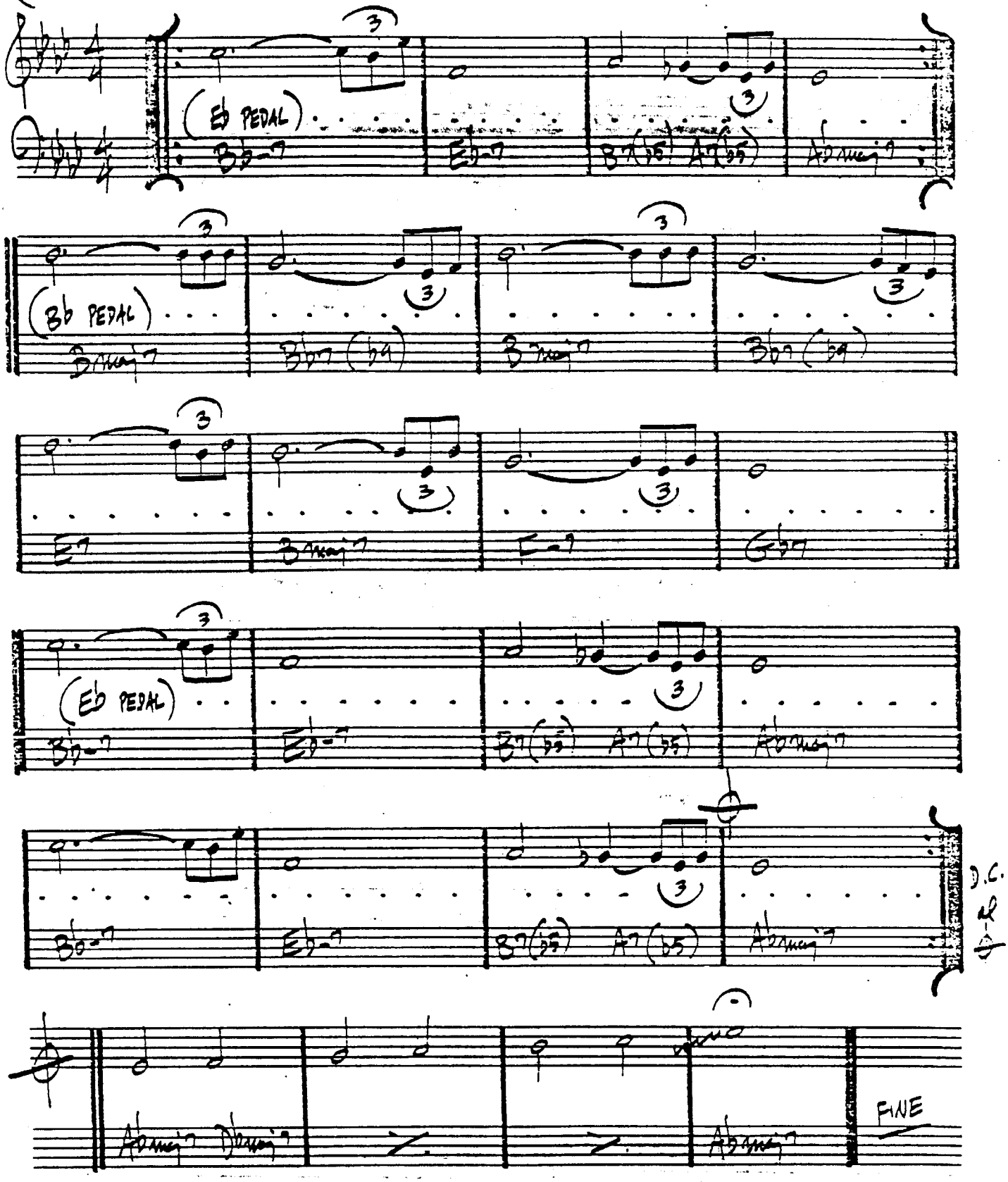


314. MILES DAVIS - GIL EVANS - "MILES AHEAD"

NAIMA

(BALLAD)

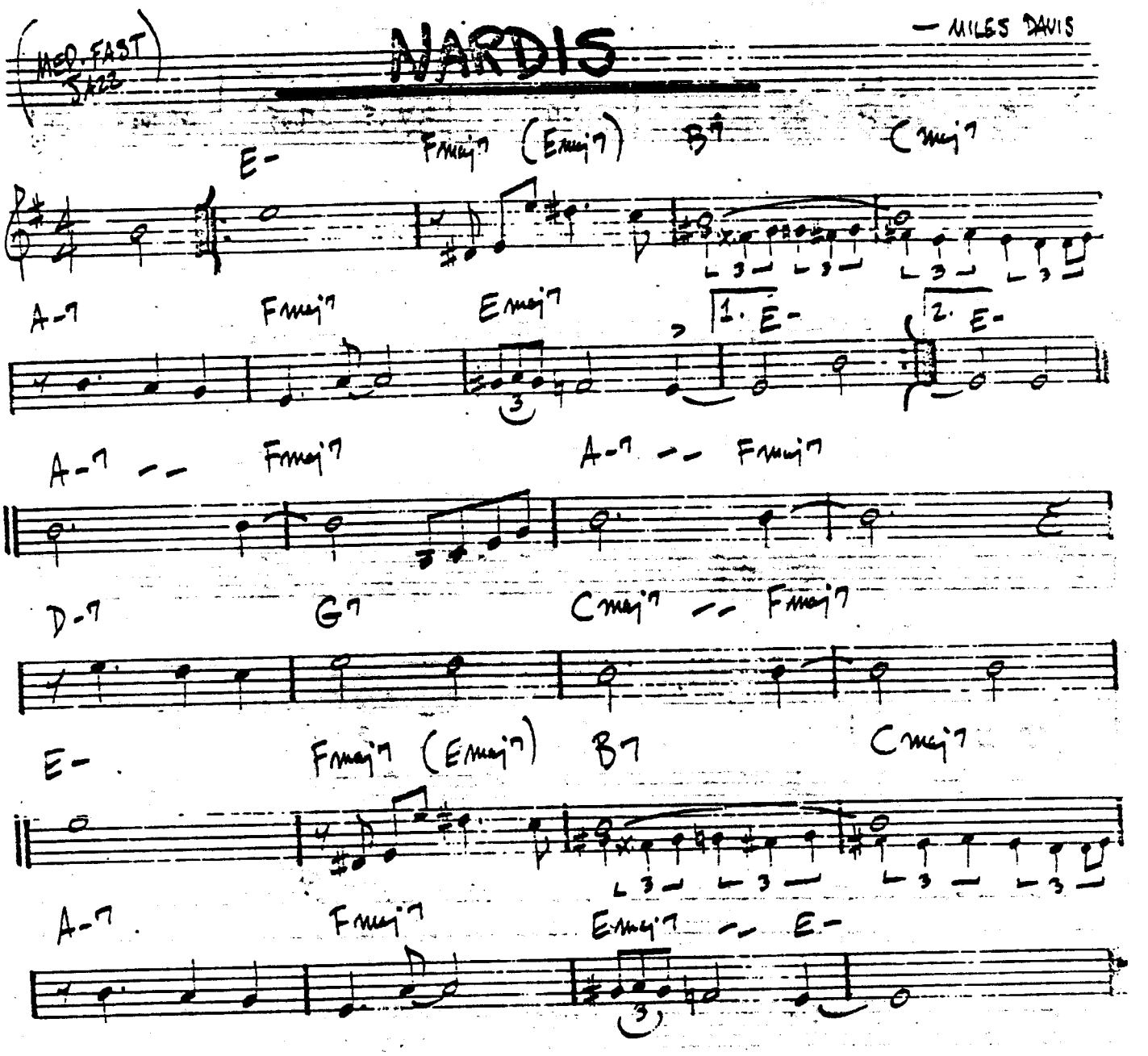
– JOHN COLTRANE



NARDIS

— MILES DAVIS

(MED. FAST JAZZ)

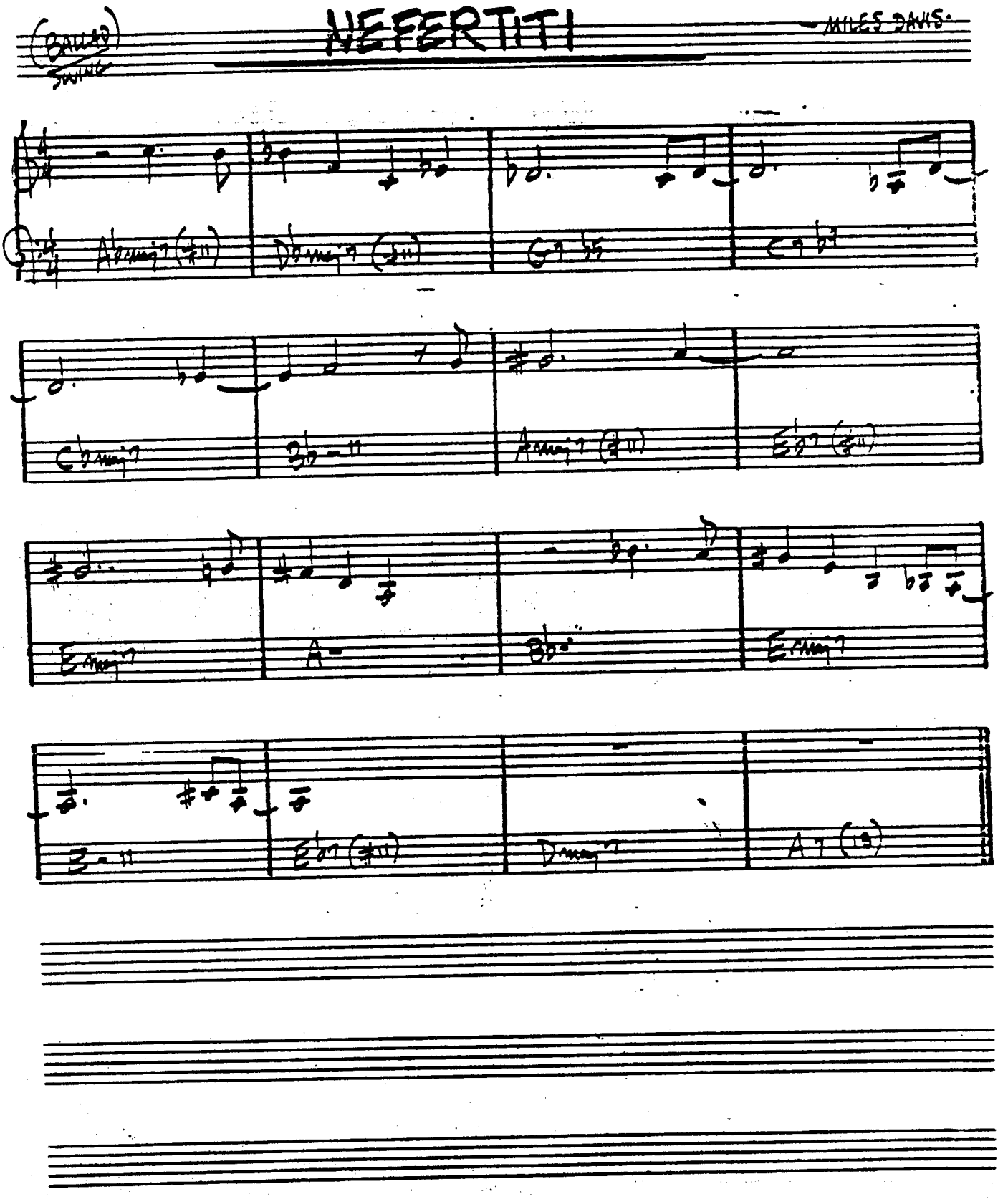


"BILL EVANS AT THE MONTREAUX JAZZ FESTIVAL"

JOE HENDERSON SEXTET - "THE KICKER"

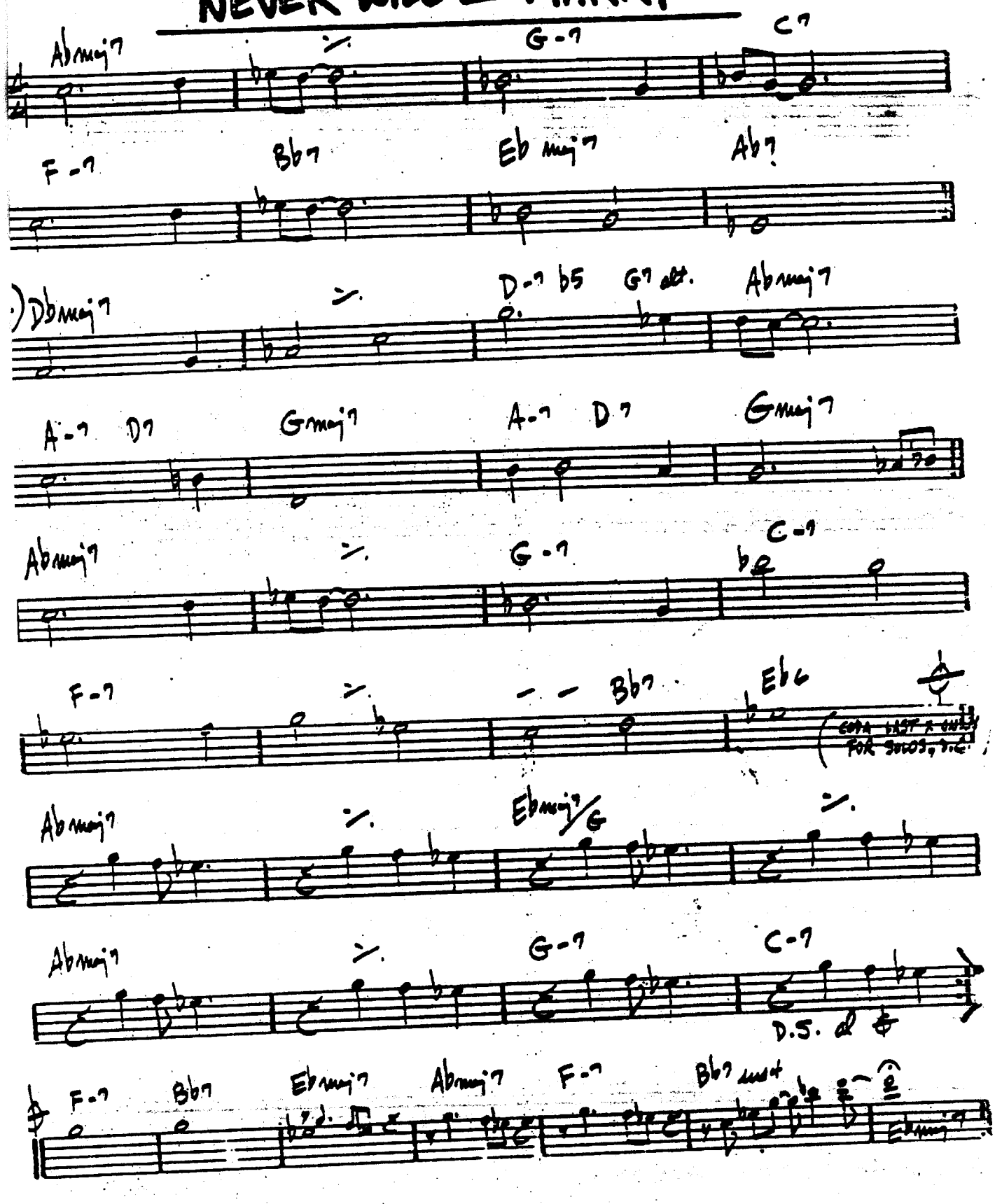
NEFERTITI

— MILES DAVIS.



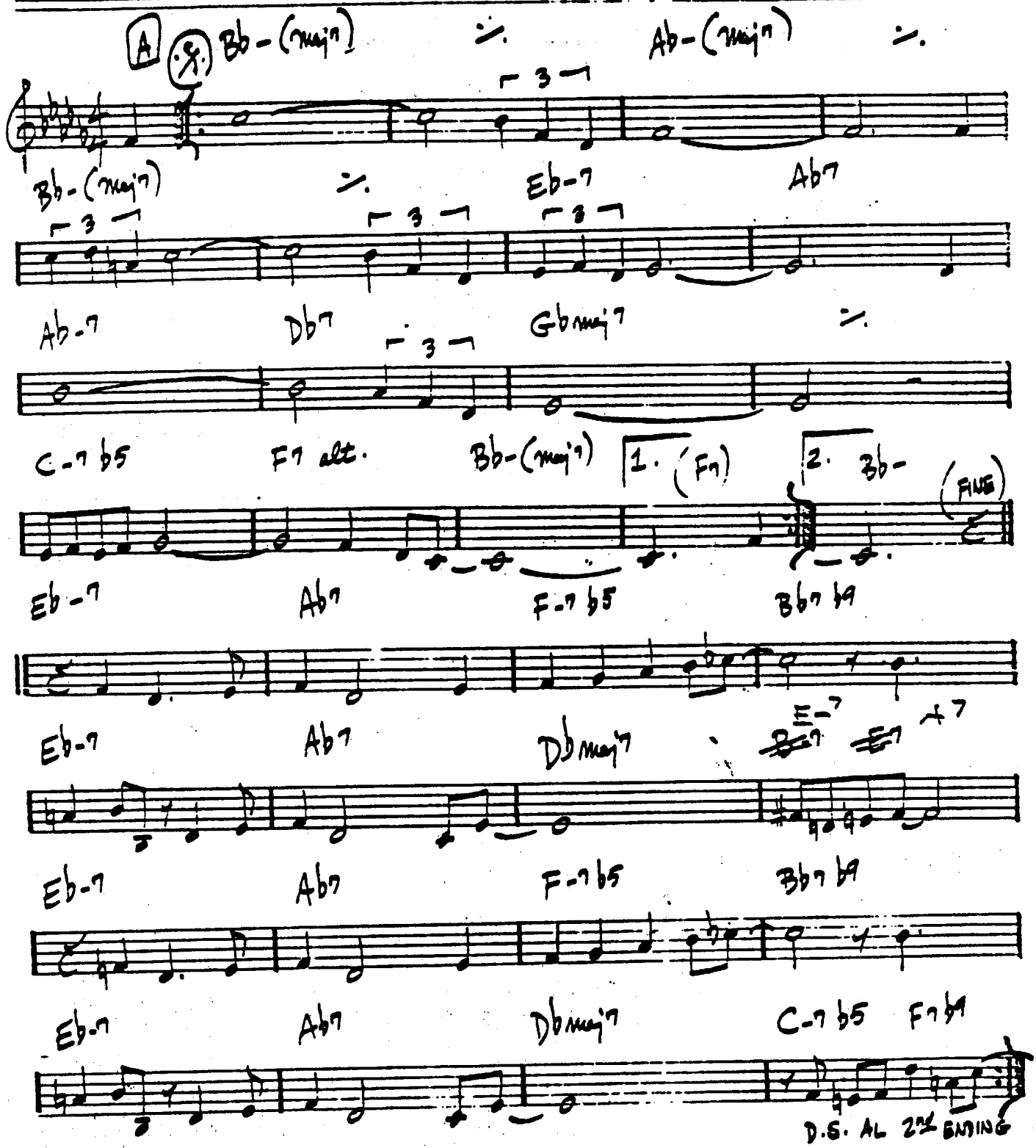
NEVER WILL I MARRY

— FRANK LOESSER



NICA'S DREAM

— HORACE SILVER

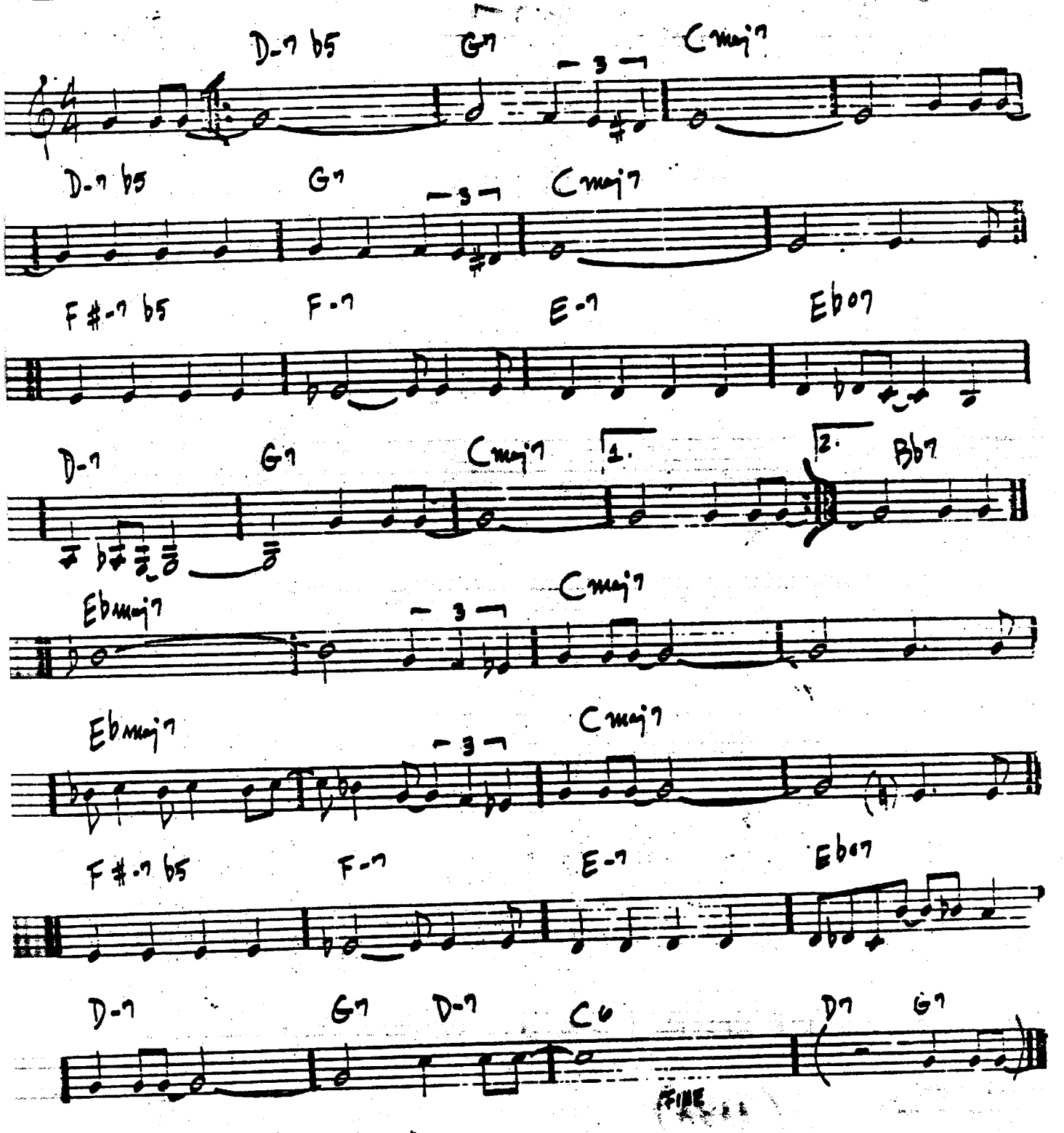


HORACE SILVER-
"HORACE-SCOPE"

(AABA)

NIGHT AND DAY

— COLE PORTER

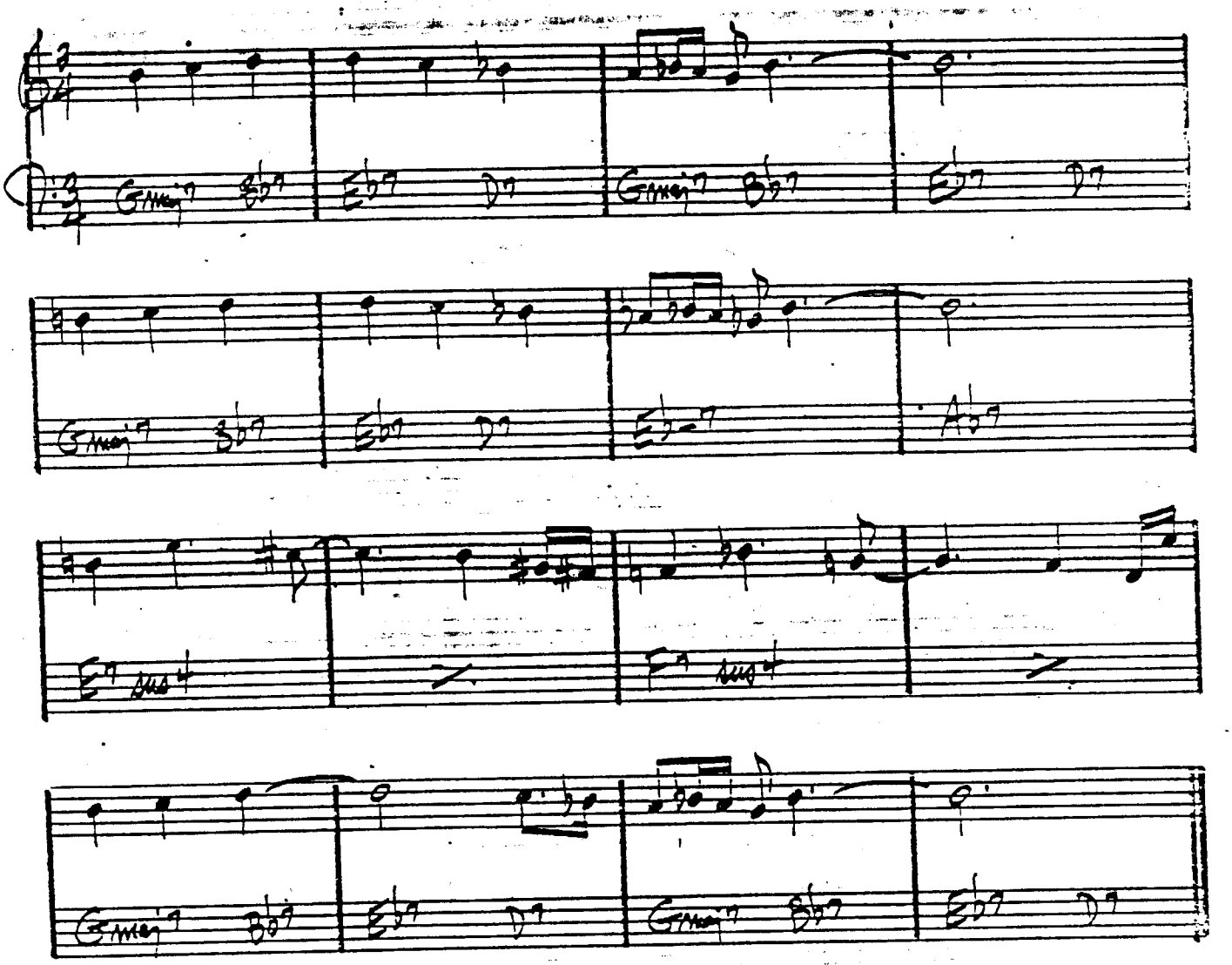


D. "STAN GETZ & BILL EVANS"

RO.

NIGHT DREAMER

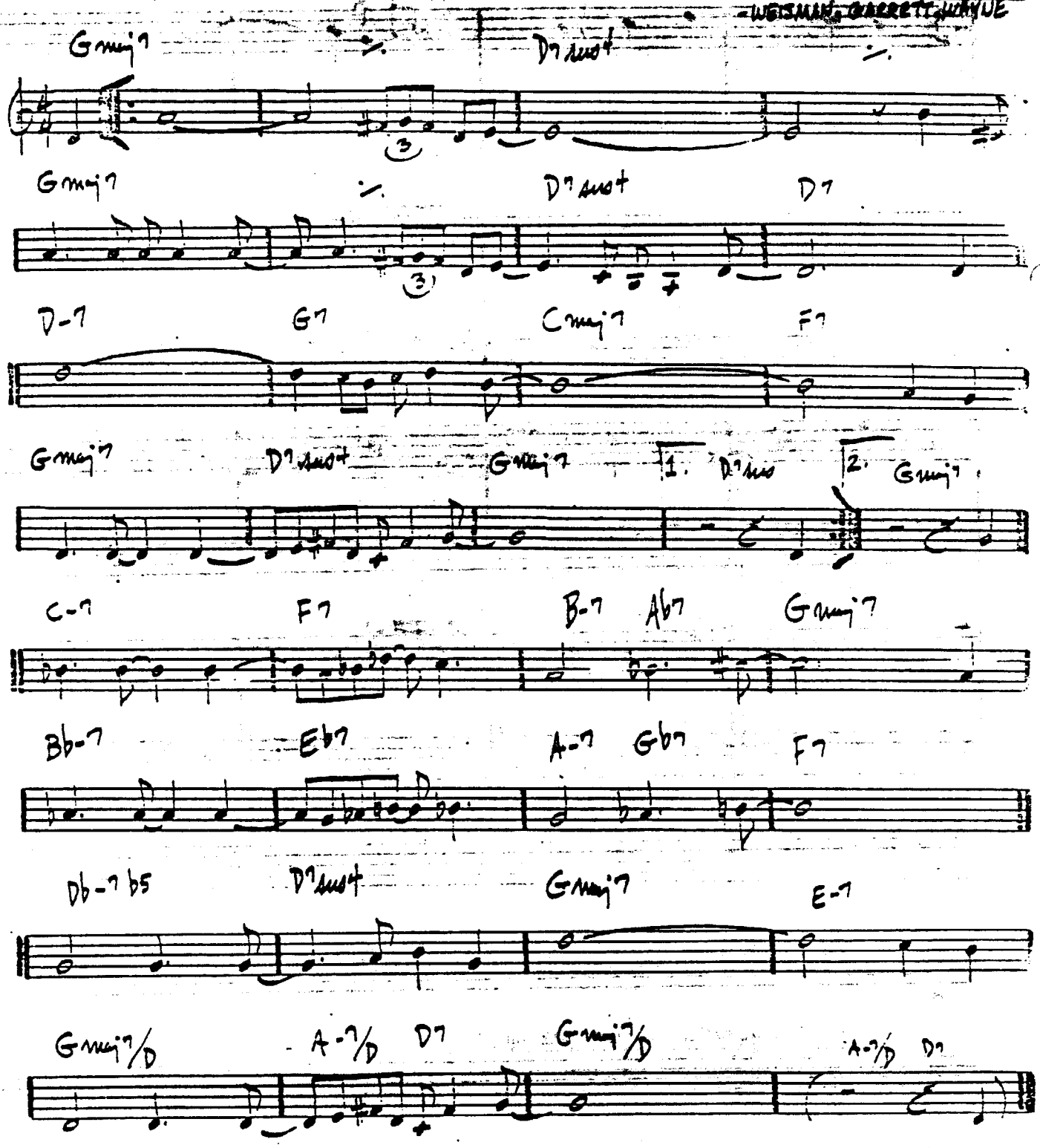
– WAYNE SHORTER



WAYNE SHORTER – "NIGHT DREAMER"

THE NIGHT HAS A THOUSAND EYES

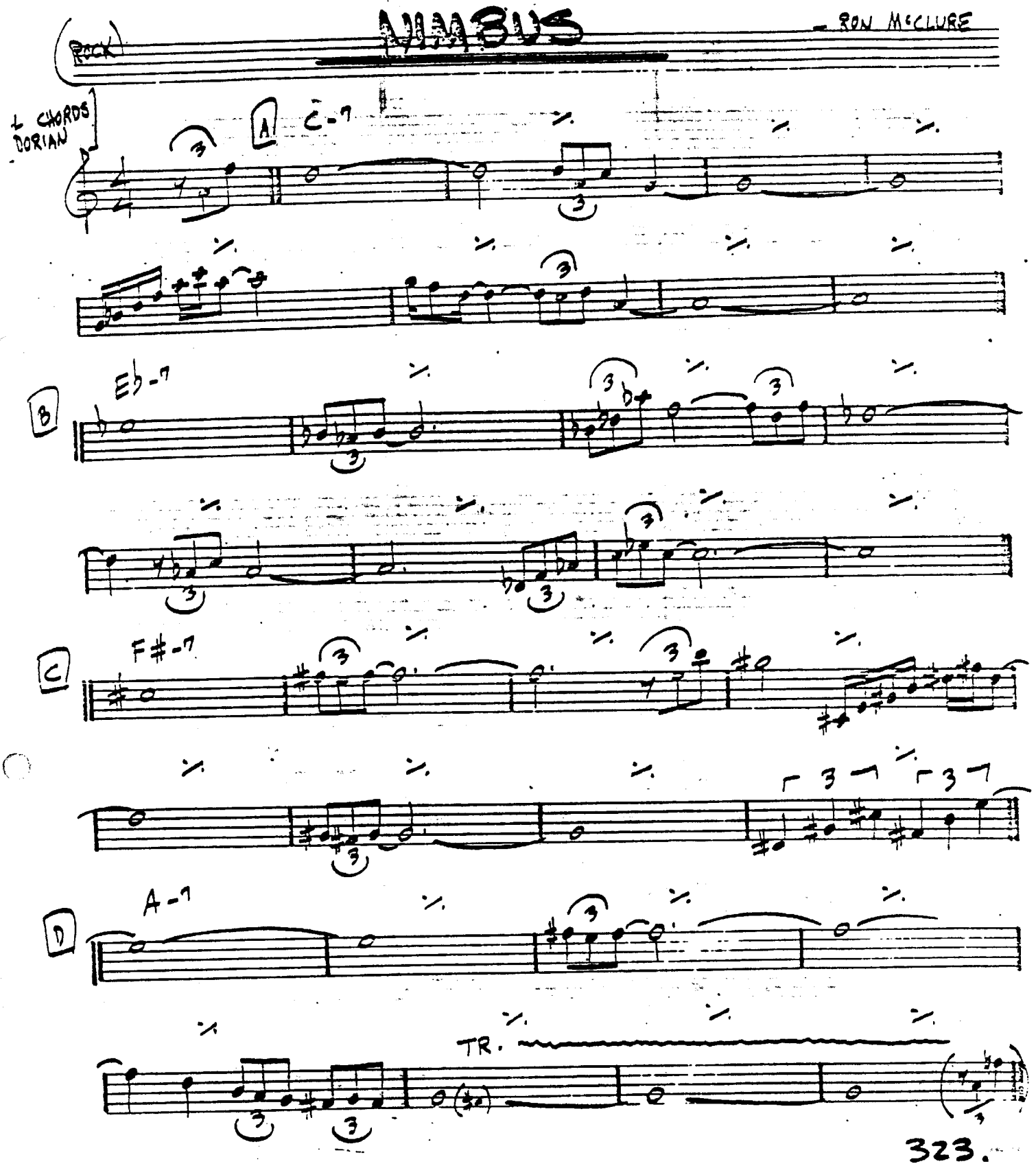
-WEISMAN, GARRETT, WAYNE



JOHN COLTRANE - "COLTRANE'S SOUND"

NIMBUS

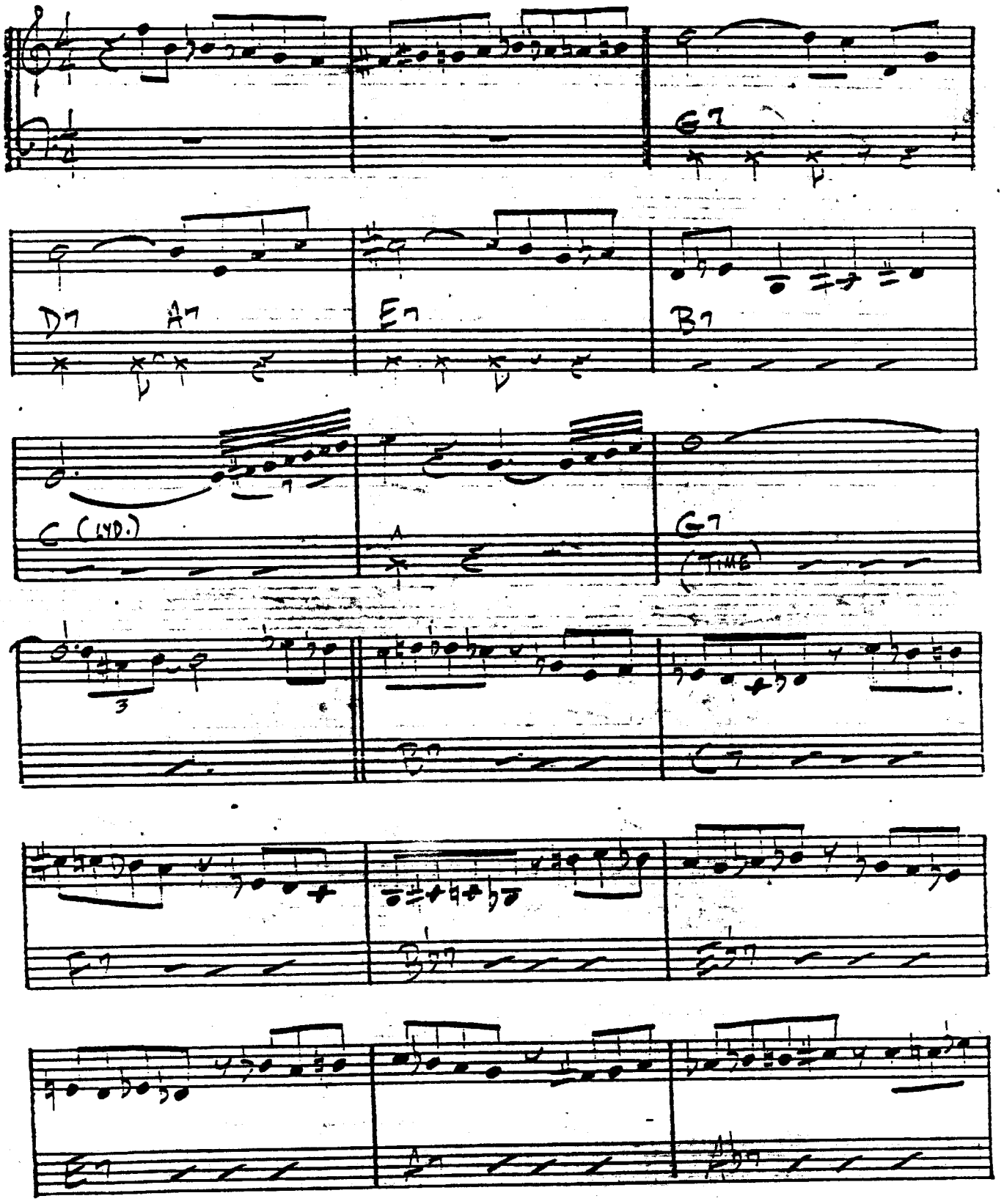
– RON McCLURE

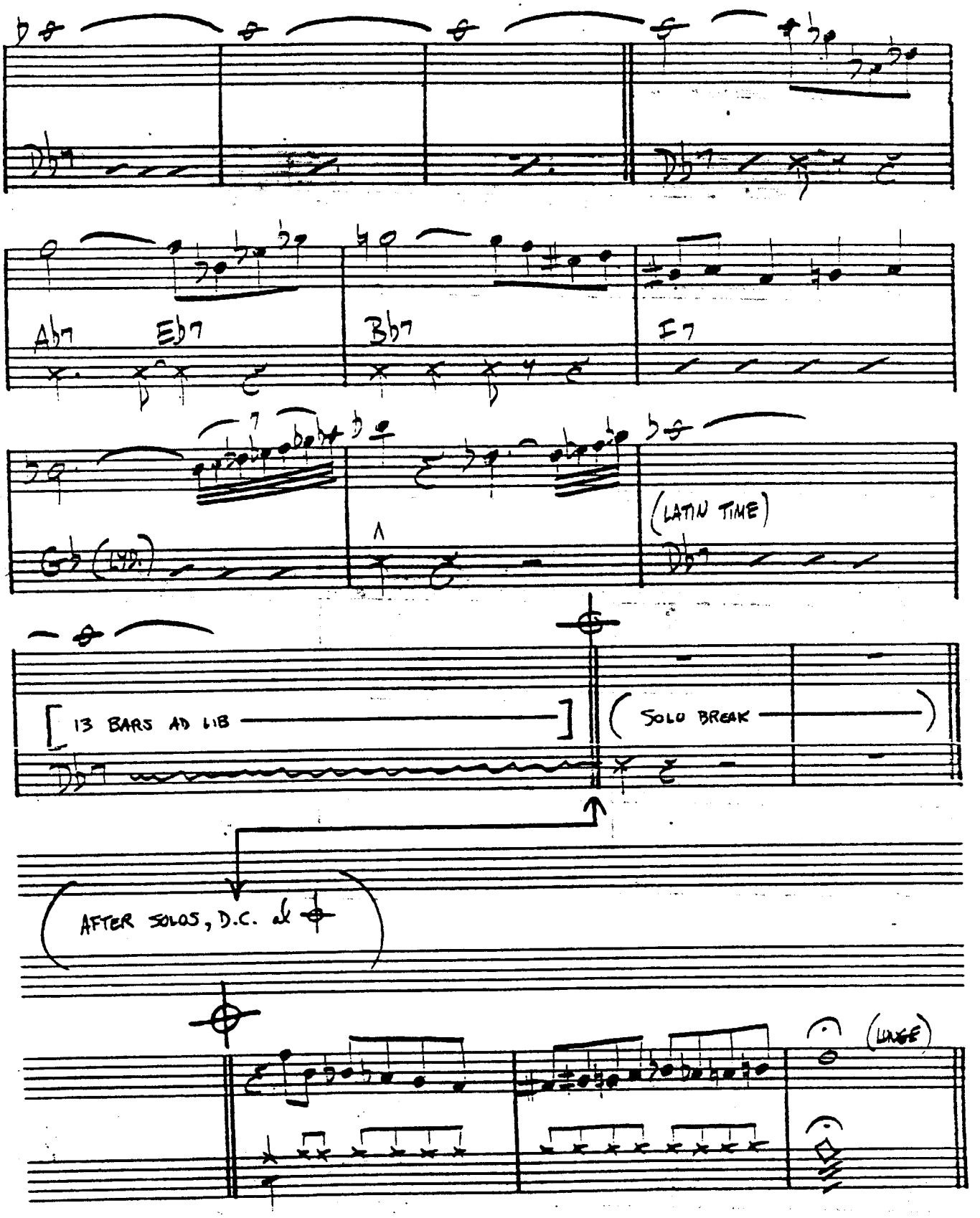


♩=240 (ROCK)

NONSEQUENCE

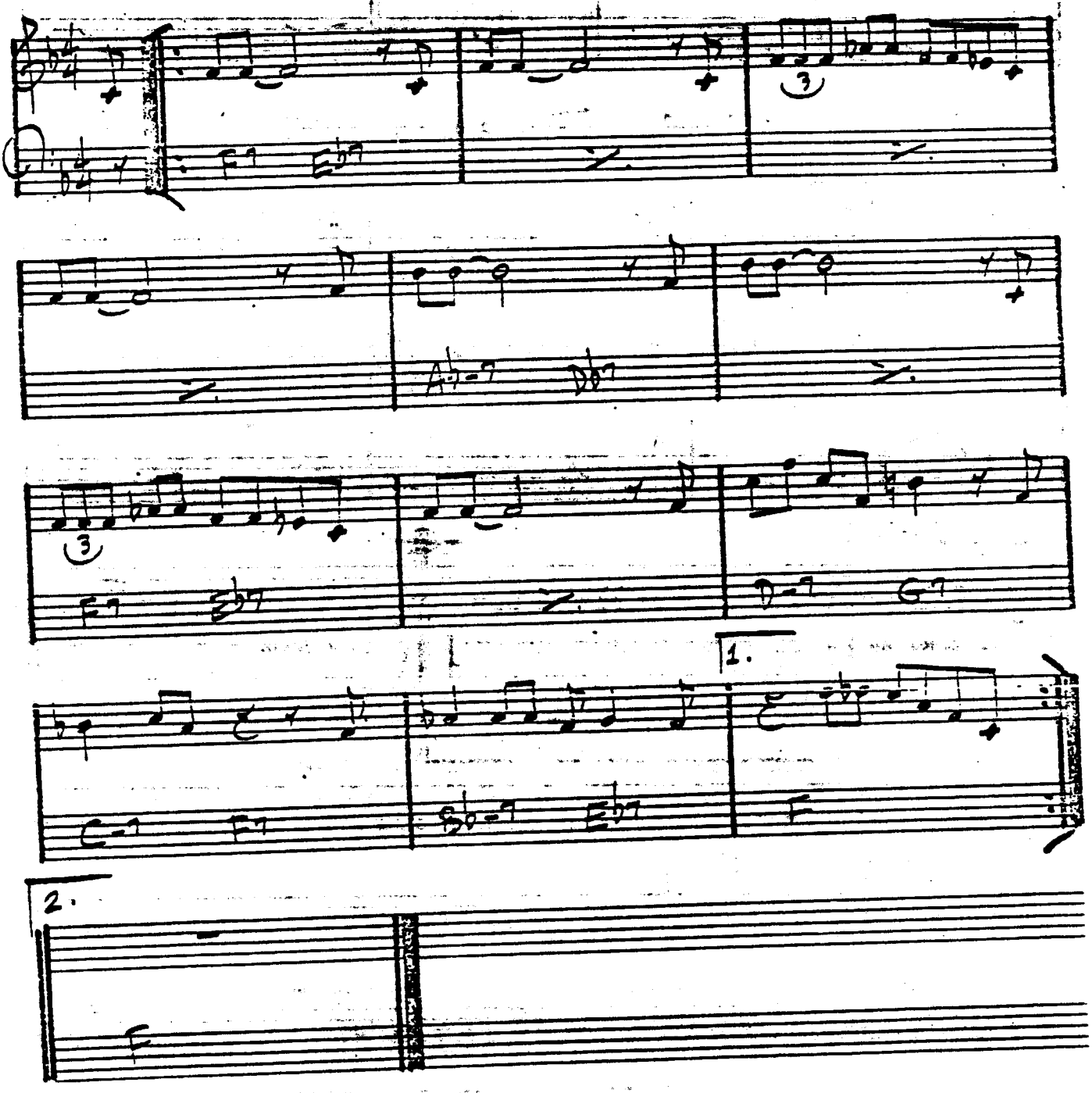
-Michael Gibbs




Abm
Eb7
Bb7
F7
(LATIN TIME)
[13 BARS AD LIB
(SOLO BREAK
AFTER SOLOS, D.C. al
(LUNGE)

NOSTALGIA IN TIMES SQUARE — CHARLES MINGUS

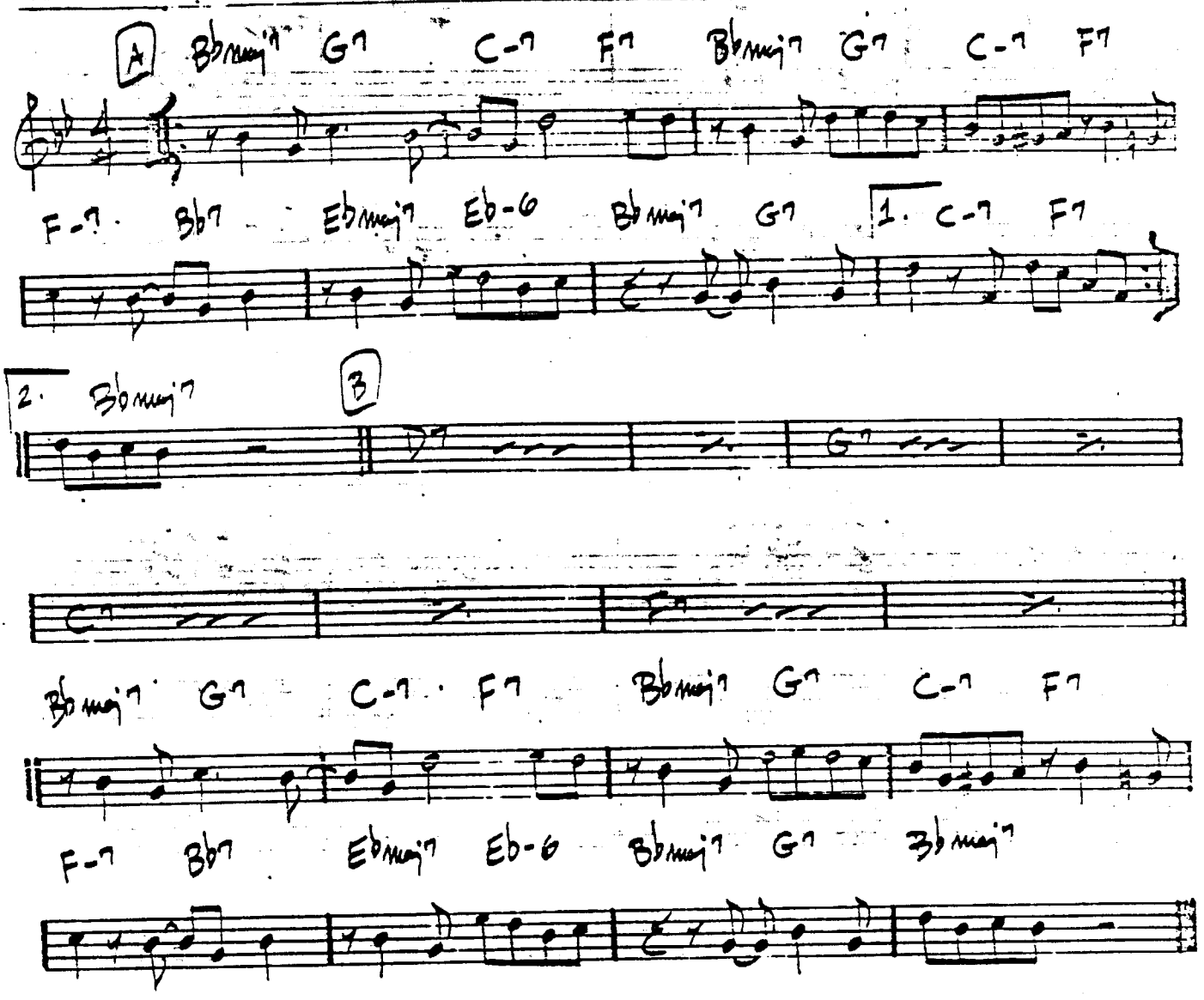
(MED.)



MINGUS - "WONDERLAND"

OLEO

— SONNY ROLLINS



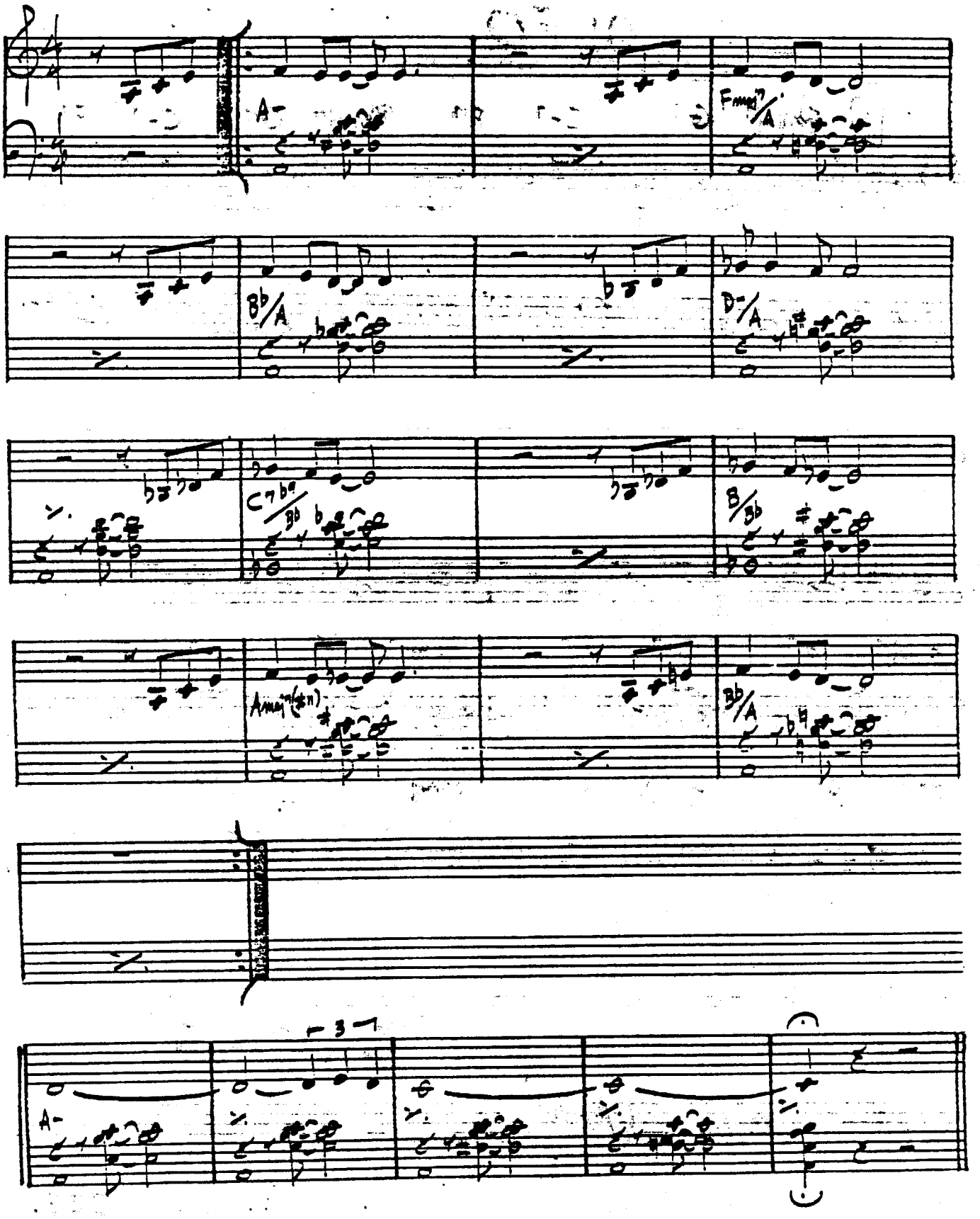
JOHN COLTRANE - "TRANE TRACKS"
MILES DAVIS - "DAVIS"

(AABA)

(MED. SLOW)

OLHOS DE GATO

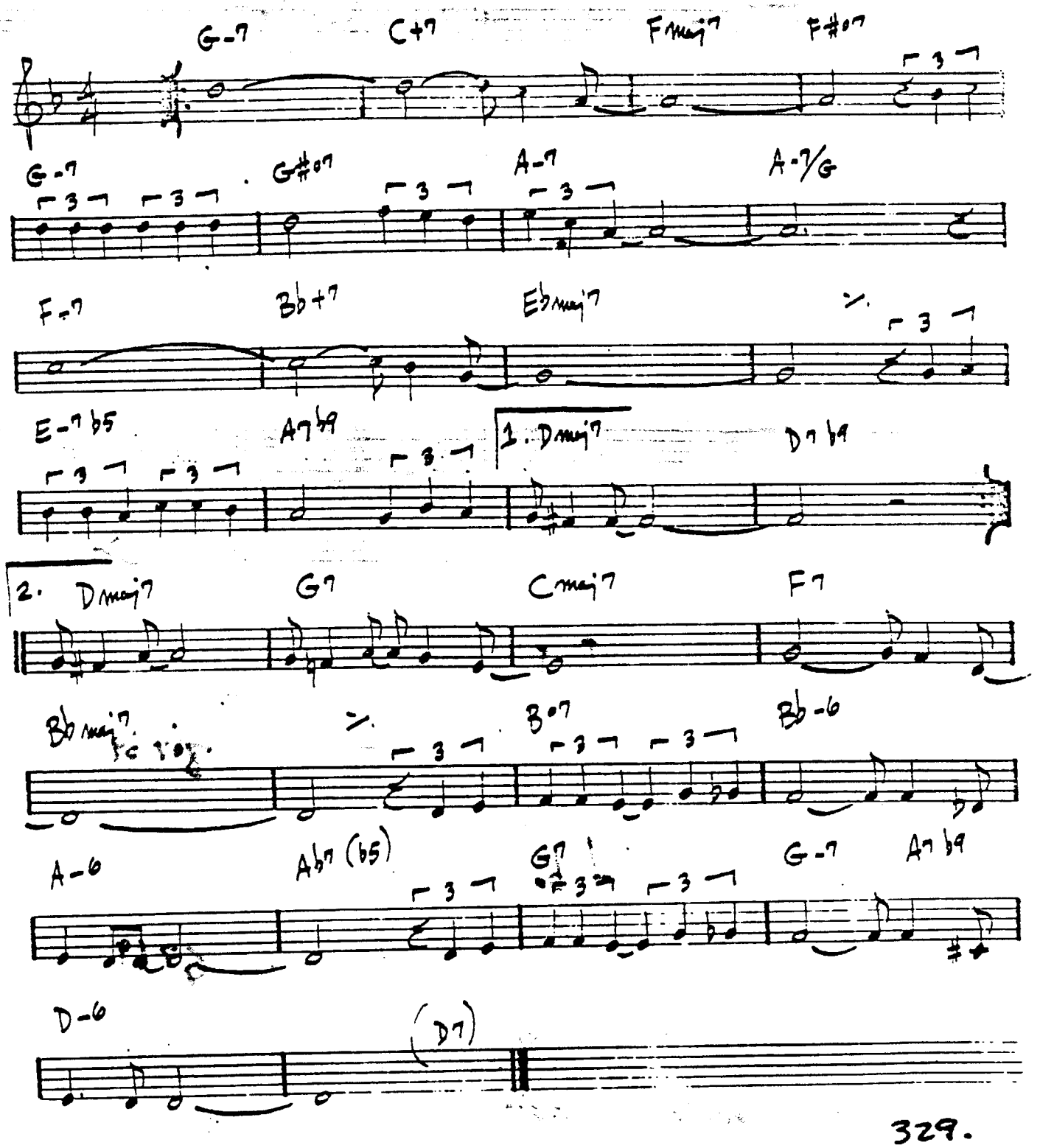
— CARLA BLEY



GARY BURTON—"NEW QUARTET"

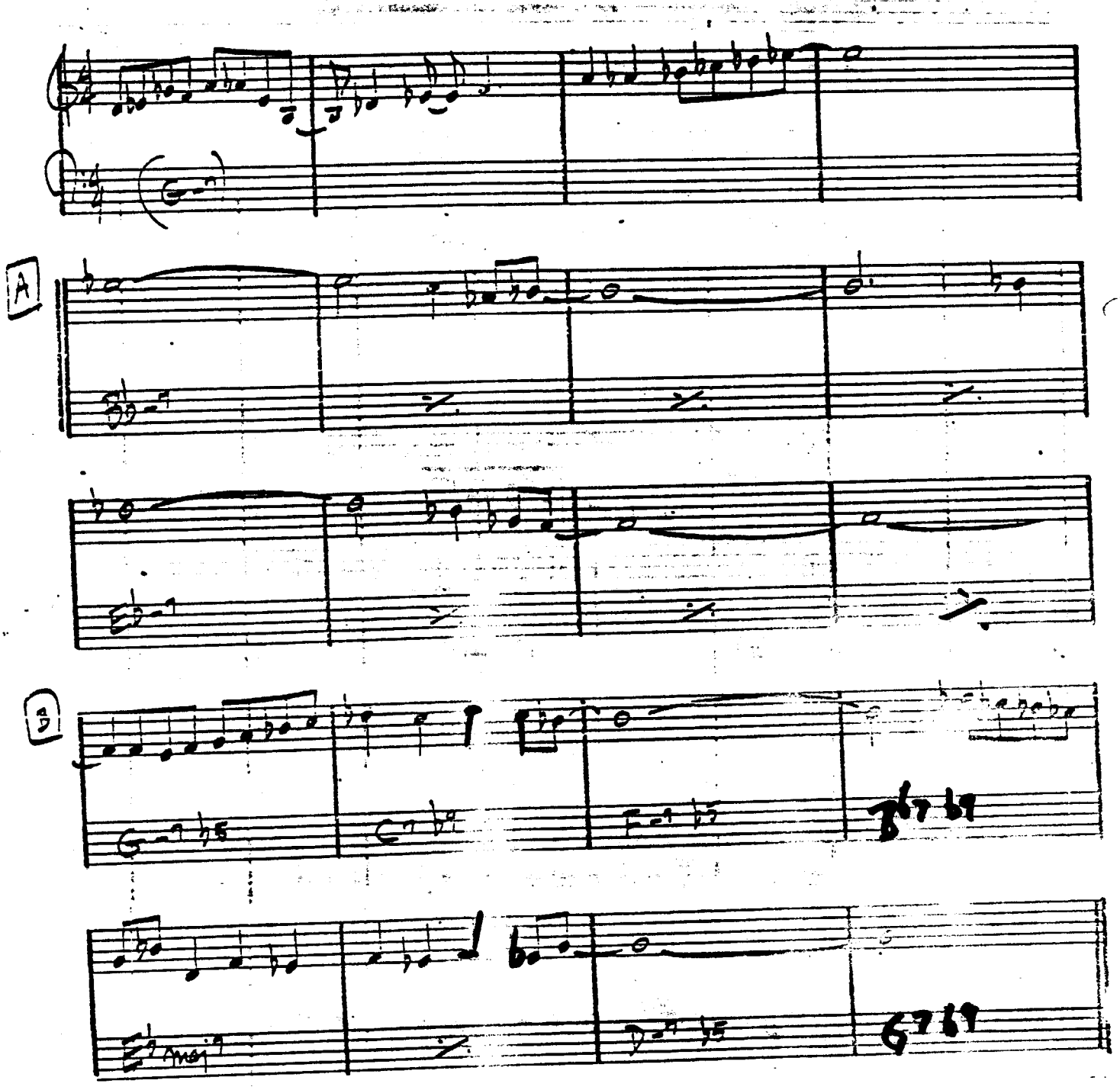
ONCE I LOVED

- A.C. JOBIM



ONE FINGER SNAP

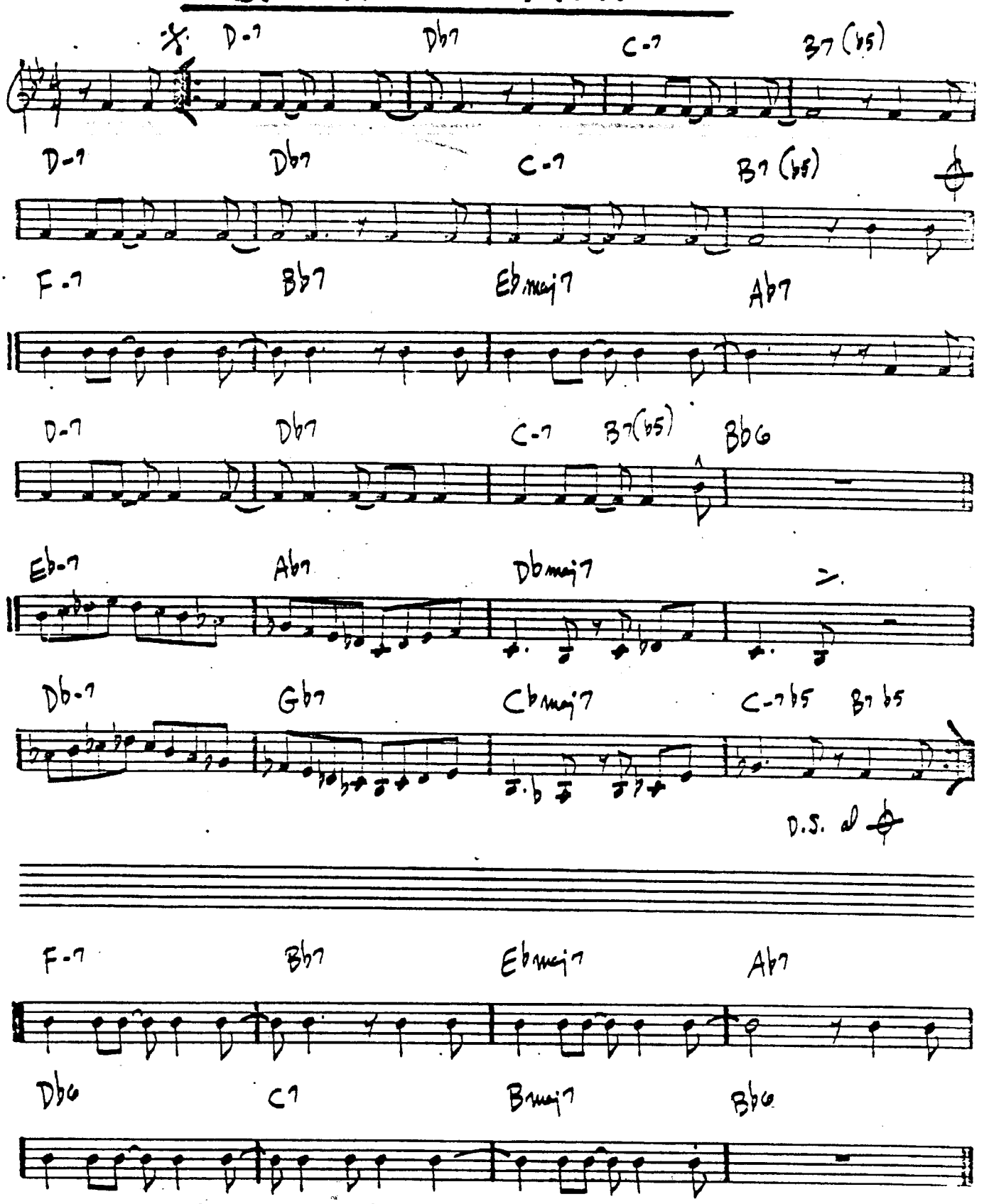
— HERBIE HANCOCK



HERBIE HANCOCK - "EMPYREAN ISLES"

ONE NOTE SAMBA

– A.C. JOBIM

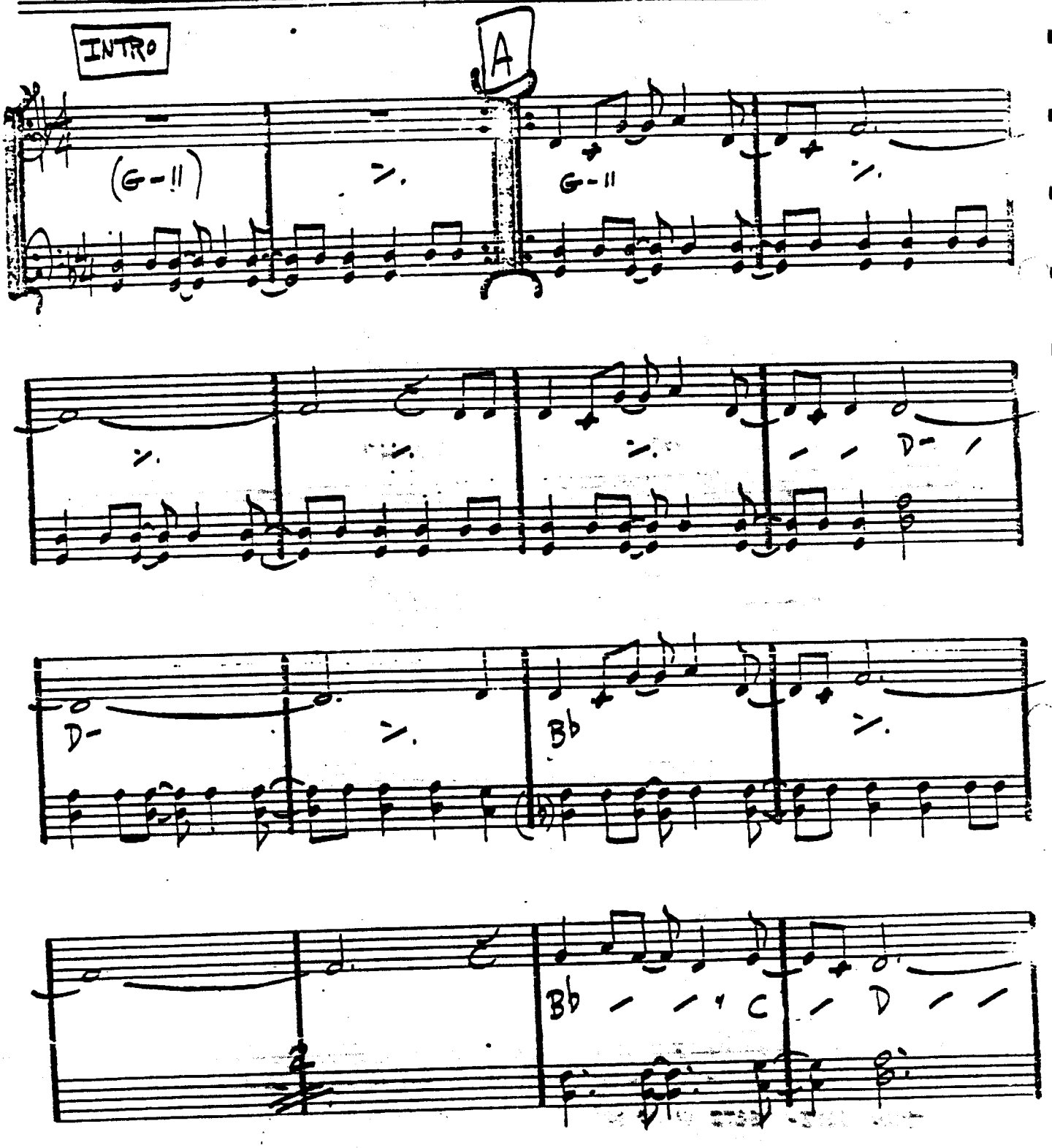


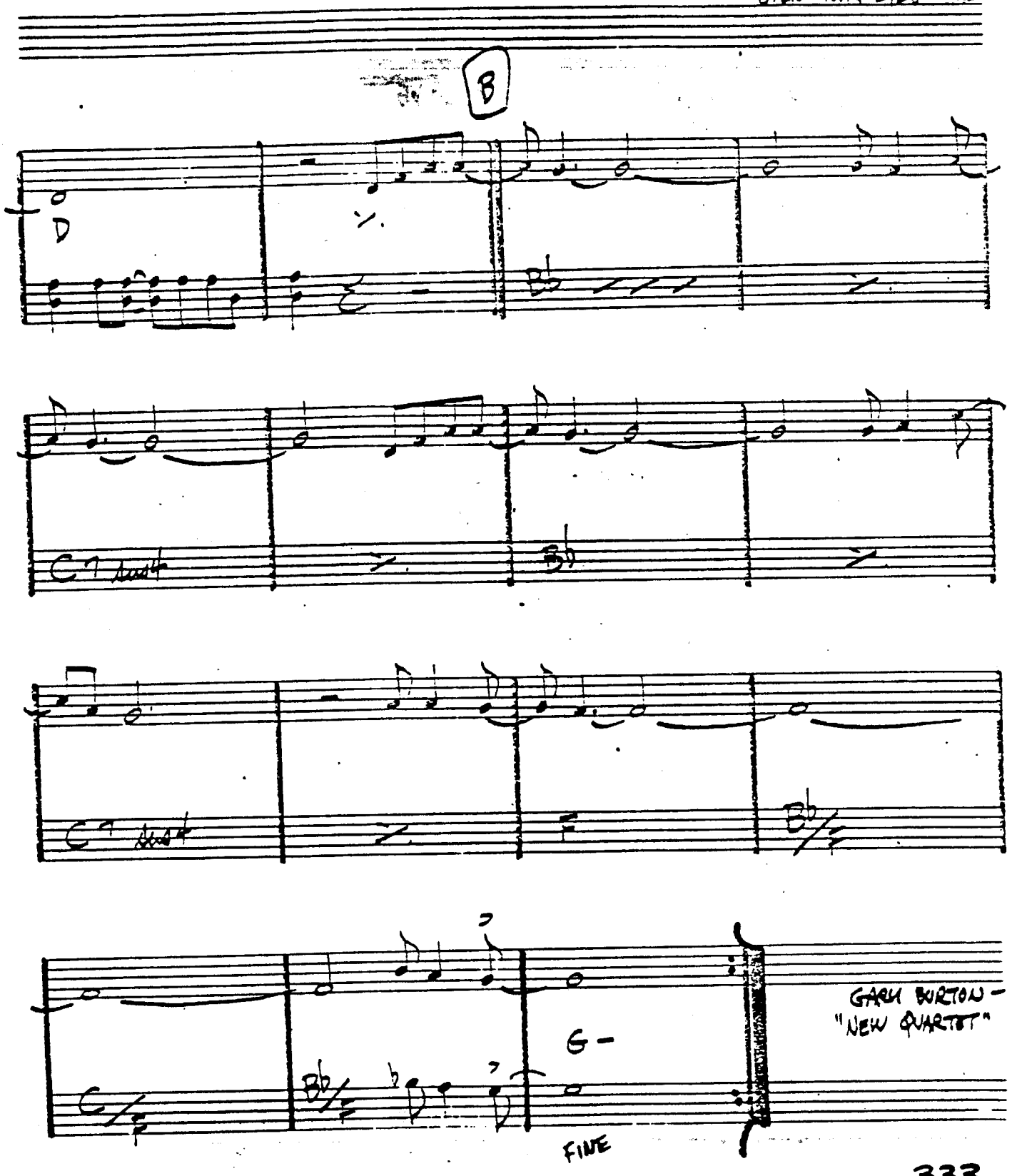
STAN GETZ- "GETZ AU GO GO"

(EVEN 8THS)

OPEN YOUR EYES, YOU CAN FLY

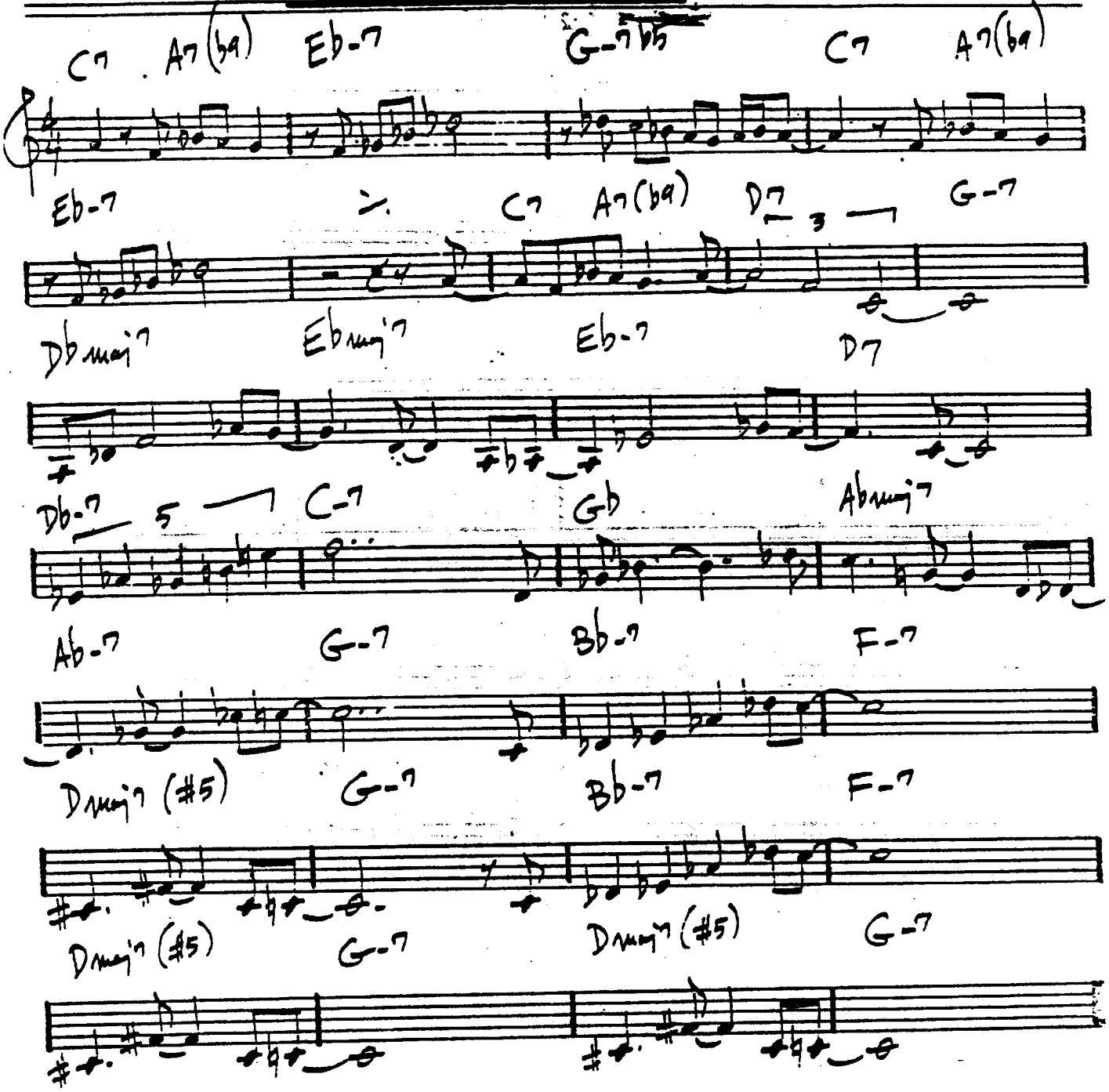
- CHICK COREA




B
D
Bb
C7 sus4
Bb
C7 sus4
Bb
C
Bb
G-
FINE
GARY BURTON -
"NEW QUARTET"

ORBITS

— WAYNE SHORTER

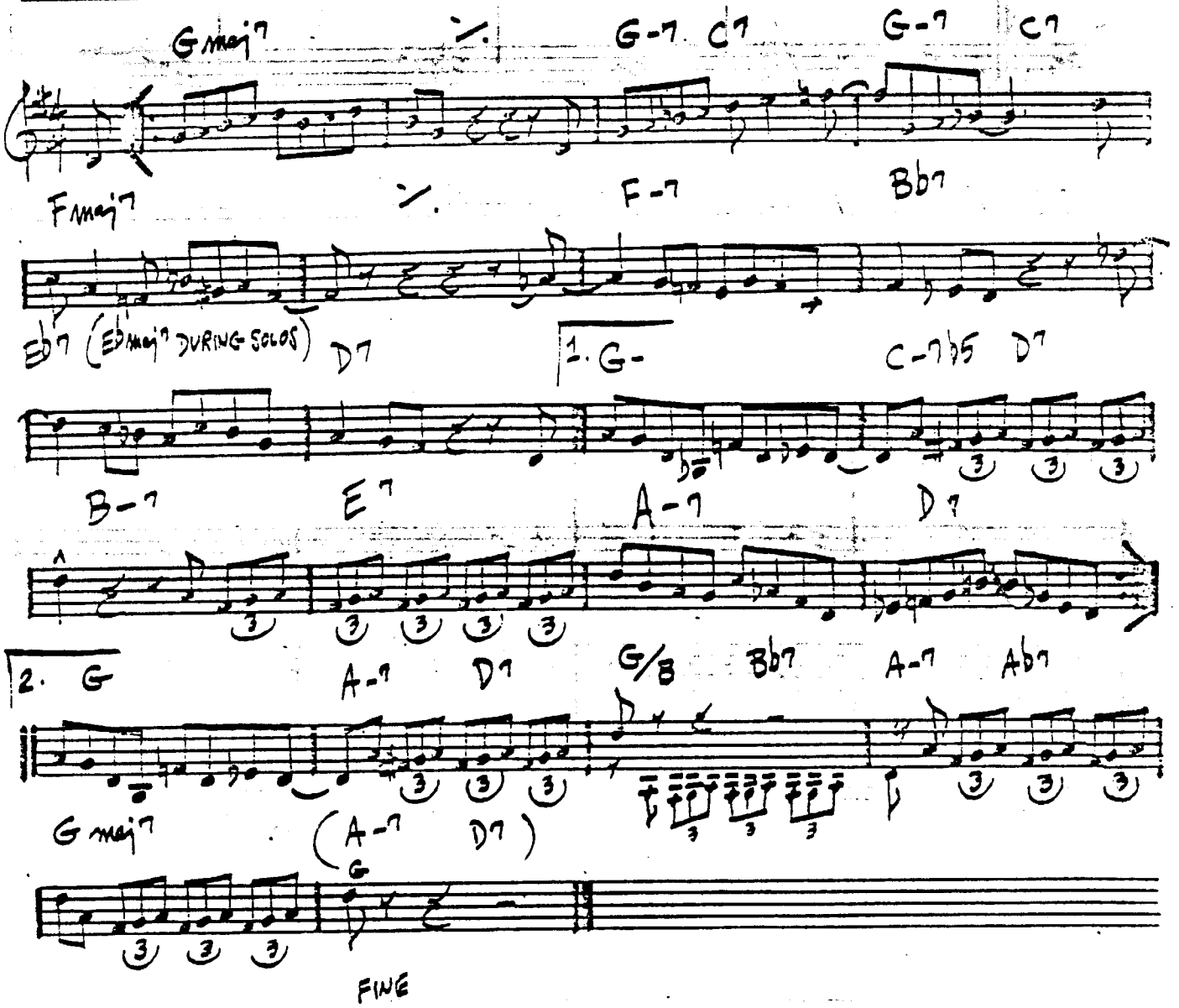


MILES DAVIS – "MILES SMILES"

ORNITHOLOGY

- CHARLIE PARKER

(MED. UP)

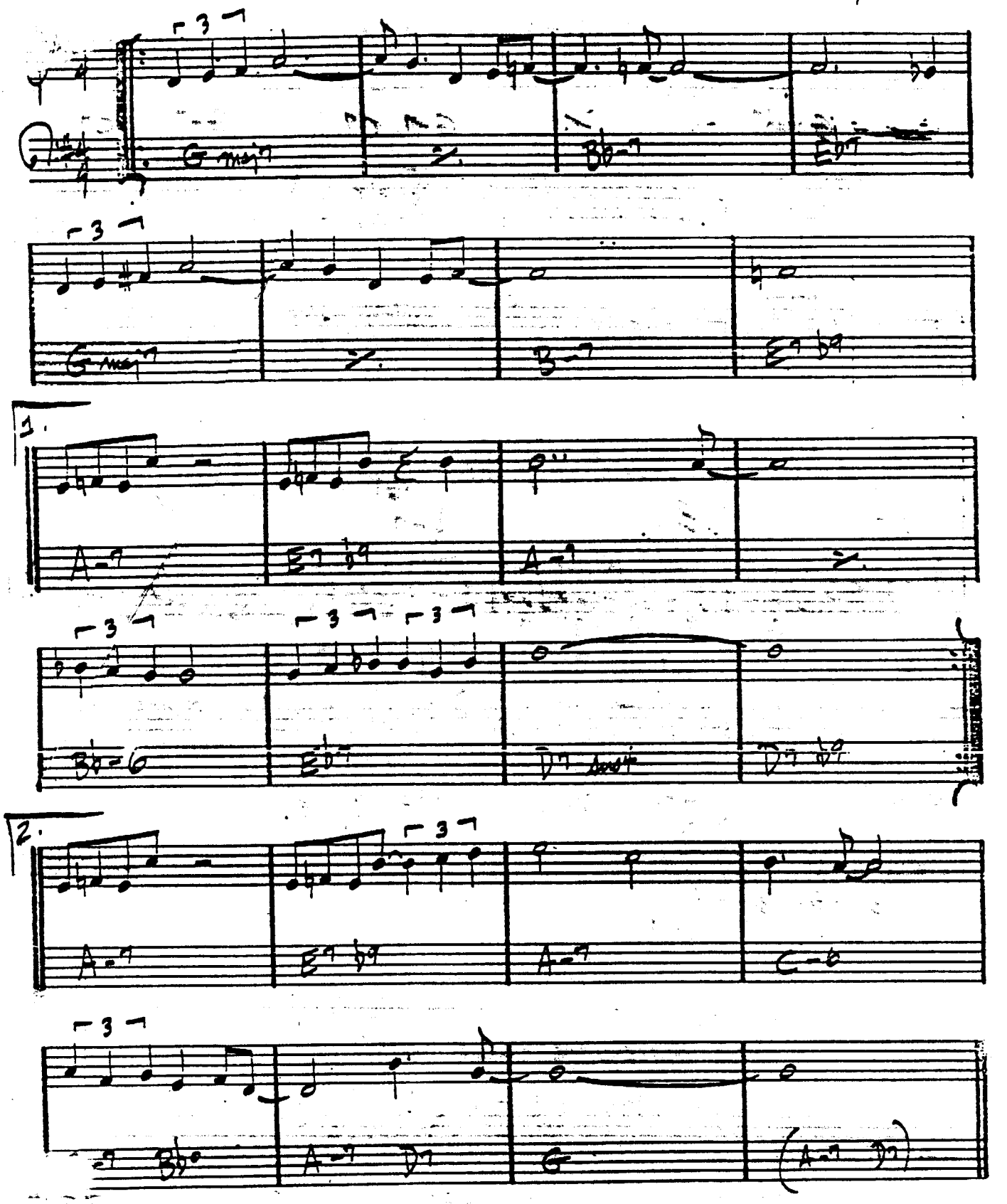


"THE COMPREHENSIVE CHARLIE PARKER"

"LIVE PERFORMANCES - VOL. I"

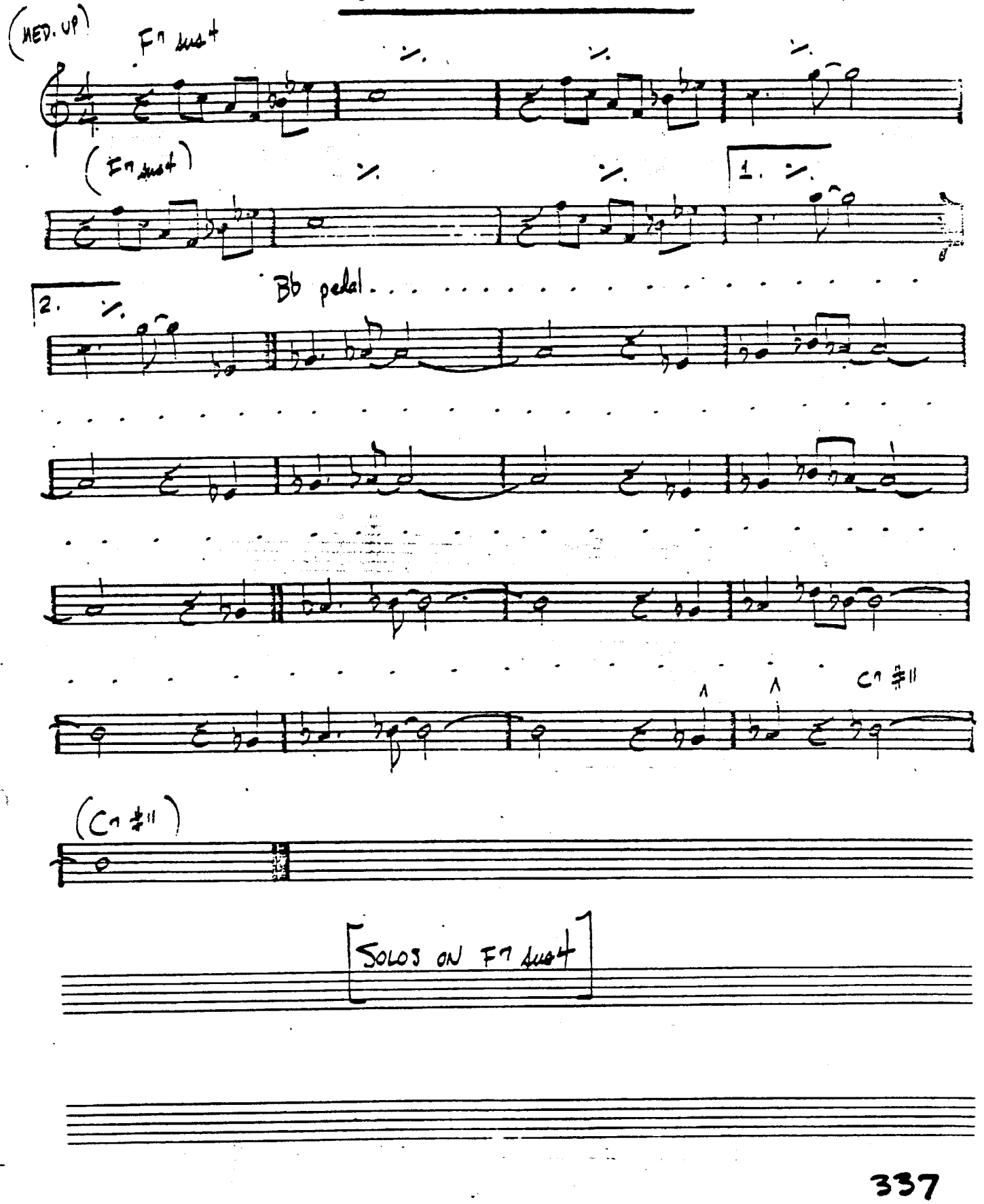
...I OF NOWHERE

– GREEN/HEYMAN



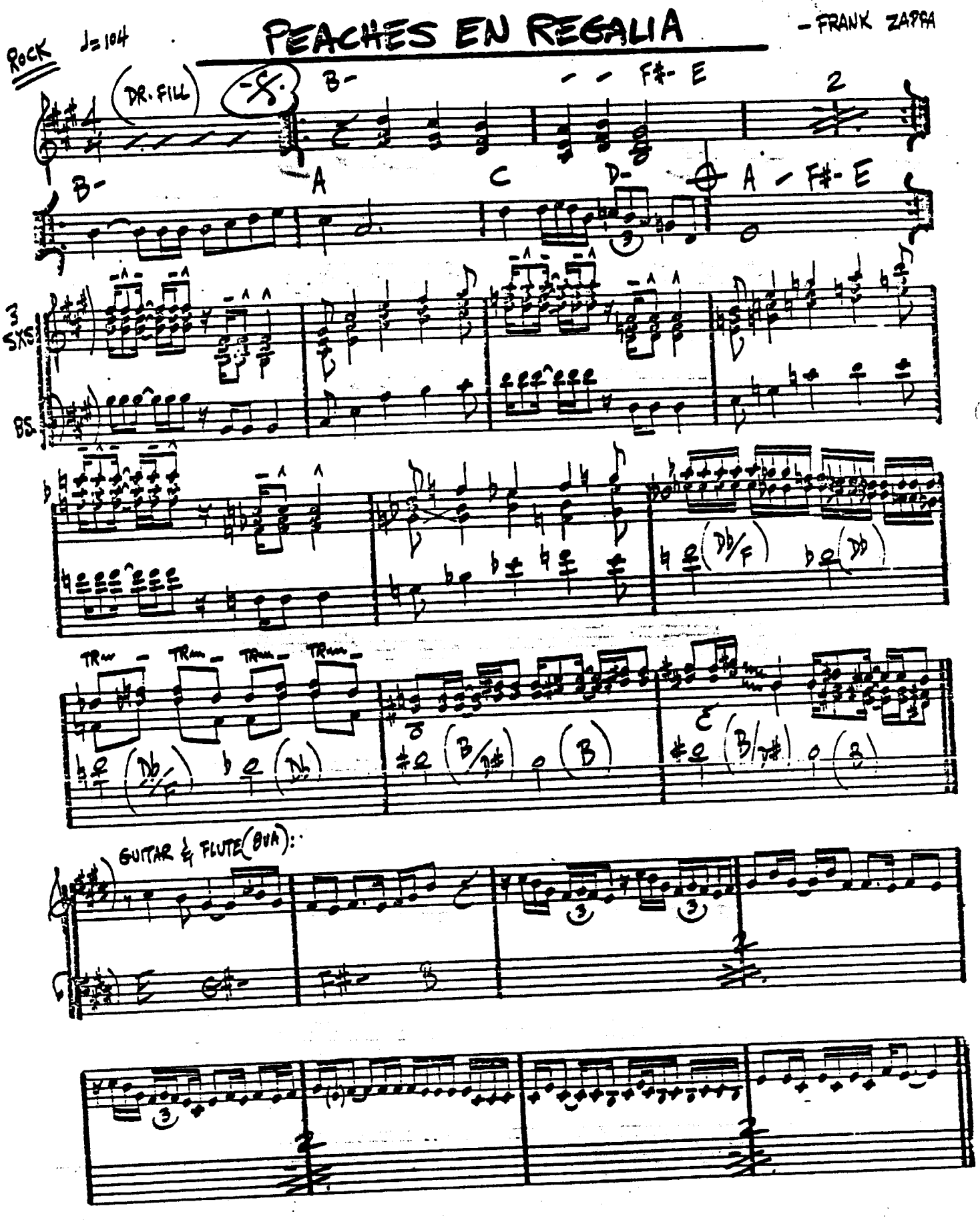
PASSION DANCE

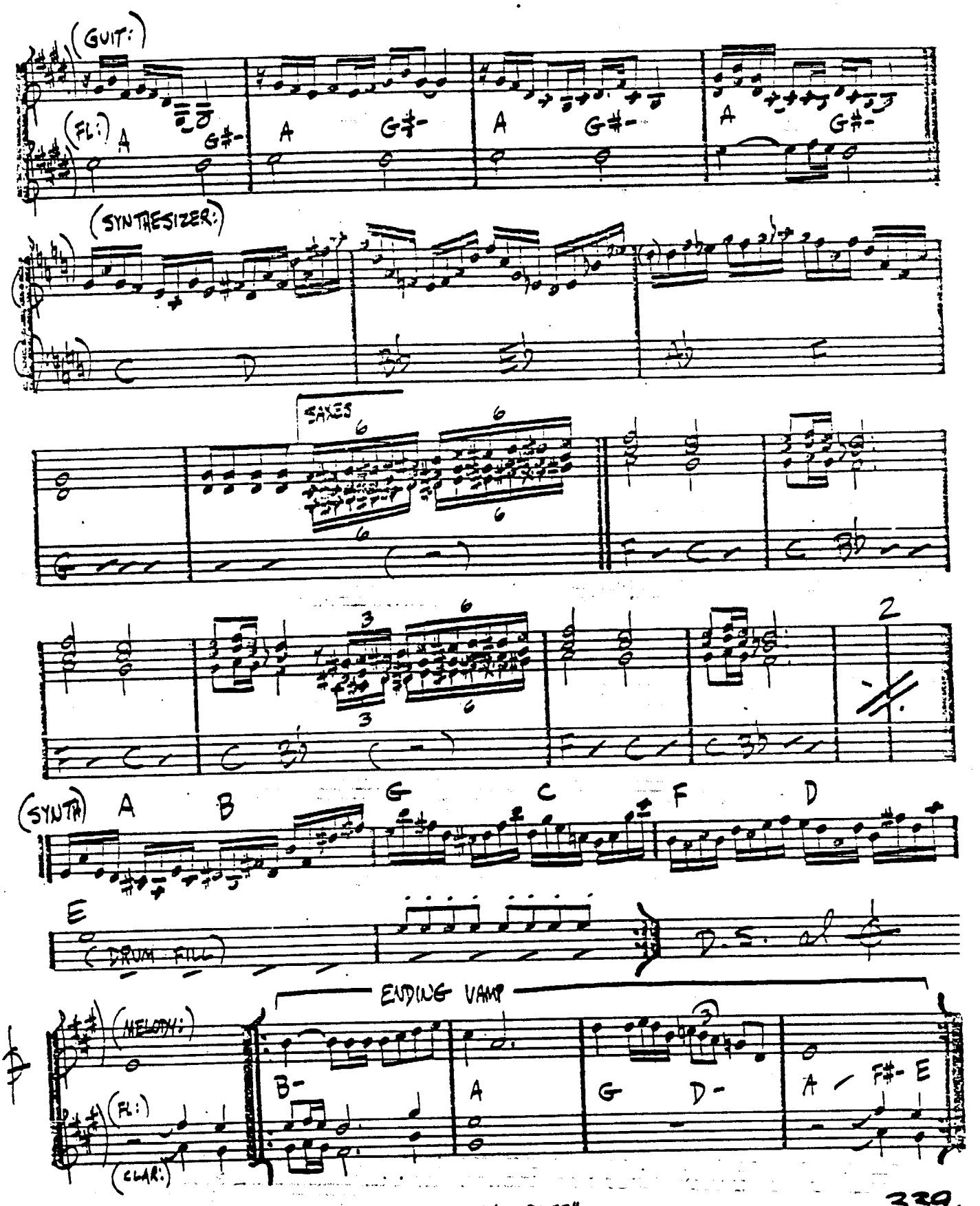
– McCOY TYNER



PEACHES EN REGALIA

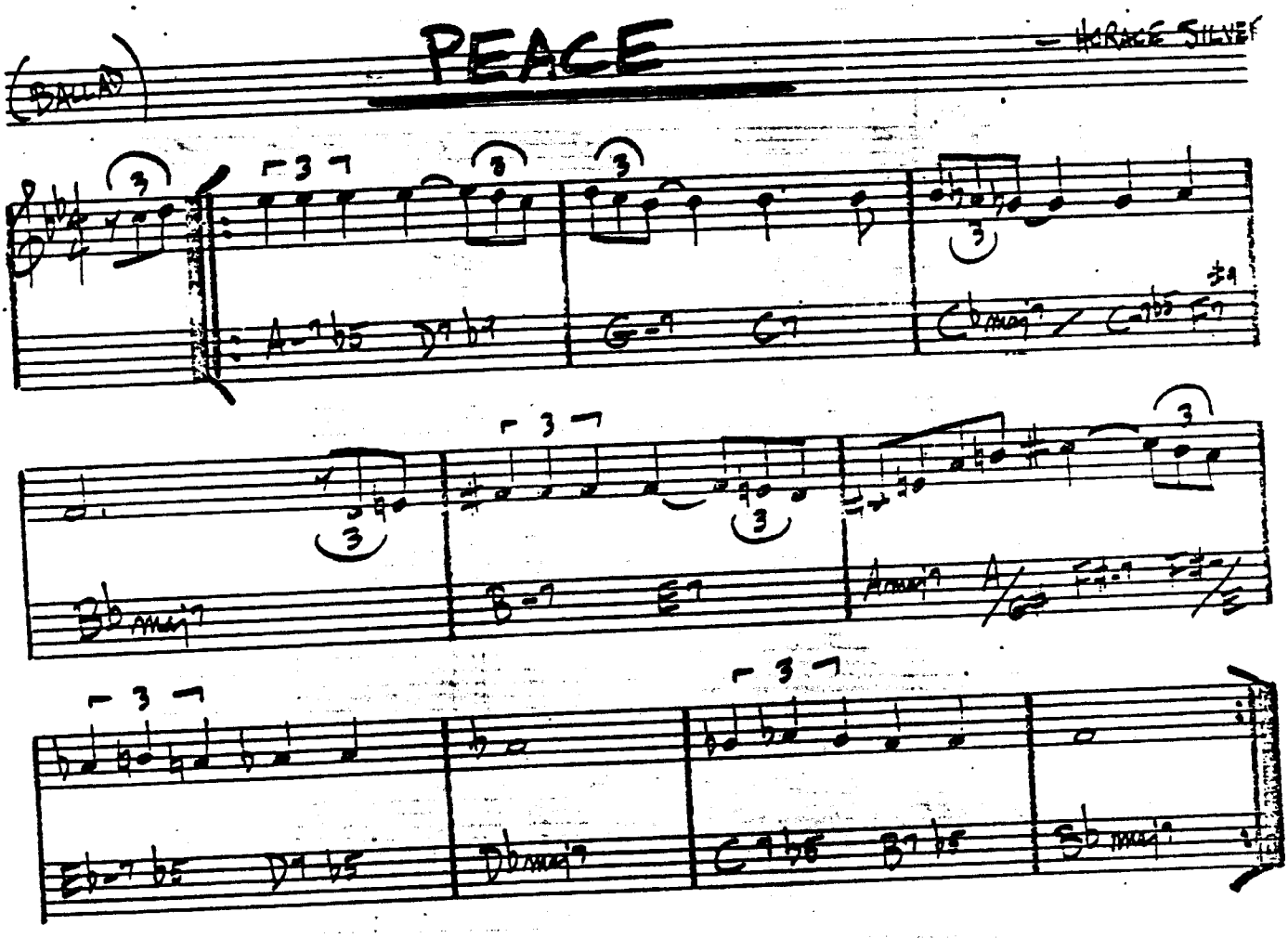
– FRANK ZAPPA




(GUIT:)
(FL:)
A
G#-
A
G#-
A
G#-
A
G#-
(SYNTHESIZER:)
SAXES
6
6
6
6
3
6
3
6
2
(SYNTH)
A
B
G
C
F
D
E
(DRUM FILL)
D.S. al Coda
ENDING VAMP
(MELODY:)
(FL:)
(CLAR:)
B-
A
G
D-
A
F#-
E

PEACE

— HORACE SILVER

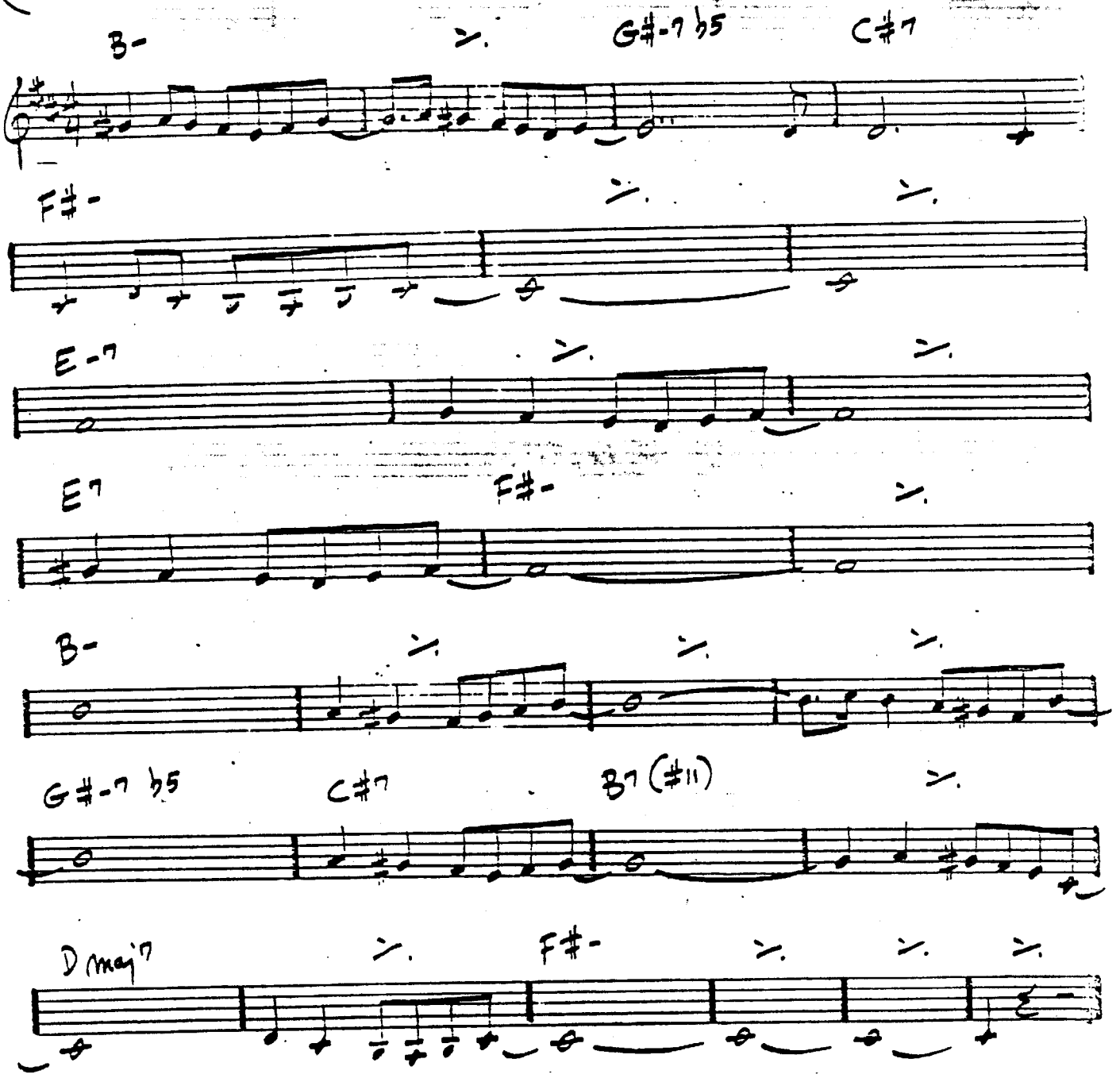


HORACE SILVER - "THAT HEALIN' FEELIN'"

PEARLIE'S SWINE

- STEVE KUHN

ROCK

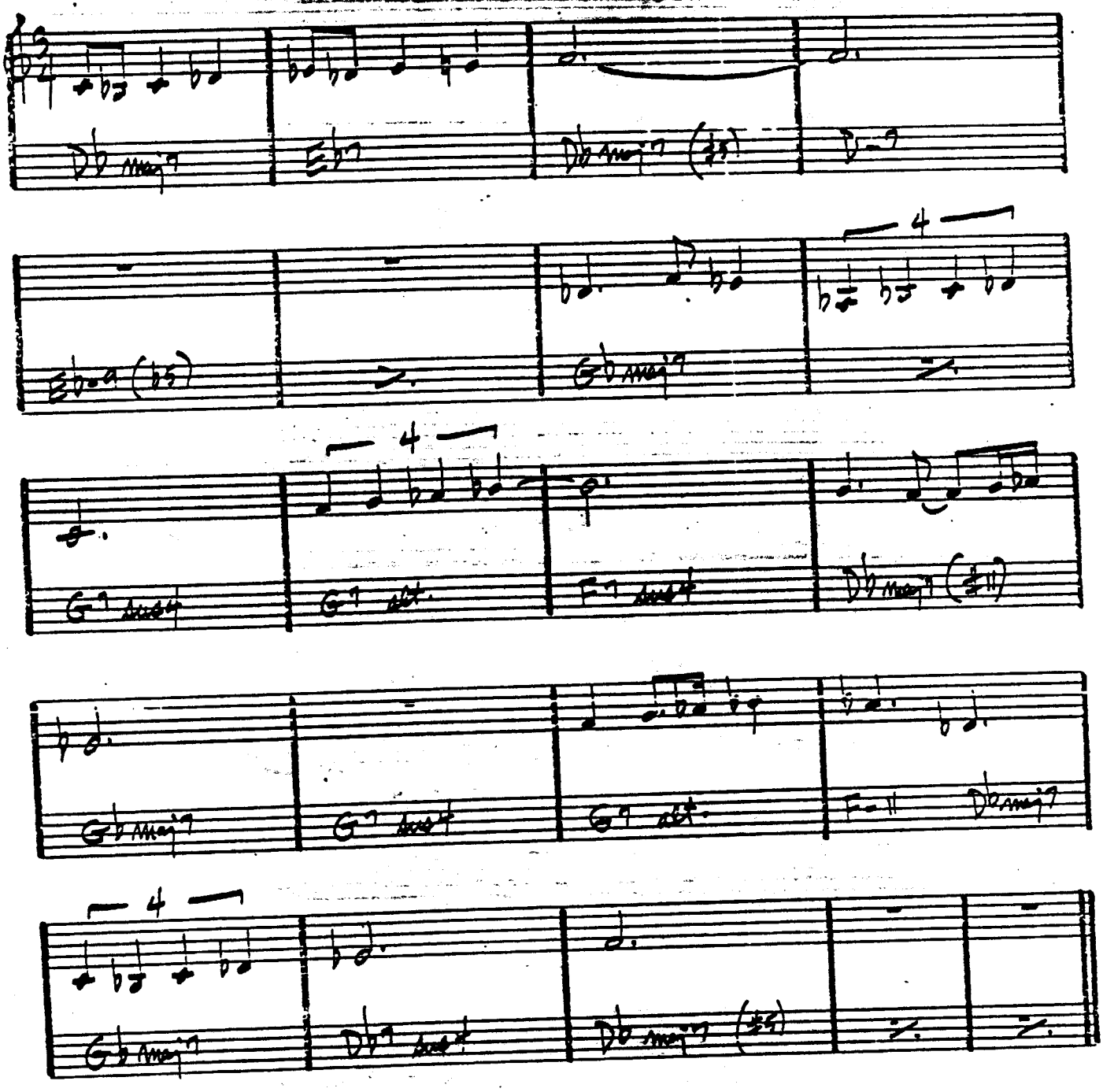


"STEVE KUHN"
S.K.- "CHICKEN FEATHERS"

(MED. WALTZ TEMPO)

PEE WEE

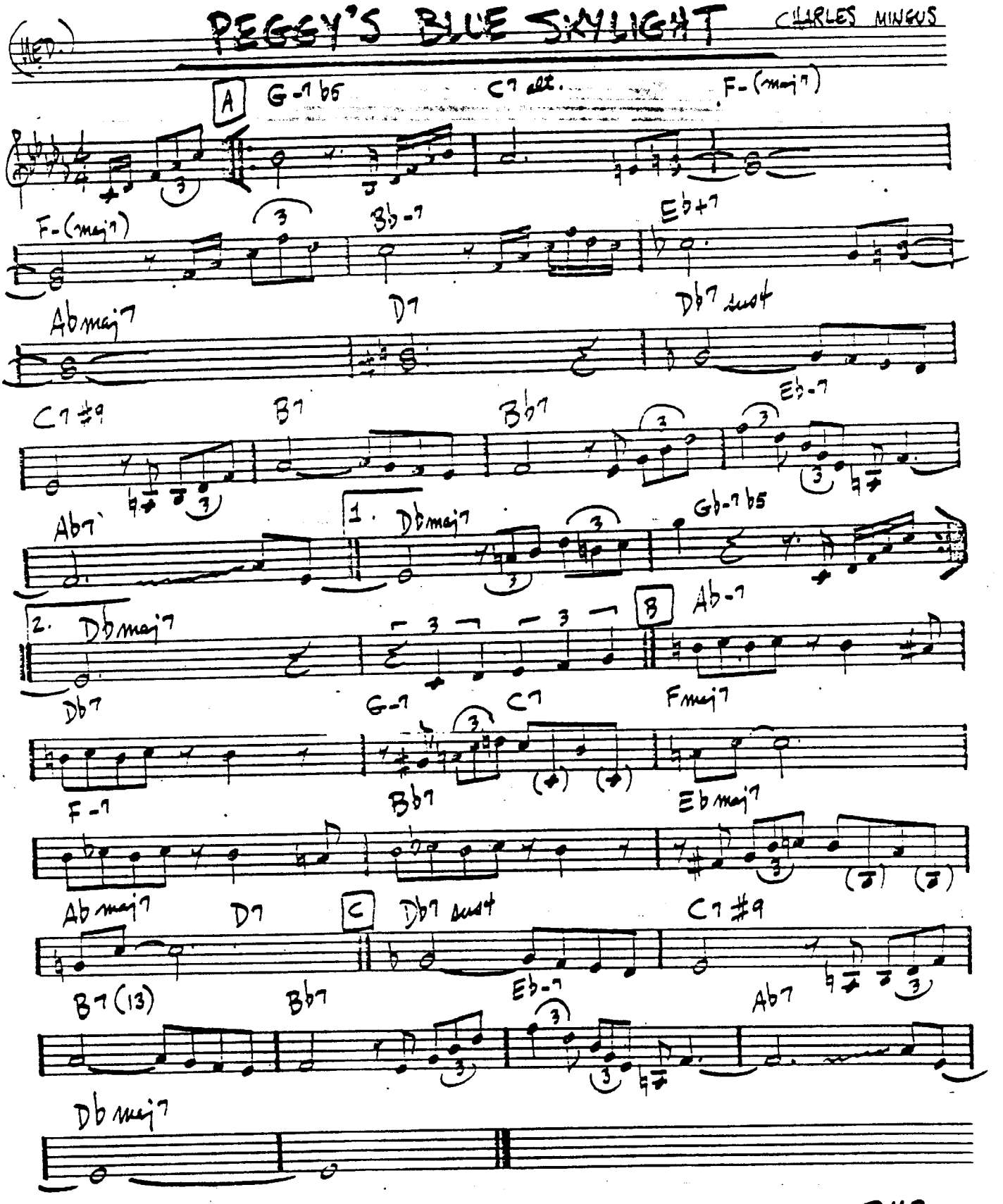
— TONY WILLIAMS



TONY WILLIAMS - "PEE WEE"
MILES DAVIS - "SORCERER"

PEGGY'S BLUE SKYLIGHT

CHARLES MINGUS

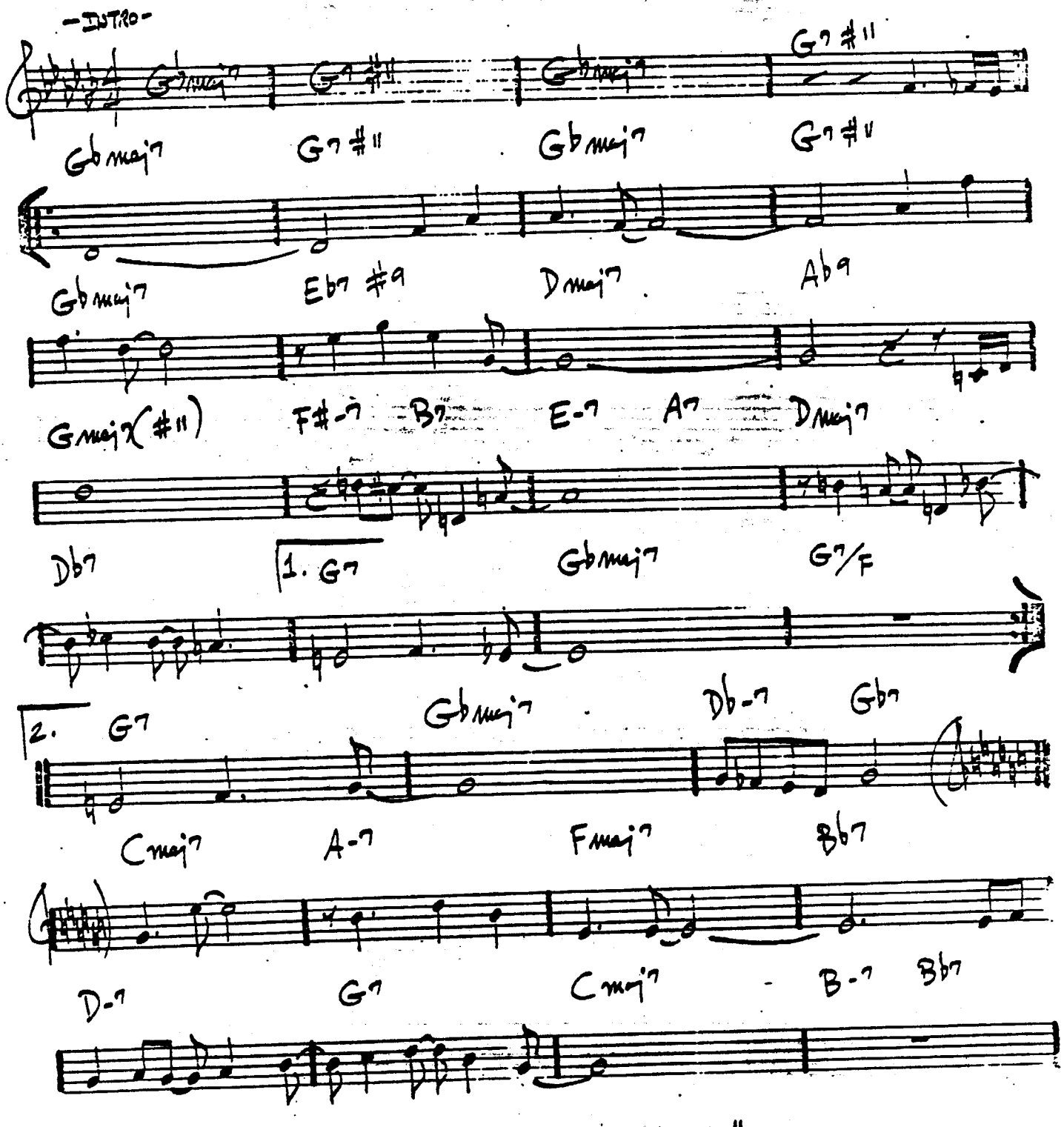


MINGUS - "TONIGHT AT NOON"

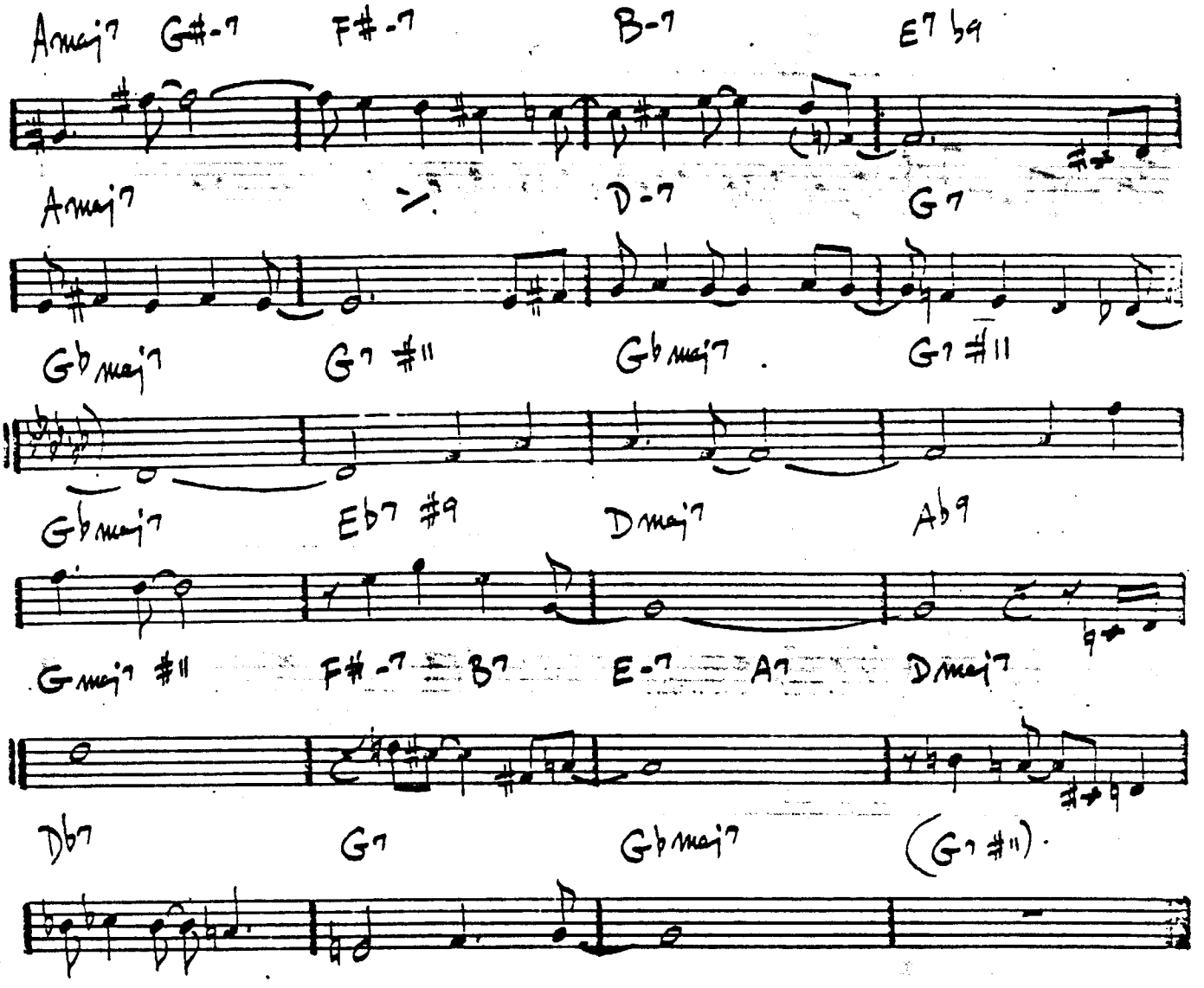
BOSSA

PENSATIVA

– CLARE FISCHER



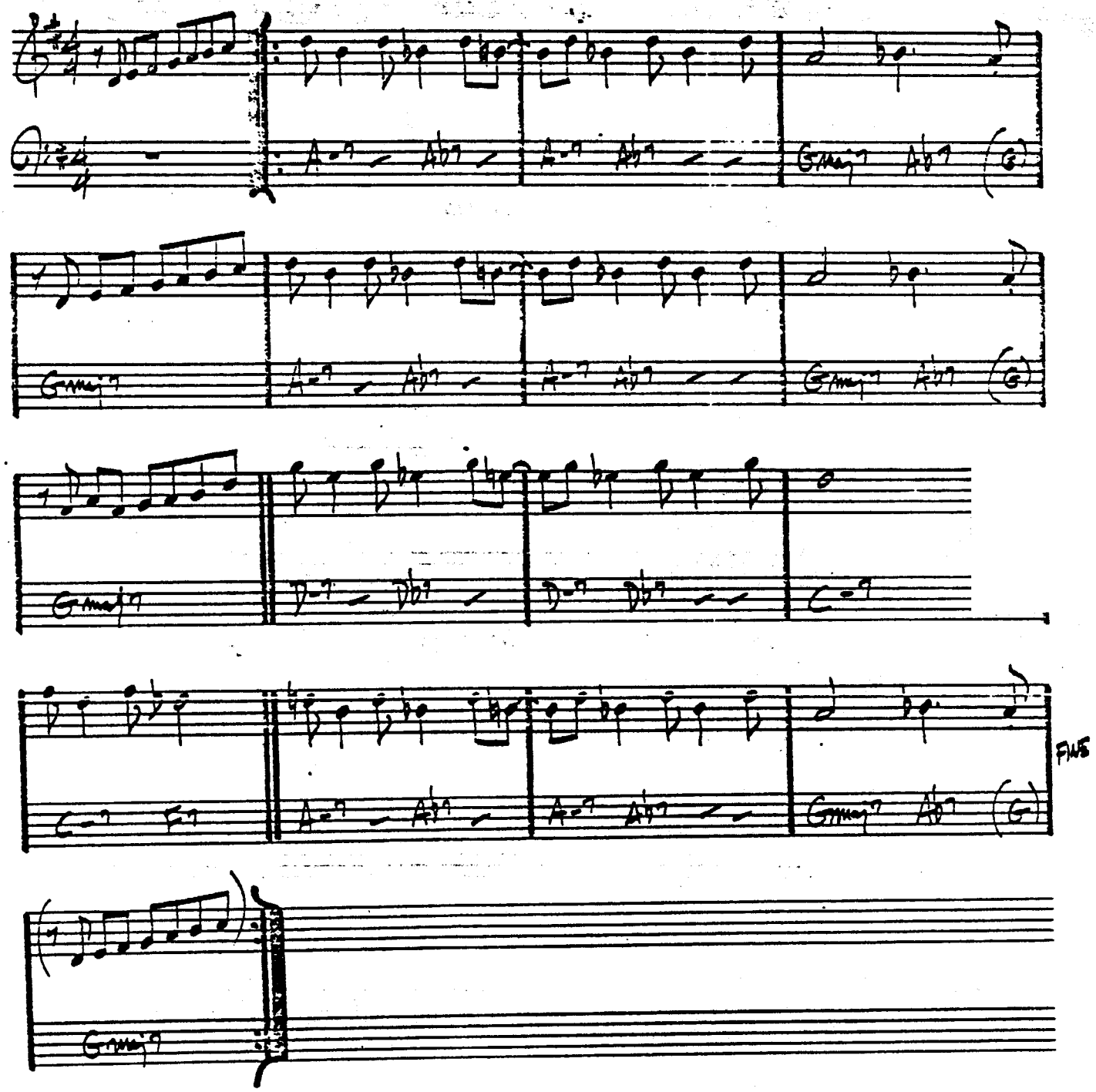
FREDDIE HUBBARD. "THE NIGHT OF THE COOKERS - VOL. 1"


Amaj7 G#-7 F#-7 B-7 E7 b9
Amaj7 D-7 G7
Gb maj7 G7 #11 Gb maj7 G7 #11
Gb maj7 Eb7 #9 Dmaj7 Ab9
G maj7 #11 F#-7 B7 E-7 A7 Dmaj7
Db7 G7 Gb maj7 (G7 #11)

SWING (UP)

PENT-UP HOUSE

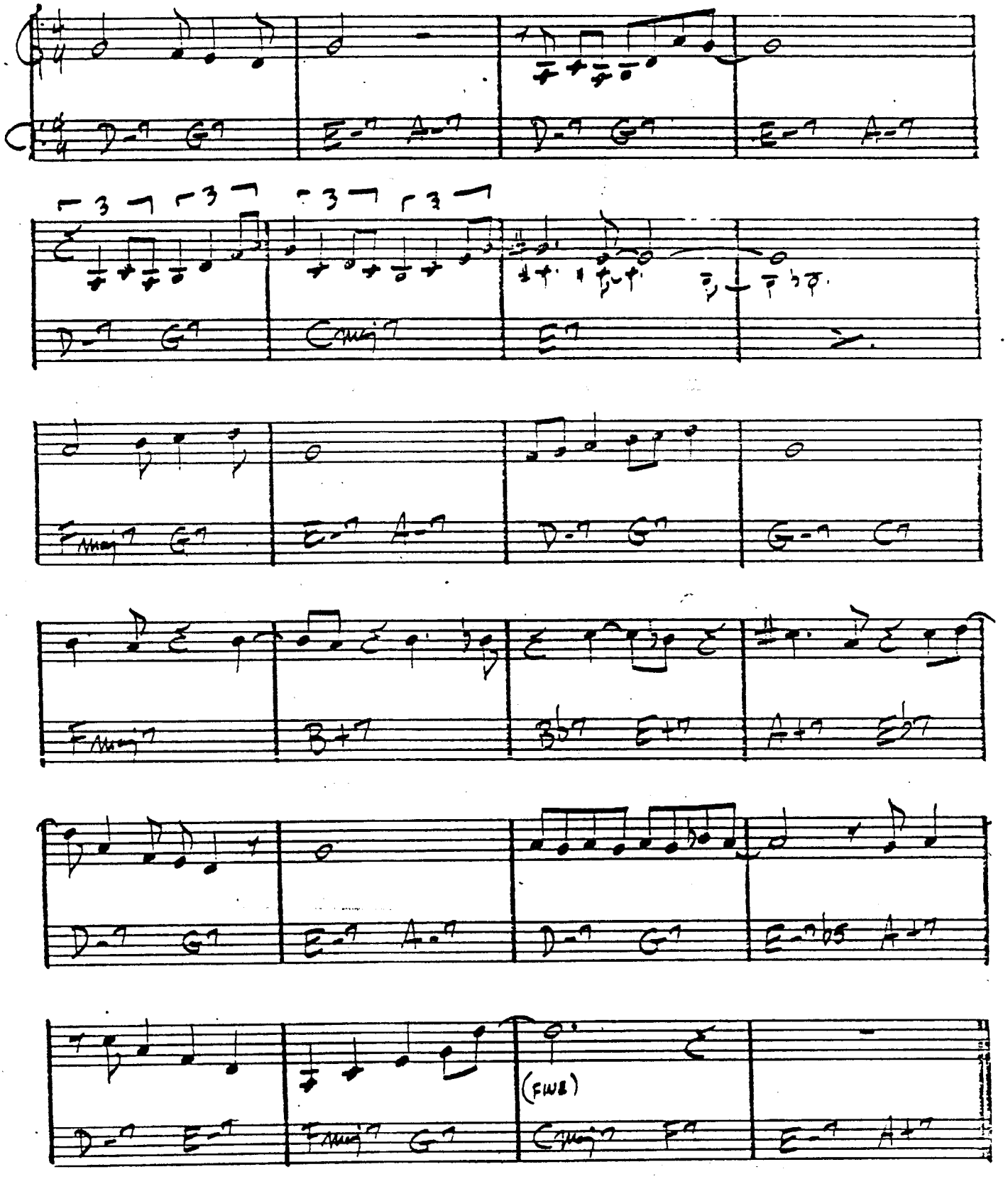
— SONNY ROLLINS



SONNY ROLLINS - "SAXAPHONE COLOSSUS"

PERI'S SCOPE

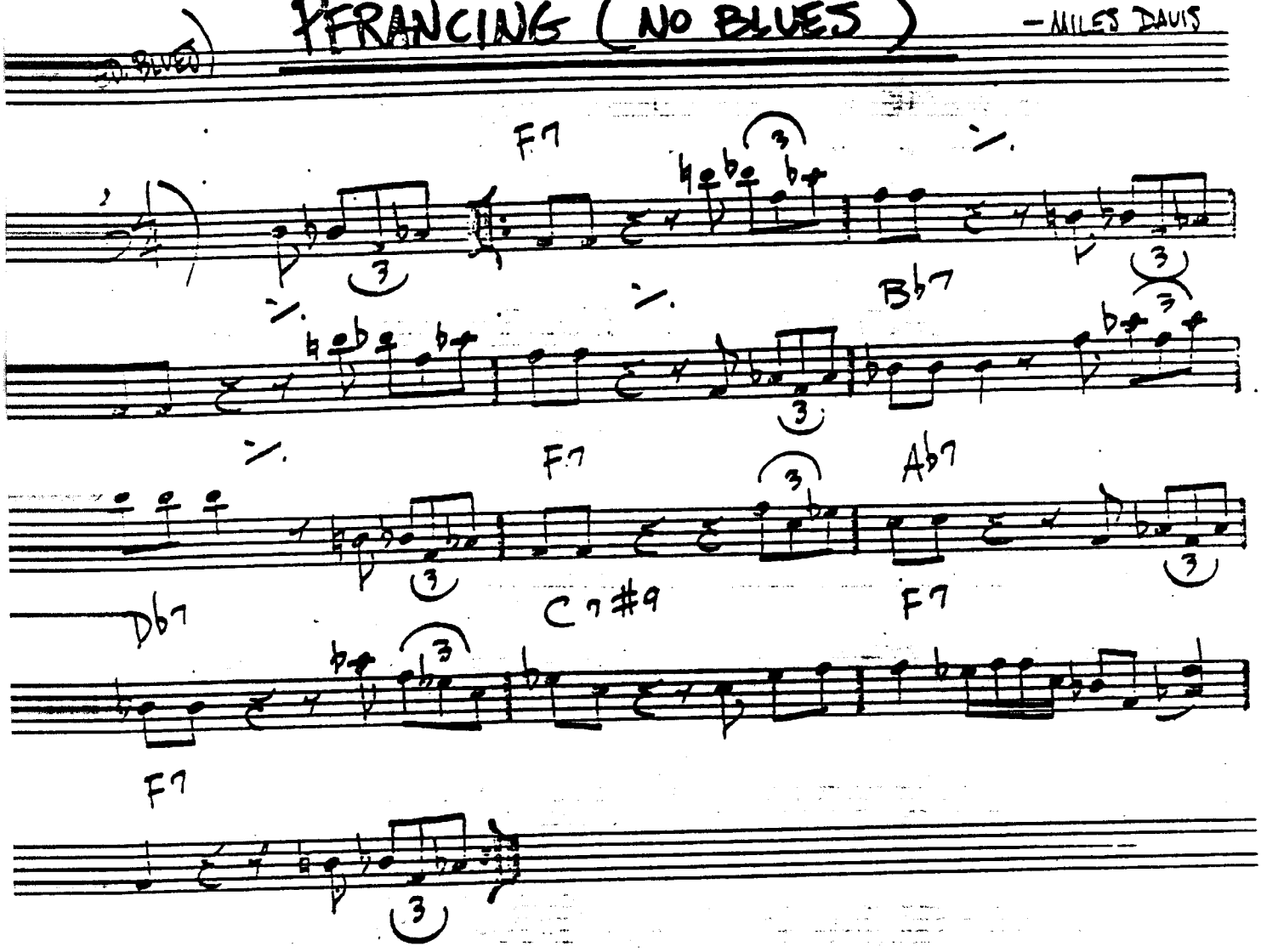
— BILL EVANS



BILL EVANS - "PORTRAIT IN JAZZ"

PFRANCING (NO BLUES)

— MILES DAVIS

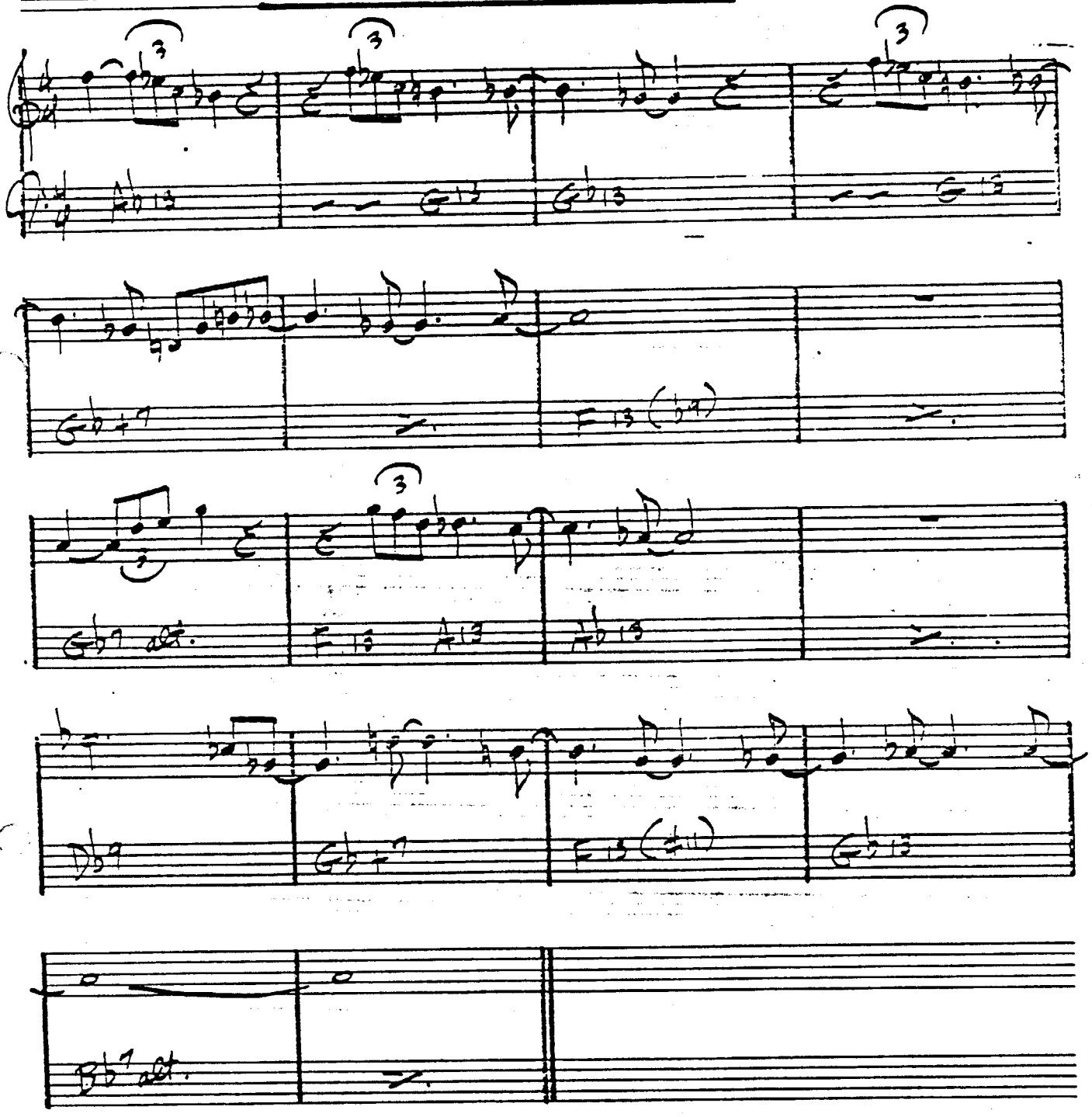


MILES - "SOMEDAY MY PRINCE ..."

(FAST SWING)

PINOCCHIO

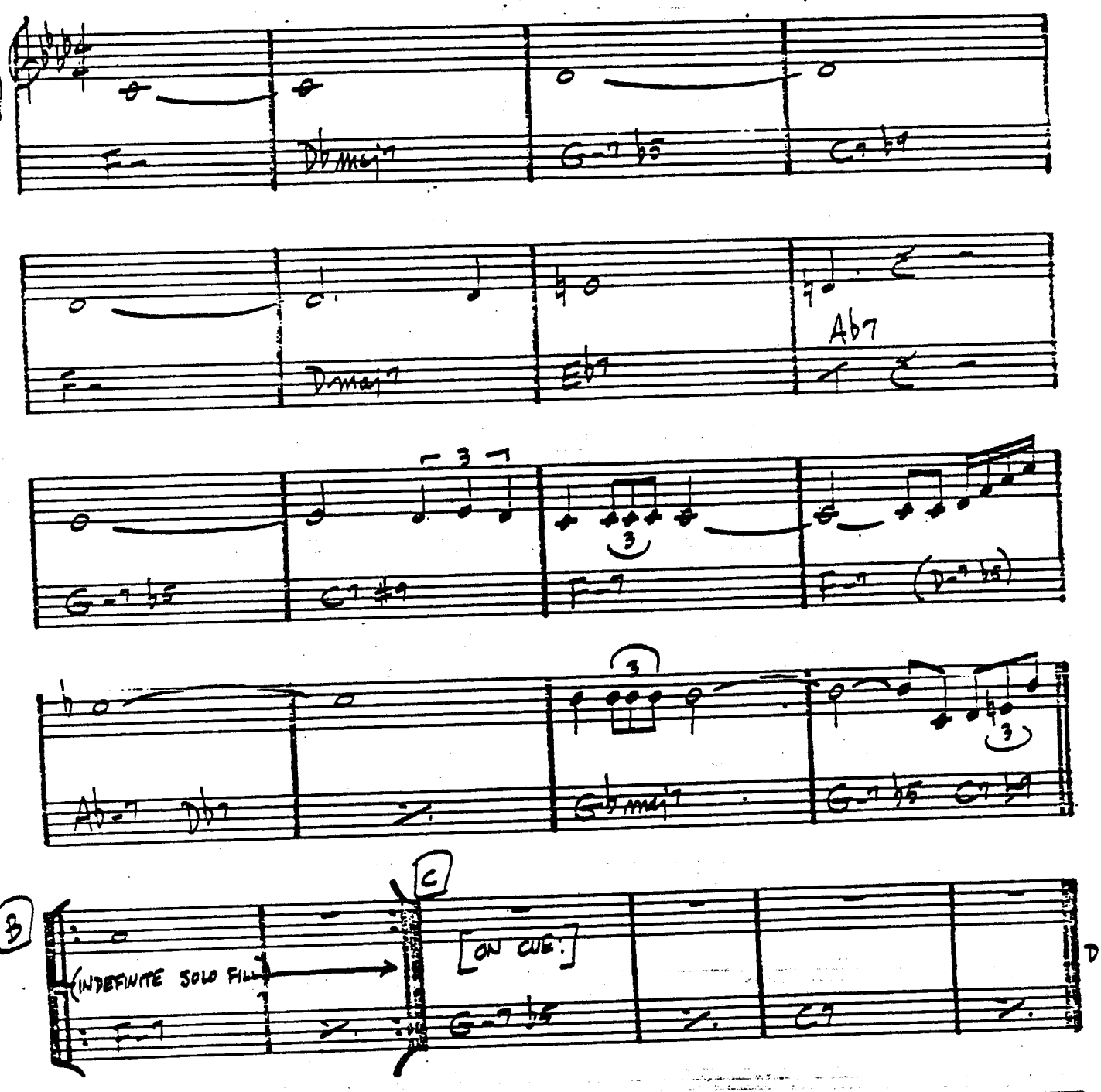
— WAYNE SHORTER



PITHYCANTHROPUS ERECTUS

– CHARLES MINGUS

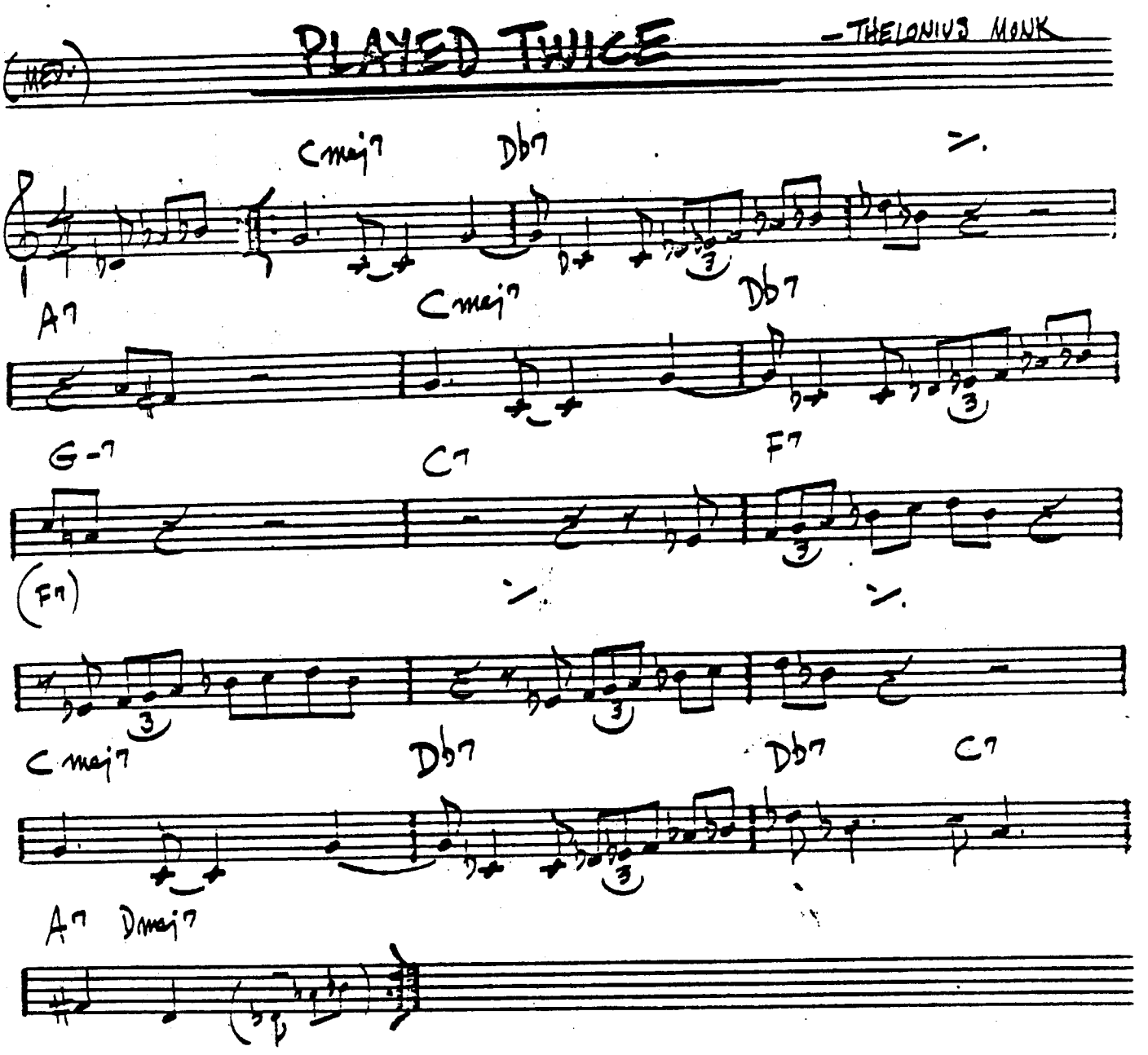
MED. UP



CHARLES MINGUS – REINCARNATION OF A LOVE BIRD"

PLAYED TWICE

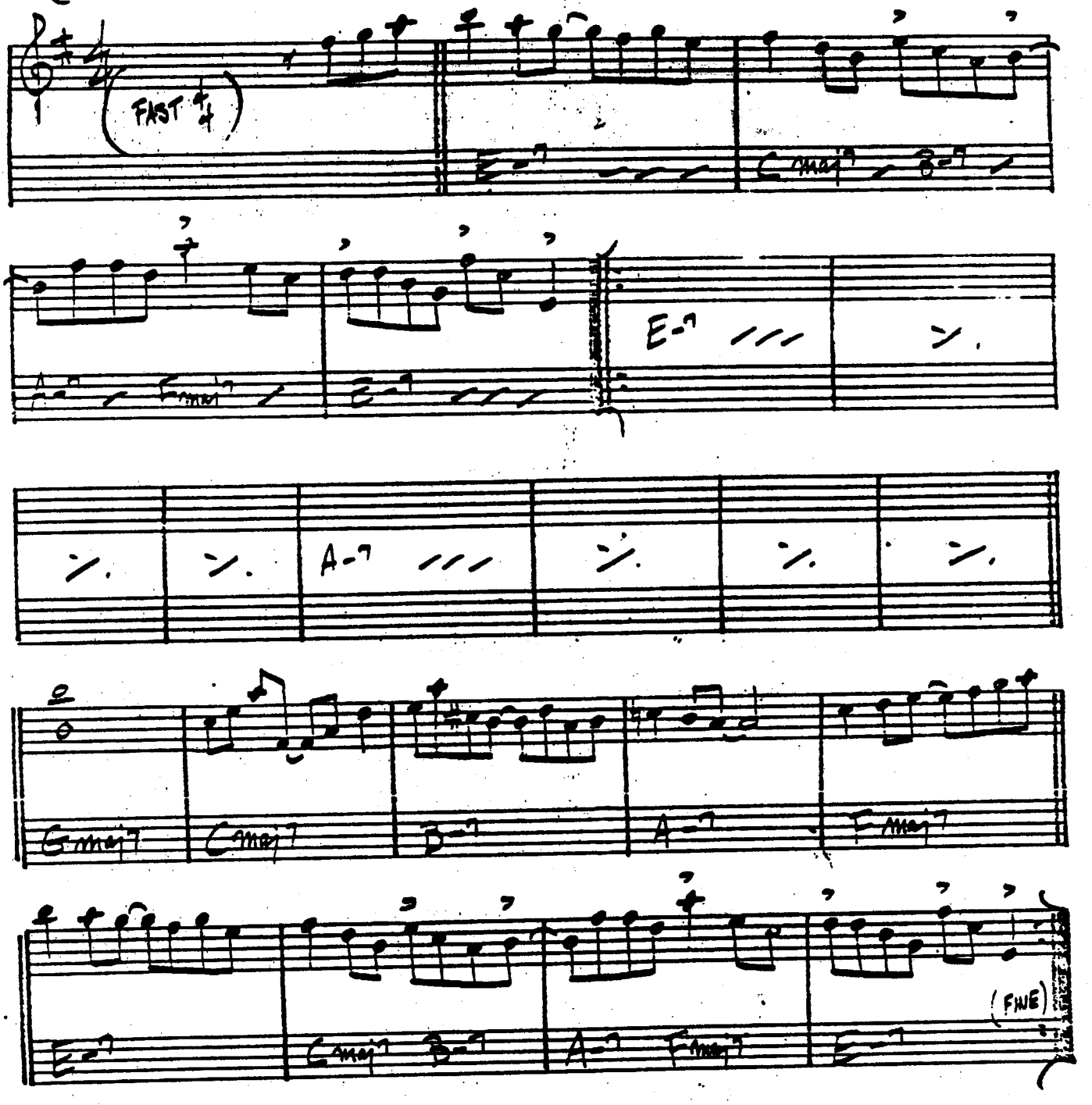
— THELONIUS MONK



(EVEN 8THS)

PORTSMOUTH FIGURATIONS

- STEVE SWALLOW

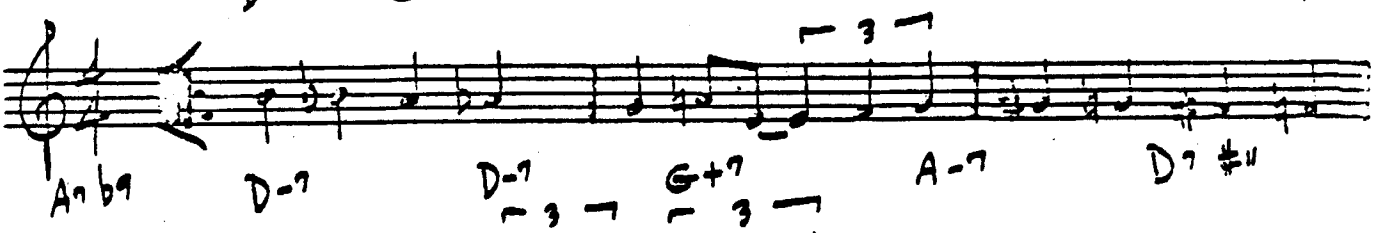


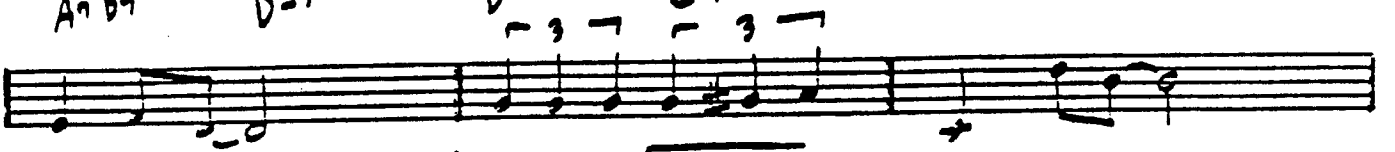
GARY BURTON - DUSTER

(BALLAD)

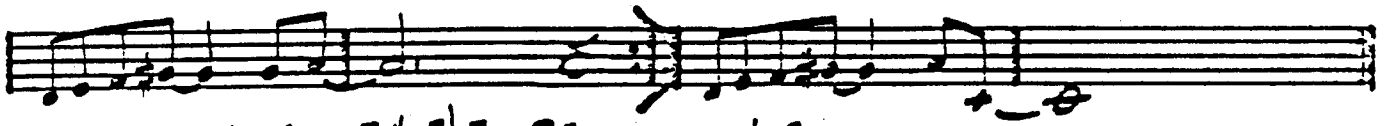
PRELUDE TO A KISS - DUKE

D7 G+7 C7 Fmaj7 B7 b9 E7

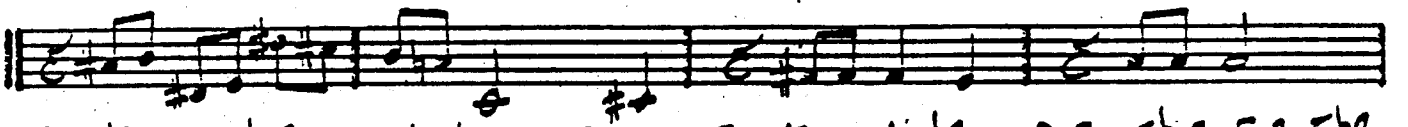




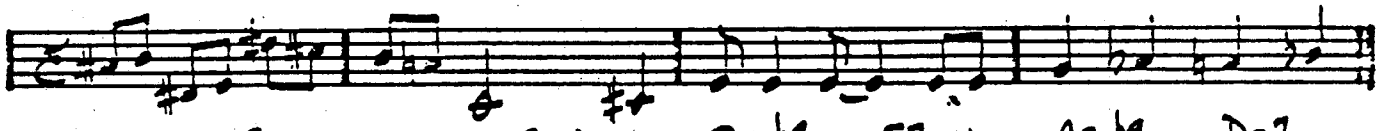
1. D-7 G+7 Cmaj7 A+7 2. D-7 G+7 C B7



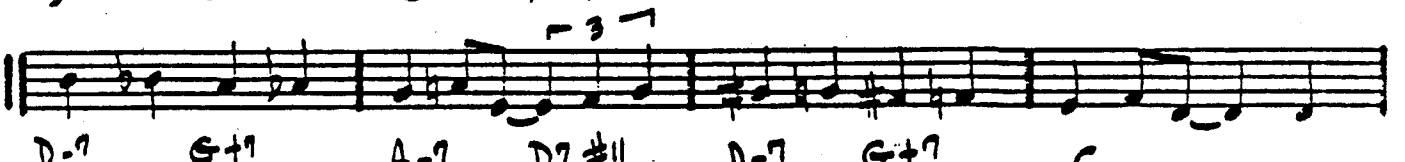
Emaj7 C#-7 F#-7b5 B7 G#-7 G° F#-7 F7



Emaj7 C#-7 F#-7b5 B7 Emaj7 A7 b9 D-7 Eb-7 E-7 Eb7



D7 G+7 C7 Fmaj7 B7 b9 E7 A7 b9 D-7

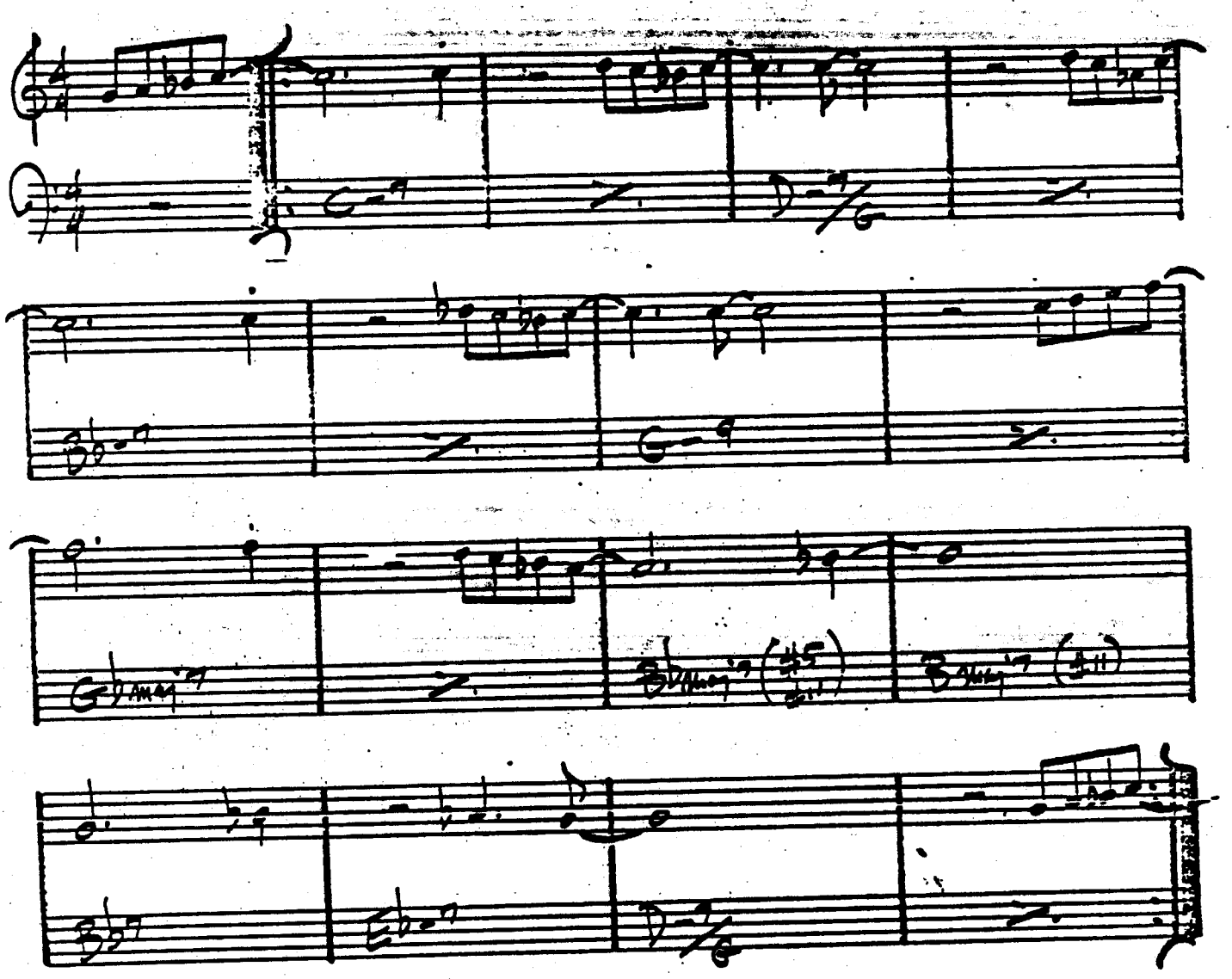


DUKE - "70th BIRTHDAY"
"ELLINGTONIA, VOL 2"
"DUKE'S BIG 4"

(VERY FAST)

PRINCE OF DARKNESS

WAYNE SHORTER



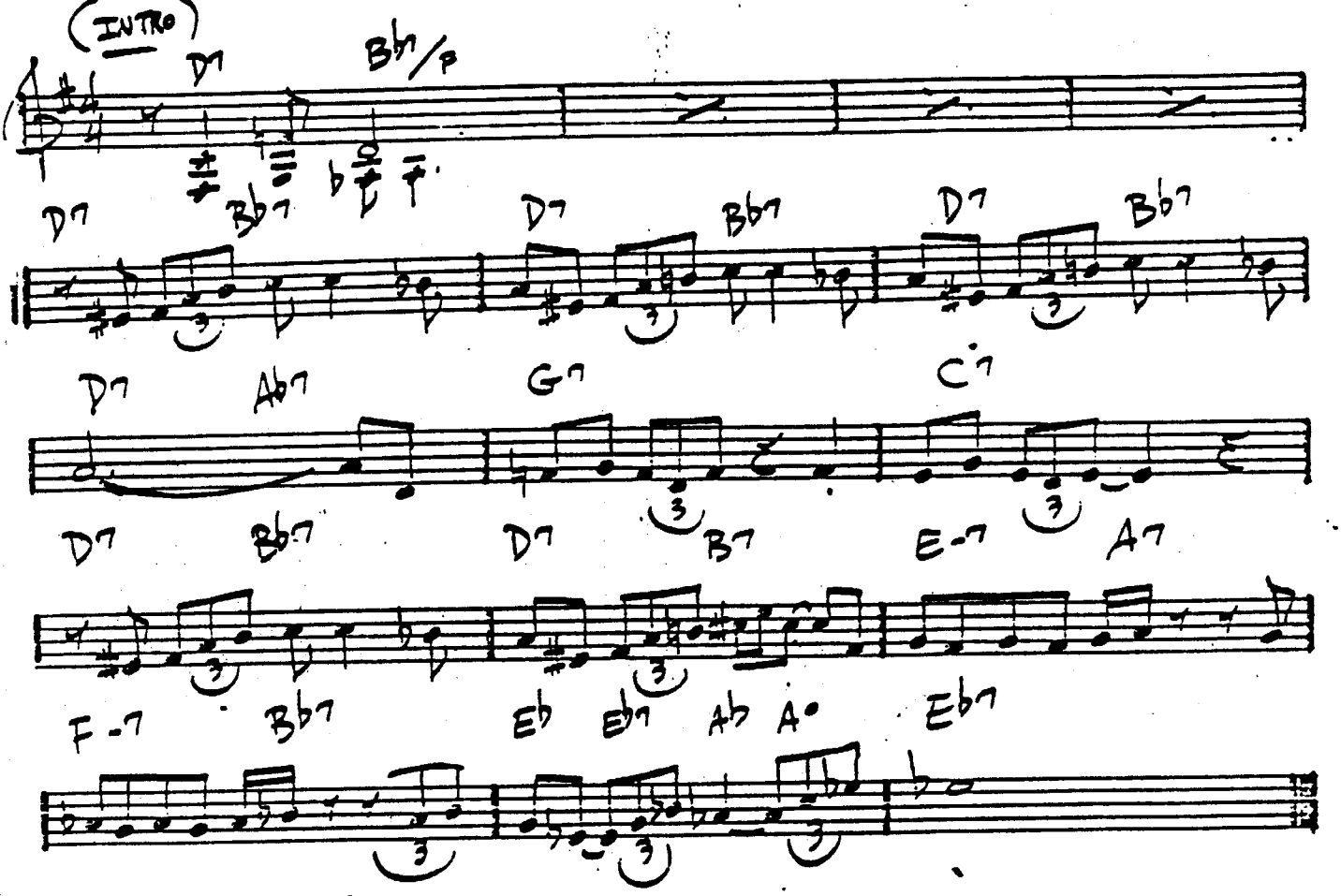
MILES DAVIS - "SORCERER"

PUSSY CAT DUES

CHARLES MINGUS

(SLOW)

(INTRO)



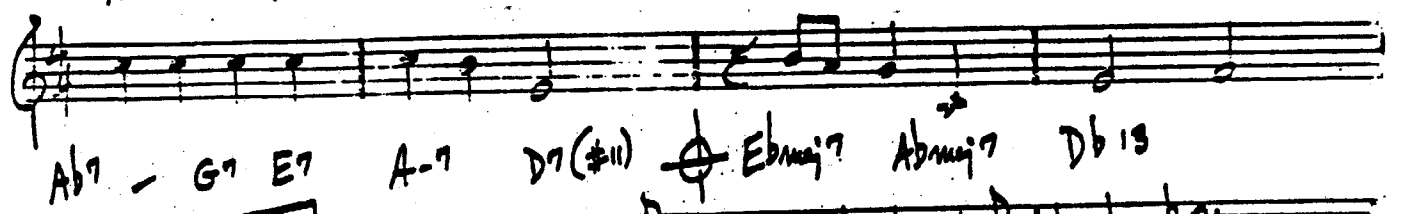
[SOLOS ON Eb BLUES]

CHARLES MINGUS - "BETTER GIT IT IN YOUR SOUL"

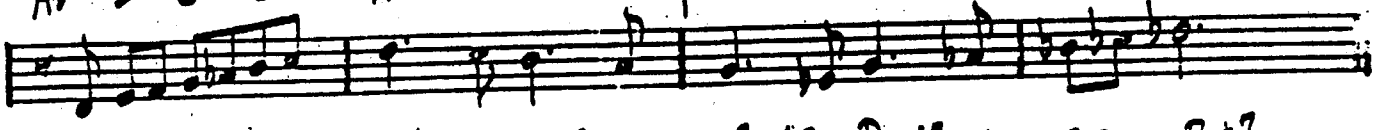
QUIET NOW

— DENNY ZEITLIN

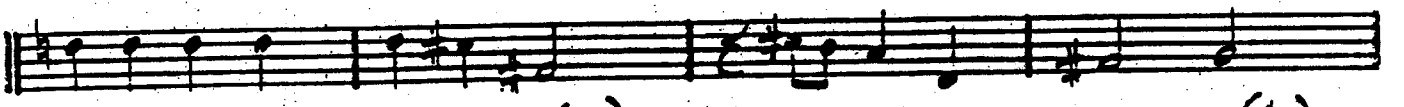
A-7 Fmaj7 E7 A-7 D-7 G7 Cmaj7 — Bb7 A+7



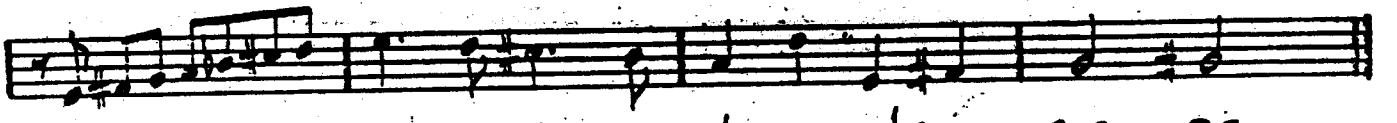
Ab7 — G7 E7 A-7 D7(#11) Ebmaj7 Abmaj7 Db13



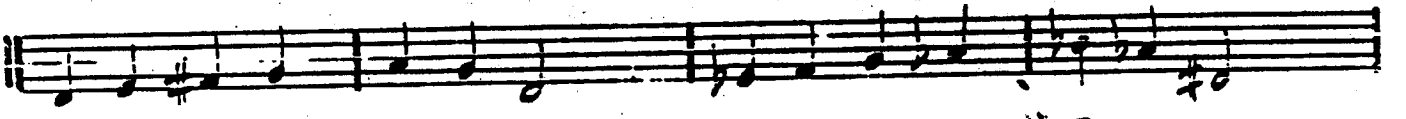
B-7 Gmaj7 F#7 B-7 E-7 A7 Dmaj7 — C7 B+7



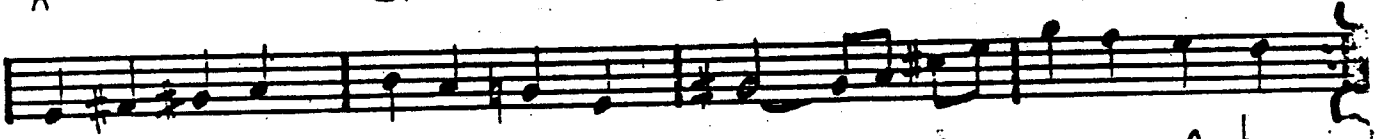
Bb7 A7 F#7 — B-7 E7(#11) F#-7 B7 E-7 A7 A-7 D7(#11)



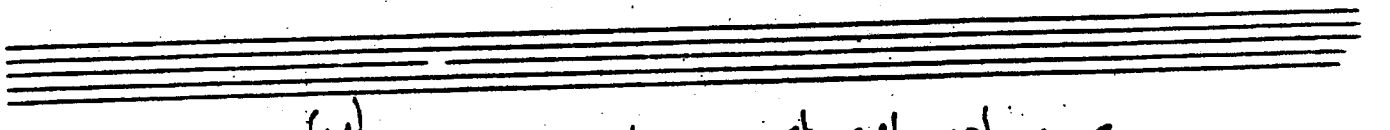
Gmaj7 C13 B-7 Bb7 Abmaj7 Db7 C-7 B7



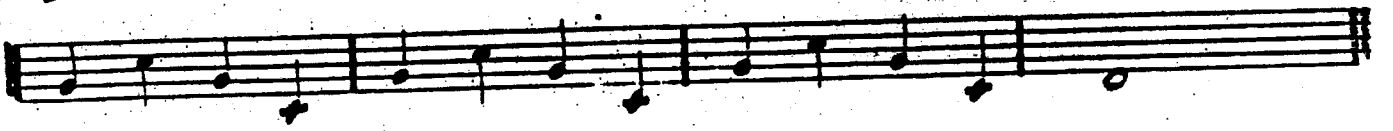
A7 D7 C#-7 C7 B-6 E7



D.C. al



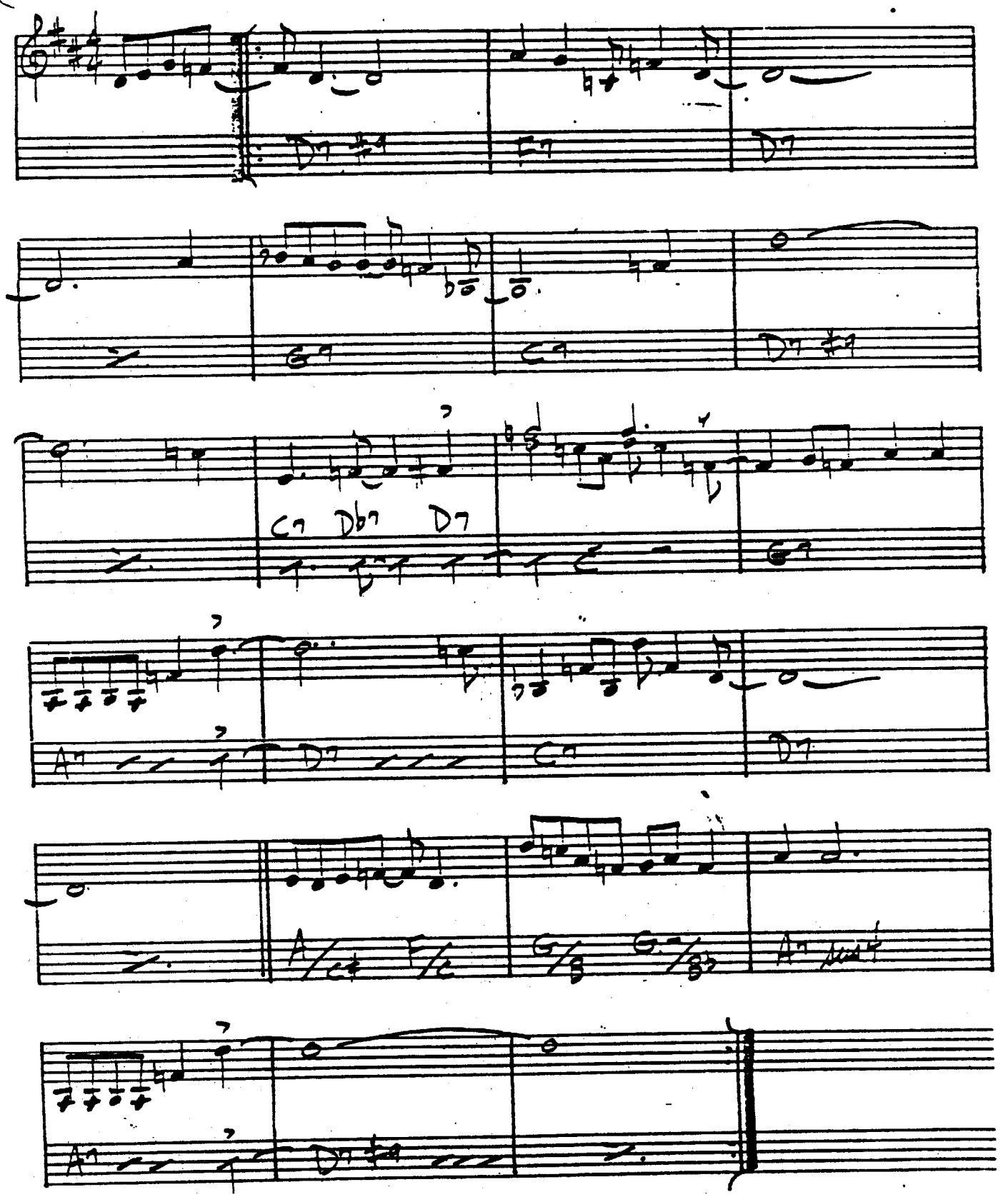
E-7 A-7 D-7 G7(alt) E-7 A-7 Fmaj7 Bbmaj7 E7 Ebmaj7 Abmaj7 Dbmaj7 Cmaj7



THE RAVEN

(Rock)

– K. Jarrett

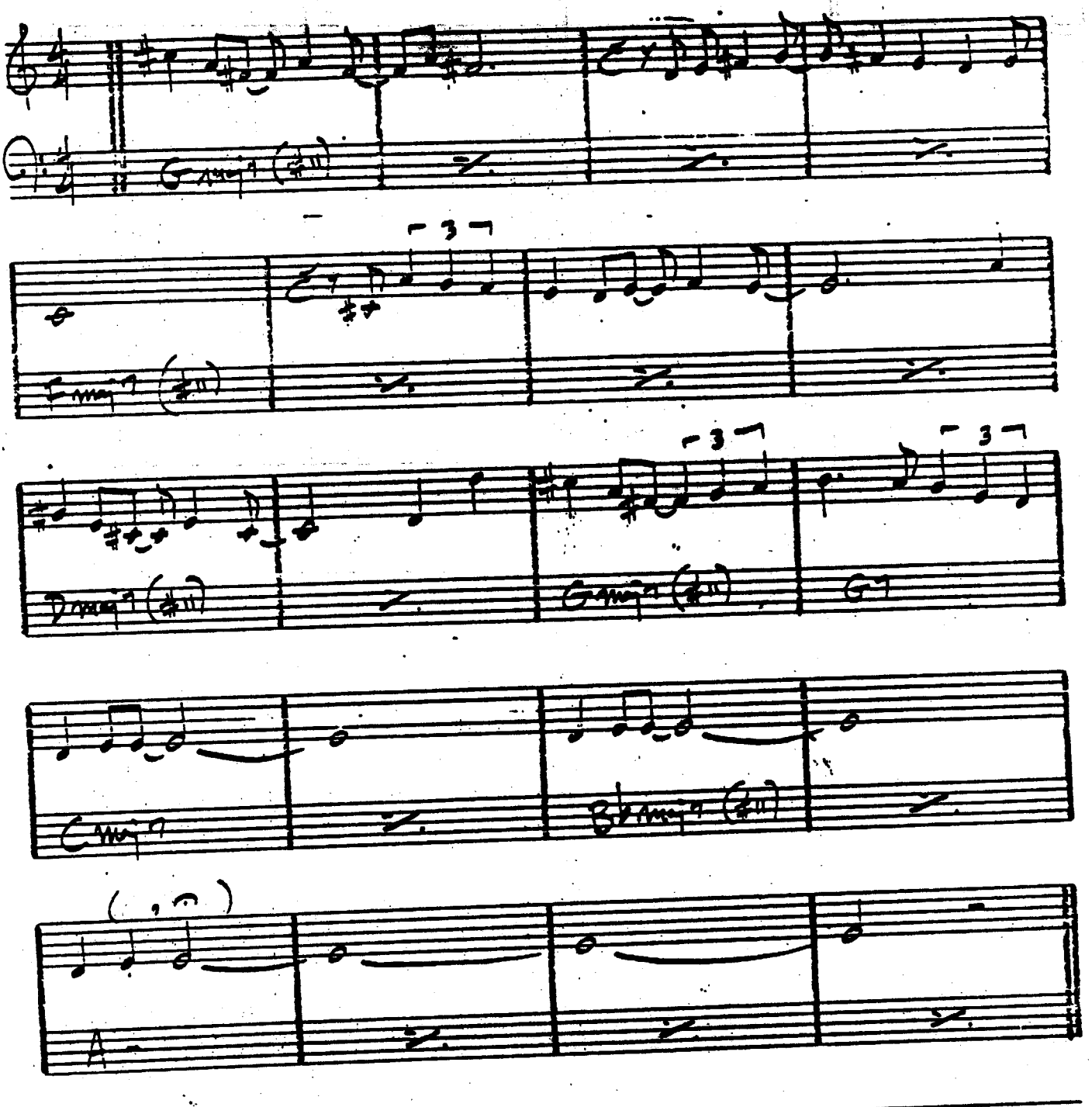


"GARY BURTON & KEITH JARRETT"

-STEVE KUHN

THE REAL GUITARIST (IN THE HOUSE)

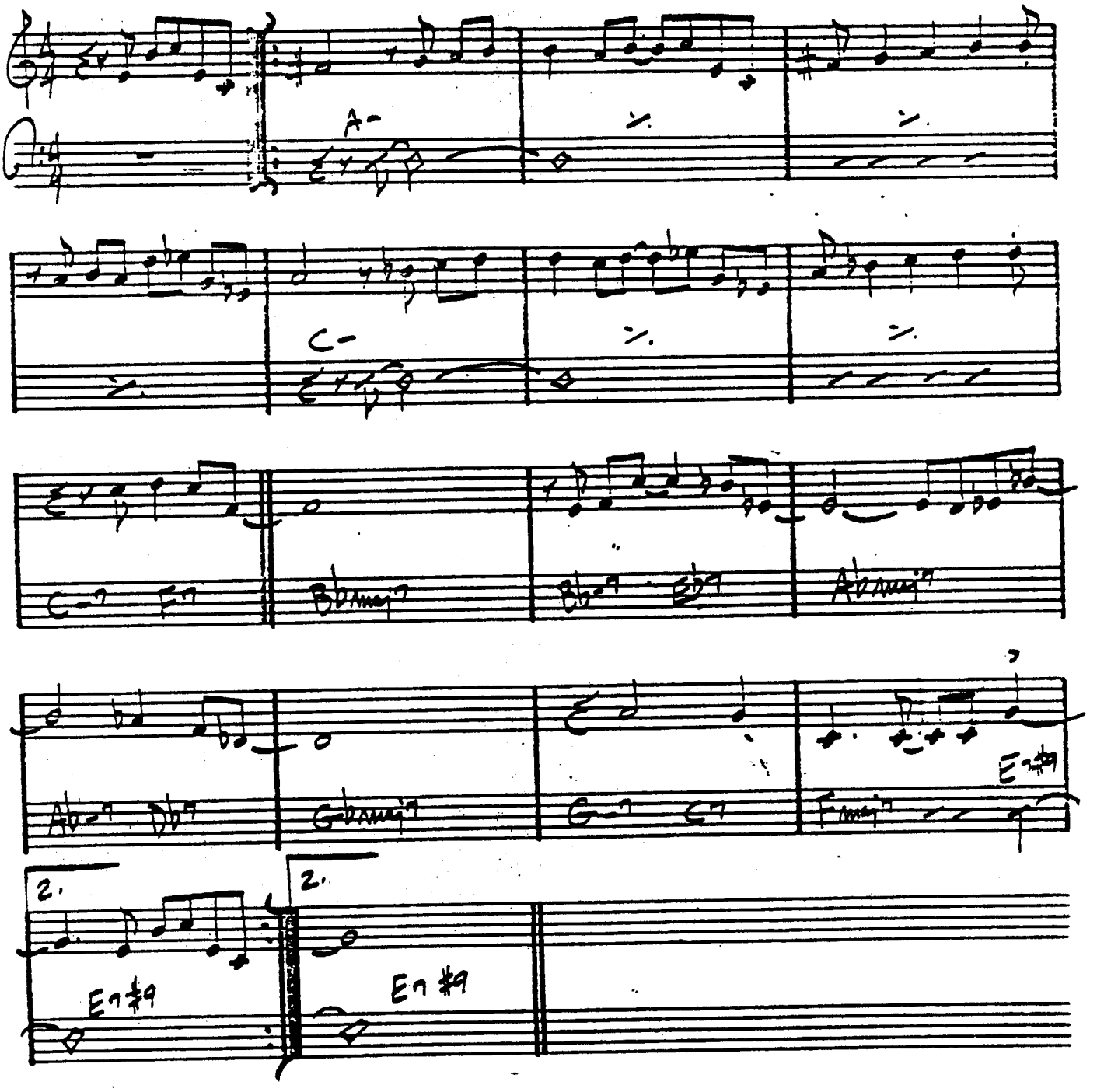
(SAMBA)



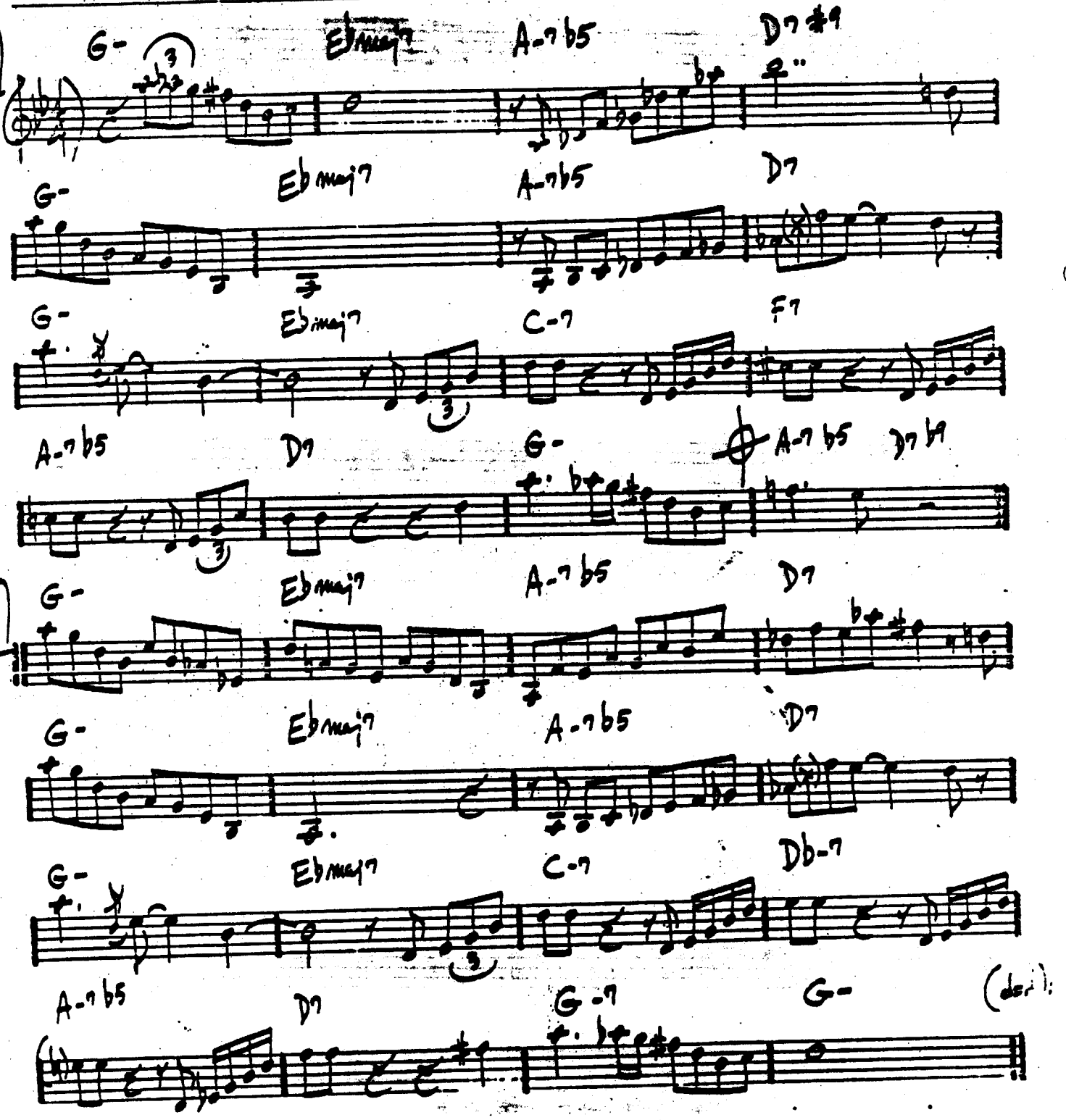
STEVE KUHN "LIVE IN NEW YORK"
S.K. — "CHICKENFEATHERS"

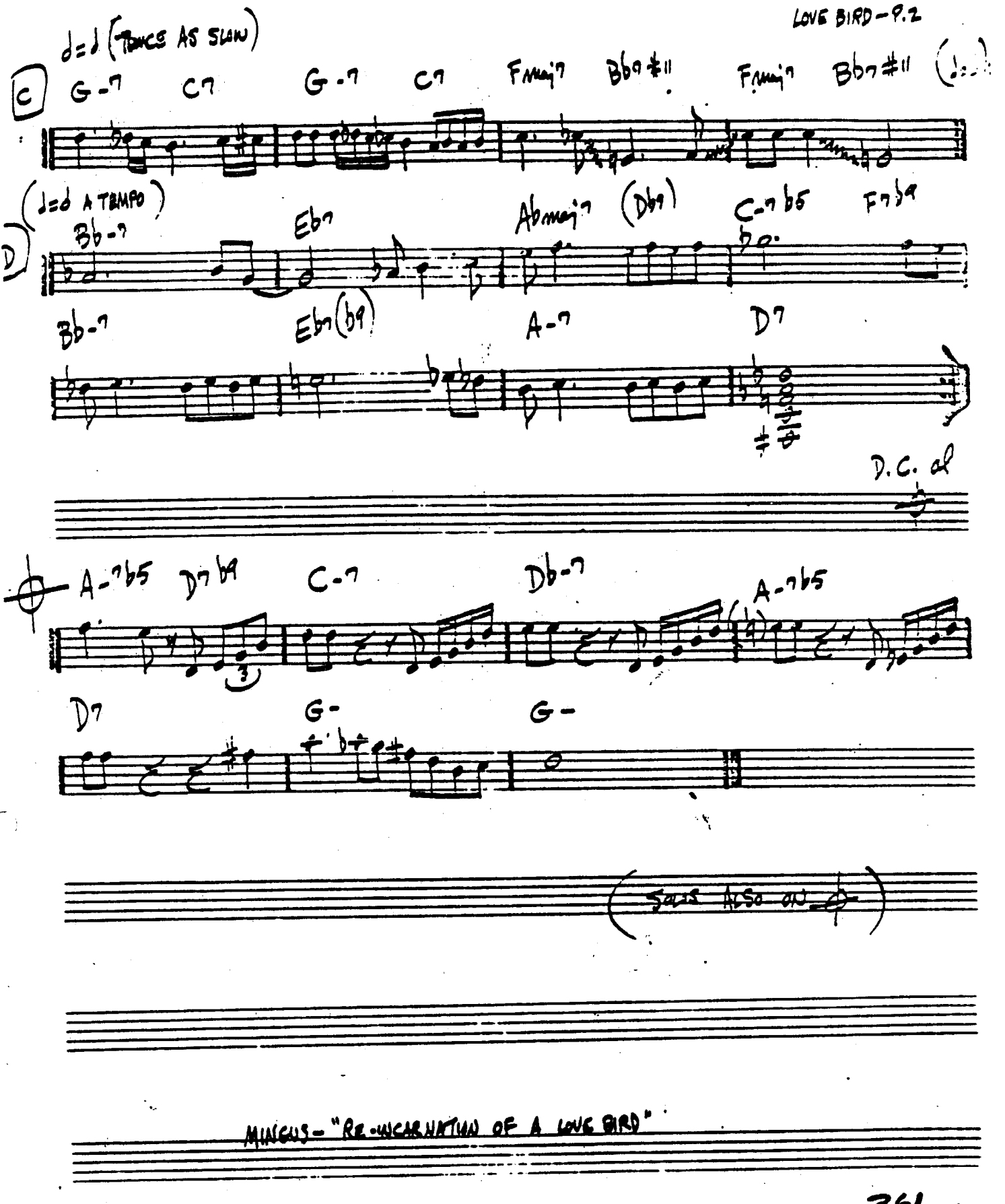
RECORDAME

- JOE HENDERSON



(MED. UP) # RE-INCARNATION OF A LOVEBIRD — MINGUS

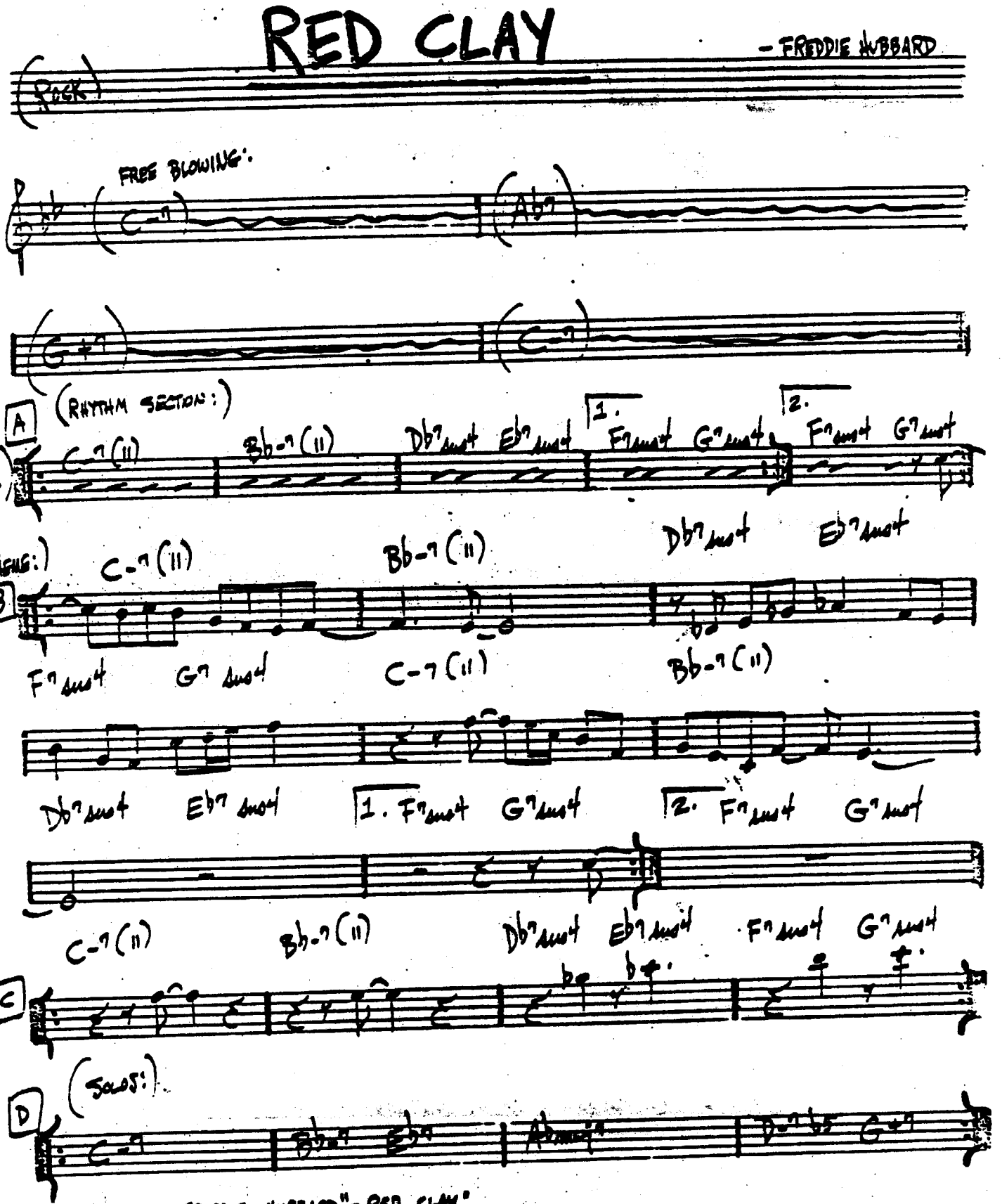




MINGUS – "RE-INCARNATION OF A LOVE BIRD"

RED CLAY

– FREDDIE HUBBARD

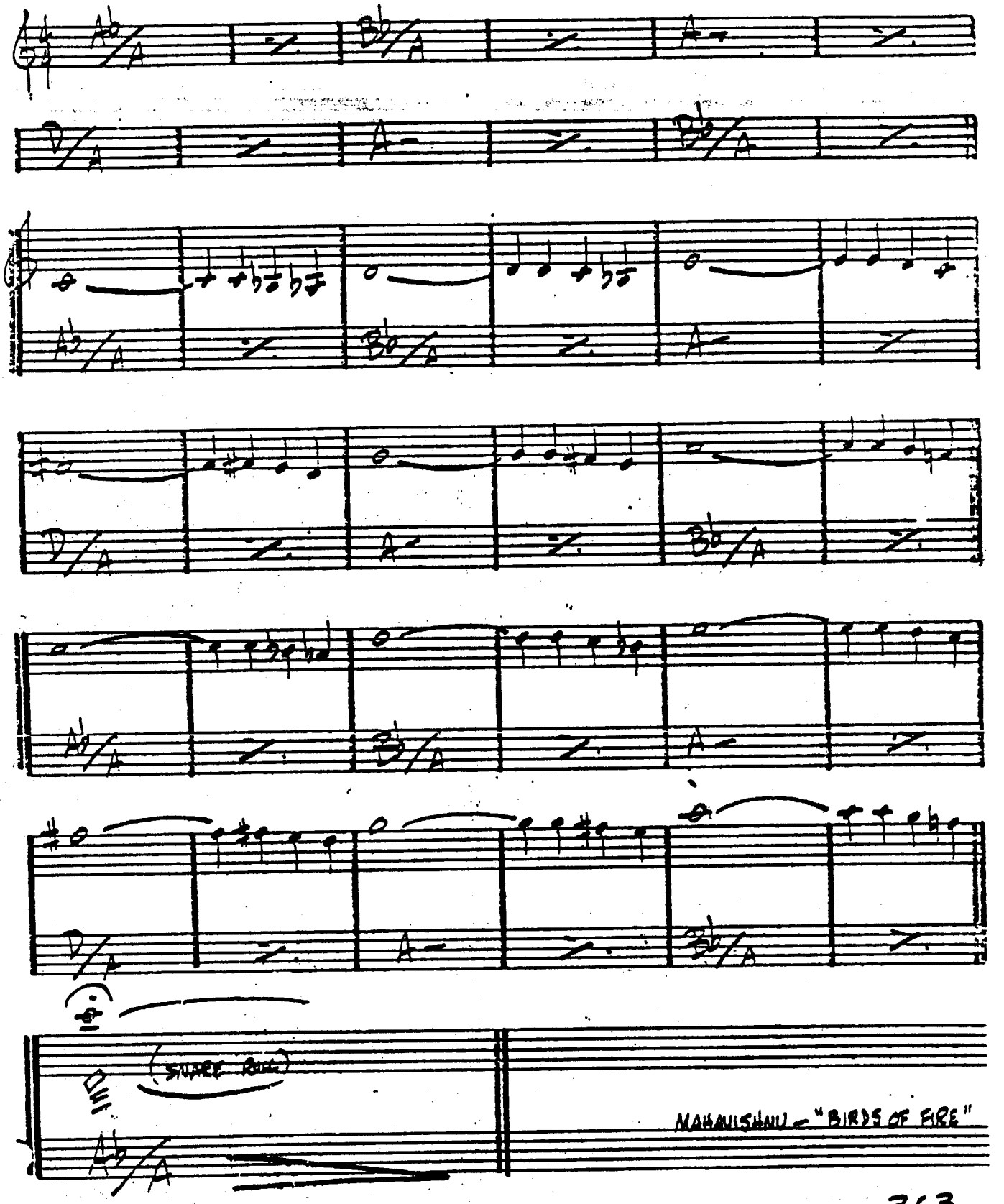


FREDDIE HUBBARD – RED CLAY
"THE BADDEST HUBBARD"

(ROCK ♩=90)

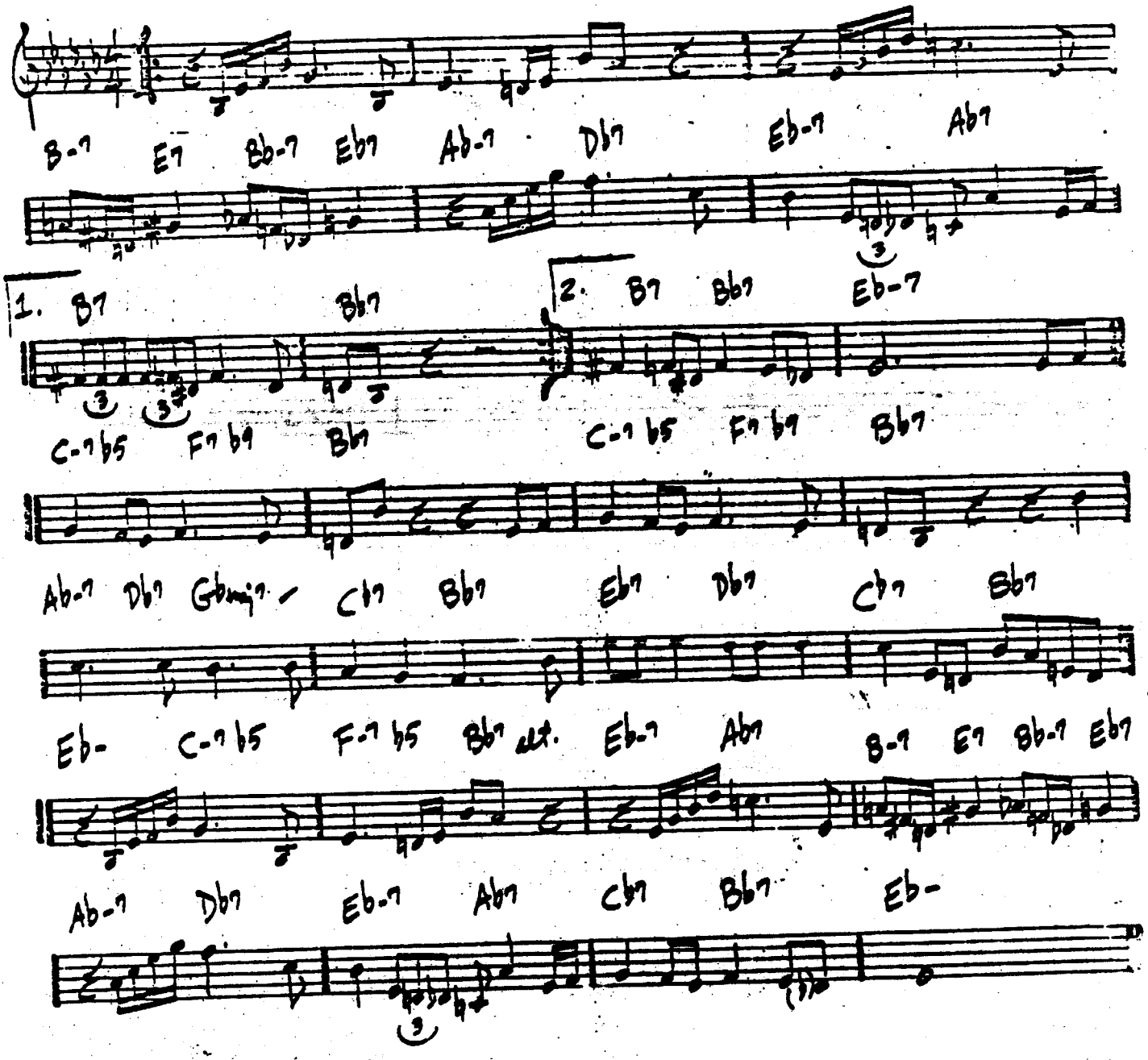
RESOLUTION

– MAHAVISHNU



'ROUND MIDNIGHT — MONK

(BALLAD)

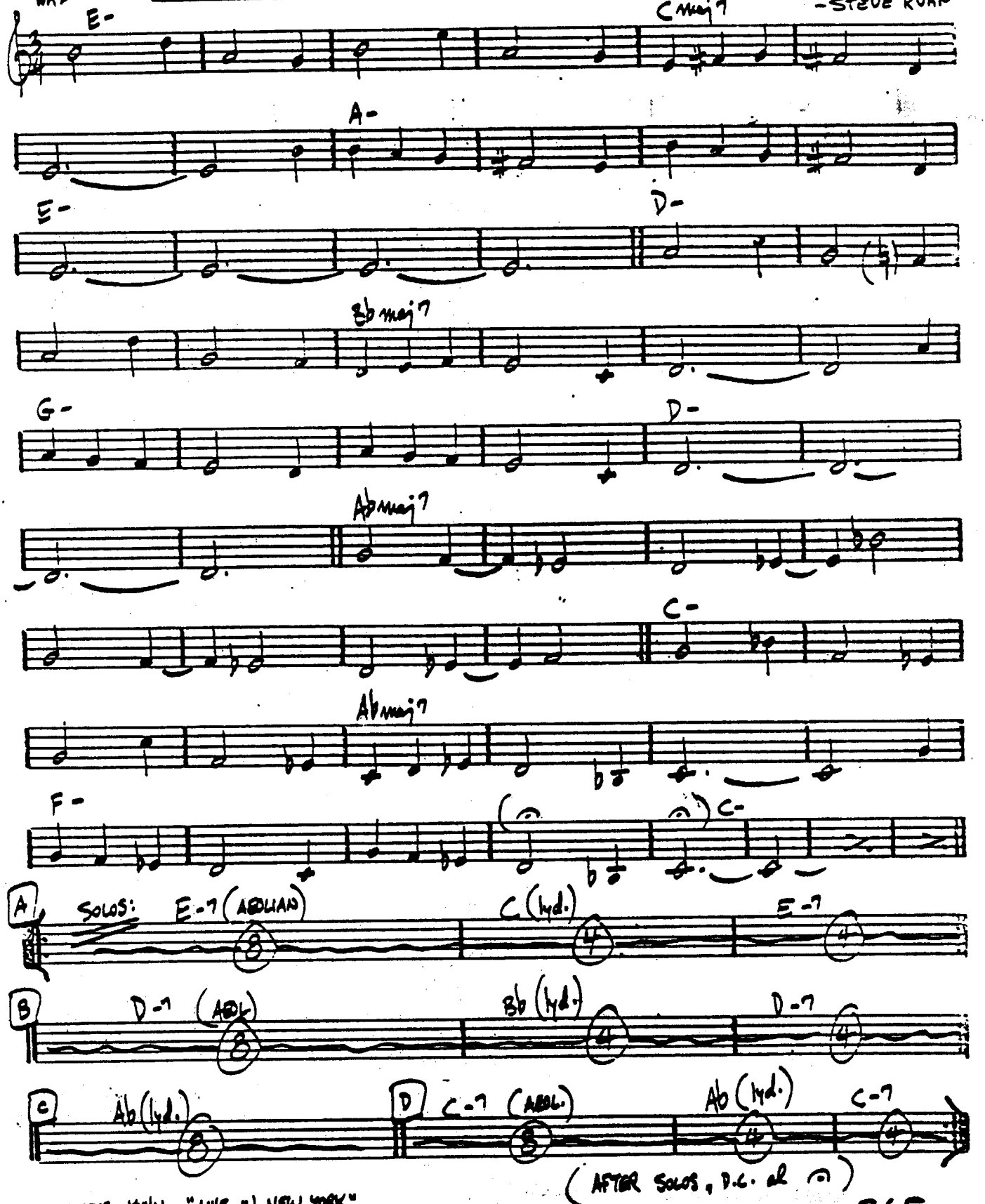


MILES DAVIS – "'ROUND MIDNIGHT"
"THE THELONIOUS MONK STORY"

SAGA OF HARRISON CRABFEATHERS

(JAZZ WALTZ)

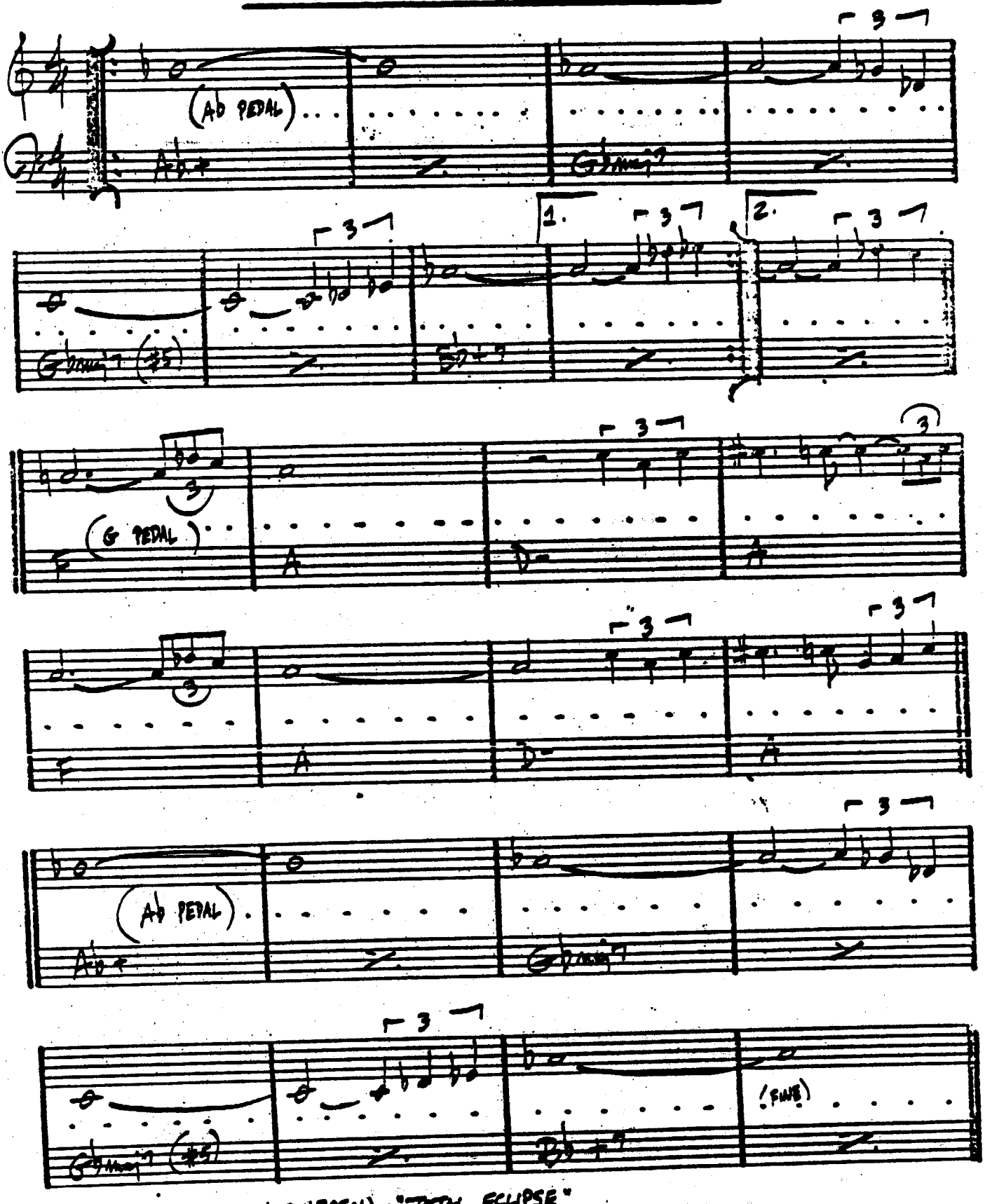
-STEVE KUHN



STEVE KUHN - "LIVE IN NEW YORK"
S.K. - "CHICKENFEATHERS"

SAME SHAME

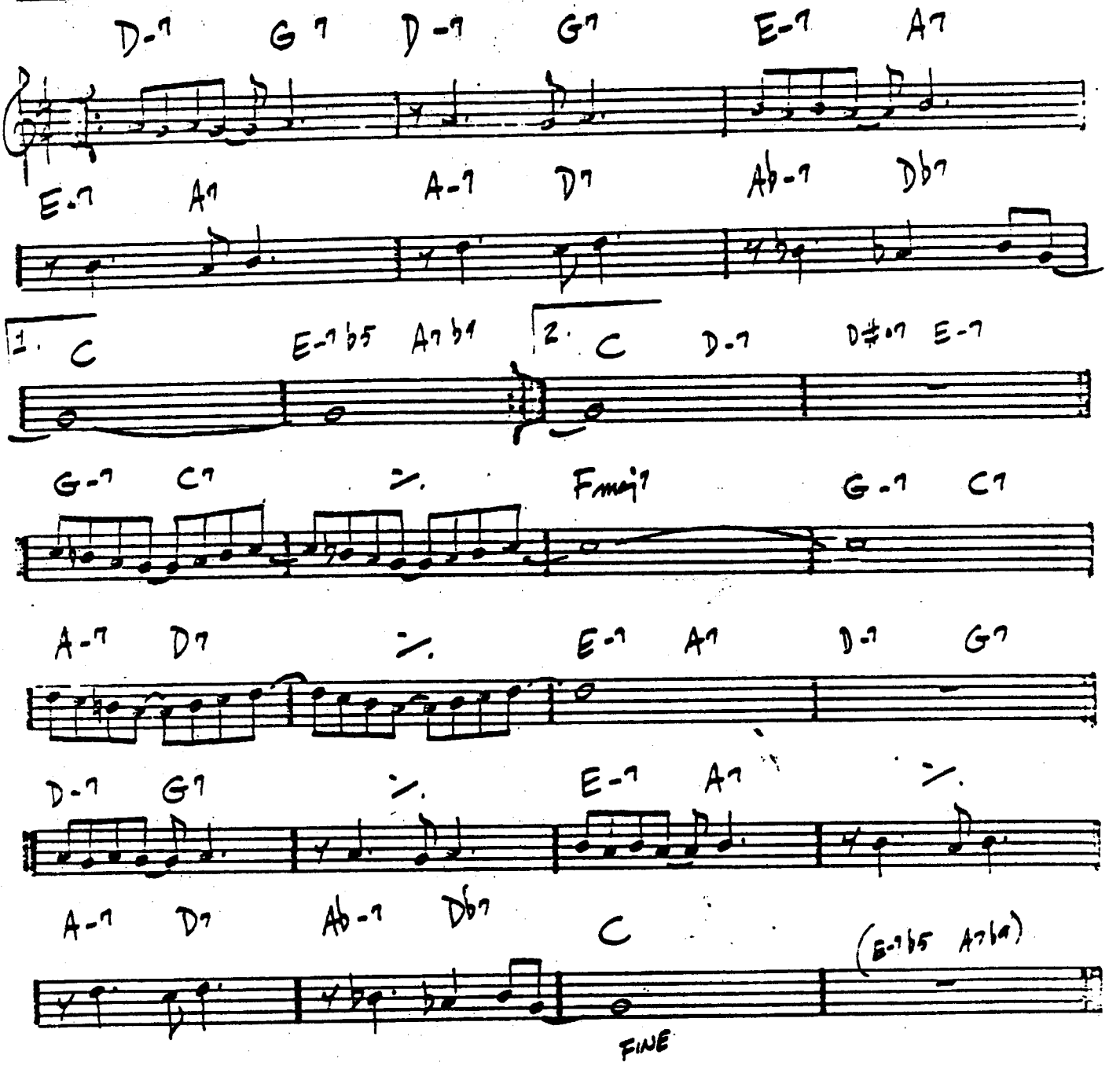
– BOBBY HUTCHERSON



BOBBY HUTCHERSON – "TOTAL ECLIPSE"

SATIN DOLL

– DUKE ELLINGTON

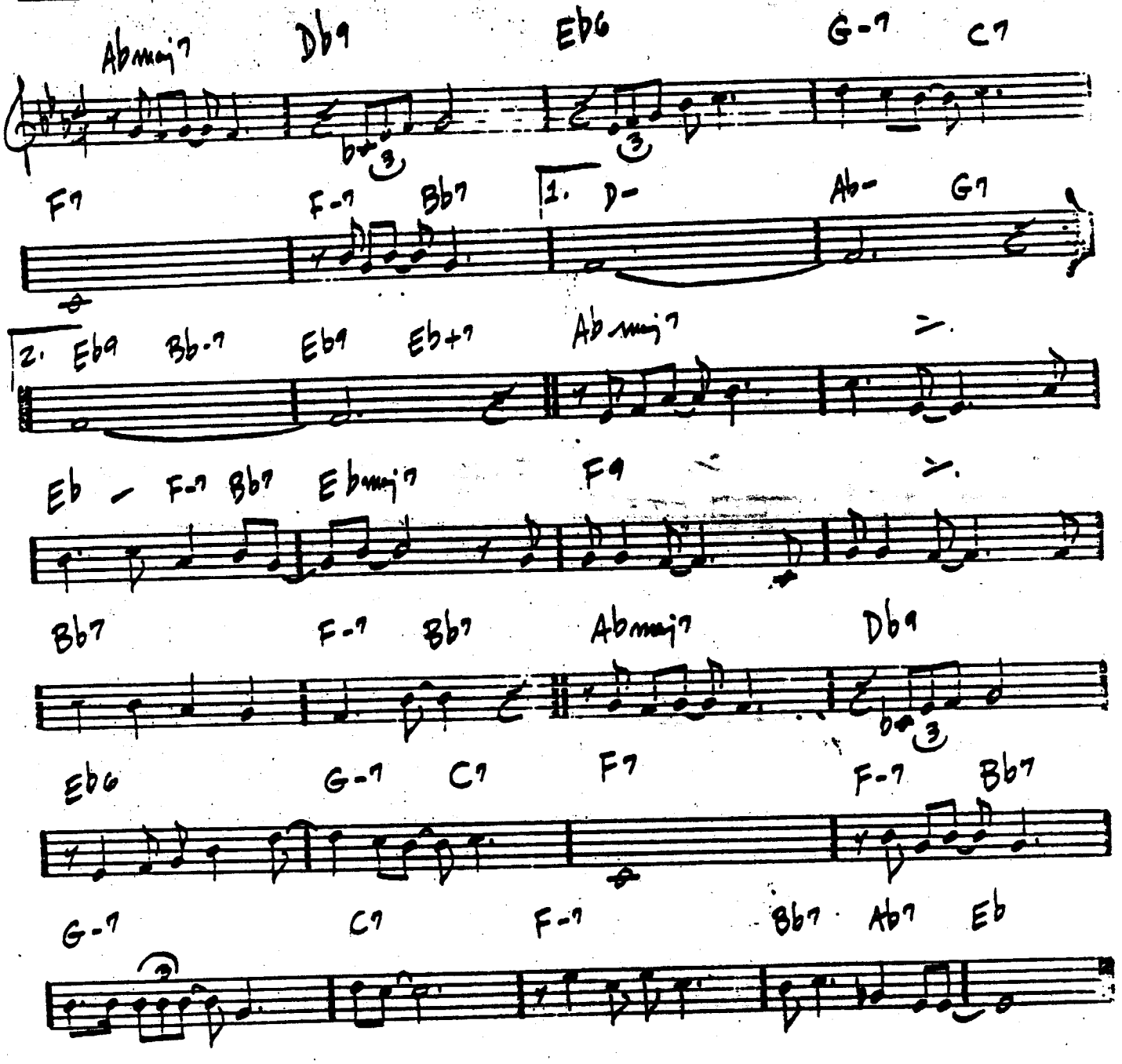


DUKE - "70th BIRTHDAY"

"Ellington Suite, Vol. 2"

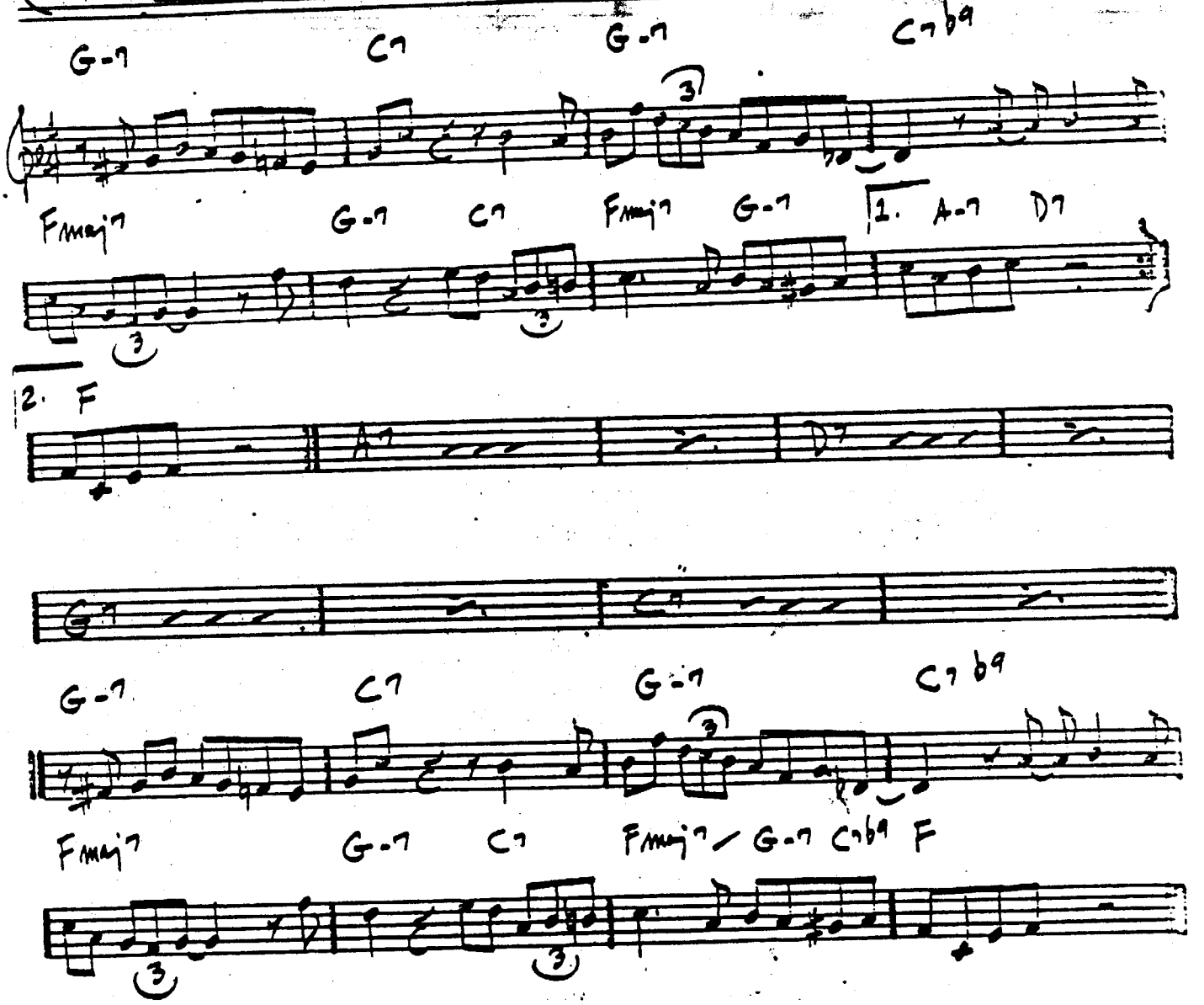
SCOTCH 'N' SODA

— GUARD



SCRAPPLE FROM THE APPLE — CHARLIE PARKER

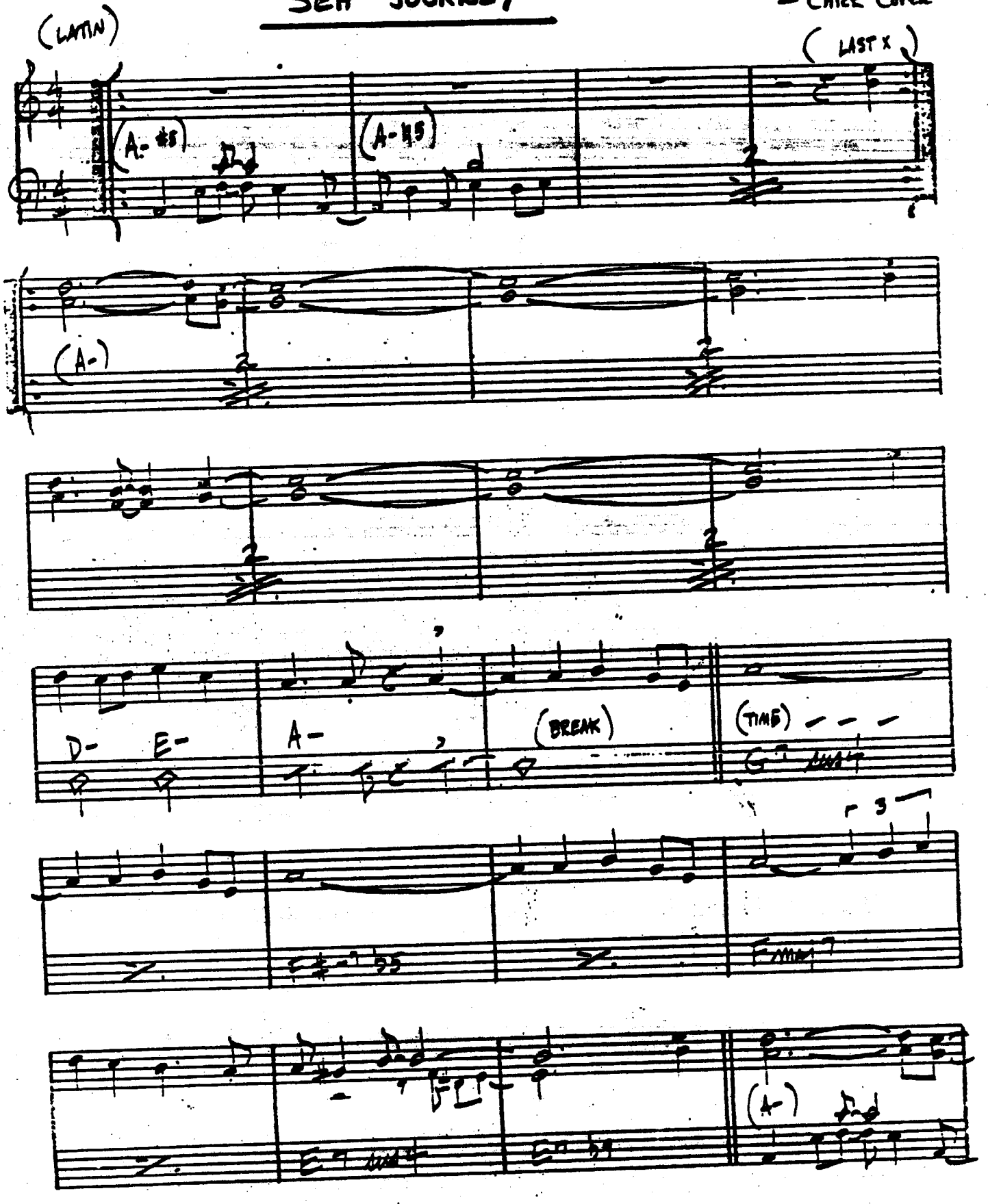
MED. BOP

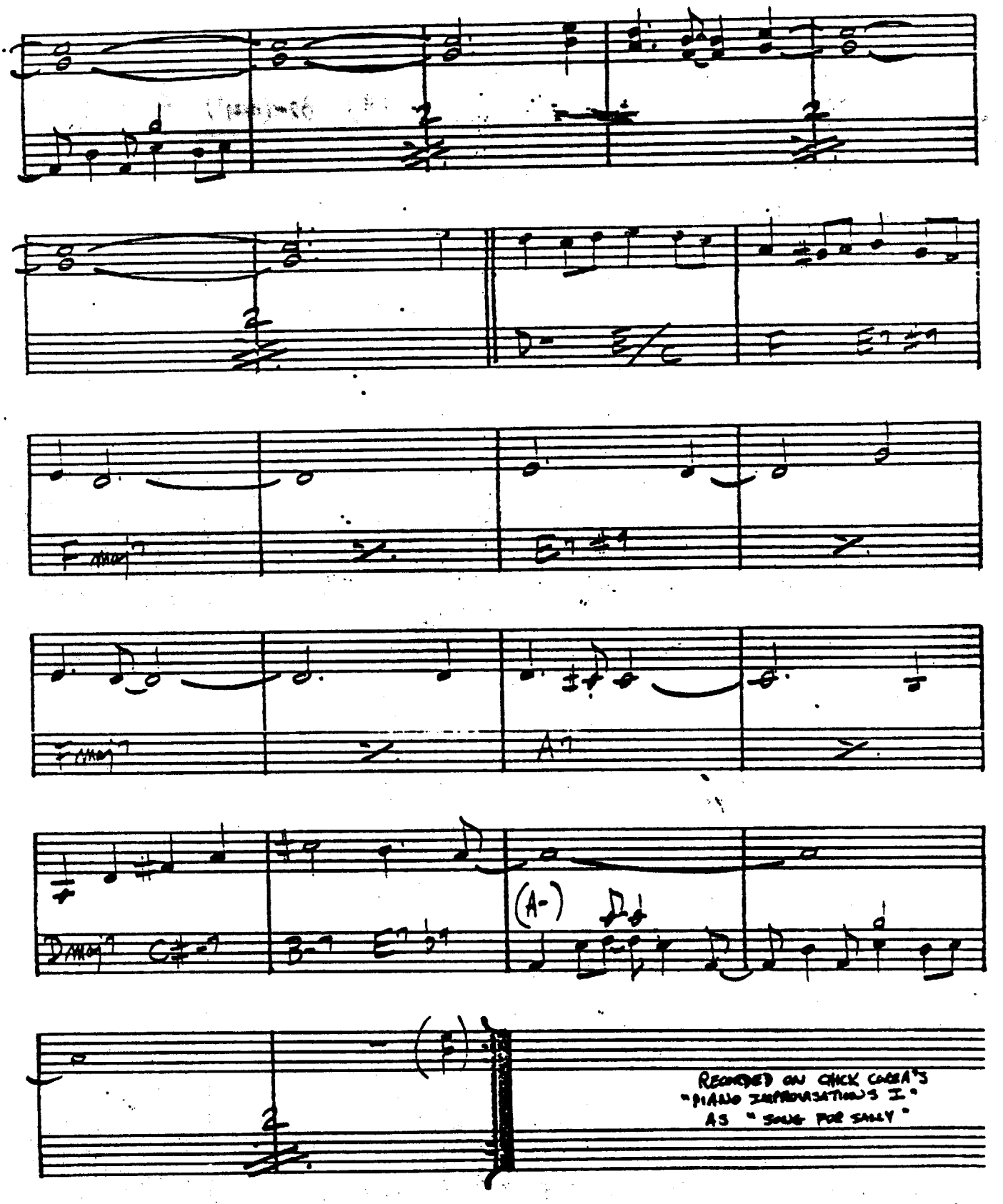


"CHARLIE PARKER - BE BOP - VOL. 3"

SEA JOURNEY

— Chick Corea



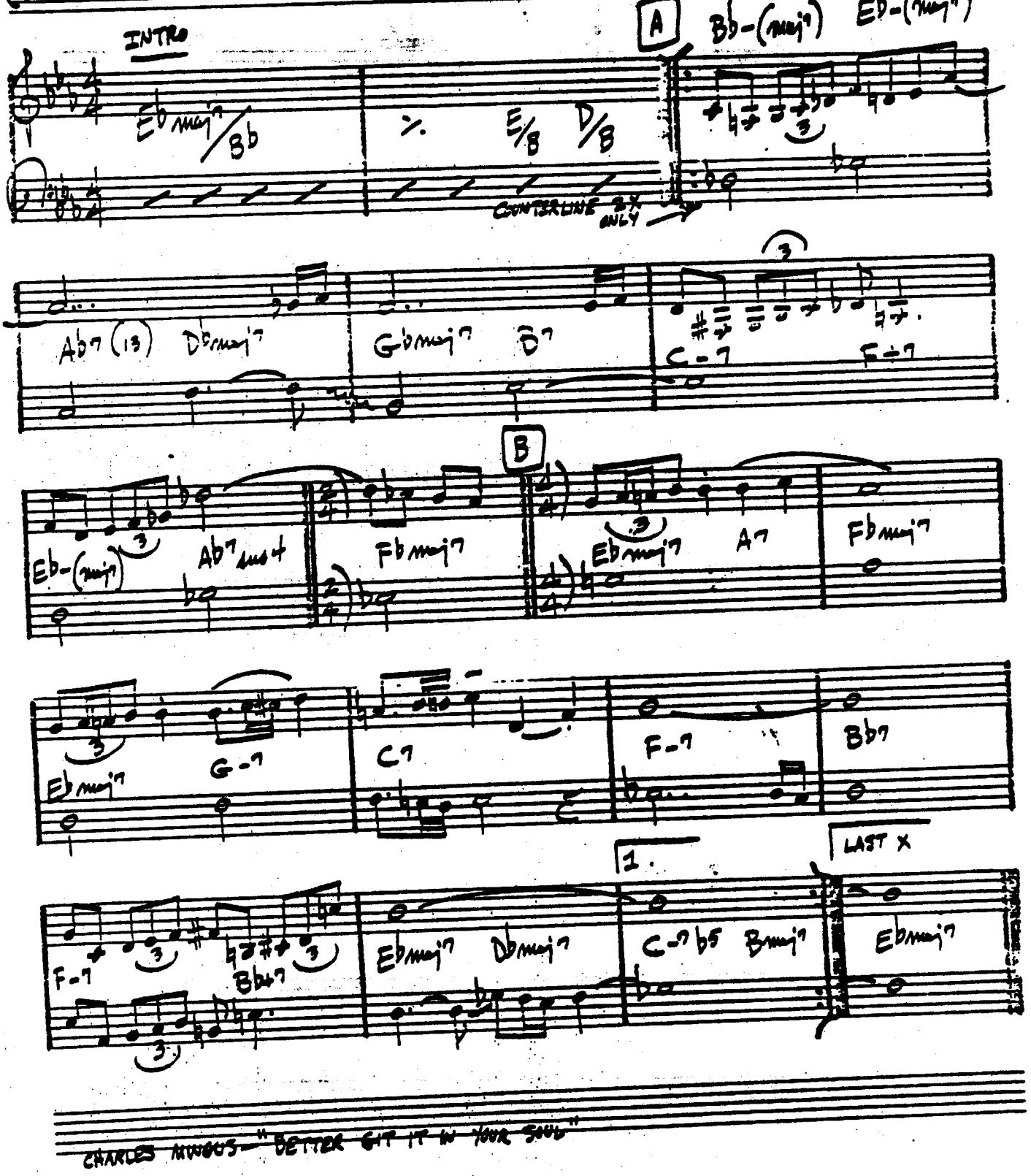

(A-) D♭
RECORDED ON CHICK COREA'S
"PIANO IMPROVISATIONS I."
AS "SONG FOR SALLY"

(BALLAD)

SELF PORTRAIT IN 3 COLORS

– CHARLES MINGUS

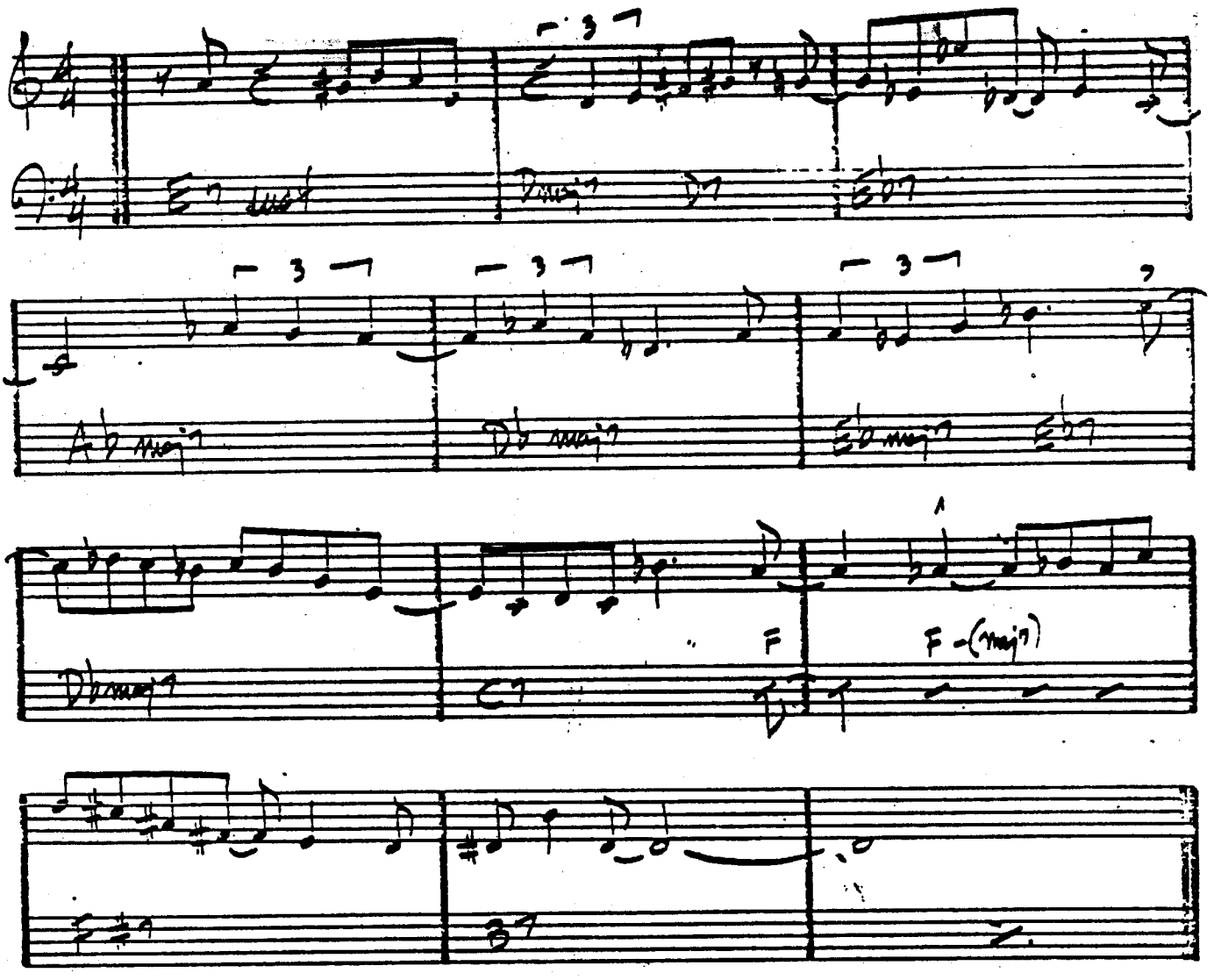
INTRO



CHARLES MINGUS – "BETTER GET IT IN YOUR SOUL"

SEMBLENCE

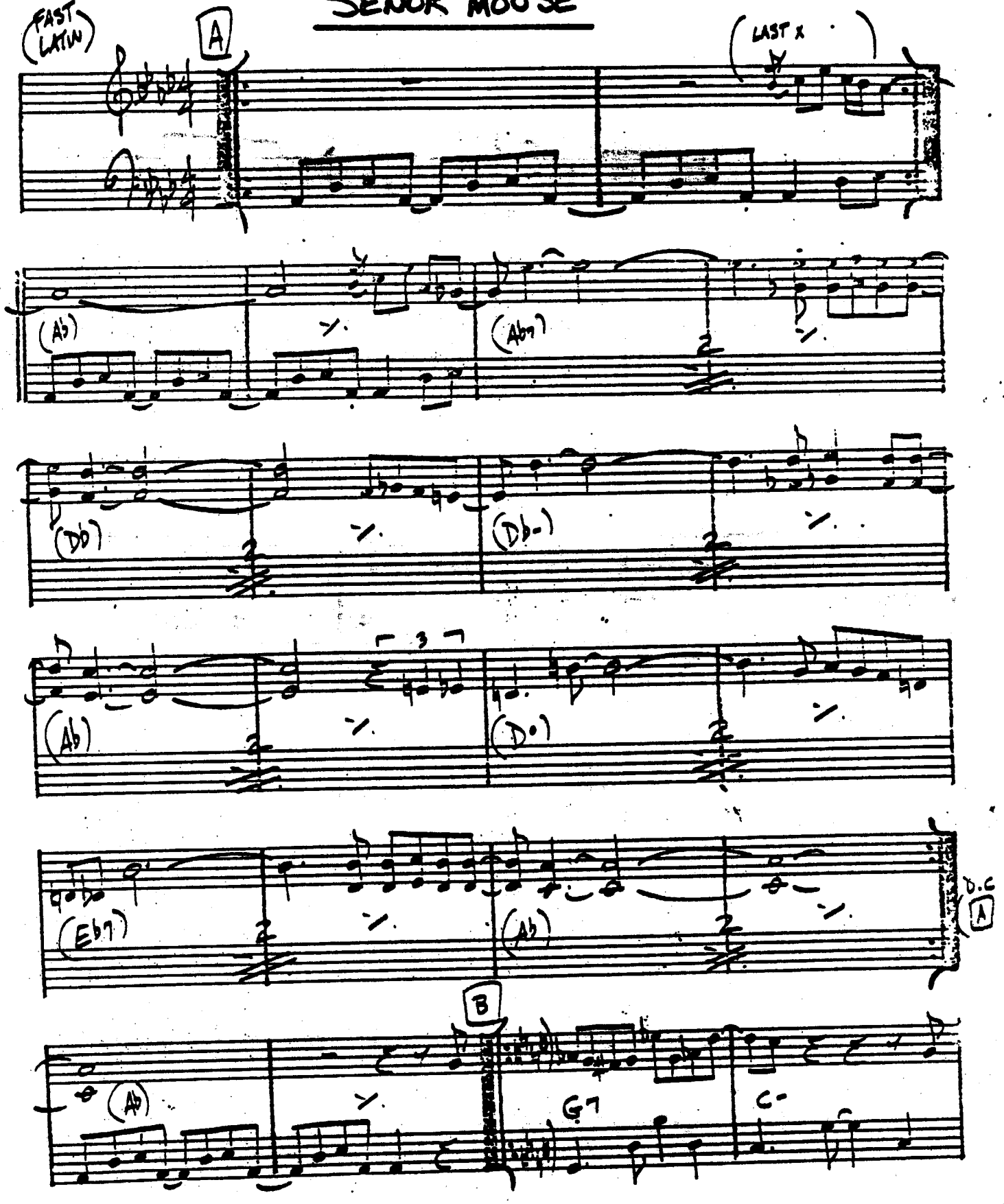
– KEITH JARRETT

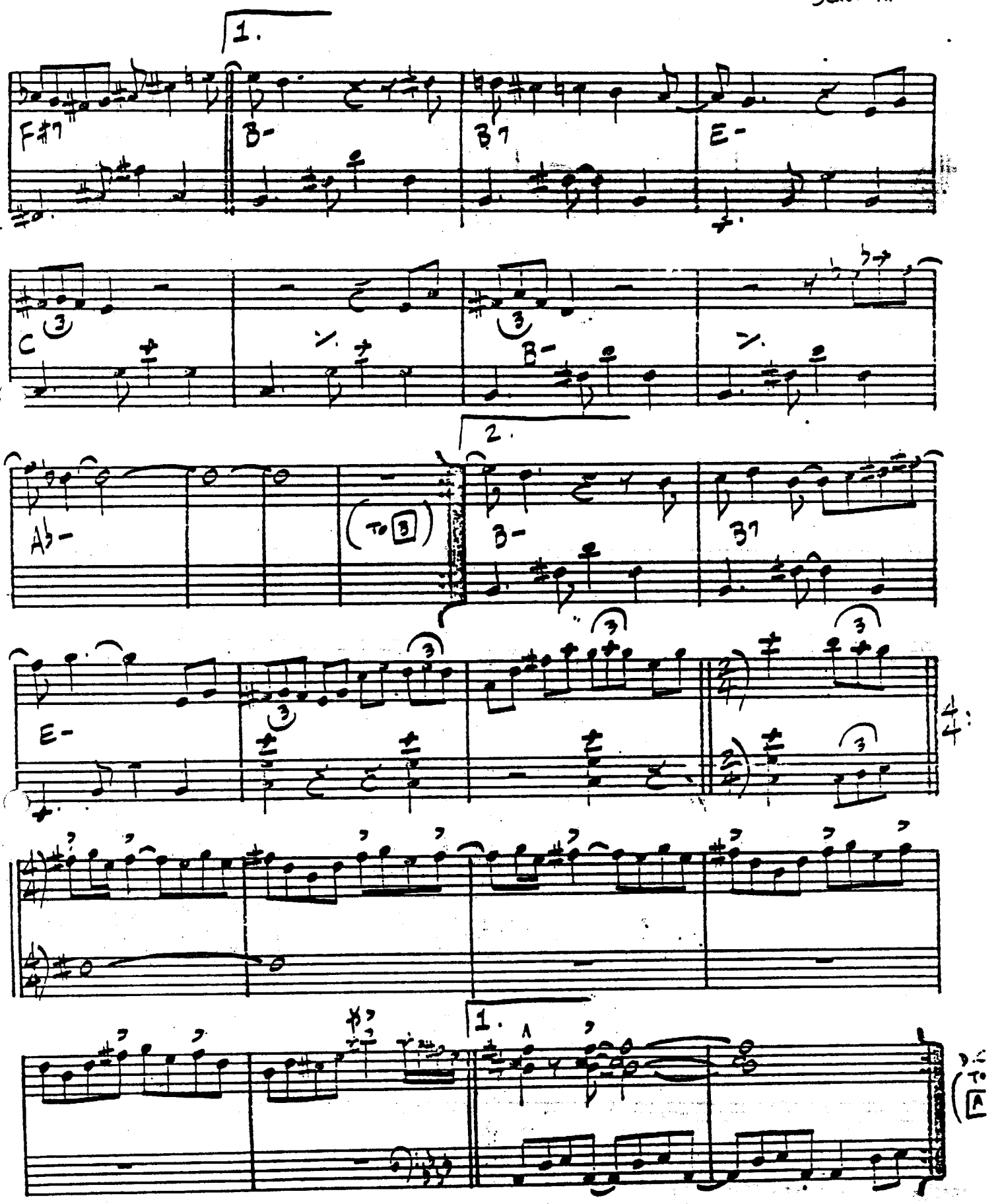


KEITH JARRETT- "FACING YOU"

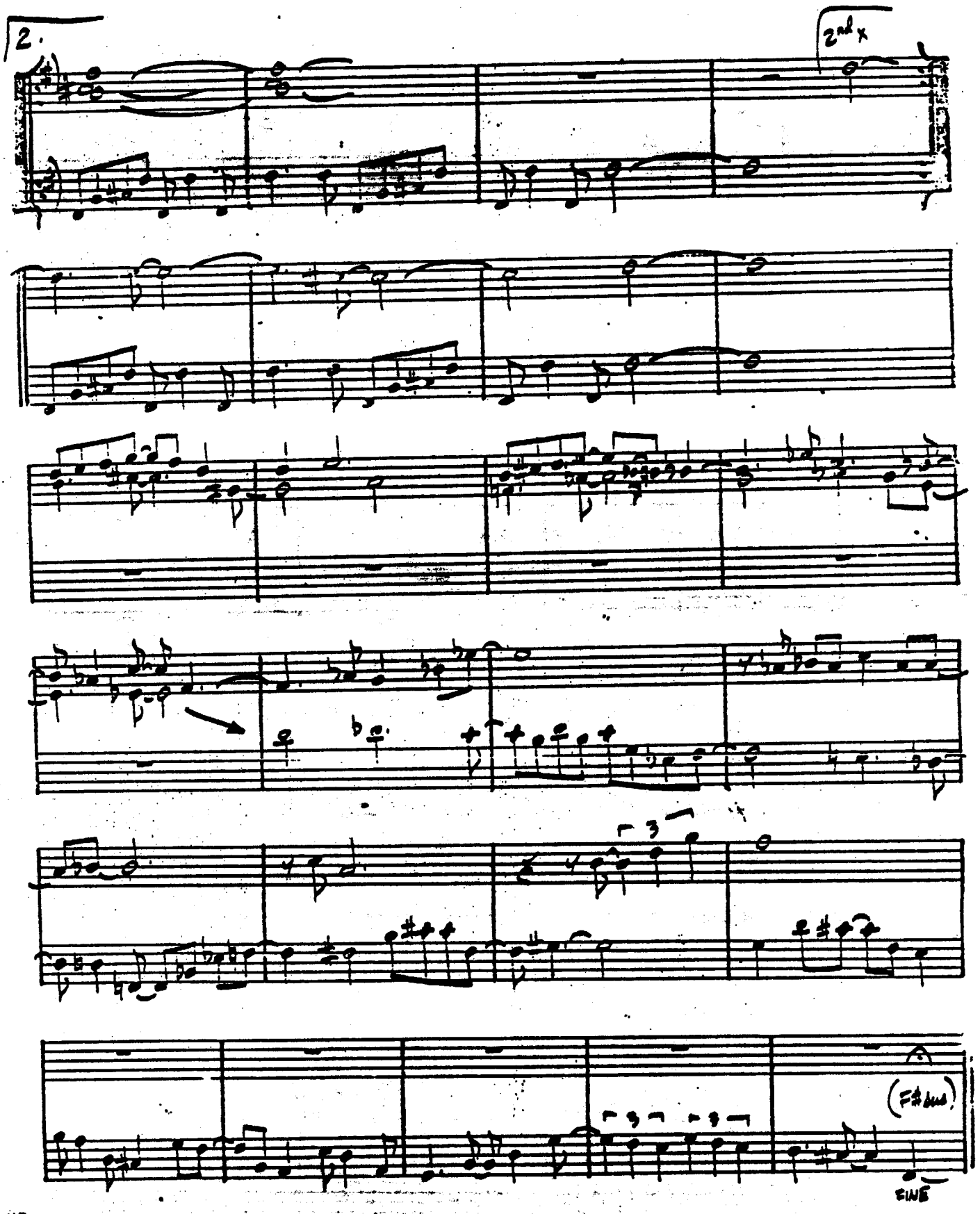
SEÑOR MOUSE

- Chick Corea





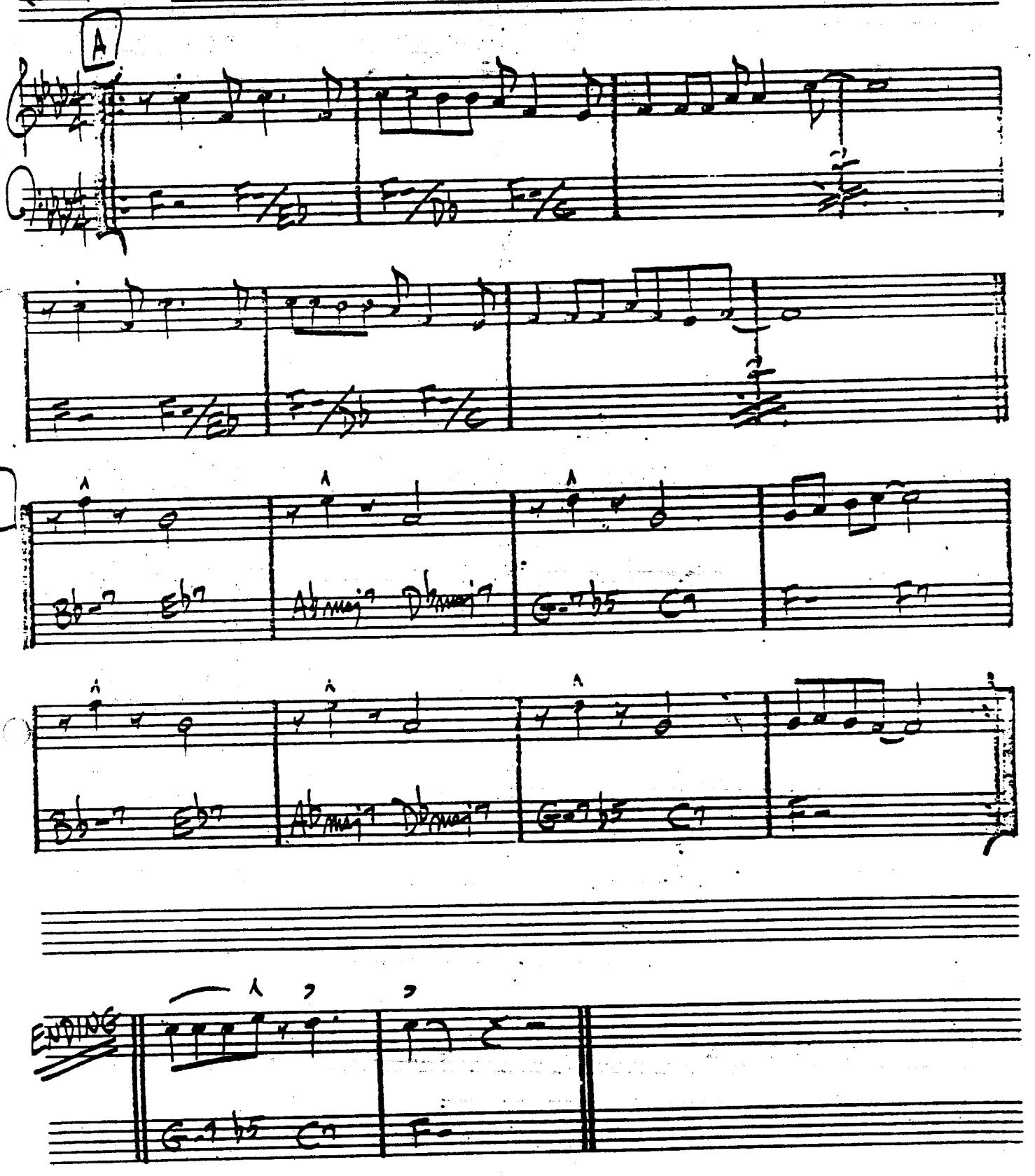
PLAY WHOLE FORM AGAIN AND THEN TAKE 2nd ENDING ON NEXT PAGE:



376. CHICK COREA - "HYMN OF THE 7TH GALAXY"
GARY BURTON & CHICK COREA - "CRYSTAL SILENCE"

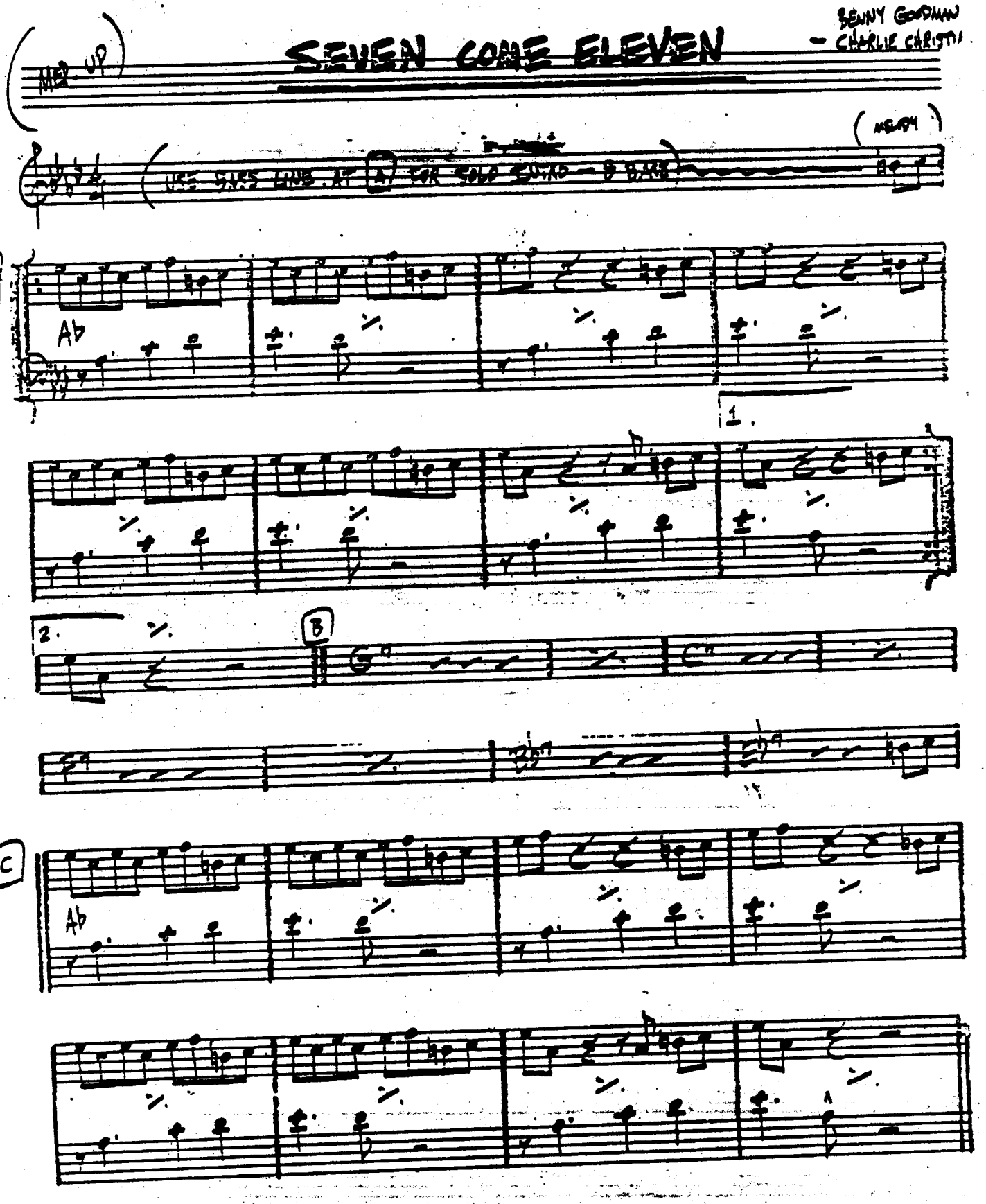
SERENADE TO A CUCKOO

- ROLAND KIRK



SEVEN COME ELEVEN

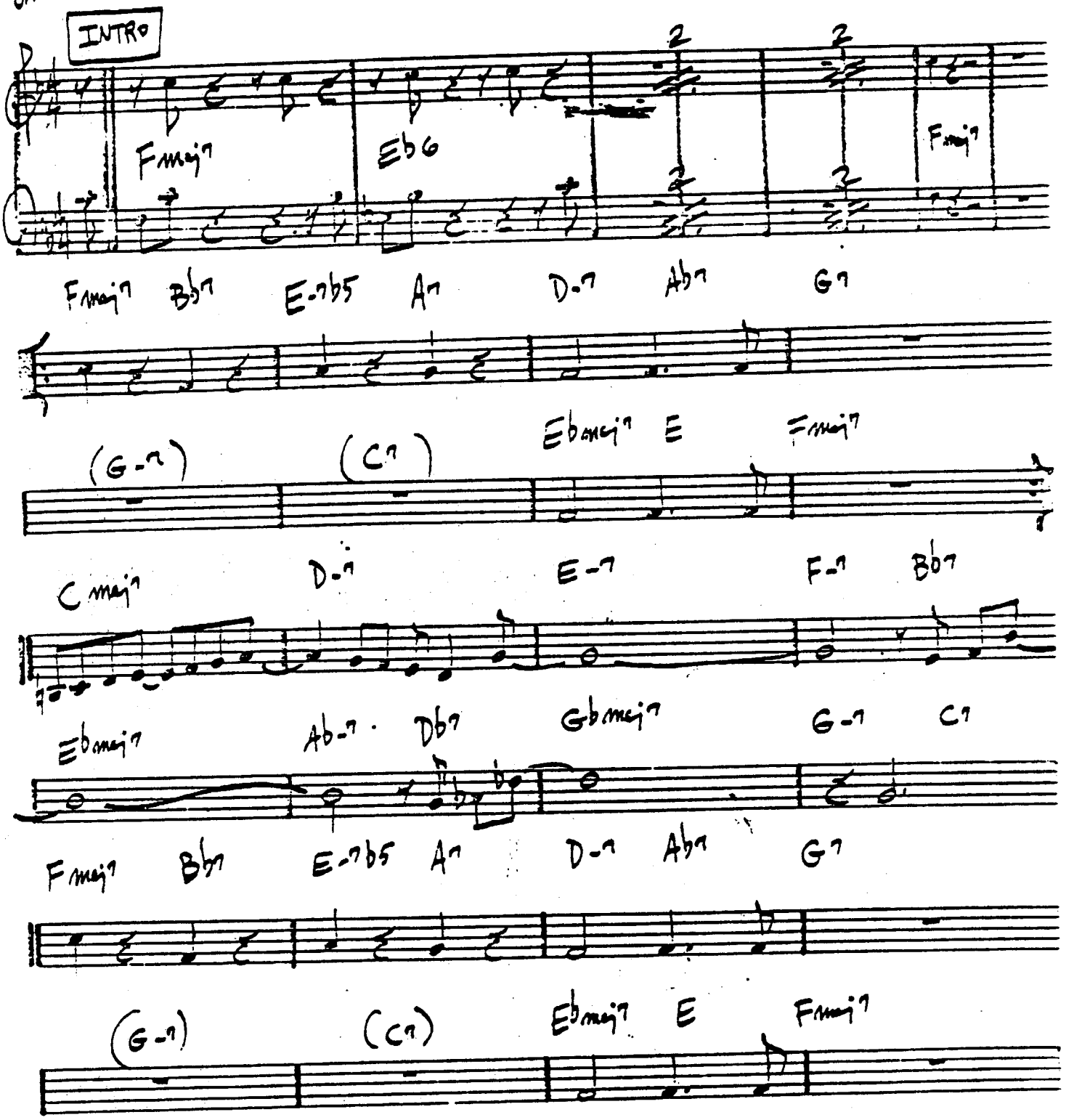
BENNY GOODMAN
– CHARLIE CHRISTIAN



SEVEN STEPS TO HEAVEN

– MILES DAVIS

(FAST JAZZ)

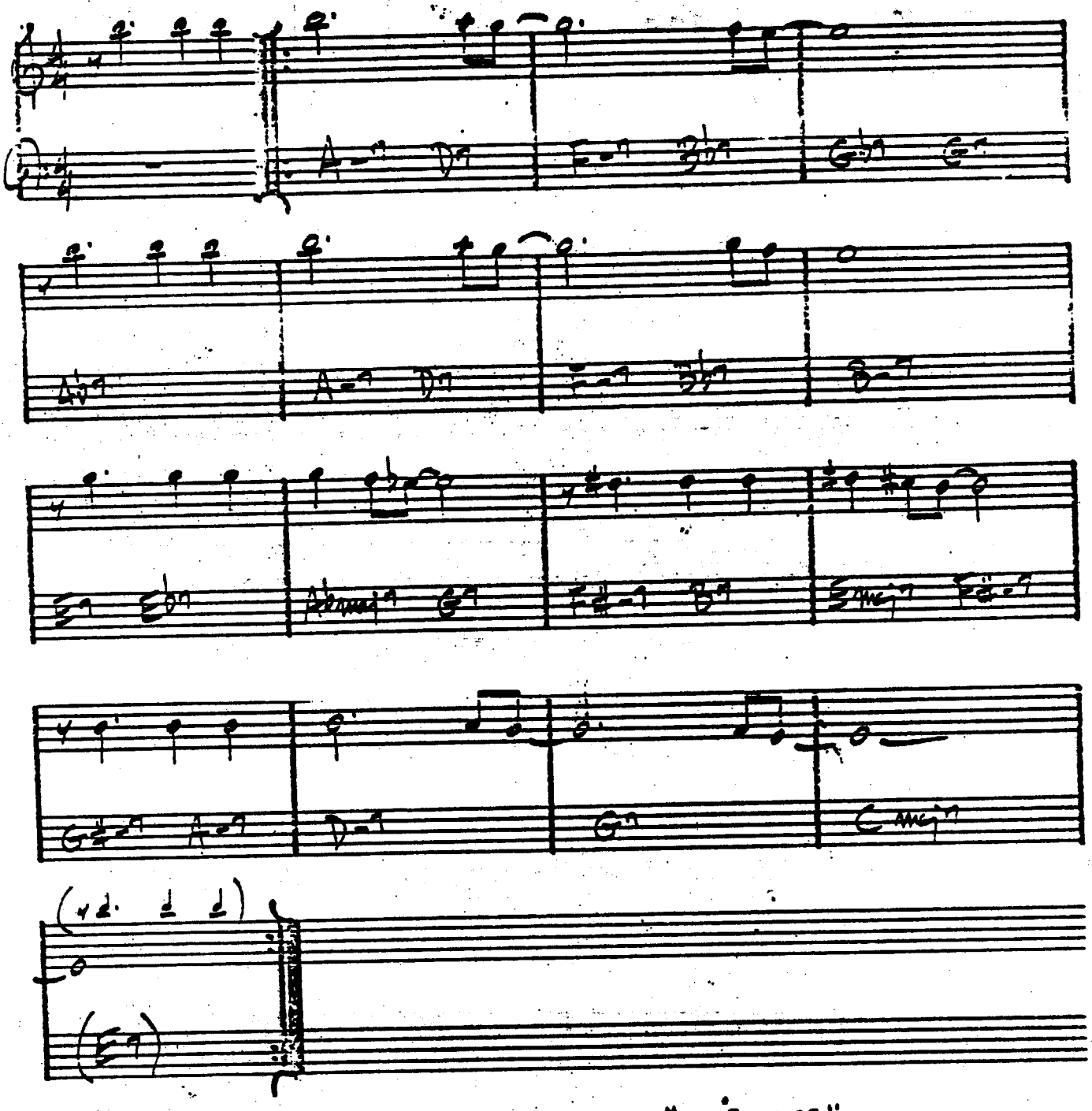


MILES DAVIS – "FOUR & MORE"

(MED. SWING)

SHADES OF LIGHT

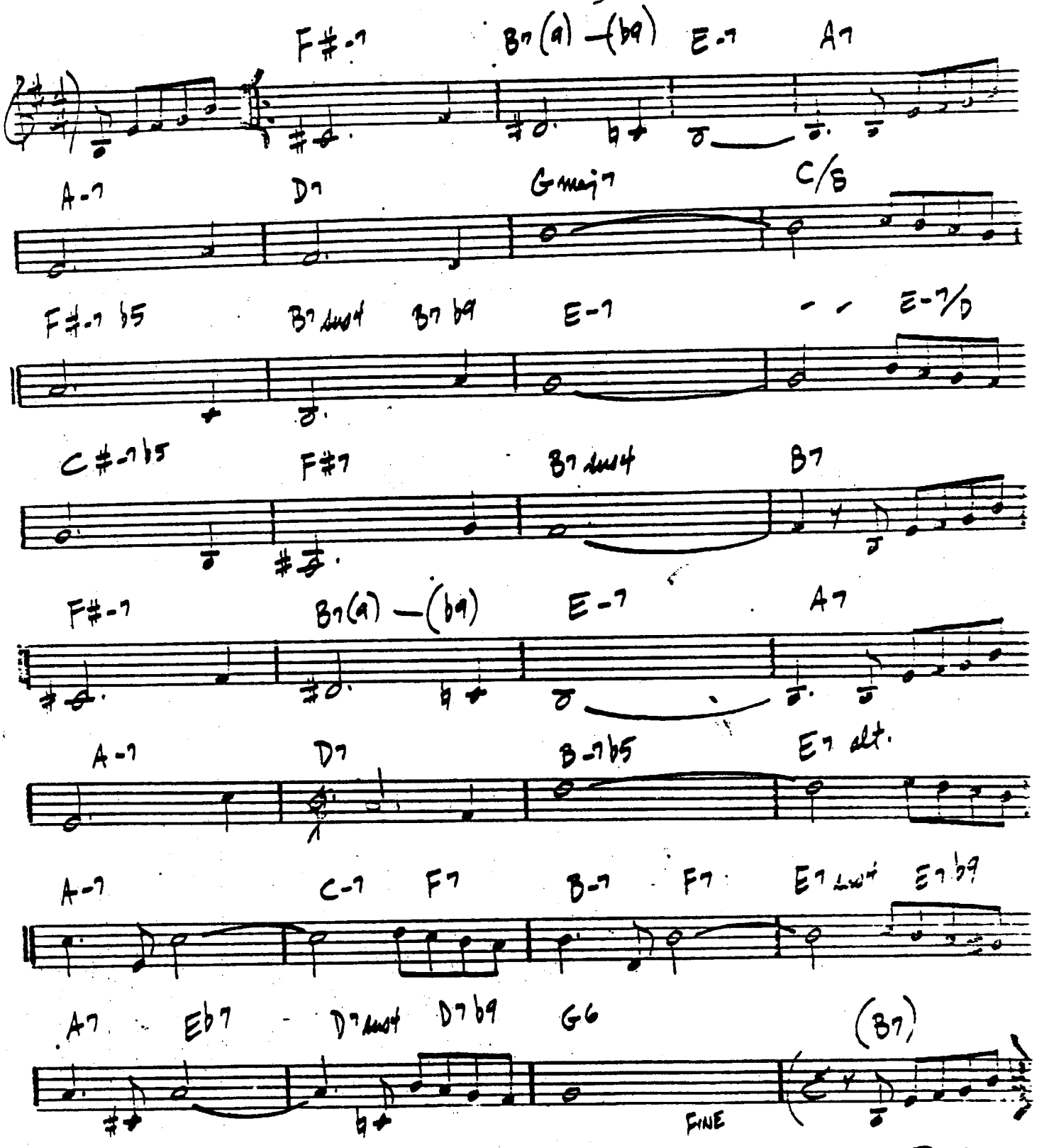
– HUBERT LAWS



HUBERT LAWS - "LAWS CAUSE"

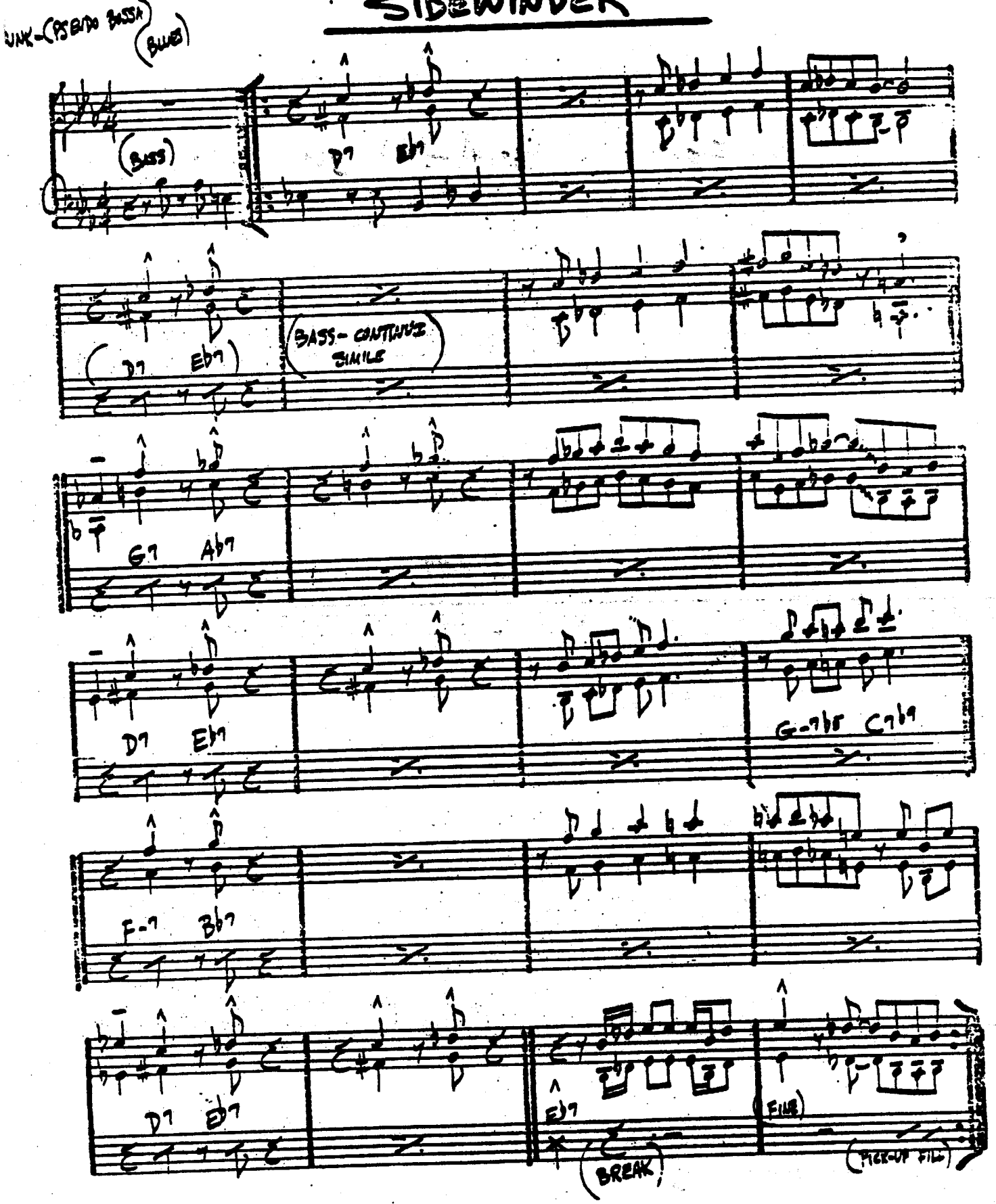
(SLOW BOSSA)

THE SHADOW OF YOUR SMILE — JOHNNY MANDEL



SIDEWINDER

—LEE MORGAN

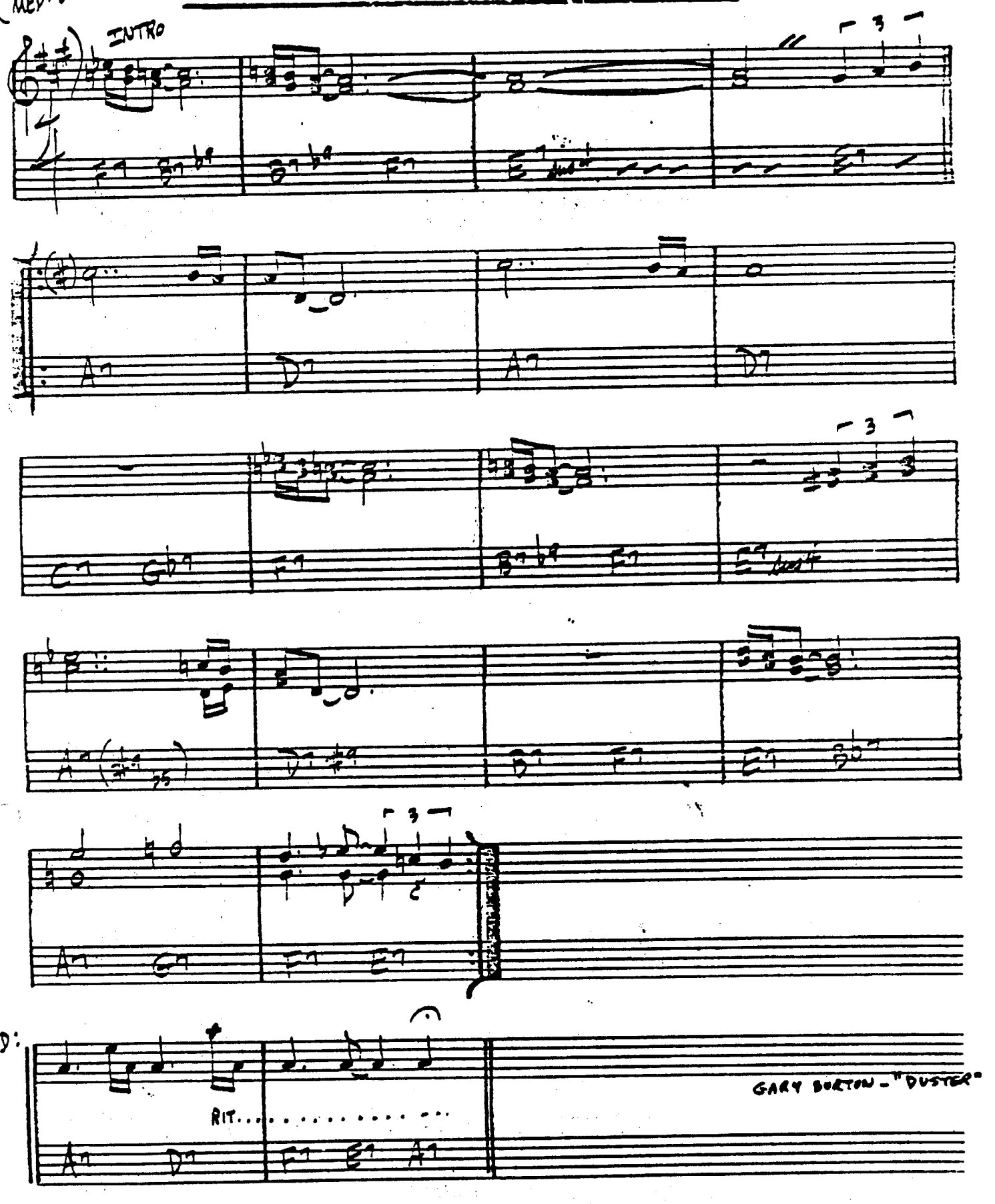


LEE MORGAN - "SIDEWINDER"

SING ME SOFTLY OF THE BLUES

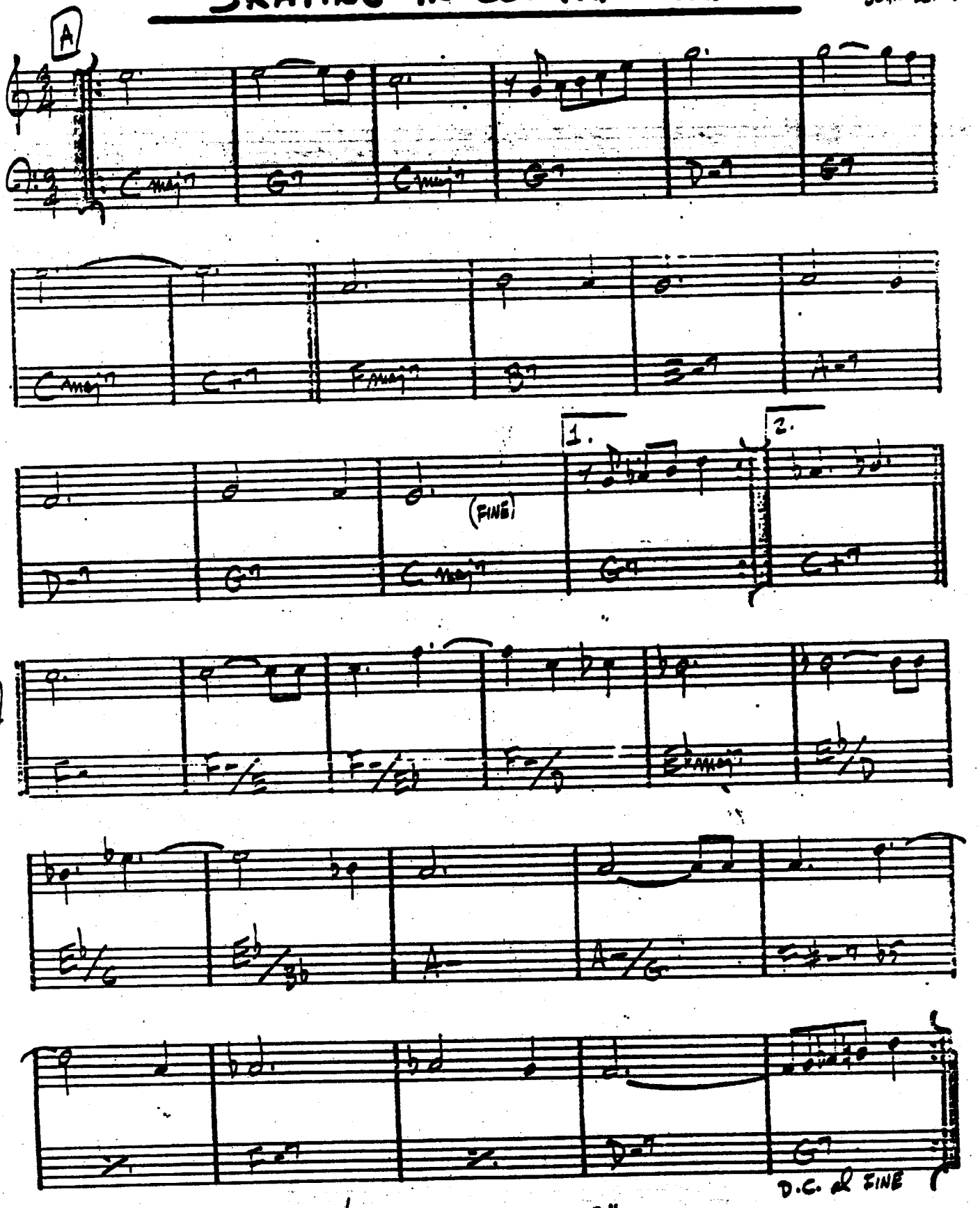
— CARLA BLEY

(MED. SLOW)



SKATING IN CENTRAL PARK

– JOHN LEWIS

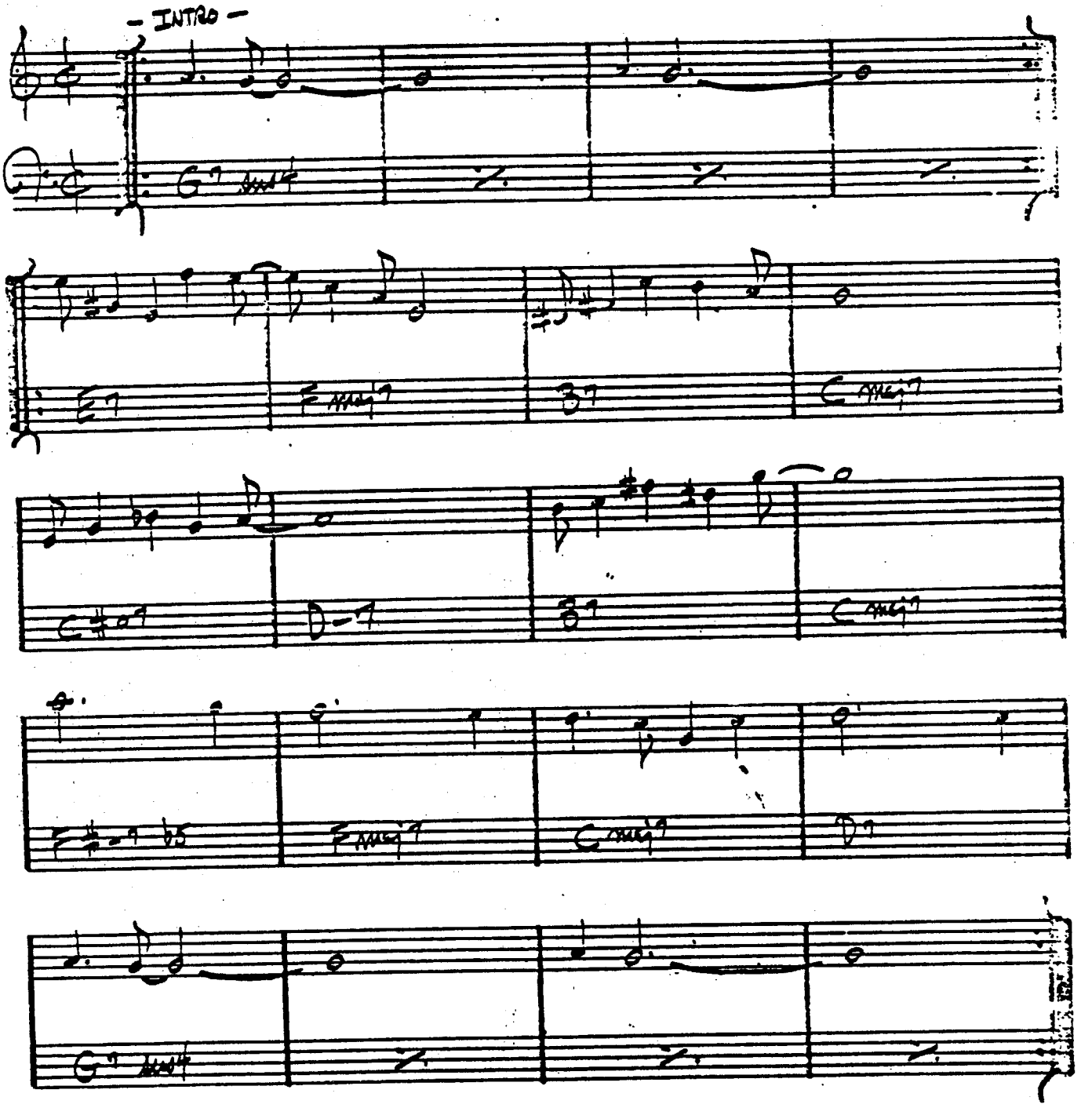


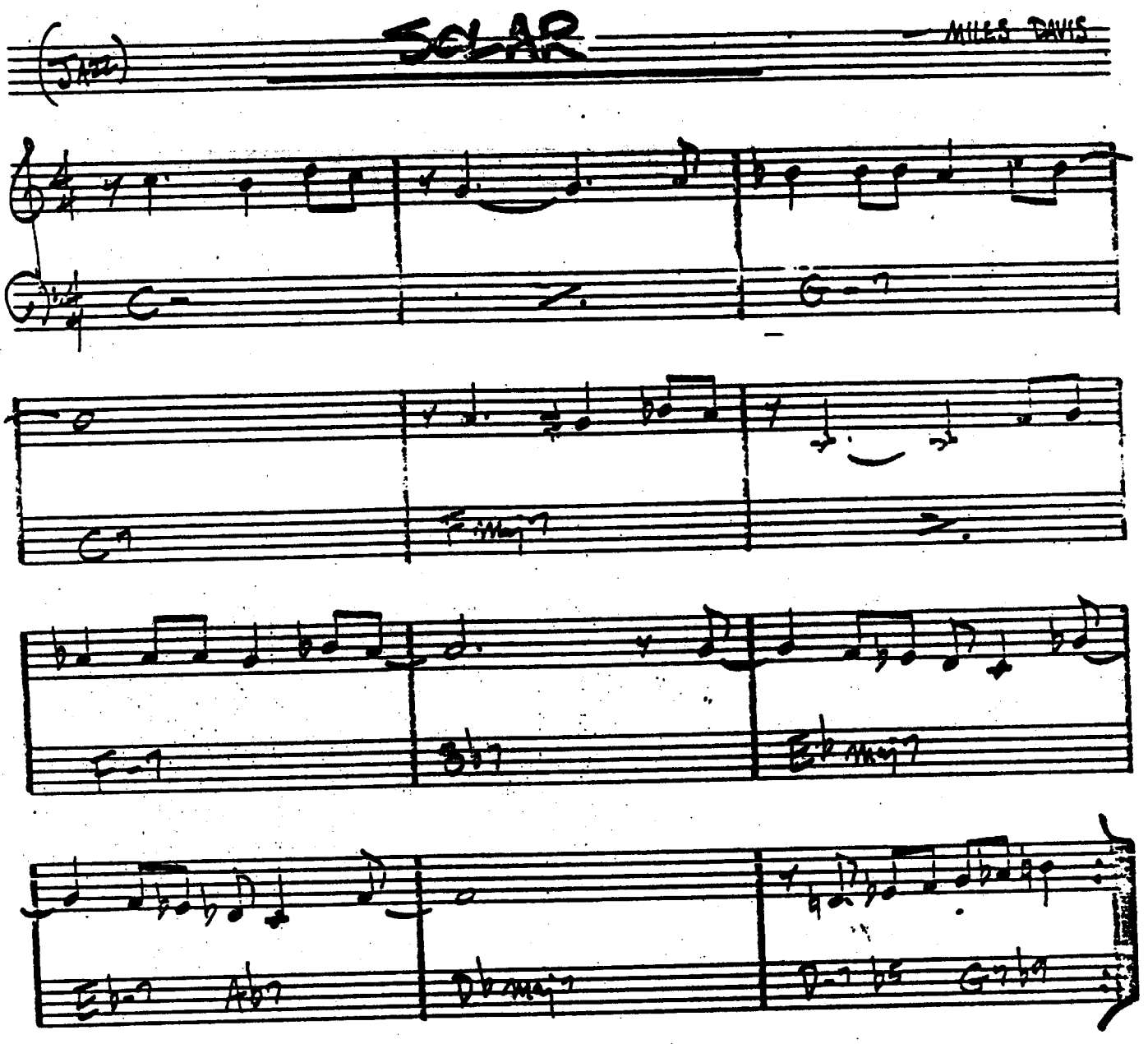
384. (FORM: AABA) BILL EVANS/JIM HALL – "UNDERCURRENT"

(SAMBA)

SLOWLY GONE, BYGONE

- DAVE SAMUEL



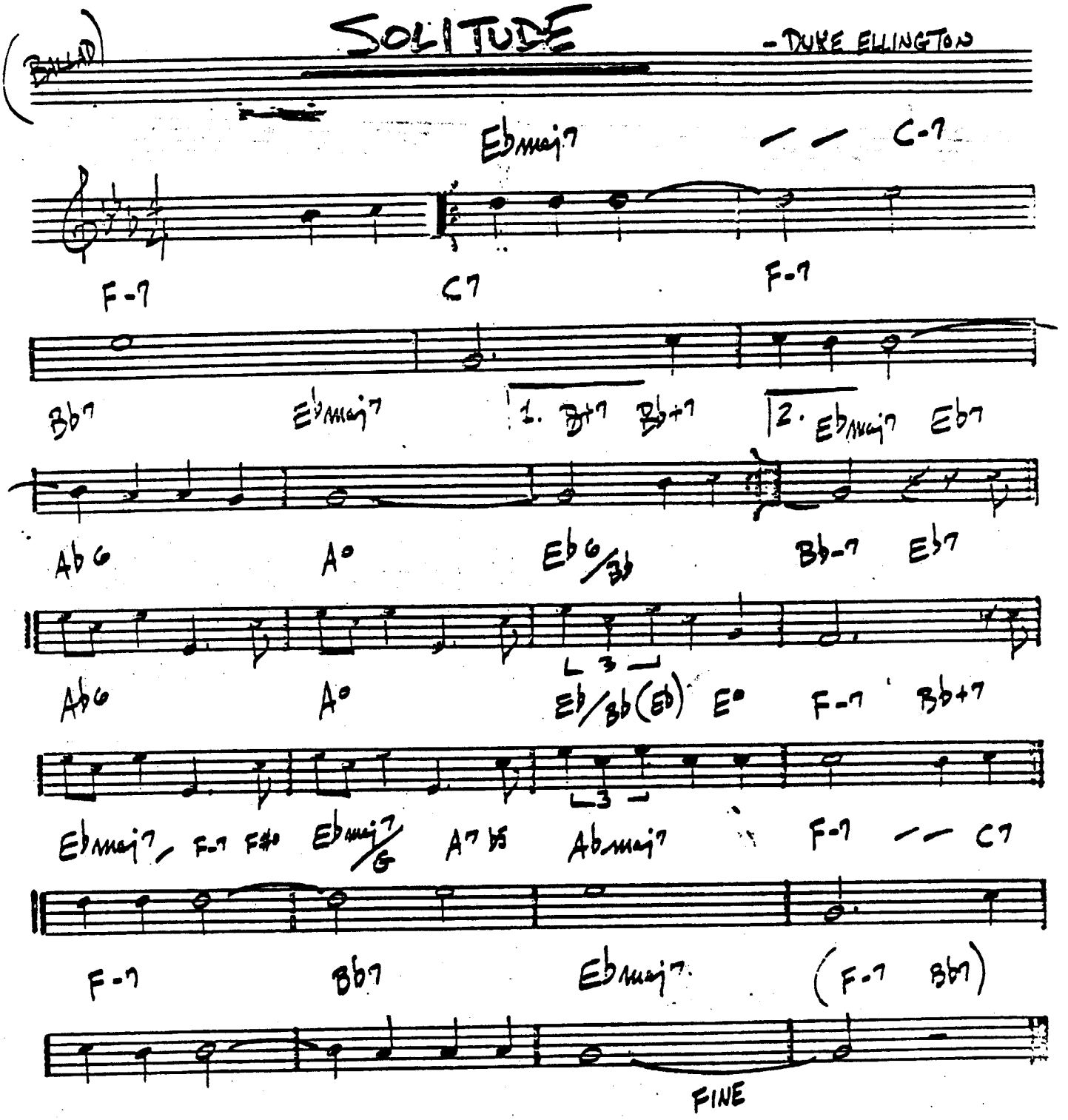


MILES DAVIS - "WALKIN'"

SOLITUDE

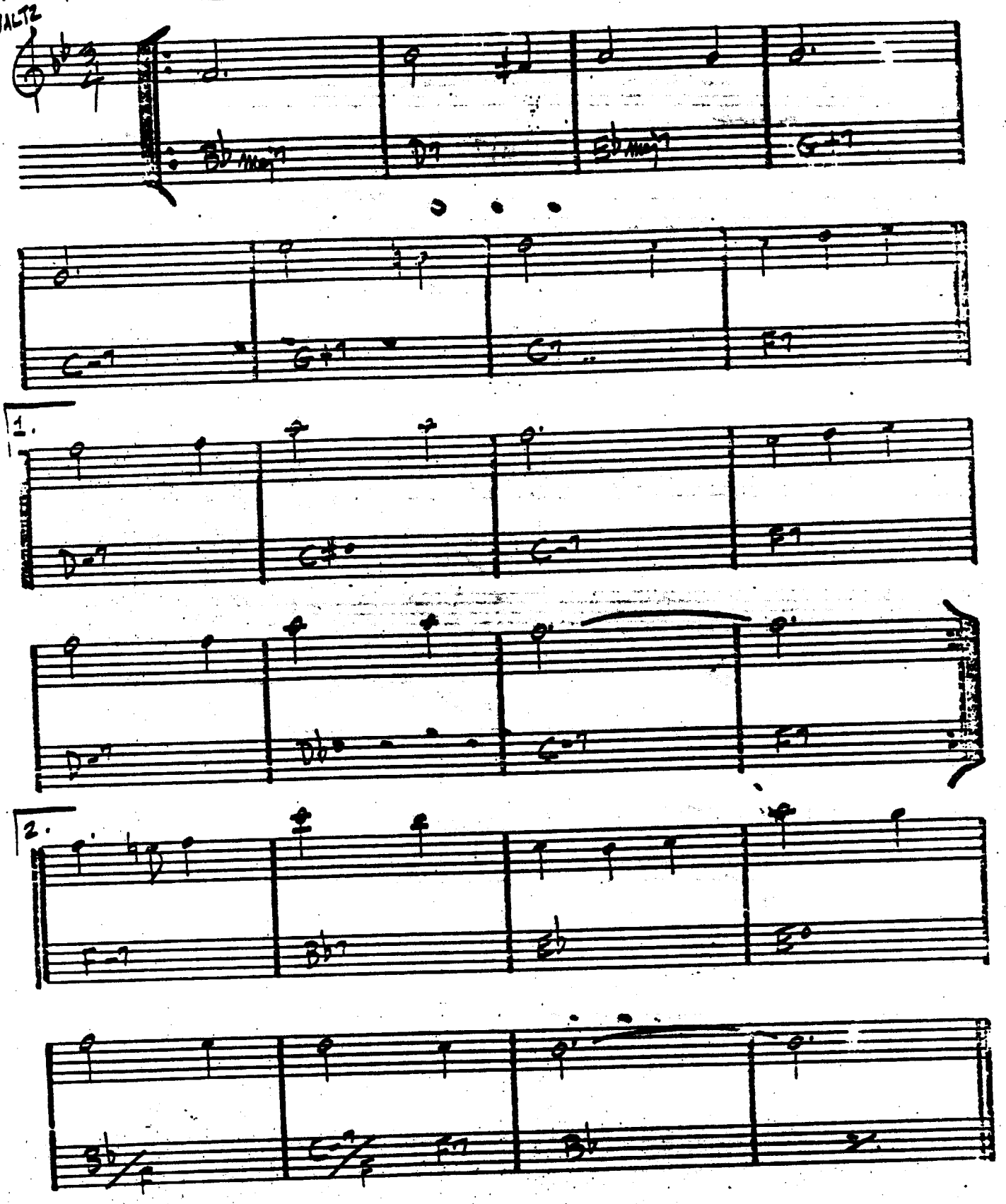
- DUKE ELLINGTON

(BALLAD)



SOMEDAY MY PRINCE WILL COME - CHURCHILL

MED. JAZZ WALTZ

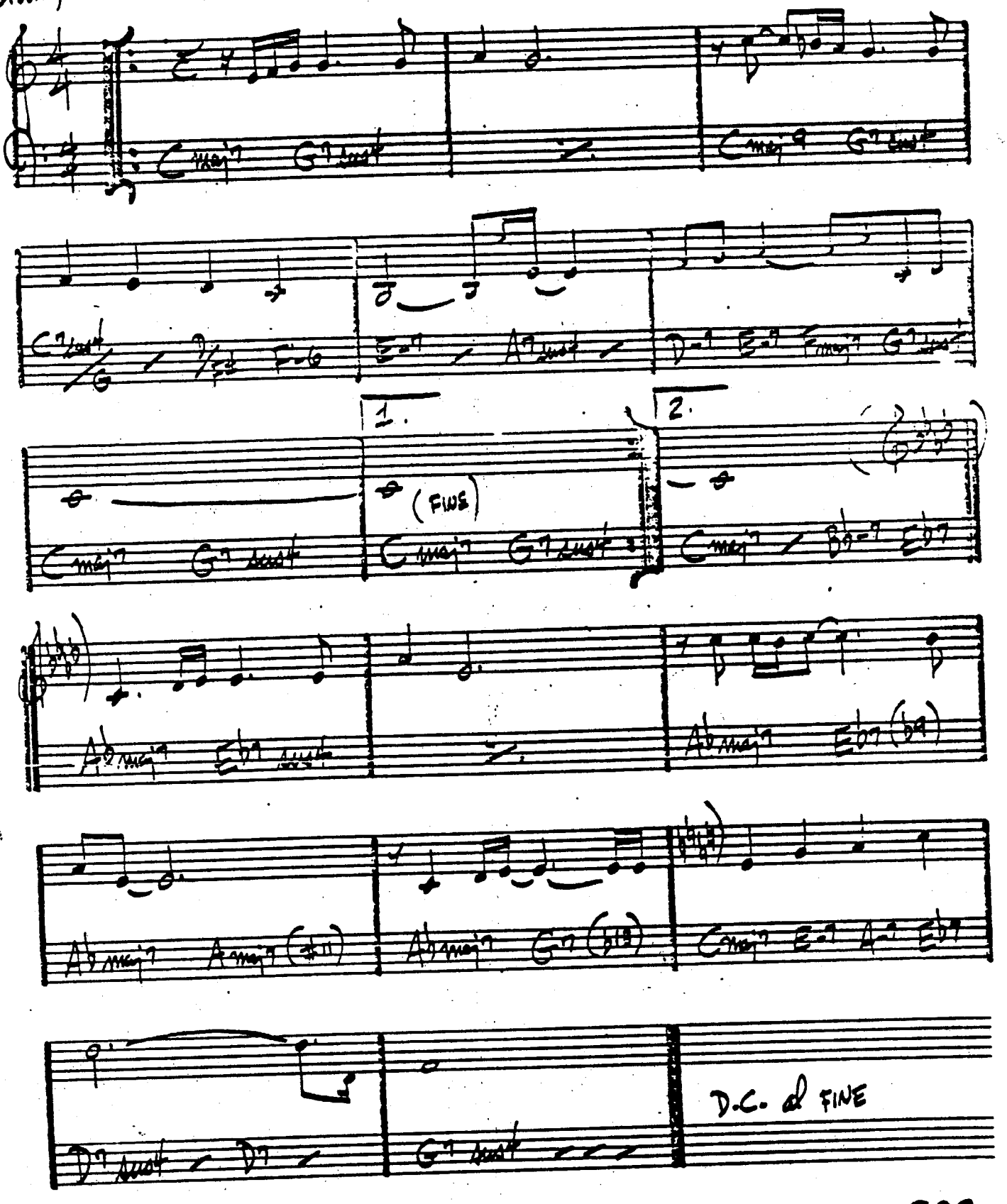


BILL EVANS - "PORTRAIT IN JAZZ"
MILES DAVIS - "SOMEDAY MY PRINCE..."

SOME OTHER TIME

- BERNSTEIN, COMDEN, GREEN

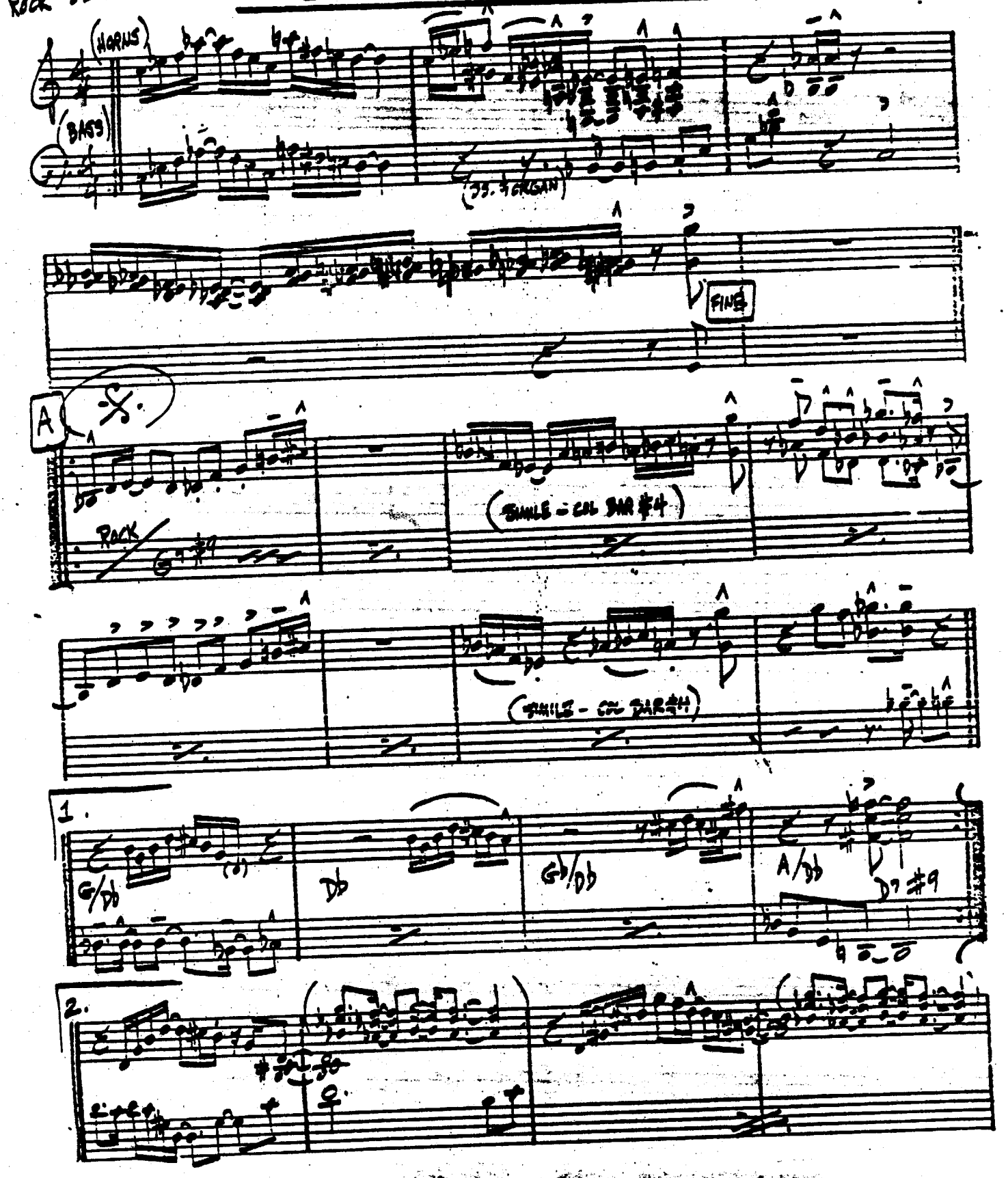
(BALLAD)

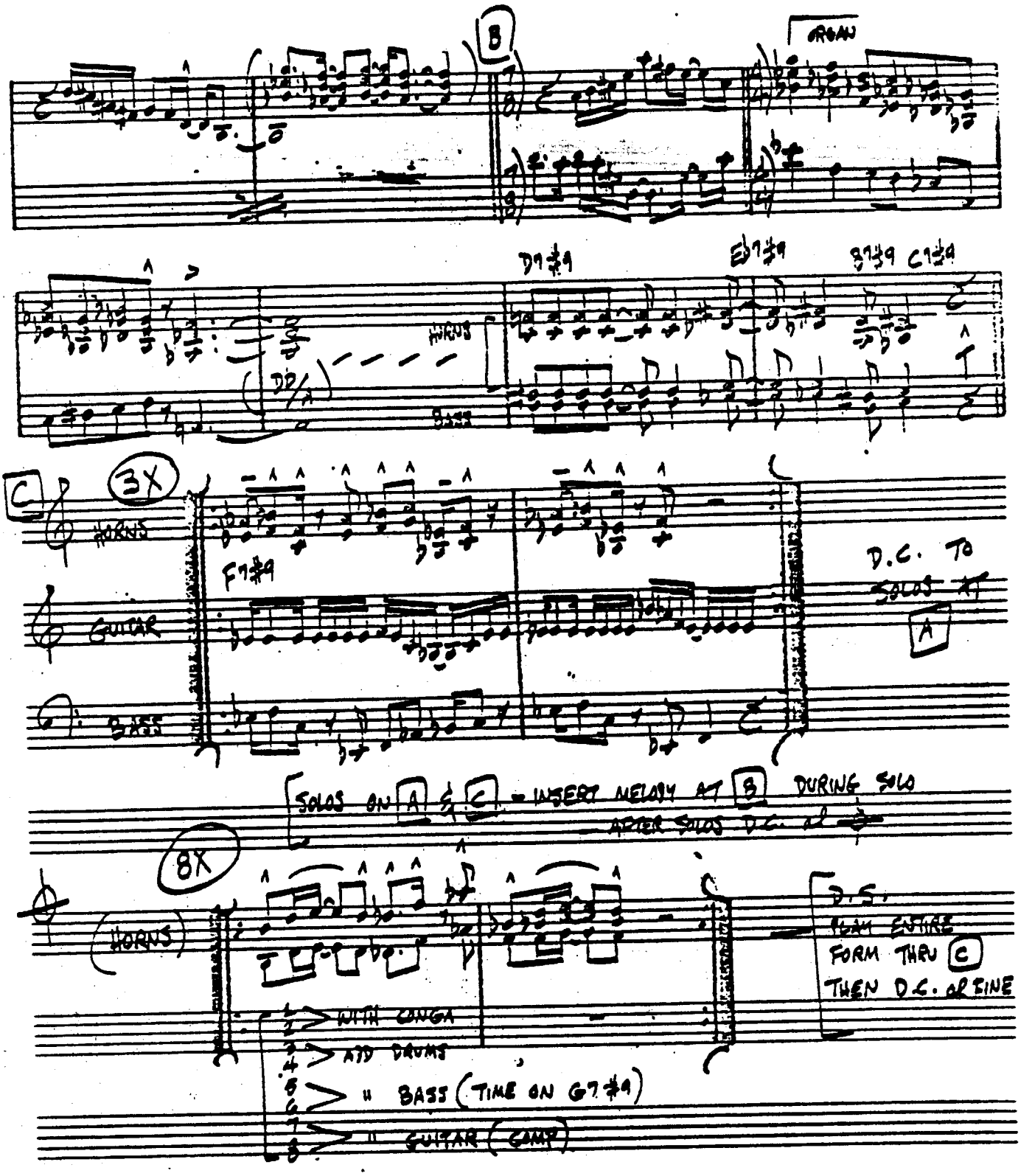


BILL EVANS "- VILLAGE VANGUARD"
GARY BURTON / RALPH TOWNER - "MATCHBOOK"

SOME SKUNK FUNK

—RANDY BRECKER

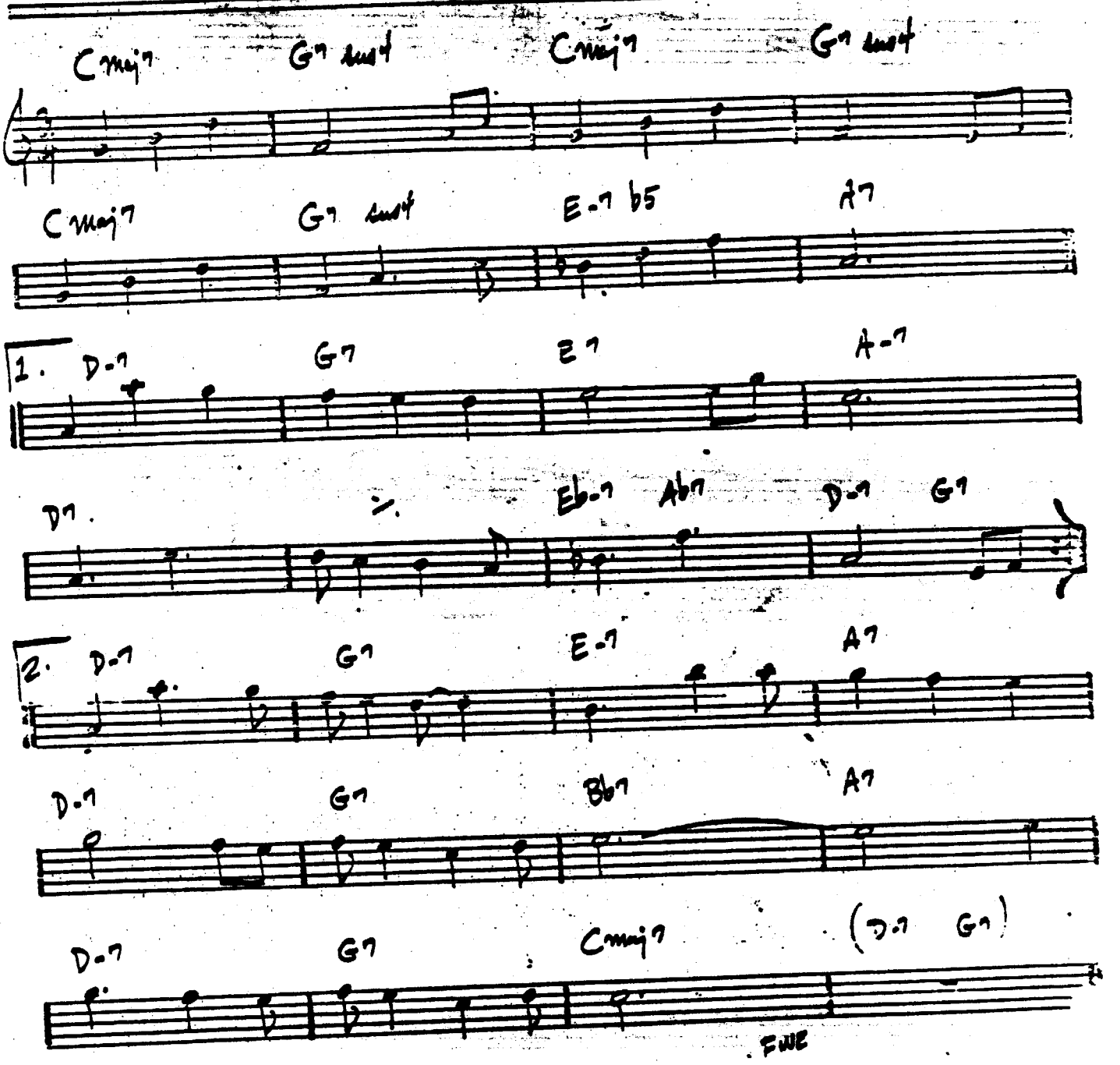




MIKE & RANDY BRECKER - "BRECKER BROTHERS"

SOMETIME AGO

– SERGIO MIHANOVICH

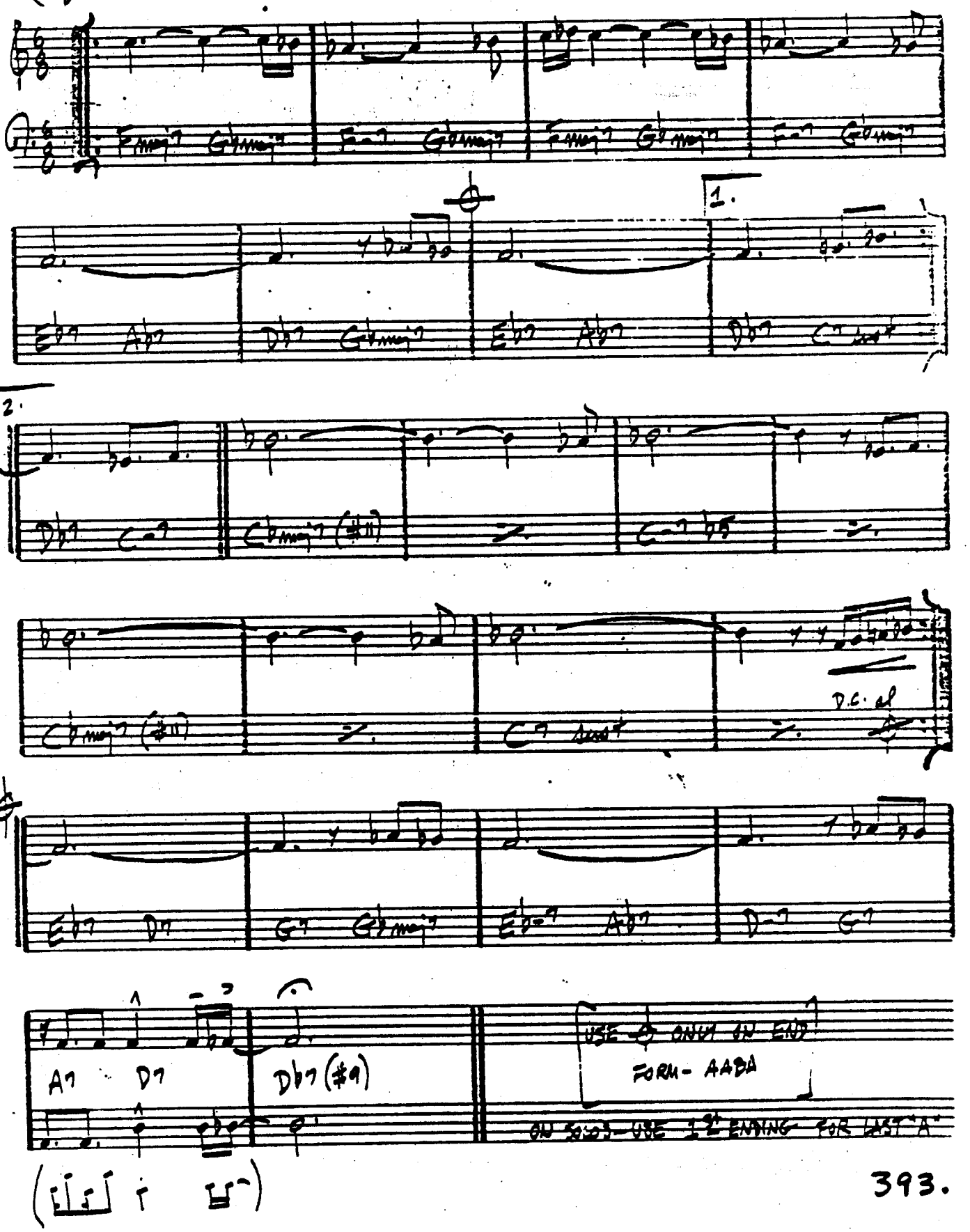


ART FARMER / JIM HALL - "INTERACTION"

SONG

- STU BALCOMB

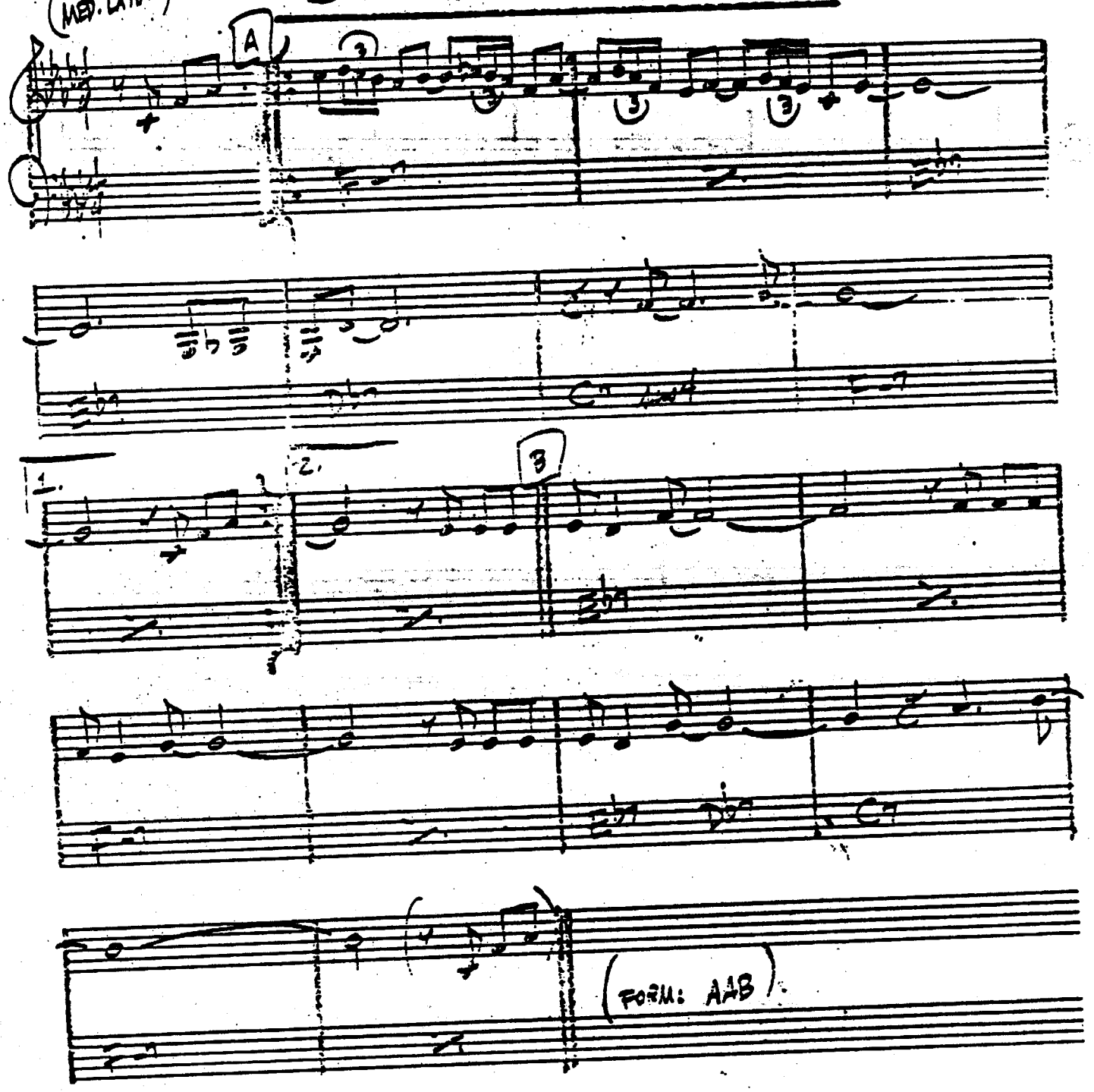
(♩=60 SWING)



SONG FOR MY FATHER

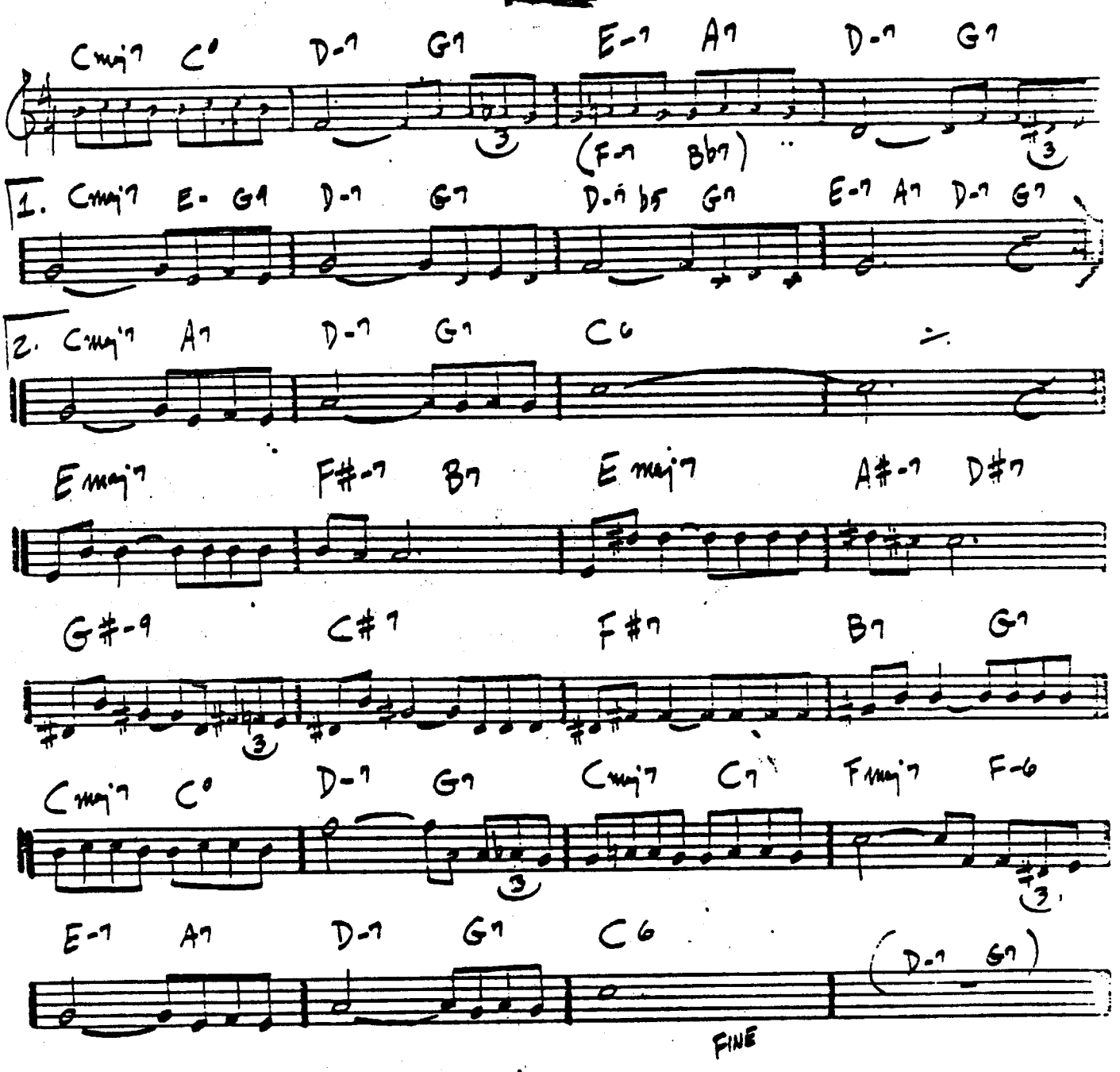
– H. SILVER

(MED. LATIN)

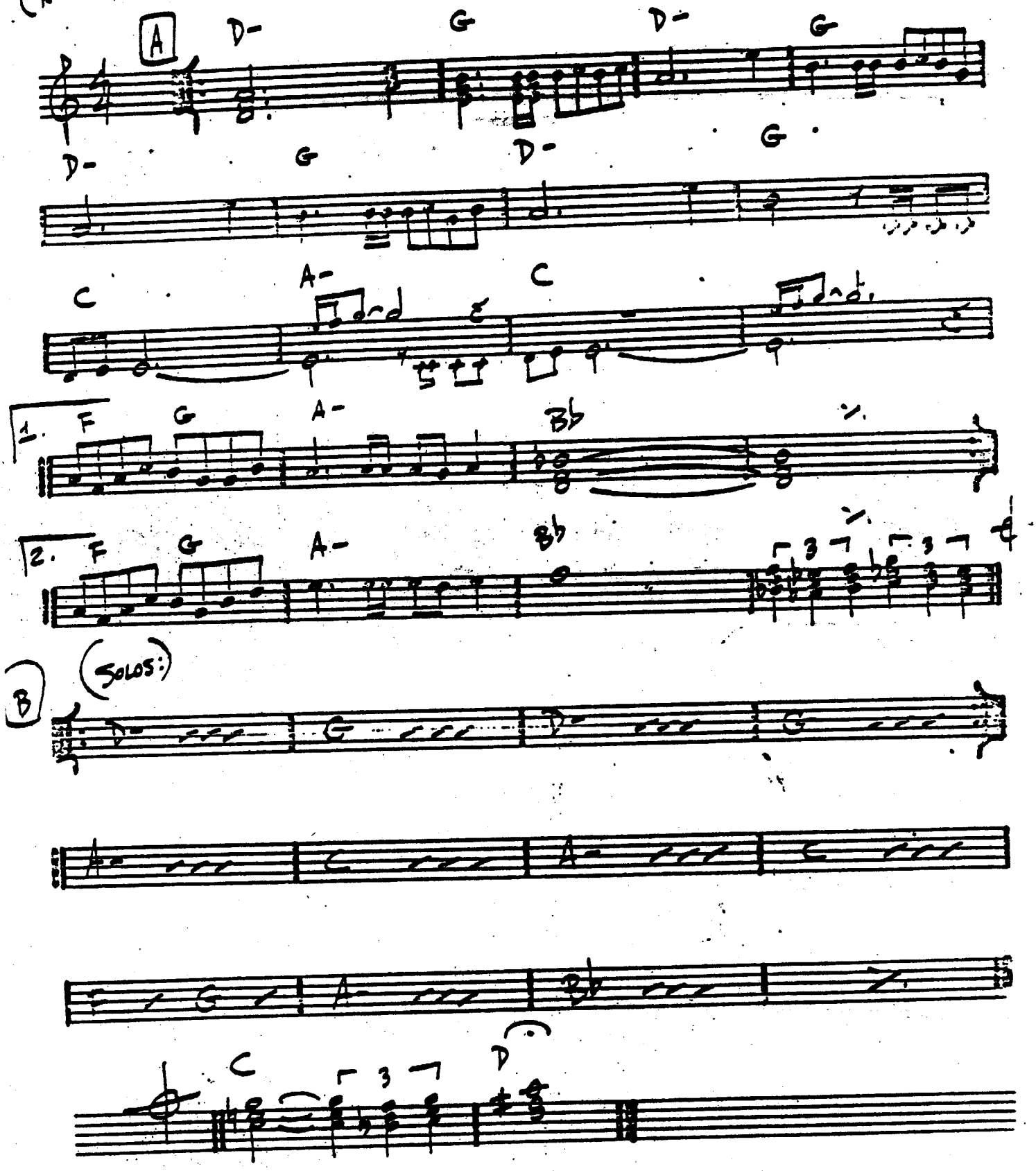


HORACE SILVER - "SONG FOR MY FATHER"

THE SONG IS YOU — KERN/HAMMERSTEIN



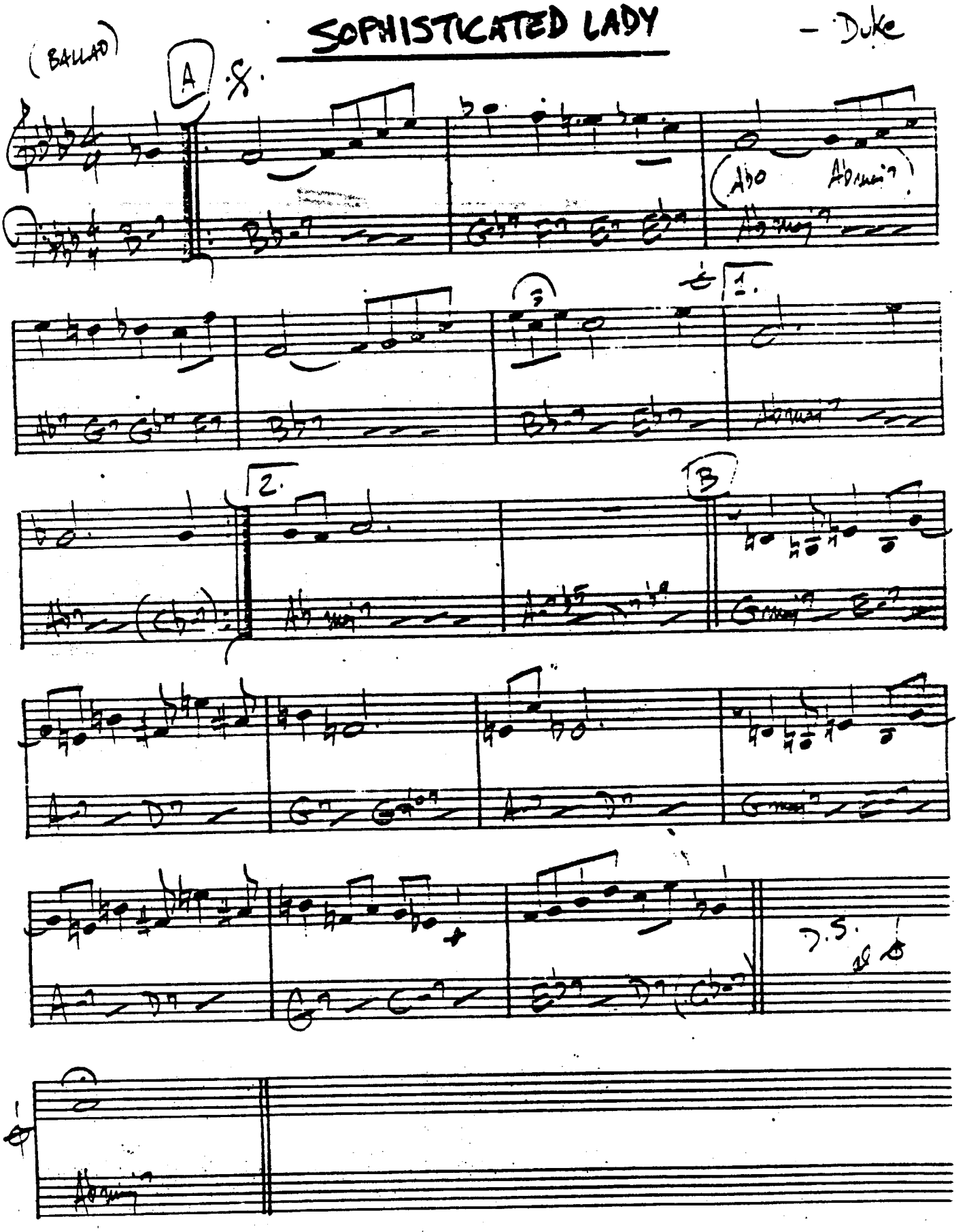
(ROCK) # SON OF MR. GREEN GENES — FRANK ZAPPA



FRANK ZAPPA - "HOT RATS"

SOPHISTICATED LADY

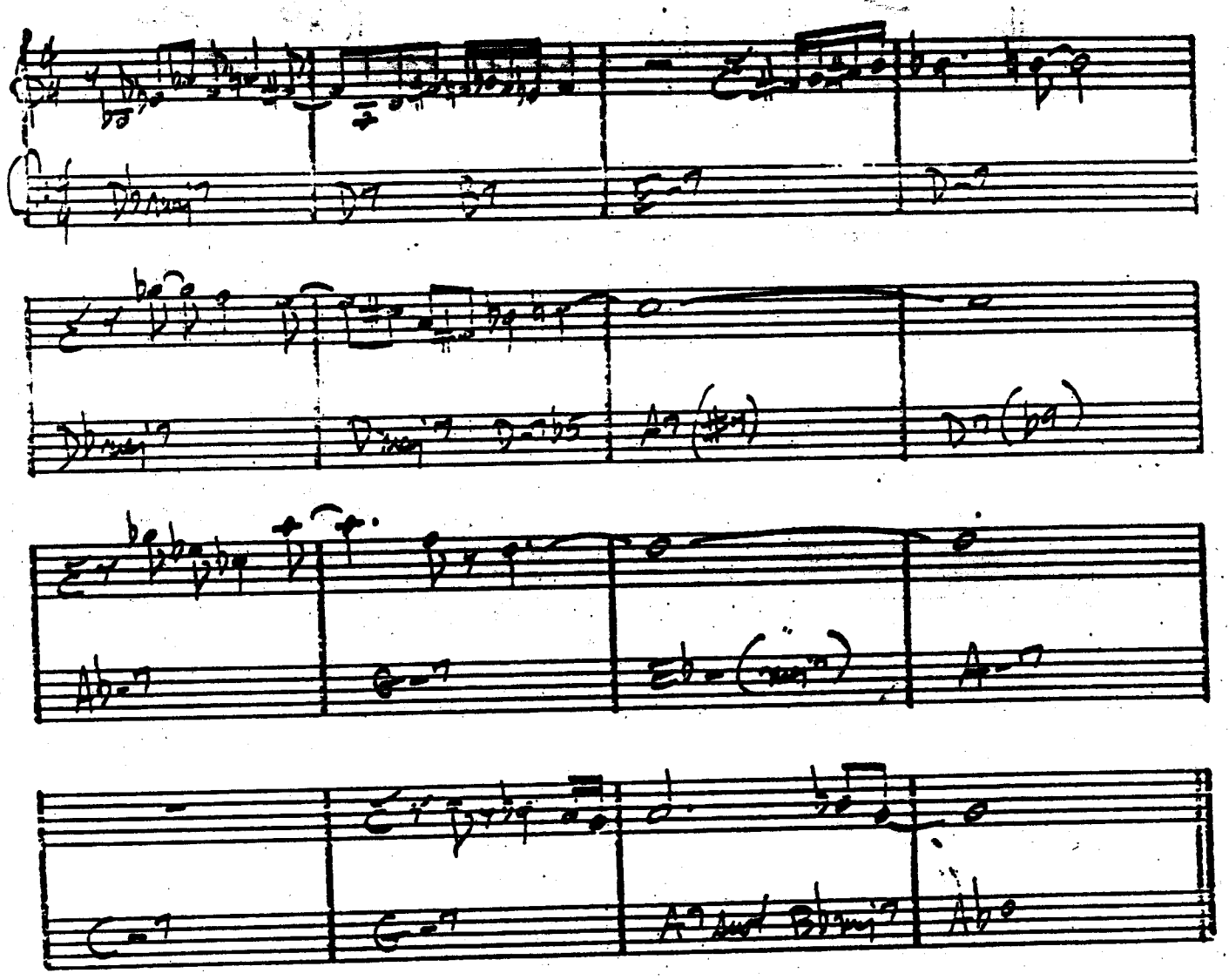
– Duke



(FAST JAZZ)

THE SORCERER

– HERBIE HANCOCK



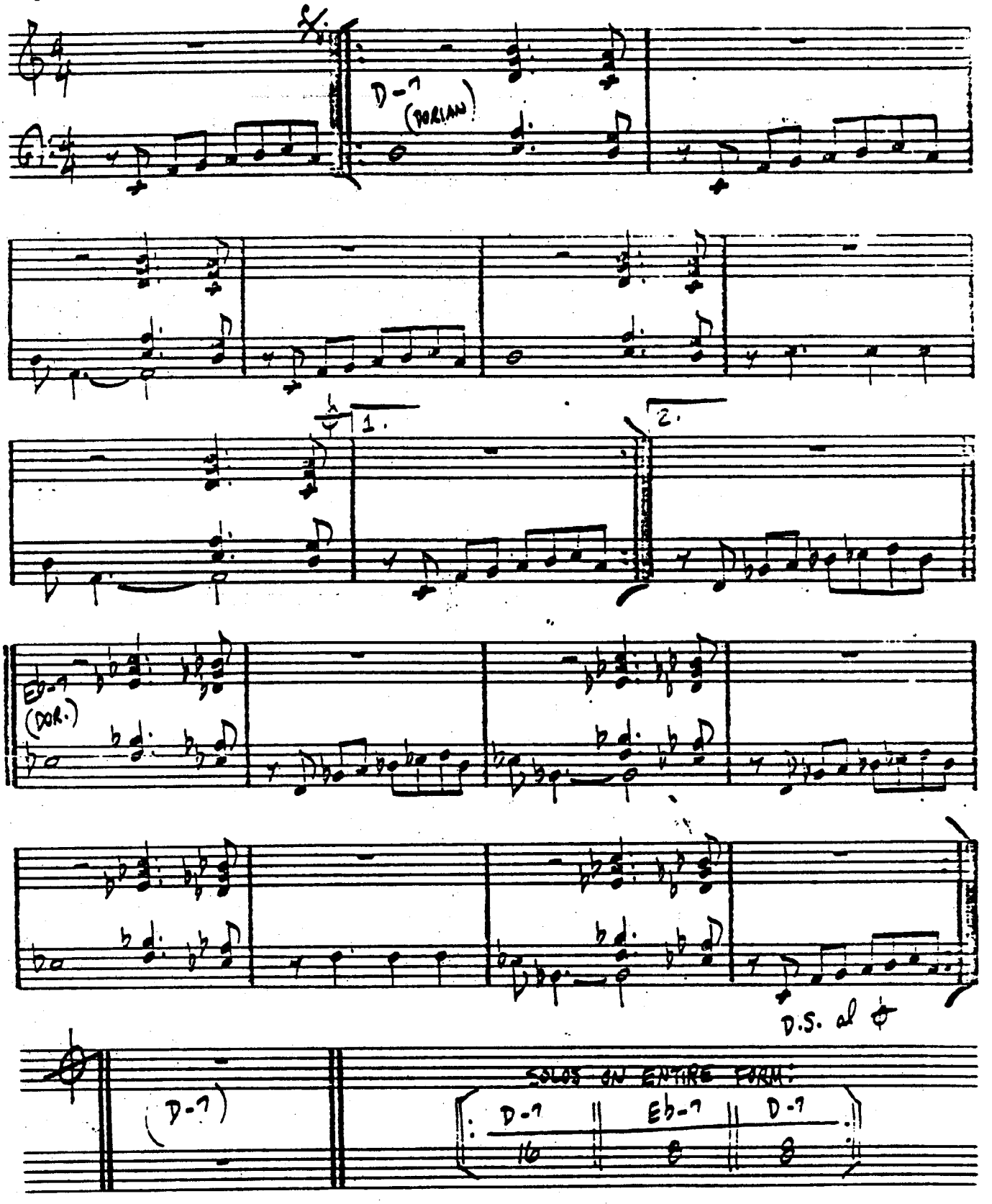
HERBIE HANCOCK - "SPEAK LIKE A CHILD"

MILES DAVIS - "SORCERER"

(MED. JAZZ)

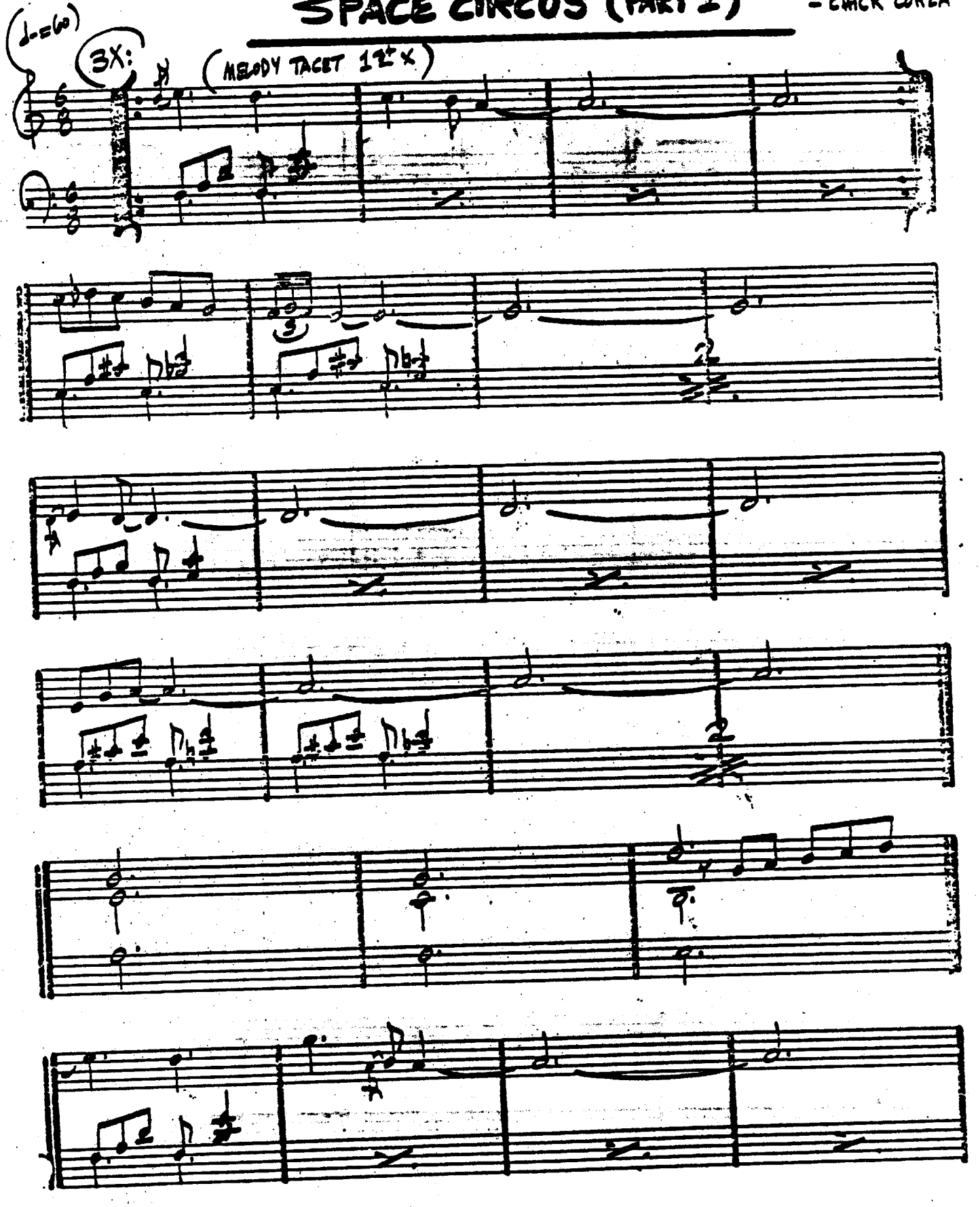
SO WHAT

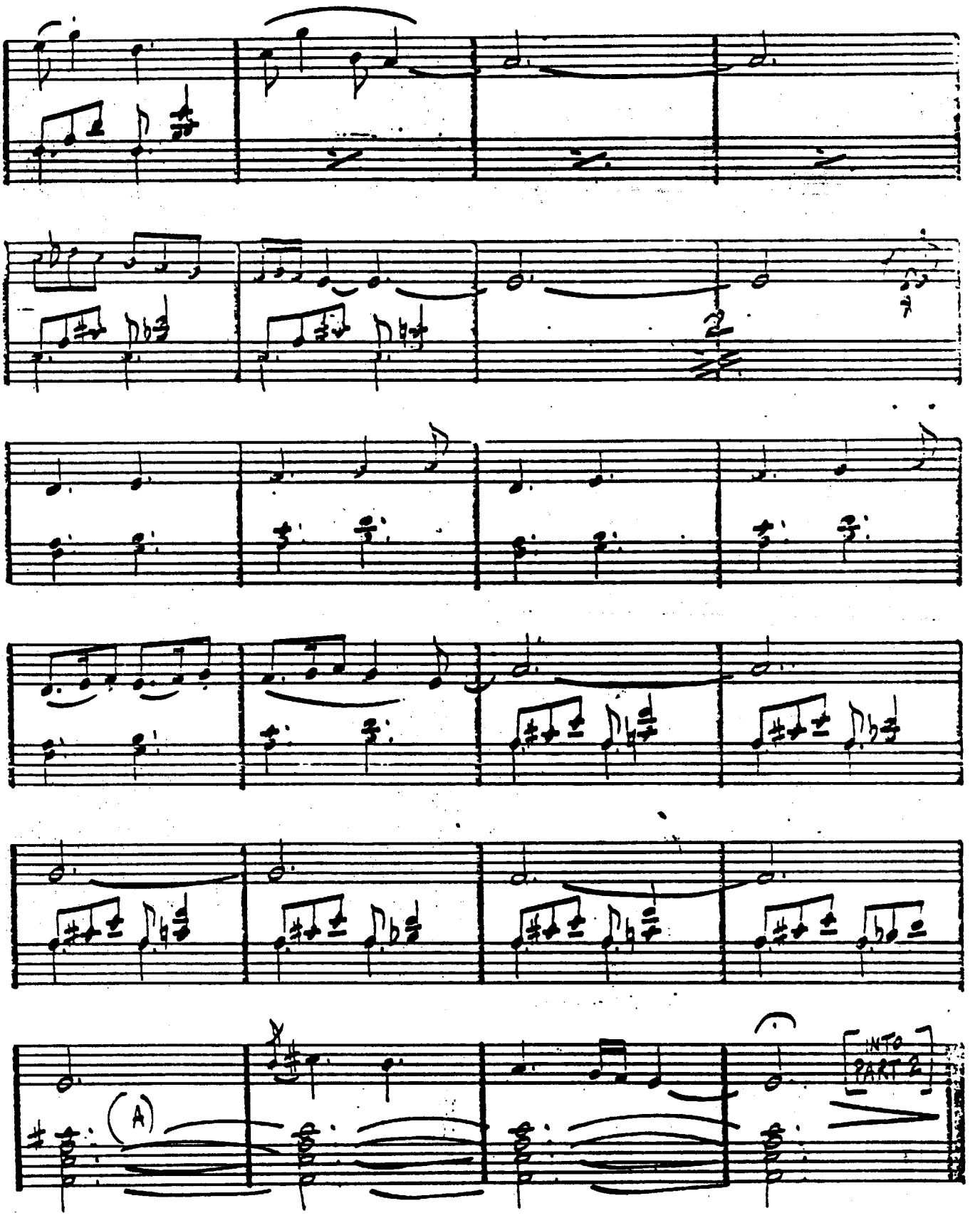
— MILES DAVIS



SPACE CIRCUS (PART 1)

- CHICK COREA

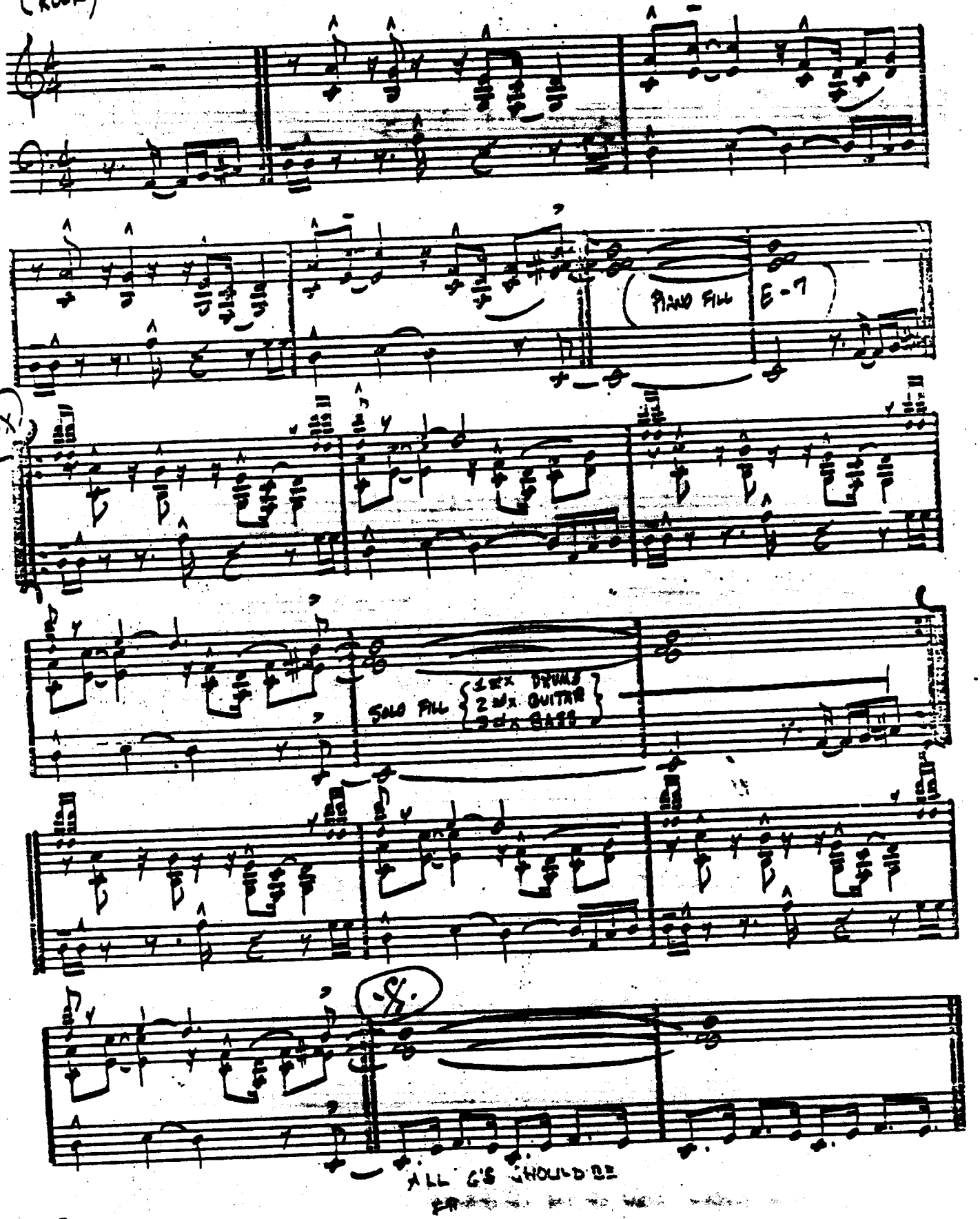


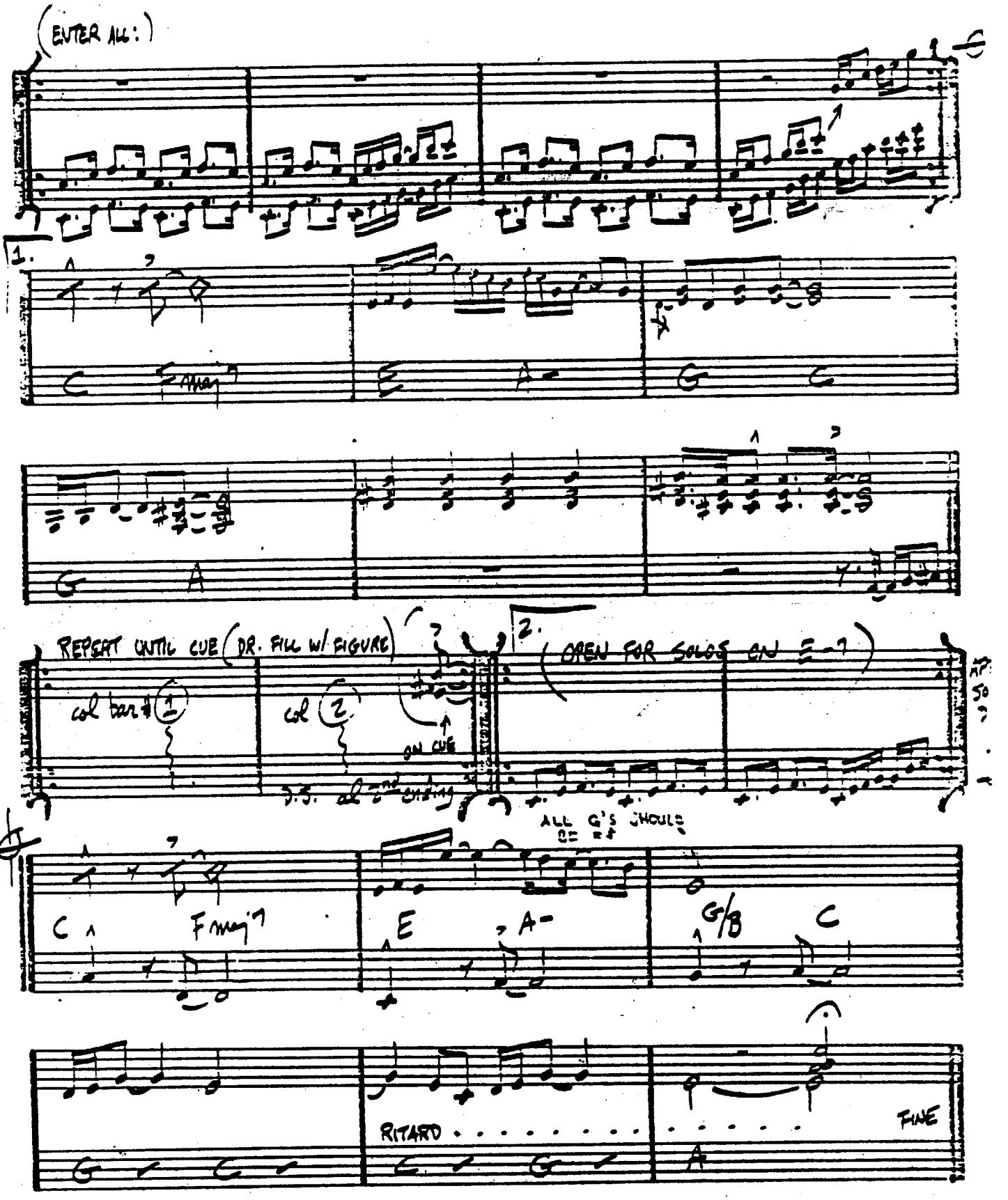


CHICK COREA - "HYMN OF THE 7TH GALAXY"

SPACE CIRCUS - PART II

— CHICK COREA

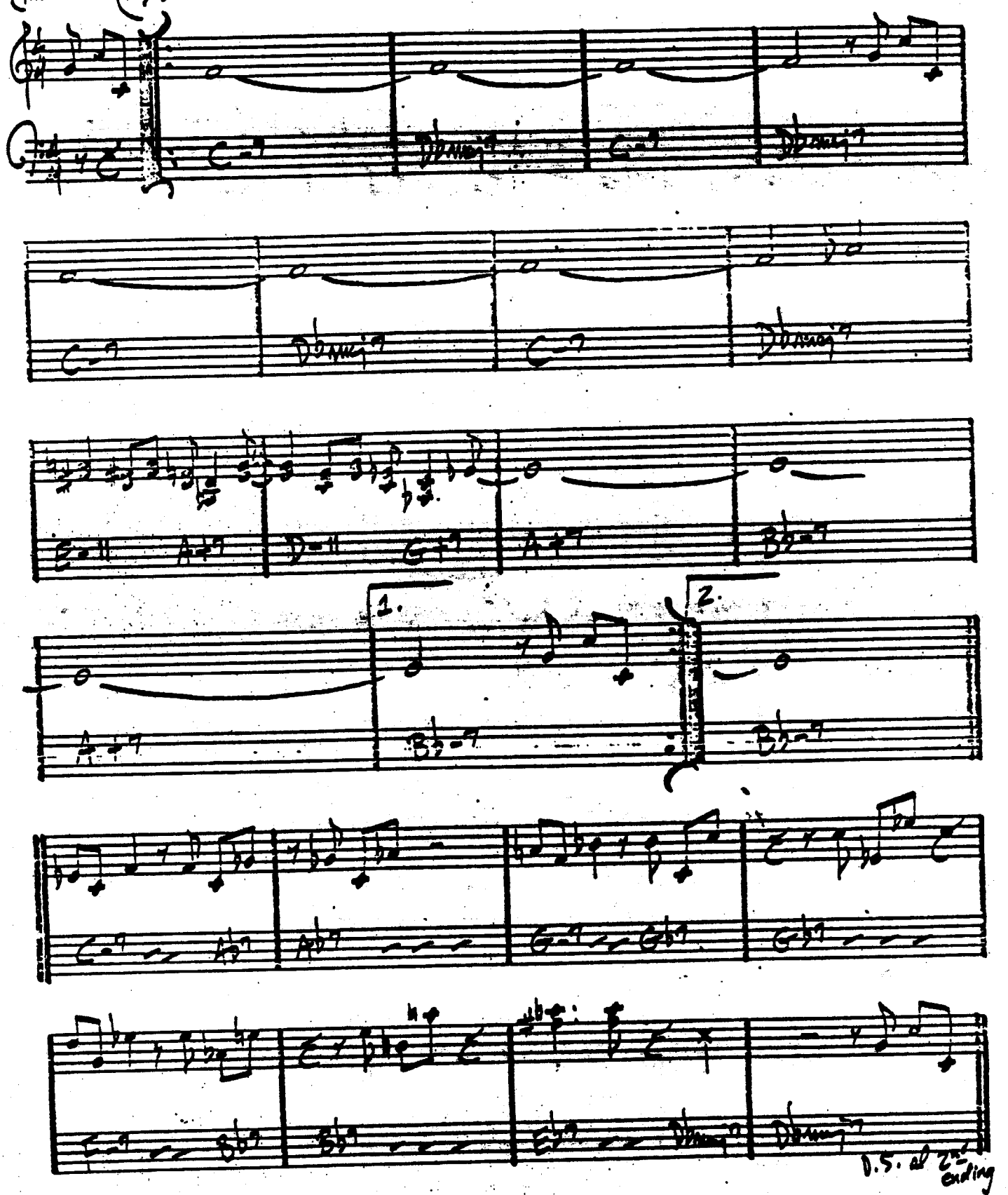




CHICK COREA - "HYMN OF THE 7TH GALAXY"

SPEAK NO EVIL

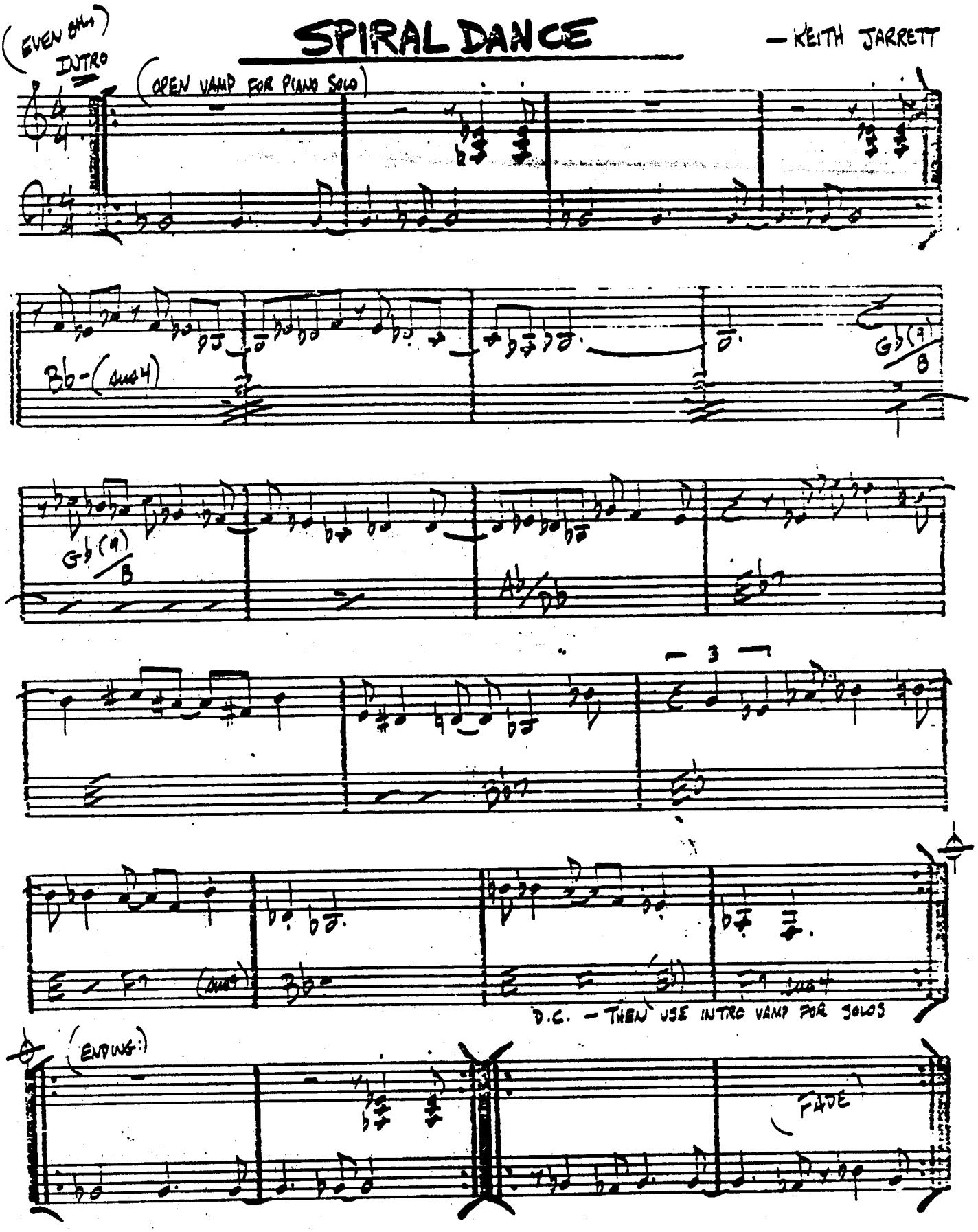
—WAYNE SHORTER



WAYNE SHORTER - "SPEAK NO EVIL"

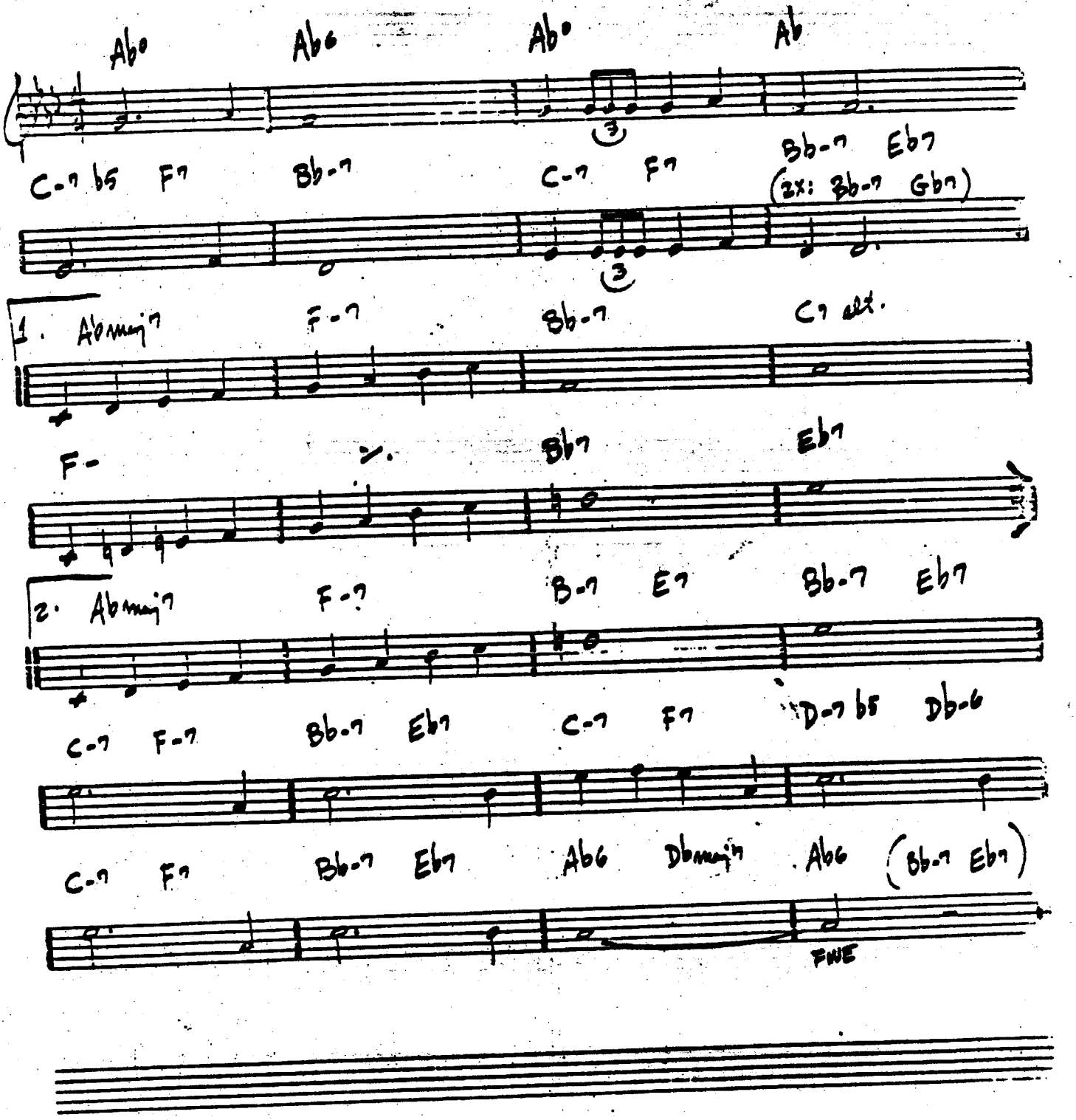
SPIRAL DANCE

— KEITH JARRETT



SPRING IS HERE

— RODGERS/HART

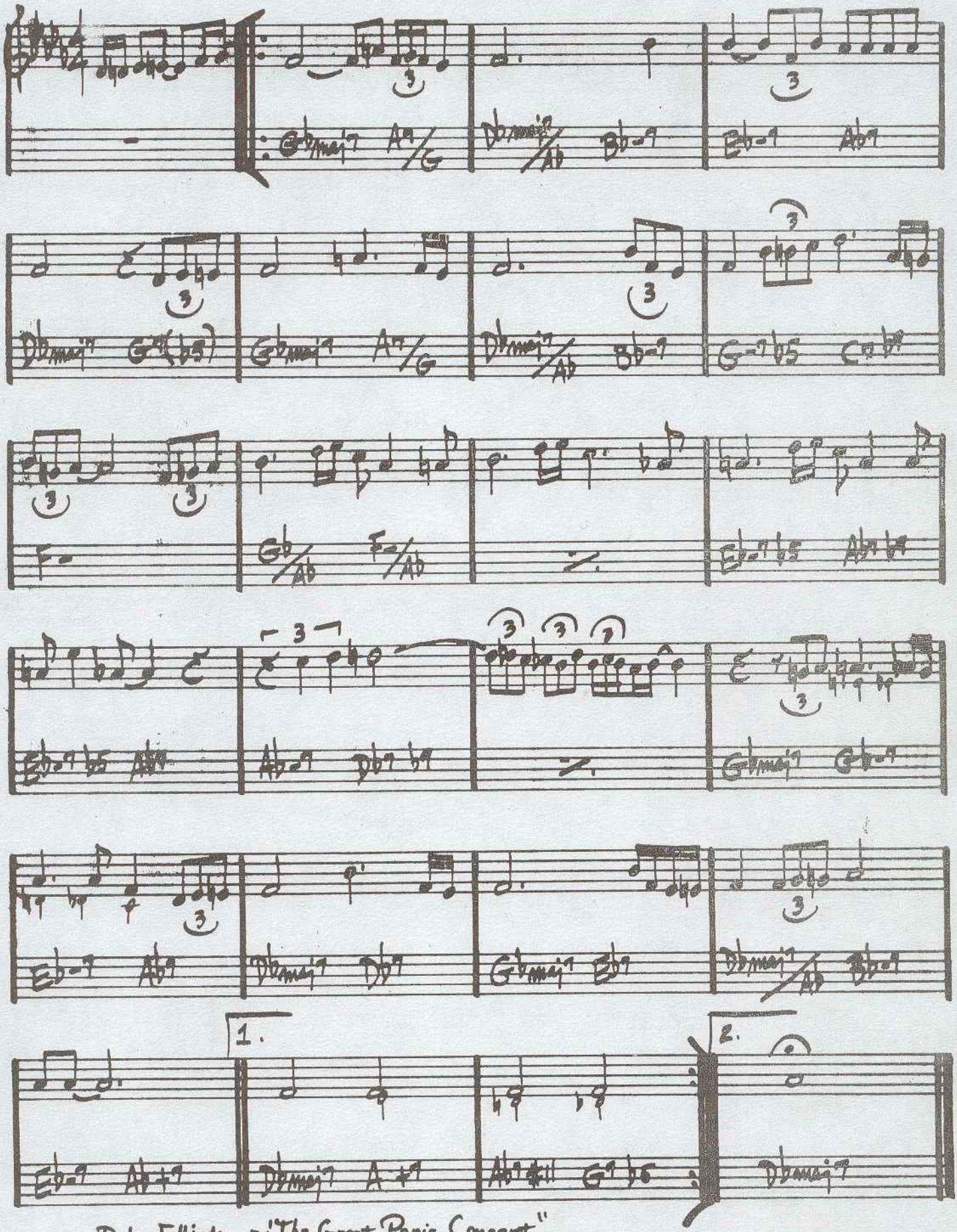


STAR-CROSSED LOVERS

BALLAD

—DUKE

407.



Duke Ellington - "The Great Paris Concert"

STELLA BY STARLIGHT

-VICTOR

E-7 b5 A7 b9 C-7 F7

F-7 Bb7 Ebmaj7 Ab7 #11

Bbmaj7 E-7 b5 A7 b9 D-7 Bb-7 Eb7

Fmaj7 E-7 b5 A7 A-7 b5 D7 b9

G 7/6 13 C-7

HMS

Ab7 #11 Bbmaj7

E-7 b5 A7 b9 D-7 b5 G7 b9

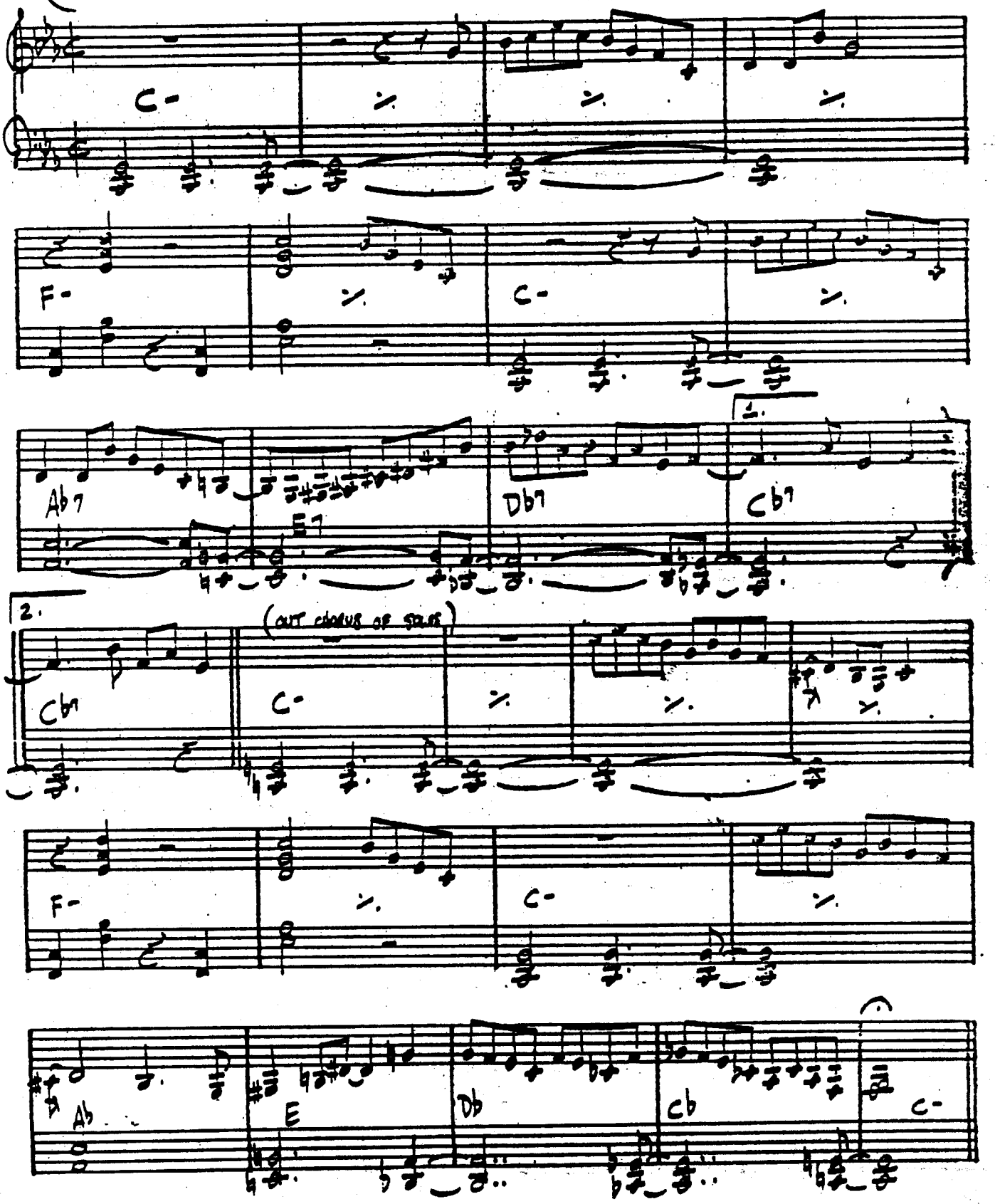
C-7 b5 F7 b9 Bbmaj7

408. MILES DAVIS-"MY FUNNY VALENTINE"
"MILES IN CONCERT"

STEPS

– Chick Corea

(FAST JAZZ)



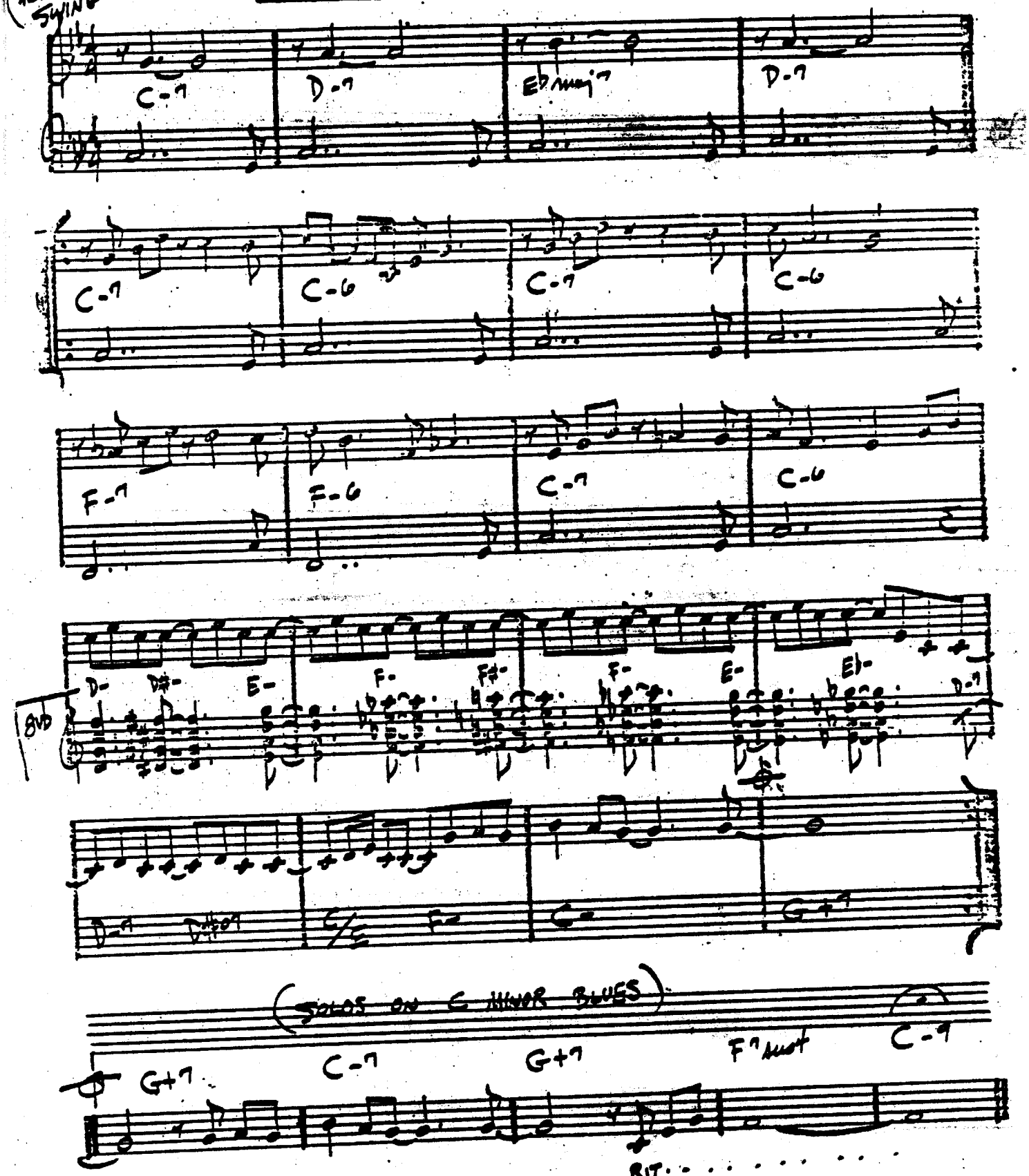
409.

CHICK COREA - "NOW HE SINGS, NOW HE SOBS"

STOLEN MOMENTS

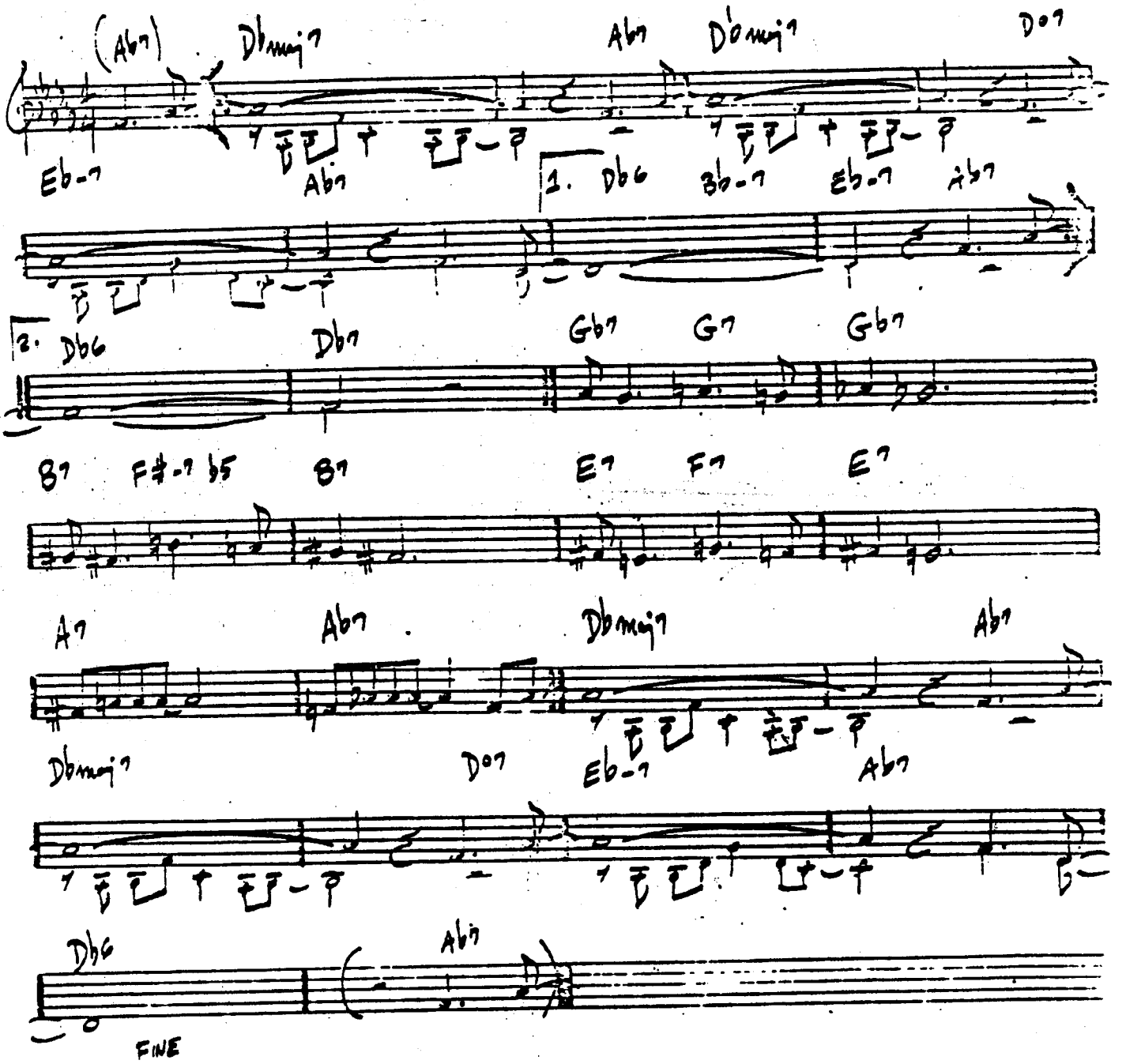
-OLIVER NELSON

(MED. SLOW SWING)



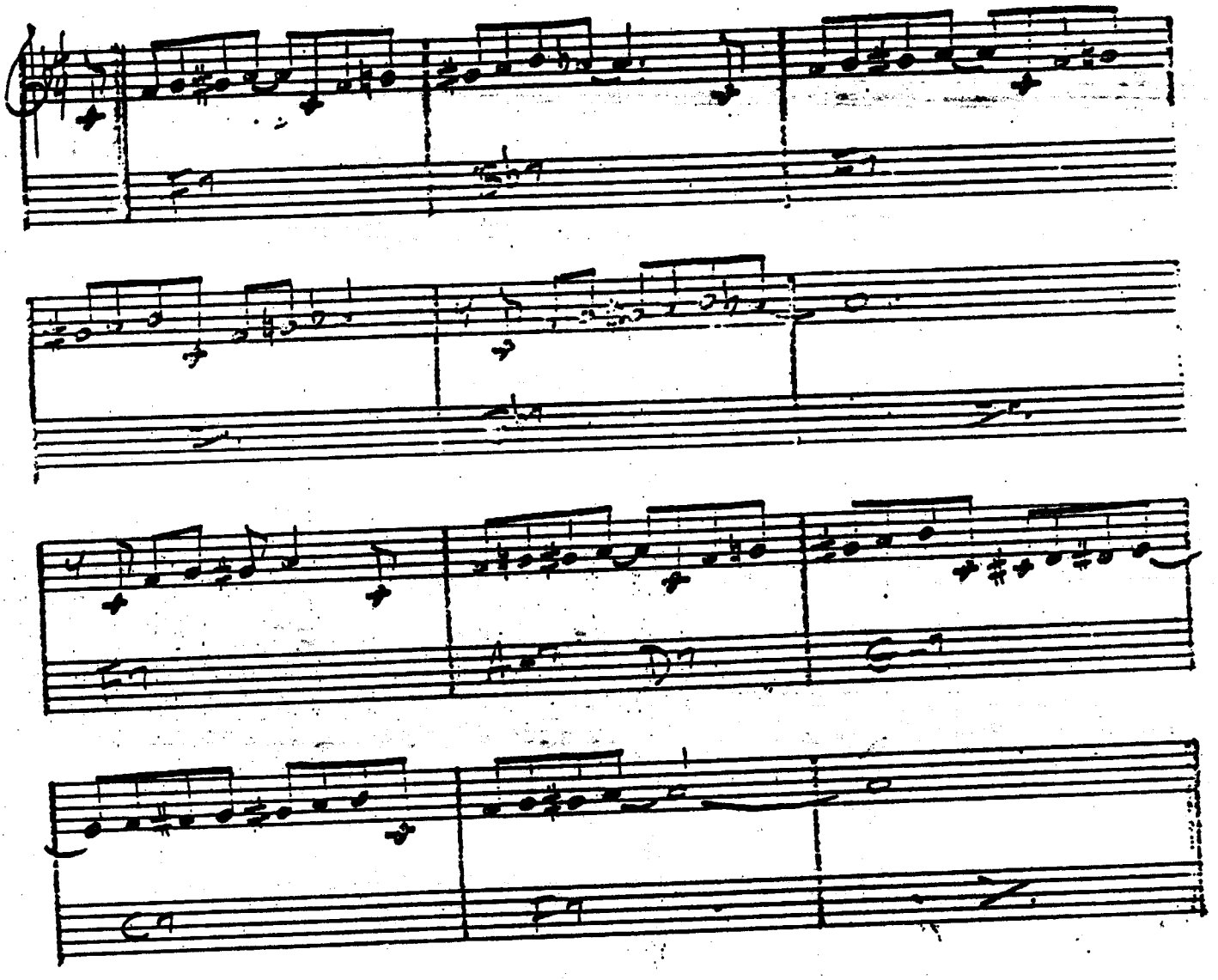
STOMPIN' AT THE SAVOY

EDGAR SAMPSON
CHICK WEBB



STRAIGHT, NO CHASER

- MONK



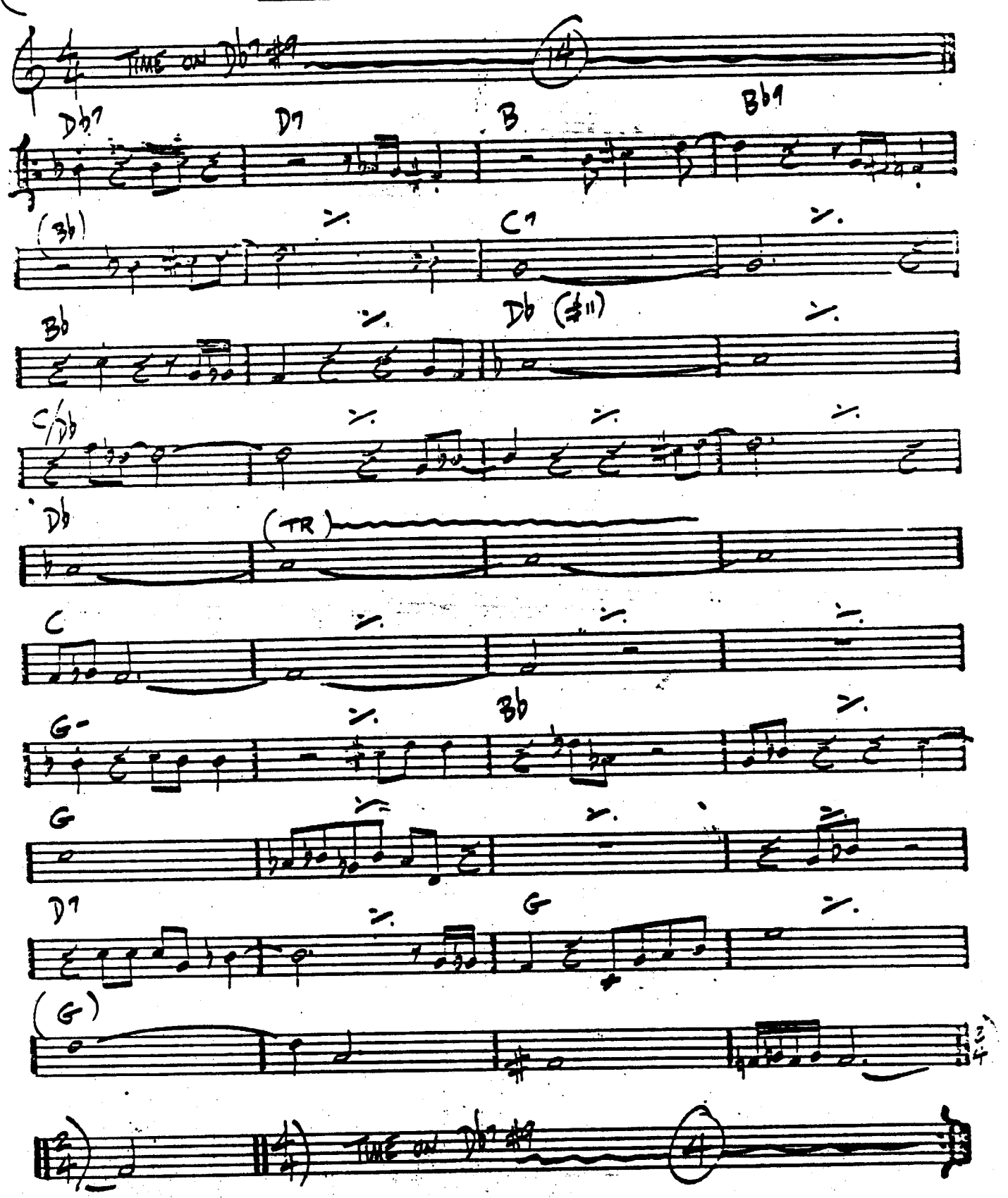
THELONIUS MONK - "WHO'S AFRAID OF THE BIG BAND MONK?"

MILES DAVIS - "MILESTONES"

(ROCK J=100)

STUFF

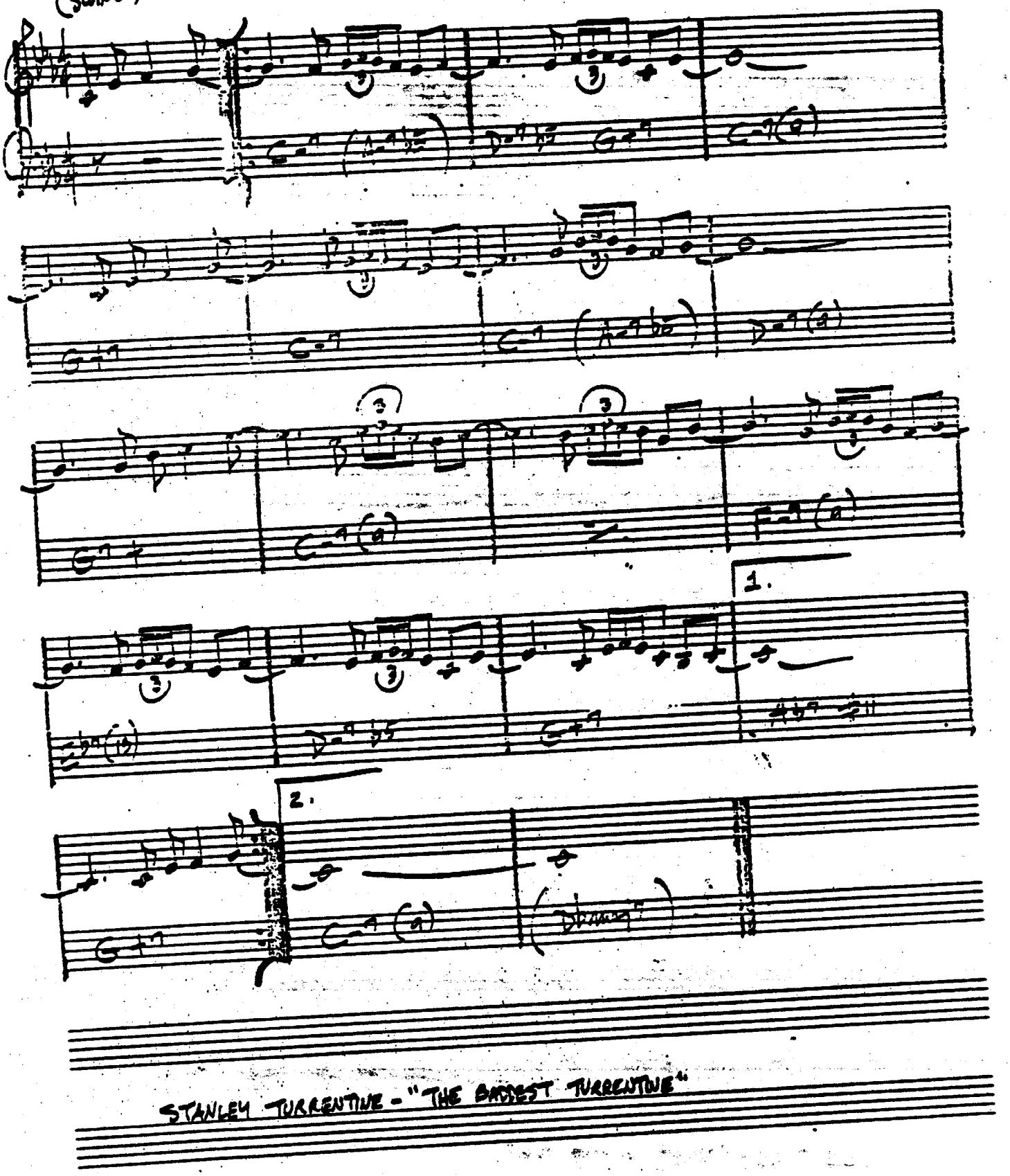
— MILES DAVIS



MILES DAVIS - "MILES IN THE SKY"

SUGAR

-STANLEY TURRENTINE

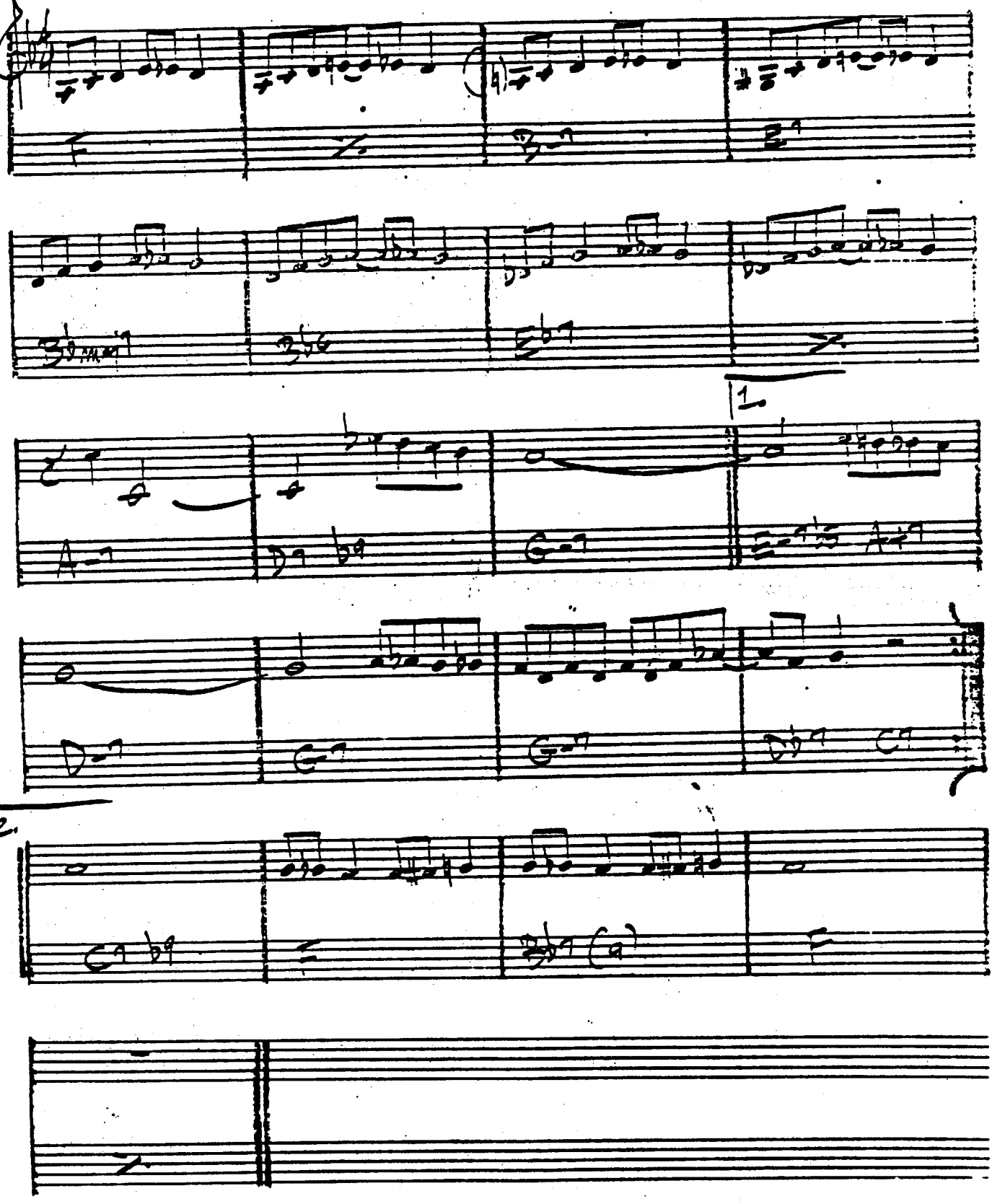


STANLEY TURRENTINE - "THE BADDEST TURRENTINE"

(BOSSA)

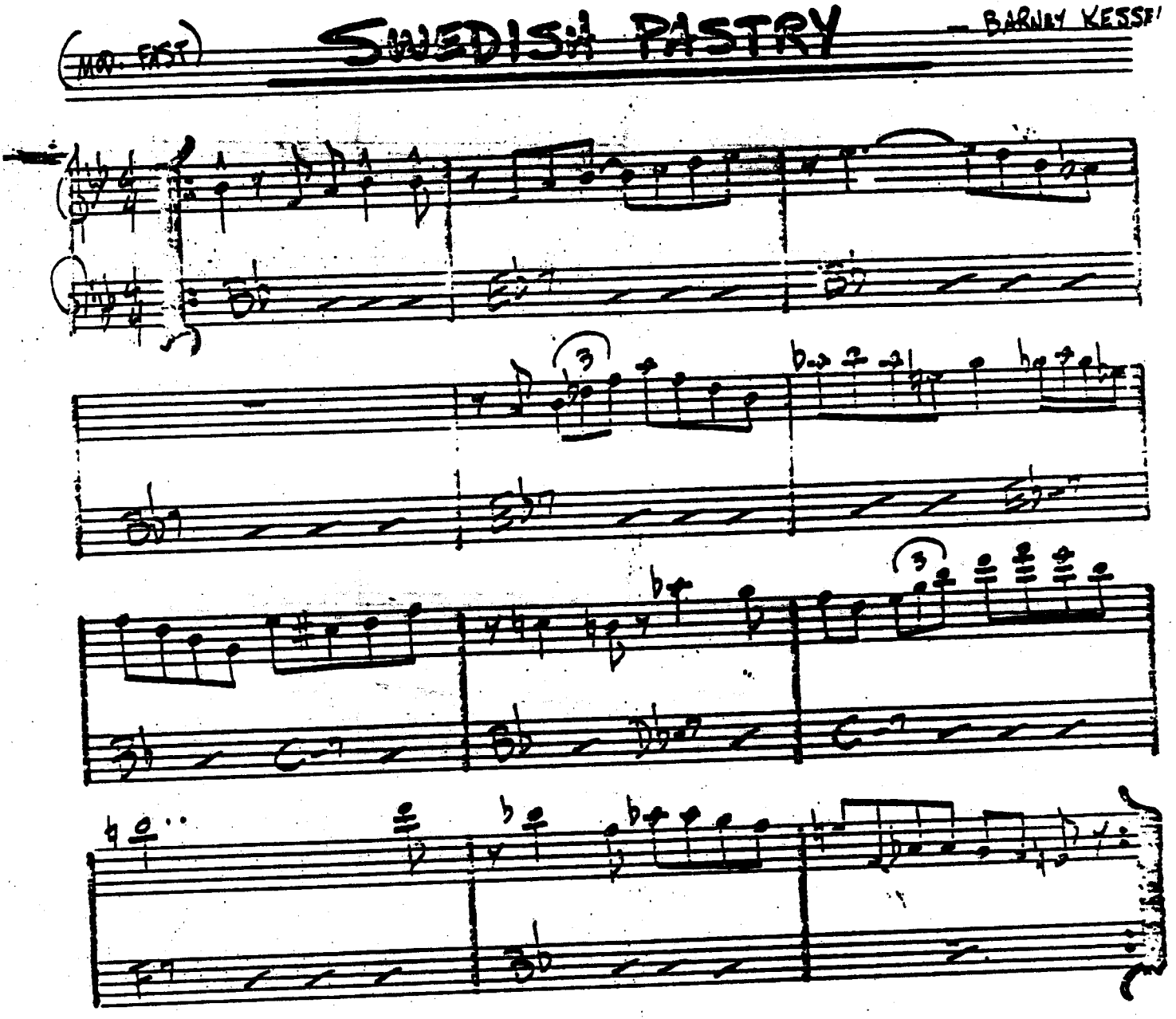
SUMMER SAMBA

— MARCUS & PAUL SERGIO VALLE



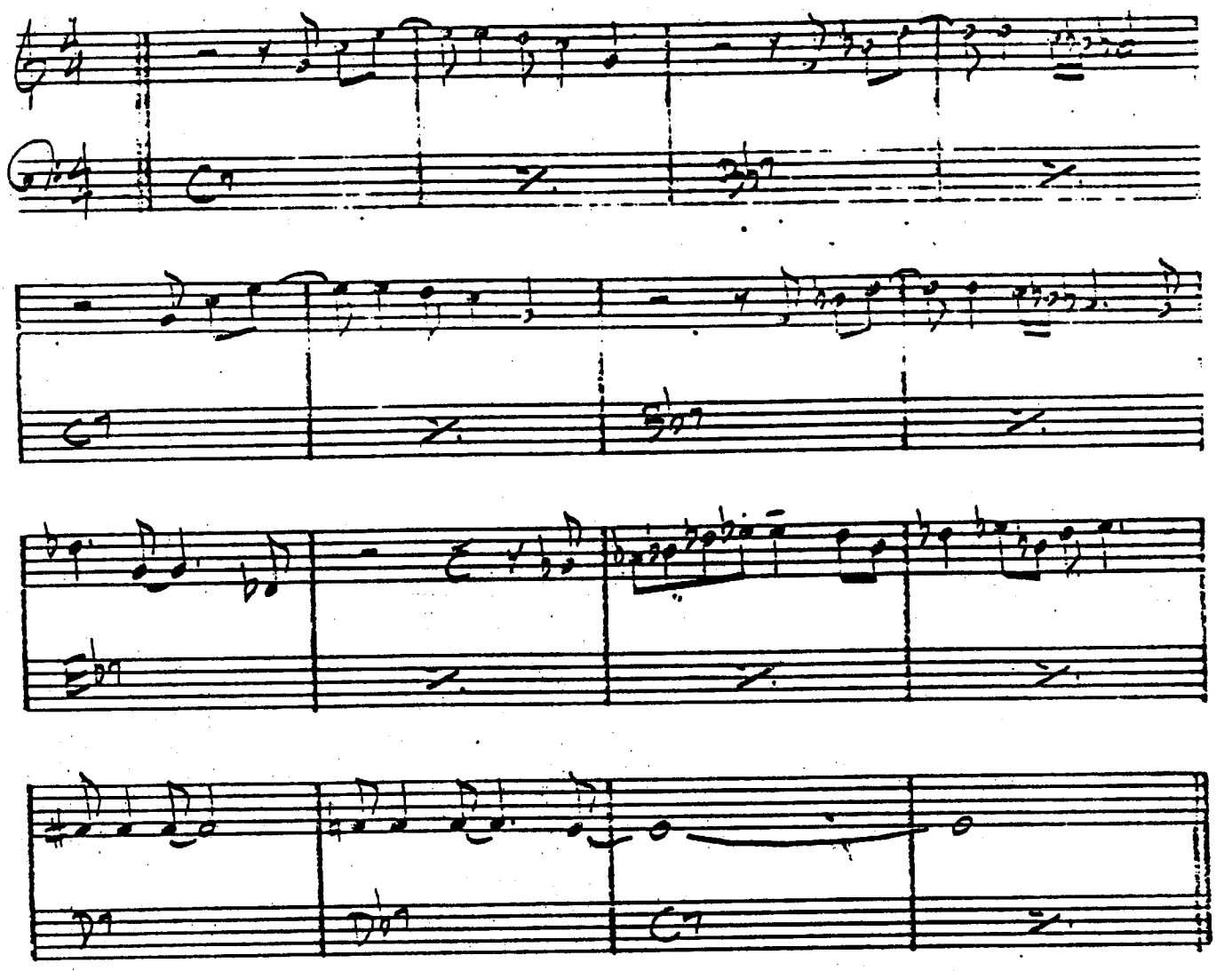
SWEDISH PASTRY

– BARNEY KESSEL



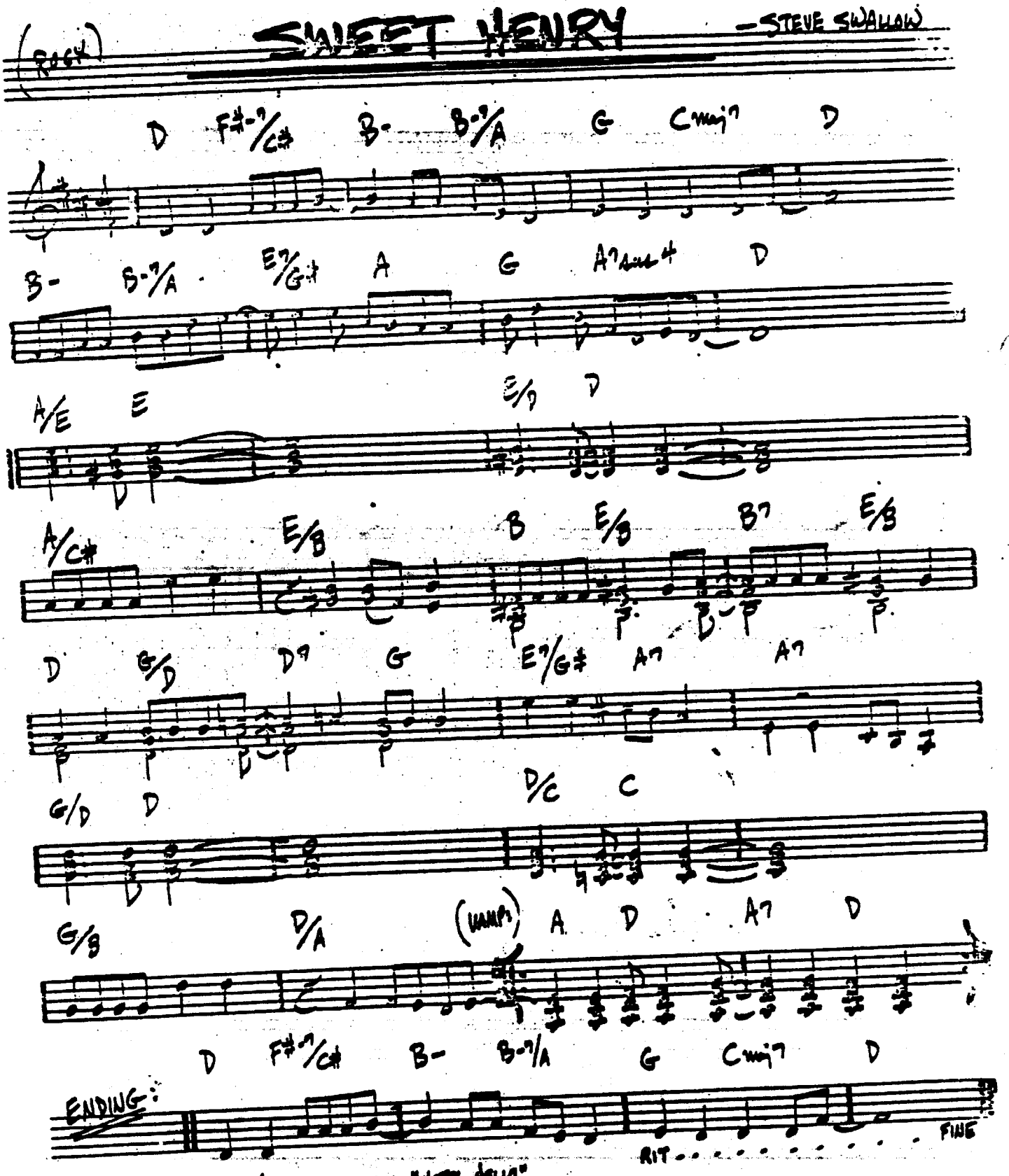
BILL EVANS – "LIVE AT SHELLY'S MANNE-HOLE"
GERRY MULLIGAN TENTET – "WALKING SHOES"

SWEET GEORGIA BRIGHT - CHARLES



SWEET HENRY

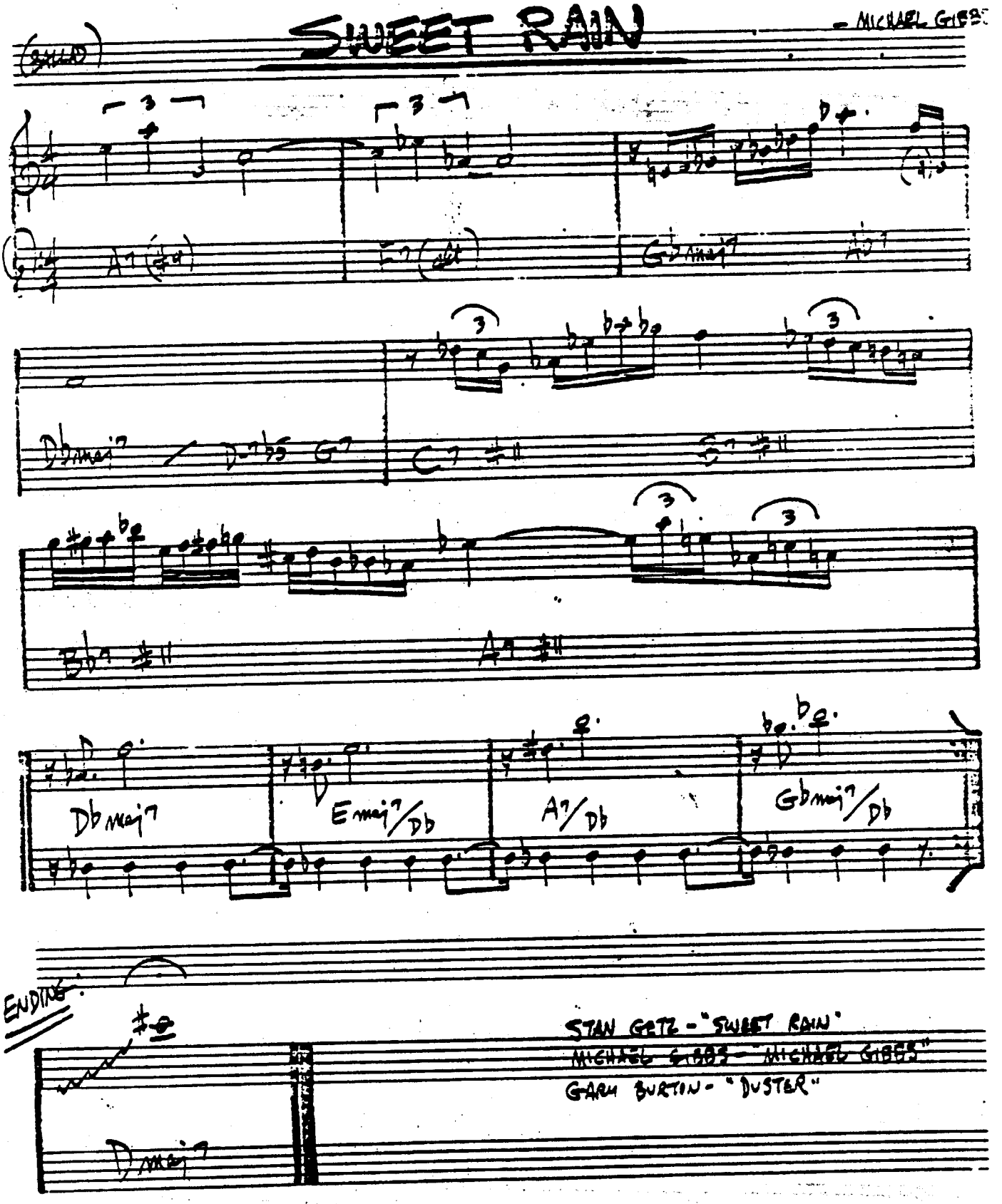
—STEVE SWALLOW



GARY BURTON/STEVE SWALLOW - "HOTEL HELLO"

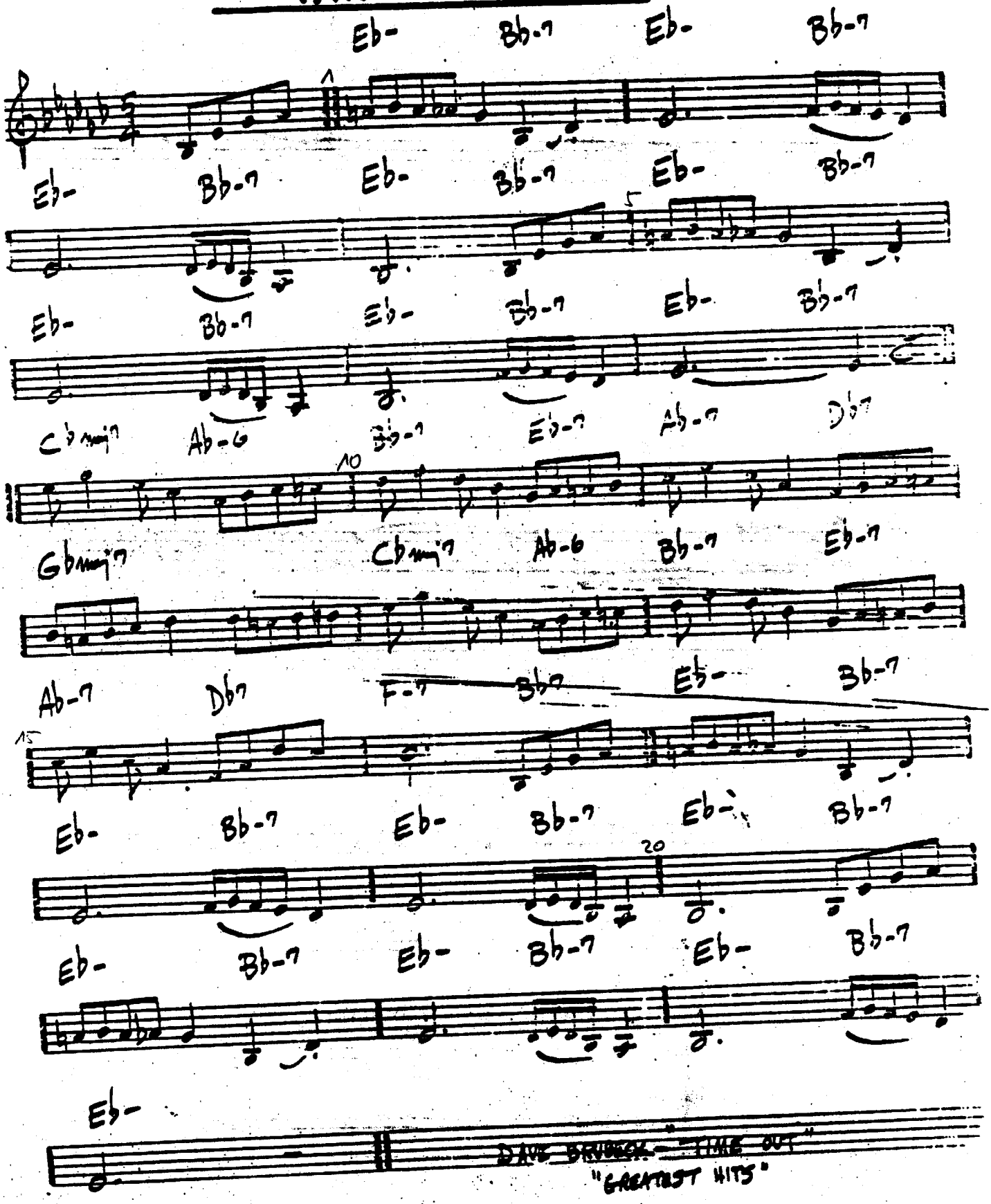
SWEET RAIN

– MICHAEL GIBBS



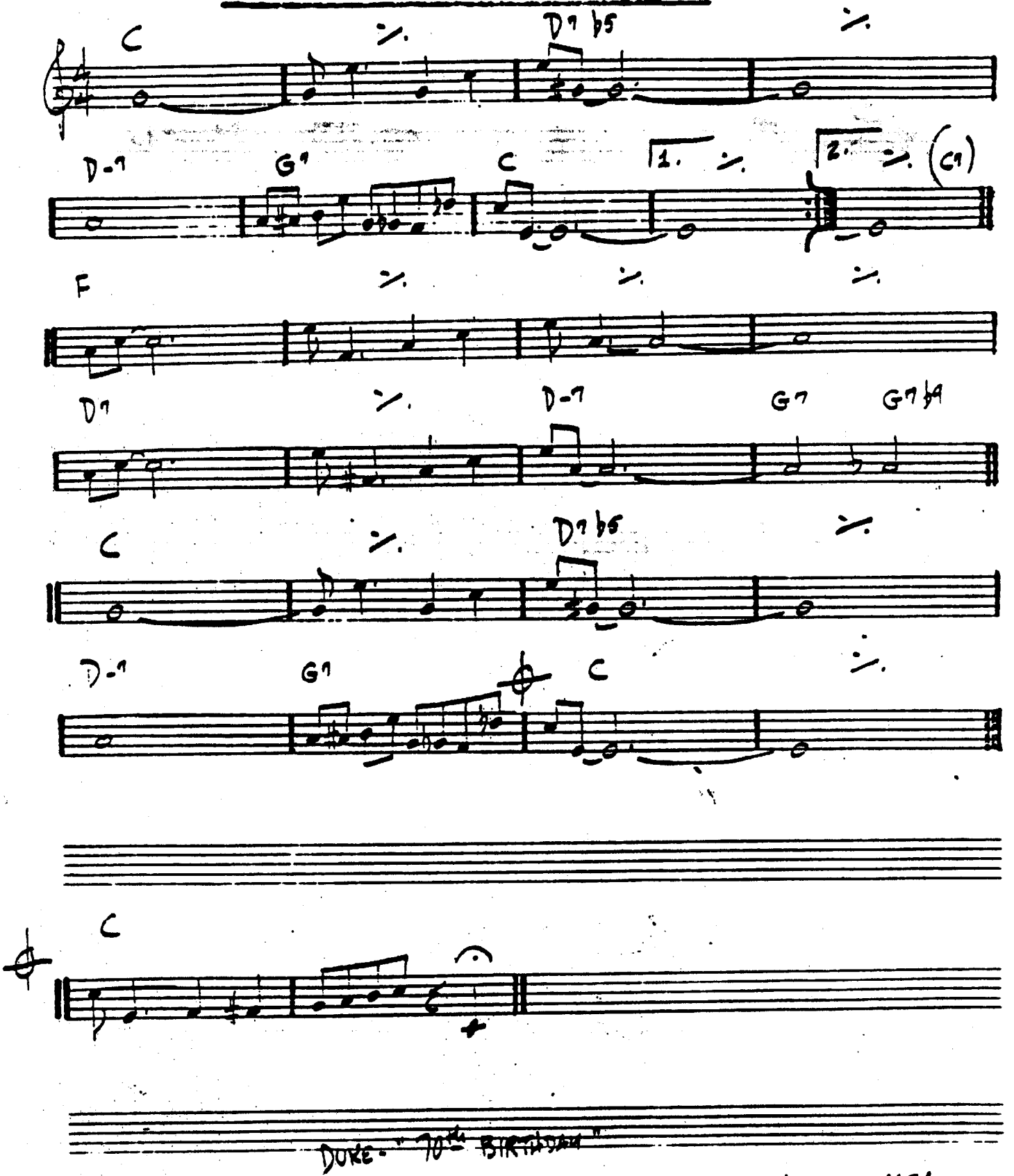
TAKE FIVE

— PAUL DESMOND



TAKE THE "A" TRAIN

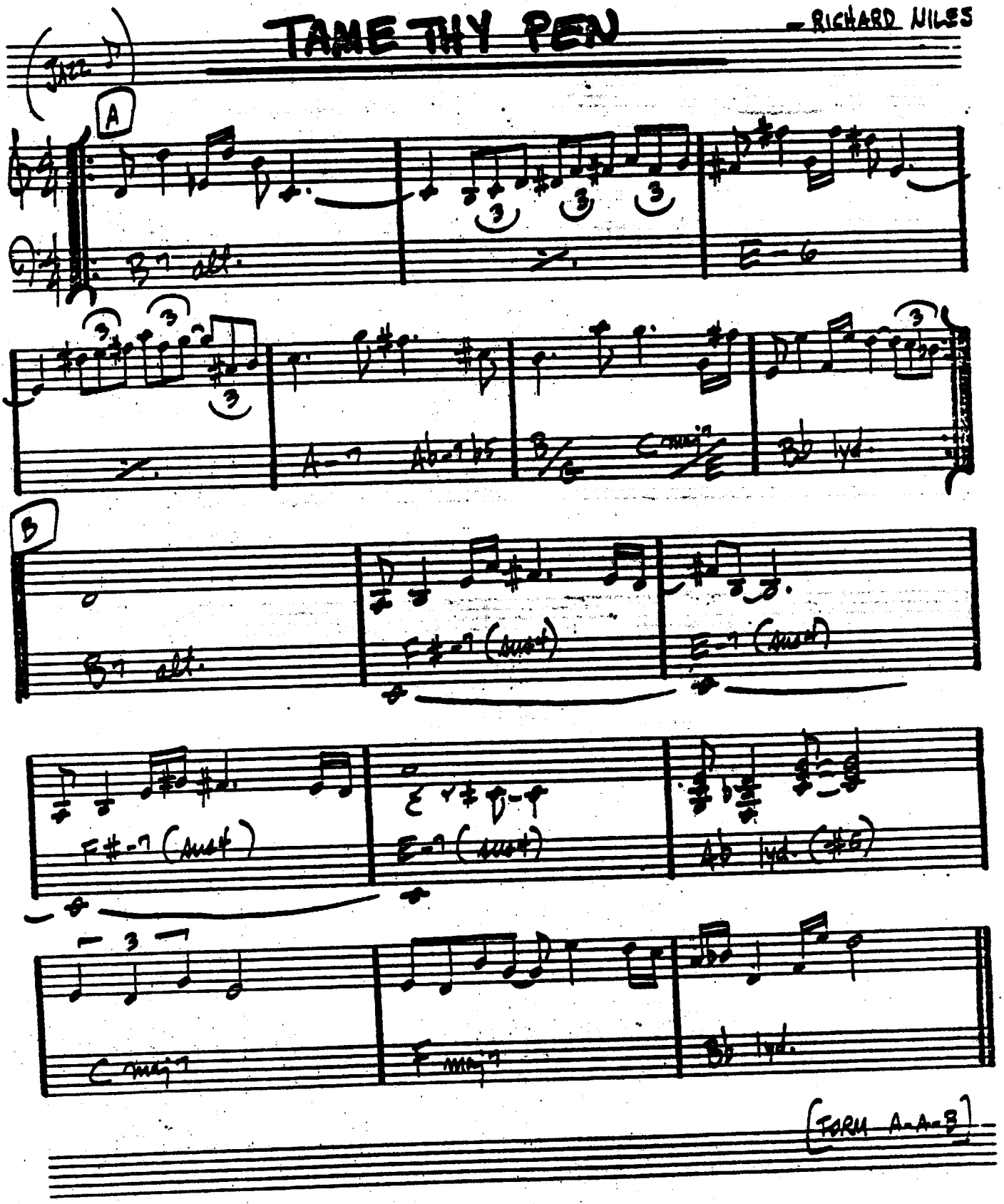
– ELLINGTON / STRAYHORN



DUKE - "70th BIRTHDAY"

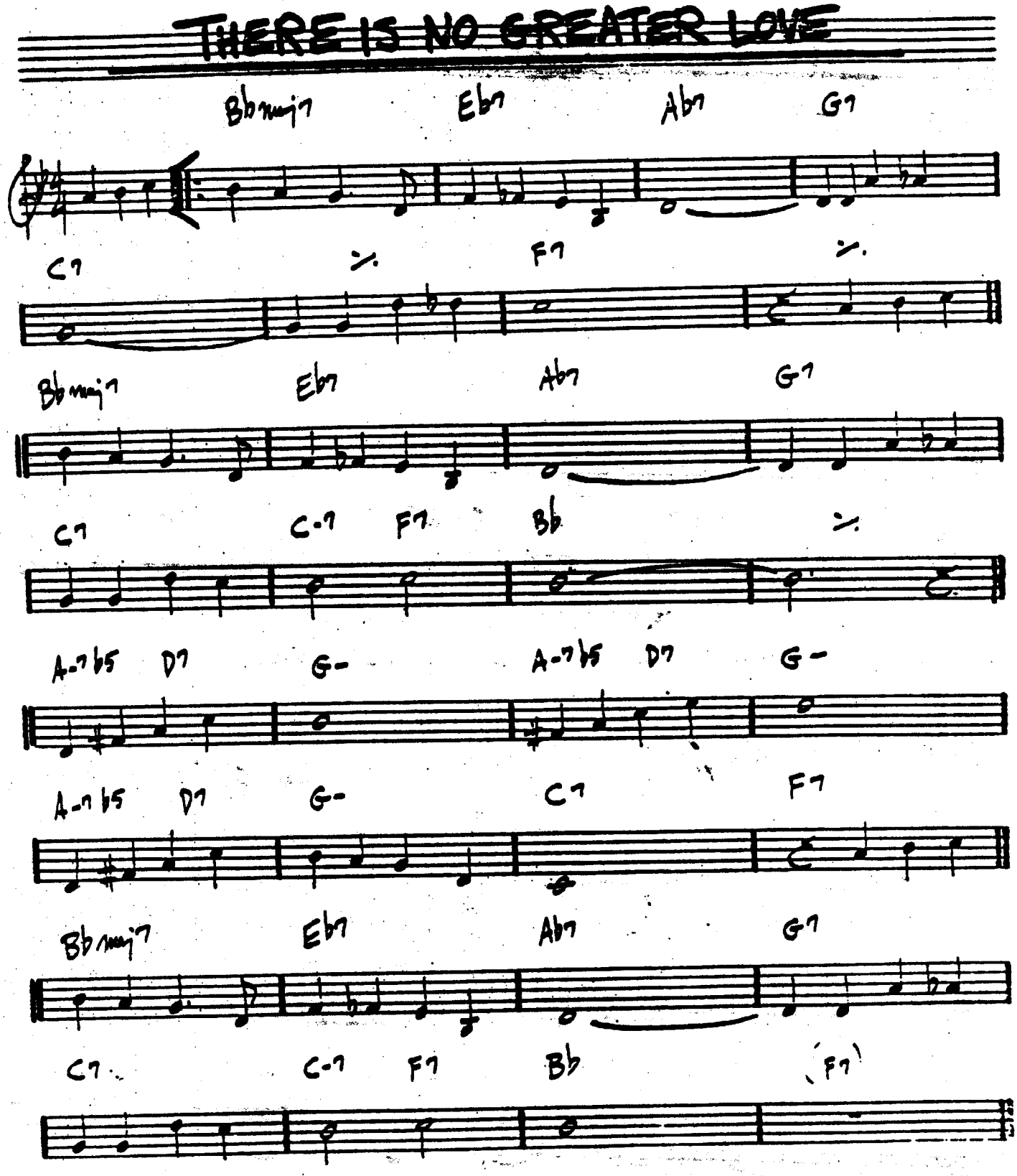
TAME THY PEN

– RICHARD NILES



-SYMES/JONES

THERE IS NO GREATER LOVE

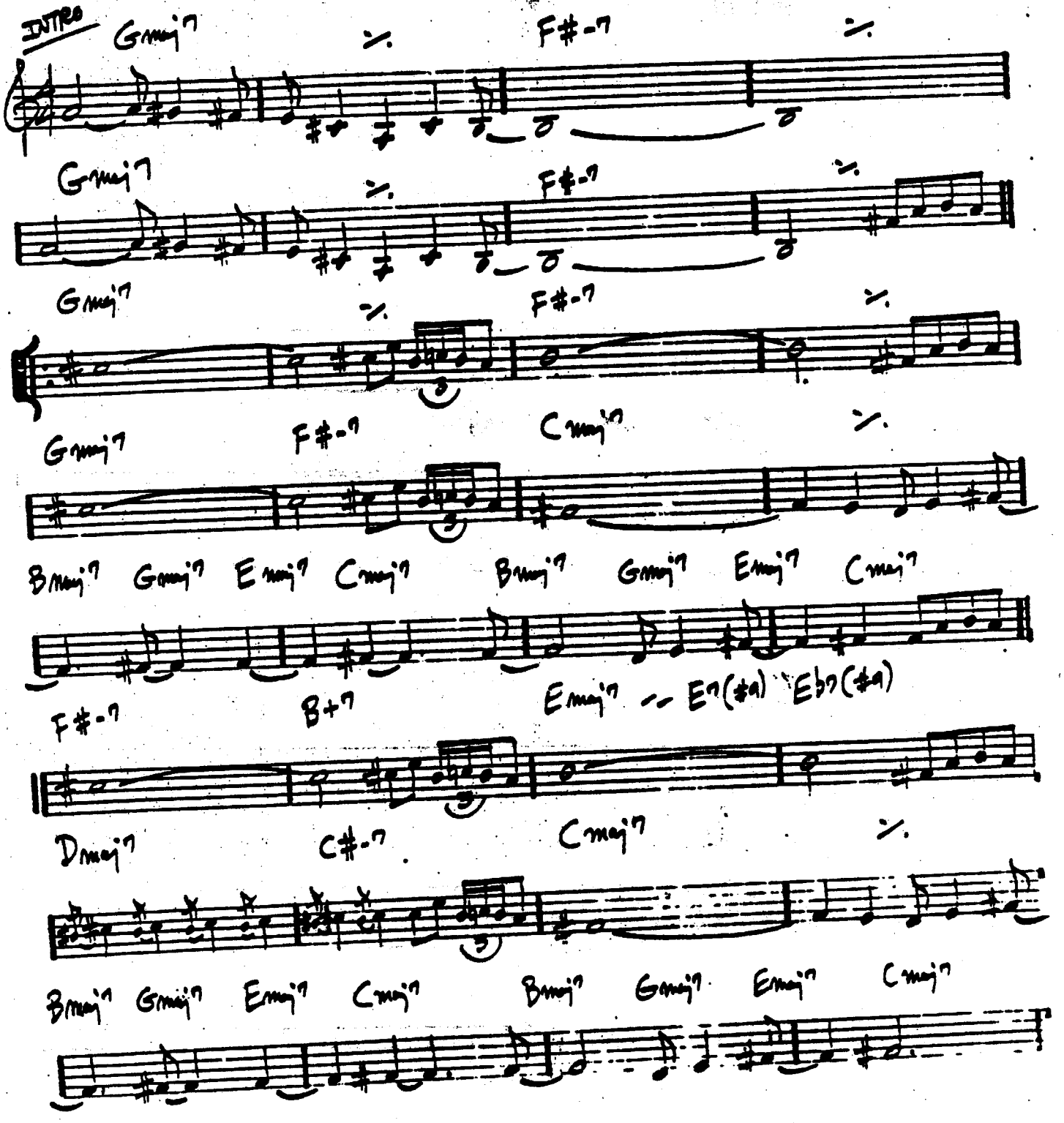


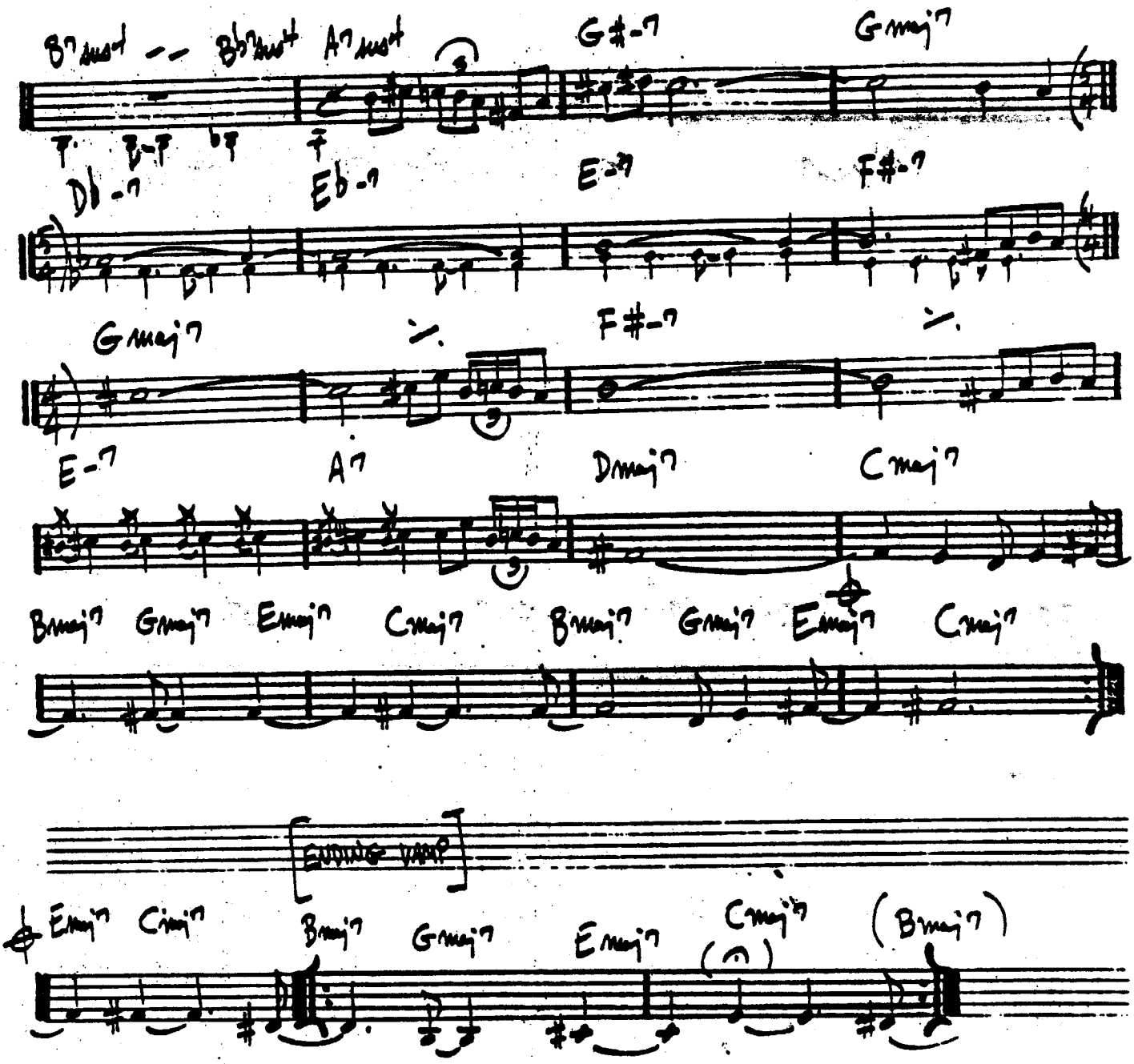
(MED. EVEN 8ths)

TELL ME A BEDTIME STORY

— HERBIE HANCOCK

INTRO



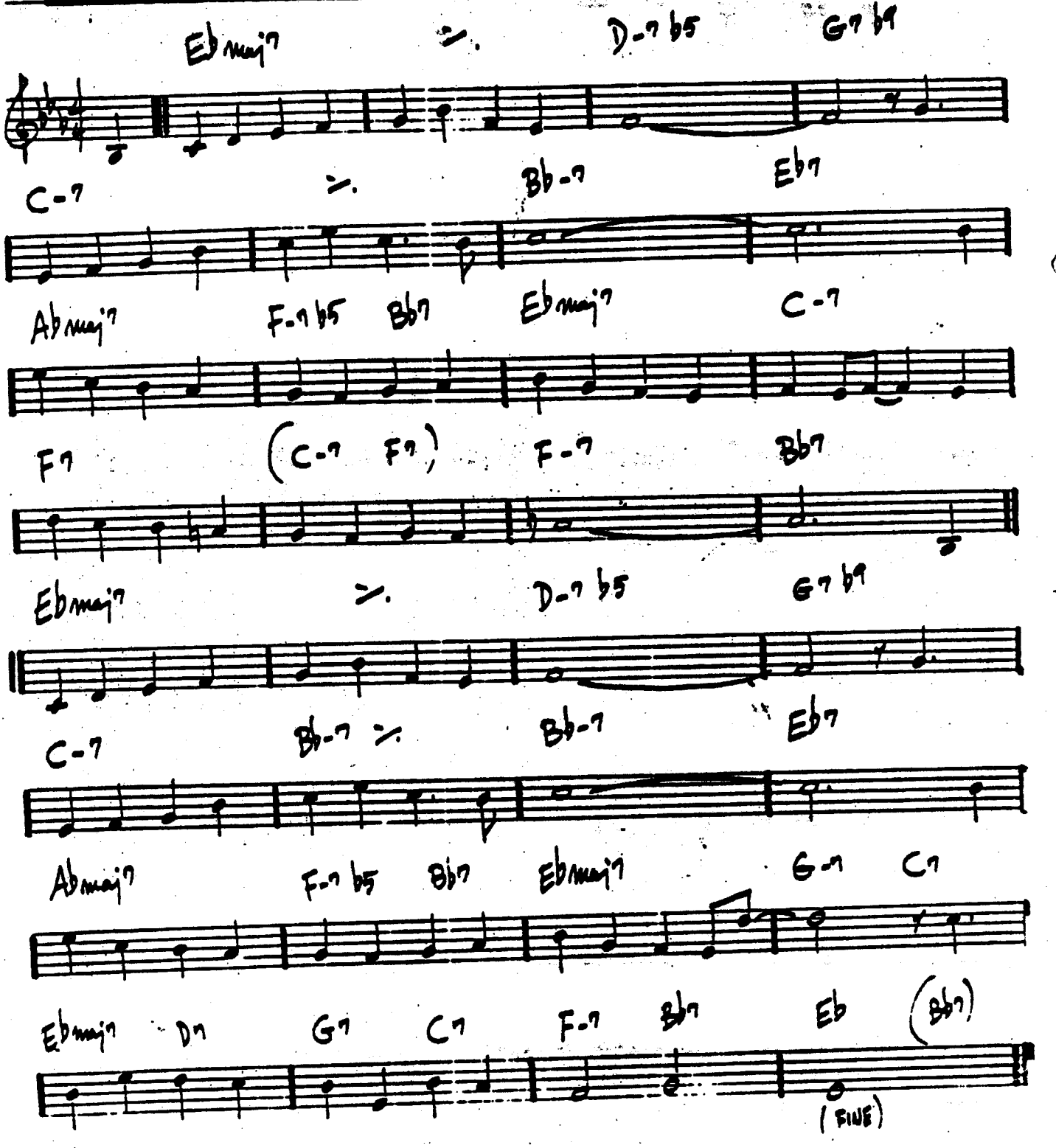


HERBIE HANCOCK - "FAT ALBERT ROTUNDA"

—WARREN/GORDON

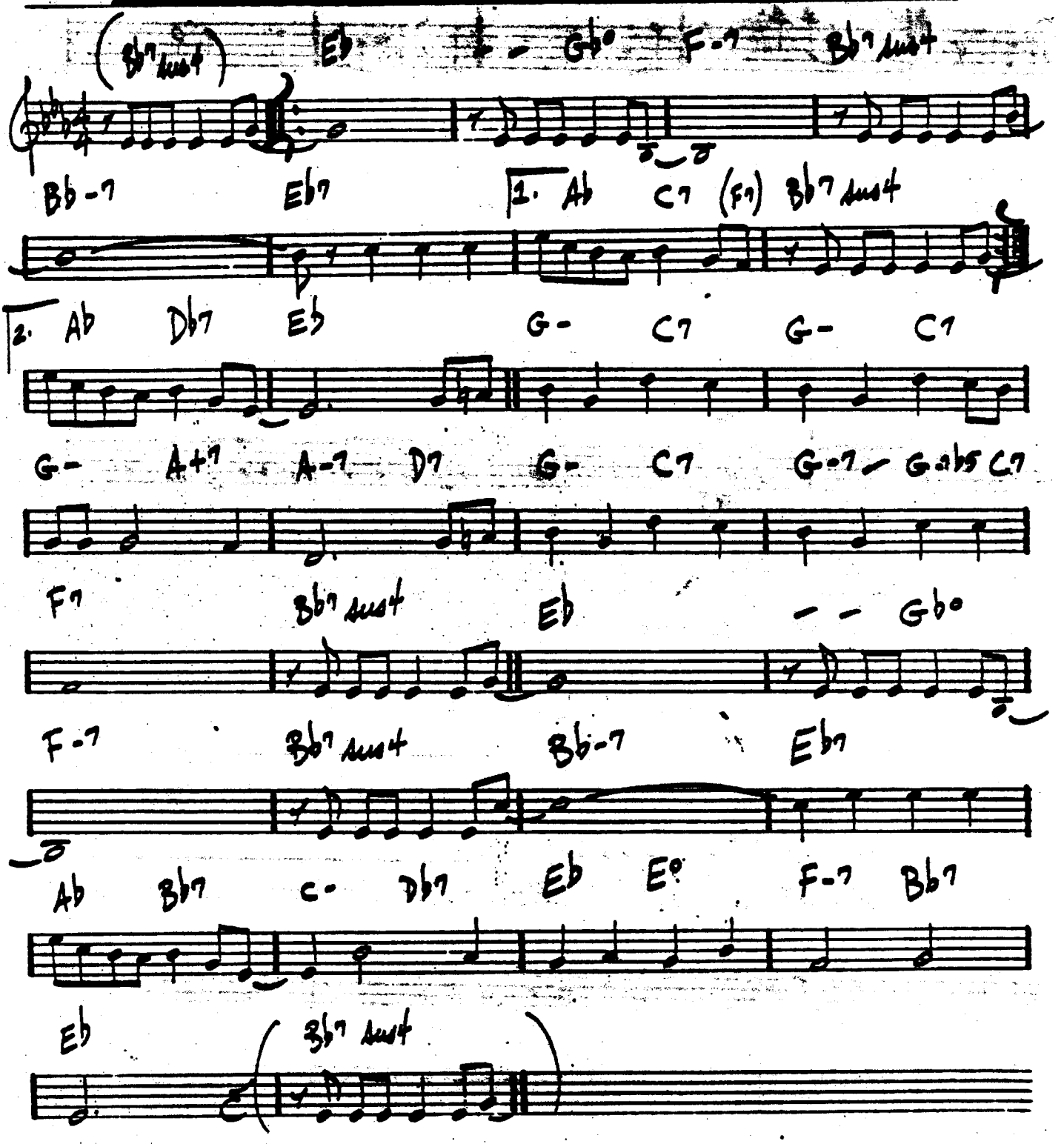
(UP)

THERE WILL NEVER BE ANOTHER YOU



– GERSHWIN

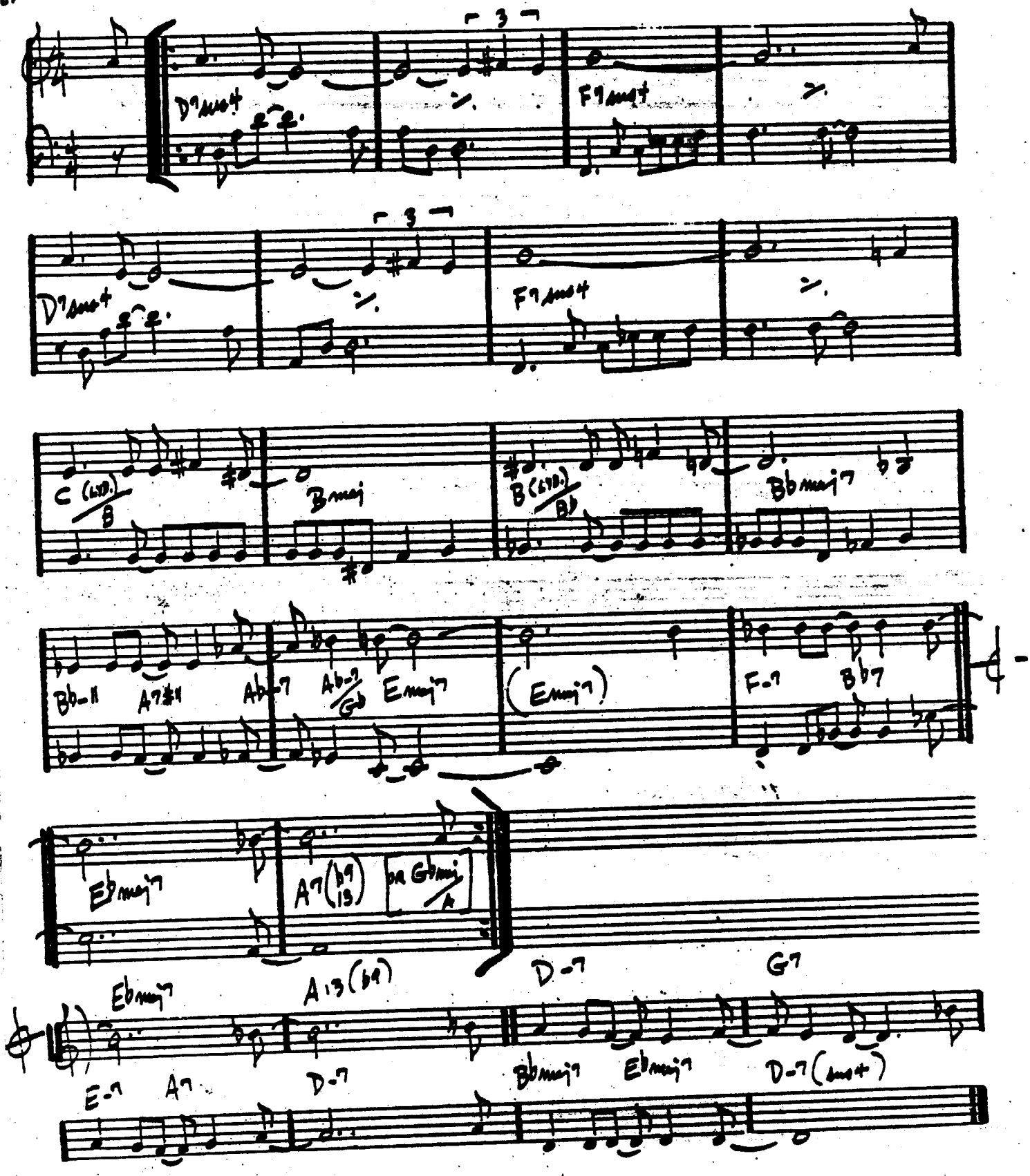
THEY CAN'T TAKE THAT AWAY FROM ME



(MED. JAZZ ROCK)

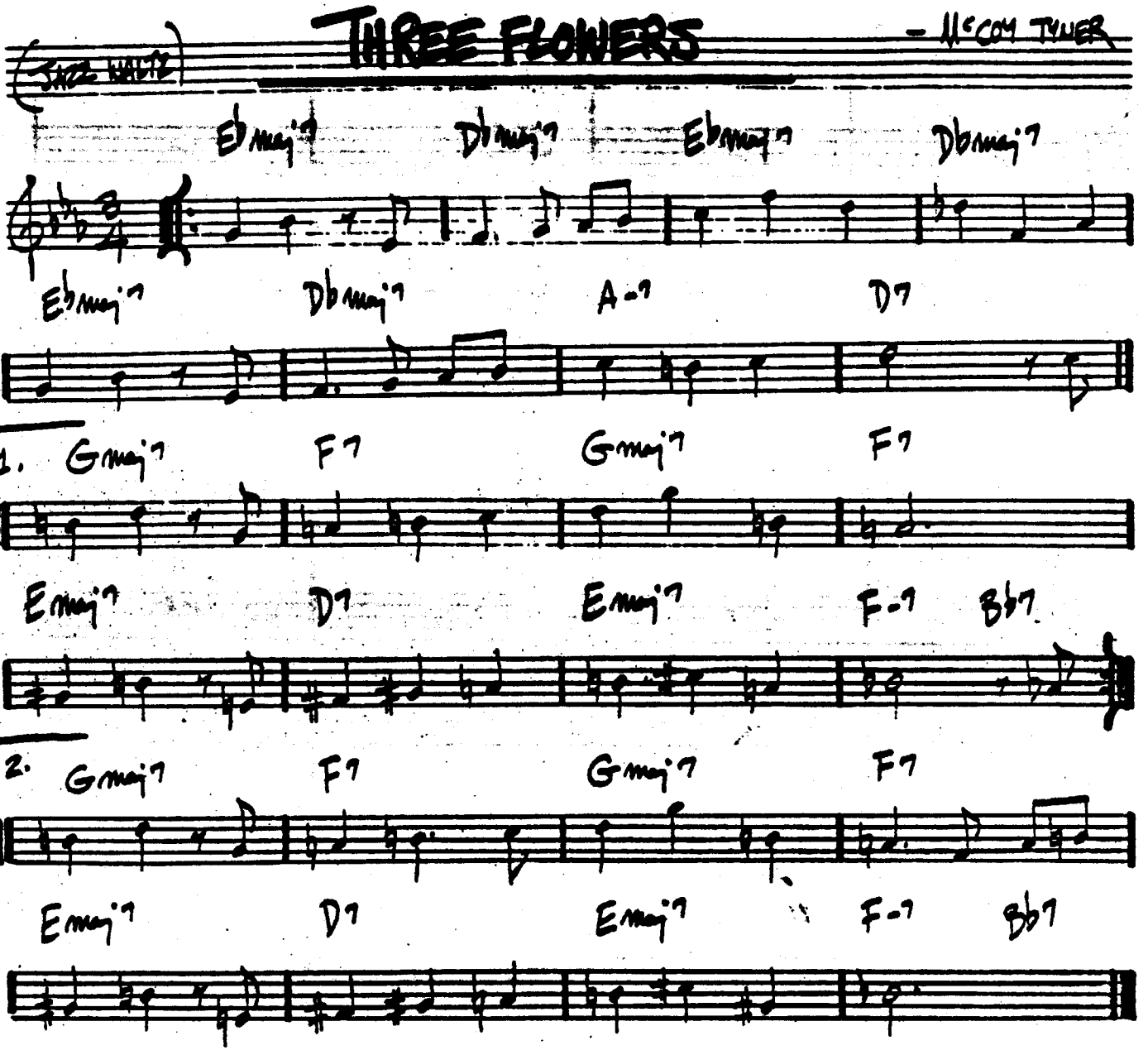
THINK ON ME

— GEORGE CABLES



THREE FLOWERS

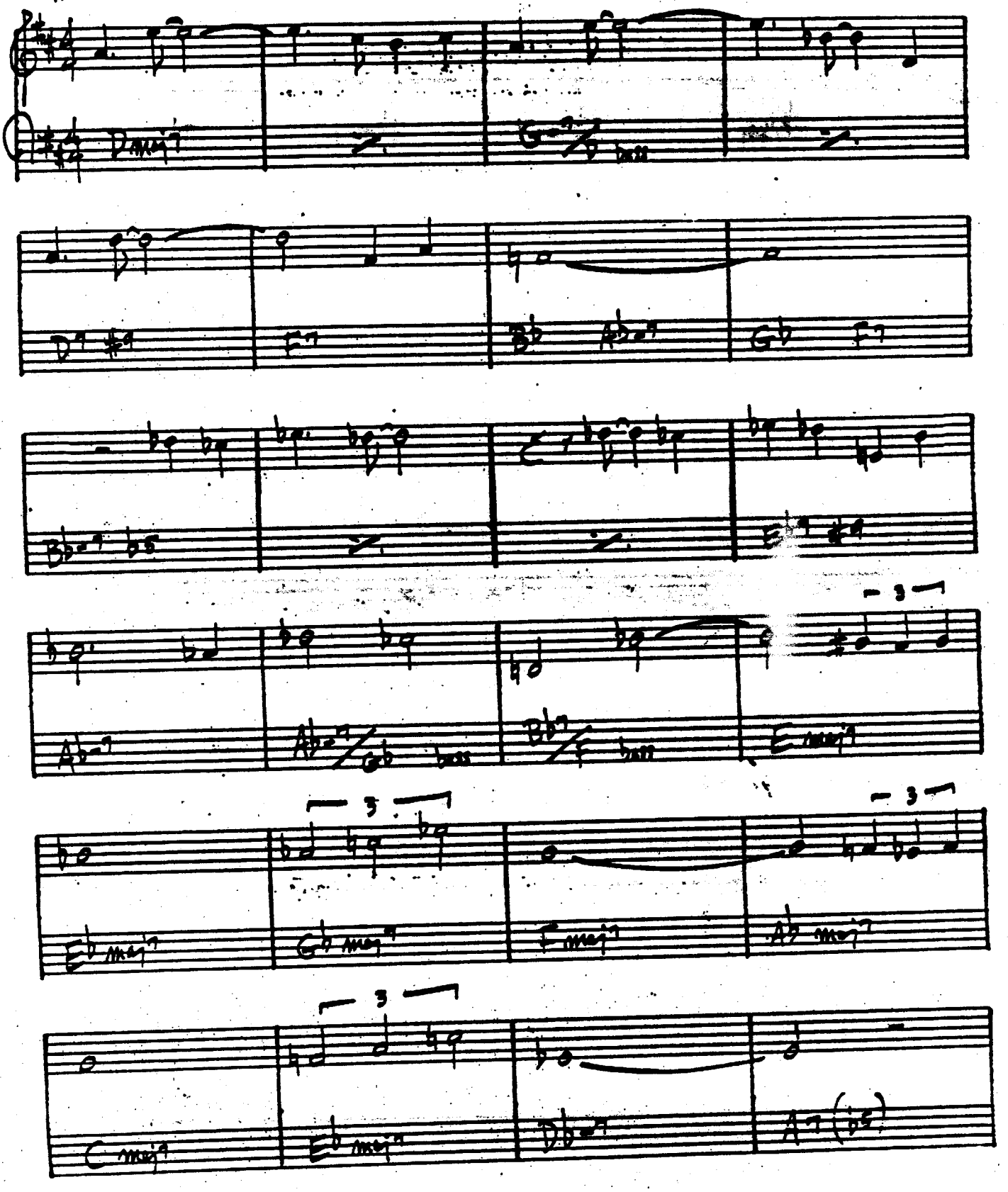
– McCOY TYNER

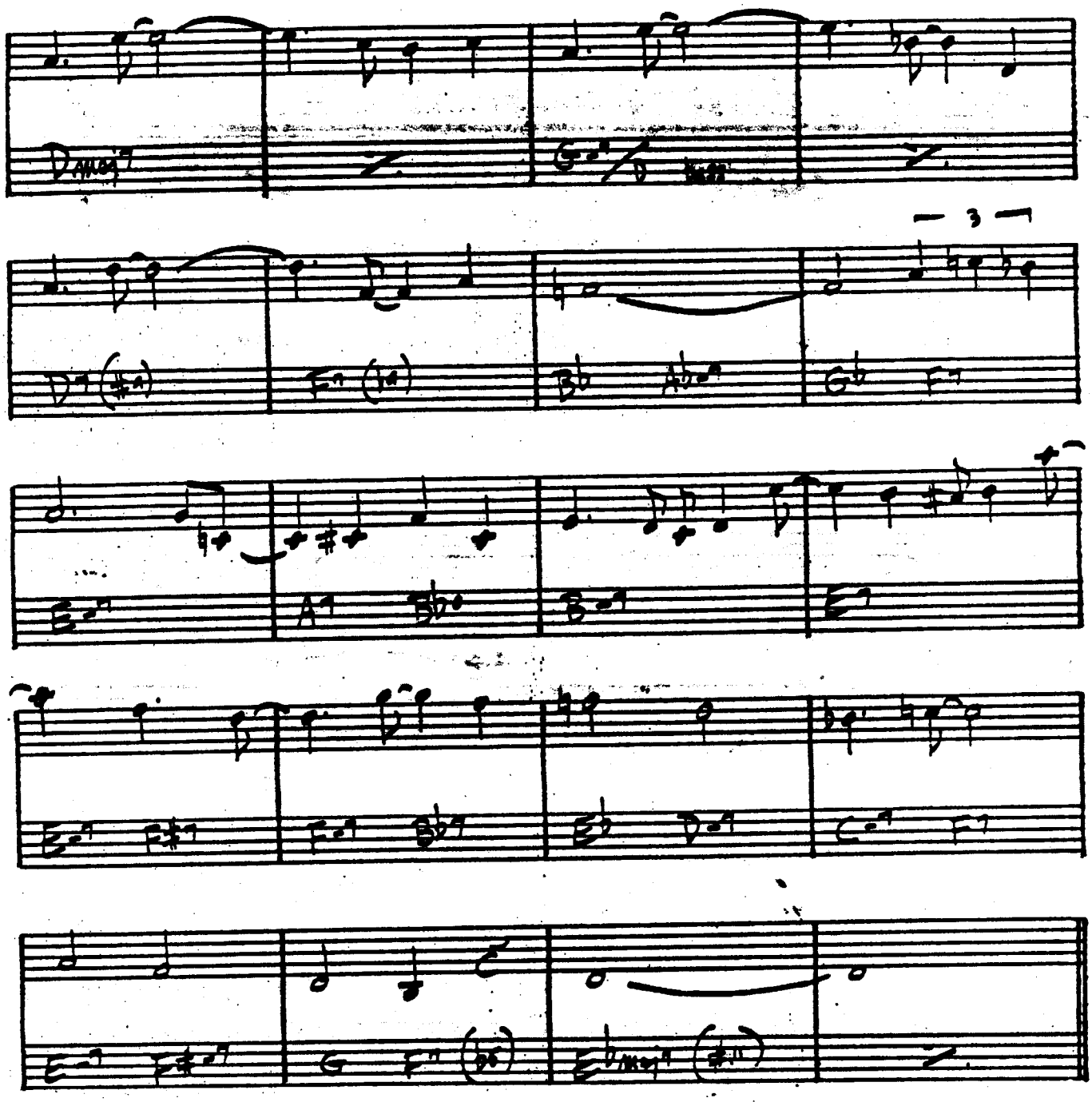


(MED. FAST JAZZ)

TONES FOR JOAN'S BONES

– Chick Corea

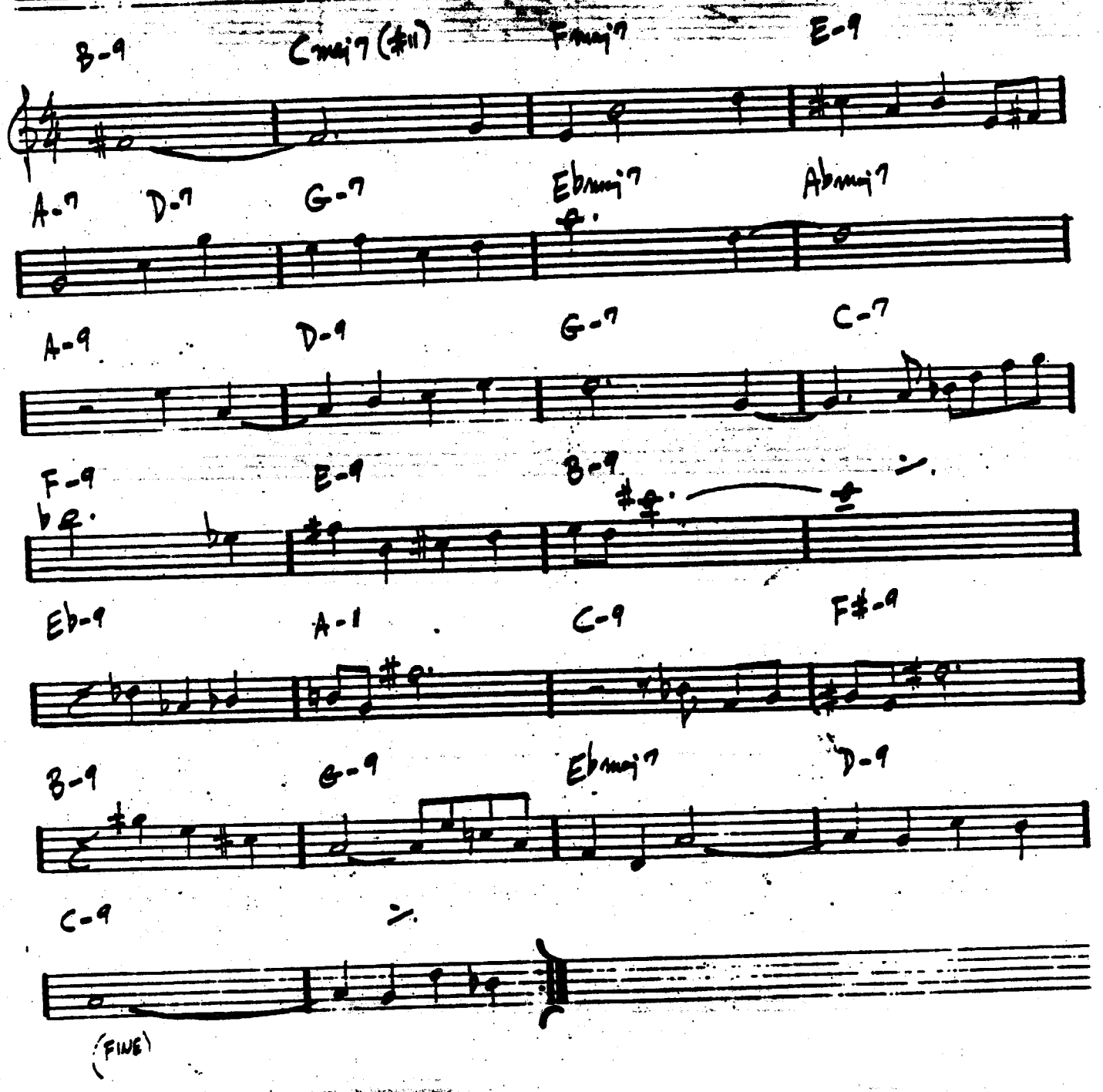




CHICK COREA - "INNER SPACE"

TIME REMEMBERED

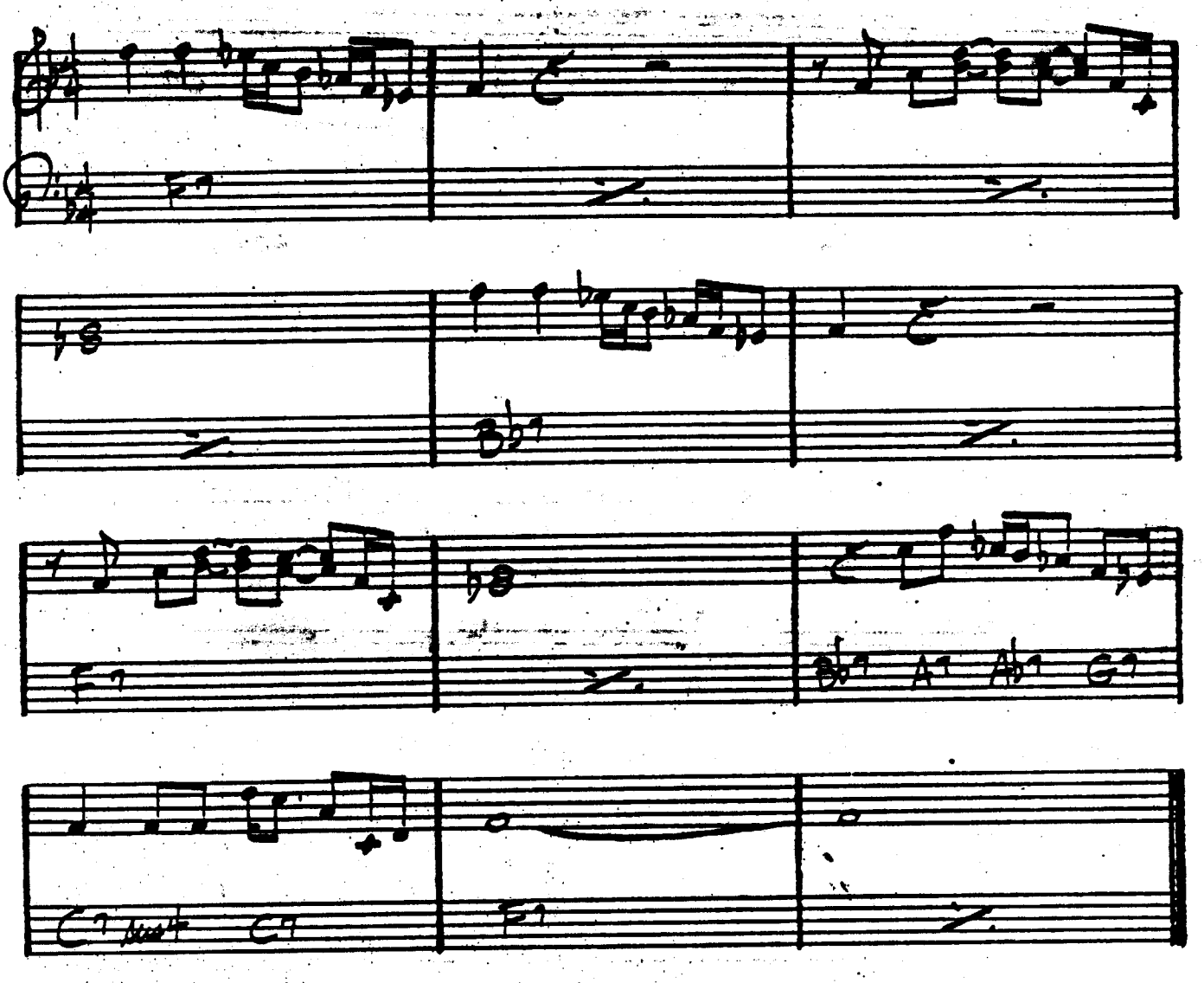
-BILL EVANS



TOUGH TALK

(ROCK)

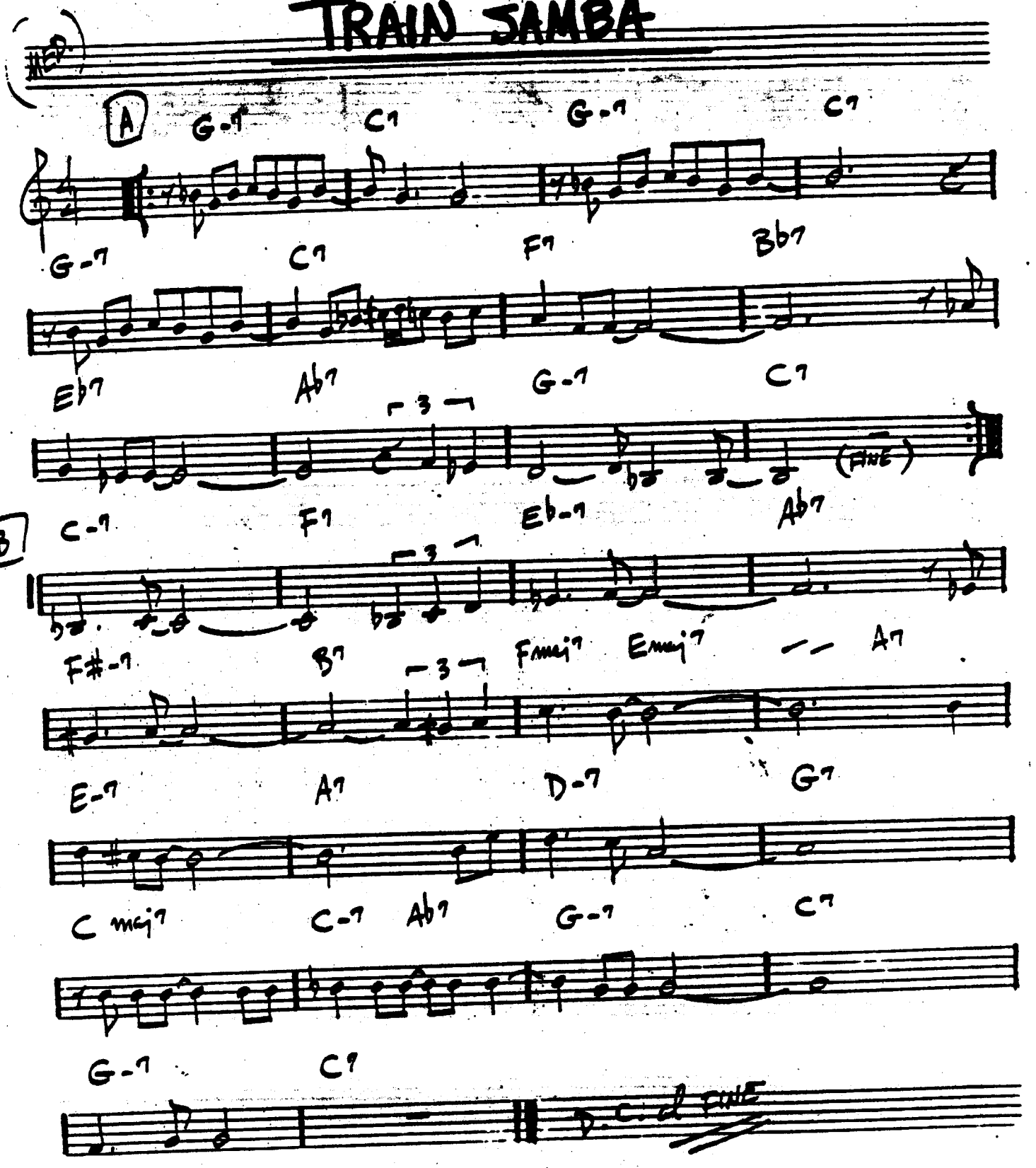
JAZZ CRUSADERS



JAZZ CRUSADERS - "2ND CRUSADE"

- GARY McFARLAND

TRAIN SAMBA

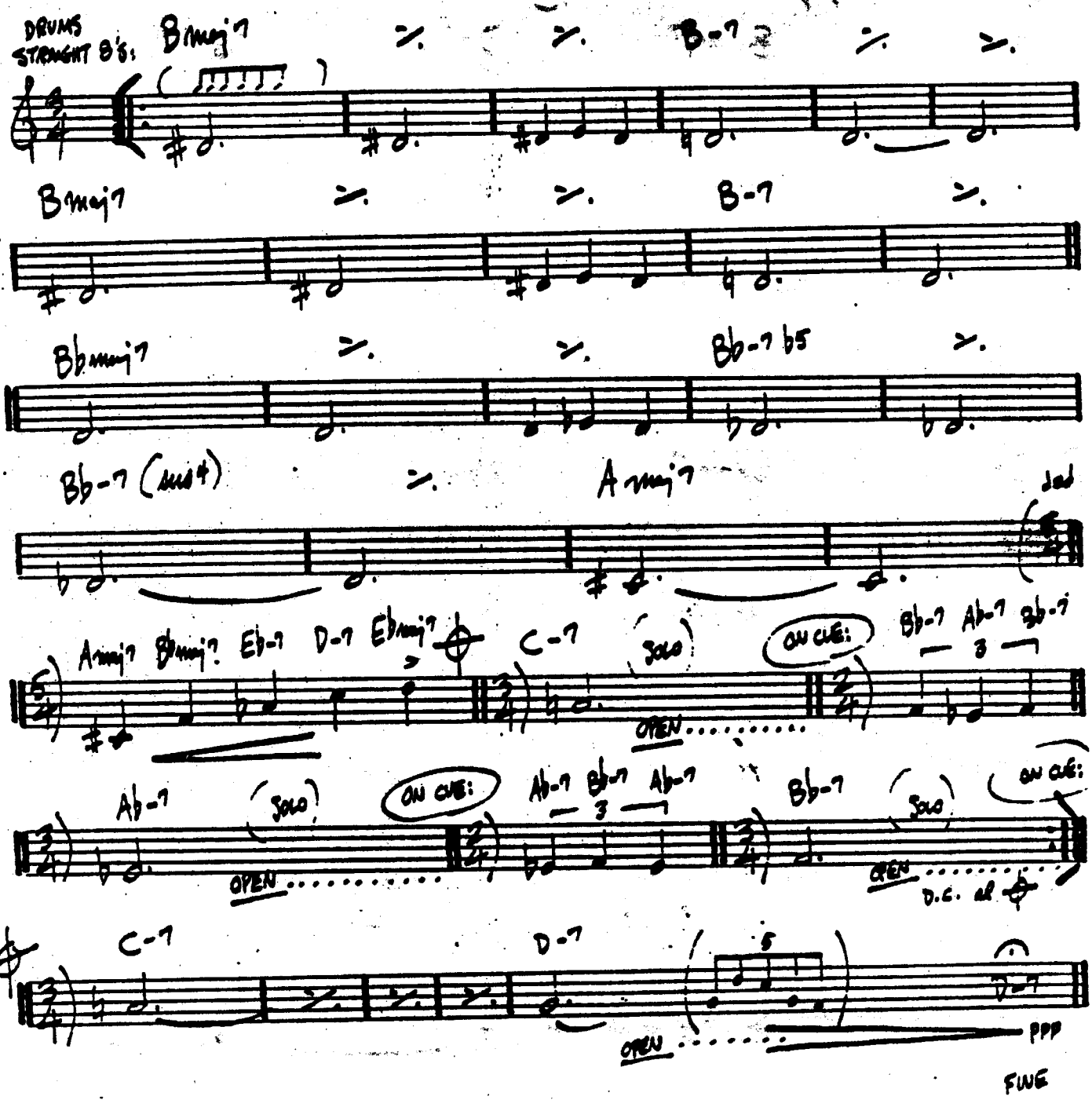


♩=120

(♩=♩ THRU OUT)

TRANCE

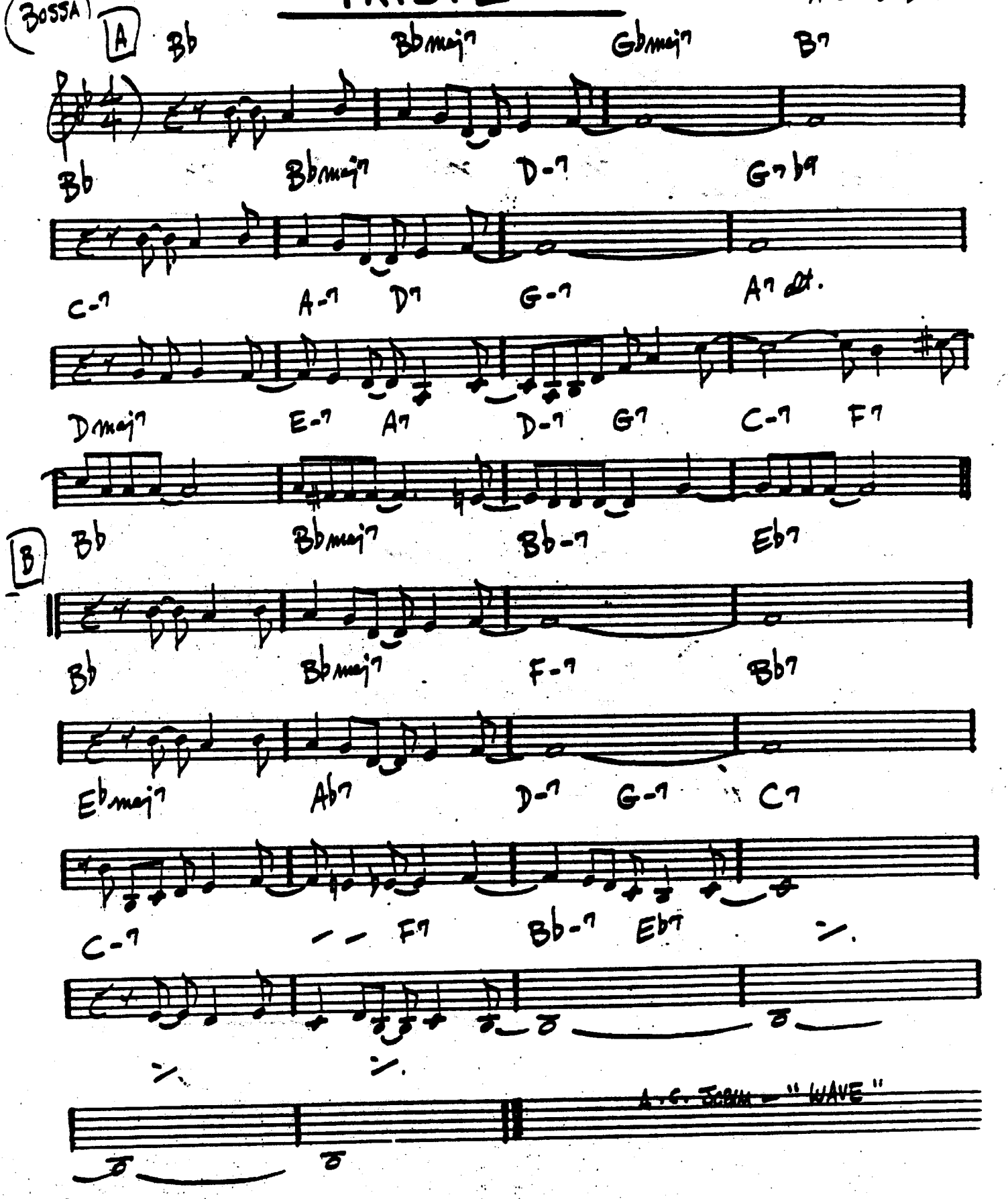
– STEVE KUHN



TRISTE

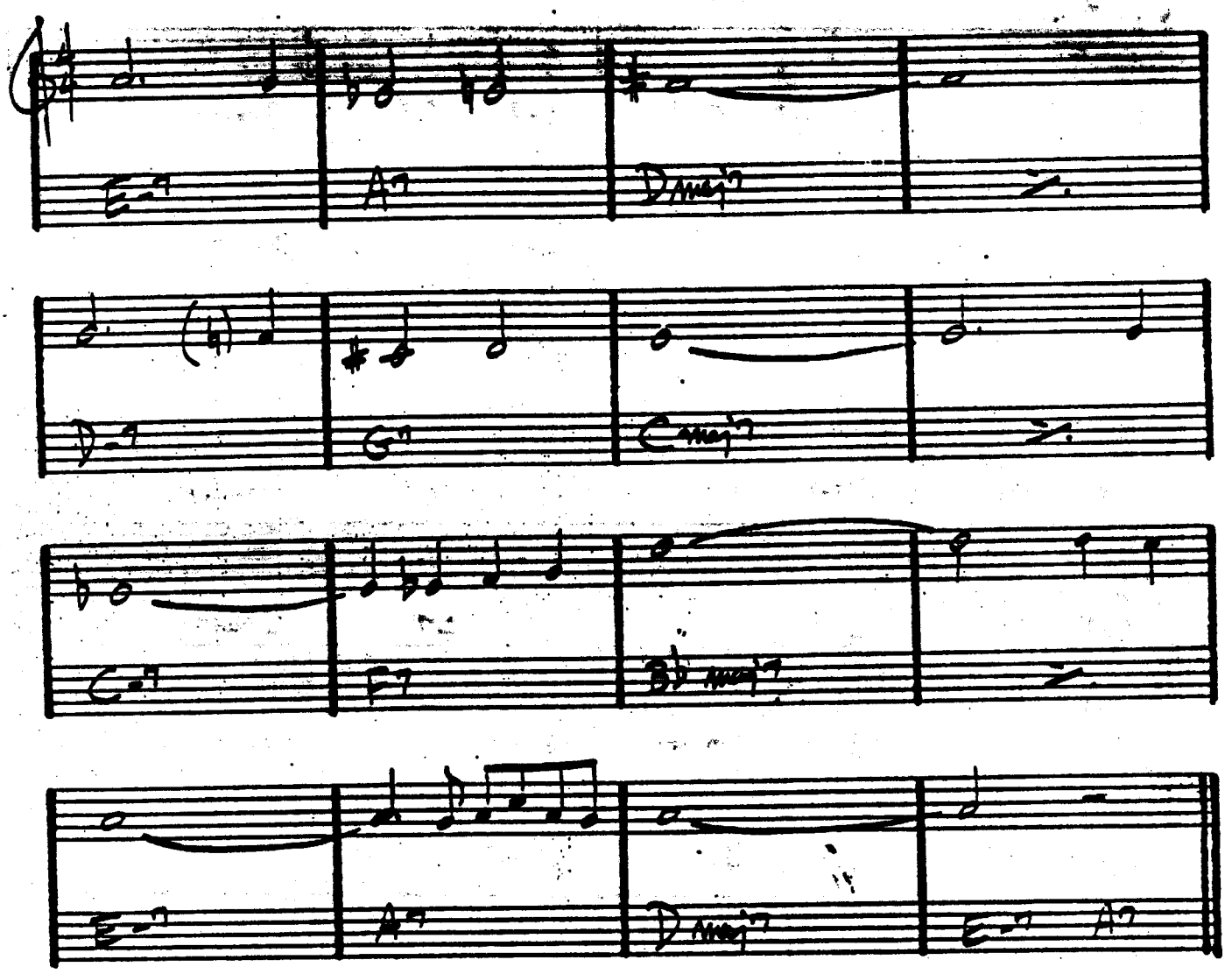
A.C. JOBIM

(BOSSA)



TUNE-UP

– MILES DA



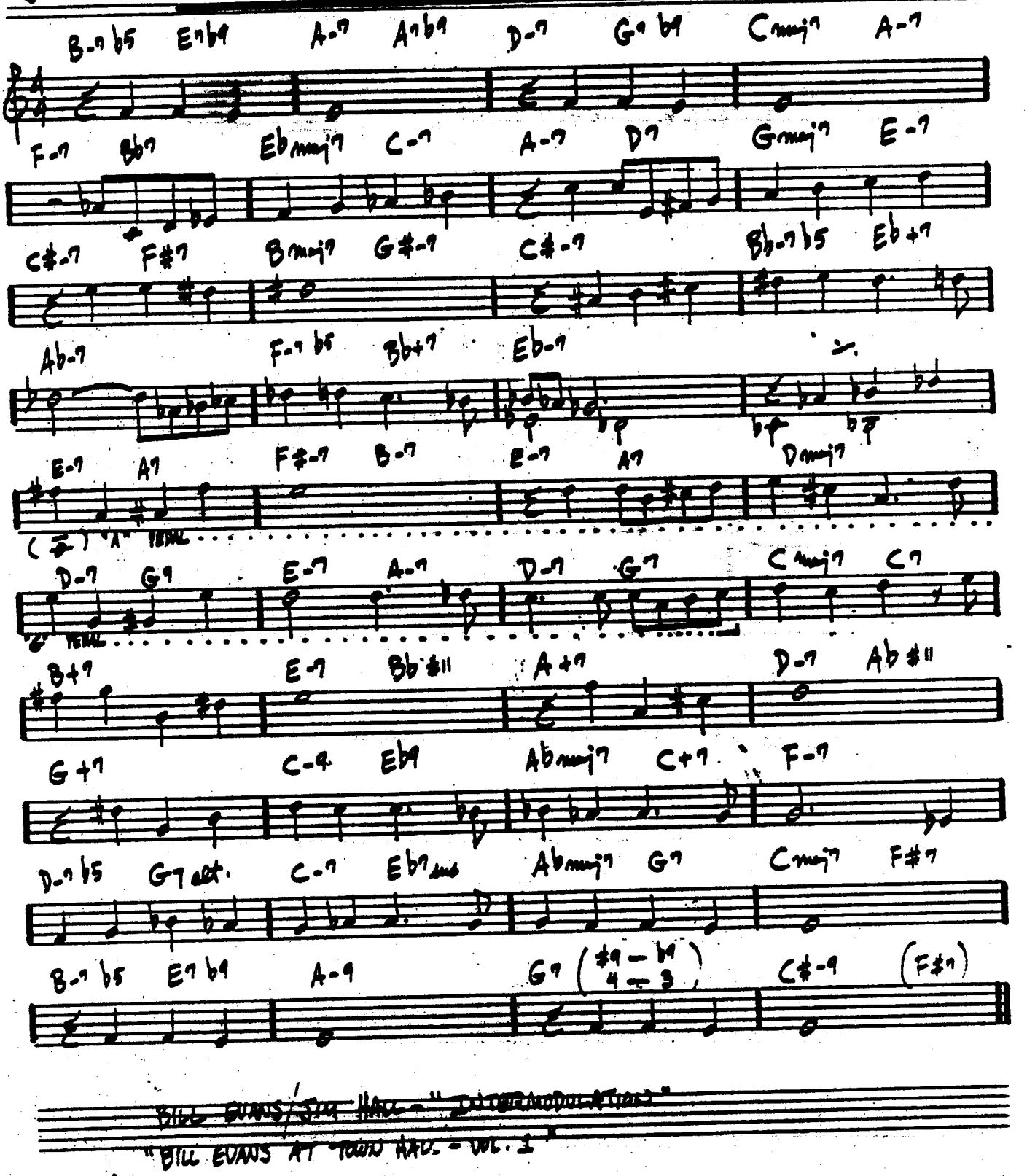
MILES DAVIS – "DAVIS"

"MILES DAVIS PLAYS JAZZ CLASSICS"

(BALLAD)

TURN OUT THE STARS

– BILL EVANS



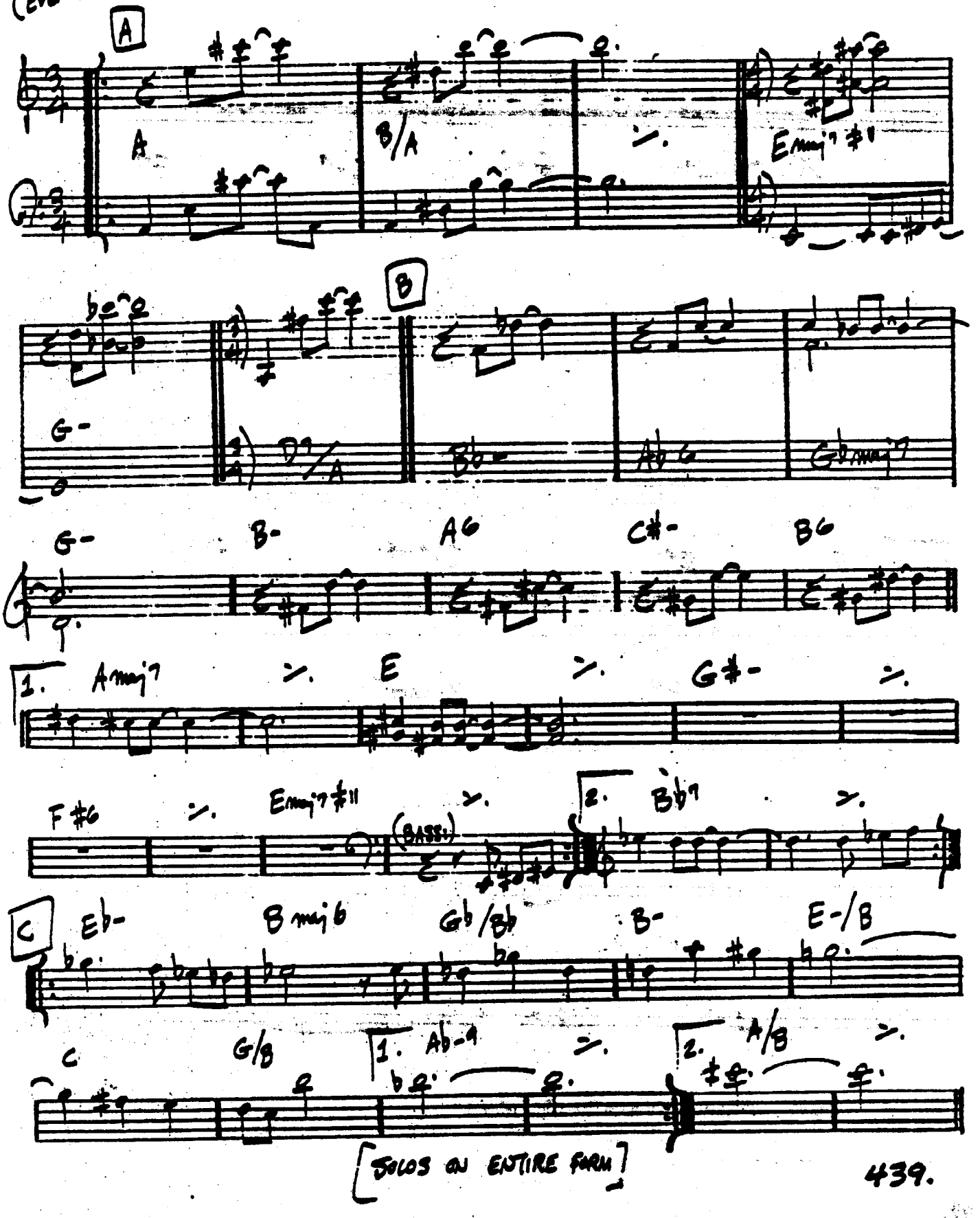
BILL EVANS/SIM HALL – "[illegible]"

"BILL EVANS AT TOWN HALL – VOL. 1"

UNQUITY ROAD

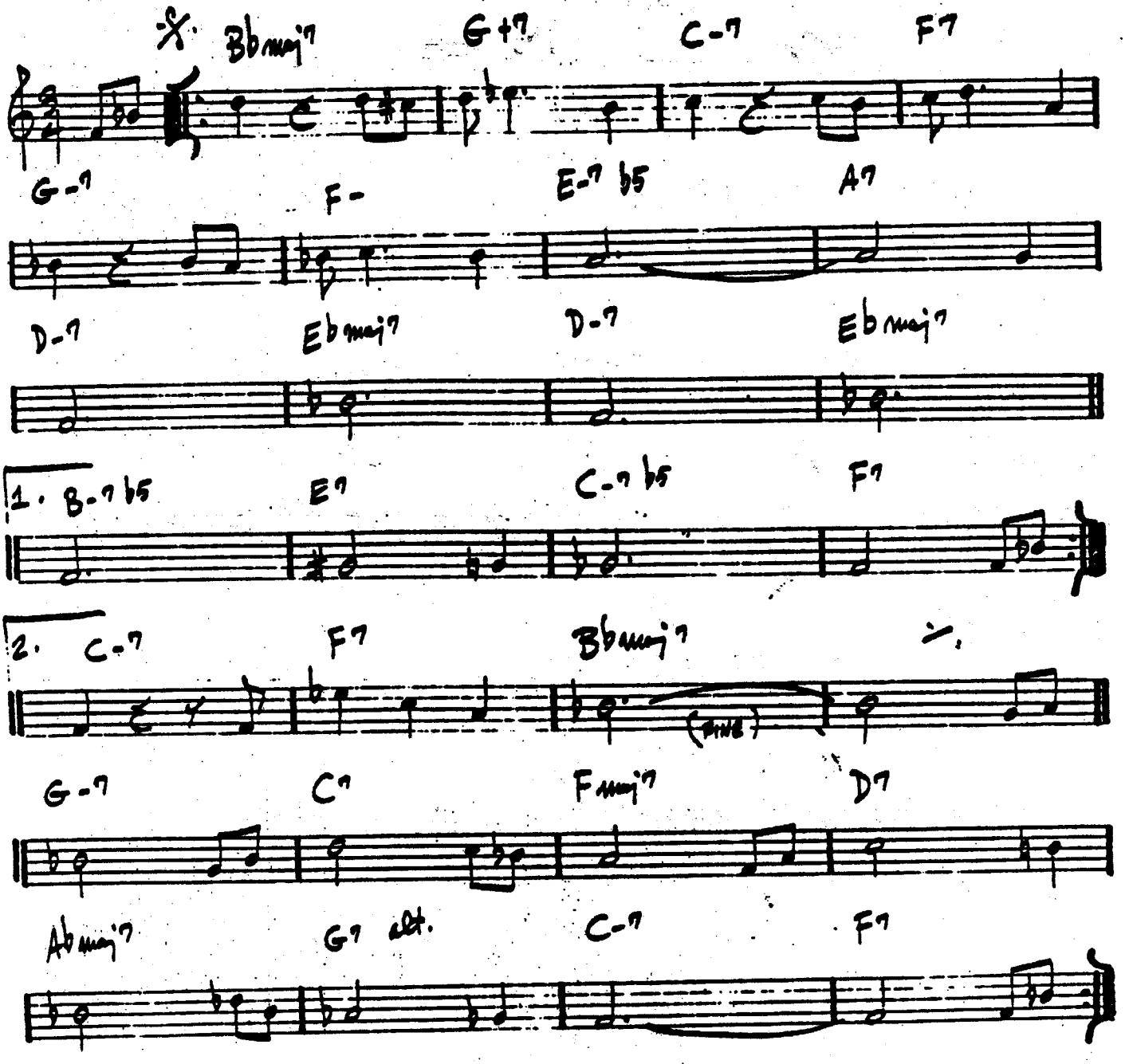
– PAT METHENY

(EVEN 8THS)



UP JUMPED SPRING

— FREDDIE HUBBARD



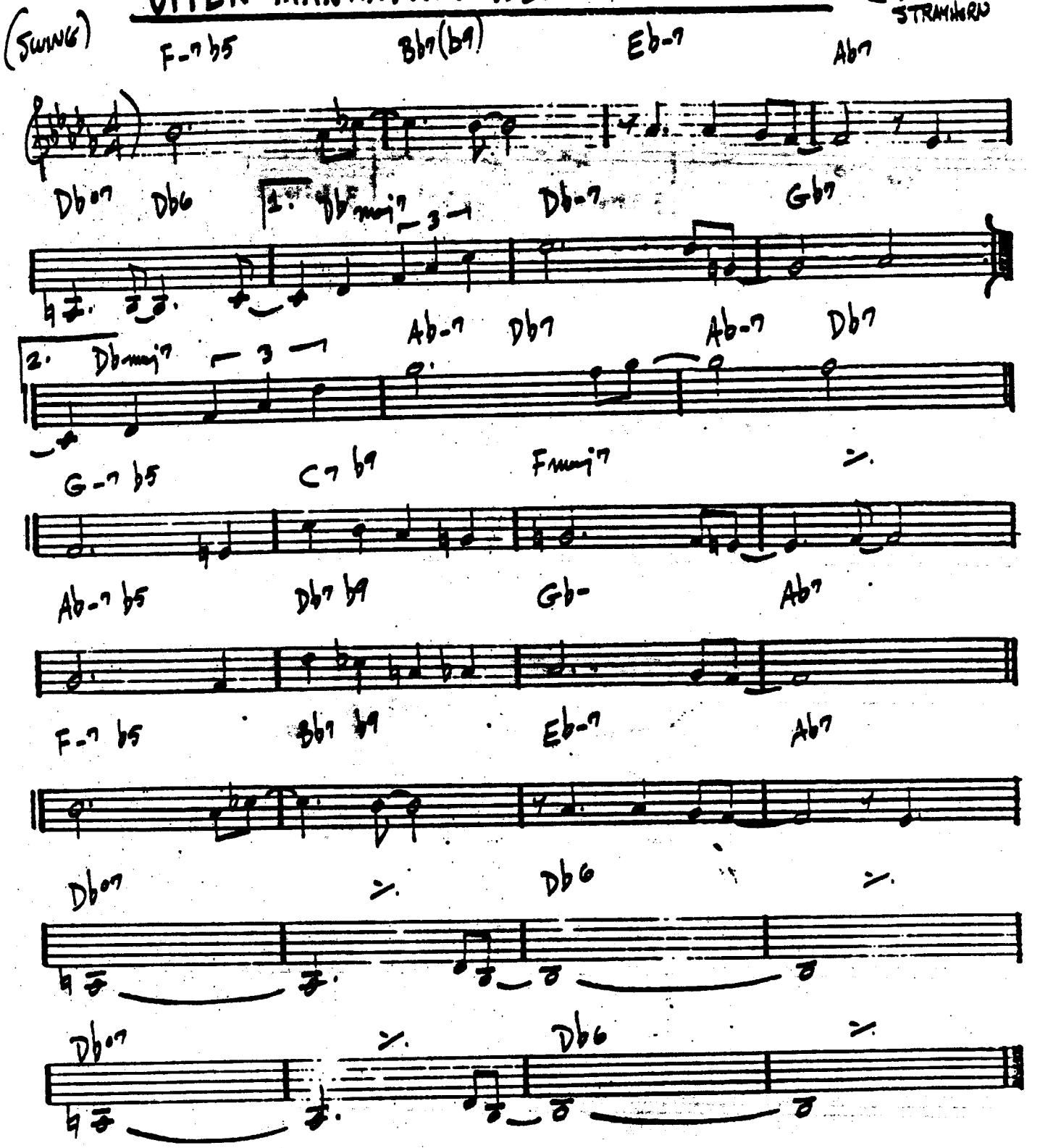
FREDDIE HUBBARD - "THE ATLANTIC YEARS"

D.S. al 2nd ending

UPPER MANHATTAN MEDICAL GROUP

— BILLY STRAYHORN

(SWING)

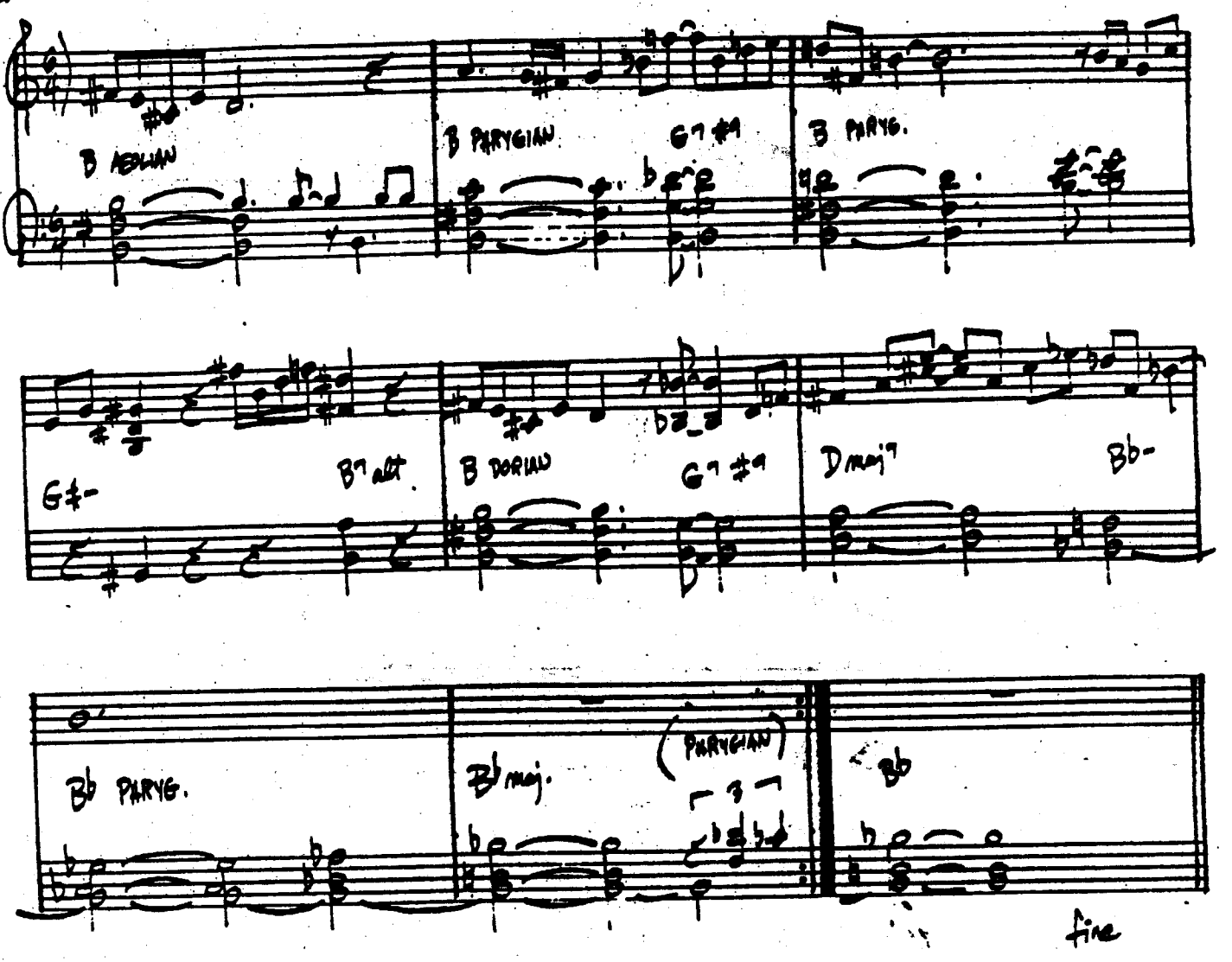


DUKE — "... AND HIS MOTHER CALLED HIM BILL"

VASHKAR

– CARLA BLEY

(MEDIUM – EVEN 8ths)

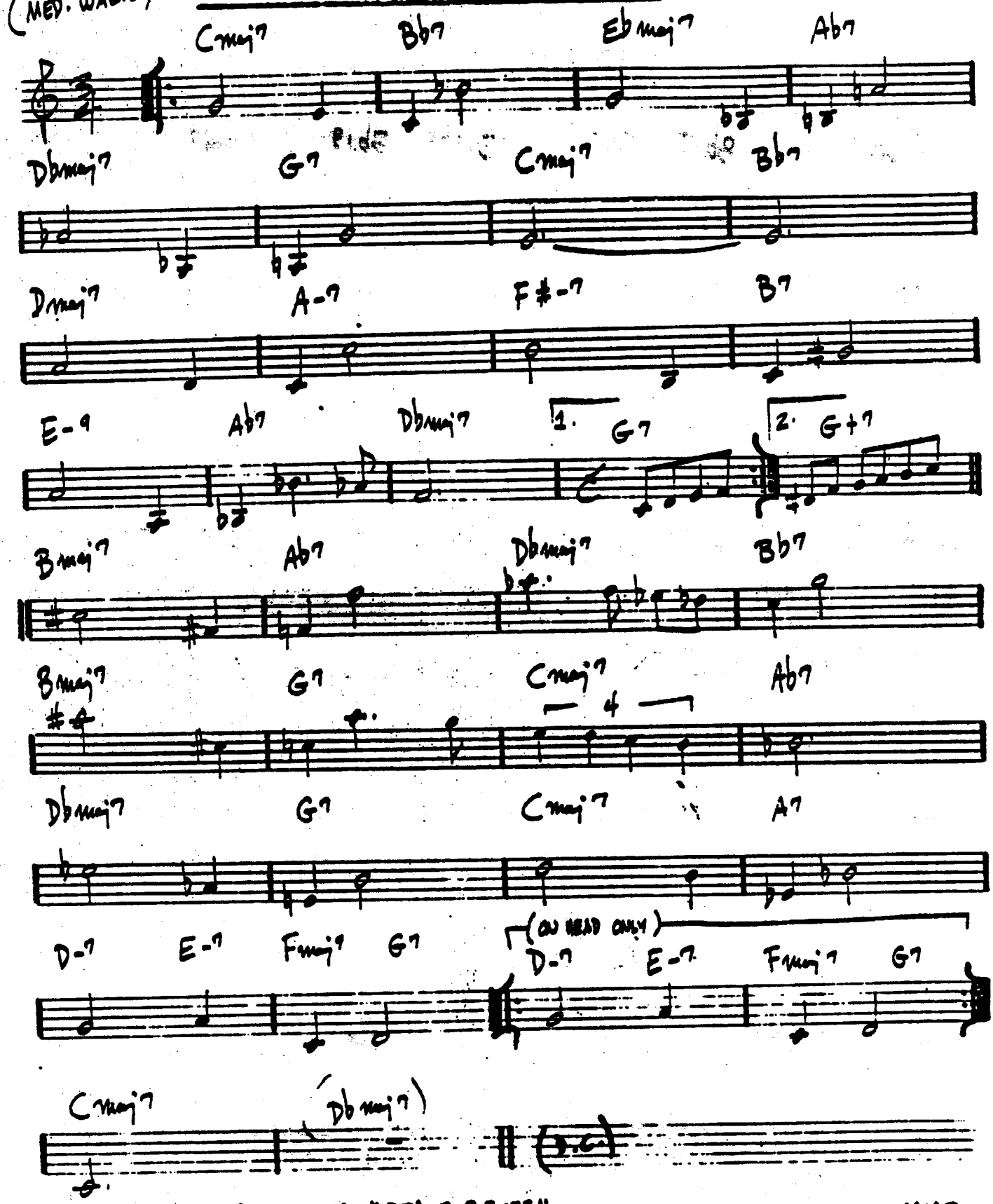


TONY WILLIAMS LIFETIME – "EMERGENCY VOL. I"
GARY BURTON / STEVE SWALLOW – "HOTEL HELLO"
PAUL BLEY – "FOOTLOOSE"

VERY EARLY

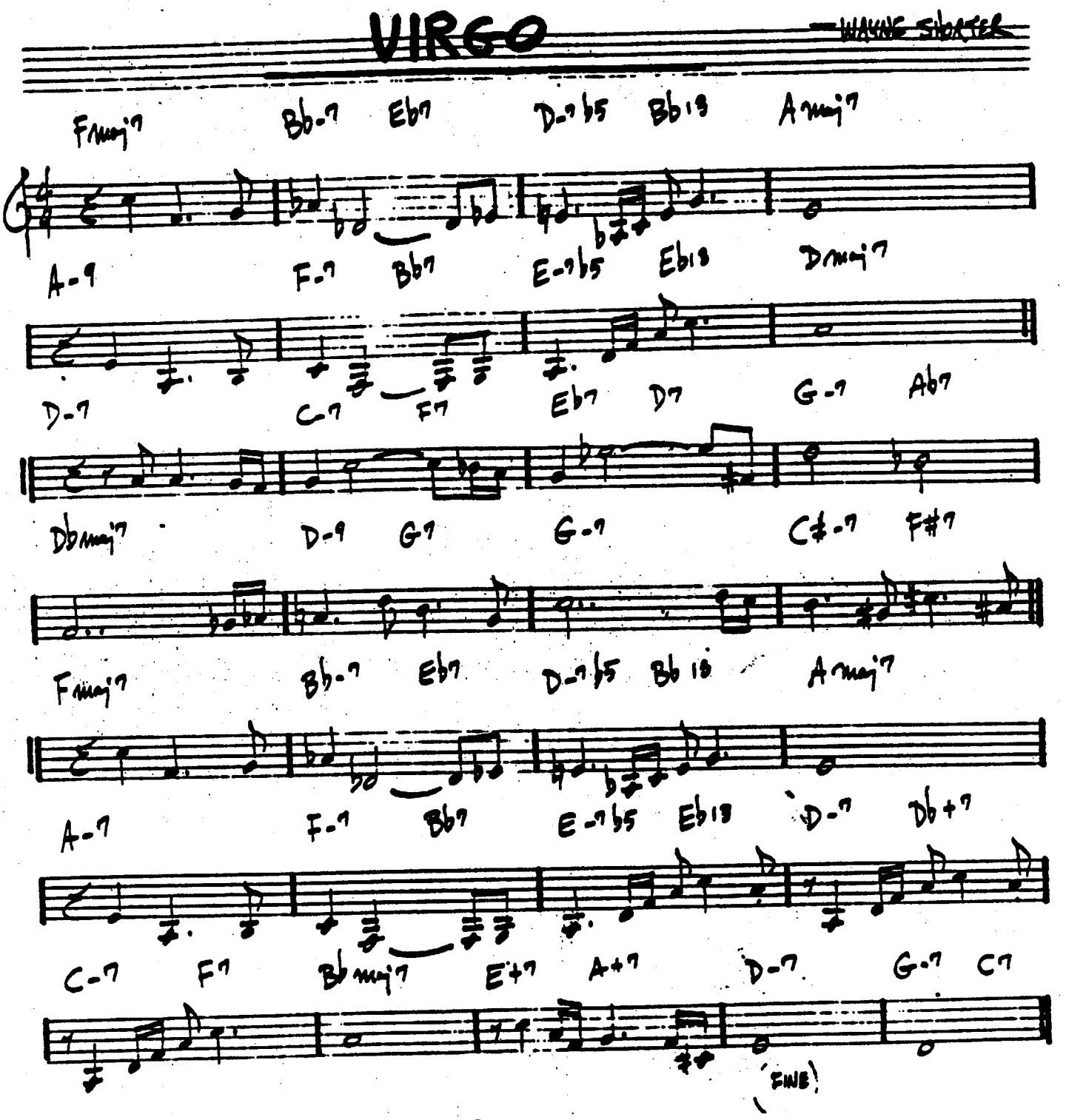
— BILL EVANS

(MED. WALTZ)



VIRGO

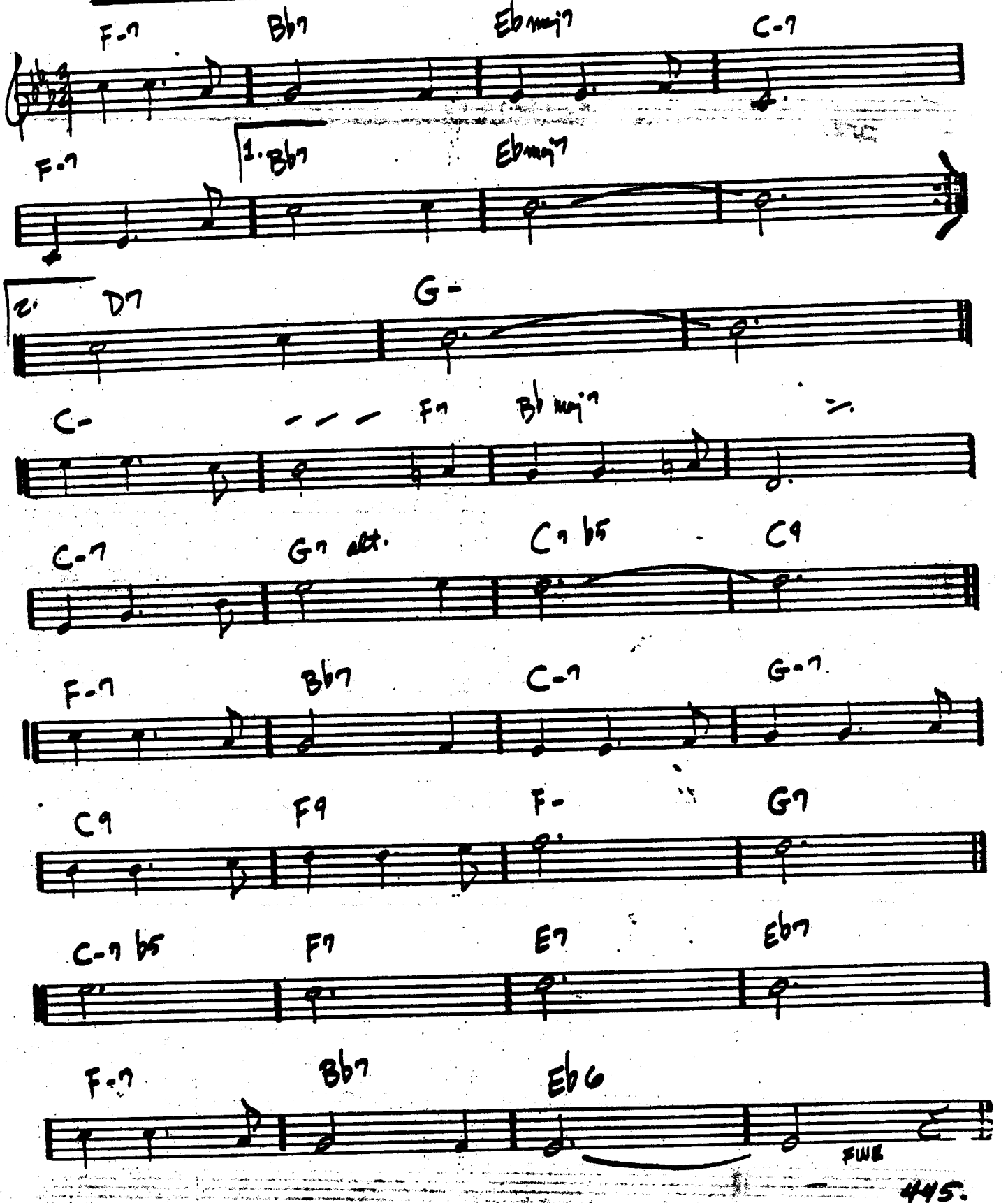
— WAYNE SHORTER



WAYNE SHORTER - "NIGHT DREAMER"

WAIT TILL YOU SEE HER

– RODGERS/HART

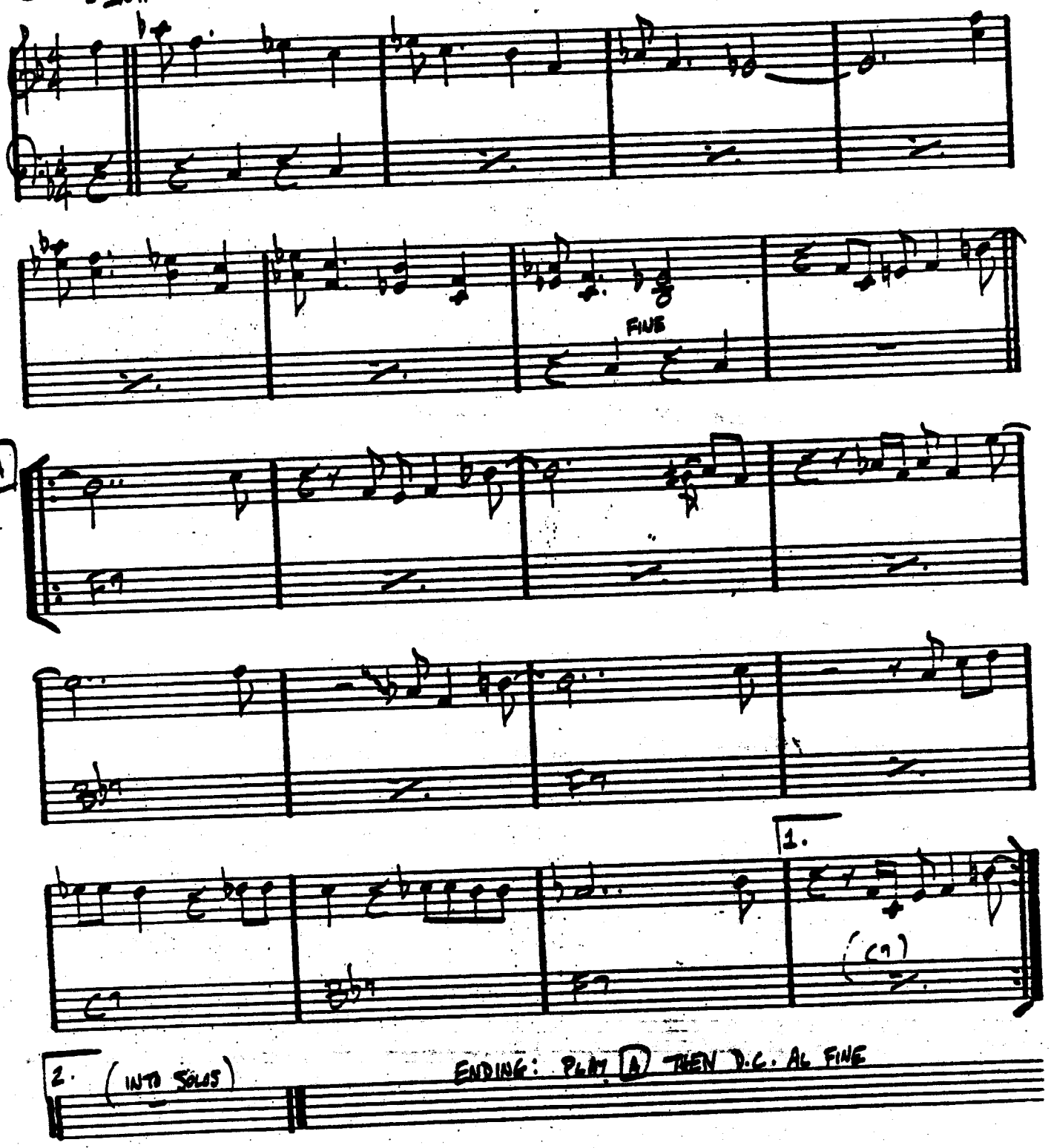


WALKIN'

-CARPENTER

KEY

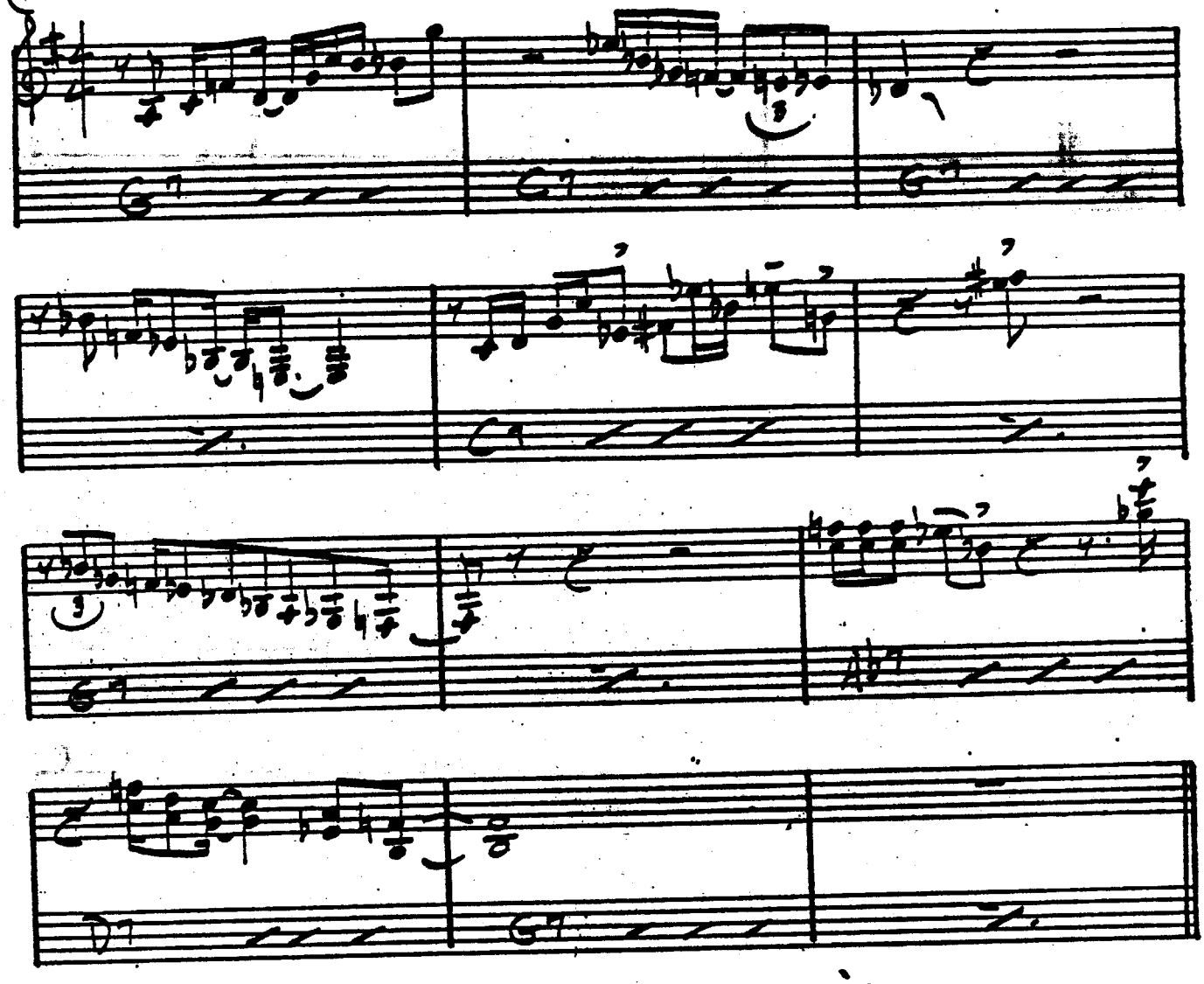
- INTRO -



WALTER L.

— GARY BURTON

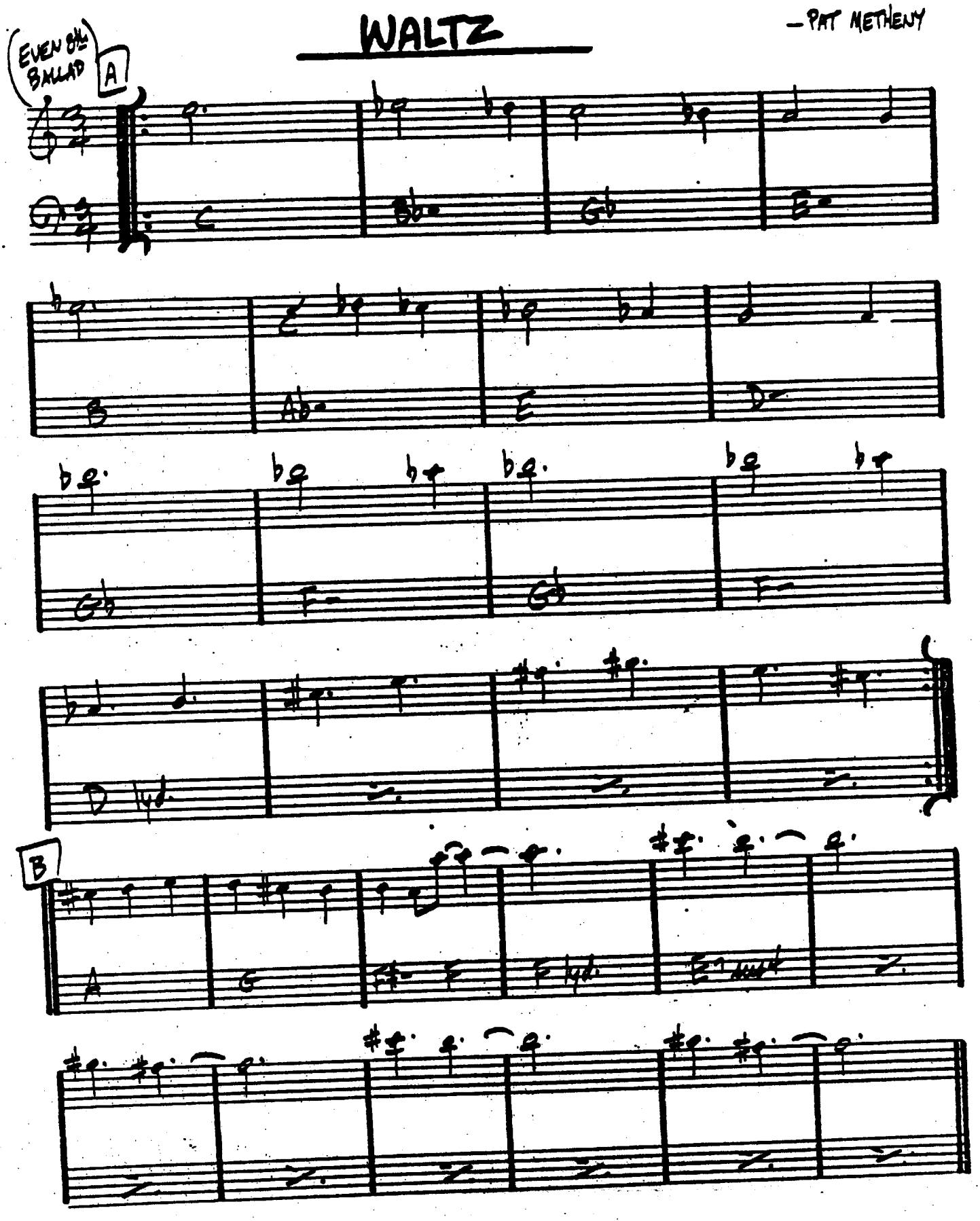
(MED. ROCK)



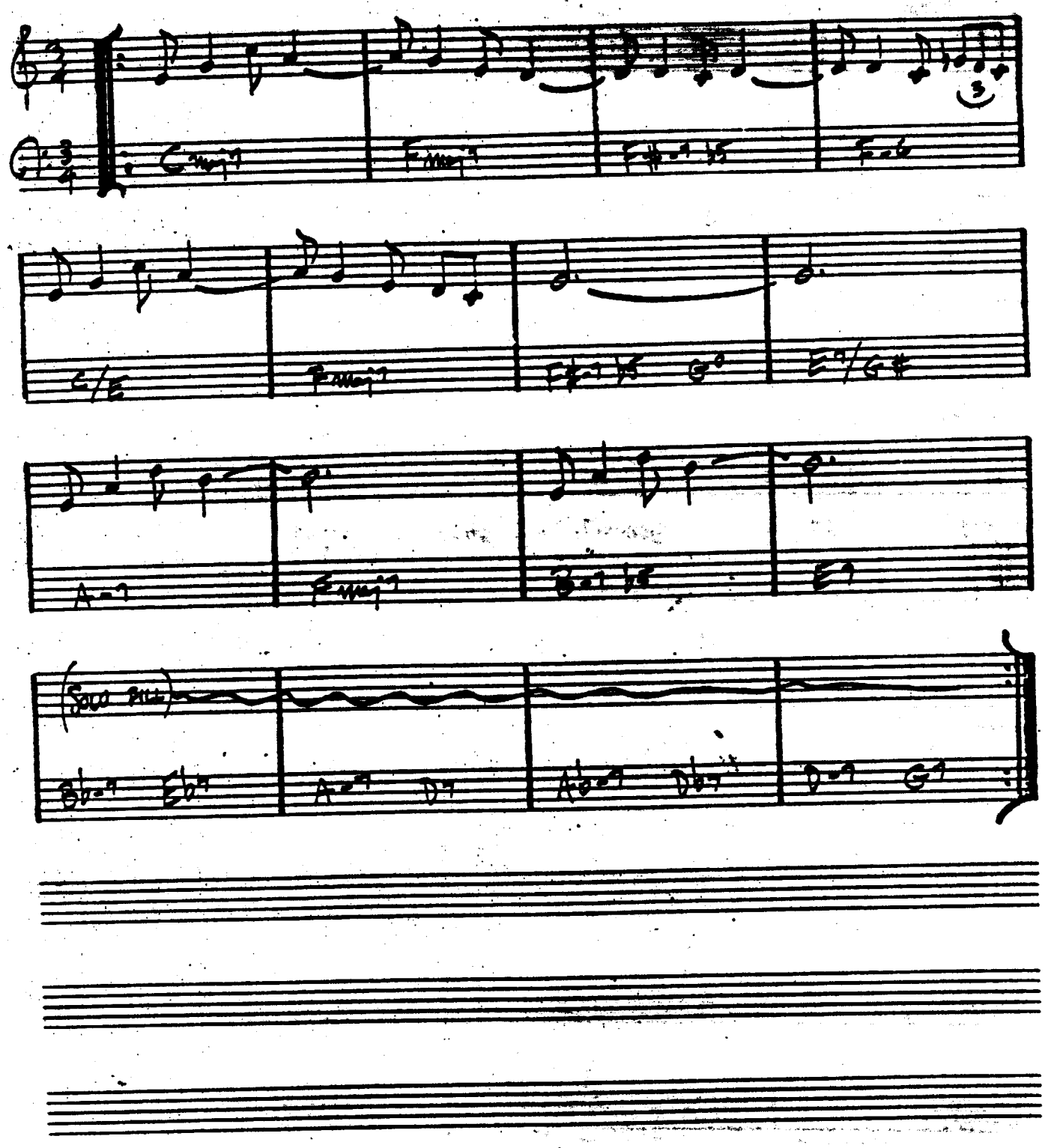
GARY BURTON — "CARNEGIE HALL"

WALTZ

— PAT METHENY



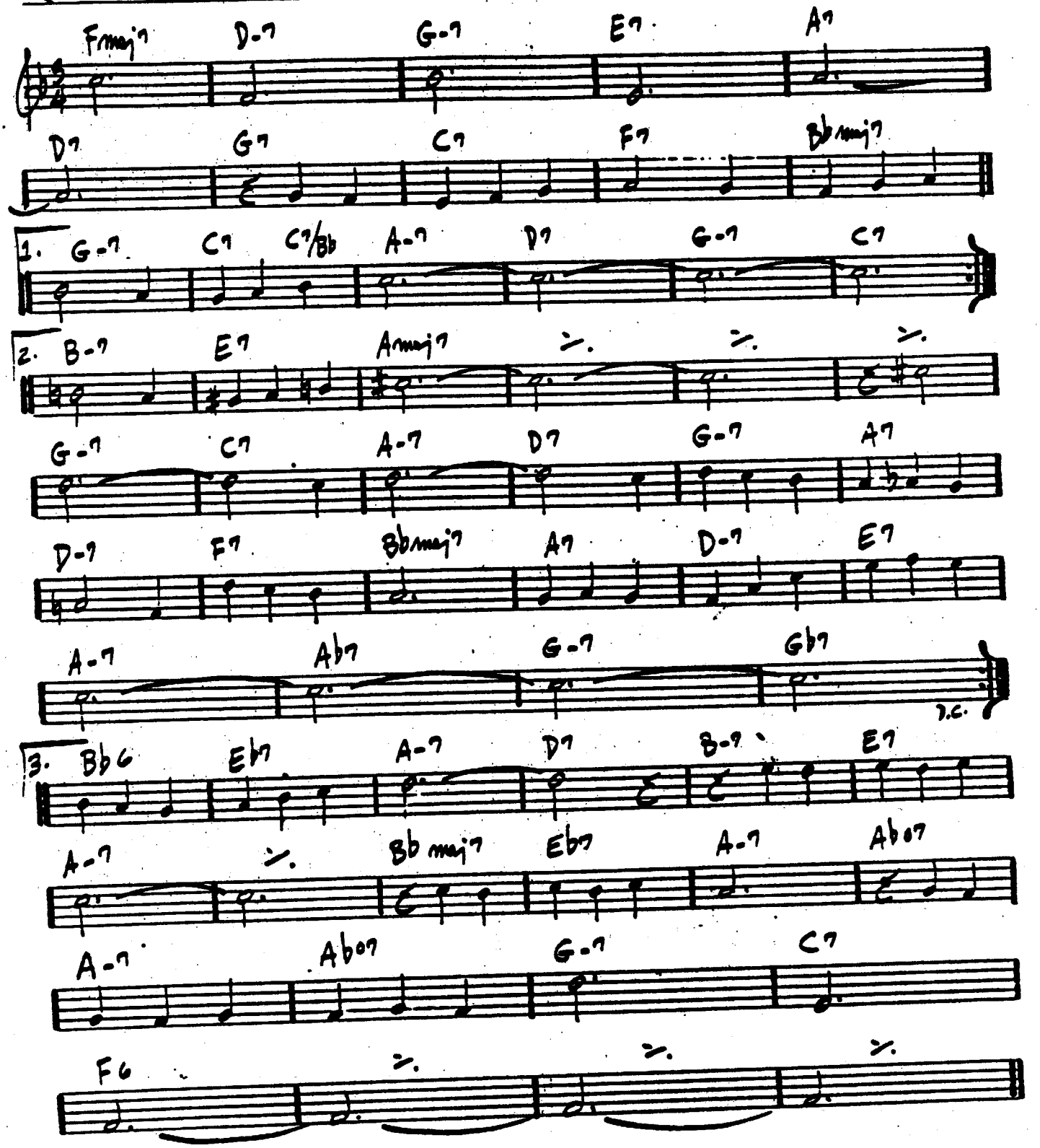
WALTZ FOR A LOVELY WIFE



(JAZZ WALTZ)

WALTZ FOR DEBBY

— BILL EVANS

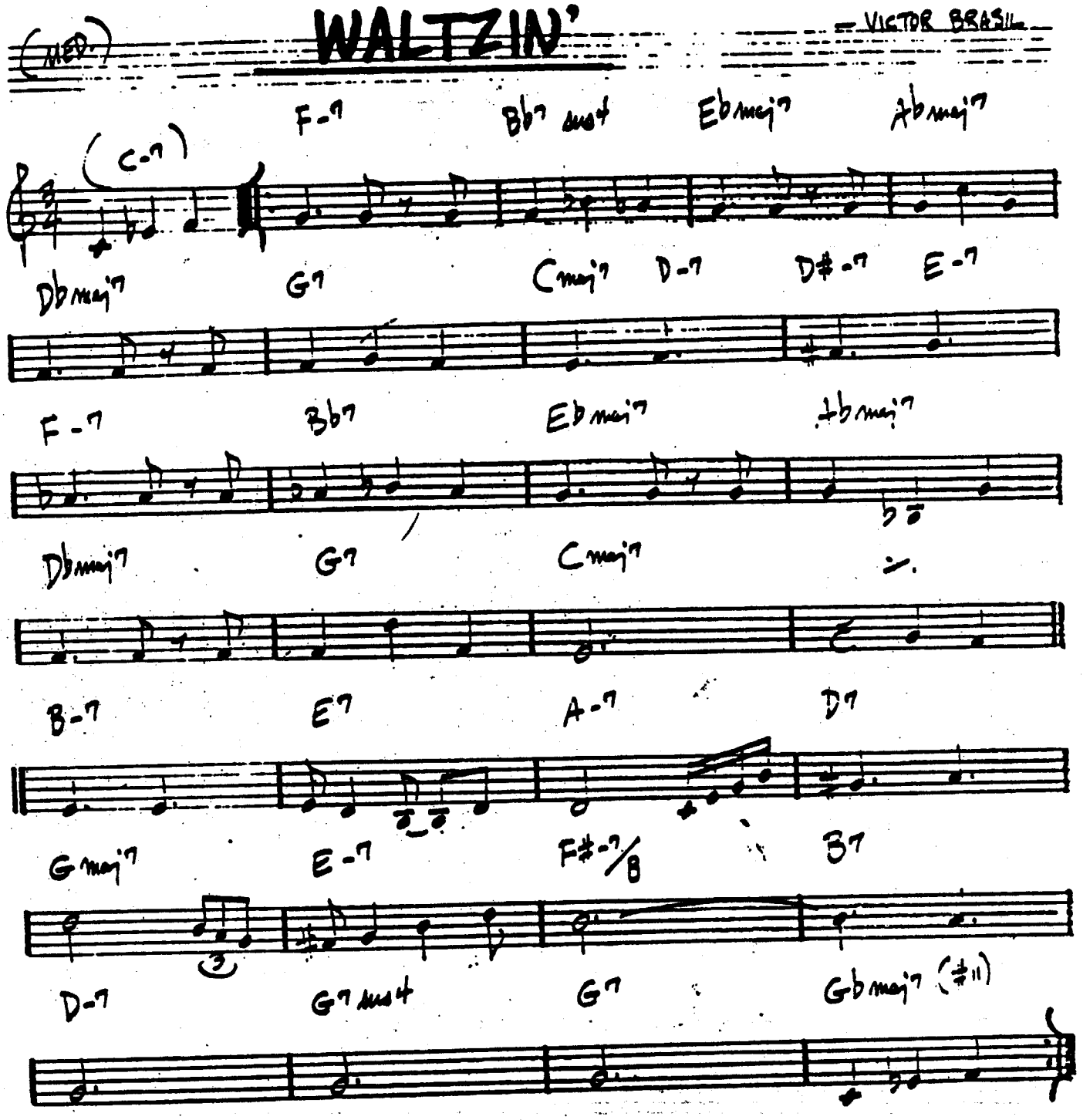


450. "THE BILL EVANS ALBUM"
BILL EVANS - "VILLAGE VANGUARD SESSIONS"

WALTZIN'

— VICTOR BRASIL

(MED)

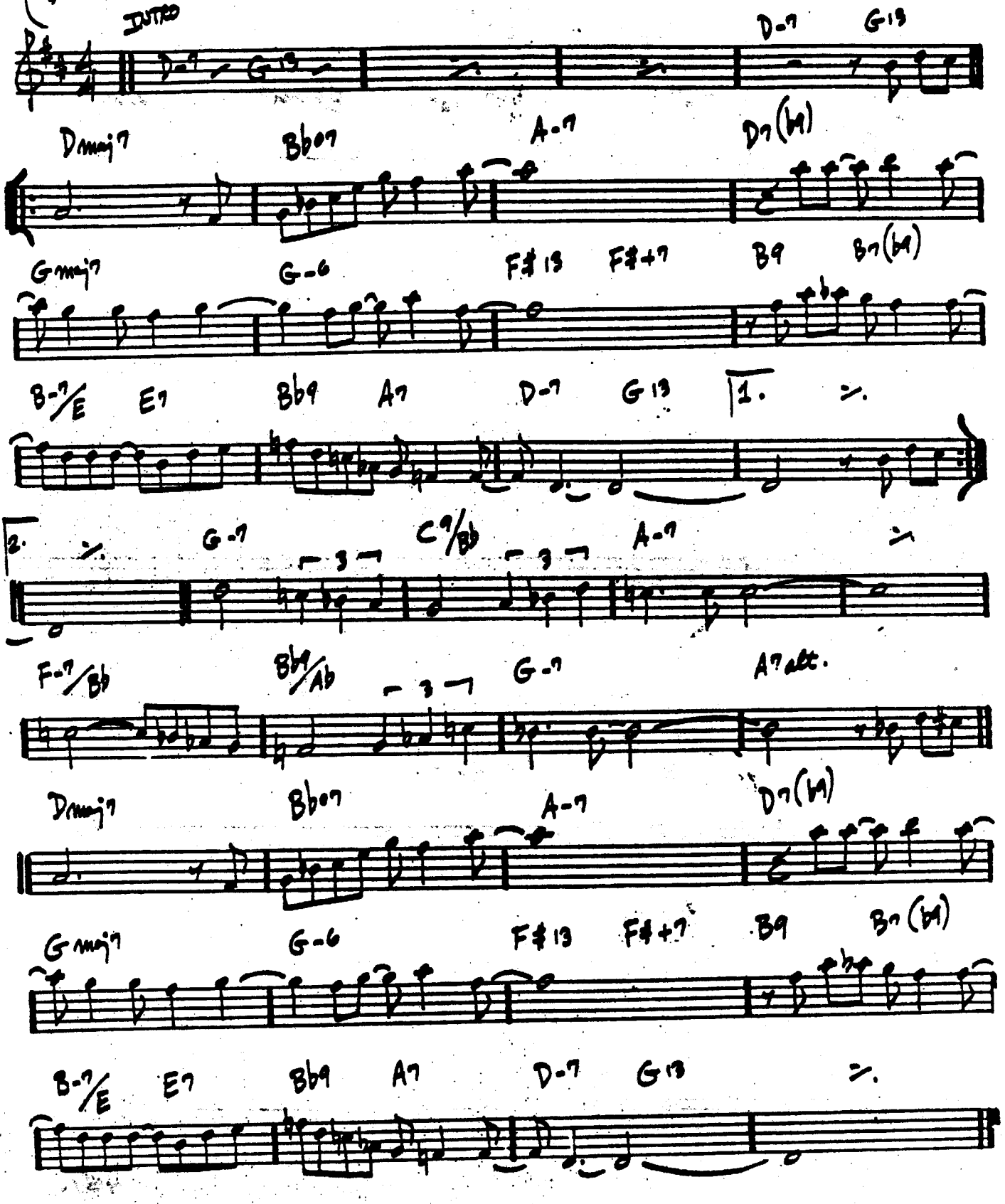


WAVE

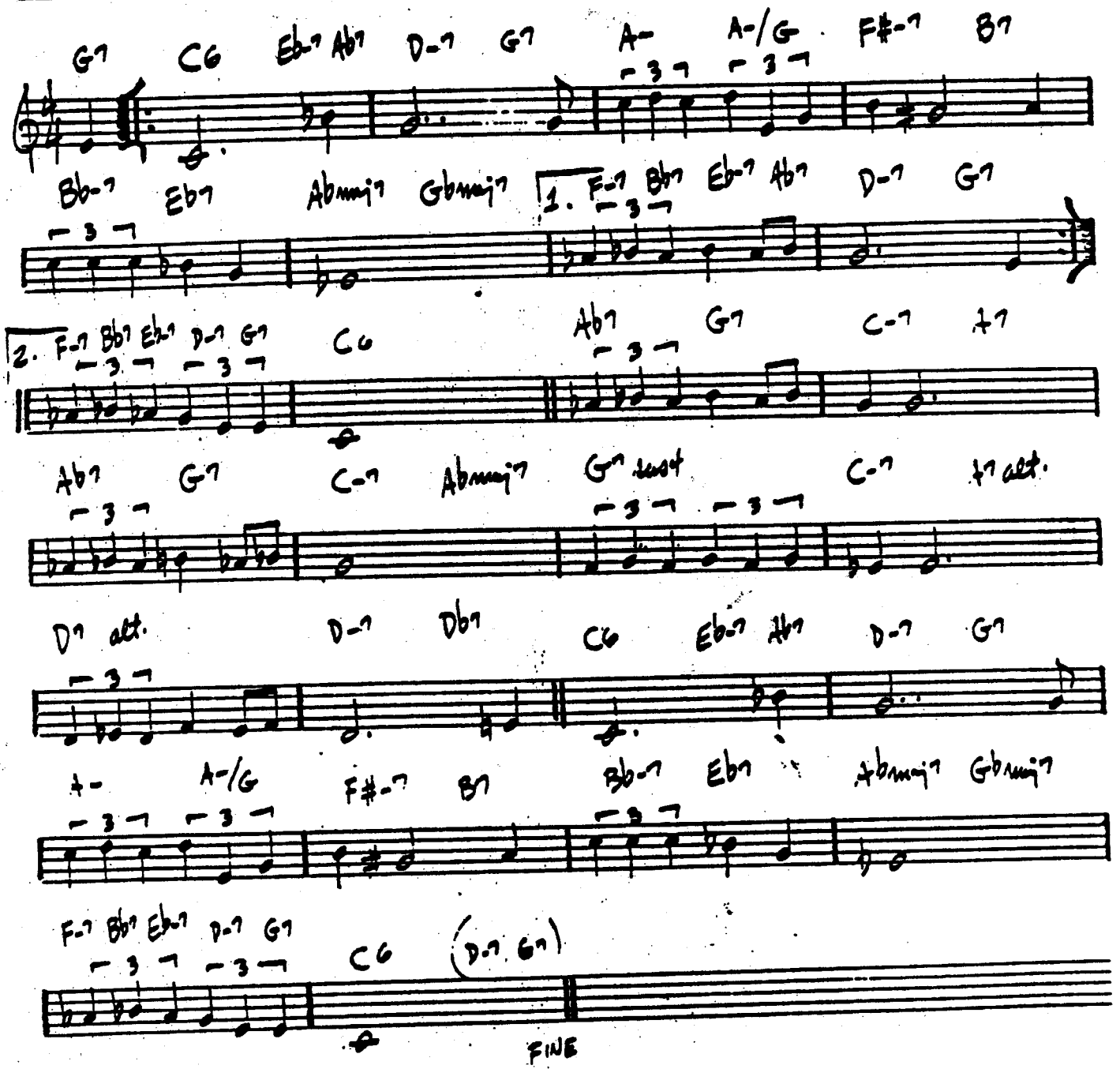
—JOBIM

(BOSSA)

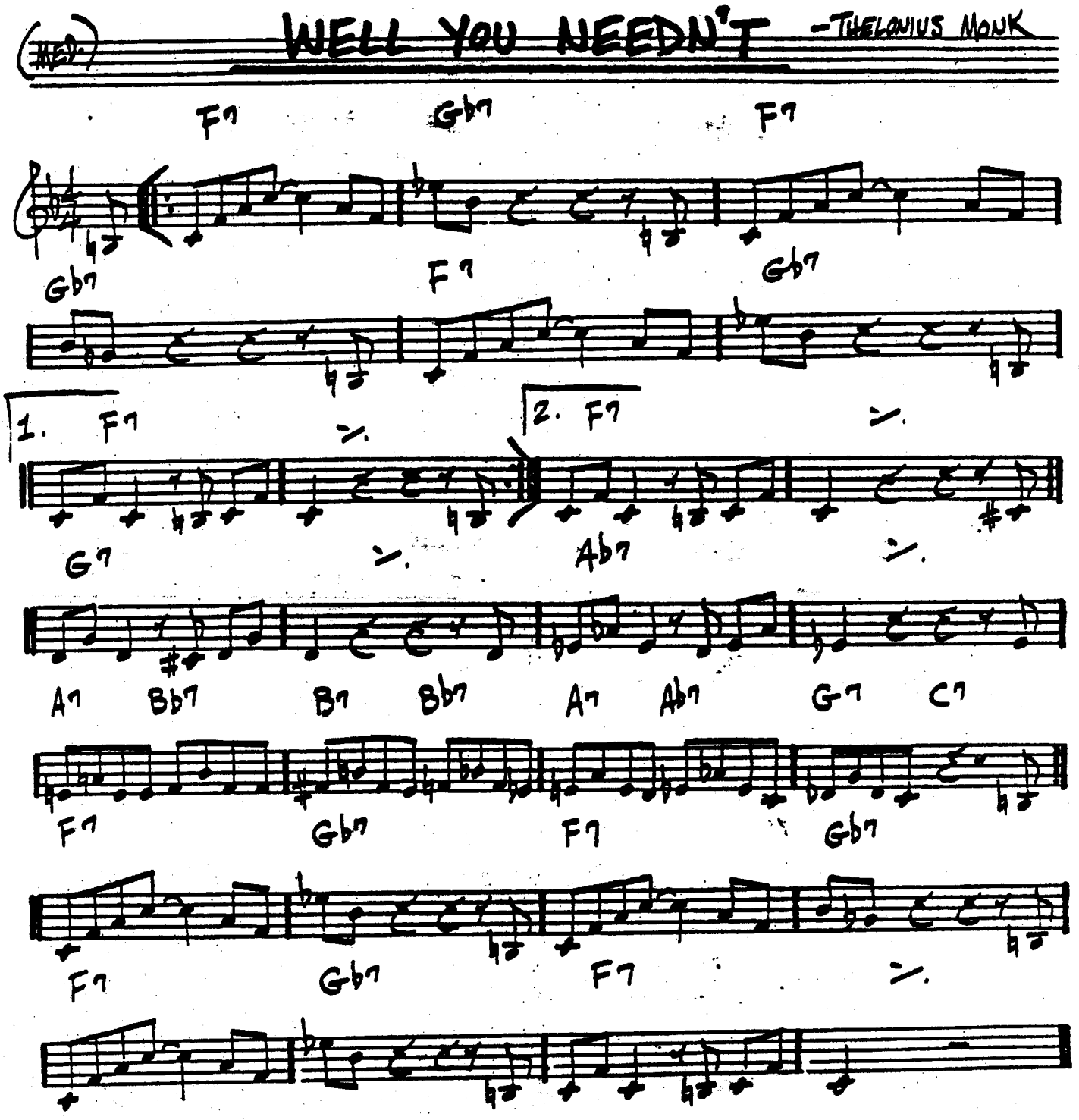
INTRO



WE'LL BE TOGETHER AGAIN - FISCHER/LANE



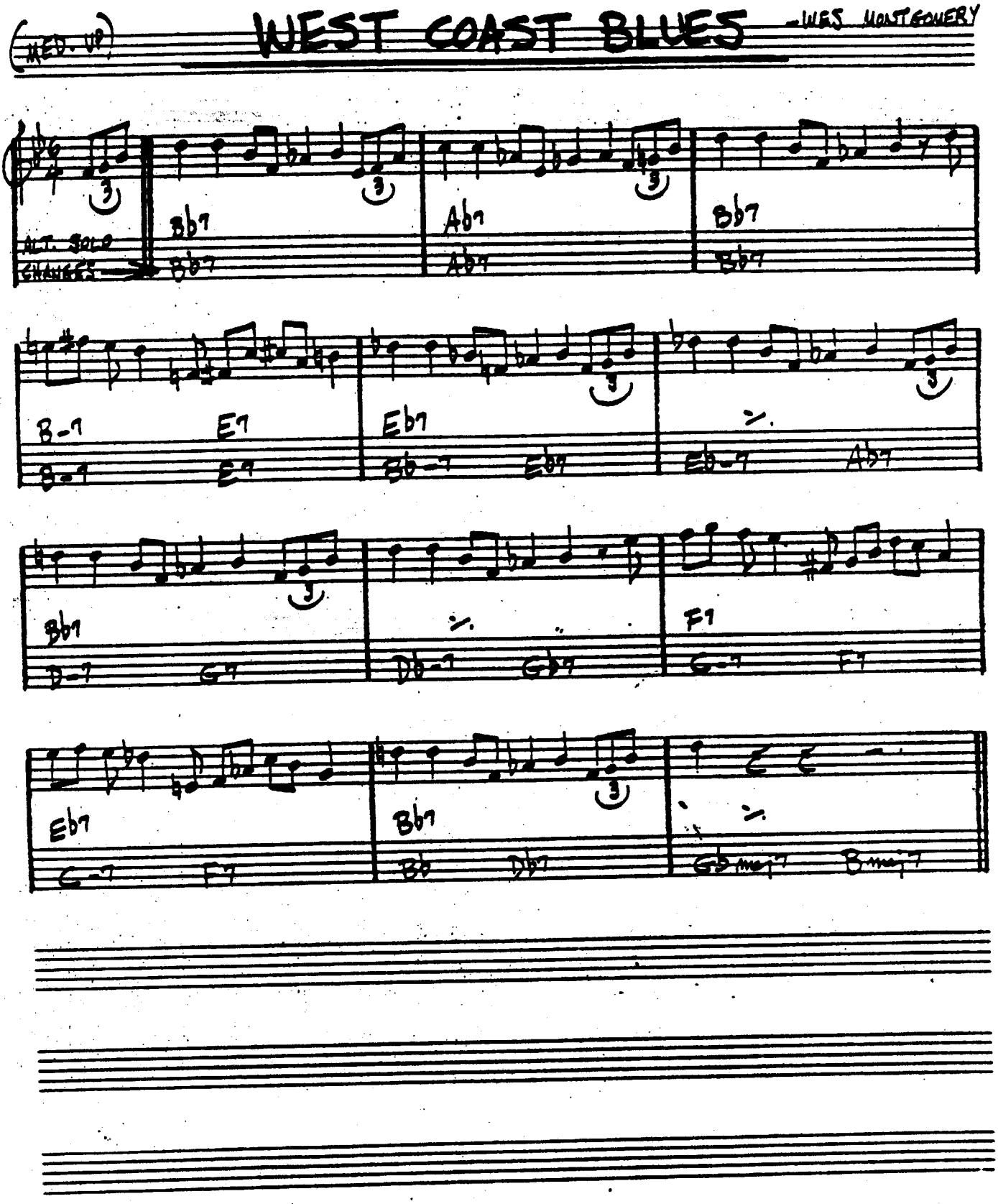
WELL YOU NEEDN'T — THELONIUS MONK



MONK - "THE THELONIUS MONK SEPTET"
"THE THELONIUS MONK STORY"
"MILES DAVIS PLAYS JAZZ CLASSICS"

WEST COAST BLUES

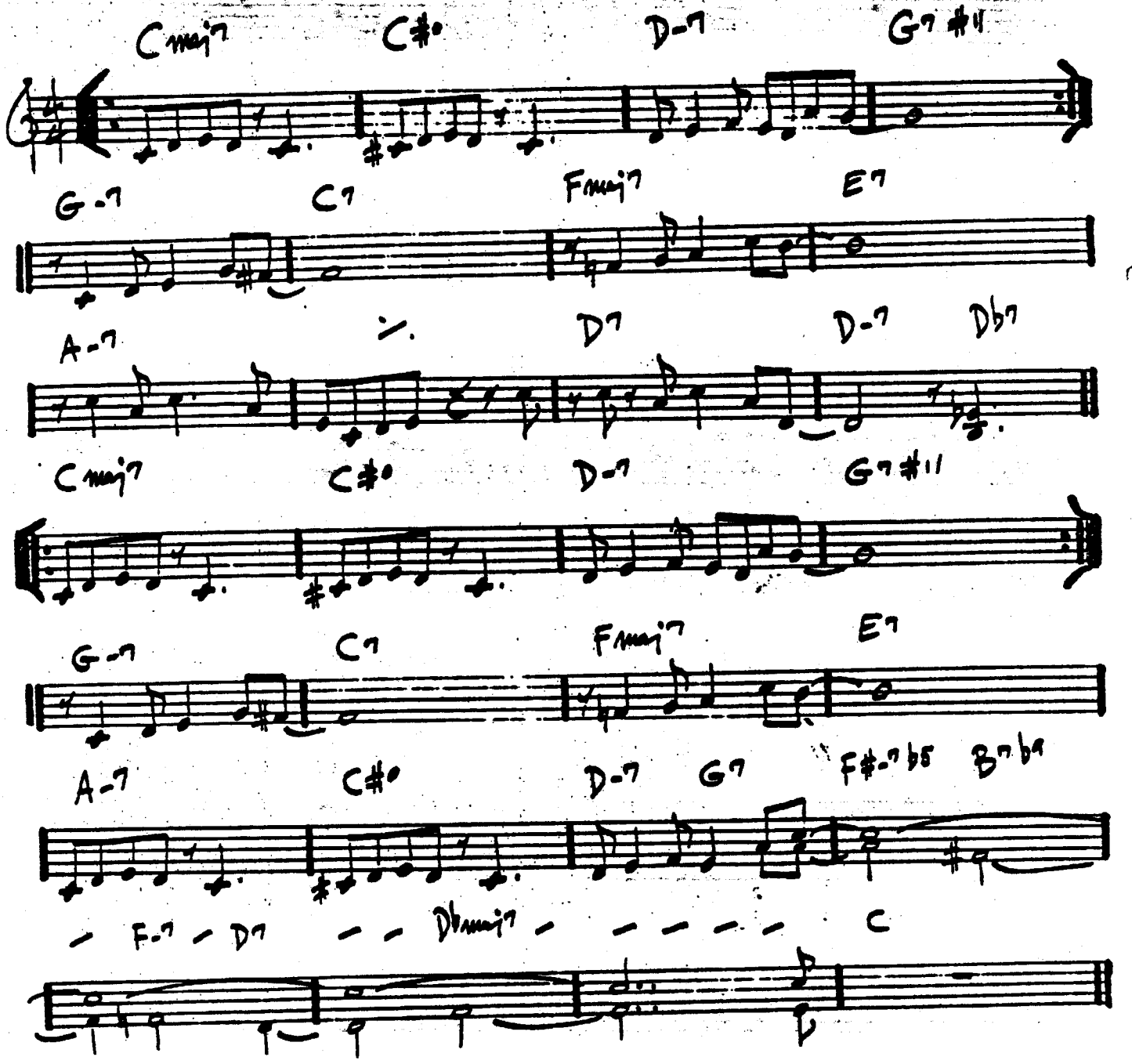
-WES MONTGOMERY



FAST

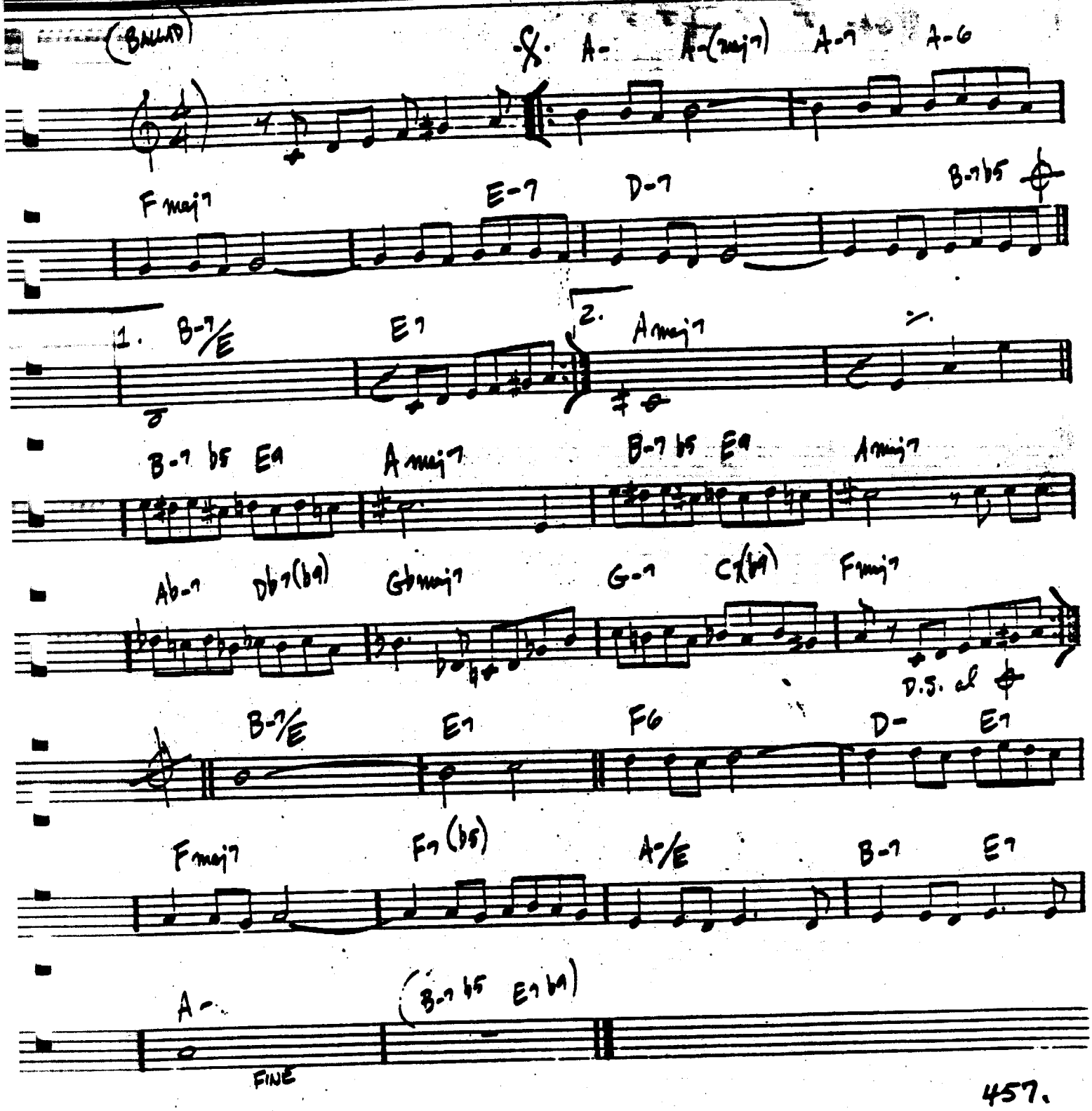
WHAT AM I HERE FOR

— DUKE



— MICHEL LEGRANDE

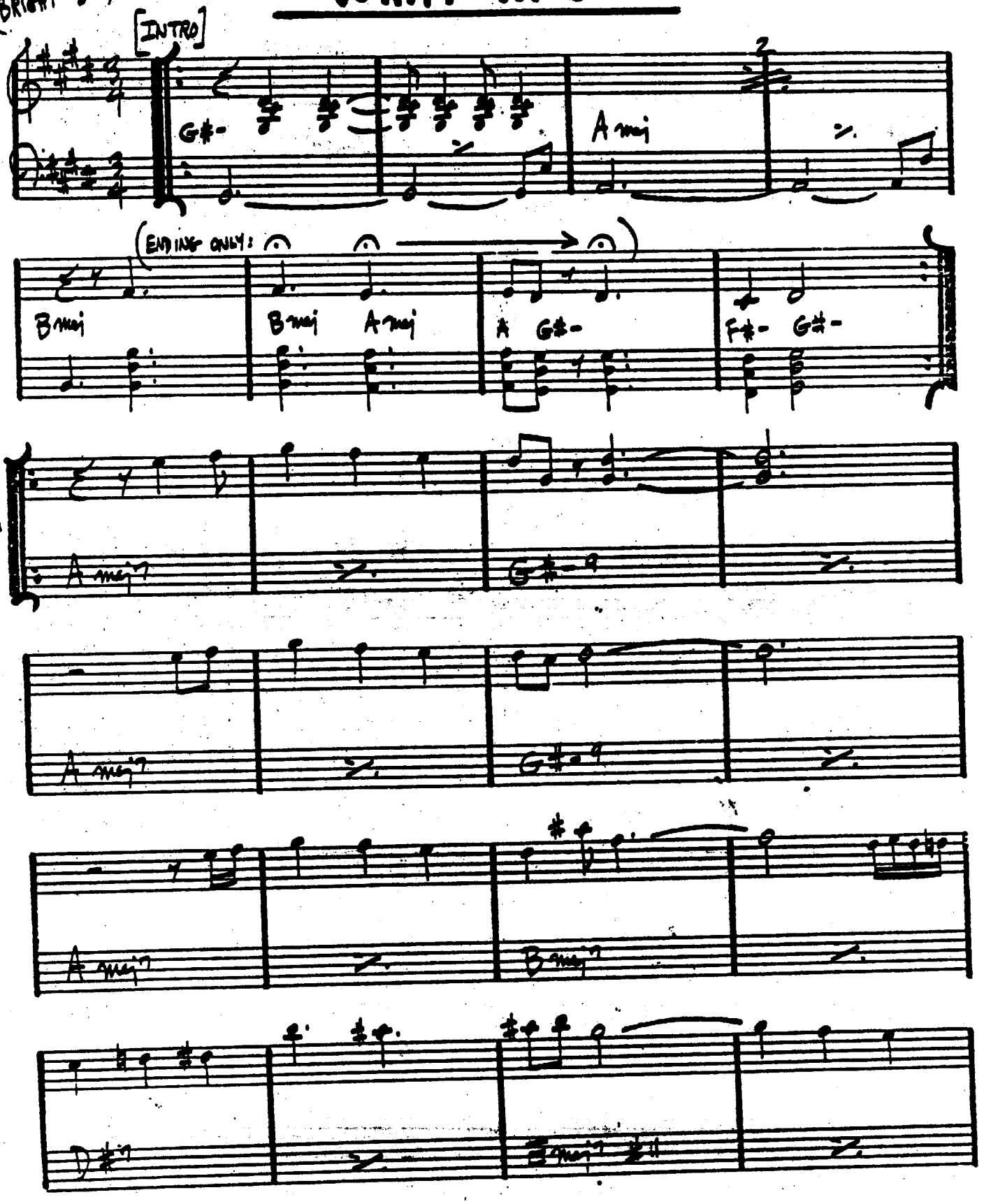
WHAT ARE YOU DOING THE REST OF YOUR LIFE

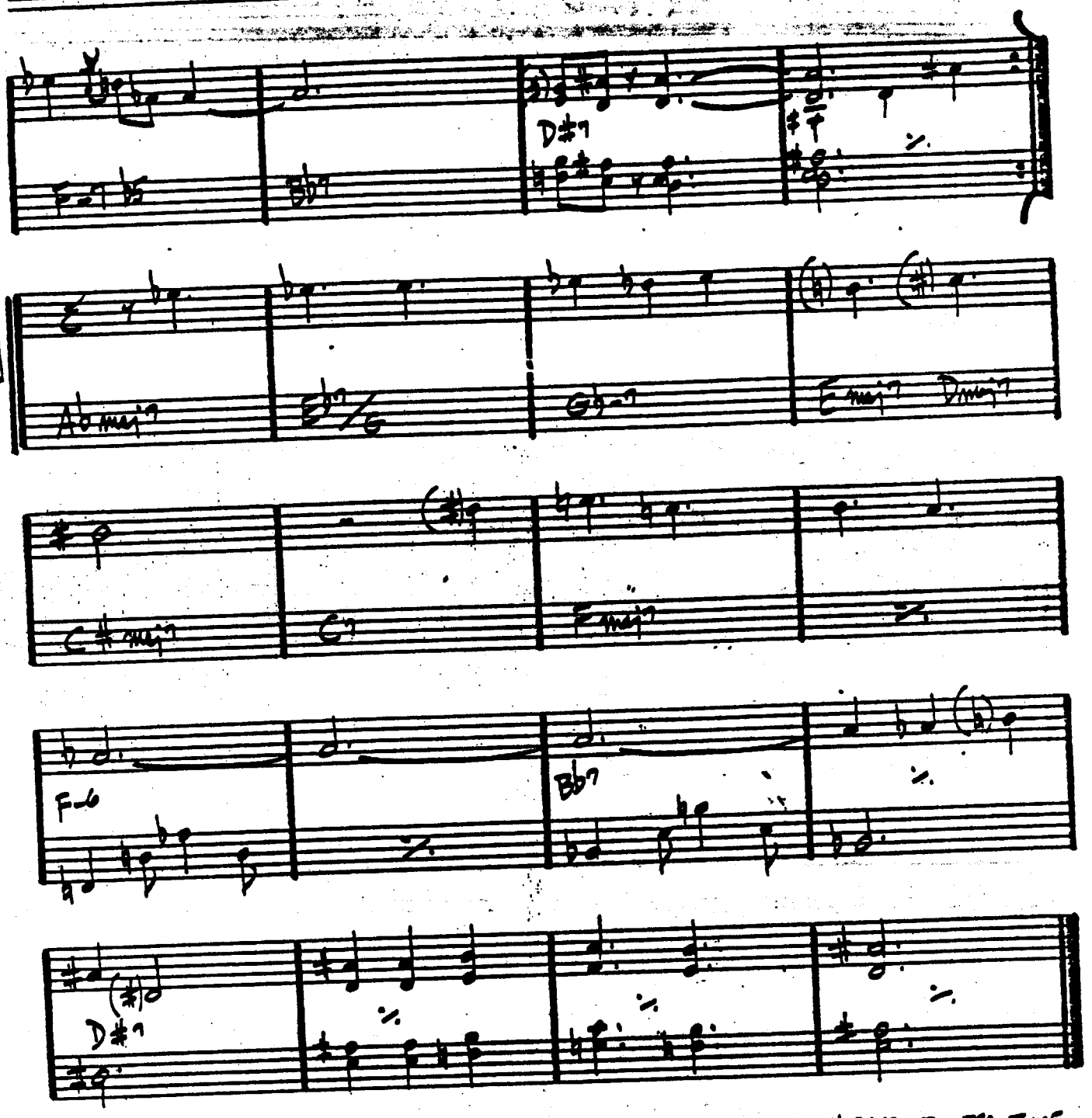


(BRIGHT "3")

WHAT WAS

— CHICK COREA





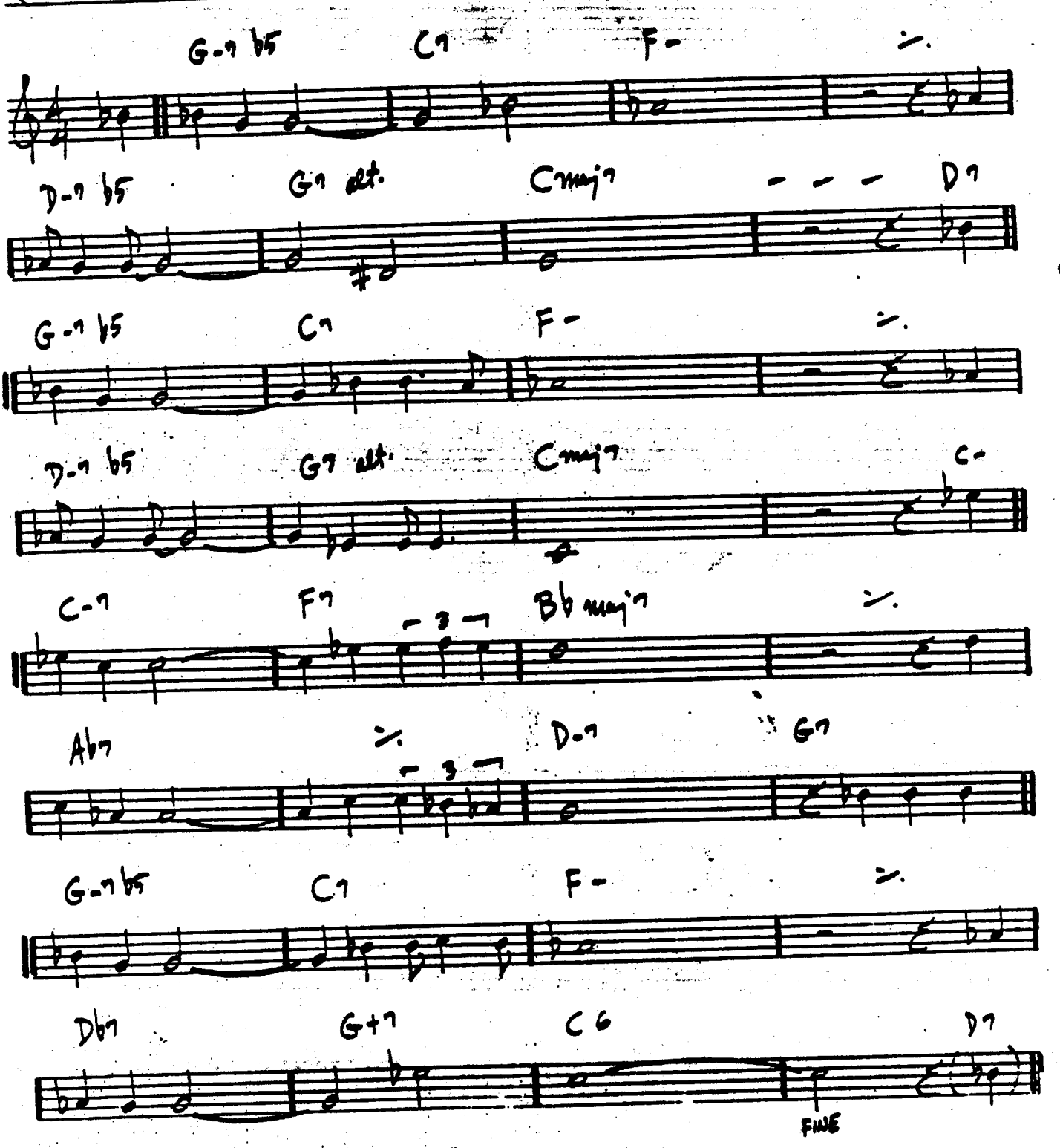
SOLOS ON A & B ENDING: PLAY INTRO TWICE, THEN LAST 4 BARS OF INTRO TWICE, THEN PLAY THE 3 HELD NOTES.

CHICK COREA - "NOW HE SINGS, NOW HE SOBS"

WHAT IS THIS THING CALLED LOVE

— COLE PORTER

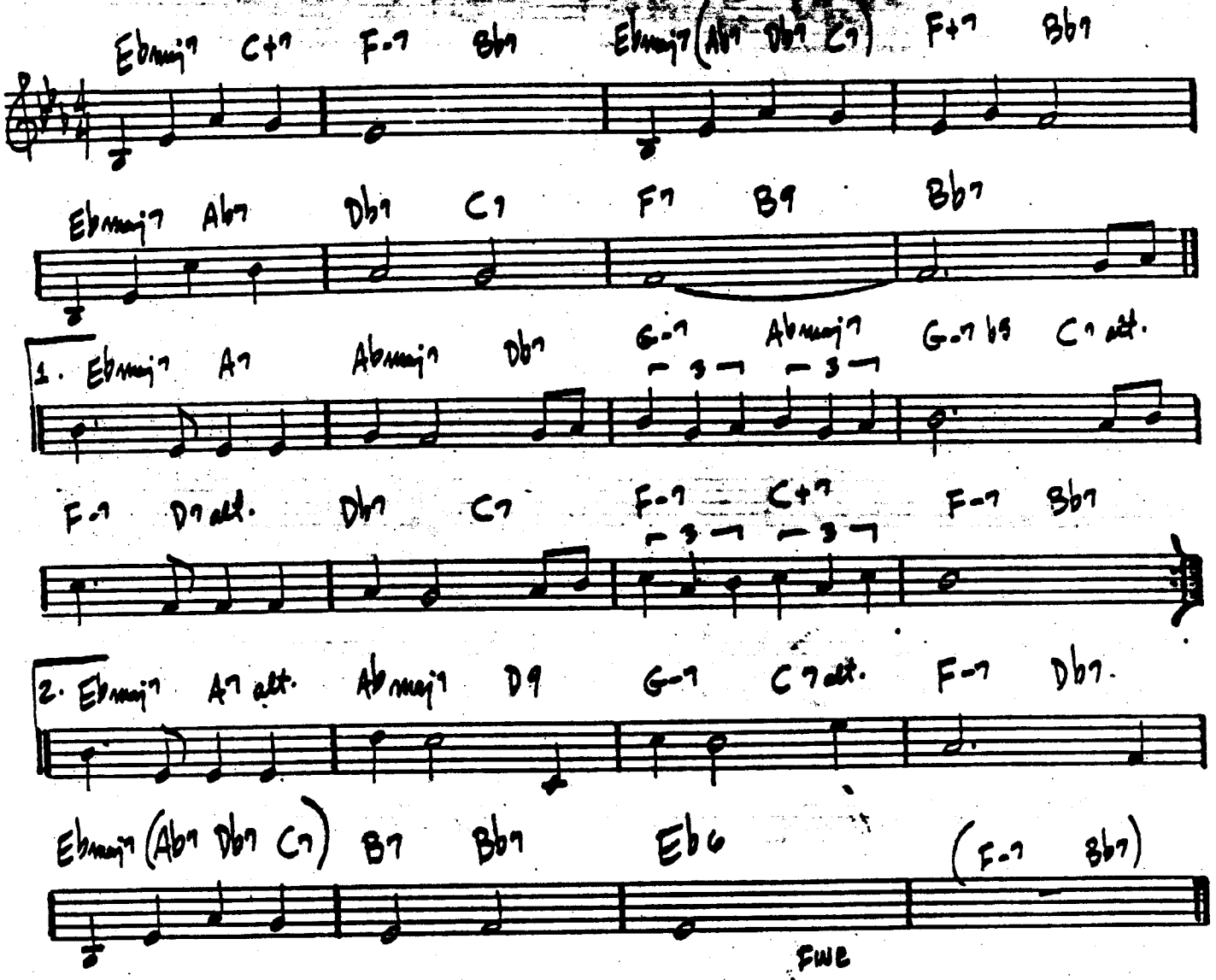
(BALLAD)



460. BILL EVANS - "PORTRAIT IN JAZZ"

WHEN I FALL IN LOVE

– HEYMAN/YOUNG

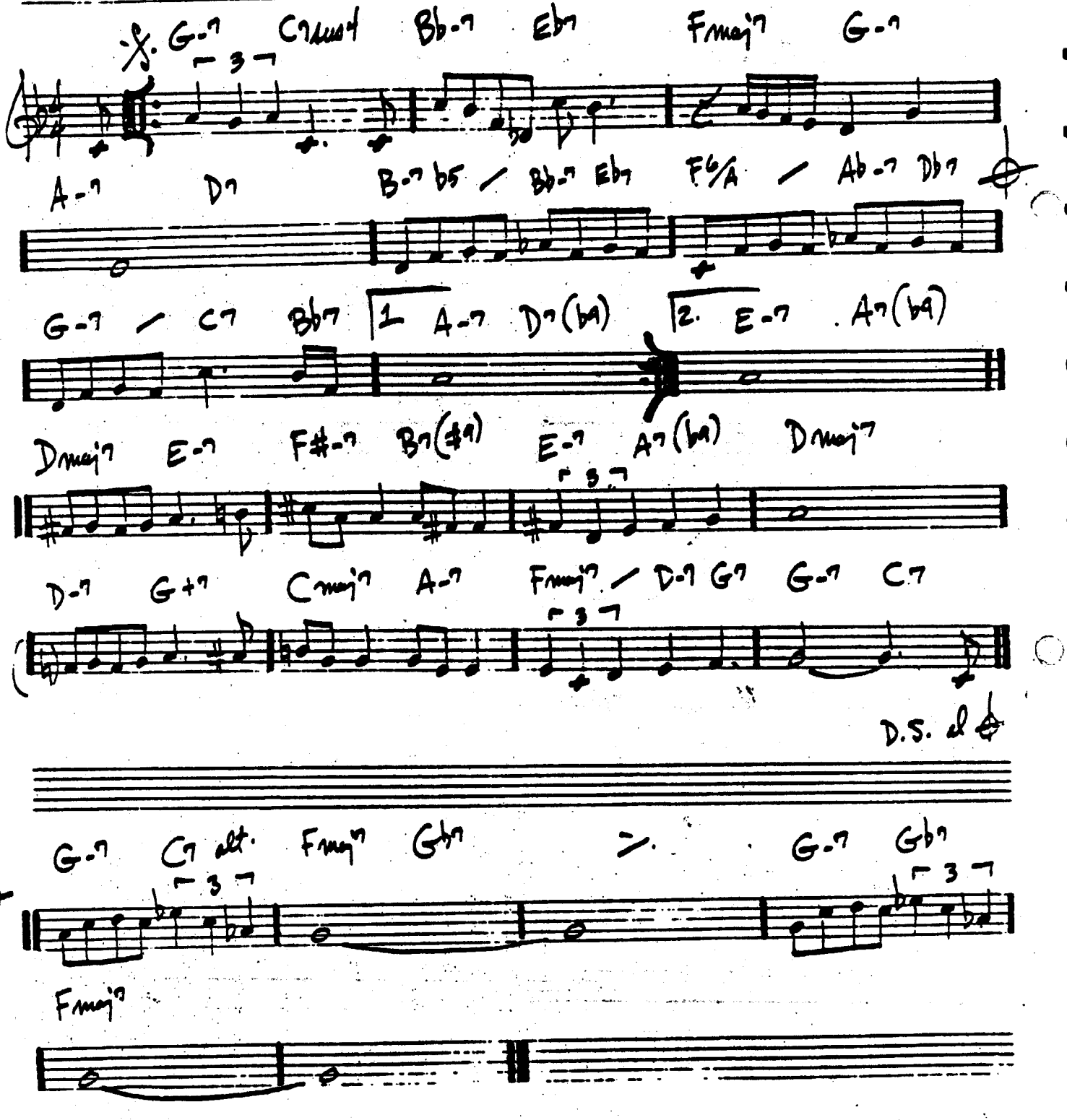


SAM RIVERS - "A NEW CONCEPTION"

— FISHER/SEGAL

(BALLAD)

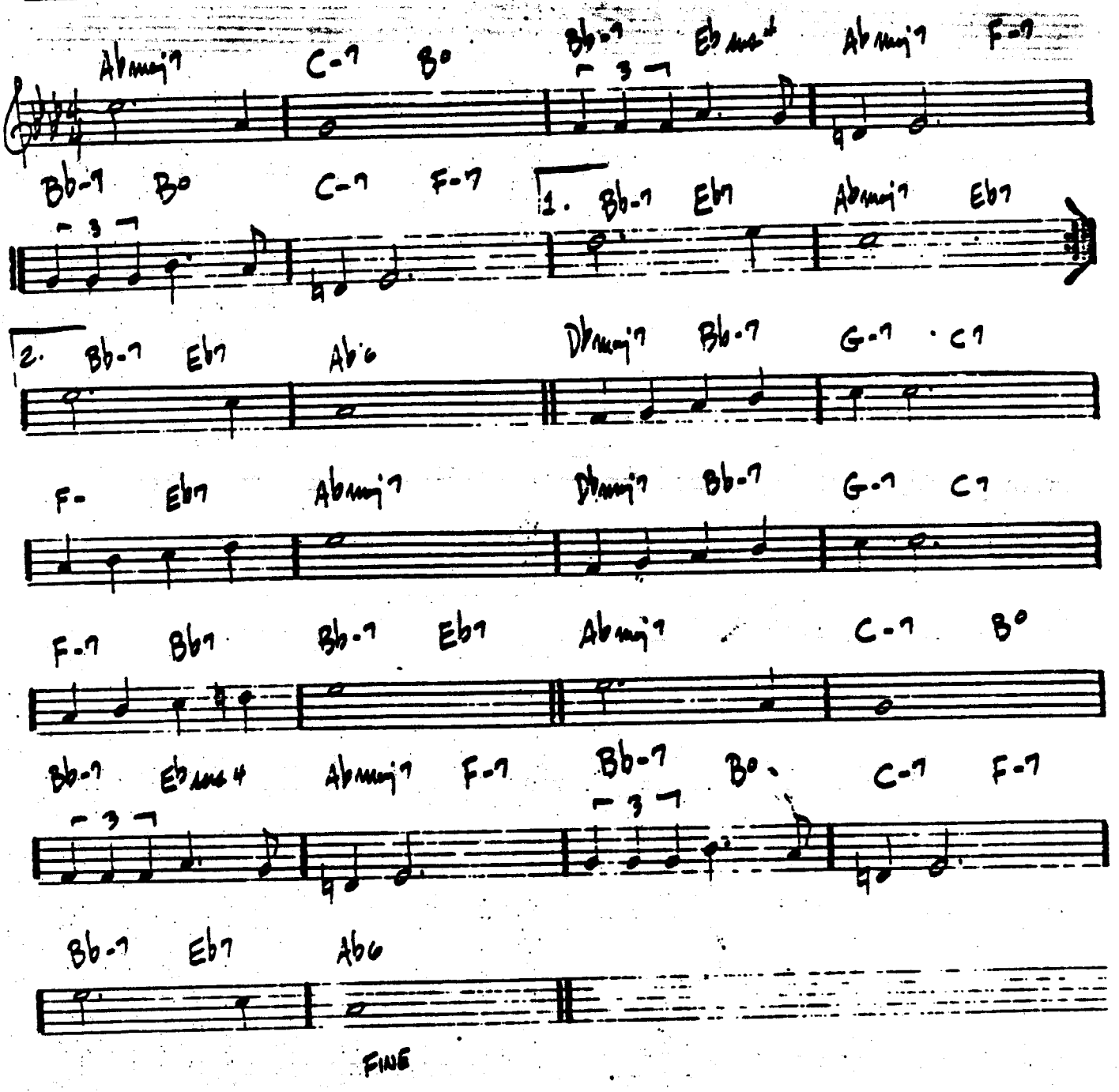
WHEN SUNNY GETS BLUE



(BALLAD)

WHERE ARE YOU

– JIMMY McHUGH

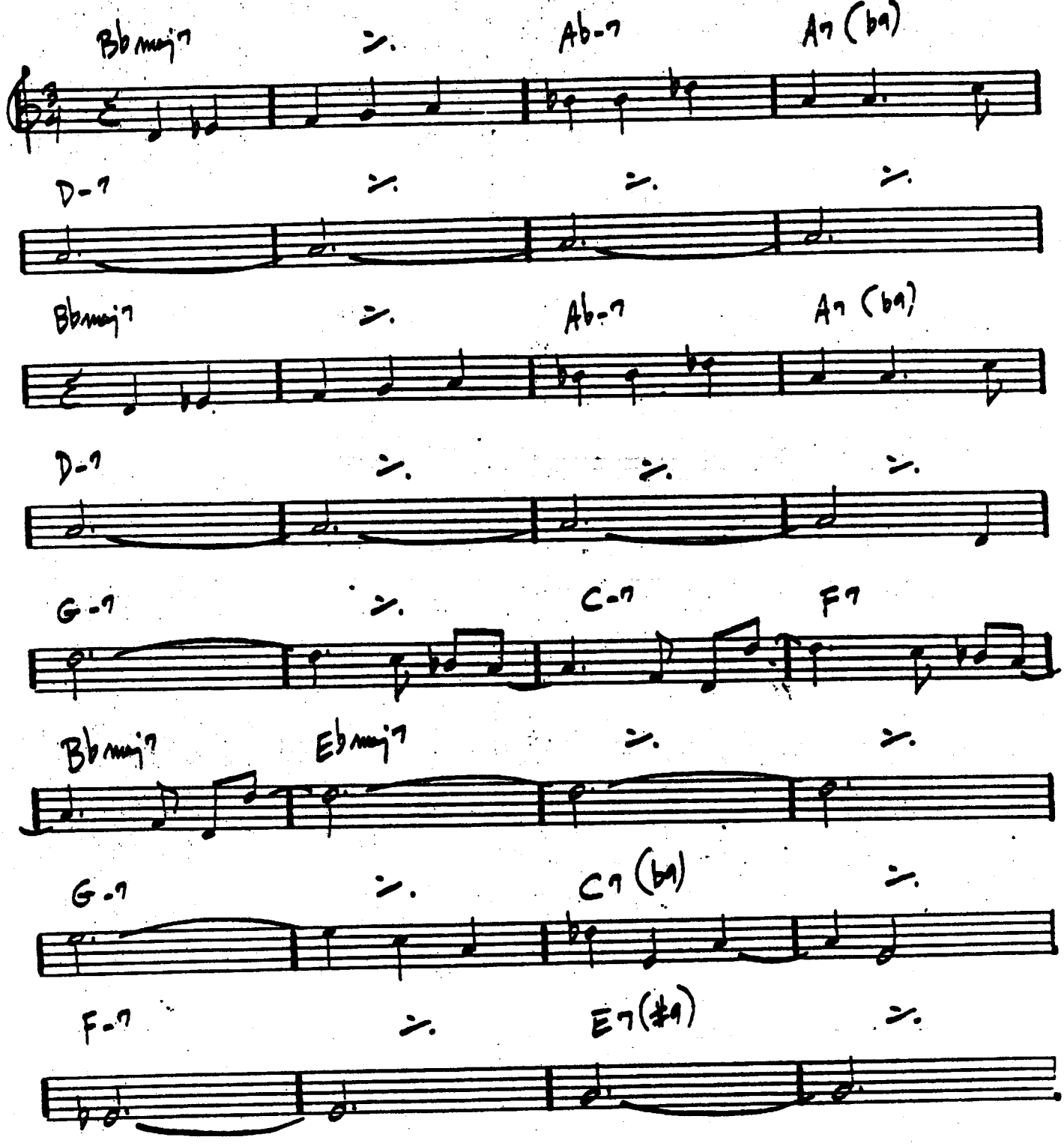


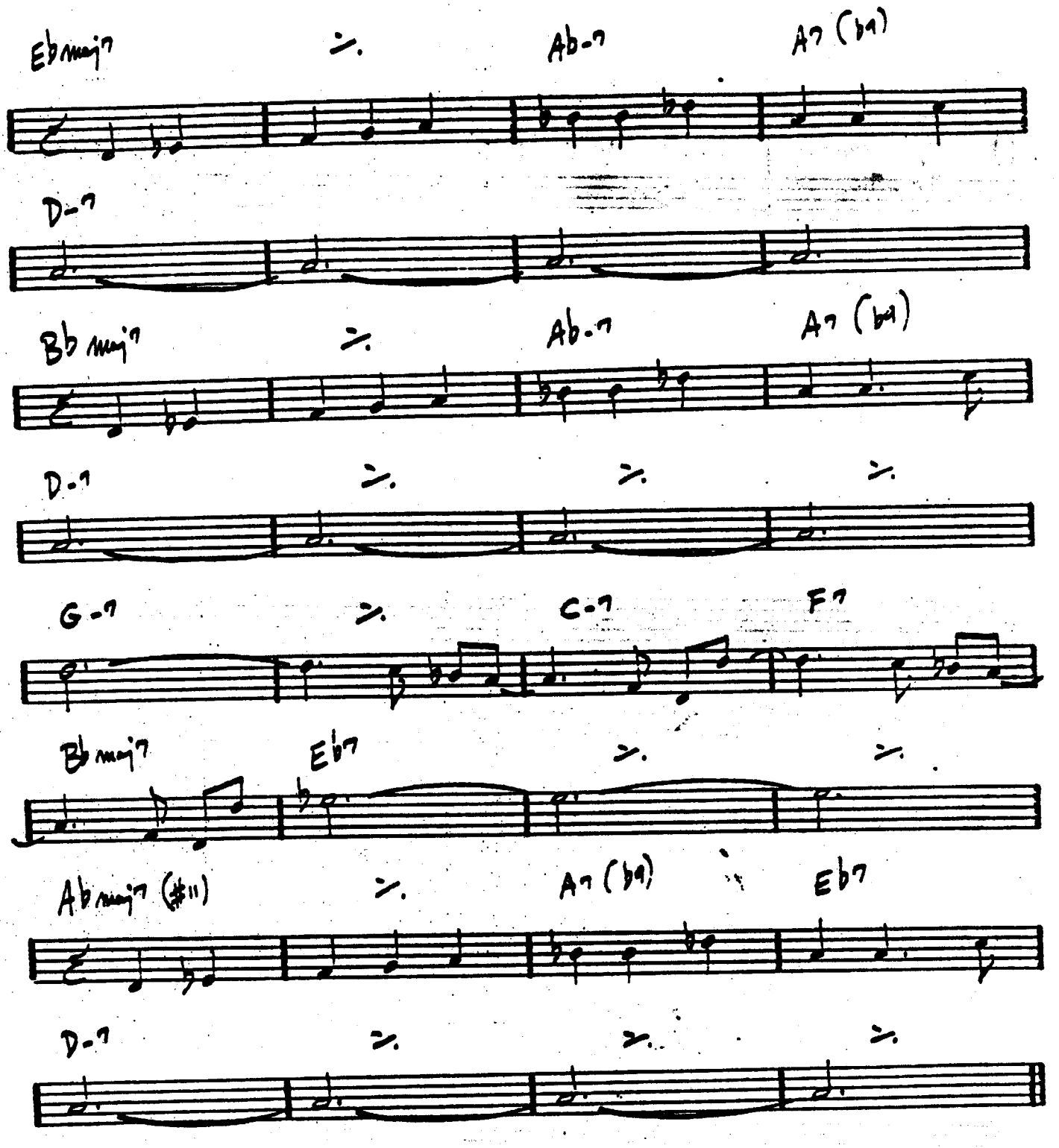
SONNY ROLLINS - "THE BRIDGE"

(MED. WALTZ)

WILD FLOWER

— WAYNE SHORTER



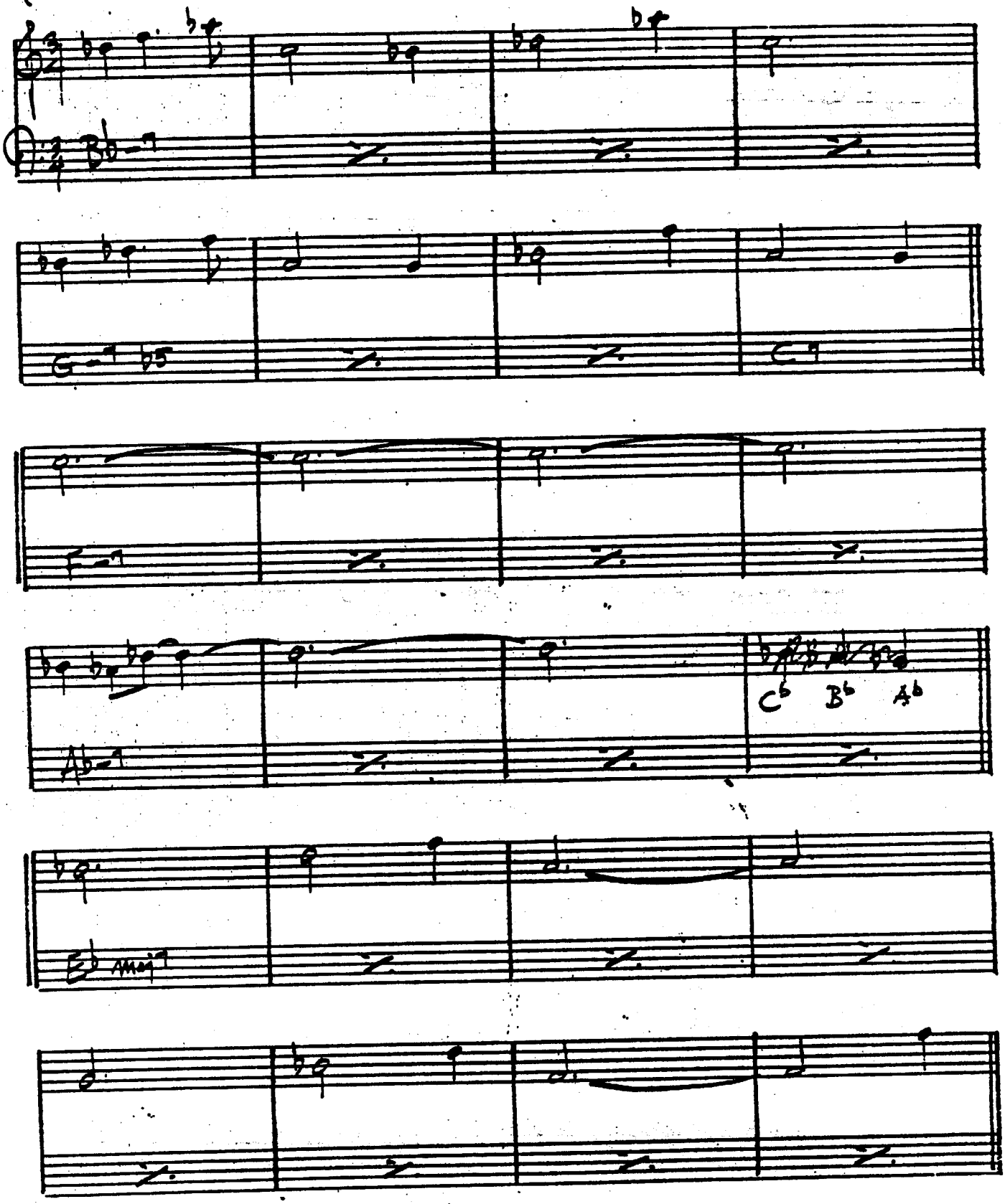


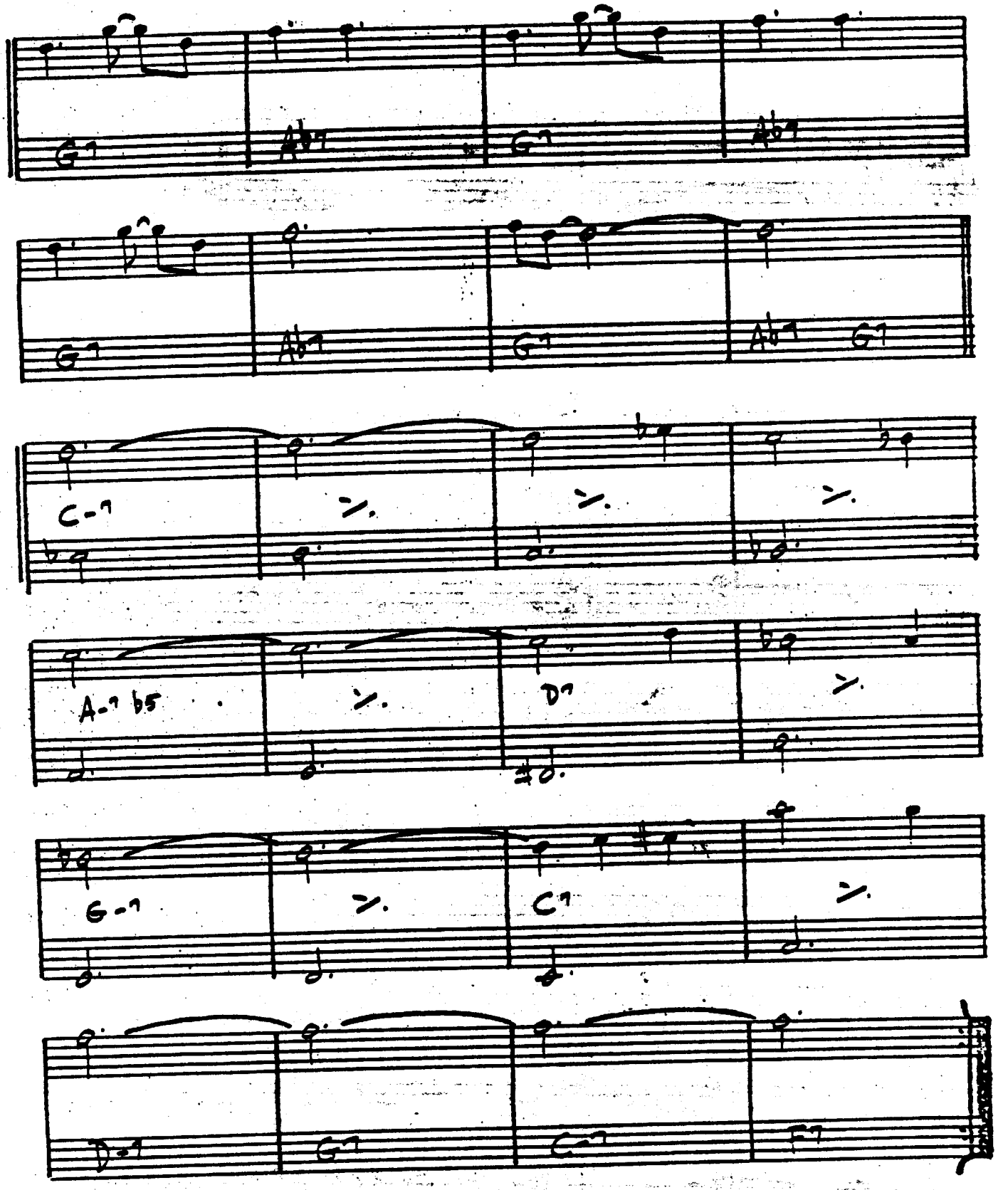
WAYNE SHORTER - "SPEAK NO EVIL"

WINDOWS

— Chick Corea

(MED. UP)



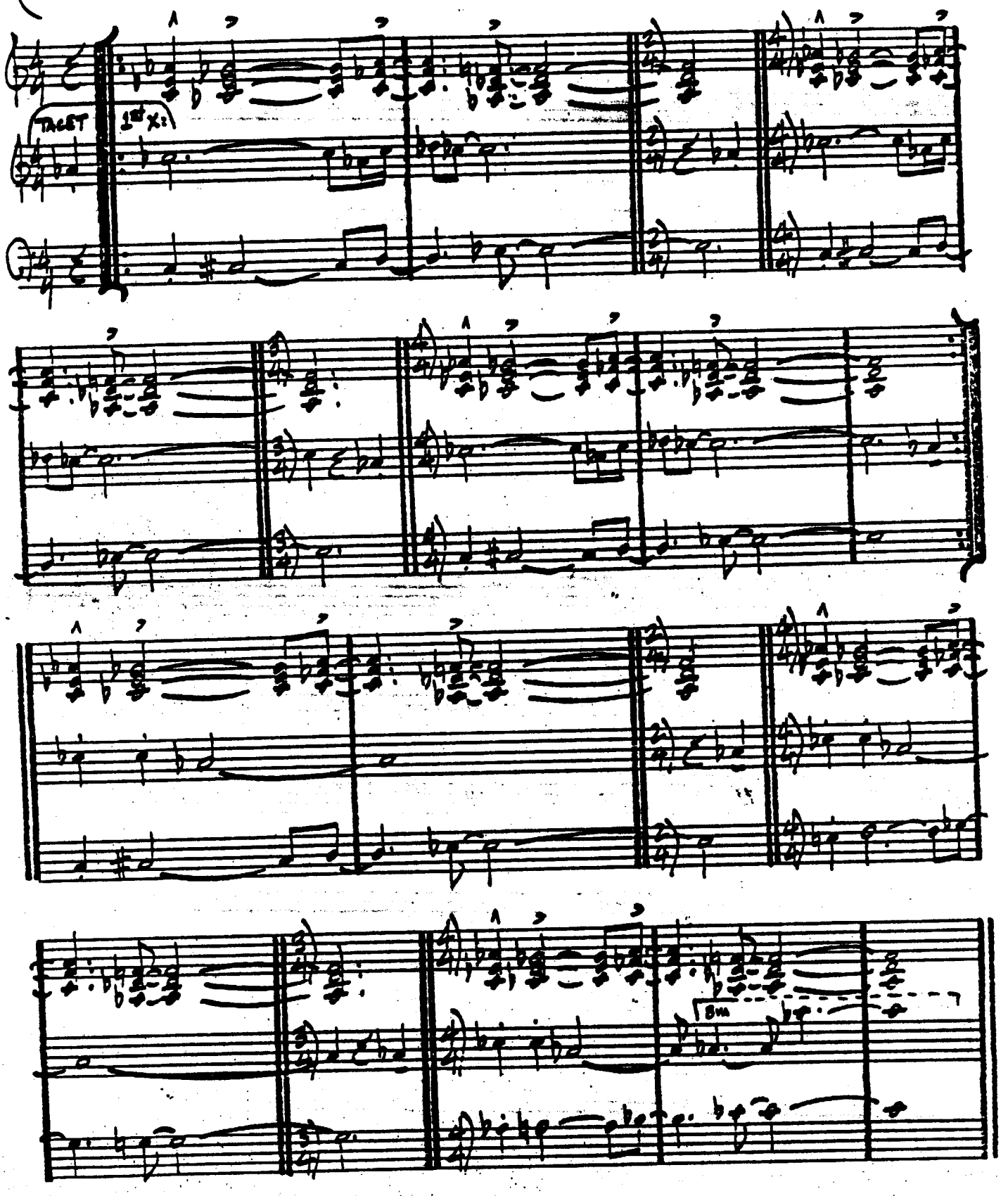


CHICK COREA - "INNER SPACE"

(ROCK)

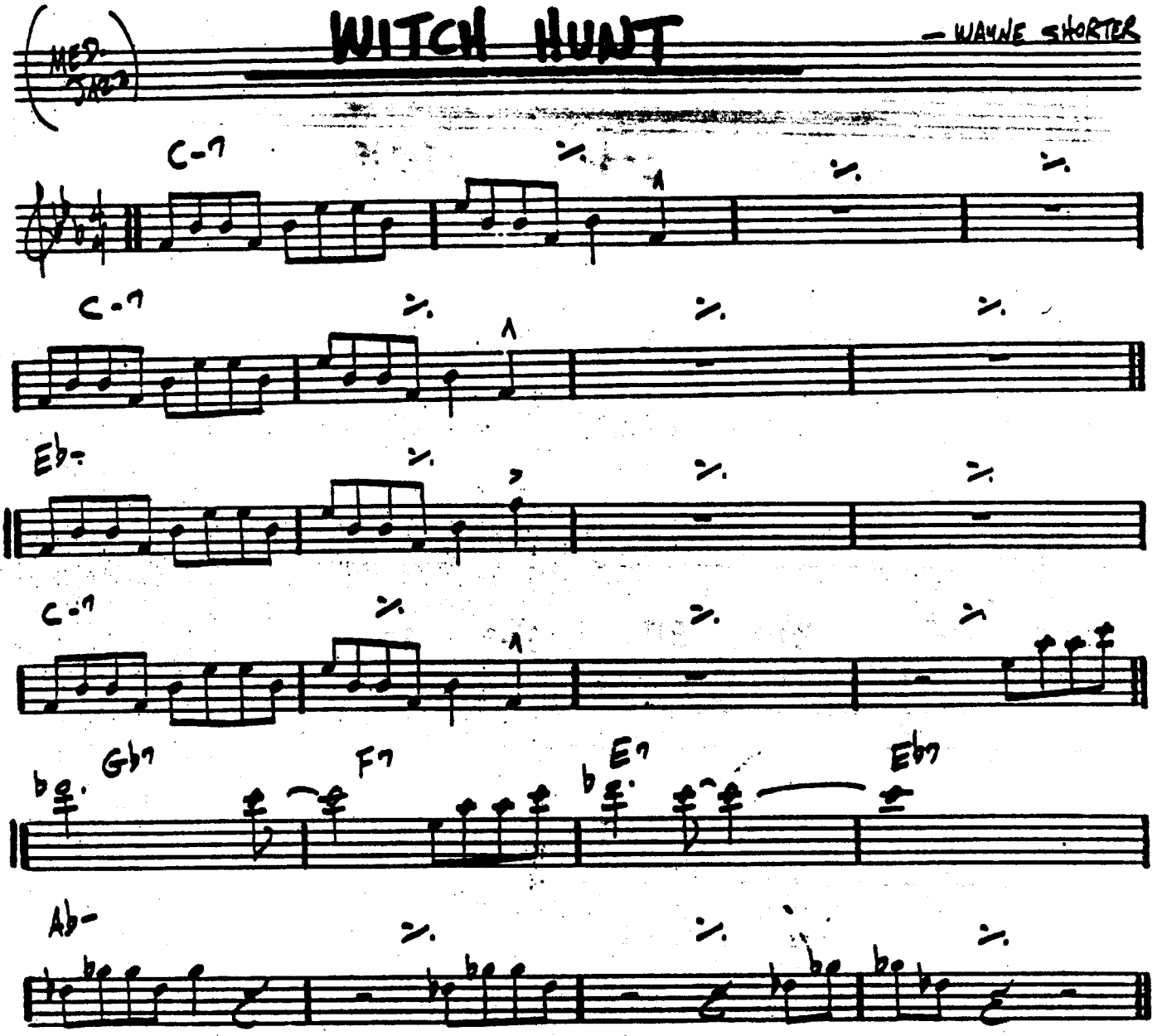
WINGS OF KARMA (EXCERPT)

– MAHAVISHNU



WITCH HUNT

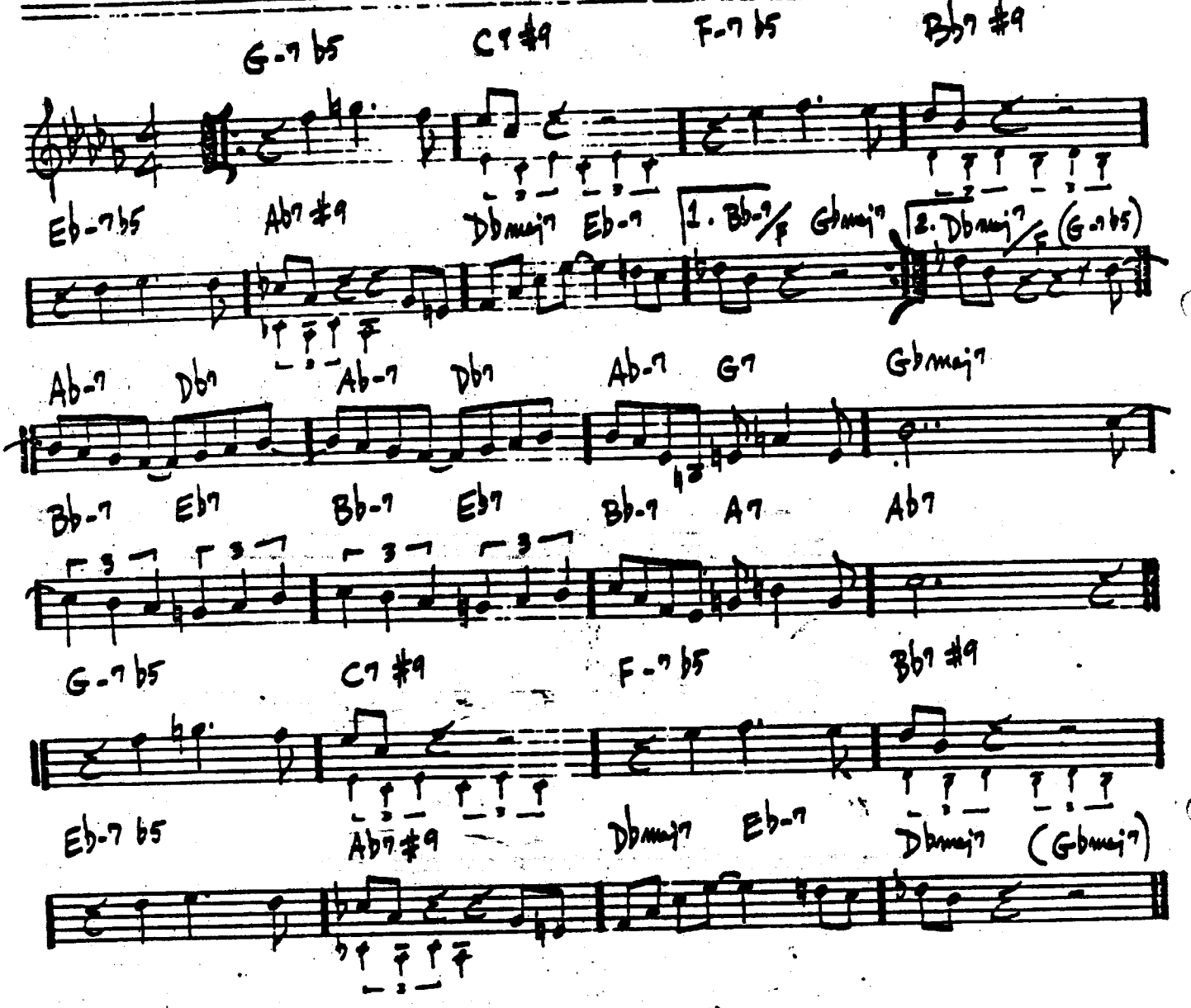
— WAYNE SHORTER



WAYNE SHORTER - "SPEAK NO EVIL"

WOODY 'N YOU

— DIZZY GILLESPIE

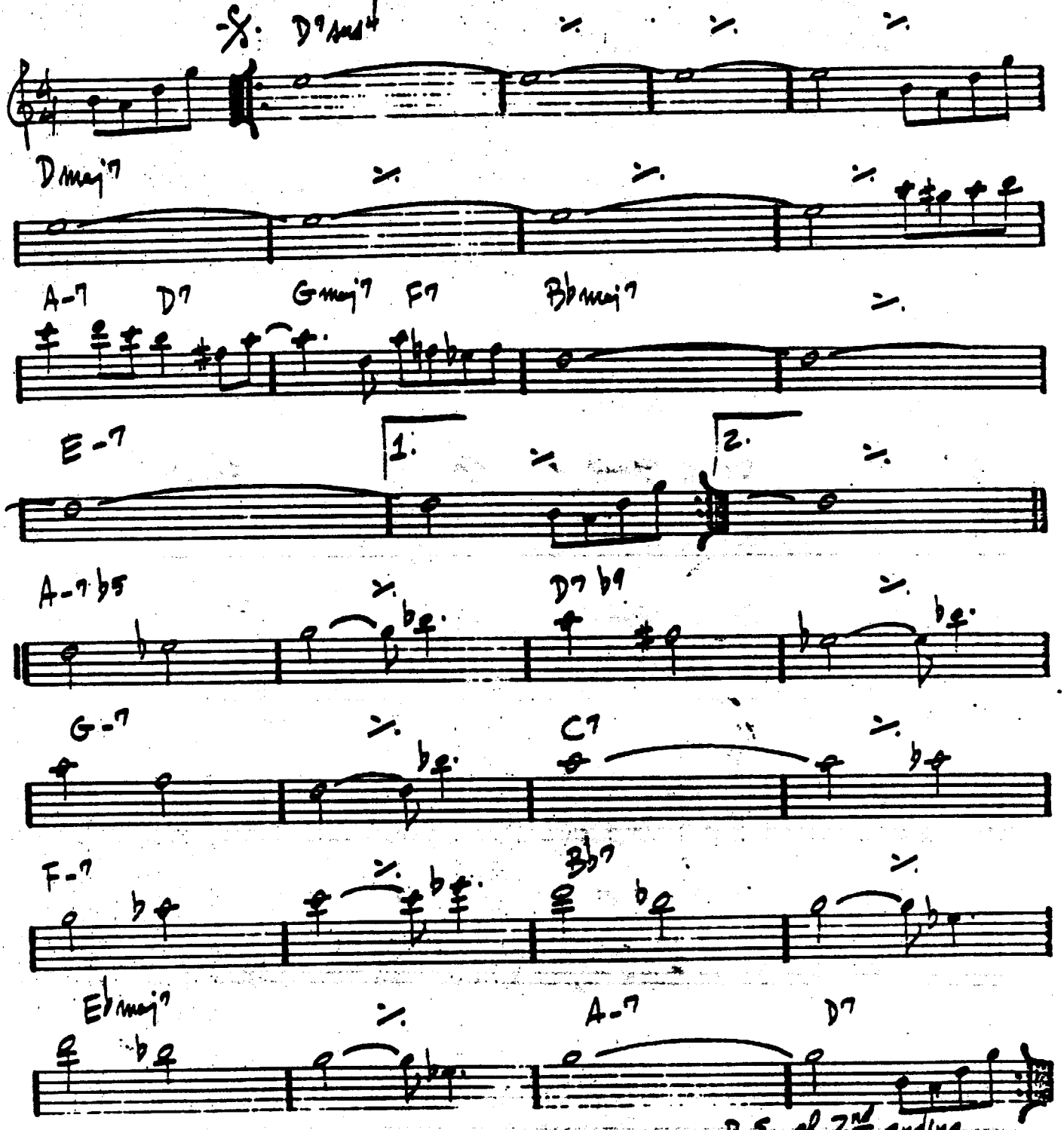


"MILES PLAYS JAZZ CLASSICS"

DIZ - "HAVE TRUMPET, WILL EXCITE"

YES OR NO

– WAYNE SHORTER

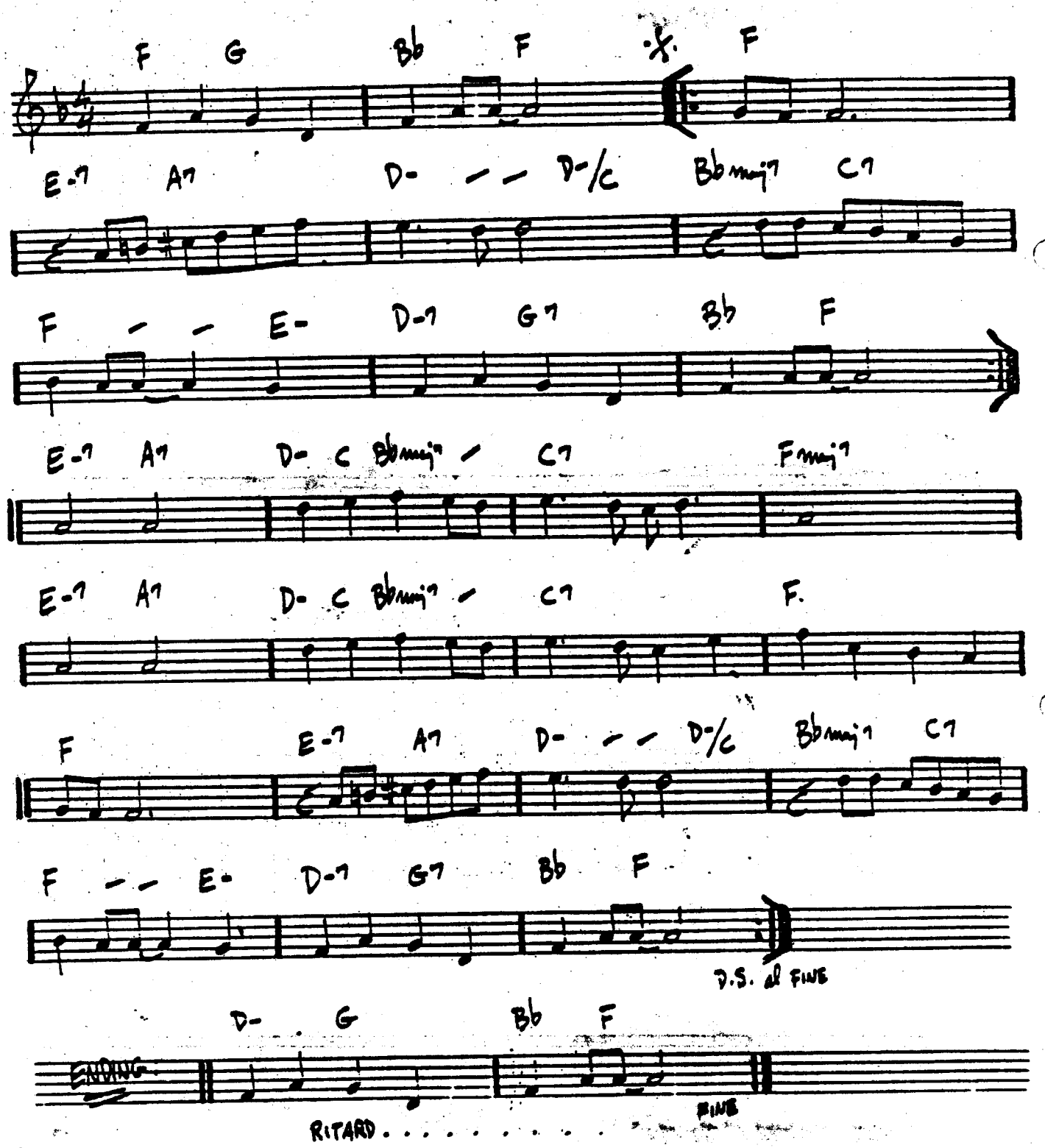


WAYNE SHORTER- "JU-JU"

(BALLAD)

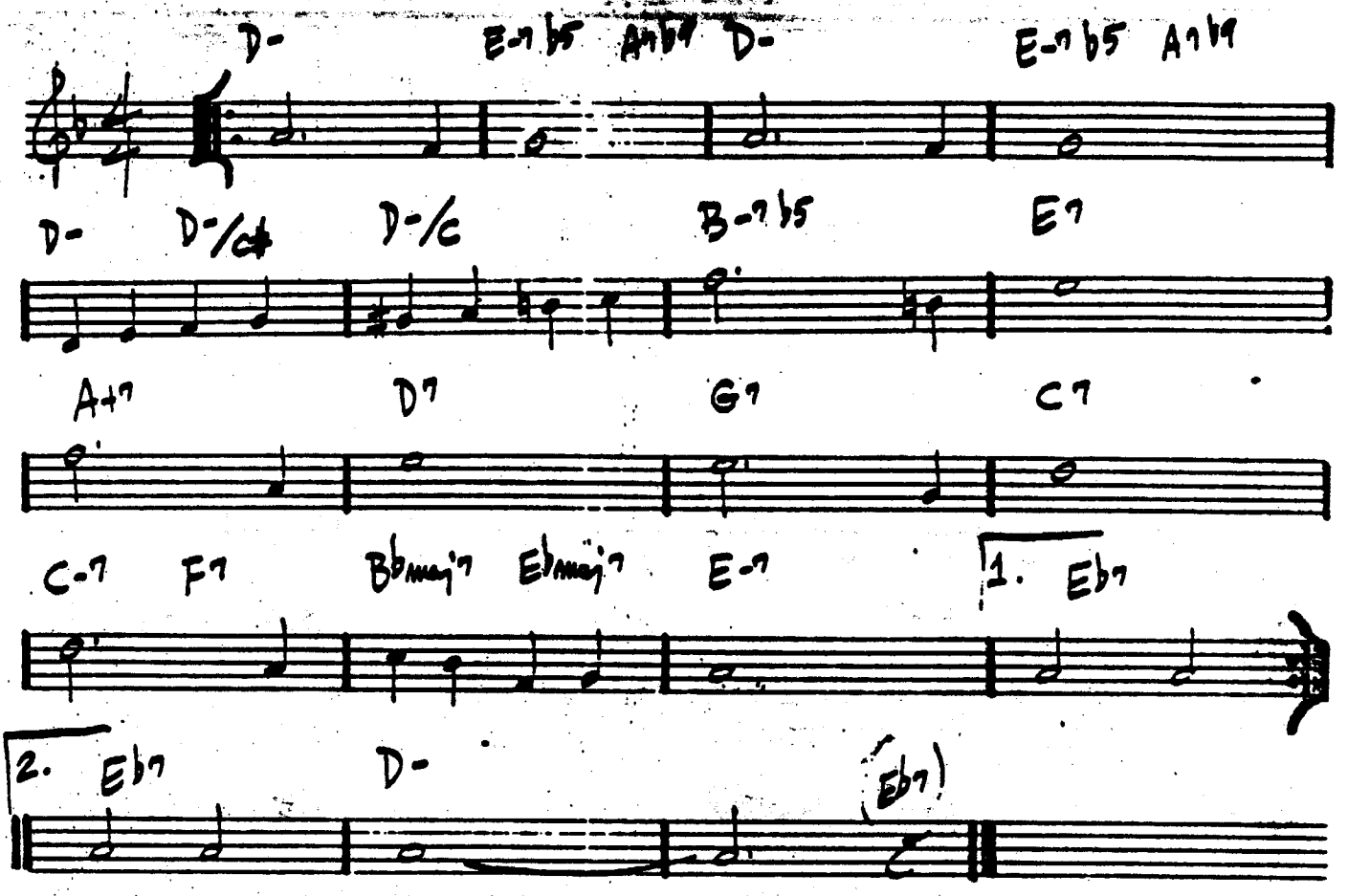
YESTERDAY

— LENNON / McCARTNEY



YESTERDAYS

(BALLAD) — JEROME KERN

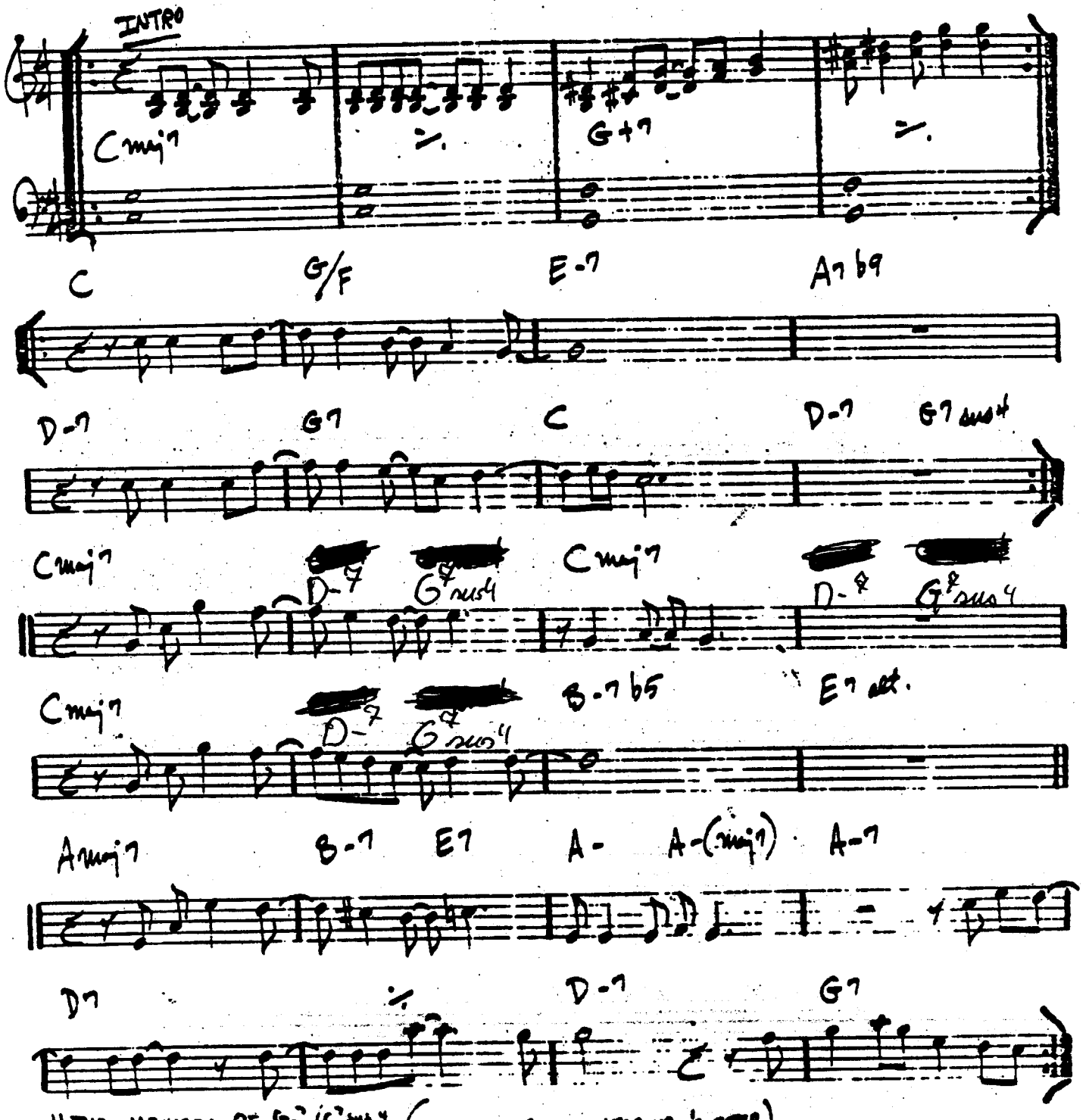


MJQ - "THE MODERN JAZZ QUARTET"

(ROCK)

YOU ARE THE SUNSHINE OF MY LIFE

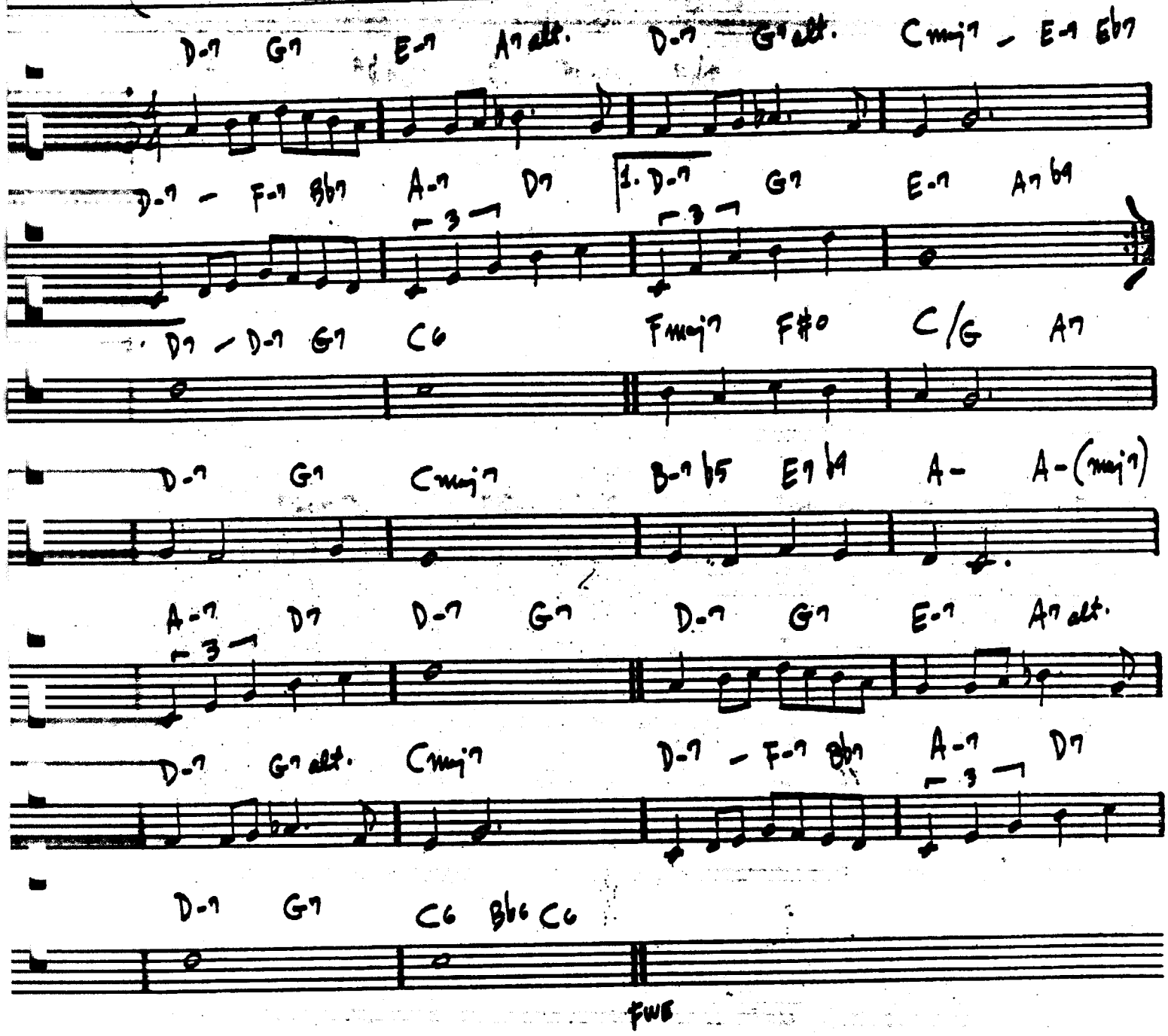
-STEVIE WONDER



474. ‖ THE MESURES OF G-7 /C7 sus 4 SHOULD READ D-7 /G7 sus 4 (WHOLE TUNE MODULATES UP ½ STEP)

YOU ARE TOO BEAUTIFUL

– RODGERS/HART

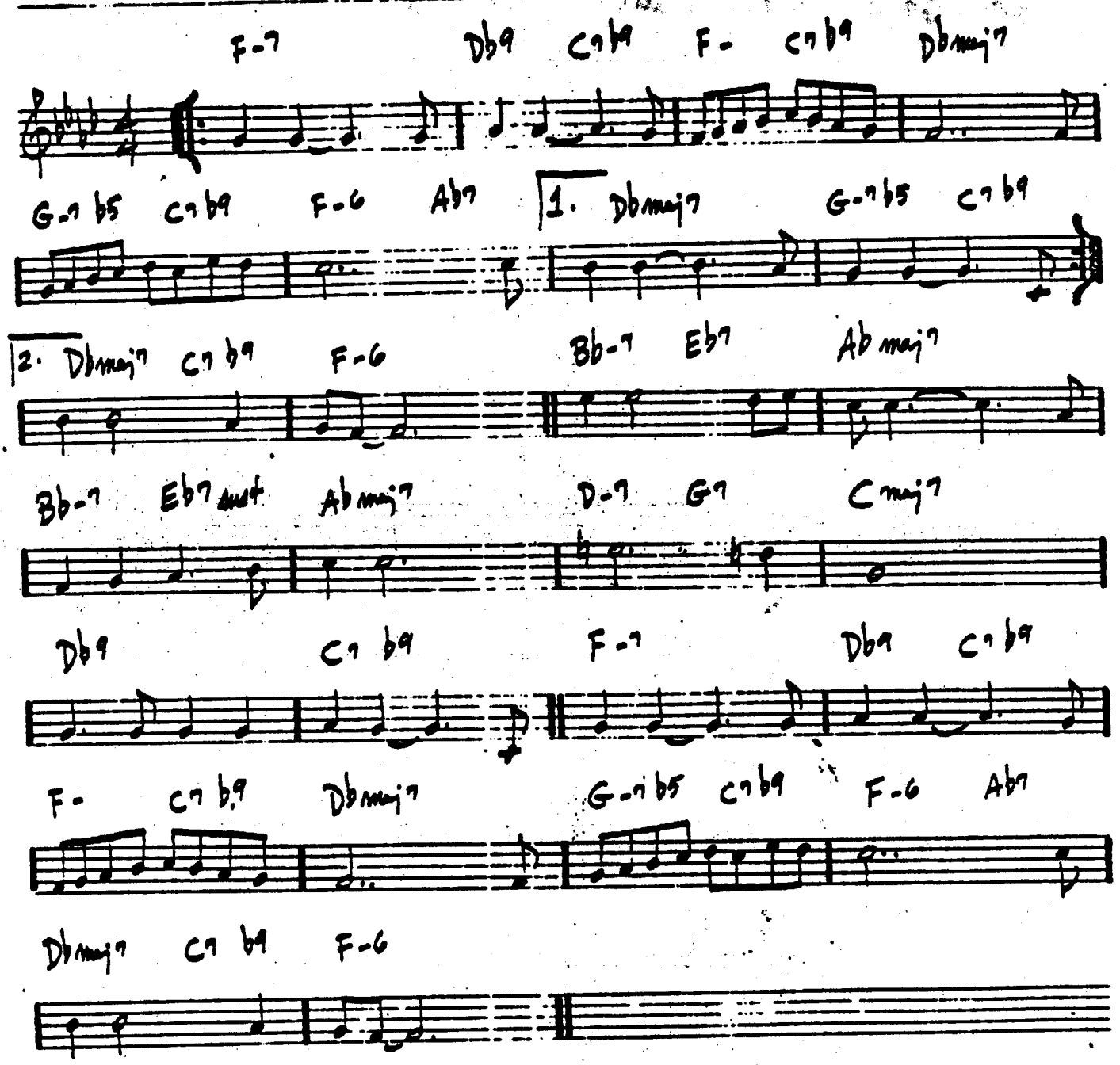


(BALLAD) **YOU DON'T KNOW WHAT LOVE IS** — RAYE/DePAUL

F-7 Db9 C7b9 F- C7b9 Dbmaj7

G-7b5 C7b9 F-6 Ab7 1. Dbmaj7 G-7b5 C7b9

2. Dbmaj7 C7b9 F-6 Bb-7 Eb7 Abmaj7



Bb-7 Eb7 mod Abmaj7 D-7 G7 Cmaj7

Db9 C7b9 F-7 Db9 C7b9

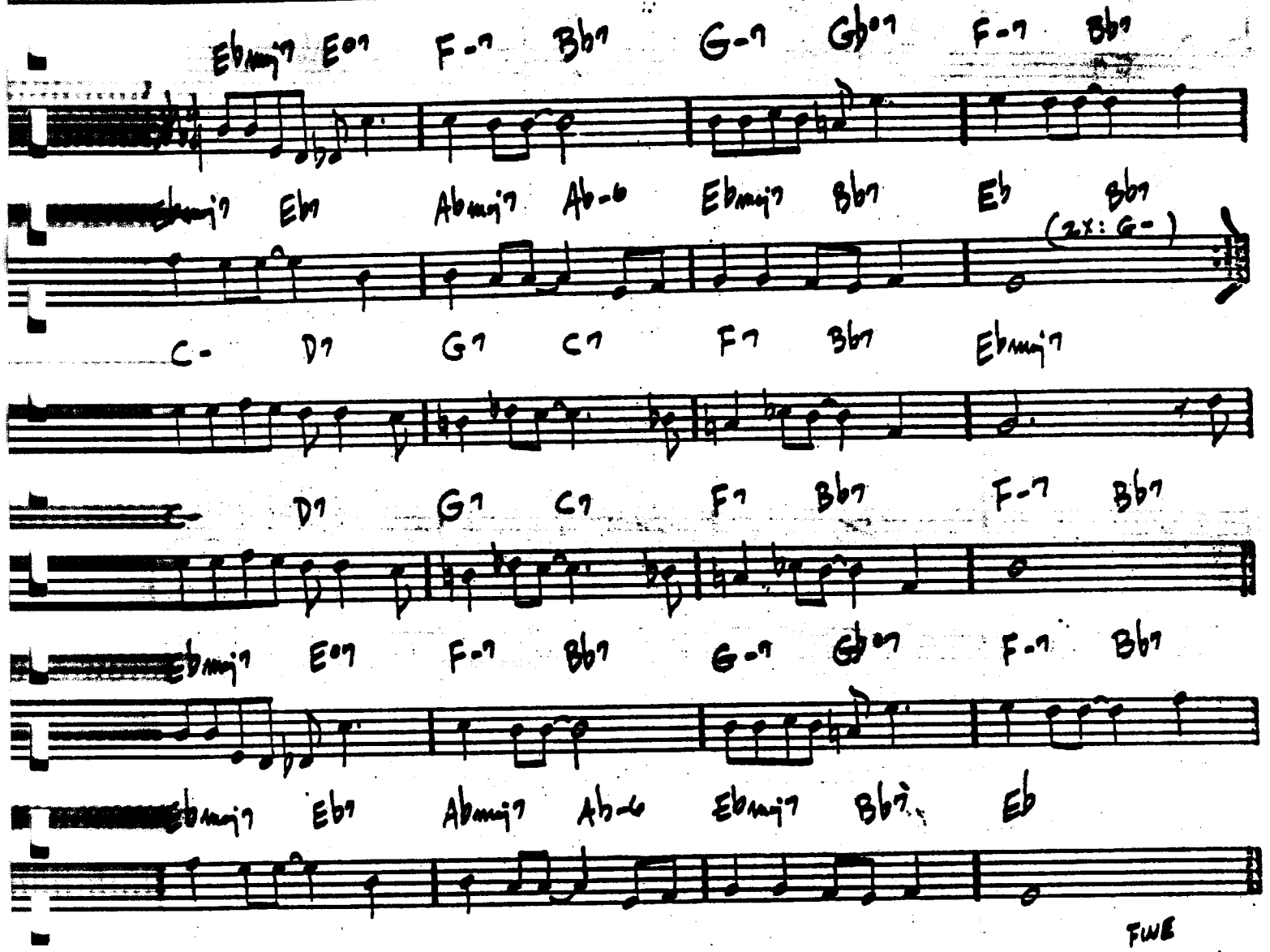
F- C7b9 Dbmaj7 G-7b5 C7b9 F-6 Ab7

Dbmaj7 C7b9 F-6

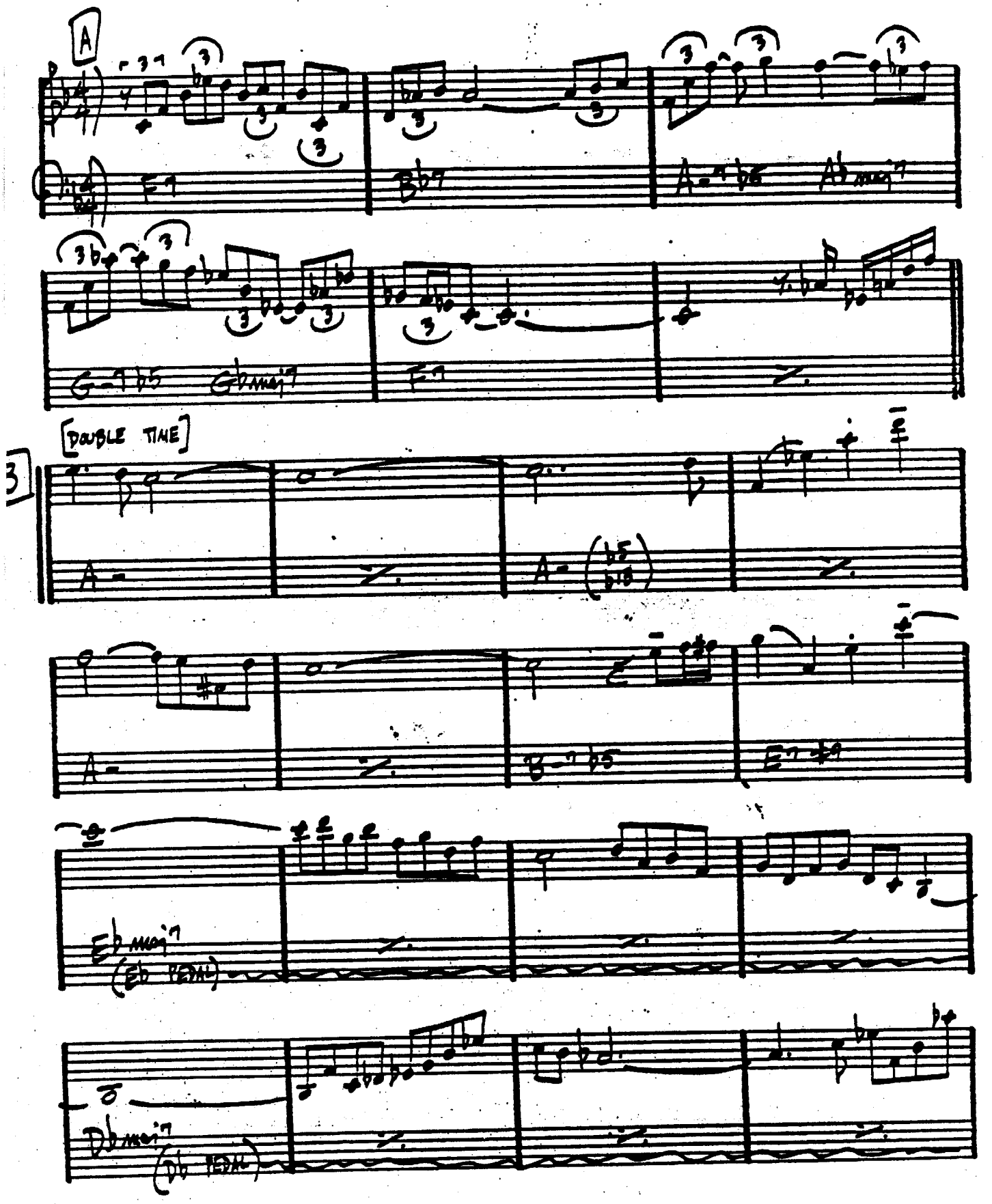
SONNY ROLLINS - "SAXAPHONE COLOSSUS"

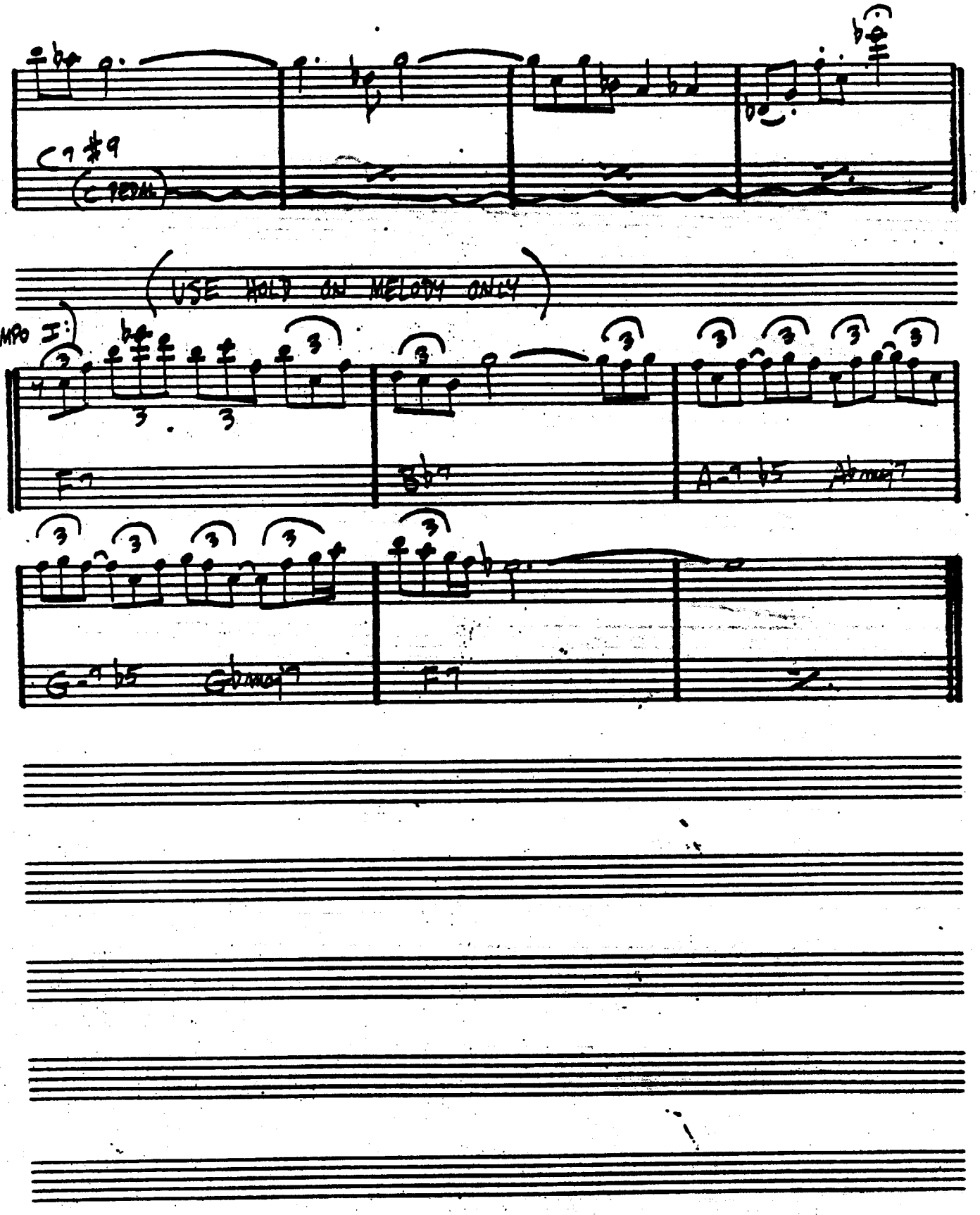
MILES DAVIS - "WALKIN'"

YOU TOOK ADVANTAGE OF ME — ROGERS/HART



—MICHAEL GIBBS




C7 #9
(USE HOLD ON MELODY ONLY)
(TEMPO I:)
F-7
B♭7
A-9 ♭5
D♭maj7
G-9 ♭5
Gmaj9
F-7

(GUIT.)

– PAT METHENY

(VERY RUBATO)

A

B

C

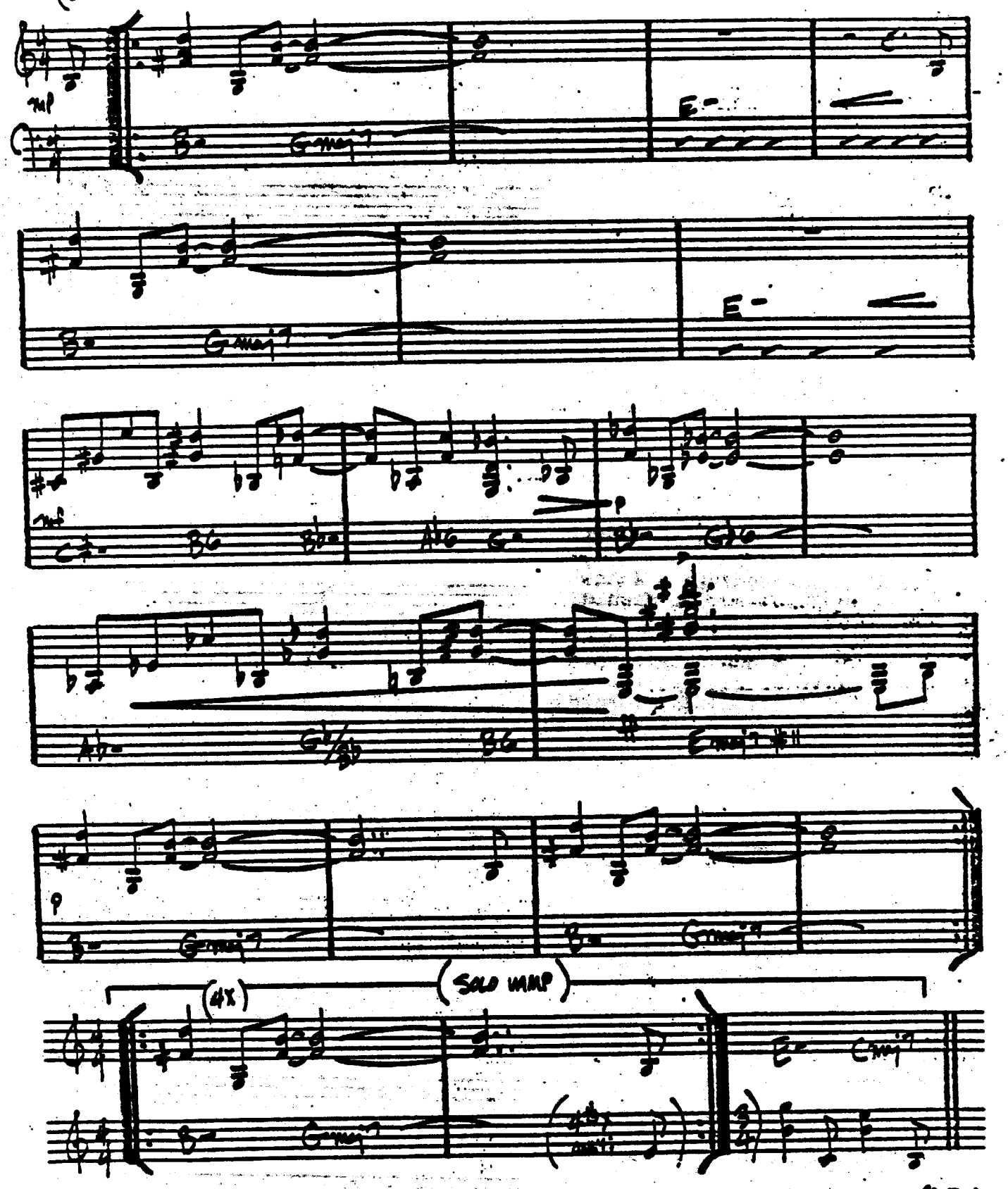
(OPEN)

F LYD. E- G/Eb E-

D sus G6 D sus G6

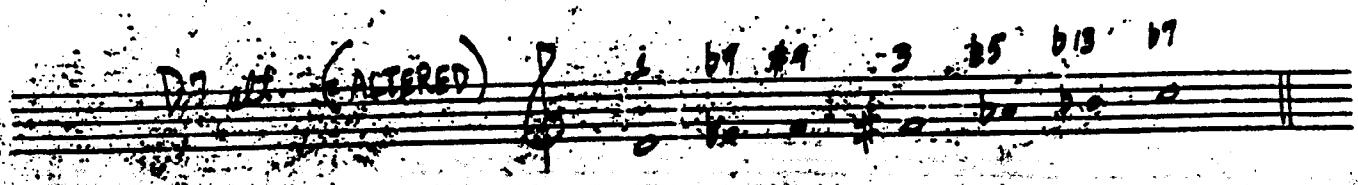
(GUIT.)

—PAT METHENY



PAT METHENY - ECM RECORDS

D7 alt. (ALTERED) 1 b9 #9 3 #5 b13 b7



ERRATA OF THE REAL BOOK

1) p.140 Equipoise - Meas. 4 - the second G should be an F.

2) p.151 The Fields We Know - Meas. 8 - should be an anticipated whole note D♭, the change is G♭maj 7, not B♭.

3) p.162 Four on Six - Meas. 13 (G-7) 1st two notes are D's

4) p.294 Invitation - 1st 2 bars of coda should be B7#11.

5) p.281 Maiden Voyage - Meas. 3 - vamp in bass clef should be same as in 1st meas.

6) p.310 My One and Only Love - The changes in the 1st six bars of the last eight should be same as 1st six bars of tune

7) p.319 Nica's Dream - Meas. 8 of (B) - changes should be E-7 / A7 /.

8) p.381 The Shadow of Your Smile - Meas. 22 - the B should be an A (bar of D7).

[illegible] - at the