

ALL NEW
Volume III

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REAL
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AFTER YOU

MIKE STERN

Med. Even 8ths

The musical score consists of ten staves of music. The first two staves are in the key of D major (two sharps). The third staff begins a key change to D minor (no sharps or flats). The final two staves return to D major. The melody is primarily composed of eighth notes, with some triplet eighth notes and quarter notes. Chords are indicated above the staff, including triads, dyads, and full seven chords. A first and second ending bracket is present in the third staff. The piece concludes with a final chord of F7.

Chords and melodic details for each staff:

- Staff 1: G/A, F#/A, Bm7, Em, D, A/C#
- Staff 2: G/A, G/A, F#/D, Bm7, Em, D, Am7, Bm7 (includes triplet eighth notes)
- Staff 3: GΔ7, F#m7, F7 (1. ending), G/A
- Staff 4: F7 (2. ending), Dm7, Cm7, Gm7, Cm, BbΔ7, F/A (includes triplet eighth notes)
- Staff 5: Gm7, Cm7, Bm7, Gm7, Cm, Bb, A, E/G# (includes triplet eighth notes)
- Staff 6: F#m, A/F, Bm/E, G/A, G/A
- Staff 7: G/A, F#/A, Bm7, Em, D, A/C#
- Staff 8: G/A, G/A, F#/D, Bm7 (includes triplet eighth notes)
- Staff 9: Em, D, Am7, Bm7, GΔ7, F#m7, F7

AFTER YOU'VE GONE

HENRY CREAMER
TURNER LAYTON

Medium-up Swing

The musical score consists of ten staves of music in treble clef, 4/4 time. The key signature has one sharp (F#). The score is divided into two main sections: a first ending and a second ending. The first ending starts with a repeat sign and ends with a double bar line and a sharp sign. The second ending also starts with a repeat sign and ends with a double bar line and a sharp sign. Chord annotations are placed above the notes on various staves.

Chord annotations include: FΔ7, Bb7#11, CΔ7, A7, 1. D7, G7, CΔ7, C7, 2. Dm7, A7#9, Dm7, Bb7#11, CΔ7, Bm7, E7, Am7, D7#11, CΔ7, Am7, Dm7, G7, and CΔ7.

AIN'T MISBEHAVIN'

"FATS" WALLER
HARRY BROOKS
ANDY RAZAF

Medium Swing

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first two staves contain the main melody. The third staff begins a first ending with a double bar line and a repeat sign, followed by a second ending. The remaining staves continue the melody and include various chord changes indicated above the notes.

Chord changes for the first staff: Eb Δ 7, E \circ 7, Fm7, F \sharp \circ 7, Gm7, Bbm7, Eb7.

Chord changes for the second staff: Ab Δ 7, Db7, Eb/G, C7b9, Fm7, Bb9.

Chord changes for the third staff (1. ending): G13, G+7, C9, C7b9, F13, F+7, Bb7sus4, Bb7b9. (2. ending): Eb Δ 7.

Chord changes for the fourth staff: D7b9, G+7, Cm7, Ab7.

Chord changes for the fifth staff: F7, C7, Bb/F, F \circ 7, Cm11, F13.

Chord changes for the sixth staff: Gm7, C7, F13, Bb7, Eb Δ 7, E \circ 7, Fm7, F \sharp \circ 7.

Chord changes for the seventh staff: Gm7, Bbm7, Eb7, Ab Δ 7, Db7, Eb/G, C7b9.

Chord changes for the eighth staff: Fm7, Bb9, Eb \flat 9.

ALL OR NOTHING AT ALL

Easy Swing

JACK LAWRENCE
ARTHUR ALTMAN

The musical score consists of seven staves of music in treble clef, 4/4 time. The key signature has one flat (B-flat). The notes are as follows:

- Staff 1: A m, A m Δ 7, A m 7, A m 6. Notes: A4, B4, C5, D5, E5, F5, G5, A5.
- Staff 2: A m, A m Δ 7, A m 7, A m 6, B b 7, B b 6, B b +, B b 7. Notes: A4, B4, C5, D5, E5, F5, G5, A5.
- Staff 3: G m 7, G m 6, D m 9, E b o 7. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Staff 4: D m 9, G + 7, C 6, B m 7, E 7 # 9. Notes: D4, E4, F4, G4, A4, B4, C5, D5.
- Staff 5: A m, A m Δ 7, A m 7, A m 6. Notes: A4, B4, C5, D5, E5, F5, G5, A5.
- Staff 6: A m, A m Δ 7, A m 7, A m 6, B b 7. Notes: A4, B4, C5, D5, E5, F5, G5, A5.
- Staff 7: G m 7, D m 9, E b o 7. Notes: G4, A4, B4, C5, D5, E5, F5, G5.

Chord symbols are placed above the notes. Triplet markings (3) are present over the notes G5, A5, and B5 in the first, second, and sixth staves.

ALAN JUNEALLY

EVEN 8ths

KENNY WERNER

INTRO E: m7 F#m7 G Δ7 A m7

G#m7 A Δ7 Bb m7b5 D#7b9

E/G# A Δ7 F#m7b5 F/B

C#m7b5 D 9 sus 4 C Δ7 Esus

E 7b9 A m7 F Δ7/G F#m7b5 F Δ7

E Δ7 B m7 F#/Bb A/Eb G#m7 A Δ7

A m7 Dsus B m7 E m7 C Δ7 C#m7b5 E/B

E Δ7/B A Δ7 G#7b9 C#m7

F#7 E/B E Δ7/B A/B B 7b9

E m7 F#m7 C m7b5 Dbsus

ALONG CAME BETTY

BENNY GOLSON

Medium Swing

Bbm7 Bm7 Bbm7 Bm7 E7

AΔ7 Ab7 GΔ7 Gb7

Gbm7 Gm7 Gbm7 Gm7 C7

FΔ7 A+7 Dm7 G7

Cm7 F7 Am7b5 D7 Gm7 Gm7/F

Em7b5 A7#9 Fm7 Bb7

Bbm7 Bm7 Bbm7 Bm7 E7

Cm7b5 F7b9 Bbm7b5 Eb7#9 AbΔ7

ALWAYS AND FOREVER

Straight 8th Ballad

PAT METHENY

Am7 Dm7 Am7 Dm7

Am7 3 Dm7 Em7 FΔ7 F/G E/G# Am7 Fm/Ab

C/G 3 F#m7b5 FΔ7 Eb6 D7 F/G CΔ7

FmΔ7/G E/G# Am7 3 Dm7 Em7 Fm7 Bb7

EbΔ7 Bb/D DbΔ7 3 Cm7 3 AbΔ7/C

Fm7 Gm7 Am7b5 D7b9 GΔ7 Bm7b5 E7b9

Am7 Dm7 Em7 FΔ7 F/G E/G# Am7 Fm/Ab

C/G 3 F#m7b5 FΔ7 Eb6 D7 F/G CΔ7

Fm6/G CΔ7 Fm6/G E/G# Am

ANGELA

Bossa Nova

ANTONIO CARLOS JOBIM

Em⁹ b⁵ A + 7[#]9 Dm⁹ b⁵
 G + 7[#]9 Cm⁶ F + 7[#]9
 1. B^bΔ7 Gm7 3 | 2. Fm7 E7 E^bΔ7
 E^bmΔ7 A^b7 sus 4 Dm7 G + 7[#]9
 Em⁹ b⁵ Cm7 F7[#]11 B^bΔ7

SOLO CHANGES

Em⁹ b⁵ A + 7[#]9 Dm⁹ b⁵ G + 7[#]9 Cm⁶ F + 7[#]9 B^bΔ7 Gm
 E^bm⁹ b⁵ A + 7[#]9 Dm⁹ b⁵ G + 7[#]9 Cm⁶ F + 7[#]9 Fm7 B^b7
 E^bΔ7 A^b7[#]11 Dm7 G + 7[#]9 Em⁹ b⁵ Cm7 F7[#]11 B^bΔ7

ARMANDO'S RHUMBA

CHICK COREA

Brite 2

Unis.

C m7 D7 G7 3 C m7 3

C m7 D7 G7 3 C m7

C 7 b9 F m7 D 7 b9 / F#

G m7 A b o 7 D 7 / A

E b / B b A b m / B b

ARMANDO'S RHUMBA (P. 2)

Abm7/Bb G7 Cm7 \emptyset E7 F7 F#7 G7 G+7

Cm7 D7 G7b9

Cm7 Cm7 D7

G7b9 Cm7 > > D.S. al Coda

\emptyset E7 F7 F#7 G7 G+7 Cm \wedge

AUTUMN IN 3

Medium 3

KENNY WERNER

G Δ7

A m/C

D/F#

B 7 sus 4

B

Musical staff 1: Treble clef, 3/4 time signature. The staff contains a series of notes: G4, A4, B4, C5, B4, A4, G4. Above the staff are the chords: G Δ7, A m/C, D/F#, B 7 sus 4, B.

C Δ7

C#°7

C m7

F 7

C 7 sus 4

Musical staff 2: Treble clef. The staff contains notes: C4, D4, E4, F4, G4, A4, B4, C5. Above the staff are the chords: C Δ7, C#°7, C m7, F 7, C 7 sus 4.

A/C#

D 7 sus 4

B/D#

E m

G 7 sus 4

Musical staff 3: Treble clef. The staff contains notes: A4, B4, C5, B4, A4, G4, F4, E4. Above the staff are the chords: A/C#, D 7 sus 4, B/D#, E m, G 7 sus 4. The staff ends with a double bar line and a circle with a cross symbol.

1. A b m7

F# 7 sus 4

2. C Δ7

B 7 sus 4

E Δ7

Musical staff 4: Treble clef. The staff contains notes: A4, B4, C5, B4, A4, G4, F4, E4. Above the staff are the chords: 1. A b m7, F# 7 sus 4, 2. C Δ7, B 7 sus 4, E Δ7.

A/E

E Δ7

B b +7

A Δ7

A b 7

Musical staff 5: Treble clef. The staff contains notes: A4, B4, C5, B4, A4, G4, F4, E4. Above the staff are the chords: A/E, E Δ7, B b +7, A Δ7, A b 7.

C Δ7

D m7/C

C 7 #11

F# 7

Musical staff 6: Treble clef. The staff contains notes: C4, D4, E4, F4, G4, A4, B4, C5. Above the staff are the chords: C Δ7, D m7/C, C 7 #11, F# 7.

F Δ7 #11

E 7 b9

A Δ7

B/A

Musical staff 7: Treble clef. The staff contains notes: A4, B4, C5, B4, A4, G4, F4, E4. Above the staff are the chords: F Δ7 #11, E 7 b9, A Δ7, B/A.

G 7 sus 4

C Δ7

E triad / F Δ7

D.S. al Coda

Musical staff 8: Treble clef. The staff contains notes: G4, A4, B4, C5, B4, A4, G4. Above the staff are the chords: G 7 sus 4, C Δ7, E triad / F Δ7. The staff ends with a double bar line and the instruction 'D.S. al Coda'.

F Δ7

E m (Phrygian)

Musical staff 9: Treble clef. The staff contains notes: F4, G4, A4, B4, C5. Above the staff are the chords: F Δ7, E m (Phrygian). The staff ends with a double bar line and a circle with a cross symbol.

AUTUMN NOCTURNE

KIM GANNON
JOSEF MYROW

Swing Ballad

C₉ C[♯]°7 D m7 GG[♯]°7 A m7 A m7/G F[♯]m7^b5 F mΔ7
 E m7 E^b°7 D m7 G7 E m7^b5 A 7^b9
 1. D7 D^b7 | 2. D7 D^b7
 C₉ B 7[♯]9 E add9 F 7[♯]11 E Δ7 F[♯]m7 B 7[♯]11 E Δ7 B 7[♯]9
 E Δ7 A m7 D7 G Δ7 A^b13[♯]11
 G Δ7 E^b7 D7 G₉ G+7 C₉ C[♯]°7 D m7 GG[♯]°7
 A m7 A m7/G D7 F mΔ7 E m7 A 7^b9
 D7 D^b7 C₉

BALLAD FOR ANITA

15

Ballad

BOB FRASER

$B\flat\Delta 7\#11$ $A+7$ $Dm7$ $C\#+7$ $B\flat\Delta 7$ $A+7$ $D\Delta 7\#5$ $D\Delta 7$

$C\#+m7$ $C\Delta 7$ $Bm7$ $E7$ $F\Delta 7$ $B\flat\Delta 7$ $Em7$ $E\flat 7$

$D\Delta 7$ $A\flat 7$ $Gm7$ $G\flat\Delta 7$ $F\Delta 7$ $G\flat/A\flat$ $A\flat/B\flat$ $B\flat/C$ C/D

$E\flat\Delta 7$ $D7\flat 9$ Gm $C7$ $B\Delta 7$ $B\flat+7$

$E\flat m7$ $A\flat 7$ $Cm7\flat 5$ $F7\flat 9$ $B\flat\Delta 7\#11$ $A+7$ $Dm7$ $C\#+7$

$B\flat\Delta 7$ $A+7$ $Dm7$ $G7$ $\oplus A\flat\Delta 7$ $B7$ $E\Delta 7$ $G7$

\oplus F/C $F\#/C$ F/C $F\#/C$ F/C $F\#/C$ F/C $F\#/C$ $A\flat\Delta 7$ $E\Delta 7$

$A7$ $G\flat 7$ $F\Delta 7$

BALLAD

FOR TRANE

Ballad

KENNY WERNER

Eb Δ 7 Ab/Eb Eb Δ 7
 Ab Δ 7/Eb G7 Cm7 C7b9
 Fm7 Db7#11 Eb Δ 7/Bb
 Ab/Bb Eb Δ 7 Ab Δ 7/Eb
 B Δ 7/Db Gb Δ 7 Ab Δ 7/Bb Eb Δ 7
 Gb Δ 7/Ab G7#9 Cm7
 B+7 Ab Δ 7/Bb Eb Δ 7

BEAUTIFUL FRIENDSHIP

STANLEY STYNE
DONALD KAHN

Swing

$E\flat\Delta 7$ $A 7\sharp 11$ $A\flat\Delta 7$ $D\flat 7\sharp 11$ $C 7\flat 9$
 $C m 7$ $F 7$ $F m 7$ $B\flat + 7$
 $E\flat\Delta 7$ $A 7\sharp 11$ $A\flat\Delta 7$ $D\flat 7\sharp 11$ $C 7\flat 9$
 $C m 7$ $F 7$ $F m 7$ $B\flat 7$ $B m 7$
 $B\flat m 7$ $E\flat 7$ $A\flat\Delta 7$ $D\flat 7$
 $C 7 \text{ sus } 4$ $C 7$ $C m 7$ $F 7$ $F m 7$ $B\flat + 7$
 $E\flat\Delta 7$ $A 7\sharp 11$ $A\flat\Delta 7$ $G 7$ $C 7$
 $C m 7$ $F 7$ $F m 7$ $B\flat 7$ $E\flat 6$

BE MY LOVE

SAMMY CAHN
NICHOLAS BRODSZKY

Ballad or Medium Swing

D \flat /C C Δ 7 B m7 \flat 5 E 7 \flat 9
 A m7 F \sharp m7 \flat 5 B 7 \flat 9 E 7
 A 7 \flat 9 D m7 E \flat °7 E m7
 A m7 D 7 D m7 G 7
 D \flat /C C Δ 7 B m7 \flat 5 E 7 \flat 9
 A m7 F \sharp m7 \flat 5 B 7 \flat 9 E 7
 A 7 \flat 9 D m7 E \flat °7 E m7 A m7
 D m7 G 7 B \flat 9 A 7
 D m7 G 7 C 6/9

BESIDE MYSELF

Med. Swing

CHIP STEPHENS

INTRO (AD-LIB)

A $A\flat m7$ $G\flat m7$ $F m7\flat5$ $B\flat7\flat9$ $E m7$ $A7\flat9\sharp11$ $D m7$ $G+7\flat9$

$G m7/C$ **SET TEMPO** $G\flat13/C$

B $G m7$ $F m\Delta7$ $D m7/C\sharp$ $D m7$ $G m7$ $G m7/C$ $F\Delta7\sharp11$ $F6$

$E m7\flat5/A$ $A7$ $D\Delta7/A$ $E\flat\Delta7/A$ $E m7\flat5/A$ $A7\flat9$ $D m7$ $D\flat m7$ $C m7$ $F7$

$B\flat7\sharp11$ **SOLO** $A m7$ $D7\sharp9$ $G m7$ $G m7/A$ $B\flat\Delta7B\flat7$ $G m7/C$

$G\flat13/C$ $G m7$ $F m\Delta7$

$D m7/C\sharp$ $D m7$ $G m7$ $G m7/C$ $F\Delta7\sharp11$ $F6$ $E m7\flat5/A$ $A7$

BESIDE MYSELF (P. 2)

$D \Delta 7/A$ $E \flat \Delta 7/A$ $E m 7 \flat 5/A$ $A 7 \flat 9$ $B \Delta 7$ $C \Delta 7 \sharp 11$ **C** $A m 7$ $D 7 \sharp 11$
 SWING

$G \Delta 7$ $F \sharp + 7 \sharp 9$ $B m 7$ $B \flat 7 \flat 9$ $A m 7$ $A \flat \Delta 7$

$G \Delta 7$ $F \sharp 7 \sharp 9$ $F \Delta 7 \sharp 11$ $E 7 \sharp 9$

$E \flat \Delta 7$ $D 7 \sharp 9$ $D + 7 \sharp 9$

ENDING

$A \flat m 7$ $G \flat m 7$ $F m 7 \flat 5$ $B \flat 7 \flat 9$ $E m 7$ $A 7 \flat 9 \sharp 11$ $D m 7$ $G + 7 \flat 9$

$G m 7/C$ $G \flat 13/C$

FORM - SOLO ON B & C

BESS, YOU IS MY WOMAN NOW

DuBOSE HEYWARD
IRA GERSHWIN
GEORGE GERSHWIN

Ballad

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of six staves of music. Above each staff are chord symbols indicating the harmonic structure. The notes are primarily quarter and eighth notes, with some rests and ties. The piece concludes with a double bar line and a repeat sign.

Chord symbols above the staves:

- Staff 1: Bb⁶, Cm⁷, F7^{#9}, Bb⁶, Eb^{Δ7}, Ebm⁷
- Staff 2: Dm, Gm⁷, Em^{7b5}, Eb⁷, Dm⁷, Ab⁷, Db^{Δ7}, F⁷
- Staff 3: Bb⁶, Cm⁷, F7^{#9}, Bb⁶, Em^{7b5}, A7^{b9}
- Staff 4: D^{Δ7}, Bm⁷, E7^{b9}, A⁷, D^{Δ7}, G^{#m7}, C^{#7}
- Staff 5: F^{#Δ7}, B⁷, D⁷, C^{#7}, F^{#6}, A⁷
- Staff 6: D⁶, Em⁷, A7^{#9}, D⁶, G^{Δ7}, Gm⁷

BESS...NOW (P.2)

F#m7 Bm7 G#m7b5 G7#11 F#m7 C7 FΔ7 A7
 D₉ Em7 A7#9 D₉ G#m7 C#7
 Gb/Db Db7 Gb/Db Db7 Ebm7 Ebm7/Db
 Cm7b5 B7#11 Gb/Db Db7
 Gb/Db Db7 Db7#9 Gb₉ Gb7
 BΔ7 Abm7 Gb₉ Gb7 BΔ7 Abm7
 Gb/Db Ebm/Db Db7#9 Db₉ GbΔ7

The musical score consists of seven staves of music. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The notes are written in a rhythmic pattern, often with slurs and ties. Above each staff, a series of chords are indicated, such as F#m7, Bm7, G#m7b5, G7#11, F#m7, C7, FΔ7, A7, D₉, Em7, A7#9, D₉, G#m7, C#7, Gb/Db, Db7, Gb/Db, Db7, Ebm7, Ebm7/Db, Cm7b5, B7#11, Gb/Db, Db7, Gb/Db, Db7, Db7#9, Gb₉, Gb7, BΔ7, Abm7, Gb₉, Gb7, BΔ7, Abm7, Gb/Db, Ebm/Db, Db7#9, Db₉, and GbΔ7. The music concludes with a double bar line and a repeat sign.

BERNIE'S TUNE

BERNIE MILLER

Medium Swing

The musical score for "Bernie's Tune" is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as "Medium Swing". The score consists of ten staves of music, each with specific chord annotations above it. The chords are as follows:

- Staff 1: D m7, Bb7
- Staff 2: Eb m7b5, A7, D m7, Eb m7b5, A7
- Staff 3: D m7, Bb7
- Staff 4: Eb m7b5, A7, D m7, Cm7, F7
- Staff 5: Bb6, G m7, Cm7, F7, Bb6, G m7, Cm7, F7
- Staff 6: Bb6, G m7, Cm7, F7, Bb6, Eb m7b5, A7
- Staff 7: D m7, Bb7
- Staff 8: Eb m7b5, A7, D m7

THE BEST THING FOR YOU IS ME

25

Medium Swing

IRVING BERLIN

B⁷ Em⁷ A⁷ Dm⁷ G⁷

C^Δ7 Am⁷ Dm⁷ G⁷ Em⁷ A⁷

B⁷ Em⁷ A⁷ Dm⁷ G⁷

C^Δ7 Am⁷ Dm⁷ G⁷ C⁶

A^bΔ⁷ B^bm⁷ E^b7

Fm⁷ Fm⁷/E^b Dm⁷ G⁷

B⁷ Em⁷ A⁷ Dm⁷ G⁷

C^Δ7 Am⁷ Am⁷/G F[#]m⁷b⁵ Fm⁶

C/E A⁷ Dm⁷ G⁷ C⁶

BETTER GIT IT IN YOUR SOUL

CHARLES MINGUS

Med. Bright 3

NO CHORD

F 6 B \flat 7 C 9 sus 4

F 6 B \flat 7 F 6

B \flat 7 C 9 sus 4 B \flat /F

F 7 #9 B \flat 9 1. F 7 #9 B \flat 9 2. F 7 #9

B \flat B \flat 7 F B \flat B \flat 7

F B \flat B \flat 7 F F 7

G 7 C 7 F 7 #9 B \flat 9 F 7 #9

D.S. al Coda

BEYOND THE BLUEBIRD

27

TOMMY FLANAGAN

Medium Swing

G7 G7#9 Db7#11 C7 F7 Bbm7 Eb7 A7

AbΔ7 G9sus4 Cm Ab/C Cm6 Ab/C

Cm7 Bbm7 Am7b5 D+7#9 G7 F°7

E°7 Eb°7 G7 F°7 E°7 Dm7 G7

CΔ7 B7b9 Em7b5 A7 DΔ7 Abm7 Db7 GbΔ7 Fm7 Bb7

EbΔ7 D7b9 Gm7b5 C7 FΔ7 D9sus4 D7

Gi7 G7#9 Db7#11 C7 F7 Bbm7 Eb7 A7

AbΔ7 G9sus4 Cm Ab/C Cm6 Ab/C Cm7 Bbm7

Am7b5 D+7#9 G7 F°7 E°7 Eb°7 G7 F°7

E°7 Eb G7 F°7 E°7 Eb°7 G7 F°7 E°7 Eb°7

BLUE DANIEL

FRANK ROSOLINO

Medium Swing

D^{6/9} C⁷ B^{m7} E⁷
 B^{m7} E⁷ B^{m7}
 E⁷ G^{m7} C⁷ D^{Δ7} 3 3 3 3
 C⁷ E^{m7} A⁷ ∅ D^{6/9}
 ∅ D^{Δ7} C⁷ B^{m7} E⁷ A⁷
 D^{6/9}

BLUEBIRD

Medium Swing

CHARLIE PARKER

The musical score for "Bluebird" by Charlie Parker is presented in four staves of music. The key signature is B-flat major (two flats), and the time signature is common time (C). The music features several triplets and rests.

Staff 1: Chord: E \flat 7. The melody consists of a triplet of eighth notes (B \flat , D \flat , E \flat), followed by a quarter note (F \flat), another triplet of eighth notes (G \flat , A \flat , B \flat), a quarter note (C \flat), and a final triplet of eighth notes (D \flat , E \flat , F \flat).

Staff 2: Chord: A \flat 7. The melody starts with a quarter rest, followed by a quarter note (B \flat), a triplet of eighth notes (C \flat , D \flat , E \flat), a quarter note (F \flat), another triplet of eighth notes (G \flat , A \flat , B \flat), and a quarter note (C \flat).

Staff 3: Chords: E \flat 7, C7 \flat 9, Fm7. The melody begins with a triplet of eighth notes (B \flat , D \flat , E \flat), followed by a quarter note (F \flat), a quarter note (G \flat), a quarter note (A \flat), a quarter note (B \flat), a quarter rest, a quarter note (C \flat), a triplet of eighth notes (D \flat , E \flat , F \flat), a quarter note (G \flat), and a final triplet of eighth notes (A \flat , B \flat , C \flat).

Staff 4: Chords: B \flat 7, E \flat 7, B \flat 7, E \flat 7, B \flat 7. The melody starts with a quarter note (B \flat), a quarter rest, a quarter note (C \flat), a triplet of eighth notes (D \flat , E \flat , F \flat), a quarter note (G \flat), a quarter note (A \flat), a quarter note (B \flat), a quarter note (C \flat), and a quarter rest.

BLUES

BACKSTAGE

Easy Swing

FRANK FOSTER

The musical score consists of three staves of music in a 12-measure blues format. The first staff begins with a repeat sign and a half rest, followed by a melodic line. Above the staff are the chords B \flat 7, E \flat 7, and B \flat 7. The second staff continues the melodic line with a half rest at the end. Above the staff are the chords E \flat 7 and B \flat 7. The third staff concludes the piece with a double bar line and repeat dots. Above the staff are the chords C m7, F7, B \flat 7, G7, C m7, and F7.

BOLIVIA

CEDAR WALTON

Intro - Latin

1. 2. 3.

4.

E Δ 7

E \flat Δ 7

A 13

D Δ 7A \flat 7 \flat 9

G Δ 7F \sharp 7

B m7

C Δ 7 \sharp 11

B m7

B m7/A

G \sharp m7 \flat 5

G m7 C 7

F Δ 7

B 7

B \flat Δ 7A 7 \sharp 9

BOP SHOP

Med. Bright Bop

PAUL FERGUSON

Dm7^b5 G+7[#]9
 Cm⁶ Am7^b5
 D+7[#]9 GΔ7
 Dm7^b5 G+7[#]9 Cm⁶
 Am7^b5 D7[#]9[#]11
 GΔ7 Gm7
 C+7[#]9 FΔ7[#]11
 Eb7 D7[#]11

BOPSHOP (P. 2)

Three staves of musical notation in treble clef, key signature of one sharp (F#), and 4/4 time signature. The notation includes various chords and melodic lines.

Staff 1: $Dm7b5$ and $G+7\#9$

Staff 2: $Cm6$ and $Am7b5$

Staff 3: $D7\#9\#11$ and $G\Delta7$

BOP BOY

Medium Up Blues

BOB MINTZER

The musical score for "BOP BOY" is written in 4/4 time with a key signature of one flat (B-flat major). It consists of eight staves of music. The chord changes for each staff are as follows:

- Staff 1: F7, Cm7
- Staff 2: F7b9, Bb7
- Staff 3: F7, D7#9, Gm7
- Staff 4: C7, F7, Gm7, C7
- Staff 5: F7#9, Cm7, F7, Bb7#11
- Staff 6: F7, D7#9, Gm7
- Staff 7: C7, F7, D7, Gm7, C7, F7

BORN TO BE BLUE

BOB WELLS
MEL TORME

Ballad

C⁷ D^b7 C⁷ G^b7 F⁷ E^b7

A^bΔ⁷ G⁷ C^m7 D^b7 C^m7₃ F⁷

1. F^m7 A^b7^{#11} D^m7 G⁷ | 2. F^m7 A^b7 G⁷^{b9}

C^m6₉ A^bm⁷ D^b7 A^bm⁷ D^b7 A^bm⁷ D^b7

G^bΔ⁷ D^bm⁷ G^b7 B^Δ7 A^bm⁷ A^bm⁷/G^b

F^m7 B^b7 E^bΔ⁷ G⁺7 C⁷ D^b7 C⁷ G^b7

F⁷ E^b7 A^bΔ⁷ G⁷ C^m7 D^b7

C^m7 F⁷ F^m7 A^b7 G⁷^{b9} C^m6₉

BOSSA ROKKA

Bossa Nova

GEORGE BENSON

Intro

G ADD⁹

F ADD⁹

G ADD⁹

F ADD⁹

G ADD⁹

E^bΔ⁷

G ADD⁹

E^bΔ⁷

G ADD⁹

E^b7^b9

A m⁷

F[#]m⁷b⁵

1. B m⁷

E 7[#]9

A 7

D 7

2.

B m⁷

E 7

A m⁷

C m⁷

B m⁷b⁵

E 7^b9

A 7

E 7^b9

A 7

D 7^b9

G ADD⁹

F ADD⁹

G ADD⁹

F ADD⁹

VAMP OUT ON INTRO

THE BOY NEXT DOOR

HUGH MARTIN
RALPH BLANE

Easy 3

B \flat Δ 7 G7 \sharp 11 C m7 F7 \sharp 11
 B \flat Δ 7 G m7 C7 sus 4 C7
 C m7 F7 B \flat Δ 7 G m7 G m7/F
 E m7 \flat 5 A7 \flat 9 D m7 C \sharp \circ 7 C m7 F7
 B \flat Δ 7 G7 \sharp 11 C m7 F7 \sharp 11
 B \flat Δ 7 G m7 C7 F \sharp +7
 B \flat Δ 7/F E m7 \flat 5 C7 \sharp 11
 G \flat 9 F7 B \flat 9

BUD POWELL

Med. Up Swing

CHICK COREA

F Δ 7 B m7 \flat 5 B \flat 7 A m7

D 7 \flat 9 G m7 B \flat m7 E \flat 7

D m7 G7 A \flat °7 A m7 D 7 \sharp 9

G m7 D \flat 7 C7 B 7 \sharp 11 B \flat 7 A7 A \flat 7 1. G7 G \flat 7

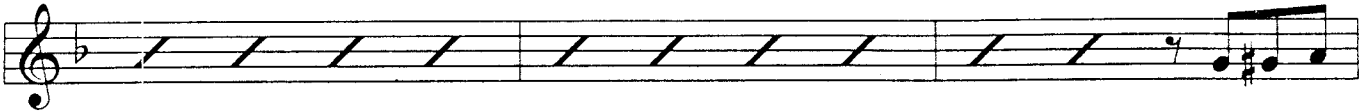
2. G7 G \flat 7 F7

B \flat m7 G m7

C 7 \flat 9 E m7 \flat 5 A 7 \flat 9 C \sharp m7 \flat 5 F \sharp 7 \flat 9

BUD POWELL (P. 2)

LATIN

B Δ 7C Δ 7/BB Δ 7C Δ 7/BB Δ 7C Δ 7/B

SWING

B \flat m7E \flat 7

A m7

D 7

A \flat m7D \flat 7

G m7

C 7

F Δ 7B m7 \flat 5

E 7



A m7

D 7 \flat 9

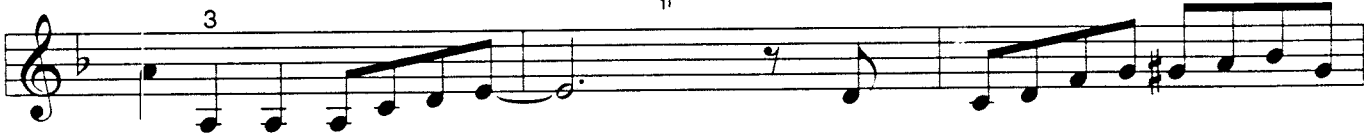
G m7

B \flat m7 E \flat 7

D m7

G 7 G \sharp 7

A m7

D 7 \flat 9

G m7

D \flat 7 C 7B 7 \sharp 11B \flat 7

A 7

A \flat 7

G 7

G \flat 7

BUD'S BLUES

Medium Up Swing

BUD POWELL

The musical score for "Bud's Blues" by Bud Powell is presented in three staves. The key signature is B-flat major (two flats), and the time signature is common time (C). The first staff begins with a treble clef and a common time signature. The melody consists of a series of eighth and quarter notes, followed by a triplet of eighth notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a double bar line and repeat dots. Chord markings are placed above the staves: Bb7 above the first staff, Eb7, Bb7, and G7#9 above the second staff, and Cm7, F7, Bb7, G7, Cm7, and F7 above the third staff.

Chord markings above the staves:

- Staff 1: B \flat 7
- Staff 2: E \flat 7, B \flat 7, G7#9
- Staff 3: C m7, F7, B \flat 7, G7, C m7, F7

BUSCH - WACKED

Bright Bop

JACK ZUCKER

B \flat Δ 7 G7 Cm7 F7 Dm7 G7 Cm7 F7
 Fm7 B \flat 7 Em7 A+7 \sharp 9 Abm7 Gm7 F+7 \sharp 9
 B \flat Δ 7 G7 Cm7 F7 Dm7 G7 Cm7 F7
 Fm7 B \flat 7 Em7 A+7 \sharp 9 Abm7 Gm7 F+7 \sharp 9
 D+7 \sharp 9 G+7 \sharp 9
 C+7 \sharp 9 F+7 \sharp 9
 B \flat Δ 7 G7 Cm7 F7 Dm7 G7 Cm7 F7
 Fm7 B \flat 7 Em7 A+7 \sharp 9 Abm7 Gm7 F+7 \sharp 9

SOLO ON RHYTHM CHANGES

BUZZY

Medium Swing

CHARLIE PARKER

The musical score for "Buzzy" by Charlie Parker is presented in four staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The first staff begins with a B-flat chord and contains a melodic line with a repeat sign. The second staff features chords F m7, B-flat7, and E-flat7. The third staff features B-flat7 and C m7. The fourth staff features F 7, B-flat, and F 7 #9. The piece concludes with a double bar line and repeat dots.

Chord annotations above the staves:

- Staff 1: B \flat
- Staff 2: F m 7 , B \flat 7, E \flat 7
- Staff 3: B \flat 7, C m 7
- Staff 4: F 7, B \flat , F 7 #9

BYE BYE BABYLEO ROBIN
JULE STYNE

Medium Swing

$B\flat\Delta 7$ $A 7$ $A\flat 7\sharp 11$ $G 7$ $C m 7$ $F 7$


$D m 7$ $G m 7$ $A m 7$ $D 7\flat 9$


$G m 7$ $D 7/F\sharp$ $F m 7$ $B\flat 7$ $E\flat\Delta 7$ $G 7$ $C m 7$


$C m 7$ $F 7$ $D m 7$ $G 7$ $C m 7$ $F 7$


$B\flat\Delta 7$ $A 7$ $A\flat 7\sharp 11$ $G 7$ $C m 7$ $F 7$


$D m 7$ $G m 7$ $A m 7$ $D 7\flat 9$


$G m 7$ $G\flat 7$ $F m 7$ $B\flat 7$ $E\flat\Delta 7$ $E m 7\flat 5$ $A 7\flat 9$


$D m 7$ $C\sharp m 7$ $C m 7$ $F 7$ $B\flat 6$


CAREFUL

Medium Rock

JIM HALL

The musical score for "CAREFUL" by Jim Hall is presented in five staves of guitar notation. The piece is in a medium rock style and features a variety of chords and techniques.

- Staff 1:** Starts with an **A7#11** chord. The melody includes a triplet of eighth notes.
- Staff 2:** Features **A7#11** and **D7#11** chords. The melody continues with eighth and quarter notes.
- Staff 3:** Includes **D7#11** and **A7#11** chords. The melody features a triplet of eighth notes and a sixteenth note.
- Staff 4:** Starts with an **A7#11** chord. The melody includes a triplet of eighth notes.
- Staff 5:** Features **F7**, **E7#9**, and **A7#11** chords. The melody includes a triplet of eighth notes and a sixteenth note.

CELIA

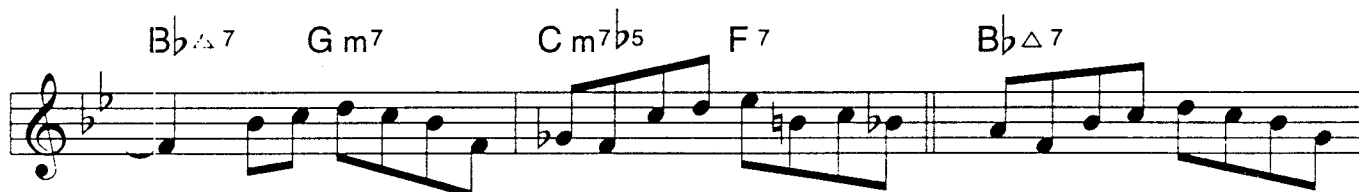
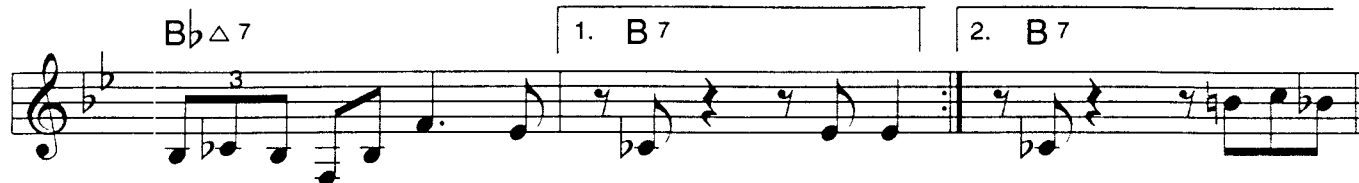
Med. Up Swing

BUD POWELL

INTRO

B \flat Δ 7

B7



B \flat Δ 7 D7

G7 C7

F7

B \flat Δ 7 C m7 \flat 5 D m7

E \flat m7 A \flat 7 D m7 D \flat m7 C m7 B7

B \flat Δ 7 E \flat 9

INTERLUDE

E \flat m7 D m7 A \flat 7 G7

C m7 F7 B \flat Δ 7 C m7 \flat 5 F7 \flat 9

SOLO BREAK

A CERTAIN SMILE

PAUL WEBSTER
SAMMY FAIN

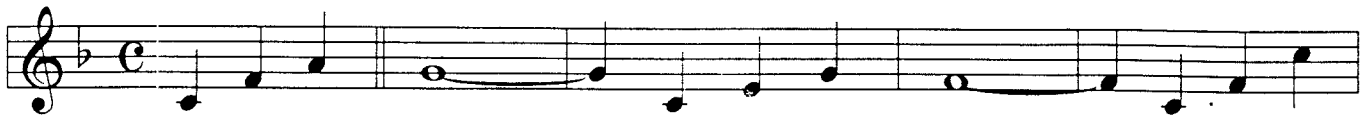
Ballad

G m7/C

C7

F Δ7

D m7



G m7

C7

F Δ7



E m7

A7

D m Δ7 D m7

G7



C Δ7

A m7

D m7

G7

G m7

C7

D m7



G m7/C

C7

F Δ7

D m7



G m7

C7

A7

D7



Bb Δ7

D7 b9

G m7

Bb m7

Eb7

Eb7/Db



F Δ7/C

D m7

G m7

C7

F 6



CHARIOTS

Medium Rock

JOHN SCOFIELD

INTRO E7 E7/G# A7 A7/C# E7 E7/G# A7 A7/C#

E7 A7 E7 A7

E7 F#m7 F#m7/G G/G# A B7 E7 A7

E/B \flat Am C#7#9 D7sus4 E7#9 B \flat 7#11 E7

A Em11/B C#7#9 D7sus4 E7#9 C#7#9

C#7 E7 A7 E7 A7

E7 F#m7 F#m7/G G/G# A B7 E7 A7

E7 A7

SOLO CHANGES

F#m7 F#m7/G G/G# A B7 E7

CHEEK TO CHEEK (P.2)

Cm7 Cm6 Ebm7 Ab7 Dm7b5

G7b9 G#o7 Am7 Dm7 G7 CΔ7 C#o7

Dm7 G7 CΔ7 C#o7 Dm7 G7 CΔ7 Dm7

Ebo7 Em7 Bb7#11 A7 D7 G7 Dm7


Em7 F7 Bb7#11 A7 Dm7

G7 C9

BLOWING CHANGES NEXT PAGE

BLOWING CHANGES

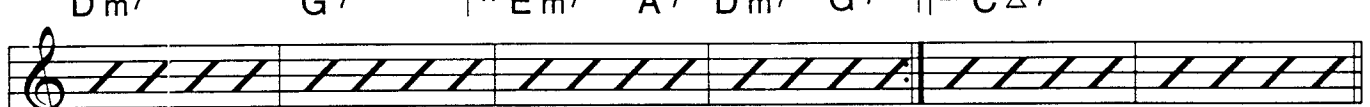
C Δ 7 Dm7 G7 C Δ 7 Dm7 G7 C Δ 7



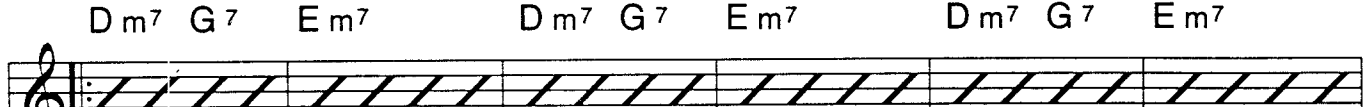
Em7 \flat 5 A7 D7 G7 B \flat 7 \sharp 11 A7



Dm7 G7 1. Em7 A7 Dm7 G7 2. C Δ 7



Dm7 G7 Em7 Dm7 G7 Em7 Dm7 G7 Em7




Dm7 G7 C Δ 7 Cm7 E \flat m7 A \flat 7



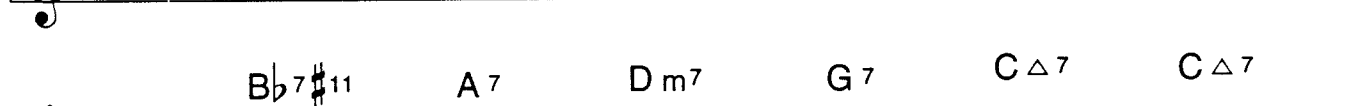
Dm7 \flat 5 G7 \flat 9 E7 Am7 Dm7 G7 C Δ 7 Dm7 G7



C Δ 7 Dm7 G7 C Δ 7 Em7 \flat 5 A7 D7 G7



B \flat 7 \sharp 11 A7 Dm7 G7 C Δ 7 C Δ 7



CHERYL

BLUES

CHARLIE PARKER

The musical score for 'CHERYL' is written in treble clef with a common time signature (C). The key signature has one flat (Bb). The score consists of five staves of music. The first staff begins with a C major chord and a Dm7 chord. The second staff includes Gm7, C7, and Cm7 chords. The third staff features F7, C, Dm7, Em7 (with a triplet), and A7 (with a triplet) chords. The fourth staff contains Fm7, Bb7, Dm7, G7, and C chords. The fifth staff shows two first endings, both marked with a C chord. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplet markings.

SOLO ON BLUES

CLOSE ENOUGH FOR LOVE

PAUL WILLIAMS
JOHNNY MANDEL

Ballad

G m7 E m7b5 A m7b5 D7b9 G m7 C7 F7 Bb7
 EbΔ7 A7 D7 G7 C7 F7 Bb7
 EbΔ7 A7 A m7b5 D7b9 1. G m9 Eb7 D7
 2. G m9 G7 Cm7 (Gb7) F9 sus4 F9
 BbΔ7 D+7 G m7 E m7b5 F#m7b5 B7 Em7 A7
 DΔ7 D7 G m7 E m7b5 A m7b5 D7b9 G m7 C7
 F7 Bb7 EbΔ7 A7 D7 G7 C7
 F7 Bb7 EbΔ7 A7 A m7b5 D+7 G m9

COMPENSATION

Medium Swing

KENNY WERNER

G m7 A7 E \flat m7 A \flat 7 D \flat Δ 7 E7 A Δ 7
 A \flat m7 D \flat 7 G m7 C7 F \sharp m7 B7 E Δ 7 \sharp 11
 E \flat 7 sus 4 A \flat Δ 7/E \flat E \flat 7 sus 4 A \flat Δ 7/E \flat 3
 F/G C Δ 7/G A m7 3 A \flat m7 D \flat 7
 G m7 A7 E \flat m7 A \flat 7 D \flat Δ 7 E7 A Δ 7
 A \flat m7 D \flat 7 F \sharp m7 B7 sus 4 E7 sus 4 A \flat 7 \sharp 9/E
 E \flat 7 sus 4
 D7 \sharp 11

COOL EYES

Med. Up Bop

HORACE SILVER

B \flat 7 E \flat 7 A \flat 7 D m7 G7
 F \sharp m7 B7 B \flat 7 E \flat 7 E \circ 7
 B \flat /F F7 B \flat \flat 9 B \flat 7 D \circ 7
 D \flat \circ 7 C \circ 7 D m7 G7 F \sharp m7 B7
 B \flat 7 E \flat 7 E \circ 7 B \flat /F
 F7 B \flat \flat 9 F m7 B \flat 7 \sharp 9
 E \flat Δ 7 G m7

The musical score consists of ten staves of music in a single system. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written in treble clef. The first staff begins with a common time signature (C) and a key signature change to B-flat major. The score includes various chord symbols such as B \flat 7, E \flat 7, A \flat 7, D m7, G7, F \sharp m7, B7, B \flat 7, E \flat 7, E \circ 7, B \flat /F, F7, B \flat \flat 9, B \flat 7, D \circ 7, D \flat \circ 7, C \circ 7, D m7, G7, F \sharp m7, B7, B \flat 7, E \flat 7, E \circ 7, B \flat /F, F7, B \flat \flat 9, B \flat 7 \sharp 9, E \flat Δ 7, and G m7. There are several triplet markings (indicated by a '3' over the notes) and articulation marks (indicated by a 'y' over the notes). The music is a single melodic line.

COOL EYES (P. 2)

C7

F+7



Bb7

Eb7

Eo7

Bb/F

G7



F#m7

B7

Bb7

Eb7

Eo7



Bb/F

F7

Bb6



Bb/F

A/E

Ab/Eb

Ab6



HALF TIME

Eb7 sus 4

Ab6



CRY ME A RIVER

ARTHUR HAMILTON

Ballad

C m A \flat /C C m⁶ C m⁷ F m⁷ B \flat 7
 E \flat Δ 7 D m⁷ G⁷ G m⁷ C⁷ \flat 9 C m⁷ F⁹
 B⁹ B \flat 7 sus 4 1. E \flat ₉⁶ G +7 2. E \flat ₉⁶ D⁷ \sharp 9
 G m⁷ E m⁷ \flat 5 E \flat 7 \sharp 11 D⁷ \flat 9 G m⁷ E m⁷ \flat 5
 A \flat 7 \sharp 9 D⁷ \flat 9 G m⁷ E m⁷ \flat 5 E \flat 7 \sharp 11 D⁷ \flat 9
 G Δ 7 D m¹¹ G⁷ sus 4 G⁷ C m A \flat /C
 C m⁶ C m⁷ F m⁷ B \flat 7 E \flat Δ 7 D m⁷ G⁷ G m⁷ C⁷ \flat 9
 C m⁷ F⁹ B⁹ B \flat 7 sus 4 E \flat ₉⁶

DAY DREAM

DUKE ELLINGTON
BILLY STRAYHORN

Medium Swing

F Δ 7 B7 \flat 9 B \flat 7 A+7 Dm7 Dm7/C B \flat m6 C+7

Fm7 D \flat 7 C7 Am7 A \flat 7 Gm7 G \flat Δ 7

F Δ 7 B7 \flat 9 B \flat 7 A+7 Dm7 Dm7/C B \flat m6 C+7

Fm7 D \flat 7 C+7 F Δ 7 Cm7 F7

B \flat Δ 7 E7 sus 4 A Δ 7 E \flat 7 sus 4 A \flat Δ 7 D7 sus 4 G Δ 7

Gm7 C7 F Δ 7 D7 G7 D \flat 7 C+7

F Δ 7 B7 \flat 9 B \flat 7 A+7 Dm7 Dm7/C B \flat m6 C+7

Fm7 D \flat 7 C+7 F Δ 7

DACAPOLYPSO

Latin-Calypso

CHUCK ISRAELS

INTRO

A Am7 A#°7 Bm7 Em7

Am7 D7 GΔ7 C C#°7

G/D E7 Am7 D7 G⁶₉ > ^ ^

B Am7 D7 G⁶₉ Em7 Am7 D7

GΔ7 Em7 ^ ^ Am7 D7 GΔ7 E7

Am7 D7 G⁶₉ **C** GΔ7 F7 E7

Cm7 F7 > B⁶₉ DΔ7 C7 B7

Gm7 C7 ^ F⁶₉ ^ ^

f *mf* *ff* *p* *mf*

DACAPOLYPSO (P. 2)

D Am⁷ D⁷ G Em⁷ Am⁷ D⁷
 G Em⁷ Am⁷ D⁷ G E⁷
 Am⁷ D⁷ G⁶ INTERLUDE **E** Am⁷ A[♯]o⁷
 Bm⁷ Em⁷ Am⁷ D⁷ G
 C C[♯]o⁷ G/D E⁷ Am⁷ D⁷ G

The musical score consists of five staves of music in G major. The first staff begins with a boxed 'D' and contains chords Am⁷, D⁷, G, Em⁷, Am⁷, and D⁷. The second staff has chords G, Em⁷, Am⁷, D⁷, G, and E⁷. The third staff starts with Am⁷, D⁷, and G⁶, followed by an 'INTERLUDE' section marked with a boxed 'E' and chords Am⁷ and A[♯]o⁷. The fourth staff contains Bm⁷, Em⁷, Am⁷, D⁷, and G. The fifth staff contains C, C[♯]o⁷, G/D, E⁷, Am⁷, D⁷, and G. Dynamics include accents (>), accents (^), and a forte (f) dynamic.

SOLO ON **B** **C** AND **D**

Am⁷ D⁷

The solo section consists of a single staff of music. It begins with a circled 'D' and contains chords Am⁷ and D⁷. The music ends with a double bar line. A dynamic marking 'sfz' is placed below the staff.

DAY IN, DAY OUT

JOHNNY MERCER
RUBEN BLOOM

Medium to Up Swing

G⁺⁷ C⁶₉ A⁷ D^{m7} G⁷ G⁺⁷
 C⁶₉ D^{m7} D^{#o7} E^{m7} E^{b o7}
 D^{m6} G⁷ D^{m6} G⁷ D^{m7} G⁷
 D^{m7} G⁷ B^{b7#11} A⁷ A^{b+7} G¹³
 C⁶₉ A⁷ D^{m7} G⁷ G⁺⁷
 C⁶₉ D^{m7} D^{#o7} E^{m7} D⁷
 G^{Δ7} D^{7#9} G^{Δ7} D^{7#9}

DIG

MILES DAVIS

Up Tempo Swing

F7

B \flat 7

E \flat 7

A \flat Δ 7 B \flat m7 E \flat 7 A \flat 7 Gm7 C7

F7

B \flat 7

DIG (P.2)

$B\flat 7$ $F m 7_3$
 $C 7$ $F m 7$ $E\flat 7$ $A\flat \Delta 7$
 $F 7$ $\ominus B\flat m 7$ $E\flat 7$ $A\flat \Delta 7$
 Solo break

\ominus $B\flat m 7$ $E\flat 7$ $A\flat \Delta 7$

"Sweet Georgia Brown" changes

DON'T ASK WHY

Jazz Ballad

ALAN BROADBENT

F m⁶ D m⁷b⁵ G m⁷b⁵ C⁷b⁹ F m⁶ D m⁷b⁵ B^bm⁷ E^b7^b9

E^bm⁷ A^b7^b9 D^bm⁷ B^b7^b9 1. B m⁷ E 7^b9

A m⁷ A^bm⁷ G m⁷ G^bm⁷ 2. C^bΔ⁷ E Δ⁷ F m⁷ B^b7^b9

E^bΔ⁷ C^bΔ⁷ D^bΔ⁷ E^bΔ⁷ C^bΔ⁷ D^bΔ⁷ E^bΔ⁷ D^bΔ⁷ D⁷ E^bΔ⁷ A^b7/D

D^bΔ⁷ A Δ⁷ C^bΔ⁷ D^bΔ⁷ A^b7 sus 4 A^o7 B^bm⁷ G^bΔ⁷

G m⁷b⁵ C⁷b⁹ F Δ⁷ D m⁷ D⁷b⁹ G m⁷ C⁷ E^b7/B^b

A m⁷ D m⁷ B^bm⁷ E^b7^b9 E^bm⁷ A^b7 D m⁷ G 7

D^bm⁷ G^b7 C m⁷ F 7[#]9 B^bm⁷b⁵ E^b7^b9 ⊕ G^bΔ⁷/A^b G^bm⁷

⊕ D Δ⁷/A^b E Δ⁷/A^b A^b6

DON'T EVER GO AWAY

A. C. JOBIM

Bossa

B \flat B \flat + B \flat m 6 B \flat 7 C 7 /E C m 7 /E \flat A \flat 7G $^+$ 7
 C m A \flat /C F 9 sus 4 F 7 B \flat Δ 7 F m 7 B \flat 7
 E \flat Δ 7 E \flat + $_3$ E m 7 \flat 5 A 7 \flat 9 D m 7 $_3$ B \flat /D $_3$ D m 7 \flat 5 G 7 \flat 9
 C m A \flat /C F 9 sus 4 F 7 A \flat 7 \sharp 11 G 7
 C m 7 C m 7 /B \flat A m 7 \flat 5 F 7 B \flat Δ 7 D m 7 \flat 5 G 7
 C m A \flat /C F 9 sus 4 F 7 F m 7 B \flat 7
 E \flat Δ 7 E \flat + E m 7 \flat 5 A 7 \flat 9 A \flat 7 \sharp 11 F/G F m/G
 C m 7 E \flat /F E \flat m/F B \flat $_6^6$

DON'T LOOK BACK

JOHNNY MANDEL

Easy 3

Eb Δ 7 Eb⁹ sus 4 Ab/Eb
 Bb/Eb Eb Δ 7
 Eb⁹ sus 4 Ab/Eb D m⁷b5
 G⁷b9 C Δ 7 F⁷
 Bb⁷ A⁷ Ab⁷ G⁷ Gb⁷ Fm⁷ E⁷#9 Eb⁷ Ab Δ 7
 C⁷ Db⁷ Eb/Bb Eb^o7 /Bb

DON'T LOOK BACK (P. 2)

Ab/Bb D/Bb 1. EbΔ7/Bb D/Bb Ab/Bb

A musical staff in G minor (one flat) with a treble clef. It contains five measures of music. The first measure has a dotted quarter note on G4 and a dotted quarter note on A4. The second measure has a dotted quarter note on Bb4 and a dotted quarter note on C5. The third measure has a half note on D5. The fourth measure has a half note on Eb5. The fifth measure has a dotted quarter note on F5 and a dotted quarter note on G5. Above the staff, the chords are labeled: Ab/Bb, D/Bb, 1. EbΔ7/Bb, D/Bb, Ab/Bb. A circled cross symbol is above the first measure.

D/Bb 2. EbΔ7 Ab/Bb D/Bb

A musical staff in G minor with a treble clef. It contains four measures of music. The first measure has a dotted quarter note on G4 and a dotted quarter note on A4. The second measure has a dotted quarter note on Bb4 and a dotted quarter note on C5. The third measure has a half note on D5. The fourth measure has a half note on Eb5. Above the staff, the chords are labeled: D/Bb, 2. EbΔ7, Ab/Bb, D/Bb. A circled cross symbol is above the first measure.

1. EbΔ7/Bb D/Bb Ab/Bb D/Bb

A musical staff in G minor with a treble clef. It contains four measures of music. The first measure has a dotted quarter note on G4 and a dotted quarter note on A4. The second measure has a dotted quarter note on Bb4 and a dotted quarter note on C5. The third measure has a half note on D5. The fourth measure has a half note on Eb5. Above the staff, the chords are labeled: 1. EbΔ7/Bb, D/Bb, Ab/Bb, D/Bb. A circled cross symbol is above the first measure.

GΔ7 C/D GΔ7 C/D

A musical staff in G minor with a treble clef. It contains four measures of music. The first measure has a dotted quarter note on G4 and a dotted quarter note on A4. The second measure has a dotted quarter note on Bb4 and a dotted quarter note on C5. The third measure has a half note on D5. The fourth measure has a half note on Eb5. Above the staff, the chords are labeled: GΔ7, C/D, GΔ7, C/D.

GΔ7 C/D GΔ7 C/D

A musical staff in G minor with a treble clef. It contains four measures of music. The first measure has a dotted quarter note on G4 and a dotted quarter note on A4. The second measure has a dotted quarter note on Bb4 and a dotted quarter note on C5. The third measure has a half note on D5. The fourth measure has a half note on Eb5. Above the staff, the chords are labeled: GΔ7, C/D, GΔ7, C/D.

GΔ7 C/D GΔ7 C/D GΔ7

A musical staff in G minor with a treble clef. It contains five measures of music. The first measure has a dotted quarter note on G4 and a dotted quarter note on A4. The second measure has a dotted quarter note on Bb4 and a dotted quarter note on C5. The third measure has a half note on D5. The fourth measure has a half note on Eb5. The fifth measure has a dotted quarter note on G5. Above the staff, the chords are labeled: GΔ7, C/D, GΔ7, C/D, GΔ7.

DOUBLE CLUTCHING

Blues

CHUCK ISRAELS

F 7

F 7

B \flat 7

F 7

C 7

C 7

F 7

DREAM DANCING

71

Easy Swing

COLE PORTER

Chords: B \flat 7#11, A Δ 7, Dm7, G7 \flat 9, C Δ 7, G \flat 7, F Δ 7, B \flat 7, C Δ 7, F7, E m7, A7, E \flat m7, A \flat 7, Dm7, D \flat 7, 1. C Δ 7, 2. G m7, C7, F Δ 7, B \flat 7, C Δ 7, G+7, C \flat 6, A m7, A \flat 7, Dm7, F/G, F#m7 \flat 5, F m7, C Δ 7/E, E \flat 7#11, E \flat m7, A \flat 7, Dm7, G7, E \flat m7, A \flat 7, E m7 \flat 5, A7 \flat 9, A \flat Δ 7, F/G, F m/G, C \flat 6, C \flat 6, B \flat 7, C \flat 6, B \flat 7, A Δ 7

Articulations: 3 (triplets), 20 (accents)

Other: ON CUE

EAST OF THE SUN

AND WEST OF THE MOON

BROOKS BOWMAN

Easy Swing

G Δ 7
3 (C7 #11) B m7
3 E7
 A m7
3 C m7 F7
 A m7
3 D7 F # m7
3 B +7 E m7
 E m7
3 A7 E m7 A7 A m7
3 D7 D7 b9
 G Δ 7
3 (C7 #11) B m7
3 E7
 A m7
3 C m7
3 F7
 A m7 A m7/G F # m7 B7 E m7 A7
 A m7
3 F7 B m7 B b m7 E b7
 A m7
3 D7 G 6

EMILY

JOHNNY MERCER

JOHNNY MANDEL

Easy 3

C₉⁶ A m⁷ D m⁷ G⁷
 C₉⁶ G m⁷ C⁷ F Δ⁷ B_b⁹
 A Δ⁷ F_♯ m⁷ B m⁷ E⁷ sus 4
 A m⁷ D⁷ D m⁷ G +⁷
 C₉⁶ A m⁷ D m⁷ G⁷
 C Δ⁷ C +⁷ F Δ⁷ E⁷_b⁹
 A m⁷ B⁷_b⁹ E m⁷ A⁷
 D m⁷ G⁷ B_b⁷_♯¹¹ A⁷ A⁷/G
 F_♯ m⁷_b⁵ F m⁷ E m⁷ A⁷
 D m⁷ G⁷ C₉⁶

THE END OF A LOVE AFFAIR

75

Ballad

EDWARD REDDING

Chord progression for the first staff: G m7 C7 F Δ7 F m7 B b7 E b Δ7

Chord progression for the second staff: E b m7 A b7 E b m7 A b7 G m7 C7 1. F Δ7 D m7

Chord progression for the third staff: 2. F Δ7 D m7 G7 D m7 G7 D m7 G7

Chord progression for the fourth staff: D m7 G7 C Δ7 A m7 D7 D m7 G7

Chord progression for the fifth staff: G m7 C7 G m7 C7 F Δ7 F m7 B b7

Chord progression for the sixth staff: E b Δ7 E b m7 A b7 E b m7 A b7 G m7 C7

Chord progression for the seventh staff: C m7 F7 B b Δ7 B b m7 B b m6 F Δ7

Chord progression for the eighth staff: A b o7 G m7 F # o7 G m7 C7 F 6

ENDLESSLY

MICHAEL ASHER

Bossa Nova

$D\flat\Delta 7\sharp 5$ $D\flat\Delta 7$ $Cm7\flat 5$ $F+7$ $B\flat m7$ $E\flat 7$

$A\flat m7$ $D\flat 7$ $G\flat\Delta 7$ $C\flat 7$ $Fm7$ $B\flat m7$

$E\flat 7$ $A\flat m7$ $F\sharp m7$ $B7$ $E\Delta 7\sharp 5$ $E6$

$E\flat m7\flat 5$ $A\flat 7$ $C\sharp m7$ $F\sharp 7$ $B7$ $E7$

$A\Delta 7$ $D7$ $A\flat m7$ $D\flat m7$ $F\sharp 7$ $C7\sharp 11$

$Bm7$ $B\flat\Delta 7$ $A m7$ $A\flat 7$ $G\Delta 7$ $C\sharp+7\sharp 9$

$F\sharp m7$ $B7\flat 9$ $E7\text{ sus }4$ $E7$

ENDLESSLY (P. 2)

A⁷ A m⁷/D A^b7[#]11

G^Δ7 C[#]7 F[#]m7

B⁷ E⁷ sus 4 E⁷

A⁷ A^b+7 G⁷ F[#]7 F⁷ E⁷ E^bΔ⁷ 1. A^b7 sus 4 C^Δ add⁶

2. D^bΔ⁷

ETERNAL TRIANGLE

Medium Up

SONNY STITT

$B\flat\Delta 7$ $G m7$ $C m7$ $F 7$ $D m7$ $G 7$ $C m7$ $F 7$

$F m7$ $B\flat 7$ $E\flat 7$ 1. $D m7$ $G 7$ $C m7$ $F 7$

2. $D m7$ $G 7$ $C m7$ $F 7$ $B\flat\Delta 7$ $B m7$ $E 7$

$B\flat m7$ $E\flat 7$ $A m7$ $D 7$ $A\flat m7$ $D\flat 7$

$G m7$ $C 7$ $G\flat m7$ $C\flat 7$ $B\flat\Delta 7$ $G m7$

$C m7$ $F 7$ $D m7$ $G 7$ $C m7$ $F 7$ $F m7$ $B\flat 7$

$E\flat 7$ $D m7$ $G 7$ $C m7$ $F 7$ $B\flat\Delta 7$

EV'RY TIME WE SAY GOODBYE

Ballad

COLE PORTER

$E_b\Delta 7$ A/E_b $A_b\Delta 7/E_b$ $D_b7\#11/E_b$ $Cm7/E_b$ $F7/E_b$


A_b/B_b B_b/A_b E_b/G G_b7 $B\Delta 7$ $E7\#11$


B_bm7 E_b7 A_bm7 D_b7 E_b/B_b


D/B_b B_bm7 E_b7 C/A_b $A_b\Delta 7$


$Fm7b5$ B_b7b9 E_bm7 E_bm7/D_b $Cm7b5$ $B\Delta 7$


A_b/B_b B_b7b9 $E_b\Delta 7$ A/E_b $A_b\Delta 7/E_b$ $D_b7\#11/E_b$


$Cm7/E_b$ $F7/E_b$ A_b/B_b B_b/A_b E_b/G G_b7


$B\Delta 7$ $E7\#11$ B_bm7 E_b7 $A_b\Delta 7$ $Dm7b5$ $G7$


EV'RY TIME...GOODBYE (P. 2)

C m7 F m7 B \flat 7 B \flat m7 E \flat 7 A \flat Δ 7 D \flat 7 D \flat 7/B

E \flat Δ 7/B \flat C7 \flat 9 F m7 A \flat /B \flat E \flat \natural 6

ALTERNATE CHANGES

E \flat Δ 7 E \circ 7 F m7 B \flat 7 E \flat Δ 7

E \flat 7 A \flat m7 D \flat 7 E \flat \natural 6 F m7 B \flat 7 B \flat m7 E \flat 7 A \flat Δ 7

A \flat m7 D \flat 7 G \flat Δ 7 B7 B \flat 7 E \flat Δ 7

E \circ 7 F m7 B \flat 7 E \flat Δ 7 E \flat 7

A \flat Δ 7 G7 C m7 F m7 B \flat 7 E \flat 7 A \flat Δ 7 A \flat m7 D \flat 7

G+7 C7 F m7 B \flat 9 sus 4 E \flat \natural 6

EVERYTHING HAPPENS TO ME

TOM ADAIR
MATT DENNIS

Ballad

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of eight staves of music. Above the notes, various chord symbols are provided for each measure. The score includes a first ending and a second ending. The chords used include Cm7, F7, Dm7, C#o7, Dm7b5, G7, Ebm7, Ab7b9, BbΔ7, Fm7, Bb7#9, EbΔ7, Cm7, F7, Bb6, Em7, A7#9, DΔ7, Gm7, C7, Dm7, C#o7, Cm7, F7, Dm7b5, G7, Cm7, Ebm7, Ab7b9, Dm7, G7, Cm7, F7, and Bb6.

EVERYTHING I LOVE

COLE PORTER

Medium Swing

The musical score consists of ten staves of music in a medium swing tempo. The key signature is one flat (B-flat major). The chords and their positions are as follows:

- Staff 1: $F \Delta 7$, $B 7 \sharp 11$, $B \flat \Delta 7$, $A m 7$, $D 7$
- Staff 2: $G m 7$, $C 7$, $A m 7$, $D 7$, $G m 7$, $C 7$
- Staff 3: $F \flat 9$, $A \flat 7$, $G m 7$, $A m 7$, $D 7$
- Staff 4: $B \flat m 7$, $E \flat 7$, $A \flat \Delta 7$, $G m 7$, $C 7$
- Staff 5: $F \Delta 7$, $B 7 \sharp 11$, $B \flat \Delta 7$, $A m 7$, $D 7$
- Staff 6: $B m 7 \flat 5$, $E 7 \flat 9$, $A 7$
- Staff 7: $D m 7$, $D \flat m 7$, $C m 7$, $F 7$, $B \flat \Delta 7$, $D + 7$, $G m 7$, $G \sharp \circ 7$
- Staff 8: $A m 7$, $D 7$, $G m 7$, $C 7 \text{ sus } 4$, $F \flat 9$

Triplet markings (3) are present above the notes in the seventh staff.

FATHER

Medium Swing

GEORGE COLEMAN

Chord progressions for the first staff: C m7, A b m7, E m7, C m7, F +7, B b Δ7, C 7 b9

Chord progressions for the second staff: A 7 b9, F 7 b9, B b Δ7, A +7, A b7, G 7 b9, G b Δ7

Chord progressions for the third staff: B Δ7, B b Δ7, B m7, E 7 #11, E b Δ7

Chord progressions for the fourth staff: A b7, D m7, C # o7, C m7, B b m7

Chord progressions for the fifth staff: A m7, D 7 b9, G m7, C 7 #11, C m7, E b m7

Chord progressions for the sixth staff: C m7, F +7 #9, B b Δ7, A +7, A b7, G 7 b9, G b Δ7

Chord progressions for the seventh staff: B Δ7, B b Δ7, B m7, E 7 #11, E b Δ7, A b7

Chord progressions for the eighth staff: D m7, E b m7, A b7, B b Δ7/D, G +7 #9

Chord progressions for the ninth staff: C m7, A b m7, E m7, C m7, F +7, B b Δ7, C 7 b9, A 7 b9, F 7 b9, B b 9

FEEL LIKE MAKIN' LOVE

Soft Rock

EUGENE McDANIELS

F m7/B \flat B \flat 7 E \flat Δ 7 D \flat 7#11 C7#9

F m7/B \flat B \flat 7 E \flat Δ 7 B \flat m7 E \flat 7 A7#11

A \flat Δ 7 G m7 D \flat 7 C m7 A7#11

A \flat Δ 7 G m7 D \flat 7 C m7

F7

FOR HEAVENS' SAKE

Ballad

MEYER-BURTON-EDWARD

G m7^{b5} C 7^{b9} A m7 D 7^{b9} G m7^{b5} C 7^{b9} F Δ 7 B 7^{#11}

B \flat m7 A m7 A \flat \circ 7 G m7 C 7 sus 4 F $\frac{6}{9}$

G m7^{b5} C 7^{b9} A m7 D 7^{b9} G m7^{b5} C 7^{b9} F Δ 7 B 7^{#11}

B \flat m7 A m7 A \flat \circ 7 G m7 C 7 sus 4 F $\frac{6}{9}$

E \flat m7 A \flat $\frac{9}{sus\ 4}$ D \flat Δ 7 B \flat 7^{b9} E \flat m7 A \flat $\frac{9}{sus\ 4}$ D \flat Δ 7

F m $\frac{6}{9}$ D m7^{b5} G m7 C 7^{b9} F m7 B \flat m7 B \flat m7/A \flat G m7 C 7

B \flat m7 C 7^{b9} A m7 D 7^{b9} G m7^{b5} C 7^{b9} F Δ 7 B 7^{#11}

B \flat m7 A m7 A \flat \circ 7 G m7 C 7 sus 4 F $\frac{6}{9}$

FREIGHT TRANE

Bright Bop

TOMMY FLANAGAN

$A\flat\Delta 7$ $G m7\flat 5$ $C 7$ $F m7$ $E +7$
 $E\flat m7$ $A\flat 7$ $D\flat\Delta 7$ $D\flat m7$ $G\flat 7$
 $C m7$ $F 7$ $B m7$ $E 7$ $B\flat m7$
 $E\flat 7$ \emptyset $A\flat 7\sharp 9$ $F 7\sharp 9$ $B\flat m7$ $E\flat 7$

\emptyset NO CHORD $E\flat 7\sharp 9$ $A\flat 7$ NO CHORD
 $E\flat 7\sharp 9$ $A\flat 7$ N.C. $E\flat 7\sharp 9$ $A\flat 7\sharp 11$

FRENCH WALTZ

(WALTZ FOR SUZY)

DUDLEY MOORE

Easy 3

Em7 EmΔ7 Em7 Am
 Am/G# Am/G Am/F# B7b9/D# B7
 Em7 CΔ7 D G/B CΔ7 1. Am
 2. C/B F#/A# D7/A E/G# GΔ7
 F#+7 Bm Gm7 Cm7 Fm7
 Bb7b9 Dm7b5/Ab G7 Gb F7
 AbΔ7/Eb Dm7b5 F7 Gb7 Cm/G Ab7
 CΔ7 Am G/B E/G# Am
 D/C B7 C7 F#+7 B7b9 A13
 D.C. al Coda

FRIDAY THE 13th

Ned Bright

THELONIUS MONK

G7 F7 Eb7 D7

G7 F7 Eb7 D7 G7 F7

Eb7 D7 G7 F7 Eb7 D7

1st X

FROM THE HEART

Bossa Nova

GARY APRILE

The musical score consists of eight staves of music in G major, 4/4 time, with a Bossa Nova feel. The chords and melodic lines are as follows:

- Staff 1:** Chords: G Δ 7, E m7, A m7, D 7. Melody: Quarter notes G4, A4, B4, C5, quarter notes D5, C5, B4, A4, quarter notes G4, F#4, E4, D4.
- Staff 2:** Chords: G Δ 7, E m7, A m7, C m7, F 7. Melody: Quarter notes G4, A4, B4, C5, quarter notes D5, C5, B4, A4, quarter notes G4, F#4, E4, D4.
- Staff 3:** Chords: B \flat Δ 7, D \flat 7 sus 4, G \flat Δ 7, B 7 #11. Melody: Quarter notes B \flat 4, C5, D5, E5, quarter notes F5, E5, D5, C5, quarter notes B4, A4, G4, F#4, quarter notes E4, D4, C4, B3.
- Staff 4:** Chords: B \flat Δ 7, D \flat 7 sus 4, C m7, F 7, D 7/F# (with a 3). Melody: Quarter notes B \flat 4, C5, D5, E5, quarter notes F5, E5, D5, C5, quarter notes B4, A4, G4, F#4, quarter notes E4, D4, C4, B3.
- Staff 5:** Chords: G Δ 7, E m7, A m7, D 7. Melody: Quarter notes G4, A4, B4, C5, quarter notes D5, C5, B4, A4, quarter notes G4, F#4, E4, D4.
- Staff 6:** Chords: G Δ 7, E m7, D m7, G 7. Melody: Quarter notes G4, A4, B4, C5, quarter notes D5, C5, B4, A4, quarter notes G4, F#4, E4, D4.
- Staff 7:** Chords: C# m7 \flat 5, C m6, B m7, E +7. Melody: Quarter notes C#4, D4, E4, F#4, quarter notes G4, A4, B4, C5, quarter notes D5, C5, B4, A4, quarter notes G4, F#4, E4, D4.
- Staff 8:** Chords: A m7, D 7, B m7 \flat 5, E 7 \flat 9. Melody: Quarter notes A3, B3, C4, D4, quarter notes E4, F#4, G4, A4, quarter notes B4, C5, D5, C5, quarter notes B4, A4, G4, F#4, quarter notes E4, D4, C4, B3.

FROM THE HEART (P.2)

Am7 D7 ⊕ F#7b9

G Δ7 F#7b9

G Δ7 Am7 Ab7

⊕

Db7#11 C7b9 F7 Bb7

ON CUE

A7 Ab7 G Δ7#11

FROM THIS MOMENT ON

COLE PORTER

Medium Bright 2

F m6 D m7^b5 G m11 C+7 Db/F F m7
 Eb m7 Ab7 DbΔ7 Gb7#11
 AbΔ7 1. G m7 C7 2. F m7 Eb m7
 Ab7 DbΔ7 Db m7 Gb13 AbΔ7
 F7 sus4 F7 EbΔ7/Bb Bb°7 Bb9 sus4
 Bb9 Eb7 Bbm7 Eb7 C7#9
 F m6 D m7^b5 G m11 C+7 Db/F
 F m7 Eb m7 Ab7 DbΔ7 Gb7#11
 Gb7 AbΔ7 Db7 Cm7
 F7 Eb9 sus4 Eb7 AbΔ7

FULL MOON AND EMPTY ARMS

95

BUDDY KAYE
TED MOSSMAN
(RACHMANINOFF)

Ballad

$B\flat_6$ $B\Delta 7$ $B\flat\Delta 7$ $A\flat_{13}$



$G\flat/F$ $F 7$ $B\flat\Delta 7$



$D 7$ $G m 7$ F/A $B\flat\Delta 7$



$G m$ $G m\Delta 7$ $G m 7$ $C 7$ $G\flat 7\sharp_{11}$ $F 7$



$B\flat_6$ $B\Delta 7$ $B\flat\Delta 7$ $A\flat_{13}$



$G\flat/F$ $F 7$ $B\flat\Delta 7$



$D 7$ $G m 7$ F/A $B\flat\Delta 7$



$C m 7$ $F 7 \text{ sus } 4$ $F 7$ $B\flat_6$



FUNKALLERO

BILL EVANS

Medium -Up Swing

The musical score consists of seven staves of music in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The notes are primarily eighth and quarter notes, often beamed together. Chord annotations are placed above the staff lines. Some annotations are circled, indicating specific harmonic markers or solo points.

Chord annotations include: D7, G+7, Cm6, (A+7), D7, G+7, Cm6, (Bm7), Bbm9, Eb7, AbΔ7, Db7, Cm7, Fm7, D7, G+7, Cm6, (A+7), G+7, Cm6, Gb7, and F13#11.

CHORDS IN PARENTHESIS FOR SOLOS ONLY

GNU BLU

Bright Swing

RON BUSCH

C7 D \flat 7 C7 F \sharp 7 F7



F7 B \flat 7 E \flat 7



E7 G7 C7 A7 \sharp 11



A \flat 7 G7 sus 4 1. B \flat 7 \sharp 11 D \flat 7 \sharp 11 E7 \sharp 9



G7 \flat 9 2. A \flat Δ 7 B7 G7 \sharp 11 C13 \sharp 11/F \sharp



GAVIOTA

Medium Latin
(Bolero - Guajira)

CLARE FISCHER

INTRO Cm⁹ Eb⁷ E⁷ F⁷ F⁷ G⁷ Cm⁹ Eb⁷ E⁷ F⁷

The first system of the introduction consists of two staves. The treble staff contains a series of chords and melodic fragments, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

F⁷ G⁷ Cm⁹ Eb⁷ E⁷ F⁷ F⁷ G⁷ Cm⁹

The second system continues the introduction with similar chordal and melodic patterns as the first system.

Eb⁷ E⁷ F⁷ **A** Cm⁹

The third system features a section marked 'SIMILAR' in a box, indicating a variation or continuation of the previous material. The notation includes both treble and bass staves.

Cm⁹/B^b Ab^Δ7 Fm⁷ Dm⁷b⁵ G⁷ G⁷b⁹/C C⁶₉

The fourth system shows a melodic line with sustained notes, primarily in the treble staff, with some bass line activity.

E+⁷♯⁹ Am⁷ G⁶₉ F[♯]m⁷b⁵ Fm⁷ Em⁷

The fifth system continues the melodic and harmonic development, featuring a mix of chords and melodic lines in both staves.

GAVIOTA (P. 2)

A 7^b9 D 7[#]9 G 7^b9 F 7[#]9 E m7^b5
 A +7 D m7 G 7[#]9 G 7^b9
B C m7 C m7/B^b A^bΔ7 F m7 D m7^b5 G 7
 G 7^b9/C C 6₉ E +7[#]9 A m7 A m7/G F[#]m7^b5 F 7
 E m7 A +7 D 7 G +7
 E +7[#]9 A +7 D 7
 G +7 **C** C m⁹ E^b7 E 7 F 7 F 7 G 7 C m⁹

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first six staves are single-line treble clef staves. The seventh staff is a grand staff with a treble clef on top and a bass clef on the bottom. The bass line of the seventh staff begins with a slash and ends with a double bar line. Chord symbols are placed above the notes they apply to. A box labeled 'B' is around the first measure of the third staff, and a box labeled 'C' is around the first measure of the seventh staff.

Solo on A and B, Play C as Interlude and tag

GODCHILD

Medium Bop

GEORGE WALLINGTON

AbΔ7 Bbm7 B°7 Ebm7 Ab7₃

Dbm7 Gb7 Cm7₃ Bm7₃ Bbm7 Eb7

AbΔ7 1. Bbm7 Eb7 2. AbΔ7 G7#9

CΔ7 Dm7 G7 CΔ7 Dm7 G7

EbΔ7 Fm7 Bb7 EbΔ7 Bbm7 Eb7

AbΔ7 Bbm7 B°7 Ebm7 Ab7₃

Dbm7 Gb7 Cm7₃ Bm7₃ Bbm7 Eb7

AbΔ7

GONE WITH THE WIND

HERB MAGIDSON
ALLIE WRUBEL

Medium Swing

The musical score consists of ten staves of music in a medium swing tempo. The key signature is B-flat major (two flats). The chords and melodic lines are as follows:

- Staff 1:** Chords: F m7, Bb+7, EbΔ7, C7b9, F m7, Bb+7, EbΔ7.
- Staff 2:** Chords: Am7, D7, GΔ7Bb°7, Am7, D7, GΔ7. Includes a triplet of eighth notes.
- Staff 3:** Chords: G m7, F#°7, F m7, Bb7. Includes a triplet of eighth notes.
- Staff 4:** Chords: Eb6, Ab7, G m7b5, C7b9, F m7, B9#11, Bb9.
- Staff 5:** Chords: F m7, Bb+7, EbΔ7, C7b9, F m7, Bb+7, EbΔ7.
- Staff 6:** Chords: Am7, D7, GΔ7Bb°7, Am7, D7, GΔ7. Includes a triplet of eighth notes.
- Staff 7:** Chords: F m7, C m7, AbΔ7#11, G m7, C7.
- Staff 8:** Chords: F m7, B9#11, Bb+7, EbΔ7. Includes a triplet of eighth notes.

GOODBYE

GORDON JENKINS

Ballad

$A\flat 7$ $G + 7$

$C m 7$ $C m 7 / B\flat$ $A m 7 \flat 5$ $A\flat 7$ $C m / G$ $A\flat 7 / G\flat$

$G 7 / F$ $C m / E\flat$ $D m 7 \flat 5$ $A\flat 7$ $G + 7$ $D\flat 7 \sharp 11$ $C \Delta 7$

1. $D m 7 \flat 5$ $G 7$ 2. $B\flat 7$ $A 7 \sharp 9$ $D m 7$ $G 7$

$C 9$ $F m 7$ $B\flat 7$

$E\flat \Delta 7$ $D m 7 \flat 5$ $G 7$ $A\flat 7$

$G + 7$ $C m 7$ $C m 7 / B\flat$ $A m 7 \flat 5$ $A\flat 7$

$C m / G$ $A\flat 7 / G\flat$ $G 7 / F$ $C m / E\flat$ $D m 7 \flat 5$ $A\flat 7$

$G + 7$ $D\flat 7 \sharp 11$ $C \Delta 7$

HARLEM NOCTURNE

DICK ROGERS
EARLE HAGEN

Ballad

The musical score for "Harlem Nocturne" is presented in a ballad style. It consists of a single melodic line in G minor, 4/4 time, with a tempo marking of "Ballad". The melody is written on a treble clef staff. The first line of music starts with a GmΔ7 chord and ends with a Cm6 chord. The second line begins with a CmΔ7 chord, followed by Eb7, a triplet of eighth notes, A7, and D7, leading to a first ending marked "1. Gm6". The third line features a second ending marked "2. Gm6" and concludes with an F7 chord. The fourth line contains six measures with alternating chords: Bb7, Fm7, Bb7, Fm7, Bb7, and Fm7. The fifth line continues with Bb7, Eb7, Bbm7, Eb7, and Bbm7. The sixth line is labeled "NO CHORD" and features a descending eighth-note line, ending with an F7 chord.

HARLEM NOCTURNE (P. 2)

B \flat 7 F m7 B \flat 7 F m7 B \flat 7 F m7

B \flat 7 E \flat 7 B \flat m7 E \flat 7 B \flat m7

NO CHORD G m6

G m Δ 7

C m7 C m Δ 7

E \flat 7 A7 D7 G m6

HEARTSONG

Med. 2 Even 8ths

FRED HERSCH

D/F# G ADD⁹ D/F# G ADD⁹

D/F# G ADD⁹ A

G/B G m/Bb 3 F#/A#

B m7 E7 A F#+7 B m7

E m7 A7 1. D/F# G ADD⁹

D/F# G ADD⁹ 2

2. B/D# E ADD⁹ B/D# E ADD⁹

HEARTSONG (P. 2)

B/D# E ADD⁹ B/D# E ADD⁹

B E m/B B/A E m/G

C Δ7 B m7 E 7

A m7 D 7 E/G# A ADD⁹

E/G# A ADD⁹ E/G# A ADD⁹ E/G# A ADD⁹

E/G# A ADD⁹ E/G# A ADD⁹

VAMP

HIGH HOPES

Medium Latin

BOB FRASER

D m F 7 B \flat Δ 7 A + 7

D m A \flat 7 G m A 7 \flat 9

D Δ 7 F \sharp 7 \flat 9 B m 7 D 7

A \flat m 7 \flat 5 D \flat 7 \sharp 9 G \flat Δ 7 F + 7

B \flat m G \flat /B \flat A \flat /C D \flat Δ 7

D m 7 \flat 5 G 7 \flat 9 C Δ 7 F \sharp 7

B m G/B A/C \sharp D Δ 7

HIGH HOPES (P. 2)

F Δ 7

E m

A +7



D m

F 7

B \flat Δ 7

A +7



D m

A \flat 7

G m

A 7 \flat 9D Δ 7F \sharp 7 \flat 9

B m7

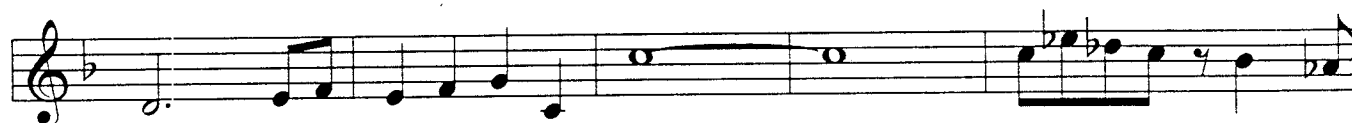
D 7

A \flat m7 \flat 5D \flat 7 \sharp 9G \flat Δ 7

F +7

B \flat Δ 7C/B \flat

F/A

A \flat 7D \flat Δ 7

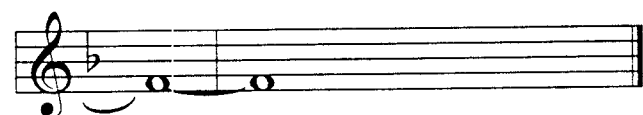
C +7

F m

⊕ A +7



⊕ A +7



HIGHWIRE

THE AERIALIST

CHICK COREA

Medium Up

F Δ 7 A +7 /E E \flat Δ 7

D m7 D \flat 7 C m7 G/B B \flat m7

D \flat /E \flat A \flat \natural 6 G7 C Δ 7

F Δ 7 E7 \flat 9 A m7

G \flat Δ 7 E \flat \natural 6

F Δ 7 A +7 B \flat Δ 7

E7/B F/C B \flat m7/D \flat

H & H

Free Swing

PAT METHENY

The musical score consists of four staves of music in a 2/4 time signature, with a key signature of one flat (Bb). The first staff begins with a repeat sign. The chord progressions for each staff are as follows:

- Staff 1: Bb7, Eb7, Ab7, G7, C7, F#7
- Staff 2: B7, Db7, Eb7, Ab7, Db7, Gb7
- Staff 3: F7, Bb7, B7, E7, B7, F#7, C#7
- Staff 4: F#7, G7, D7, Db7, Eb7, Db7, Ab7, F7

SOLO OVER Bb BLUES

HOT HOUSE

Med. Up Bop

TADD DAMERON

G m7b5 C+7 F m7b5
 Bb+7 D m7b5 G+7 CΔ7
 G m7b5 C+7 F m7b5
 Bb+7 D m7b5 G+7 CΔ7
 Cm7 F7 BbΔ7
 BbΔ7 Ab7 G7
 G7 G m7b5 C+7 F m7b5
 Bb+7 D m7b5 G+7 CΔ7

HOW ABOUT YOU

RALPH FREED
BURTON LANE

Easy Swing

C Δ 7 F7 E m7 E \flat °7 D m7 G7
 C Δ 7 F7 E m7 E \flat °7 E m7 \flat 5 A +7
 D m7 F m6 E m7 A m7 F \sharp m7 \flat 5 B7 \sharp 9
 E Δ 7 C \sharp m7 F \sharp m7 B +7 E Δ 7 D m7 G7
 C Δ 7 F7 E m7 E \flat °7 D m7 G7
 G m7 C9 sus4 F Δ 7 B \flat 7
 C/E E \flat m7 A \flat 7 D m7 C m7 B m7 E7 \flat 9
 A m7 D7 D m7 G7 C \flat 9

HOW DEEP IS THE OCEAN

115

IRVING BERLIN

Easy Swing

The musical score consists of ten staves of piano accompaniment in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Easy Swing'. The score includes various chords and rhythmic patterns, including triplets. The chords are as follows:

- Staff 1: C m7, B°7, Eb6/Bb, Am7b5 (D7)
- Staff 2: G m7, Am7b5 D7b9, G m7, D7/F# (triplet), F m7, Bb7
- Staff 3: Bbm7, Eb7, Ebm7, Ab7
- Staff 4: Cm7b5, F7, B7, Bb7, Dm7b5, G7b9
- Staff 5: C m7, B°7, Eb6/Bb, Am7b5 (D7)
- Staff 6: G m7, Am7b5 D7, G m7, D7/F# (triplet), F m7, Bb7
- Staff 7: Bbm7, Abm7, Gm7b5, C7b9, F m7, Db7 (triplet)
- Staff 8: Eb/Bb, G7/B (triplet), C m7, F7, Bb9sus4, Bb7 (triplet), Eb6

HOW LONG HAS THIS BEEN GOING ON

IRA GERSHWIN
GEORGE GERSHWIN

Ballad

Am7 Ab°7 G⁹ sus 4 G⁷b9

C^Δ7 F7 G/B Bb°7 Am7 Ab°7

1. Am7 Eb⁹ D⁹ Bm7 E⁷b9 2. Am7 Eb⁹ D⁹

G^Δ7 G⁺7 C^Δ7 F7 C^Δ7 F7

C^Δ7 F7 C^Δ7 C[♯]m7b5 F[♯]7b9 Bm7 F[♯]7b9

Bm7 F[♯]7b9 Bm7 F[♯]7b9 Bm7 Bb¹³ Am7

Ab°7 G⁹ sus 4 G⁷b9 C^Δ7 F7 G/B Bb°7

Am7 Ab°7 Am7 Eb⁹ D⁹ G⁶

I DIDN'T KNOW WHAT TIME IT WAS

LORENZ HART
RICHARD RODGERS

Medium Swing

F#m7 B7 Em7 C#m7b5 F#m7 B7 Em7 A7



A m7 D7 Em Em7/D CΔ7 B m7 1. A m7 G m7



2. A m7 D7 G6 (Em7) F#m7b5 B7



Em7 Dm7 G7 CΔ7 B+7 Em7 A9sus4 A13



A m7 G m7 F#m7 B7 Em7 C#m7b5 F#m7 B7



Em7 A7 Am7 D7 Em Em7/D CΔ7 B m7



C m7 F7 B m7 E7 Am7 D7sus4 G6



I CONCENTRATE (P.2)

$A\flat\Delta 7$ $A\flat m7 \cdot D\flat 7$ $E\flat\Delta 7$ $C 7\#9$
 $F m7$ $B\flat 7$ $E\flat\Delta 7$ $A 7\#11$
 $A\flat\Delta 7$ $A\flat m7$ $G\flat\Delta 7$
 $C m7$ $F 7$ $B\flat 13$ $B\flat +7$
 $E\flat 9$ $A\flat 7\#11$ $G m7$ $G\flat 13\#11$
 $F m7$ $B\flat 7$ $A\flat 7$ $G 13$ $G +7$ $C 9 \text{ sus } 4$ $C 7\flat 9$
 $F m7$ $D\flat 9$ $C 9$ $F m7$ $F\# \circ 7$
 $B 7\#11$ $B\flat +7$ $B\flat 7$ $E\flat 9$

I FALL IN LOVE TOO EASILY

SAMMY CAHN
JULE STYNE

Ballad

F m7 B \flat 7 E \flat Δ 7 C m7 D m7 \flat 5 G 7 \flat 9 C m7
 D m7 \flat 5 G 7 \flat 9 C m7 D7 A \flat 7 \sharp 11 G Δ 7
 A m7 \flat 5 D7 \sharp 9 G7 G m7 C7 F m7 C+7
 F m7 B \flat 9 D \flat 7 \sharp 11 C7 F m7 B \flat 13 E \flat \flat 9

I LEFT MY HEART IN SAN FRANCISCO

DOUGLAS CROSS
GEORGE CORY

Swing Ballad

$B\flat\Delta 7$ $E\flat 7$ $D m 7$ $D\flat\circ 7$ $C m 7$ $F 7$
 $C m 7$ $F + 7$ $B\flat\Delta 7$ $G 7$ $C m 7$ $F 7$
 $B\flat\Delta 7$ $A 7$ $D m 7$ $E\flat 7\#11$ $D m 7$
 $G m$ $G m\Delta 7$ $G m 7$ $C 7$ $C m 7$ $F 7$
 $B\flat\Delta 7$ $E\flat 7$ $D m 7$ $D\flat\circ 7$ $C m 7$ $F 7$
 $F 7$ $A m 7$ $D 7$
 $G + 7$ $G 7$ $C 7$ $G m 7$ $C 7$
 $C m 7$ $F 9$ $F 7\flat 9$ $B\flat\Delta 7$

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is a swing ballad. The chords are indicated above the notes. The score ends with a double bar line.

I NEED YOU HERE

Ballad

MAKOTO OZONE

$D\flat\Delta 7$ $D\flat\Delta 7/C$ $B\flat m7$ $B\flat m7/A\flat$ $G\flat m7$

$G\flat/A\flat$ $G\flat\circ 7/A\flat$ $D\flat/F$ $F\flat\Delta 7\sharp 11$ $D\Delta 7\sharp 11/A$

$B\flat m7\flat 5$ $D\flat m/E\flat$ $A\flat\Delta 7$ $G m7\flat 5$ $C 7\sharp 9$ $A\flat m$ $A\flat m\Delta 7$

$A\flat m7\flat 5$ $D\flat 7\flat 9$ $G\flat\Delta 7$ $F 7\flat 9$ $B\flat m$ $F\sharp m7$

$D\flat\Delta 7\sharp 5$ $D\flat\Delta 7$ $G m7$ $C 7$ $C 7/B\flat$ $A m7$ $D 7\sharp 9$ $G m7$ $C 7$

$F\Delta 7$ $B 7\flat 9$ $B\flat\Delta 7$ $G\flat/A\flat$ $D\flat/A\flat$ $G 7\sharp 11$

$G\flat\Delta 7$ $F 7\flat 9$ $B\flat m7$ $F + 7$ $B\flat m$ $E\flat 7$ $E\circ 7$

I NEED YOU HERE (P. 2)

$D\flat\Delta 7/F$ $B\flat m7$ $G\flat m7$ $G\flat/A\flat$ $G\flat\circ 7$ $/A\flat$

$D\flat\Delta 7$ $B\flat m7$ $B\flat m7/A\flat$ $G\flat\Delta 7$ $B\flat m7/C$ $C7\flat 9$

$F m7$ $F 7/A$ $B\flat m7$ $B\flat m\Delta 7$ $E\flat 7\sharp 11$ A/E

$F 7\sharp 9$ $B\flat m7$ $E\flat 7$ $G\flat\circ 7/A\flat$ $D\flat ADD9$ $(G\flat/A\flat G\flat\circ 7/A\flat)$

I WISH YOU LOVE (P. 2)

F m7 B \flat 7 E \flat Δ 7 A \flat 7 G m7 G \flat \circ 7

F m7 B \flat 7 E \flat 7 sus 4 E \flat 7

A \flat Δ 7 A \flat m7 D \flat 7 E \flat \flat 9 D \flat 9 C7 \flat 9

F m7 C m7 F7 F m7 B \flat 7 C7

F m7 B \flat 7 E \flat Δ 7 A \flat 7 G m7 G \flat \circ 7

F m7 B \flat 7 sus 4 B \flat 7 E \flat

I'LL BE AROUND

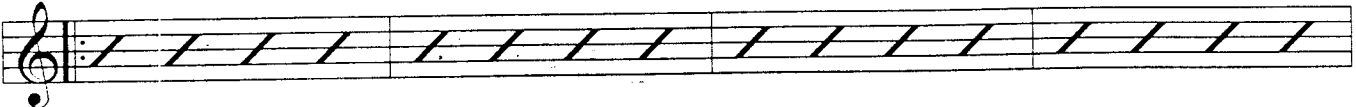
ALEC WILDER

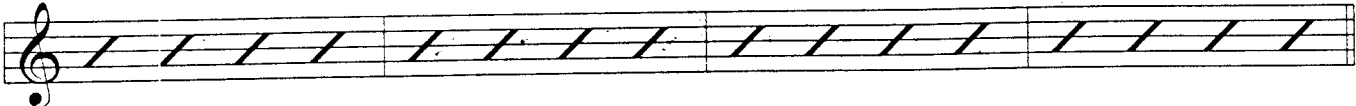
Medium Swing

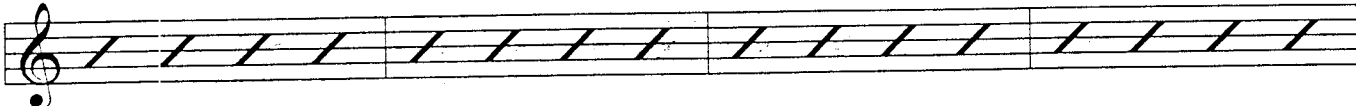
C Δ 7 F Δ 7 E m7 A m7 D m7 A \flat 7 \sharp 11 G 7 sus 4 G 7
 C Δ 7 A m7 D m7 G 13 C \flat 9 A m7 D m7 G 7
 C Δ 7 F Δ 7 E m7 A m7 D m7 A \flat 7 \sharp 11 G 7 sus 4 G 7
 C Δ 7 A m7 D m7 G 13 C Δ 7 D m7 E \flat 7 C/E
 A \flat m7 G m7 C 13 A \flat m7 G m7 C 7 sus 4 C 7 F Δ 7
 E \flat m7 D m7 G 13 E m7 E \flat 7 D m7 G 13
 C Δ 7 F Δ 7 E m7 A m7 D m7 A \flat 7 \sharp 11 G 7
 E m7 A m7 D m7 G 13 C \flat 9

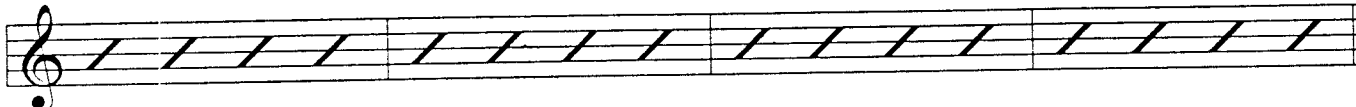
I'LL BE AROUND (P. 2)

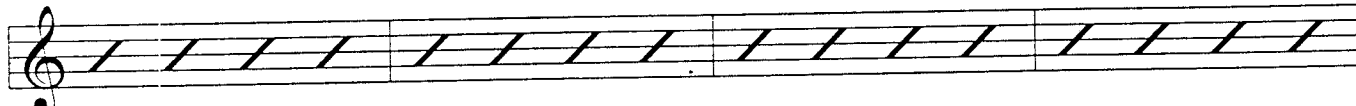
BLOWING CHANGES


C Δ 7 E m7 A m7 D m7 G 7



C Δ 7 D m7 G 13 C 9 A m7 D m7 G 7



C Δ 7 E m7 A m7 D m7 G 7


C Δ 7 A m7 D m7 G 13 C Δ 7


G m7 C 13 G m7 C 7 F Δ 7


D m7 G 7 E m7 A m7 D m7 G 7


C Δ 7 E m7 A m7 D m7 G 7


E m7 A m7 D m7 G 13 C Δ 7 A m7 D m7 G 7


I LOVES YOU

PORGY

DuBOSE HEYWARD
IRA GERSHWIN
GEORGE GERSHWIN

Ballad

Chord annotations for the first staff: C⁹ sus 4, F^Δ 7, D m7, B^b Δ 7

Chord annotations for the second staff: G m7, C 7, F^Δ 7, A m7, D 7

Chord annotations for the third staff: G m7, D 7^{#9}, G m7, C⁹ sus 4, F⁶₉, B m7^{b5}, E 7^{b9}

Chord annotations for the fourth staff: A m7, F[#] m7^{b5}, B m7^{b5}, E 7^{b9}, A m7, F[#] m7^{b5}

Chord annotations for the fifth staff: D m7, G +7, C m7, A m7^{b5}, A^b 7, G +7

Chord annotations for the sixth staff: B^b 7^{#11}, A +7, A^b 7^{#11}, G +7, C⁹ sus 4, F^Δ 7, D m7

Chord annotations for the seventh staff: B^b Δ 7, G m7, C 7, F^Δ 7, A m7, D 7

Chord annotations for the eighth staff: G m7, D 7^{#9}, G m7, C⁹ sus 4, F⁶₉

I'LL CLOSE MY EYES

BUDDY KAYE
BILLY REID

Medium Swing

Chord progression for the first staff: F Δ 7, E m7, A7

Chord progression for the second staff: D m7, G7, C m7, F7

Chord progression for the third staff: B \flat Δ 7, E \flat 7, F Δ 7

Chord progression for the fourth staff: B m7 \flat 5, E 7 \flat 9, A m7, A \flat $^{\circ}$ 7, G m7, G \flat 7/C

Chord progression for the fifth staff: F Δ 7, E m7, A7

Chord progression for the sixth staff: D m7, G7, C m7, F7

Chord progression for the seventh staff: B \flat Δ 7, E \flat 7, A m7 \flat 5, D 7 \flat 9

Chord progression for the eighth staff: G7, G m7, C7, F $\frac{6}{9}$

I'LL TAKE ROMANCE

131

OSCAR HAMMERSTEIN II
BEN OAKLAND

Medium Swing

The musical score consists of ten staves of music in a medium swing tempo. The key signature is one flat (B-flat major / D minor). The chord symbols above the staves are as follows:

- Staff 1: F₉ Dm⁷ Gm⁷ C⁷ Am⁷ A_b⁷ D_bΔ⁷ G_b⁷
- Staff 2: A⁺7_b⁹ D⁷_b⁹ Gm⁷ C⁷ F₉ Dm⁷ Gm⁷ C⁷
- Staff 3: F₉ Dm⁷ Gm⁷ C⁷ Am⁷ A_b⁷ D_bΔ⁷ G_b⁷
- Staff 4: A⁺7_b⁹ D⁷_b⁹ Gm⁷ C⁷ F₉
- Staff 5: E_bm⁷ A_b⁷ D_bΔ⁷ B_bm⁷ E_bm⁷ A_b⁷ D_b°⁷ D_bΔ⁷
- Staff 6: F₇[♯] BΔ⁷ E⁷ A⁺7_b⁹ D⁷_b⁹ Gm⁷ C⁷
- Staff 7: F₉ Dm⁷ Gm⁷ C⁷ Am⁷ A_b⁷ D_bΔ⁷ G_b⁷
- Staff 8: A⁺7_b⁹ D⁷_b⁹ Gm⁷ C⁷ F₉

I'M GLAD THERE IS YOU

PAUL MADEIRA
JIMMY DORSEY

Ballad

F Δ7 F m7

G m7 C 7 sus 4 C 7 F Δ7 G m7 C 7

F Δ7 A m7 A b o 7 G m7 C 7 B b 7

A 7 A + 7 D 9 D 7 b 9 G 7 G + 7 C 9 F 7 sus 4

B b Δ 7 B b m 7 E b 7 F Δ 7 E m 7 A + 7

D m D m Δ 7 D m 7 G 7 G m 7 C 7

F Δ 7 F m 7

G m 7 C 7 sus 4 C 7 F 7 sus 4 F 7

B b Δ 7 G m 7 C 7 sus 4 C 7 F 6 9

Detailed description: This is a musical score for the song 'I'm Glad There is You' by Paul Madeira and Jimmy Dorsey. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music. The first staff begins with the tempo/style marking 'Ballad' and the chord F Δ7. The melody is written in a ballad style with a mix of eighth and quarter notes. The second staff contains a triplet of eighth notes. The third staff features a chromatic descending line. The fourth staff has a triplet of eighth notes. The fifth staff contains a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff contains a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The ninth staff contains a triplet of eighth notes. The tenth staff has a triplet of eighth notes. The score is annotated with various chords including F Δ7, F m7, G m7, C 7 sus 4, C 7, F Δ7, G m7, C 7, A m7, A b o 7, B b 7, A 7, A + 7, D 9, D 7 b 9, G 7, G + 7, C 9, F 7 sus 4, B b Δ 7, B b m 7, E b 7, E m 7, A + 7, D m, D m Δ 7, D m 7, G 7, G m 7, C 7, and F 6 9.

I'M OLD FASHIONED

133

JOHNNY MERCER

JEROME KERN

Medium Swing

F Δ 7 D+7 G m7 C7 F Δ 7 D+7 G m7 C7

F Δ 7 E m7 \flat 5 A7

D m7 G 13 D m7 G7

G m7 A m7 B \flat 6 B \circ 7 C7 sus 4 C7

F Δ 7 D m7 G m7 C7 F Δ 7 B m7 \flat 5 E7

A Δ 7 B m7 C \sharp m7 D Δ 7 E7 F \sharp \circ 7 G m7 C7

F Δ 7 D+7 G m7 C7 F Δ 7 D+7 G m7 C7

C m7 F7 B m7 \flat 5 B \flat m6 A m7 D m7 G 13

F Δ 7/C D m7 G m7 C7 F Δ 7

I'M THROUGH WITH LOVE

GUS KAHN
MATT MALNECK
FUD LIVINGSTON

Ballad

$E\flat\Delta 7$ $Cm7$ $Fm7$ $B\flat 7$ $B\flat m7$ $E\flat 7$

$A\flat\Delta 7$ $D\flat 7$ $Gm7$ $C7\flat 9$ $Fm7$ $C+7$

1. $Fm7$ $B\flat 7$ $E\flat\Delta 7$ $Fm7$ $B\flat 7$ | 2. $Fm7$ $B\flat 7$

$A m7\flat 5$ $D 7\flat 9$ Gm $Gm+5$ $Gm6$ $Gm+5$ Gm $Gm+5$

$Gm6$ $Gm+5$ $B\flat/F$ $Gm7$ $Cm7$ $F7$

$Gm7$ $C7\flat 9$ $Fm7$ $B\flat 7$ $E\flat\Delta 7$ $Cm7$

$Fm7$ $B\flat 7$ $B\flat m7$ $E\flat 7$ $A\flat\Delta 7$ $D\flat 7$

$Gm7$ $C7\flat 9$ $Fm7$ $C+7$ $Fm7$ $B\flat 7$ $E\flat 6$

Detailed description: This is a sheet music page for the ballad 'I'm Through with Love'. It features ten staves of music in the key of B-flat major (three flats). The first staff begins with a double bar line and repeat sign. The music includes various chord progressions and melodic lines with triplets. A first and second ending are marked in the third staff. The piece concludes with a final chord on the tenth staff.

I'VE GOT A CRUSH ON YOU

IRA GERSHWIN
GEORGE GERSHWIN

Ballad

D m⁷ D^b°7 C m⁷ F⁷ D m⁷ D^b°7
 C m⁷ F⁷ B^bΔ7 G m⁷ C⁷
 G m⁷ C⁷ C m⁷ F⁷ D m⁷ D^b°7
 C m⁷ F⁷ D m⁷ D^b°7 C m⁷ E^bm⁷ A^b7
 D m⁷ G m⁷ C⁷ B^b/F G m⁷
 C⁷ F⁷ B^b₉

I'VE GOT THE WORLD ON A STRING

TED KOEHLER
HAROLD ARLEN

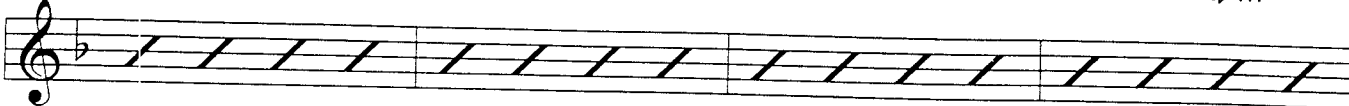
Medium Swing

F Δ 7 E \flat 7 D7 Gm7 E \flat 7 \sharp 11 F Δ 7 B \flat 7 \sharp 11
 Am7 A \flat m7 Gm7 C7 F \sharp 7 Gm7 C7
 F \flat 9 1. Gm7 C7 2. F \flat 9
 Em7 A7 Am7 D7
 Dm7 G7 Gm7 C7
 F Δ 7 E \flat 7 D7 Gm7 E \flat 7 \sharp 11 F Δ 7 B \flat Δ 7
 Am7 A \flat m7 Gm7 D7 Gm7 C7 F \flat 9

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of eight staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff contains a whole note chord. The third staff features a first ending bracket with two endings. The fourth staff contains a whole note chord. The fifth staff contains a whole note chord. The sixth staff contains a whole note chord. The seventh staff contains a whole note chord. The eighth staff contains a whole note chord. The score is annotated with various chord symbols above the notes.

BLOWING CHANGES

I'VE GOT ... STRING (P. 2)

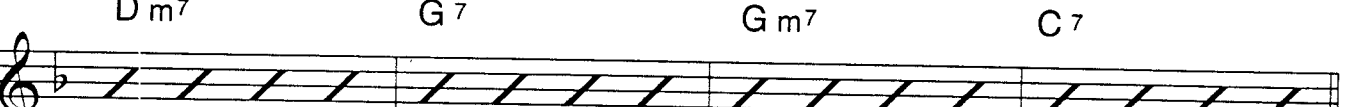
F Δ 7 D7 Gm7 C7 F Δ 7 Am7 A \flat m7


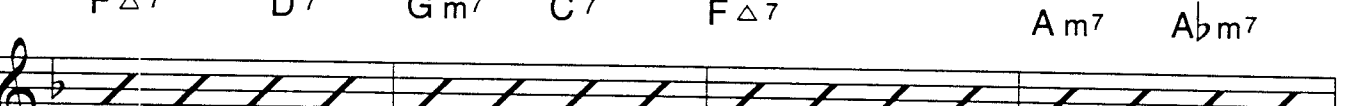
Gm7 C7 F Δ 7 Gm7 C7


F Δ 7 D7 Gm7 C7 F Δ 7 Am7 A \flat m7


Gm7 C7 F Δ 7


Em7 A7 Am7 D7


Dm7 G7 Gm7 C7


F Δ 7 D7 Gm7 C7 F Δ 7 Am7 A \flat m7


Gm7 C7 F Δ 7 D7 Gm7 C7


F m7 B \flat 7 E \flat Δ 7

F m7 F m7/B \flat B \flat 7 E \flat Δ 7 C7 \flat 9

3 3 3 3 3 3 3

F m7 F m7/B \flat B \flat 7 E \flat Δ 7 G7

3 3 3 3 3

C m7 F m7 B \flat 7 E \flat Δ 7 C m7

F m7 B \flat 7 E \flat Δ 7 B \flat m7 E \flat 7

A \flat Δ 7 D \flat 7 E \flat Δ 7 G m7 \flat 5 C7 \flat 9

F m7 B \flat 7 E \flat Δ 7

I'VE GROWN ACCUSTOMED TO YOUR FACE

ALAN J. LERNER
FREDERICK LOEWE

Ballad

The musical score is written in G minor (three flats) and common time (C). It consists of eight staves of music. The notes are primarily eighth and quarter notes, with some rests. The chord progression is as follows:

- Staff 1: EbΔ7, Ab7#11, Gm7, Cm7
- Staff 2: Fm7, B7, Bb7, AbΔ7#11, Am7b5, D7b9
- Staff 3: Gm7, C7b9, Fm7, C7b9, Fm7, Bb7
- Staff 4: EbΔ7, Ab7#11, Gm7, Cm7, Fm7, B7
- Staff 5: Bb7, AbΔ7, Am7, D7b9, Gm7, C7
- Staff 6: Fm7, Bb7, G+7, C+7, C7/Bb, Am7b5, Abm7, Db7
- Staff 7: Gm7, C7b9, Fm7, Fm7/Bb, Eb6

I'VE NEVER BEEN IN LOVE BEFORE

141

FRANK LOESSER

Ballad

B \flat ₉⁶ G m7 C m7 F7 B \flat Δ 7 E \flat 7 \sharp 11 D m7 G+7



C m7 C m7 F7 B \flat Δ 7 C m7 F7



B \flat ₉⁶ G m7 C m7 F7 B \flat Δ 7 E \flat 7 \sharp 11 D m7 G7



C m7 C m7 F7 B \flat Δ 7 F m7 B \flat +7



E \flat Δ 7 E \flat Δ 7/D C m7 F7 B \flat Δ 7 A m7 \flat 5 D7 \flat 9



G m7 G m7/F E m7 \flat 5 A7 D Δ 7 C m7 F+7



B \flat ₉⁶ G m7 C m7 F7 B \flat Δ 7 E \flat 7 \sharp 11 D m7 G7



C m7 C m7 F7 B \flat ₉⁶



ILL WIND

TED KOEHLER
HAROLD ARLEN

Ballad

$B\flat_9^6$ $A m^7$ $D 7\flat 9$ $G 7 \text{ sus } 4$ $G 7$ $E\flat m^7$ $A\flat 7$

$B\flat\Delta 7$ $G m^7$ $C m^7$ $F 7\flat 9$ 1. $B\flat\Delta 7$ $G 7\flat 9$ $C m^7$ $F 7\flat 9$

$B\flat\Delta 7$ $G 7\flat 9$ $C m^7$ $F 7$ 2. $B\flat_9^6$ $F 7\sharp 9$

$B\flat\Delta 7$ $D 7$ $E m^7$ $F 7$ $D 7/F\sharp$

$D m^7/G$ $D 7$ $E m^7$ $F 7$ $D 7/F\sharp$

$D m^7/G$ $C m^7\flat 5$ $F 7$ $B\flat_9^6$ $A m^7$ $D 7\flat 9$

$G 7 \text{ sus } 4$ $G 7$ $E\flat m^7$ $A\flat 7$ $B\flat\Delta 7$ $G m^7$ $C m^7$ $F 7\flat 9$

$B\flat\Delta 7$ $G 7\flat 9$ $C 7$ $F 7\flat 9$ $B\flat\Delta 7$ $G 7\flat 9$ $C 7$ $F 7\flat 9$

$B\flat\Delta 7$

IN A CAPRICORNIAN WAY

Bright 3

WOODY SHAW

Em7 Am⁶ Em7 F[#]m⁷
 Em7 F⁷[#]11 Em7 B⁷
 G⁷ sus 4 F⁷ sus 4 G⁷ sus 4 F⁷ sus 4
 G⁷ sus 4 F⁷ sus 4 A^bm⁷ D^b7
 A^m7 B^bm⁷ A^m7 F⁷ sus 4
 C[#]7 sus 4 F⁷ sus 4 F[#]7 sus 4/A E^b+7[#]9 D+7[#]9
 Em7 Am⁶ Em7 F[#]m⁷
 Em7 F⁷[#]11 Em7 B⁷b⁹
 G⁷ sus 4 F⁷ sus 4 G⁷ sus 4 F⁷ sus 4
 G⁷ sus 4 F⁷ sus 4 A^bm⁷ D+7

IN HER FAMILY

Ballad

PAT METHENY
LYLE MAYS

A m7 G m7 F Δ7 E m7

Musical staff 1: Treble clef, key signature of one flat, common time. The staff contains the first line of the melody with notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

D m F G no 3rd F D m7 A m G/B Bb.

Musical staff 2: Treble clef, key signature of one flat, common time. The staff contains the second line of the melody with notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. There are triplets over the last two notes of the line.

F/A B/E F B F B 1. F Fine

Musical staff 3: Treble clef, key signature of one flat, common time. The staff contains the third line of the melody with notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The first ending is marked with a box and '1. F Fine'.

2. F Db Eb/Db B Δ7

Musical staff 4: Treble clef, key signature of one flat, common time. The staff contains the fourth line of the melody with notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The second ending is marked with a box and '2. F'.

Db/Cb A Δ7 F/Eb G m7

Musical staff 5: Treble clef, key signature of one flat, common time. The staff contains the fifth line of the melody with notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

E m7 B m7 Eb m7

Musical staff 6: Treble clef, key signature of one flat, common time. The staff contains the sixth line of the melody with notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

Bb m7 D m7 A m7 F Δ7 #11/A

Musical staff 7: Treble clef, key signature of one flat, common time. The staff contains the seventh line of the melody with notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The piece ends with a double bar line and the instruction 'D.C. al Fine'.

ENDING

F

Musical staff 8: Treble clef, key signature of one flat, common time. The staff contains the ending melody with notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The piece ends with a double bar line.

IN LOVE IN VAIN

145

LEO ROBIN
JEROME KERN

Easy Swing

$B\flat_9^6$ $G m7$ $C m7$ $F7$ $D m7$ $G m7$

$C m7$ $F7$ $B\flat\Delta7$ $C m7$ $F7$ $D m7$ $G7$

$C m7$ $C m7/B\flat$ $A m7\flat5$ $D7\flat9$ $G m$ $G m\Delta7$ $G m7$ $G m6$

$G m7$ $C7$ $C m7$ $F7 \text{ sus } 4$

$B\flat_9^6$ $G m7$ $C m7$ $F7$ $D m7$ $G m7$ $C m7$ $F7$

$B\flat\Delta7$ $C m7$ $F7$ $F m7$ $B\flat7$

$E\flat\Delta7$ $E m7\flat5$ $A7\flat9$ $D m7$ $A\flat7\sharp11$ $G7$

$C m7$ $F7$ $B\flat_9^6$

IN THE DAYS OF OUR LOVE

Ballad

MARIAN McPARTLAND

Am E7^b9 Am⁷ Dm⁷ G⁷ C^Δ7

E7^b9 Am E7^b9 Am⁷ Dm⁷ G⁷ C^Δ7 F^Δ7

E7^b9 Am sus Am F^Δ7 D⁷ Dm⁷ F/G

C^Δ7 F^Δ7 C[#]m Dm⁷ Esus

Am⁷ E7^b9 Am⁷ Dm⁷ G⁷ C^Δ7 E7^b9

Am⁷ F/A Am⁶ D7[#]11

IN THE DAYS... (P. 2)

F/G G⁷ C^{Δ7} F^{Δ7} B^{m7b5} B^{bΔ7#11} A^{m7} F/A

A^{m7} D⁷ F/G C^{Δ7} F^{Δ7} B^{m7} B^{bΔ7#11} A^{m sus}

A^m F^{Δ7} C^{#m} D^{m7} D^{m7/C}

B^{m7b5} E^{7b9} A^{m7} E^{7b9/A} A^{m7} D⁷

D^{m7} G⁷ C^{Δ7} F^{Δ7} B^{m7b5} E^{7#9} A^m ⊕ B^{m7b5} D/E

⊕ F^{Δ7/A} C^{#m} C^{Δ7} B^{m7} B^{bΔ7#11} A^{Δ7}

INDIAN SUMMER

AL DUBIN
VICTOR HERBERT

Easy Swing

The musical score for "Indian Summer" is written in G major and 4/4 time. It consists of nine staves of music. The chords and other markings for each staff are as follows:

- Staff 1: G Δ 7, A m7, D7₃, G Δ 7, C7#11, 3
- Staff 2: B m7, B \flat °7, A m7, D7, 3
- Staff 3: F#m7 \flat 5, B7#9, E m7, A7, 3, 3
- Staff 4: E m7, A7, A m7, D7, 3, 3
- Staff 5: G Δ 7, A m7, D7₃, G Δ 7, C7#11, 3
- Staff 6: B m7, B \flat °7, A m7, F7, 3, 3
- Staff 7: G Δ 7, B7#11, E m7, E \flat 7, B \flat m7, E \flat , 3, 3, 3, 3
- Staff 8: B m7, B \flat 7, A m7, D7₃, G \flat 9

IRV'S AT MIDNIGHT

149

ERNIE KRIVDA

Med. Swing

Cm7 Ab7

Dm7b5 G+7 1. Cm7 Eb7 Ab7 G7

2. Cm7 C+7 3. Fm7 Bb+7

Eb7 G7 Cm7 Db7 B7

Bb7 Ab7 G+7 Ab7 G+7 Ab7

G+7 Ab7 G7 Cm7

Ab7 Dm7b5

G+7 Cm7 Eb7 Ab7 G7

Cm7

Cm7

ISFAHAN

Ballad or Medium Swing

BILLY STRAYHORN

The musical score for "Isfahan" by Billy Strayhorn is presented in ten staves of music. The key signature is three flats (B-flat major/D-flat minor) and the time signature is common time (C). The score includes various chords and rhythmic patterns, including triplets. The chords are as follows:

- Staff 1: $D\flat\Delta 7$, $B\flat\Delta 7$, $B\flat+7$, $E\flat 9$
- Staff 2: $A\Delta 7$, $A\flat+7$, $D\flat\Delta 7$
- Staff 3: $Gm7\flat 5$, $C7\flat 9$, $Fm6$
- Staff 4: $A m7\flat 5$, $D7\flat 9$, $Gm6$, $Gm7\flat 5$
- Staff 5: $C+7\flat 9$, $F\Delta 7$, $E\Delta 7$, $E\flat\Delta 7$, $D7$
- Staff 6: $D\flat\Delta 7$, $B\flat\Delta 7$, $B\flat+7$, $E\flat 9$
- Staff 7: $A\Delta 7$, $A\flat+7$, $D\flat 7\sharp 11$
- Staff 8: $G\flat\Delta 7$, $C+7\flat 9$, $F7\sharp 11$, $B\flat 7$
- Staff 9: $E\flat 9$, $A\flat 7\flat 9$, $A\flat+7$, $D\flat\Delta 7$

IT NEVER ENTERED MY MIND

151

LORENZ HART
RICHARD RODGERS

Ballad

F F+ F⁶ F+ F F^{add9} F⁶ F^{add9}

F⁶₉ B^bΔ⁷ F/A D⁷ G⁷ G m⁷ C⁷

F Δ⁷ B⁷^{#11} B^bΔ⁷ C/B^b F/A A^bΔ⁷ G m⁷ C⁷

F⁶₉ B^bΔ⁷ F/A A^b⁷ G⁷ G m⁷ C⁷

F Δ⁷ D m⁷ G m⁷ C⁷ F Δ⁷/C G m⁷/C

F Δ⁷ G m⁷ A m⁷ B m⁷^{b5} E⁷ A m⁷ A^b⁷ G m⁷ C⁷

F Δ⁷ B⁷^{#11} B^bΔ⁷ C/B^b F/A A^bΔ⁷ G m⁷ C⁷

F⁶₉ B^bΔ⁷ E^b⁷ D⁷^{b9} G m⁷ C⁷_{sus4} C⁷

A m⁷ D⁷ G m⁷ C⁷ F Δ⁷

IT'S ALL RIGHT WITH ME

Medium Swing

COLE PORTER

Chord changes for the first staff: Cm, Cm Δ 7, Cm7, Cm6

Chord changes for the second staff: Cm7, Cm6, Fm7

Chord changes for the third staff: B \flat 7, Gm7 \flat 5, C7 \flat 9

Chord changes for the first ending (1.): F7, Dm7 \flat 5, G7 \flat 9

Chord changes for the second ending (2.): Fm7, B \flat 7, E \flat 6

Chord changes for the fourth staff: Gm7 \flat 5, C7 \flat 9, F7

Chord changes for the fifth staff: Fm7 \flat 5, B \flat 7 \flat 9, E \flat Δ 7

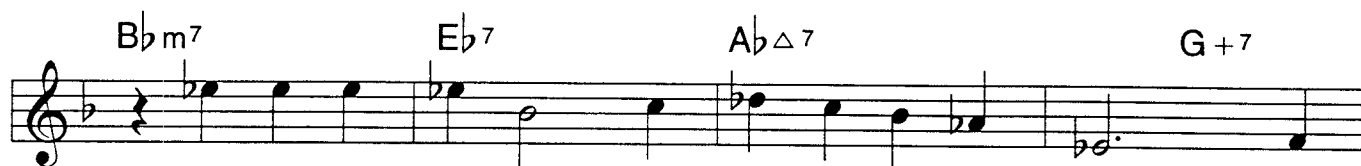
IT'S ALL RIGHT WITH ME (P. 2)

G m7b5 C 7b9 F 7
 F m7b5 Bb 7b9 D m7b5 G 7
 C m C mΔ7 C m7 C m6
 C m7 C m6 F m7
 Bb 7 G m7b5 C 7b9
 F 7 F m7 Bb 7
 EbΔ7 Eb7 AbΔ7
 F m7 Bb 9 sus 4 Eb 6

IT'S YOU OR NO ONE

SAMMY CAHN
JULE STYNE

Medium Swing



A JAPANESE WALTZ

Medium

CHICK COREA

F#m7 Dm7 Bbm7 FΔ7 F#o7
 Gm7 F#o7 /G Gm7 C7 A7
 F#7 Bm7 Bm7/E E7 Bb7
 A7 Gm7 Ebm7 Bm7 F#Δ7
 G°7 Abm7 G°7 /B Abm7 Gb/Db
 Eb°7 /Db Abm7/Db Bb7/D Ebm7 A°7
 Bbm7 Eb7 Abm7 Bbm7 Cb7
 Db7 DΔ7 Em7 F#m7 Gm7

JERSEY BOUNCE

BOBBY PLATER
TINY BRADSHAW
EDWARD JOHNSON

Medium Swing

The musical score for "Jersey Bounce" consists of ten staves of music in a medium swing tempo. The key signature is one flat (B-flat major). The chord progressions are as follows:

- Staff 1: F_9^6 (measures 1-4), $G7$ (measures 5-8)
- Staff 2: $Gm7$ (measures 1-4), $C7$ (measures 5-8)
- Staff 3: F_9^6 (measures 1-4), $G7$ (measures 5-8)
- Staff 4: $Gm7$ (measures 1-4), $C7$ (measures 5-8)
- Staff 5: F_9^6 (measures 1-4), $D\flat7$ (measures 5-8)
- Staff 6: $F7$ (measures 1-4), $E\flat7$ (measures 5-8)
- Staff 7: $D\flat7$ (measures 1-4), $C+7$ (measures 5-8)
- Staff 8: F_9^6 (measures 1-4), $G7$ (measures 5-8)
- Staff 9: $Gm7$ (measures 1-4), $C7$ (measures 5-8)
- Staff 10: F_9^6 (measures 1-4), $D\flat7$ (measures 5-8)

JIVE SAMBA

Med. Rock

NAT ADDERLEY



JITTERBUG WALTZ

"FATS" WALLER

Swing 3

Eb Δ 7
 Ab7
 Eb Δ 7
 Gm7 C7 Gm7 C7
 F7
 Abm7 Db7 Bb7
 F7 Bb7
 1. Gm7 C7b9 Fm7 Bb7 | 2. Eb \flat 6 Ab Δ 7
 C7 B7 Bb7 Eb \flat 6 Ab Δ 7 Db7
 Gm7 C7b9 F7 Bb7

JITTERBUG WALTZ (P. 2)

Eb Δ 7 Ab Δ 7 Db7 Gm7
 C7 F7 Bb7 Eb \flat 9 Bb9 sus 4
 Eb Δ 7
 Ab7 3
 Eb Δ 7
 Gm7 C7 3 Gm7 C7
 F7
 Abm7 Db7 Bb7
 F7 Bb7
 Eb \flat 9 Ab \flat 9 C7 B7 Bb7 Eb \flat 9

The musical score consists of ten staves of music in 3/4 time, written in the key of E-flat major (three flats). The notation includes various chord symbols such as Eb Δ 7, Ab Δ 7, Db7, Gm7, C7, F7, Bb7, Eb \flat 9, Bb9 sus 4, Ab7, Eb Δ 7, Gm7, C7, F7, Abm7, Db7, Bb7, F7, Bb7, Eb \flat 9, Ab \flat 9, C7, B7, and Bb7. The score features eighth-note patterns, triplet markings (indicated by a '3' over a group of notes), and a final double bar line.

JUST ...THINGS (P. 2)

Eb Δ 7 E \circ 7 Fm7 Bb7
 Eb Δ 7 Dm7 G7
 C Δ 7 Am7 F#m7b5 Fm Δ 7 Fm7
 Em7 F# \circ 7 Gm7 Em7b5 A7#9
 Dm7 Em7 A7
 F7 Bm7b5 Bbm6
 Am7 D7 Gm7 C7
 F Δ 7

JULIAN

Ballad (Not Too Slow)

PEPPER ADAMS
GEORGE MRAZ

Chord symbols for the first staff: $E\flat\Delta 7\#11$ $D7$ $Fm7$ $B\flat7$

Chord symbols for the second staff: $E\flat m7$ $B7\#11$ $Fm7$ $B\flat7$ $A m7\flat5$ $A\flat m7$ $D\flat7$

Chord symbols for the third staff: 1. $Gm7$ $D\flat7$ $C7$ $B\flat7$ 2. $Gm7$ $D\flat7$

Chord symbols for the fourth staff: $Gm7$ $D\flat7$ $G\flat\Delta 7$ $G7$

Chord symbols for the fifth staff: $A\flat\Delta 7$ $A\Delta 7$ $D7\#11$ $G\flat\Delta 7$ $G7$

Chord symbols for the sixth staff: $A\flat\Delta 7$ $Fm7\flat5$ $B\flat7$ $E\flat\Delta 7\#11$ $D7$

Chord symbols for the seventh staff: $Fm7$ $B\flat7$ $E\flat m7$ $B7\#11$ $Fm7$ $B\flat7$ $A m7\flat5$

Chord symbols for the eighth staff: $A\flat m7$ $D\flat7$ $Gm7$ $C7$ $Fm7$ $B\flat7\flat9$ $E\flat\flat 6$

JUST SQUEEZE ME

LES GAINES
DUKE ELLINGTON

Medium Swing

F Δ 7 Gm7 Am7 Gm7 F Δ 7 Gm7 Am7 D7

Gm7 C7 F Δ 7 1. Gm7 C7

2. F Δ 7 F7₃ Cm7 F7₃ Cm7 F7

B \flat Δ 7₃ G7₃ Dm7

G7 Dm7 Gm7 C7


F Δ 7 Gm7 Am7 Gm7 F Δ 7 Gm7 Am7 D7

Gm7 C7 F Δ 7

LADIES IN MERCEDES (P. 2)

Piano Pattern

G⁷ C⁷



etc.

The piano pattern is written on a treble clef staff. It consists of a sequence of chords: G⁷ (G4, B4, D5, F5), C⁷ (C4, E4, G4, Bb4), G⁷ (G4, B4, D5, F5), and C⁷ (C4, E4, G4, Bb4). The notes are played in a rhythmic pattern of quarter notes and eighth notes.

Bass Pattern

G^{Δ7} C⁷ Bm⁷



etc.

The bass pattern is written on a bass clef staff. It consists of a sequence of chords: G^{Δ7} (G2, B2, D3, F3), C⁷ (C2, E2, G2, Bb2), and Bm⁷ (B1, D2, F2, Ab2). The notes are played in a rhythmic pattern of quarter notes and eighth notes.

THE LADY IS A TRAMP

LORENZ HART
RICHARD RODGERS

Medium to Fast Swing

The musical score consists of ten staves of music in treble clef with a 4/4 time signature. The key signature has one flat (B-flat). The score includes various chord symbols and first/second endings.

Staff 1: $C \Delta 7$ $A 7 \flat 9$ $D m 7$ $G 7$

Staff 2: $C \Delta 7$ $A 7 \flat 9$ $D m 7$ $G 7$

Staff 3: $C 7 \text{ sus } 4$ $G m 7$ $C 7$ $F \Delta 7$ $B \flat 7 \text{ sus } 4$ $B \flat 7$

Staff 4: $E m 7$ $A 7$ $D m 7$ $G 7$ 1. $C 6/9$ $A + 7$ $D m 7$ $G 7$

Staff 5: 2. $C 6/9$ $D m 7$ $(F \sharp m 7 \ B 7)$ $E m 7$
 $G 7$

Staff 6: $A 7$ $D m 7$ $G 7$ $B \flat 7 \sharp 11$ $A 7$ $D m 7$ $G 7$

Staff 7: $C \Delta 7$ $A 7 \flat 9$ $D m 7$ $B m 7 \flat 5$ $E 7$

Staff 8: $A m 7$ $D m 7$ $G 7$ $C \Delta 7$

LAZY AFTERNOON

JOHN LATOUCHE
JEROME MOROSS

Ballad

Am⁷ A⁷ Am⁷ D⁷

Am⁷ D⁷ Am⁷ D⁷

Dm⁷ D⁷ Dm⁷ G⁷

Dm⁷ G⁷ Dm⁷ G⁷

Dm⁷ G⁷ C^Δ7 F⁷#11 Em⁷ A⁷ Dm⁷ Em⁷

F^Δ7 G⁷ B^b7 A⁷ Dm⁷ A^b7#11 G⁷ Am⁷

A⁷ Am⁷ D⁷ Am⁷

D⁷ Am⁷ D⁷ A⁶

LEAP OF FAITH

Bright Swing

CHUCK ISRAELS

The musical score consists of five staves of music in a 4/4 time signature, with a key signature of two flats (Bb and Eb). The notation includes eighth and sixteenth notes, rests, and various chord symbols. The first staff begins with a repeat sign and a first ending bracket. The second staff contains a first ending bracket. The third staff contains a first ending bracket. The fourth staff contains a first ending bracket. The fifth staff contains a first ending bracket. The chord symbols are as follows:

- Staff 1: Eb7, Db7, Eb7#11, Eb+7#9
- Staff 2: A7, Ab7, A7, Eb7, D7
- Staff 3: Db7, C7, 1. B7, Bb+7#9
- Staff 4: Eb7, Db7, B7, F7, Bb+7#9, LAST B7
- Staff 5: Bb+7#9, Eb7, Db7, B7, E+7#9, Ab7#11

LI'L DARLIN'

NEAL HEFTI

Swing Ballad

G = D \flat 9#11 C7sus4 Am7
 D7sus4 D7 \flat 9 G9 D \flat 9#11 C7sus4 F7
 B7#11 B \flat 6 B \flat m6 F/C Cm7 F7
 B \flat 6 B \flat m6 Am7 \flat 5 D7 \flat 9 1. G9 D \flat 9#11
 G7 Gm7 C7 Am7 \flat 5 D7 \flat 9
 2. G9 D \flat 9#11 C7sus4 C7 F \flat 9 Am7 D7 \flat 9
 3. G9 D \flat 9#11 C7sus4 C7 F \flat 9
 Am7 \flat 5 D7 \flat 9 G9 D \flat 9#11 C7sus4 C7
 F \flat 9 B \flat m7/E \flat Dm7 D \flat Δ 7 Gm7/C F \flat 9

LINE FOR LYONS

Medium Swing

GERRY MULLIGAN

G⁶₉ G⁷ C^{m7} F⁷ B^{m7} E⁷ A^{m7} D⁷
 G^{Δ7} E⁷ A^{m7} D⁷ G^{Δ7} E^{m7} A^{m7} D⁷
 G⁶₉ G⁷ C^{m7} F⁷ B^{m7} E⁷ A^{m7} D⁷
 G^{Δ7} E⁷ A^{m7} D⁷ G^{Δ7}
 C^{#m7} F^{#7} B^{m7} E⁷
 A^{m7} D⁷ B^{m7} E⁷ A^{m7} D⁷
 G⁶₉ G⁷ C^{m7} F⁷ B^{m7} E⁷ A^{m7} D⁷
 G^{Δ7} E⁷ A^{m7} D⁷ G^{Δ7}

LITTLE WILLIE LEAPS

Bright Bop

CHARLIE PARKER

Fm7 Gm7 C7 Am7 D7^{b9}
 Gm7 C7^{b9} F Δ 7 Gm7 C7
 Am7 D7^{b9} Bm7 E7
 Am7 D7 Gm7 C7 1. F Δ 7
 Em7 A7 Dm7 G7 Gm7 C7
 2. F $\frac{6}{9}$ Gm7 C7 F $\frac{6}{9}$

LITTLE FACE

ERNIE KRIVDA

Ballad

$E_b \Delta 7$ $D_b 7$ $D m 7 b 5$ $G + 7 \# 9$
 $C m 7$ $F 7$ $B_b m 7$ $E_b 7$ $A_b \Delta 7$
 $A m 7 b 5$ $D + 7 \# 9$ $G m 7$ $A_b 7$
 $D_b 7$ $C 7$ $C 7 / B_b$ $A m 7 b 5$ $D + 7 \# 9$ $G \Delta 7$
 $G m 7 b 5 / C$ $G_b 7 \# 11$ $F \Delta 7$
 $D m 7 b 5$ $G 7 b 9$ $C m 7$ $F 7$
 $F m 7 / B_b$ $B_b 7$ $B 7$ $E 7 \# 11$
 $E_b \Delta 7$ $D_b 7$ $D m 7 b 5$ $G + 7 \# 9$ $C m 7$

LITTLE FACE (P. 2)

F7 B \flat m7 E \flat 7 A \flat Δ 7
 A m7 \flat 5 D +7 \sharp 9 G m7 A \flat 7 D \flat 7
 C7 C7/B \flat A m7 \flat 5 D +7 \sharp 9 G m7 \flat 5
 C +7 F m7 \flat 5 B \flat +7 \sharp 9 E \flat Δ 7 C +7 \sharp 9
 A \flat Δ 7 A m7 \flat 5 F m7/B \flat B \flat 7 \flat 9
 E \flat Δ 7 A \flat 7 \sharp 11 E \flat Δ 7 A \flat 7 \sharp 11 G m7
 C +7 F m7 B \flat 7 \flat 9 \emptyset E \flat Δ 7 D \flat 7
 B7 \sharp 11 B \flat 7 \emptyset E \flat Δ 7

4
 4
 4
 4

LITTLE GIRL BLUE

LORENZ HART
RICHARD RODGERS

Medium Swing

The musical score for "Little Girl Blue" is presented in a single system with seven staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents and slurs. Above the staves, chord symbols are provided for each measure: G m7, C 7#11, F Δ7, A b7, G m7, C 7, F Δ7, G m7, C 7#11, F Δ7, A b7, G m7, C 7, F Δ7, E m7, A 7, D m, D m Δ7, D m7, G 7, G m7, C 7, and a final C-clef.

LITTLE GIRL BLUE (P. 2)

F₉ Dm⁻ Gm⁷ C⁷ Dm⁷ G⁷ Cm⁷ F⁷

B⁷Δ⁷ B^bm⁷ E^b7 Dm⁷ Gm Am B^b6 B^o7

F/C A^b7 Gm⁷ C⁷ 1. F₉⁶ Gm⁷ C⁷

2. F₉⁶ C⁷ Gm⁷ C⁷ FΔ⁷

E^m7 A⁷ E^b7^{#11} D⁷

D^b7^{#11} C⁷ F₉⁶ Dm⁷ Gm⁷ C⁷_{sus4} C⁷ F₉⁶

THE LONG VIEW

Slow Latin
Sempre Legato

PAUL FERGUSON

C⁶/G D^b⁶/C D⁶/C G 7^b9

C[°]7 C⁶ F^Δ7 E^b7 sus 4 D^Δ7 G^Δ7 3

B^Δ7/C C^Δ7 B7^b9 B+7 E^m7 A7^b9 3

A¹³/D D+7[#]9 G+7[#]9 C[°]7 C^m7 F7 3

D7[#]9 G7 sus 4 G¹³ G^b6 F^m7 B^b7[#]11 3

D^b/C C⁶ F+7 F^Δ7 E^b9 sus 4 D^Δ7 G^Δ7 3

B^bΔ7/C C^Δ7 B7^b9 B+7 A^bΔ7/E E^m7 A7^b9 3

A¹³/D D+7[#]9 G+7[#]9 C[°]7 C^m7 F7 3

THE LOOP

Medium

CHICK COREA

The musical score for "The Loop" by Chick Corea is written in 3/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The chord progression is as follows:

- Staff 1: F Δ 7, D m7, G m7, C7C \sharp $^{\circ}$ 7, D m7
- Staff 2: D m7/C, B m7 \flat 5, B \flat m Δ 7, B \flat Δ 7/A, A \flat $^{\circ}$ 7, G m7
- Staff 3: A7, D m7, E7, A m7, D7, G m7, C7
- Staff 4: F Δ 7, D m7, G m7, C7C \sharp $^{\circ}$ 7, D m7
- Staff 5: D m7/C, B m7 \flat 5, B \flat m Δ 7, F/A, A \flat $^{\circ}$ 7
- Staff 6: G m7, A7, D m7, G7, G m7
- Staff 7: C7, B7 \sharp 11, B \flat Δ 7, B $^{\circ}$ 7, F/C, B \flat m7/D \flat
- Staff 8: D m7, B \flat m7/D \flat , F/C (4), B $^{\circ}$ 7
- Staff 9: B \flat Δ 7, E \flat 7, A m7, D7
- Staff 10: A \flat m7, D \flat 7, G m7, C7

LOVERS RAIN DANCE

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Med. Swing

CHIP STEPHENS

Chord symbols and performance instructions:

- Staff 1: $B\flat\Delta 7$ (4), $A m 7 b 5$, $D 7 b 9$
- Staff 2: $G m 7$ (4), $D\flat/G\flat$, $F m 7$, $B\flat + 7 \# 9$, $E\flat\Delta 7 \# 11$
- Staff 3: $D m 7$, $G 7 \# 11 \flat 9$, $G\flat + 7 \# 9$ (3)
- Staff 4: $C m 7 / F$, $F + 7 \# 9$, $B \Delta 7$, $F \# \Delta 7$
- Staff 5: $E \Delta 7$, $E\flat \Delta 7$
- Staff 6: $D\flat \Delta 7$, $G m 7$, $A + 7 \# 9$
- Staff 7: $D \Delta 7$, *D.S. al Coda*
- Staff 8: $E m 7 b 5$, $E\flat m 7$ (4), $D \Delta 7$, *fill*
- Staff 9: $B \Delta 7$, $C m 7$, $F 7 b 9$, *rit.*, $B\flat \Delta 7 \# 11$

SOLO ON ENTIRE FORM (fermatas on last X only)

LOVE WALKED IN

IRA GERSHWIN
GEORGE GERSHWIN

Medium Bright Swing

$E\flat\Delta^7$ ($A\flat\Delta^7$) Gm^7 Cm^7 F^7 Fm^7 $B\flat^7$
 $E\flat\Delta^7$ ($A\flat\Delta^7$) Gm^7 Cm^7 F^7 Bm^7 E^7
 $B\flat m^7$ $E\flat^7$ $A\flat\Delta^7\sharp^{11}$ Gm^7 C^7
 Fm^7 $D\flat^7$ $E\flat/B\flat$ C^+7 F^7 $B\flat^7$ sus 4
 $E\flat\Delta^7$ ($A\flat\Delta^7$) Gm^7 Cm^7 F^7 Fm^7 $B\flat^7$
 $E\flat\Delta^7$ ($A\flat\Delta^7$) Gm^7 Cm^7 F^7 Bm^7 E^7
 $B\flat m^7$ $E\flat^7$ $A\flat\Delta^7$ $A m^7\flat^5$ $D^7\sharp^9$
 G^+7 C^7 Fm^7 $B\flat^7$ $E\flat^{\circ}$

LOVE WALKED IN (P. 2)

BLOWING CHANGES

$E\flat\Delta 7$ $C m7$ $F 7$ $F m7$ $B\flat 7$

$E\flat\Delta 7$ $C m7$ $F 7$ $B\flat +7$

$B\flat m7$ $E\flat 7$ $A\flat\Delta 7$ $G m7$ $C 7$

$F m7$ $D\flat 7$ $E\flat\Delta 7$ $C +7$ $F 7$ $B\flat 7$

$E\flat\Delta 7$ $C m7$ $F 7$ $F m7$ $B\flat 7$

$E\flat\Delta 7$ $C m7$ $F 7$ $B\flat +7$

$B\flat m7$ $E\flat 7$ $A\flat\Delta 7$ $A m7\flat 5$ $D 7\sharp 9$

$G +7$ $C 7$ $F m7$ $B\flat 7$ $E\flat\Delta 7$ $C m7$ $F m7$ $B\flat 7$

LULLABY OF THE LEAVES

JOE YOUNG
BERNICE PETKERE

Medium Swing

Cm7 A7#11 D7 G+7 C9sus4 C9 Fm7 Fm7/Eb
 Dm7b5 G+7 1. Cm7 Eb9 D7#9 G+7
 2. Cm7 Ab7
 Ab7 CΔ7
 Ab7 Em7 Eb7
 AbΔ7 G+7 Cm7 A7#11 D7 G+7 C9sus4 C9
 Fm7 Fm7/Eb Dm7b5 G+7 Cm6

LULU'S BACK IN TOWN

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AL DUBIN
HARRY WARREN

Medium Swing

C7 F7 Bb7 EbΔ7 C7 F7

Bb7 EbΔ7 G+7 AbΔ7 A°7 EbΔ7/Bb C7

F7 Bb7 sus4 Bb7 1. Eb6/9 2. Eb6/9

AbΔ7 A°7 Eb/Bb Eb7 AbΔ7 A°7

Eb/Bb Eb7 Am7b5 D7b9 Eb/Bb Gb7

F7 Bb7 sus4 Bb7 C7 F7

Bb7 EbΔ7 C7 F7 Bb7 EbΔ7 G+7

AbΔ7 A°7 EbΔ7/Bb C7 F7 Bb7 sus4 Bb7 Eb6/9

MAKIN' WHOOPÉE

GUS KAHN
WALTER DONALDSON

Medium Swing

The musical score consists of ten staves of music in the key of G major (one sharp) and 4/4 time. The tempo is marked as 'Medium Swing'. The chords are as follows:

- Staff 1: G Δ7, G#°7, Am7, D7, G Δ7, G7
- Staff 2: C Δ7, F7, G/D, Em7, Eb7, D7, G Δ7, Em7
- Staff 3: Am7, D7, G Δ7, G#°7, Am7, D7, G Δ7, G7
- Staff 4: C Δ7, F7, G/D, Em7, Eb7, D7, G Δ7
- Staff 5: Am7, Bb°7, Bm7b5, E7b9, Am7b5, Am7b5, D7b9
- Staff 6: G Δ7, Bm7b5, E7b9, Am7b5, Am7b5, D7b9
- Staff 7: Bm7, E7b9, Am7, D7, G Δ7, G#°7, Am7, D7
- Staff 8: G Δ7, G7, C Δ7, F7, G/D, Em7
- Staff 9: Eb7, D7, G Δ7

OPTIONAL CHANGES

SLOW EVEN 8TH BALLAD

B/D# E m7 A \flat /F B \flat 7#11 G 7 sus 4 G 7/B C Δ 7 C m7

F 7 #11 E 7 E \flat 7 D 7 C Δ 7 G/B A m7 D 7 sus 4 D 7

B/D# E m7 A \flat /F B \flat 7#11 G 7 sus 4 G 7/B C Δ 7 C m7

F 7 #11 E 7 E \flat 7 D 7 C Δ 7 G/B A m7 G Δ 7

B m7 \flat 5/D B \flat /D C/D F m/D E \flat /D G Δ DD⁹/D

B m7 \flat 5/F B \flat /F C/F F m7/B \flat E \flat /C G/D D 7

B/D# E m7 A \flat /F B \flat 7#11 G 7 sus 4 G 7/B C Δ 7 C m7

F 7 #11 E 7 E \flat 7 D 7 C Δ 7 G/B A m7 G Δ 7

MANDALA

BILL DOBBINS

Bossa Nova

The musical score for "MANDALA" is written in 3/4 time and consists of 12 staves. The key signature is one sharp (F#), and the tempo/style is Bossa Nova. The score includes a variety of chords and melodic lines with triplets and accents.

Staff 1: Chords: E⁶, A m⁷, D⁹, C# m⁷, C m⁷ B m⁷

Staff 2: Chords: E⁷, A m⁷ b⁵, A b¹³

Staff 3: Chords: D m⁷, D b m⁷ C m⁹, F +⁷, B b Δ⁷, E m⁷ b⁵, A +⁷

Staff 4: Chords: D m⁹, E b m⁹ C m⁹, B m⁹, C m⁹ A m⁹, A b m¹¹, B b m¹¹, G m¹¹

Staff 5: Chords: F m¹¹, E b⁶₉, E⁶ #¹¹

Staff 6: Chords: E⁶ #¹¹, A m⁷, D⁹, C# m⁷, C m⁷ B m⁷

Staff 7: Chords: E⁷, A m⁹, C m⁹

Staff 8: Chords: E b m⁹, A b¹³, D b⁹

Staff 9: Chords: G b¹³ #¹¹, F⁶, B b⁶ #¹¹ (solo break)

Staff 10: Chords: B b¹³ #¹¹, A⁶, D¹³ #¹¹, D b⁶, D b Δ⁷ #¹¹

MANHATTAN

LORENZ HART
RICHARD RODGERS

Medium Swing

F Δ 7 D7 Gm7 C7 F Δ 7 B \flat 7 Am7 A \flat $^{\circ}$ 7
 Gm7 C7 B \flat 7 Am7 D7 Gm7 C7
 F Δ 7 D7 Gm7 C7 F Δ 7 Dm7
 G 13 Dm7 G7 Gm7 C7 Gm7 C7
 F Δ 7 D7 Gm7 C7 F Δ 7 B \flat 7 Am7 A \flat $^{\circ}$ 7
 Gm7 C7 B \flat 13 Am7 E \flat 7 \sharp 11 D7sus4 D7 \flat 9
 Gm7 B \flat m7 E \flat 7 F Δ 7 Dm7 G7 G \sharp $^{\circ}$ 7
 Am7 D7 Gm7 C7 F Δ 7

MATRIX

Bright Blues

CHICK COREA

F7 * B \flat 7

improvise ----- F7 drum solo -----

C7 F7

Coda

Dm7 D \flat m7

C+7

B Δ 7 \sharp 11



* This is Chick's recorded improvised solo

MAYREH

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HORACE SILVER

Medium Swing

Am⁷ D⁷ Gm⁷ C⁷ Am⁷ D⁷ Gm⁷ C⁷

Am⁷ D⁷ Gm⁷ C⁷ Am⁷^{b5} D⁷^{#9}

Bm⁷^{b5} E⁷ Am⁷ D⁷ Gm⁷ C⁷^{b9} 1. F^Δ7

E^m⁷^{b5} A⁷ D^m⁷ G⁷^{#11} C⁷^{#11}

2. F^Δ7 G⁷^{#11} C⁷^{#11} Am⁷ D⁷

Gm⁷ C⁷ ⊕ F^Δ7

⊕ Bm⁷^{b5} B^bm⁷ Am⁷ A^b7 G^bΔ⁷ F^Δ7

THE MEANING OF THE BLUES

BOBBY WORTH
BOBBY TROUP

Ballad

Dm B \flat /D Dm⁶ Dm⁷ Gm⁷ Gm⁷/F E m⁷ \flat 5 A⁷ \flat 9

Dm Dm Δ ⁷₃ Dm⁷ Dm⁶ Gm⁷ B \flat m⁶ C⁷

F Δ ⁷ Dm⁷ Gm⁷ C⁷ F Δ ⁷₃ E m⁷ \flat 5 A⁷ \flat 9

Dm B \flat /D Dm⁶ Dm⁷ Gm⁷ B \flat 7 A⁷ \flat 9

Dm B \flat /D Dm⁶ Dm⁷ Gm⁷ Gm⁷/F E m⁷ \flat 5 A⁷ \flat 9

Dm Dm Δ ⁷₃ Dm⁷ Dm⁶ Gm⁷ B \flat m⁶ C⁷

Cm⁷ F⁹ sus 4 F⁹ B \flat Δ ⁷ B \flat m⁶ E \flat 7

Dm B \flat /D Dm⁶ Dm⁷ Gm⁷ B \flat 7 A⁷ \flat 9 Dm⁶

MILESTONES

Medium to Bright Bop

MILES DAVIS

G m7 A m7 B \flat Δ 7 A m7 G m7 A m7 B \flat Δ 7 A m7


G m7 A m7 B \flat Δ 7 G m7 1. A m7


2. A m7 A m7


A m7


A m7


A m7


A m7 G m7 A m7 B \flat Δ 7 A m7


G m7 A m7 B \flat Δ 7 A m7 G m7 A m7 B \flat Δ 7 G m7


A m7


FORM G m7 A m7 G m7


MI BOJ A SAMBA

Samba

GARY APRILE

$E\flat\Delta 7$ $D\flat\Delta 7$ $E\flat\Delta 7$ $D\flat\Delta 7$

$E\flat\Delta 7$ $D\flat\Delta 7$ $B\flat m 7$ $E\flat 7$

$D\Delta 7$ $C\Delta 7$ $D\Delta 7$ $C\Delta 7$

$G m 7$ $C 7$ $F\sharp m 7$ $B 7$ $F m 7$ $B\flat 7$

$E\flat\Delta 7$ $D\flat\Delta 7$ $E\flat\Delta 7$ $D\flat\Delta 7$

$E\flat\Delta 7$ $D\flat\Delta 7$ $B\flat m 7$ $E\flat 7$ $E m 7$ $A 7$

$A\flat\Delta 7$ $D\flat 7$

MI BOJA SAMBA (P. 2)

G m7 C 7 b9

F m7 E7

D b7

*MIDNIGHT SUN*LIONEL HAMPTON
SONNY BURKE
JOHNNY MERCER

Ballad

C Δ 7 G +7 C Δ 7 C m7 F 9 #11
 B \flat Δ 7 F +7 B \flat Δ 7
 B \flat m7 E \flat 9 #11 A \flat Δ 7 E \flat +7
 A \flat Δ 7 A \flat m7 D \flat 9 #11 G 7 #9
 E m7 E \flat 7 D m7 G 7 C Δ 7 G +7 C Δ 7
 C m7 F 9 #11 B \flat Δ 7 F +7 B \flat Δ 7
 B \flat m7 E \flat 9 #11 A \flat Δ 7 E \flat +7

MOMENT TO MOMENT

JOHNNY MERCER

HENRY MANCINI

Rock Ballad

Am⁷ F/A Am⁶ Dm⁷
 Am⁷ Am⁷/G F[#]m⁷b⁵ F⁷ E⁹ sus 4 E⁷b⁹
 Am⁷ F/A Am⁶ Fm⁷
 C^Δ7 G⁷ E^m7b⁵ A⁷
 Dm⁷ B^m7b⁵ E⁷ Am⁷ Am⁷/G
 F[#]m⁷b⁵ F⁷ E⁹ sus 4 E⁷b⁹
 Am⁷ F/A Am⁶ Fm⁷
 C^Δ7 G⁷ E^m7b⁵ A⁷
 Dm⁷ G⁷ C⁶

MOONLIGHT IN VERMONT

JOHN BLACKBURN
KARL SUESSDORF

Ballad

$E\flat\Delta 7$ $C m7$ $F m7$ $B\flat 7$ $E\flat\Delta 7$ $C m7$ $D\flat 9\#11$

$F m7$ $B\flat 7 \text{ sus } 4$ $E\flat 6$ $E\flat\Delta 7$ $C m7$ $F m7$ $B\flat 7$

$E\flat\Delta 7$ $C m7$ $D\flat 9\#11$ $F m7$ $B\flat 7 \text{ sus } 4$ $E\flat 6$

$A m7$ $D 7$ $B m7$ $B\flat 9$ $A m7$ $D 7\#9$

$G \Delta 7$ $B\flat m7$ $E\flat 7$ $C m7$ $B 9$ $B\flat m7$ $E\flat 7$

$A\flat\Delta 7$ $B\flat + 7\flat 9$ $E\flat\Delta 7$ $C m7$ $F m7$ $B\flat 7$ $E\flat\Delta 7$ $C m7$ $D\flat 9\#11$

$F m7$ $B\flat 7 \text{ sus } 4$ $E\flat 6$ $F 7\#11$ $B\flat 7 \text{ sus } 4$ $E 9$ $E\flat\Delta 7$

THE MONSTER AND THE FLOWER

Samba

CLAUDIO RODITI

INTRO

E \flat 9

B \flat 7 sus 4

B \flat 7

A

E \flat 9

B \flat 7 sus 4

B \flat 7

E \flat 9

B \flat m7

E \flat 7

G+7

G7b9

C7

C+7

1. C m7

F7

F m7

B \flat 7

2. F m7

B \flat 7

G m7

C7

F m7

B \flat 7

B A \flat m7/D \flat

G \flat Δ 7/D \flat

A \flat m7/D \flat

MONSTER...FLOWER (P. 2)

$G\flat\Delta 7/D\flat$ $B\flat m7\flat 5$ $E\flat 7\flat 9$

$A\flat m7$ $A\flat m7/G\flat$ $F m7$ $B\flat 7$

$G m7$ $C 7$ $F m7$ 1. $B\flat 7$

2. $B\flat 7$ $E\flat\Delta 7$ $B\flat 7\text{ sus }4$

SOLOS: A A B B

$A\flat m7\flat 5$ $A\flat m\flat 6$ $G m7$ $G\flat\circ 7$

$F m7$ $B\flat 7$ **UNISON** $E\flat\flat 6$

MOON AND SAND

Latin

ALEC WILDER

D m7 Bb Δ7 Ab Δ7
 Eb Δ7 Ab Δ7 A m7b5 D7b9
 G m7 C7 F 6
 B m7b5 E7b9 Bb7#11 A7b9
 D m7 D m7/G G7 C m7 F7
 Bb Δ7 Eb7 E m7b5 A7b9

MOON AND SAND (P. 2)

D m7 B \flat Δ 7 A \flat Δ 7



E \flat Δ 7 A \flat Δ 7 A m7 \flat 5 D7 \flat 9



G m7 C7 C7/B \flat A m7 D7 \emptyset



G m7 A7 sus \flat 9 A7 \flat 9 D m7 E \flat Δ 7 D m7 E \flat Δ 7



\emptyset G m7 A7 \flat 9 A \flat 7 \sharp 11 G7 G7/F



E m7 \flat 5 A7 sus 4 A7 \flat 9 D m \flat 9



MOUNTAIN GREENERY

LORENZ HART
RICHARD RODGERS

Medium Swing

C⁶₉ A m⁷ D m⁷ G⁷ C⁶₉ A m⁷ D m⁷ G⁷

C⁶₉ A m⁷ D⁷ D m⁷ G⁷

C⁶₉ A m⁷ D m⁷ G⁷ C⁶₉ A m⁷ D m⁷ G⁷

C⁶₉ A m⁷ D⁷ D m⁷ G m⁷ C⁷

F^Δ₇ D m⁷ G m⁷ C⁷ F^Δ₇ D m⁷ G m⁷ C⁷

A m⁷ D⁷ D m⁷ G⁷

C⁶₉ A m⁷ D m⁷ G⁷ C⁶₉ A m⁷ D m⁷ G⁷

C⁶₉ A m⁷ D⁷ G⁷ C⁶₉

MUEZZIN'

Medium

PEPPER ADAMS

LATIN $F m_9^6$ $A b m_7$

$D b_7$ $A m_7$ 1. $D 7$ $G \Delta 7$

$G m_7 b_5$ $C 7 b_9$ 2. $D 7$ $G \Delta 7$ **BREAK (Swing)**

$D m_7$ $G 7$ $C \Delta 7$ $C m_7$ $F 7$

$B b \Delta 7$ $A m_7$ $D 7 b_9$ $G m_7 b_5$ $C 7 b_9$ **LATIN**

$F m_9^6$ $A b m_7$ $D b_7$

$A m_7$ $D 7$ $G \Delta 7$ **SOLO BREAK**

ALL SOLOS SWING

$G \Delta 7$ \wedge

MY MAN'S GONE NOW

DuBOSE HEYWARD
IRA GERSHWIN
GEORGE GERSHWIN

Ballad

D m7 D (add 9-no 3rd) D 7 #9 A 13/D

D m7 D (add 9-no 3rd) D 7 #9 A 13/D

D 7 #9 Bb Δ7 G7 F7 Eb7 D m7

D D7 D m7 B7 b9 E7 #11

Am7 A7 Ab7 Db Δ7 A7

D m7 B7 Em7 F6 Gm7 G#°7

Am7 Ab7 Db Δ7

Musical score for 'My Man's Gone Now' in 3/4 time, featuring piano accompaniment with chords and melodic lines in both treble and bass clefs. The score is divided into eight systems, each with chord symbols above the notes.

MY MAN'S GONE NOW (P.2)

A 7 D m 7 B 7 E m 7
 G m 7 b 5 G b Δ 7 F + 7 B b 6 9 G m 7 b 5 C + 7 b 9 F 6
 E m 7 b 5 A + 7 D m 7 D 7 # 11 D m 7 B 7 b 9 E 7 b 9
 A m 7 A 7 D m 7 D (add 9-no 3rd) D 7 # 9
 A 13/D D 7 # 9 B b Δ 7 G 7 F 7 E b 7
 D m 7 A 7 D 7 A 7
 D m 7 A 7 D 7 E m 7 b 5 A + 7 b 9 D m 7

MY HEART STOOD STILL

LORENZ HART
RICHARD RODGERS

Medium Swing

F Δ 7 D m7 G m7 C7 F Δ 7 D m7 G m7 C7


A m7 D7 \flat 9 G m7 C7 F Δ 7 D m7 G m7 C7


F Δ 7 D m7 G m7 C7 F Δ 7 D m7 G m7 C7


A m7 D7 \flat 9 G m7 C7 F $\frac{6}{9}$


F m7 B \flat 7 G7 \sharp 9 A \flat /C C Δ 7


D m7 \flat 5 G7 D \flat 7 C7


F Δ 7 D m7 G m7 C7 F Δ 7 A+7 B \flat 7 E \flat 7


F/C D m7 G m7 C7 F $\frac{6}{9}$


NEAL'S BLUES

NEAL CREQUE
BOB FRASER

Swing

The musical score for "Neal's Blues" is written in 4/4 time with a swing feel. It consists of three staves of music. The first staff begins with a repeat sign and contains the following chords: C7, C7/E, F7, B7, C7, Gm7, C7, and F#7. The second staff contains the following chords: F7, Bb7, Eb7, F7, C7, Gm7, and C7. The third staff contains the following chords: G7, F7, C7, and (Gm7) C7. The score includes various musical notations such as eighth notes, quarter notes, and triplets (indicated by a '3' over a group of notes). The piece concludes with a double bar line and repeat dots.

NEVER LET ME GO

JAY LIVINGSTON

Ballad

RAY EVANS

G m7 C 9 sus 4 C 9 F m7 B \flat 9 sus 4 B \flat 9

E \flat 6 A m7 D 7 D \flat Δ 7 G m7 C 7

C m7 F 7 b9 B \flat m Δ 7 E \flat 7

A \flat Δ 7 D m 7 b5 G 7 b9 C Δ 7 A m7 E \flat 7 D 7

G m7 C 9 sus 4 C 9 F m7 B \flat 9 sus 4 B \flat 9

E \flat 6 A m7 D 7 G m G m Δ 7 C 7

C m7 G \flat 7 #11 F 7 E \flat m/F B \flat 6

NICE 'N EASY

LEW SPENCE
ALAN BERGMAN
MARILYN KEITH

Easy Swing

C Δ 7 C Δ 7 \sharp 5 C 6 C 7
 Dm7 A7 Dm7 G7
 C Δ 7 C Δ 7 \sharp 5 C 6 C 7
 Dm7 A7 Dm7 Bm7 \flat 5 E7
 Am7 C+/G \sharp C/G F Δ 7 Em7
 Em7 \flat 5 A7 A+7 Ab7 \sharp 11 G7sus4 G7
 C Δ 7 C Δ 7 \sharp 5 C 6 C 7
 F Δ 7 E7 Am Am7 D7 D \sharp o7
 Em7 Am7 Dm7 G7 C 6 / 9

THE NIGHT WE CALLED IT A DAY

THOMAS ADAIR
MATT DENNIS

Ballad

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. Above each staff are guitar chord notations. Triplet markings (the number 3) are placed above specific groups of notes in several staves. The chords used include: Am7b5/D, Ab/D, GΔ7, F#m7, B+7, Em7, Em7/D, C#m7b5, C7, Bm7, Bb7, Am7, Ab7#11, GΔ7, F#m7, B+7, Em7, C#m7b5, C7, Bm7, Bb7, Am7, Ab7#11, GΔ7, FΔ7/G, Fm/G, GΔ7, CΔ7, Am7b5/D, Ab/D, GΔ7, F#m7b5, B+7, Em7, Em7/D, C#m7b5, C7, Bm7, Bb7, Am7b5/D, Ab/D, GΔ7, F#m7, B+7, Em7, Em7, Em7/D, C#m7b5, Cm7, Bm7, Bb7, Am7, D7, GΔ7.

A NIGHTINGALE SANG IN BERKELEY SQUARE

213

ERIC MASCHWITZ
MANNING SHERWIN

Ballad

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of ten staves of music. Above the first staff are the chords: EbΔ7, Cm7, Gm7, Eb7, AbΔ7, G7. Above the second staff are: Cm7, Db9sus4, EbΔ7, AbΔ7, Gm7, Abm7, Db9, G+7, Cm7. Above the third staff are: B9, Bb7, 1. Eb6/9, Cm7, Fm7, Bb7, 2. Eb6/9, Am7b5, D7. Above the fourth staff are: GΔ7, Em7, Am7, D7, Bm7, Bb°7. Above the fifth staff are: Am7, D7, GΔ7, Em7, Am7, D7. Above the sixth staff are: Bm7, Em7, Fm7, Bb7, EbΔ7, Cm7. Above the seventh staff are: Gm7, Eb7, AbΔ7, G7, Cm7, Db9sus4. Above the eighth staff are: EbΔ7, AbΔ7, Gm7, Abm7, Db9, G+7, Cm7. Above the ninth staff are: B9, Bb7, Eb6/9.

NOBODY ELSE BUT ME

OSCAR HAMMERSTEIN
JEROME KERN

Medium Swing

$E_b\Delta 7$ $A_b 7$ $G m 7$ $C 7$ $F m 7$ $C + 7$
 $F m 7$ $B_b 7$ $F m 7$ $B_b 7$ $E m 7$ $A 7$ $D \Delta 7$
 $A m 7$ $D 7$ $G \Delta 7$ $G \# \circ 7$ D/A $F \# 7/A \#$ $B m 7$ $D 7/A$
 $G m 7$ $C 7$ $F m 7$ $B_b 7$
 $E_b\Delta 7$ $A_b 7$ $G m 7$ $C 7$ $F m 7$ $C + 7$ $F m 7$ $B_b 7$
 $F m 7$ $B_b 7$ $B_b m 7$ $E_b 7 b 9$ $B_b m 7$ $E_b 7$
 $A_b \Delta 7$ $D_b 7$ $G m 7$ $C 7$
 $F m 7$ $B_b 7$ $G m 7$ $C 7$ $F m 7$ $B_b 7$ $G m 7$ $C 7$
 $F 7 b 9$ $B_b 7$ $E_b 6$

NOW HE BEATS THE DRUM - NOW HE STOPS

215

Med. Up Swing

CHICK COREA

Chords: Ebm⁶, Cm⁷₃, G⁷, Cm⁶, G/A, D⁷^{#9}, Em⁷, Cm⁷, Bbm⁷, Gm⁷, Gbm⁷, Fm⁷, Bb⁷, Eb/F, Db/Eb, Eb/F, Db/Eb, Db/Eb, B/D^b, Db/Eb, B/D^b, B/C, A/B, B/C[#], A/B, Ebm⁷^{b5}, G⁷, Cm, G+⁷, Cm⁶, G/A, D⁷^{#9}, Bm⁷, Cm⁷, Bbm⁷, Gm⁷, Gbm⁷, Fm⁷, Bb⁷^{b9}, Eb⁷^{#9}, D⁷^{#9}, Db⁷^{#9}, C⁷^{#9}, Solo, Ab⁶, Db⁷ sus 4, Eb⁶, F⁷, Fm⁷, Bb⁷, Ab⁷, G+⁷

* *NOW HE SINGS; NOW HE SOBS*

CHICK COREA

In One

LAST X
ONLY

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a whole rest, followed by a quarter rest, and then a series of chords and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note bass line. A triplet of eighth notes is marked with a '3' above it in the final measure.

The second system continues the piece with two staves. The top staff features a melodic line with a long note in the second measure. The bottom staff continues the eighth-note bass line.

The third system is marked with a '1.' in a box at the beginning. It consists of two staves. The top staff has a melodic line that ends with a triplet of eighth notes marked with a '3'. The bottom staff continues the bass line with chords.

The fourth system is marked with a '2.' in a box at the beginning. It consists of two staves. The top staff has a melodic line that ends with a long note. The bottom staff continues the bass line with chords and long notes.

* From Chick's Lead Sheet

NUMBER 6

Medium Swing

LAWRENCE WILLIAMS

C Δ 7 E \flat 7
 A m7 E +7 \sharp 9 A m7 E +7 \sharp 9
 E \flat 7 A \flat m7 D \flat 7
 G \flat 7 D \flat 7 C7 B7 B \flat 7
 E \flat Δ 7 B \flat 7 \sharp 11 E Δ 7 \sharp 11 B \flat 7 \sharp 11 E \flat Δ 7
 A \flat m7 D \flat 7 G \flat Δ 7 3 G7
 C m7 F7
 B \flat m7 E \flat 7
 A \flat m7 G Δ 7 \sharp 11 E m7
 A m7 E +7 A m7

OLD FOLKS

Ballad

ERIC BLAU
MORT SHUMAN
JACQUE BREL

Em7b5 A+7 Dm7 Db7 Cm7 F7 BbΔ7 Eb7
 Am7 D7b9 Gm7 C7 Eb7#11 D7b9 G7
 Gm7 C7 Fm7 Bb7 Em7b5 A+7 Dm7 Db7 Cm7 F7
 BbΔ7 Eb7 Am7 D7b9 Gm7 C7 Eb7#11 D7b9
 G7 C7 F9 FΔ7 Bb/C Cm7 F7
 BbΔ7 Eb7 FΔ7 B7#11 BbΔ7 Eb7
 G7 Gm7 C7 Fm7 Bb7 Em7b5 A+7
 Dm7 Db7 Cm7 F7 BbΔ7 Eb7 Am7 D7b9
 Gm7 C7 Eb7#11 D7b9 G7 C7 F9

ON A CLEAR DAY

219

ALAN J. LERNER
BURTON LANE

Medium Swing

Chord annotations for the first staff: $G \Delta 7$, $C 7 \# 11$

Chord annotations for the second staff: $G \Delta 7$, $B m 7$, $E 7$

Chord annotations for the third staff: $A m 7$, $C m \Delta 7$, $F 7 \# 11$

Chord annotations for the fourth staff: $B m 7$, $B b \circ 7$, $A m 7$, $(E 7 b 9)$, $A m 7$, $D 7$

Chord annotations for the fifth staff: $G \# \circ 7$

Chord annotations for the sixth staff: $D m 7$, $G 7$, $D m 7$, $G 7 \text{ sus } 4$, $G 7$

Chord annotations for the seventh staff: $C \Delta 7$, $A 7$, $A m 7$, $D 7$

Chord annotations for the eighth staff: $G \circ 7$, $G \Delta 7$, $B m 7$, $E 7 b 9$

Chord annotations for the ninth staff: $A m 7$, $B m 7$, $C \Delta 7$, $B m 7$, $A m 7$, $B m 7$, $C \Delta 7$, $B m 7$

Chord annotations for the tenth staff: $D 9 \text{ sus } 4$, $D 9$, $G 6$

ON THE SLY

TRIBUTE TO FATS WALLER

Med. Swing

CHUCK ISRAELS

INTRO $F\#m7b5$ $Fm6$ $Em7$ $A7$ $Dm7$ $G7b9$ $C6$ $G7b9$

$C6$ $F\Delta7$ $Bb7$

$C6$ $Am7b5$ $D7$ $G7$

$C6$ $Gm7$ $C7$ $F\Delta7$ $Bb7$

$C\Delta7$ $B7$ $Bb7$ $A7$ $Dm7$ $G7b9$ $C6$

$Gm7$ $Ab7$ $G7$ $C+7$ $F6$

$D7$ $Dm7$ $E\circ7$ $F6$ $G7$

$C6$ $F\Delta7$ $Bb7$

ON THE SLY (P. 2)

C₉⁶ A m⁷b₅ D⁷ G⁷ ^

C₉⁶ ^ G m⁷ C⁷ ^ F₇^Δ B₇^b ^ ⊕

C^Δ₇ B⁷ B₇^b A⁷ D m⁷ G⁷ C₉⁶

⊕ C^Δ₇ B⁷ B₇^b A⁺₇ D⁷ B₇^b ^

E m⁷ A⁷ D m⁷ G⁷ F m⁷ E m⁷ A⁷b₉ D m⁷ B₇^b

F[#]m⁷b₅ F m⁶ E m⁷ E₇^b D m⁷ G⁷b₉ D m⁷ G⁷ sus 4

D m⁷ G⁷b₉ C₉⁶ E₇^b E⁷ F⁷ F[#]₇ G⁷ A₇^b

p *f* *p* *f* *p* *f*

ON THE STREET WHERE YOU LIVE

ALAN LERNER
FREDERICK LOEWE

Medium Swing

$B\flat\Delta 7$ $C m7$ $F 7$ $B\flat\Delta 7$ $G m7$

$C m7$ $F 7 \text{ sus } 4$ $B\flat\Delta 7$ $E\flat 7 \#11$ $D m7$ $D\flat\circ 7$ $C m7$

$F 7$ $C m7$ $A\flat 7 \#11$ $B\flat 6$

$G m7$ $C m7$ 1. $F 7$ $D m7$ $G 7$

$C m7$ $F 7 \text{ sus } 4$ | 2. $F 7$ $B\flat 6$

$A m7$ $D 7$ $E\flat\Delta 7$

$E\flat m6$ $A\flat 7$ $B\flat 6$

ON THE STREET... (P. 2)

G \flat 7 E m7 A 7 sus 4 A 7

D Δ 7 G 7 C m7 F 7

B \flat Δ 7 C m7 F 7 B \flat Δ 7 G m7 C m7 F 7 sus 4

B \flat Δ 7 E \flat 7 \sharp 11 D m7 D \flat °7 C m7 F 7

C m7 A \flat 7 \sharp 11 B \flat $\frac{6}{9}$ G m7

C 7 F 7 B \flat $\frac{6}{9}$

ONLY YOU KNOW

CHIP STEPHENS

ECM Latin **A**
C Δ 7 \sharp 11/B



ONLY YOU KNOW (P.2)

LATIN

BREAK

The musical score is written on three staves in treble clef with a key signature of one sharp (F#). The first staff is labeled 'LATIN' and contains the following chords: D7b9, Gm7, and F#7#9. The second staff contains the following chords: Bm7, Bm7/A, Abm7b5, and GΔ7#11. The third staff contains the following chords: F#7sus4, F#7#9, Bm7, and CΔ7#11. A repeat sign with a double bar line and dots is placed after the Bm7 chord in the third staff, followed by a bracketed '8' indicating a four-measure repeat. Below the staff, the text '4 TIMES' is written. The score concludes with the text 'TO B' and a boxed letter 'B'.

OUT OF THIS WORLD

JOHNNY MERCER
HAROLD ARLEN

Latin or Med. Swing

B \flat m G \flat /B \flat B \flat m⁶ G \flat /B \flat
 B \flat m G \flat /B \flat B \flat m⁶ B \flat m⁷
 E \flat m⁷ A \flat 7 B7 B \flat +7
 E \flat Δ7 E°7 Fm7 B \flat +7
 B \flat m G \flat /B \flat B \flat m⁶ G \flat /B \flat
 B \flat m G \flat /B \flat B \flat m⁶ B \flat m⁷
 E \flat m⁷ A \flat 7 B7 B \flat +7
 E \flat Δ7 E°7 Fm7 B \flat +7
 E \flat ⁶ G+7

OUT OF THIS WORLD (P. 2)

C m Δ 7C m Δ 7A \flat 7 \sharp 11

G7



C m7

A \flat /CC m Δ 6A \flat /CC m Δ 9A \flat 7 \sharp 11D m7 \flat 5

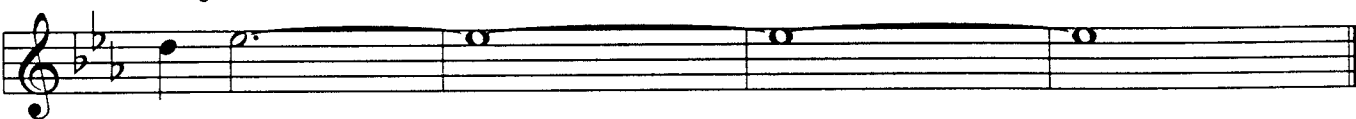
G7

B \flat mG \flat /B \flat B \flat m Δ 6G \flat /B \flat B \flat mG \flat /B \flat B \flat m Δ 6B \flat m7E \flat m7A \flat 7

B7

B \flat +7E \flat Δ 7E \circ 7

F m7

B \flat +7E \flat \natural 6

OUR DELIGHT

Medium Swing

TADD DAMERON

B 7^{#11} B^b13 E^b7^{#9} A^bΔ7 F7

B^b7 B^bm7 B^o7 A^b/C B^o7 B^bm7 E^b13 B 7^{#11}

B^b13 E^b7^{#9} A^bΔ7 F7

B^b7 B^bm7 B^o7 A^b/C B^o7 E^b7^{sus4} A^bΔ7

E^bm7 A^b+7^{b9} D^bΔ7

D^bm7 G^b7 C m7 F7 B m7 E7 E^b7 B 7^{#11}

B^b13 E^b7^{#9} A^bΔ7 F7

B^b7 B^bm7 B^o7 A^b/C B^o7 E^b7^{sus4} A^bΔ7

OW!

Bright Bop

DIZZY GILLESPIE

F7 B \flat Δ 7 C m7 F7 B \flat Δ 7
 C m7 F7 B \flat Δ 7 C m7 F7 G \flat 7 F7
 1. B \flat Δ 7 F7 2. B \flat Δ 7 D7
 A m7 D7 G7 D m7 G7
 C7 G m7 C7 F7
 C m7 F7 B \flat Δ 7 C m7 F7
 B \flat Δ 7 C m7 F7 B \flat Δ 7
 C m7 F7 G \flat 7 F7 B \flat Δ 7

THE PARTY'S OVER

231
BETTY COMDEN
ADOLPH GREEN
JULIE STYNE

Medium Swing

Chord progression for the first staff: EbΔ7 Fm7 Bb7sus4 EbΔ7 Fm7 Bb7sus4

Chord progression for the second staff: EbΔ7 Fm7 Gm7 AbΔ7 Bbm7 Eb7

Chord progression for the third staff: AbΔ7 Abm6 Db7 EbΔ7

Chord progression for the fourth staff: Dm7 G7 C7 F7 Bb7

Chord progression for the fifth staff: EbΔ7 Fm7 Bb7sus4 EbΔ7 Fm7 Bb7sus4

Chord progression for the sixth staff: EbΔ7 Fm7 Gm7 AbΔ7 Bbm7 Eb7

Chord progression for the seventh staff: AbΔ7 Bb7 Bb+7 Db7#11 C7

Chord progression for the eighth staff: Fm7 Bb7 EbΔ7 Cm7

Chord progression for the ninth staff: Fm7 Bb7 EbΔ7

PANHANDLE HOOK

Bright Swing

ERNIE KRIVDA

D m (LAST X)

D m

D m

B \flat 7 A7

B \flat 7 A +7 #9 D +7 #9

PANHANDLE HOOK (P. 2)

G m7 C7 B m7^b5 E +7[#]9 E m7^b5/A A 7[#]9/E^b

D m E +7[#]9/B^b D 7/B^b E +7[#]9/B^b

D +7[#]9/B^b A +7[#]9 D +7[#]9

(3 X) G m7 C7 B m7^b5 E +7[#]9 1.2. E m7^b5/A A 7[#]9/E^b

D m 3. E m7^b5/A A 7[#]9/E^b ⊕ D m

A +7[#]9

TACET ON SOLOS

⊕ D m

PASSPORT

Med. Up Bop

CHARLIE PARKER

$B\flat\Delta 7$ $G m7$ $C m7$ $F 7$ $B\flat\Delta 7$

$C m7$ $F 7$ $F m7$ $B\flat 7$ $E\flat\Delta 7$

1. $B\flat\Delta 7$ $G 7$ $C m7$ $F 7$ | 2. $B\flat\Delta 7$

$D 7$ $G 7$

$G 7$ $C 7$

$F 7$ $B\flat\Delta 7$ $G m7$

$C m7$ $F 7$ $B\flat\Delta 7$ $C m7$ $F 7$

$F m7$ $B\flat 7$ $E\flat\Delta 7$ $B\flat\Delta 7$ $G 7$ $C m7$ $F 7$

Detailed description: This image shows the musical score for the jazz standard 'PASSPORT' by Charlie Parker. The score is written in G-flat major (two flats) and 4/4 time. It consists of nine staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff contains a second ending. The third staff has a first ending bracket and a second ending. The fourth staff contains a first ending bracket. The fifth staff contains a first ending bracket. The sixth staff contains a first ending bracket. The seventh staff contains a first ending bracket. The eighth staff contains a first ending bracket. The ninth staff contains a first ending bracket. The score includes various chord symbols such as $B\flat\Delta 7$, $G m7$, $C m7$, $F 7$, $B\flat 7$, $E\flat\Delta 7$, $D 7$, $G 7$, $C 7$, $F m7$, and $B\flat\Delta 7$. There are also triplet markings (3) and first/second ending brackets.

PATZ BLUES

(CRAZY BLUES)

Funk

PAT METHENY

F7 Cm7 F7 Cm7

F7 Cm7 F7 Bb7 F/A F7

Bb7

F7 C+7 F7 E7 Eb7 D7

Db7 C7

F7 Bb7 F/A Ab°7 Gm7 C7sus4 F7

PEOPLE

BOB MERRILL

JULIE STYNE

Ballad

B \flat Δ 7 C m7 F7 B \flat Δ 7 C m7 F7 sus4


B \flat Δ 7
 3 A m7 D7 \sharp 9 A \flat 13 \sharp 11


G m Δ 7 C7 \sharp 11 G m Δ 7 C7 \sharp 11


G m7 C7 \flat 9 F Δ 7 G/B B \flat m6 F/A A \flat $^{\circ}$ 7


G m7 C7 sus4 C7 E7 F Δ 7 C m7 F7


B \flat Δ 7 C m7 F7 B \flat Δ 7 C m7 F7 sus4


PEOPLE (P. 2)

$B\flat\Delta 7$ $F m7$ $B\flat 7$

$E\flat\Delta 7$ $C m7$ $F 7 \text{ sus } 4$ $B\flat 6_9$ $F m7$ $B\flat 7$

$E\flat\Delta 7$ $C m7$ $F 7 \text{ sus } 4$ $G m7$ $C 7$ $F 7$

$B\flat$ $G m7$ $C m7$ $F 7$ $B\flat\Delta 7$

$F m7$ $B\flat 7$ $E\flat\Delta 7$ $A\flat 7 \#11$ $A\flat 7 \#11 / G\flat$

$B\flat / F$ $F 7 \text{ sus } 4$ $B\flat 6_9$

PERHAPS

Medium Bop Blues

CHARLIE PARKER

The musical score for 'Perhaps' by Charlie Parker is presented in four staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The score includes the following chord symbols above the staves:

- Staff 1: C Δ 7, Dm7, G7, C Δ 7
- Staff 2: Gm7, C7, F Δ 7, F7
- Staff 3: C Δ 7, Em7, A7b9, Dm7
- Staff 4: G7b9, C Δ 7

The music consists of eighth and quarter notes, with some rests and a double bar line at the end of the fourth staff.

POINCIANA

BUDDY BERNIER

NAT SIMON

Latin

D 9 sus 4

D 9 sus 4 D 9 G 6/9 1.

2. G 6/9 D 9 sus 4 G Δ 7 G 9 sus 4

G 9 F 9 sus 4 F 9 G Δ 7

1. D 9 sus 4 2. G Δ 7 E b Δ 7

D Δ 7 C m 7

A m 7 D 7 G Δ 7

G 9 sus 4 G 9 F 9 sus 4 F 9

G Δ 7 D 9 sus 4

D 9 sus 4 D 9 G 6/9

POINT OF RETURN

Latin

PAUL FERGUSON

C Δ 7 C $\frac{6}{9}$ Fm7 B \flat 7 \sharp 11 B \flat 7
 A m7 A \flat m7 D \flat 7 \flat 9 D \flat 7
 G \flat Δ 7 \sharp 5 G \flat $\frac{6}{9}$ F7 \sharp 9 \sharp 11 B7
 B \flat m7 A \flat m7 D \flat 9 sus 4
 C Δ 7 C $\frac{6}{9}$ Fm7 B \flat 7 \sharp 11 B \flat 7
 A m7 A \flat m7 D \flat 7 \flat 9 D \flat 7
 G \flat Δ 7 \sharp 5 G \flat $\frac{6}{9}$ F+7 \sharp 9 B7 \sharp 11
 E Δ 7 E \flat 9 sus 4 A \flat Δ 7 G13 C $\frac{6}{9}$

POOR BUTTERFLY

JOHN GOLDEN
RAYMOND HUBBLE

Ballad

$B\flat m7$ $E\flat 7 \text{ sus } 4$ $E\flat 7 \flat 9$ $A\flat \circ 7$ $A\flat \Delta 7$
 $C + 7 \sharp 9$ $F 7$ $C m 7$ $F 7$
 $B\flat m 7$ $E\flat 7$ $G m 7 \flat 5$ $C 7 \sharp 9$ $F m 7$
 $B\flat 7$ $B\flat m 7 / E\flat$ $C m 7 \flat 5$ $F 7 \flat 9$
 $B\flat m 7$ $E\flat 7 \text{ sus } 4$ $E\flat 7 \flat 9$ $A\flat \circ 7$ $A\flat \Delta 7$
 $C + 7 \sharp 9$ $F 7$ $C m 7$ $F 7$
 $B\flat m 7$ $D\flat m 7$ $G\flat 7$ $C m 7$ $D\flat 7 \sharp 11$ $C m 7$ $B \circ 7$
 $B\flat m 7$ $E\flat 7$ $A\flat \Delta 7$

A PRETTY GIRL IS LIKE A MELODY

243

IRVING BERLIN

Easy Swing

A 7 B \flat 7 A 7 A m7 D 7
F \sharp /G G Δ 7 F \sharp /D G Δ 7/D G Δ 7
D m7 G 7 C $\overset{6}{9}$ C m7 F 7 G Δ 7
A 7 E m7 A 7 D 7 A m7 D 7 C 7 B 7 B \flat 7
A 7 B \flat 7 A 7 A m7 D 7
F \sharp /G G Δ 7 D m7 G 7 B \flat 7 \sharp 11 A 7 A 7/G
F \sharp 7 B 7 E 7 A m7
A m7 E \flat 9 D 9 A m7 D 7 G $\overset{6}{9}$

PRISM

Ballad

KEITH JARRETT

G m7 G m+5 F Δ7 E m7 C# m7 b5 F 7 b9
 B m7 D m7 A 7 b9 B b Δ7 D m7 D 7 sus 4 D 7
 C m7 G m7 E m7 b5 D m7 / E A m A m Δ7
 F Δ7 C Δ7 C m7 A m Δ7 / B B m7 E 7
 F# m7 A m / B F# 7 b9 A / B A m / B B / A
 G Δ 7 #5 E m / G F# m7 b5 C Δ 7 B m7 E 7
 F# m7 F Δ 7 E 7 b9 F# m7 b5 E / D E / C F 7 sus 4 F 7
 C Δ 7 / E A / E A 6 / E ⊕ B b / E B / E D 7 sus 4 ⊕ E 6 9

PURE IMAGINATION

245

LESLIE BRICUSSE
ANTHONY NEWLEY

Easy Swing

F m7 B \flat 9 sus 4 E \flat Δ 7 F m7 F \sharp $^{\circ}$ 7

E \flat /G C m7 F m7 B \flat 9 sus 4 E \flat $^{\circ}$ 7 E \flat Δ 7

F m7 B \flat 9 sus 4 E \flat Δ 7 F m7 F \sharp $^{\circ}$ 7

E \flat /G C m7 F m7 B \flat 9 sus 4 G Δ 7

G Δ 7 A \flat Δ 7 G m7 C7 \flat 9 F m7 B \flat 9 sus 4

E \flat Δ 7 A m7 \flat 5 D7 G m7 C7 F7

B \flat 7 F m7 B \flat 9 sus 4

E \flat Δ 7 F m7 F \sharp $^{\circ}$ 7 E \flat /G C m7 F m7 B \flat 9 sus 4

G Δ 7 D \flat 7 D7 E \flat $^{\flat}$ 9

RE: PERSON I KNEW

BILL EVANS

Medium Swing

C₆⁹ C₆⁹ F₇^{#+/C} B₇^{Δ/C}
 F₇^{m/C} C₉^m
 F₇^{mΔ/C} C₉^m F₇^{m/C} B₇^{Δ7#5/C} ⊕
 F₇^{mΔ/C} B₇^{Δ/C} F₇^{m/C} D₇^{b/C}
 ⊕ F₇^{mΔ/C} B₇^{Δ/C} F₇^{m/C}
 D₇^{b/C} 8va D₇^{b/C}

RELAXIN' AT CAMARILLO

249

Bop Blues

CHARLIE PARKER

The musical score consists of four staves of music in 4/4 time. The first staff begins with a C7 chord. The second staff features an F7 chord and includes two triplet markings. The third staff contains C7, A7, and Dm7 chords, with a triplet marking. The fourth staff includes G7, Em7, A+7, Dm7, and G7 chords.

C7

F7

C7 A7 Dm7

G7 Em7 A+7 Dm7 G7

ROSEWOOD

Latin-Rock

WOODY SHAW

Am⁷ Gm⁷ Am⁷ Gm⁷ Dm⁷ Cm⁷ B \flat Δ ⁷ A \flat Δ ⁷

Am⁷ Gm⁷ Am⁷ Gm⁷ Dm⁷ Cm⁷ B \flat Δ ⁷ A \flat Δ ⁷

B \flat Δ ⁷ B \flat m⁷ E \flat ⁷ A7 \sharp ¹¹

A \flat Δ ⁷ A \flat Δ ⁷

Dm⁷ Cm⁷ Dm⁷ Cm⁷ Fm⁷ E \flat E Δ ⁷ \sharp ¹¹

Dm⁷ Cm⁷ Dm⁷ Cm⁷ Fm⁷ E \flat E Δ ⁷ \sharp ¹¹

A \flat m⁷ G \flat m⁷ A \flat m⁷ G \flat m⁷ Am⁷ Gm⁷ Am⁷ Gm⁷ Gm⁷/C

B pedal

B pedal -----

CΔ7 BbΔ7 Am7 Ab/Bb

Am7 Gm7 Am7 Gm7 Dm7 Cm7 BbΔ7 AbΔ7

Am7 Gm7 Am7 Gm7 Dm7 Cm7 BbΔ7 AbΔ7

BbΔ7 Bbm7 Eb7 A7#11

AbΔ7

Dm7 Cm7 Dm7 Cm7 Fm7 Eb EΔ7#11

Dm7 Cm7 Dm7 Cm7 Fm7 Eb EΔ7#11

Dm7 Cm7 Dm7 Cm7 Fm7 Eb EΔ7#11

Dm7 Cm7 Dm7 Cm7 Fm7 Eb EΔ7#11

ROOM 608

Medium Bop

HORACE SILVER


Cm7/F Dm7/F Cm7/F F7#11
 Dm7 G7b9 Cm7 F7 BbΔ7 F7#9
 BbΔ7 G7 Cm7 F7 Dm7 G7 Cm7 F7
 Fm7 Bb7 EbΔ7 E°7 1. Bb/F G7 Cm7 F7
 2. Bb/F BbΔ7 Fm7b5 Bb7#9
 EbΔ7 Abm7b5
 Db7#9 GbΔ7 F7#9 BbΔ7 G7
 Cm7 F7 Dm7 G7 Cm7 F7 Fm7 Bb7
 EbΔ7 E°7 Bb/F G7 Cm7 F7 Bb9

ST. THOMAS

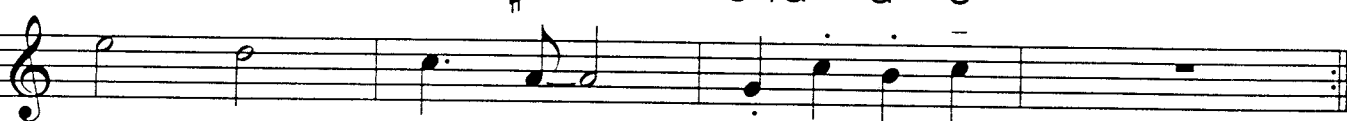
Medium Swing Latin

SONNY ROLLINS


C⁶ F⁷ E^{m7} A⁷ D^{m7} G⁷ C⁶



C⁶ F⁷ E^{m7} A⁷ D^{m7} G⁷ C⁶



C^{Δ7} B^{b7} A⁷ D^{m7} A^{b7#11} G⁷

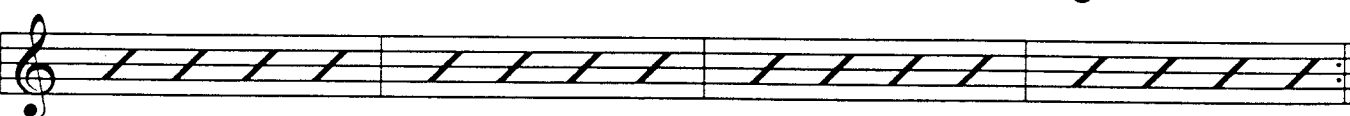

C⁷ C^{7/E} F⁶ F^{#o7} C^{6/G} G⁷ C⁶


SOLO CHANGES

C⁶ A⁷ D^{m7} G⁷ C⁶


C⁶ A⁷ D^{m7} G⁷ C⁶


E^{m7b5} A⁷ D^{m7} G⁷


C⁷ C^{7/E} F⁶ C^{6/G} G⁷ C⁶


SAMBA DE ORFEU (P.2)

Musical notation for the first system of 'SAMBA DE ORFEU (P.2)'. It consists of two staves of music. The first staff has four measures with chords D m7, G7, D m7, and G7. The second staff has three measures with chords D m7, G7, and C 6/9.

OPTIONAL SOLO CHANGES

Optional solo changes for 'SAMBA DE ORFEU (P.2)'. The changes are presented in eight staves, each containing six measures of music with diagonal hatching. The chords for each staff are as follows:

- Staff 1: C Δ7, C Δ7 F7#11, E m7, A7
- Staff 2: D m7, G7, E b m7, A b7, E b m7, A b7
- Staff 3: D m7, G7, 1. B b7#11, A7, D m7, G7, 2. C Δ7
- Staff 4: G m7, C7, F Δ7, F m7, B b7
- Staff 5: E b Δ7, D m7, G7, C Δ7
- Staff 6: C Δ7, F7#11, E m7, A7, D m7, G7, E b m7, A b7
- Staff 7: E b m7, A b7, D m7, G7, C Δ7

SANTURCE

EDDIE GOMEZ

Latin

B \flat Δ 7 B \flat Δ 7 \sharp 5 Gm7 Gm7/F
 Em7 \flat 5 A+7 Dm7 Dm7/C
 G/B B \flat m7
 B \flat m7 E \flat 7sus4 E \flat 7 \flat 9
 A \flat Δ 7 G+7 Cm7 F \sharp +7
 B Δ 7 B \flat +7 Em9
 A7sus4 A7 D Δ 7 F \sharp +7 \sharp 9
 Bm7 B \flat 9 E \flat Δ 7
 D+7 \sharp 9 Gm7 C7 \flat 9 Fm7
 B \flat 13 E \flat Δ 7 G+7 Cm7 B7 \sharp 11

SAMBACIDE

Afro-Latin

BILL DOBBINS

Staff 1: D7#9, G7#9
Staff 2: C7#9, BΔ7
Staff 3: E9, AΔ7, D9, DbΔ7#11
Staff 4: GbΔ7#11, DbΔ7#11, GbΔ7#11, Cm9, Bbm9
Staff 5: Cm9, Bm9, Bbm9, Abm9, Bbm9, Abm9, AΔ7#11
Staff 6: GΔ7#11, AΔ7#11, GΔ7#11, AΔ7#11
Staff 7: GΔ7#11, AΔ7#11, Eb7#9 1., Eb7#9 2.
Staff 8: solo break
Staff 9: AΔ7#11, FΔ7#11

SEABROOK REVISITED

Samba

JACK ZUCKER



6/8 Feel (Melody Only)

*D.C. al Fine*

SECRET LOVE

MITCHELL PARISH
BOBBY SHERWOOD

Bright Swing

$E_b\Delta 7$ $F m7/B_b$ $E_b\Delta 7$ $F m7/B_b$
 E_b7 A_b7 $G m7$ $C7$ $F m7$ B_b7
 $F m7$ B_b7 $F m7$ B_b7
 $F m7$ B_b7 1. $E_b\Delta 7$ $F m7$ B_b7
 2. $E_b\Delta 7$ $D m7b5$ $G7$ $C m7$ $F7$ $B_b\Delta 7$
 $B_b m7$ E_b7 $A_b\Delta 7$
 $A_b m7$ D_b7 $E_b\Delta 7$ $F m7/B_b$ $G m7b5$ $C7\#9$
 $F m7$ B_b7 $E_b\Delta 7$

OPTIONAL SOLO CHANGES

SECRET LOVE (P. 2)

$E\flat\Delta 7$ $F m7/B\flat$ $E\flat\Delta 7$ $F m7/B\flat$

$E\flat 7$ $A\flat 7$ $G m7$ $C 7$ $F m7$ $B\flat 7$

$F\sharp m7$ $B 7$ $F\sharp m7$ $B 7$

$F m7$ $B\flat 7$ 1. $G 7$ $C 7$ $F m7$ $B\flat 7$

2. $E\flat\Delta 7$ $D m7\flat 5$ $G 7$ $C m7$ $F 7$

$B\flat\Delta 7$ $B\flat m7$ $E\flat 7$

$A\flat\Delta 7$ $A\flat m7$ $D\flat 7$ $E\flat\Delta 7$ $F m7/B\flat$ $G m7\flat 5$

$C 7\sharp 9$ $F m7$ $B\flat 7$ $E\Delta 7$

SEEMS TO ME

Medium Swing

PAT SCOTT
PAT PACE

The musical score consists of ten staves of music in a 4/4 time signature, with a key signature of two flats (Bb and Eb). The notes are primarily eighth and quarter notes, with some half notes and rests. The chord symbols above the staves are as follows:

- Staff 1: BbΔ7, Gm7, Cm7, F7
- Staff 2: BbΔ7, Gm7, Cm7, F7, D7
- Staff 3: Gm7, Gb+7, Fm7, Bb7, EbΔ7, Ab7#11
- Staff 4: DbΔ7, Gb7#11, Cm7, F7
- Staff 5: BbΔ7, Gm7, Cm7, F7
- Staff 6: BbΔ7, Gm7, Cm7, F7, D7
- Staff 7: Gm7, Gb+7, Fm7, Bb7, Ebm7, Ab7
- Staff 8: DbΔ7, Bb7, Ebm7, Ab7, Db9

SERPENT'S TOOTH

Medium Up Tempo

MILES DAVIS

$B\flat\Delta 7$ $B^\circ 7$ $Cm7$ $C\sharp^\circ 7$ $Dm7$ $D+7$
 $E\flat m\Delta 7$ $A\flat 7\sharp 11$ $B\flat\Delta 7$ $E9$ $E\flat\Delta 7$ $A\flat 7$
 1. $Dm7$ $G7$ $Cm7$ $F7$ 2. $B\flat\Delta 7$
 $B\flat 7$ $E\flat\Delta 7$
 $C7$ $F7$
 $B\flat\Delta 7$ $B^\circ 7$ $Cm7$ $C\sharp^\circ 7$ $Dm7$ $D+7$
 $E\flat m\Delta 7$ $A\flat 7\sharp 11$ $B\flat\Delta 7$ $E9$ $E\flat\Delta 7$ $A\flat 7$
 $B\flat\Delta 7$

F7 D7 Gm7 C7 FΔ7 D+7

Gm7 C+7 3 1. FΔ7 F7 BbΔ7 B°7

Am7 D7 Gm7 C7 2. FΔ7 F7

BbΔ7 B°7 F/C C7 F A+7

D+7 3 G7#11

Gm7 3 C7

F7 D7 Gm7 C7 FΔ7 D+7

Gm7 C+7 3 FΔ7 F7 BbΔ7 B°7

F/C C7 FΔ7 fine

INTERLUDE - use between each solo
3 TIMES

SOLO BREAK
FΔ7

SISTER SADIE

HORACE SILVER

Bright Swing

G⁷

A^b7

G⁷

A^b7



G⁷

G⁷/B

C⁷

C[#]°7

G/D



D⁷[#]9

G⁷

C⁷

G⁷



C⁷

B^b7



A⁷

D⁷[#]9

A^b7

G⁷



G⁷

A^b7

G⁷

A^b7

G⁷

G⁷/B



C⁷

C[#]°7

G/D

D⁷[#]9

G⁷



SKYLARK

267
HOAGY CARMICHAEL
JOHNNY MERCER

Ballad

Chord progressions for the first staff: F Δ 7, G m7, A m7, B \flat 7 \sharp 11, F Δ 7, B7 \sharp 11

Chord progressions for the second staff: B \flat Δ 7, A m7, D m7, G7, G m7, C7

Chord progressions for the third staff: 1. F Δ 7, D m7, G m7, C7 | 2. F Δ 7, C+7, F Δ 7, B7 \sharp 11

Chord progressions for the fourth staff: B \flat Δ 7, G7 \sharp 11, C m7, F7, B \flat Δ 7

Chord progressions for the fifth staff: A m7 \flat 5, D+7, G m7, C m7, F7, B \flat Δ 7

Chord progressions for the sixth staff: A Δ 7, F \sharp m7, B m7, E7, A \flat 9, C7, F Δ 7, G m7

Chord progressions for the seventh staff: A m7, B \flat 7 \sharp 11, F Δ 7, B7 \sharp 11, B \flat Δ 7, A m7, D m7, G7

Chord progressions for the eighth staff: G m7, C7, F \flat 9, D \flat 9, C7, F \flat 9

A SLEEPIN' BEE

TRUMAN CAPOTE
HAROLD ARLEN

Medium Swing

$A\flat\Delta 7$ $E\flat 7 \text{ sus } 4$ $A\flat\Delta 7$ $E\flat 7 \text{ sus } 4$ $A\flat\Delta 7$ $D 7 \#11$ $D\flat\Delta 7$ $G\flat 9 \text{ sus } 4$

$A\flat\Delta 7$ $D\flat 7$ $C 7$ $F 7\flat 9$ $B\flat m 7$ $E 9 \#11$ $E\flat 7$ $D\flat 7$

$C 13$ $C + 7\flat 9$ $F 7\flat 9$ $F + 7\flat 9$ $B\flat 13$ $B\flat + 7\flat 9$ $E\flat 13$ $E\flat 7\flat 9$

$A\flat 13$ $A\flat + 7$ $D\flat 7$ $B\flat m 7$ $C m 7$ $D\flat \text{ } \overset{\circ}{7}$ $E\flat 9 \text{ sus } 4$ $E\flat 9$

$A\flat\Delta 7$ $E\flat 7 \text{ sus } 4$ $A\flat\Delta 7$ $E\flat 7 \text{ sus } 4$ $A\flat\Delta 7$ $D 7 \#11$ $D\flat\Delta 7$ $G\flat 9 \text{ sus } 4$

$A\flat\Delta 7$ $D\flat 7$ $C 7$ $F 7\flat 9$ $B\flat m 7$ $E 9 \#11$ $E\flat 7$ $D\flat 7$

$C 13$ $C + 7\flat 9$ $F 7\flat 9$ $F + 7\flat 9$ $B\flat 13$ $B\flat + 7\flat 9$ $E\flat 13$ $E\flat 7\flat 9$

$A\flat\Delta 7$ $D\flat\Delta 7$ $C 7$ $F 7$ $B\flat 7$ $E\flat 7$ $C 7$ $F 7\flat 9$

$B\flat 7$ $B\flat + 7$ $E\flat 9 \text{ sus } 4$ $E\flat 13$ $A\flat \overset{\flat}{9}$

SO IN LOVE

COLE PORTER

Medium Swing

F m7 F m+5 G m7b5 C 7b9
 F m7 Bb m7
 Eb7 1. Eb7b9 AbΔ7
 DbΔ7 D m7b5 G 7b9 C Δ7 C7
 2. Eb7 Db m7 Gb7 Cm7 F 7b9
 Bb m7 Eb7 Ab6 Bb m7
 Eb7 AbΔ7 F m7 Bb m7
 Eb7 AbΔ7 Bb m7

SOME NERVE

tin

JOHN SCOFIELD

The musical score consists of seven staves of music. The first staff begins with a treble clef and a common time signature. Above the staff is the chord marking 'F'. The second staff begins with a bass clef and a common time signature. Above the staff are the chord markings 'C' and 'G7'. The third staff continues with a bass clef and a common time signature, with the chord marking 'C' above it. The fourth staff continues with a bass clef and a common time signature, with the chord markings 'F7' and 'C' above it. The fifth staff continues with a bass clef and a common time signature, with the chord markings 'G7', 'D7', and 'G7' above it. The sixth staff continues with a bass clef and a common time signature, with the chord markings '1. C' and '2. C' above it. The seventh staff continues with a bass clef and a common time signature, with the chord marking 'C' above it. The music is written in a style typical of jazz guitar and bass, with various rhythmic patterns and chord progressions.

SOMETHING FROM EVERYONE

PAUL FERGUSON

INTRO

G⁹ sus/F A^b₉ sus/F G^b₉ sus/F G⁹ sus/F B/F G⁹ sus/F

A^b₉ sus/F G^b₉ sus/F G⁹ sus/F A^b₉ sus/F D m7/F E +7#9 E^b +7#9

G/A^b A^b₉ D +7#9 F#9/G G Δ7 C# +7#9 F/F# F# m11 E^b m11

A^b +7 G +7#9 G⁹/C C7#9 F# +7#9 F#⁹/B B7#9

F +7#9 F⁹/B B^b7#9 A Δ7 A^b +7#9 D^b₉

C⁹/B B¹³ E₉ A^b₁₃/G G¹³ C₉ G7/F# F# +7#9

B Δ7 B^b +7#9 A¹³#11 G/A^b A^b₉ D +7#9

G7#11 C⁹ F⁹ sus F7#9 D m7/F E7

SONG FOR SISYPHUS

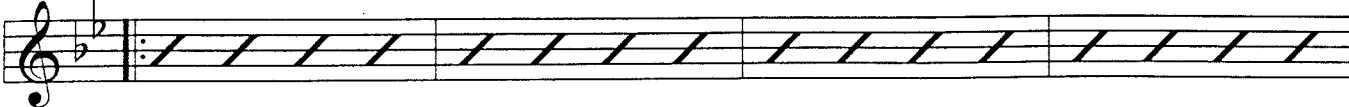
Med. Up Swing

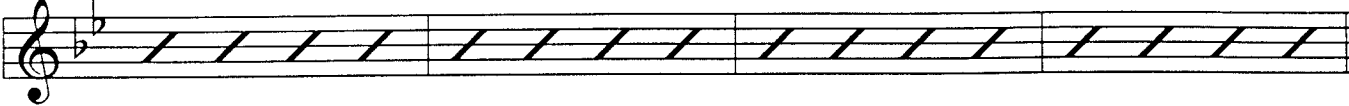
PHIL WOODS

A+7 A \flat 7 G7 \flat 9 F \sharp m7 \flat 5 B+7 \flat 9
 B \flat 6 E m7 A7 D Δ 7
 C m7 F7 B \flat Δ 7 E \flat 7 D7 D \flat 7
 C Δ 7 B+7 \flat 9 B \flat 6
 E m7 A7 D Δ 7 F m7 B \flat 7 E \flat Δ 7
 E \flat 7 \sharp 11 D+7 D \flat Δ 7 C7 \flat 9 F7 \sharp 11
 B \flat 7 \sharp 9 E \flat +7 \flat 9 A \flat m7 A m7
 A \flat m7 D \flat 7 G \flat Δ 7 A+7 A \flat 7 G7 \flat 9
 F \sharp m7 \flat 5 B+7 \flat 9 C7 D \flat 7
 D7 \flat 9 E \flat 7 F m7 B \flat 7

SONG FOR SISYPHUS (P. 2)

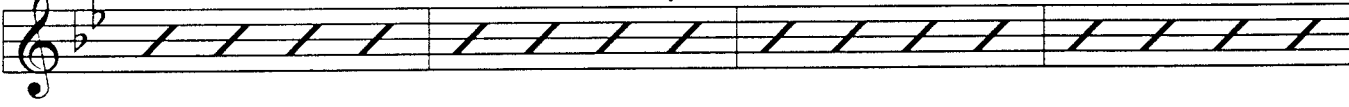
BLOWING CHANGES

F#m7b5 B +7b9 Bb6 Em7 A7


DΔ7 Cm7 F7 BbΔ7


CΔ7 B +7b9 Bb6 Em7 A7


DΔ7 Fm7 Bb7 EbΔ7


C7b9 F7#11 Bb7#9 Eb+7b9


Abm7 Am7 Abm7 Db7 GbΔ7


F#m7b5 B +7b9 C7 Db7


D7b9 Eb7 Fm7 Bb7


SOON

IRA GERSHWIN
GEORGE GERSHWIN

Medium Swing

$E\flat\Delta 7$ $G m7\flat 5$ $C +7$
 $F m7$ $A\flat m7$ $B\flat +7$ $B\flat 7$
 $E\flat\Delta 7$ $B\flat m7$ $E\flat 7$ $A\flat\Delta 7$ $G m7\flat 5$ $C 7\flat 9$
 $F m7$ $B\flat 7$ $G m7$ $C m7$ $F m7$ $B\flat 7$
 $E\flat\Delta 7$ $G m7\flat 5$ $C +7$
 $F m7$ $A\flat m7$ $B\flat +7$ $B\flat 7$
 $E\flat\Delta 7$ $B\flat m7$ $E\flat 7$ $A\flat\Delta 7$ $A\flat m7$ $D\flat 7$
 $G m7$ $C m7$ $F m7$ $B\flat 7$ $E\flat\Delta 7$

SPIRIT SAMBA

RON ESCHETE

Samba

$\text{♩} = 132$

Cm

D7

G7

C7



Fm7

Bb7

EbΔ7

EΔ7#11



Eb

F7

Bb7

Eb



Ab

Db

G+7



RHY. TACIT

SWING

C

Am7

Dm7

G7

AbΔ7
LATIN



GΔ7

C7

CbΔ7

F7



BbΔ7

E7

AΔ7

Em7 A7



SPIRIT SAMBA (P. 2)

D B A \flat F D \flat $\frac{6}{9}$

D m 7 G 7 C Δ 7 E \flat m 7 A \flat 7

D \flat $\frac{6}{9}$ D m 7 \flat 5 G 7

SOLO ON CHANGES, THEN *D.C. al Coda*

E \flat $\frac{6}{9}$ drum fill A \flat $\frac{6}{9}$ drum fill

G \flat Δ 7 \sharp 11 drum fill F/G drum fill C

SPRING CAN REALLY HANG YOU UP THE MOST

FRAN LANDESMAN
TOMMY WOLF

Ballad

The musical score is written in treble clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a C major triad (CΔ7) and a B-flat major triad (B♭7). The second staff starts with an E-flat major triad with a suspended fourth (E♭7sus4), followed by an A-flat major triad (A♭Δ7), an A major triad with a suspended fourth (A7sus4), an E major triad (EΔ7), a G major triad with a suspended fourth (G7sus4), a C major triad (CΔ7), and an A minor triad (Am7). The third staff contains a D minor triad (Dm7), a G major triad (G7), a C major triad with an E in the bass (C/E), an E-flat major triad (E♭7), a D minor triad (Dm7), an A major triad with a sharp seventh (A+7), a D minor triad (Dm7), and a G major triad (G7). The fourth staff features a C major triad (CΔ7), a B-flat major triad (B♭7), a C major triad (CΔ7), a B-flat major triad (B♭7), an E minor triad (Em7), an A minor triad (Am7), a D minor triad (Dm7), a G major triad (G7), an E minor triad (Em7), and an A major triad (A7). The fifth staff starts with an F# minor triad with a flat fifth (F#m7b5), an F minor triad (Fm7), an E minor triad (Em7), an A minor triad (Am7), and a D major triad (D7). It then branches into two first endings: the first ending consists of a D minor triad (Dm7), a G major triad (G7), a C major triad (CΔ7), and a G major triad with a suspended fourth (G7sus4); the second ending consists of a D minor triad (Dm7), a G major triad (G7), a C major triad (CΔ7), a G minor triad (Gm7), a C major triad (CΔ7), a G minor triad (Gm7), and a C major triad (CΔ7). The sixth staff begins with a G minor triad (Gm7), a C major triad (CΔ7), a G minor triad (Gm7), a C major triad (CΔ7), a C minor triad (Cm7), and an F major triad (FΔ7). The seventh and eighth staves continue the melodic line with various chords and intervals, including a G minor triad (Gm7), a C major triad (CΔ7), a G minor triad (Gm7), a C major triad (CΔ7), a C minor triad (Cm7), and an F major triad (FΔ7).

SPRING CAN REALLY...(P. 2)

Cm7 F Δ 7 F \sharp m7 B7 E Δ 7 Am7 D7 G Δ 7 F Δ 7



C Δ 7 B \flat Δ 7 C Δ 7 Am7 Dm7 G7 Em7 A7 F \sharp m7 \flat 5 Fm7



E \flat m7 A \flat 7 Dm7 G7 Em7 A7 F Δ 7 Em7



Dm7 C Δ 7 Bm7 \flat 5 E7 Am7 D7 F Δ 7 B \flat 7



Em7 A7 G⁹ sus 4 D \flat /E \flat G7 \sharp 9 C Δ 7



SQUIRREL

Medium Swing

TADD DAMERON

The musical score for "Squirrel" by Tadd Dameron is presented in three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter note B-flat, followed by a repeat sign. The second staff continues the melody with a quarter note G, a quarter note F, and a quarter note E. The third staff concludes the melody with a quarter note D, a quarter note C, and a quarter note B-flat. Chord annotations are placed above and below the staves: F7 above the first staff, Bb7 below the first staff, Bb7 below the second staff, F7 below the second staff, Gm7 below the third staff, C7 sus 4 below the third staff, and F7 below the third staff. The score ends with a double bar line.

STAR EYES

DON RAYE
GENE DePAUL

Medium Swing

$E\flat\Delta 7$ $F m 7$ $B\flat 7$ $E\flat\Delta 7$
 $E\flat m 7$ $A\flat 7$ $D\flat\Delta 7$ $G m 7\flat 5$ $C 7\flat 9$
 $F \Delta 7$ | 1. $F m 7\flat 5$ $B\flat 7$ | 2. $F m 7\flat 5$ $B\flat 7$ $E\flat 7\flat 9$
 $A\flat\Delta 7$ $B\flat m 7$ $E\flat 7$ $A\flat m 7$
 $D\flat 7$ $G\flat\Delta 7$
 $F m 7$ $B\flat 7$ $E\flat\Delta 7$ $F m 7$ $B\flat 7$
 $E\flat\Delta 7$ $E\flat m 7$ $A\flat 7$ $D\flat\Delta 7$
 $G m 7\flat 5$ $C 7\flat 9$ $F \Delta 7$ $F m 7\flat 5$ $B\flat 7$
 $E\flat 7$ $D + 7$ $D\flat 7$ $C 7$ $F m 7$ $F m 7/B\flat$ $E\flat\Delta 7$
 3

STARS FELL ON ALABAMA

MITCHELL PARISH
FRANK PERKINS

Ballad

C Δ 7 A7 Dm7 G7 C Δ 7 F Δ 7 Em7 Eb \circ 7

Musical staff 1: Treble clef, C major key signature, common time. The melody begins with a quarter rest, followed by a quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4, quarter note E4, quarter note D4.

Dm7 1. G7 G7/F Em7 A7 Dm7 G7

Musical staff 2: Treble clef, C major key signature, common time. The melody continues with a quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.

2. G7 C Δ 7 F7 Em7 A7

Musical staff 3: Treble clef, C major key signature, common time. The melody continues with a quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.

Dm7 G7 Em7 Am7 Dm7 G7

Musical staff 4: Treble clef, C major key signature, common time. The melody continues with a quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.

C Δ 7 A7 Dm7 Bm7 \flat 5 E7 Am7 Am7/G

Musical staff 5: Treble clef, C major key signature, common time. The melody continues with a quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.

F#m7 B7 E Δ 7 G7 C Δ 7 A7

Musical staff 6: Treble clef, C major key signature, common time. The melody continues with a quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.

Dm7 G7 C Δ 7 F Δ 7 Em7 Eb \circ 7

Musical staff 7: Treble clef, C major key signature, common time. The melody continues with a quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.

Dm7 G7 C Δ 7

Musical staff 8: Treble clef, C major key signature, common time. The melody continues with a quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.

STEEPLE CHASE

Med Up Bop

CHARLIE PARKER

B \flat Δ 7 G m7 C m7 F7 \sharp 11 B \flat Δ 7 G7 \flat 9
 C m7 F7 B \flat Δ 7 G m7 C m7 F7 \sharp 11
 B \flat Δ 7 G7 \flat 9 C m7 F7 B \flat Δ 7 D7
 D7 G7
 C7 F7
 F7 B \flat Δ 7 G m7 C m7 F7 \sharp 11
 B \flat Δ 7 G7 \flat 9 C m7 F7 B \flat Δ 7 G m7
 C m7 F7 \sharp 11 B \flat Δ 7 G7 \flat 9 C m7 F7 B \flat Δ 7

STORMY WEATHER

287
TED KOEHLER
HAROLD ARLEN

Ballad

The musical score for "Stormy Weather" is presented in ten staves of music. The key signature is B-flat major (two flats), and the time signature is common time (C). The score includes various chord annotations above the notes, such as EbΔ7, C7b9, Fm7, Bb7, Gm7, Fm7/Bb, Gm7, F#7, Bb+7, C7#9, Bb7b9, A7b9, AbΔ7, A°7, Eb/Bb, Eb7, Eb/G, Cm7, F7, and Fm7/Bb. The music features a mix of eighth and quarter notes, with some triplet markings (indicated by a '3' over a group of notes) and a repeat sign at the beginning of the first staff.

STREET OF DREAMS

SAM LEWIS
VICTOR YOUNG

Ballad

The musical score consists of four staves of music in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as a Ballad. The notation includes eighth and quarter notes, with some triplets indicated by a '3' above the notes. Chord symbols are placed above the staff lines. The first staff contains the following chords: F7, Bb7, EbΔ7, AbΔ7, Gm7, and C7. The second staff contains: F7, Bb7, EbΔ7, Bb+7, Bbm7, and Eb7. The third staff contains: AbΔ7, Db7, EbΔ7, Db7, and C7. The fourth staff contains: F7, Db7, Fm7, Bb7sus4, and Eb6. The music concludes with a double bar line.

SUNNY

BOBBY HEBB

Light Rock

Am⁷ Gm⁷ C⁷ F^{Δ7} Bm⁷ E⁷

Am⁷ Gm⁷ C⁷ F^{Δ7} Bm⁷ E⁷

Am⁷ Gm⁷ C⁷ F^{Δ7} B^b7

Bm^{7b5} E7^{#9} Am⁷ E7^{#9}

Detailed description: This block contains four staves of musical notation for the song 'Sunny' by Bobby Hebb. The music is written in treble clef with a common time signature (C). The first two staves each begin with a repeat sign. The first staff has a key signature of one flat (F major/D minor). The second staff continues the melody. The third staff introduces a key change to two flats (Bb major/D minor). The fourth staff concludes the piece with a double bar line and repeat dots. Chord symbols are placed above the notes: Am⁷, Gm⁷, C⁷, F^{Δ7}, Bm⁷, E⁷, B^b7, Bm^{7b5}, E7^{#9}, Am⁷, and E7^{#9}.

SUNNY SIDE OF THE STREET

DOROTHY FIELDS
JIMMY McHUGH

Medium Swing

The musical score is written in treble clef with a common time signature (C). It consists of eight staves of music. Above the notes, various chords are indicated, including CΔ7, Bm7, E7, FΔ7, Bb7#11, Am7, D7, Dm7, G7, Em7, Dm7, G7, CΔ7, Gm7, C7, FΔ7, Am7, D7, G7, Dm7, G7, CΔ7, Bm7, E7, FΔ7, Bb7#11, Am7, D7, Dm7, G7, and CΔ7. The score includes first and second endings, with the first ending leading back to the beginning of the piece and the second ending leading to a final cadence.

Chords indicated above the staff:

- Staff 1: CΔ7, Bm7 E7, FΔ7, Bb7#11
- Staff 2: Am7, D7, Dm7, G7, 1. Em7, Dm7 G7
- Staff 3: 2. CΔ7, Gm7, C7
- Staff 4: FΔ7, Am7, D7
- Staff 5: G7, Dm7, G7, CΔ7, Bm7, E7
- Staff 6: FΔ7, Bb7#11, Am7
- Staff 7: D7, Dm7, G7, CΔ7

SWEET LORRAINE

MITCHELL PARISH

CLIFF BURWELL

Ballad or Medium Swing

C Δ 7 B \flat 7 A7 Dm7 G7 G \sharp $^{\circ}$ 7 Am7 Gm7 C7 F7 E7

E \flat 7 \sharp 11 D7 Dm7 G7 Em7 A7 Dm7 G7

C Δ 7 B \flat 7 A7 Dm7 G7 G \sharp $^{\circ}$ 7 Am7 Gm7 C7 F7 E7

E \flat 7 \sharp 11 D7 Dm7 G7 C Δ 7 Gm7 C7

F Δ 7 Em7 A7 Dm7 Cm7 F7 B \flat Δ 7 Em7 A7 Dm7 Cm7 F7

B \flat 7 A+7 A \flat 7 \sharp 11 G7 B \flat 7 A+7 A \flat 7 \sharp 11 G+7

C Δ 7 B \flat 7 A7 Dm7 G7 G \sharp $^{\circ}$ 7 Am7 Gm7 C7 F7 E7

E \flat 7 \sharp 11 D7 Dm7 G7 C Δ 7

SWING

DENTZ SWING

Medium Swing

CHICK COREA

D m7 E7 A m7
 D m7 E7 A m7
 A7 D m7
 B \flat Δ 7 A m7 F \sharp m7 \flat 5 1. F m7
 E7 2. F m7 E7 G m7
 G m7 A \flat m7 D \flat 7 F \sharp 7 \flat 9
 B7 \flat 9 E m7 C7 B m7

The musical score consists of eight staves of music in treble clef, 4/4 time. The key signature has one sharp (F#). The music is a swing piece. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a melodic line with a trill-like figure. The fourth staff has a first ending bracket. The fifth staff has a second ending bracket. The sixth staff continues the melody. The seventh staff features a melodic line with a trill-like figure. The eighth staff concludes the piece.

SWING SHIFT

Med. Swing

CHUCK ISRAELS

B \flat 7

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B \flat), and the time signature is common time (C). The treble staff contains a series of chords and some eighth-note patterns. The bass staff contains a walking bass line with eighth notes and rests.

E \flat 7

B \flat 7

The second system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B \flat). The treble staff contains chords and eighth-note patterns. The bass staff contains a walking bass line with eighth notes and rests.

F7

E \flat 7

A \flat 7

The third system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B \flat). The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a walking bass line with eighth notes and rests. A 'fill' is indicated in the bass staff towards the end of the system.

SY CLONE

Fast Swing

JACK ZUCKER

F7 B \flat 7 F7 G7 \flat 9 C+7 \sharp 9 F+7 \sharp 9

The first line of musical notation is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a repeat sign. The melody consists of eighth and quarter notes, with a dotted quarter note on the second measure. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The final measure contains a whole note chord.

B \flat 7 F7 D+7 \sharp 9

The second line of musical notation continues the melody. It starts with a sharp sign (F#) above the staff. The notes are: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The final measure contains a whole note chord.

D \flat 7 C+7 \sharp 9 F+7 \sharp 9 G7 \flat 9 C+7 \sharp 9

The third line of musical notation continues the melody. It starts with a sharp sign (F#) above the staff. The notes are: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The final measure contains a whole note chord. There are accents (>) under the first, second, and third measures.

SOLO ON BLUES

T. J. R. C.

(THAD JONES RHYTHM CHANGES)

Medium Up Swing

BILL DOBBINS

$A\flat_9^6$ $F+7$ $B\flat m7$ $E\flat+7\sharp 9$ $A\flat_9^6$ $F+7$ $B\flat m7$ $E\flat 7\flat 9$

$E\flat m7$ $A\flat 7$ $D\flat_9^6$ $D\circ 7$ $C m7$ $F 7\sharp 9$ $B\flat m7$ $E\flat 7\sharp 9$

$A\flat_9^6$ $F+7$ $B\flat m7$ $E\flat+7\sharp 9$ $A\flat_9^6$ $F+7$ $B\flat m7$ $E\flat 7\flat 9$

$E\flat m7$ $A\flat 7$ $D\flat_9^6$ $D\circ 7$ $C m7$ $F 7$ $B\flat m7$ $E\flat 7\flat 9$ $A\flat_9^6$

$G m7$ $C 7$ $C m7$ $F 7$

$F m7$ $B\flat 7$ $B\flat m7$ $F 7\flat 9$ $B\flat m7$ $E\flat 7$

$A\flat_9^6$ $F+7$ $B\flat m7$ $E\flat+7\sharp 9$ $A\flat_9^6$ $F+7$ $B\flat m7$ $E\flat 7\flat 9$

$E\flat m7$ $A\flat 7$ $D\flat_9^6$ $D\circ 7$ $C m7$ $F+7\flat 9$ $B\flat m7$ $E\flat 7\flat 9$ $A\flat_9^6$

TEACH ME TONIGHT

SAMMY CAHN
GENE DePAUL

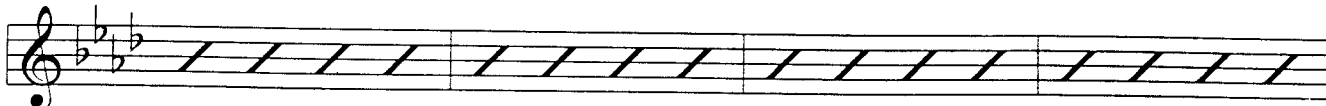
Swing Ballad

F m7 B \flat 7 B \flat +7 E \flat Δ 7 A \flat 7 G m7 C7 C+7
 F m7 B \flat 7 G m7 \flat 5 C7 \flat 9 F m7
 1. B \flat 7sus4 B \flat 7 E \flat Δ 7 C7 F m7 B \flat 7 B \flat +7 2. B \flat 7sus4 B \flat 7
 E \flat \flat 6 G m7 F \sharp m7 F m7 B \flat 7 E \flat Δ 7 C7 \flat 9
 F m7 B \flat 7 E \flat Δ 7 A m7 \flat 5 D7 \flat 9 G m7 C7
 C m7 F7 F m7 B \flat 7 B \flat +7 E \flat Δ 7 A \flat 7
 G m7 C7 C+7 F m7 B \flat 7 G m7 \flat 5 C7 \flat 9
 F m7 B \flat 7sus4 B \flat 7 E \flat \flat 6

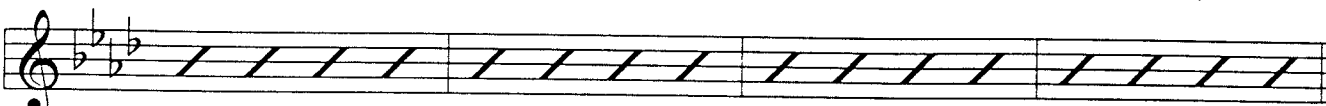
TEA FOR TWO (P. 2)

OPTIONAL CHORDS

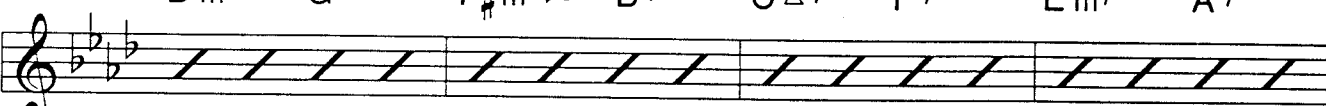
$B\flat m7$ $E\flat7$ $D m7\flat5$ $G7$ $A\flat\Delta7$ $D\flat7$ $C m7$ $F7$



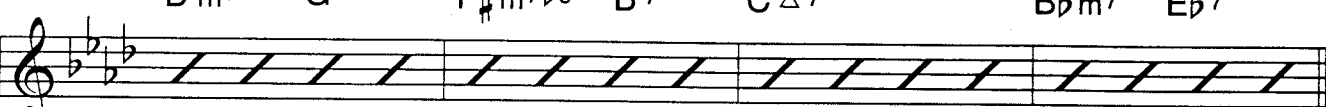
$B\flat m7$ $E\flat7$ $D m7\flat5$ $G7$ $A\flat\Delta7$ $B\flat m7$ $C m7$ $D\flat\Delta7$



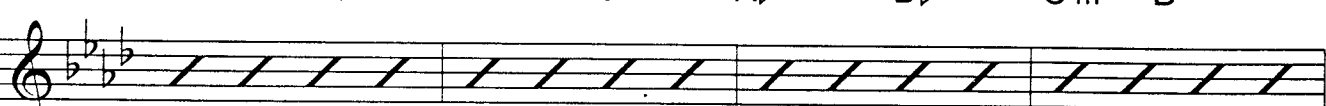
$D m7$ $G7$ $F\sharp m7\flat5$ $B7$ $C\Delta7$ $F7$ $E m7$ $A7$



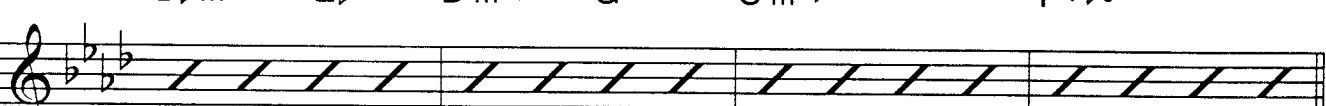
$D m7$ $G7$ $F\sharp m7\flat5$ $B7$ $C\Delta7$ $B\flat m7$ $E\flat7$



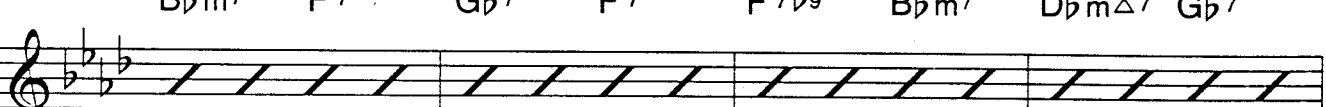
$B\flat m7$ $E\flat7$ $D m7\flat5$ $G7$ $A\flat\Delta7$ $D\flat7$ $C m7$ $B\circ7$



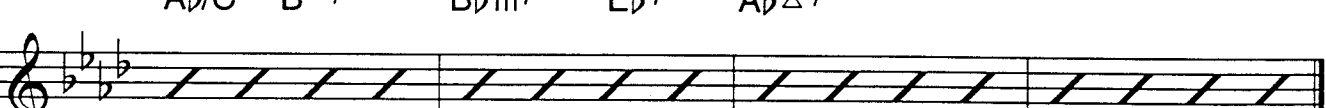
$B\flat m7$ $E\flat7$ $D m7\flat5$ $G7$ $C m7\flat5$ $F7\flat9$



$B\flat m7$ $F7$ $G\flat7$ $F7$ $F7\flat9$ $B\flat m7$ $D\flat m\Delta7$ $G\flat7$



$A\flat/C$ $B\circ7$ $B\flat m7$ $E\flat7$ $A\flat\Delta7$



THAT OLD FEELING

LEW BROWN
SAMMY FAIN

Ballad or Easy Swing

$E\flat_9$ $E\flat/D$ $E\flat/C$ $E\flat/B\flat$ $A\flat m7$ $D\flat7$ $G m7\flat5$ $C7\flat9$
 $F m7$ $C+7$ $F m7$ $F\sharp m7$ $B7$ $B\flat7$ $G7$
 $C m7$ $G7/B$ $E\flat/B\flat$ $A7$ $A\flat\Delta7$
 $C m7$ $F7$ $F m7$ $B7\sharp11$ $B\flat7$
 $E\flat_9$ $E\flat/D$ $E\flat/C$ $E\flat/B\flat$ $A\flat m7$ $D\flat7$ $G m7\flat5$ $C7\flat9$
 $F m7$ $C+7$ $F m7$ $F m7/E\flat$ $A m7\flat5$ $D7\flat9$
 $G m7\flat5$ $C7\flat9$ $F m7$ $A\flat m7$ $D\flat7$
 $E\flat/B\flat$ $G7/B$ $C m7$ $G\flat7$ $F m7$ $B\flat7\text{ sus }4$ $B\flat7$ $E\flat_9$

THAT'S ALL

ALAN BRANDT
BOB HAYMES

Ballad

$B\flat\Delta 7$ $Cm 7$ $Dm 7$ $Cm 7$ $B\flat\Delta 7$ $E\flat\Delta 7\sharp 11$

$Dm 7$ $G 7$ $Em 7\flat 5$ $E\flat m 7$ $Dm 7$ $D\flat^{\circ} 7$ 1. $Dm 7$ $G 7$

$Cm 7$ $F 7$ 2. $Cm 7$ $F 7$ $B\flat 9$ $Fm 7$ $B\flat 7\flat 9$

$E\flat\Delta 7$ $C 7\flat 9$ $Fm 7$ $B\flat 7\flat 9$ $E\flat\Delta 7$ $A\flat 7$ $Gm 7$ $C 7\flat 9$

$F\Delta 7$ $D 7\flat 9$ $Gm 7$ $C 7\flat 9$ $Cm 7$ $F 7$

$B\flat\Delta 7$ $Cm 7$ $Dm 7$ $Cm 7$ $B\flat\Delta 7$ $E\flat\Delta 7\sharp 11$ $Dm 7$ $G 7$

$Em 7\flat 5$ $E\flat m 7$ $Dm 7$ $D\flat^{\circ} 7$ $Cm 7$ $F 7$ $B\flat 9$

THEME FOR MAXINE

Medium 3

WOODY SHAW

Em⁷ F#m⁷ D⁷ C⁷

Gm⁷ Cm

1. Gm Cm 3 | 2. Gm Cm

AΔ⁷ GΔ⁷ FΔ⁷ Am⁷

AΔ⁷ GΔ⁷ FΔ⁷ Am⁷

THEN I'LL BE TIRED OF YOU

E. Y. HAEBURG
ARTHUR SCHWARTZ

Ballad

C Δ 7 A 7 \sharp 11 D m7 G 9 sus 4 C Δ 7 A 7 \sharp 11 D m7 G 9 sus 4 G 7

B \flat 7 \sharp 11 A 7 D m7 G 7 G 7/F E m7 A 7 D m7 G 7

C Δ 7 A 7 \sharp 11 D m7 G 9 sus 4 C Δ 7 A 7 \sharp 11 D m7 G 9 sus 4 G 7

B \flat 7 \sharp 11 A 7 D m7 G 7 C 6/9 B \flat m7 E \flat 7

A \flat Δ 7 F m7 B \flat m7 E \flat 7 A \flat Δ 7 B 7 B \flat m7 E \flat 7

A \flat Δ 7 F m7 B \flat m7 E \flat 7 C m7 F 7 D m7 G 7

C Δ 7 A 7 \sharp 11 D m7 G 9 sus 4 C Δ 7 A 7 \sharp 11 D m7 G 9 sus 4 G 7

B \flat 7 \sharp 11 A 7 D m7 G 7 C 6/9

THERE GOES MY HEART

BENNY DAVIS
ABNER SILVER

Ballad or Swing

$B\flat\Delta 7$ $E\flat 7$ $D m 7$ $C\sharp\circ 7$ $C m 7$ $F 7$

$C m 7$ $F 7$ $B\flat\Delta 7$

$D m 7\flat 5$ $G + 7$ $C m 7$

$G m 7$ $C 7$ $C m 7$ $F 7$

$B\flat\Delta 7$ $E\flat 7$ $D m 7$ $C\sharp\circ 7$ $C m 7$ $F 7$

$C m 7$ $F 7$ $B\flat\Delta 7$

$D m 7\flat 5$ $G + 7$ $C m 7$ $E\flat m 7$ $A\flat 7\sharp 11$

$B\flat\Delta 7/F$ $C m 7/F$ $E\flat m/F$ $B\flat 9$

THERE GOES MY HEART (P. 2)

BLOWING CHANGES

B \flat Δ 7 D m7 G7 C m7 F7


C m7 F7 B \flat Δ 7


D m7 \flat 5 G7 C m7


G m7 C7 C m7 F7


B \flat Δ 7 D m7 G7 C m7 F7


C m7 F7 B \flat Δ 7


D m7 \flat 5 G7 C m7 A \flat 7


B \flat Δ 7 C m7 F7 B \flat 6 C m7 F7


THEY SAY IT'S WONDERFUL

Medium Swing

IRVING BERLIN

G m7

G m7b5 C7b9 FΔ7

A m7 Ab°7



G m7

G m7b5

C7b9

FΔ7

A m7

D7



G m7

G m7b5

C7b9

FΔ7

A m7 Ab°7



G m7

G m7b5

C7b9

C m7

F7



BbΔ7

Eb7#11

D m7

A m7

E7



A m7

B m7b5

E7b9

A m7

D7

Abm7

Db7



G m7

G m7b5

C7b9

A m7b5

D7b9



G m7

C7

F6



THIER'S TEARS

Bossa

CLARE FISCHER

F m F m/Eb 3 DbΔ7#11 C7#9
 DbΔ7#11 C7 3 F m
 F7#9 Bbm7 Eb7
 A7#9 D7b9 AbΔ7#11 G7 C6/9 Gb7#11
 F m F m/Eb 3 DbΔ7#11 C7#9
 DbΔ7#11 C7 3 F m
 F7#9 Bbm7 Eb7
 DbΔ7 G+7#9 C+7 Fm6/9

THINGS AIN'T WHAT THEY USED TO BE

Medium Swing

DUKE ELLINGTON

F7 F7

Bb7

F7 Gm7

C7#9 C7 F7 Ab7 Gm7 C7

THIS CAN'T BE LOVE

LORENZ HART
RICHARD RODGERS

Medium Swing

The musical score is written in G major, 4/4 time, with a medium swing feel. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. The melody starts on a quarter rest, followed by a series of eighth and quarter notes. The second staff continues the melody with a dotted quarter note and a half note. The third staff repeats the first staff's melody. The fourth staff continues the melody with a dotted quarter note and a half note. The fifth staff continues the melody with a quarter note, a dotted quarter note, and a half note. The sixth staff continues the melody with a quarter note, a dotted quarter note, and a half note. The seventh staff continues the melody with a quarter note, a dotted quarter note, and a half note. The eighth staff continues the melody with a quarter note, a dotted quarter note, and a half note. The ninth staff continues the melody with a quarter note, a dotted quarter note, and a half note. The tenth staff continues the melody with a quarter note, a dotted quarter note, and a half note.

Chord progressions are indicated above the staves:

- Staff 1: F⁶ (measures 1-2), B^b7 (measures 3-4)
- Staff 2: F^Δ7 (measures 1-2), D m7 (measures 3-4), G m7 (measures 5-6), C7 (measures 7-8)
- Staff 3: F⁶ (measures 1-2), B^b7 (measures 3-4)
- Staff 4: A m7 (measures 1-2), D m7 (measures 3-4), G m7 (measures 5-6), C7 (measures 7-8), F⁶ (measures 9-10)
- Staff 5: E m7 (measures 1-2), A7 (measures 3-4), D m7 (measures 5-6)
- Staff 6: A m7^b5 (measures 1-2), D7^b9 (measures 3-4), G m7 (measures 5-6), C7 (measures 7-8)
- Staff 7: F⁶ (measures 1-2), B^b7 (measures 3-4)
- Staff 8: A m7 (measures 1-2), D m7 (measures 3-4), G m7 (measures 5-6), C7 (measures 7-8), F⁶ (measures 9-10)

THREE AND ONE

Med. Swing

THAD JONES

E \flat Δ 7E \flat Δ 7 D \flat 7 C7

F m7

A m7

D7



G7

C7 \flat 9

F7

B \flat 71. E \flat 7A \flat Δ 7

A m7

D7

G m7

C7

F m7

B \flat 7

2.

E \flat 7 \sharp 9E \flat 7 \sharp 9/GA \flat 7A \circ 7E \flat 6/B \flat

C7

F m7

B \flat 7

⊕

B7 E7 E \flat 7 \sharp 9

THE THRILL IS GONE

311

B. DeSILVA

LEW BROWN

RAY HENDERSON

Ballad

The musical score is written in 4/4 time with a key signature of three flats (B-flat major/C minor). The melody is presented on a single treble clef staff. The chord progressions are indicated by letters above and below the staff. The piece begins with a C minor 7 chord and follows a sequence of chords that includes G major 7, F major 7, and various minor and altered chords such as F minor 7, B-flat 7, E7 with a sharp 11, E-flat delta 7, D minor 7 with a flat 5, G major 7 with a flat 9, D-flat 7 with a sharp 11, and C minor 7. The score concludes with a final C minor 6 chord.

Chord Progressions:

Line 1: Cm7 G+7 Cm7 F7

Line 2: Fm7 Bb7 E7#11 EbΔ7 Dm7b5 G+7b9 Db7#11 Cm7

Line 3: Dm7b5 G7b9 Cm7 Gb7#11 Fm7 Dm7b5 G7

Line 4: Cm7 G+7 Cm7 F7

Line 5: Fm7 Bb7 E7#11 EbΔ7 Dm7b5 G+7b9 Db7#11 Cm7

Line 6: Dm7b5 G7b9 Cm7 Gb7#11 Fm7 Dm7b5 G7b9

Line 7: Cm7 Cm7/Bb Am7b5 Ab7#11 Cm7

Line 8: Fm7 Fm7/Eb Dm7b5 G7

Line 9: AbΔ7 Dm7b5 G7b9 Cm6

THYME'S TIME

Medium Swing

DEAN NEWTON

INTRO $B\flat\Delta 7$ $A\flat\Delta 7$ $G\flat\Delta 7$ $F+7$
(VAMP ON D.C.)

$B\flat\Delta 7$ $A m 7$ $D 7$ $G m 7$ $G\flat m 7$ $F m 7$ $B\flat 7\flat 9$

$E\flat 7\sharp 11$ $C\sharp\circ 7$ $D m 7$ $G 7$

$E 7$ $A 7$ $D 7$ $G 7$

$C 7$ $F 7$ 1. $B\flat\Delta 7$ $C m 7$ $F 7\flat 9$

2. $B\flat\Delta 7$ $F\sharp m 7\flat 5$ $F 7\text{ sus}$ $F 7$ $B m 7$ $E m 7$ $A 7\flat 9$

$C\sharp m 7\flat 5$ $F\sharp 7$ $B m 7\flat 5$ $B 7$ $C\Delta 7$ $C 6$

$C m 7$ $F 7$ $B\flat\Delta 7$ $A m 7$ $D 7$

THYME'S TIME (P2)

G m7 G b m7 F m7 B b 7 b9 E b 7 #11 C # o7

D m7 G7 E m7 A7 D m7 G 7 b9

C m7 F7 B b 6

G b Δ 7 #11 E Δ 7 #11 D Δ 7 #11 D b Δ 7

SOLO CHANGES

B b Δ 7 A m7 D7 G m7 G b m7 F m7 B b 7

E b 7 E o7 B b / F G7

E m7 A7 D m7 G7 C m7 F7 B b Δ 7 F7

D.C. al Coda

TIDAL BREEZE

HAROLD DANKO

Medium Swing

The musical score for "Tidal Breeze" is written in a single system with ten staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "Medium Swing". The score consists of a single melodic line with various chord annotations above the notes. The chords are: Bb6, Ab7#11, Bb6, Ab7, Gb7, F7#9, Gb7, F7#9, Gb7, G+7#9, Ab7#11, A7b9, Bb6, Ab7#11, Bb6, Ab7, Gb7, F7#9, Gb7, F7#9, Gb7, G+7#9, Ab7#11, and Ab7#9.

A TIME FOR LOVE

315

PAUL FRANCIS WEBSTER
JOHNNY MANDEL

Ballad

The musical score for "A Time for Love" is presented in ten staves of music. The key signature is G minor (three flats) and the time signature is 4/4. The score includes various chord annotations above the notes, such as $B\flat\Delta 7$, $A\flat 7\#11$, $B\flat\Delta 7$, $C 7\#11$, $C m7$, $E\flat\Delta 7/B\flat$, $A m7$, $D 7$, $A m7\flat 5$, $D 7\flat 9$, $G m7$, $A\flat 7/G\flat$, $B\flat 6/F$, $C 7\flat 9$, $C m7$, $E\flat\Delta 7/B\flat$, $A m7\flat 5$, $D 7\flat 9$, $G m7$, $A m7\flat 5$, $D 7\flat 9$, $G m7$, $C 7\flat 9$, $F\Delta 7$, $A 7\#9$, $D m7$, $D 7\flat 9$, $G m7$, $G m7/F$, $E m7\flat 5$, $A 7\#11$, $D\Delta 7$, $B m7$, $C m7$, $F 7$, $B\flat\circ 7$, $B\flat\Delta 7$, $A m7\flat 5$, $D 7\flat 9$, $G m7$, $C 7\flat 9$, $C m7$, $E\flat\Delta 7/B\flat$, $A m7$, $D 7$, $D 7\flat 9$, $G m7$, $C 7\#11$, $C m7$, $C m7/F$, $F 7\flat 9$, and $B\flat 6$.

TIMES LIE

CHICK COREA

Easy 3



TIMES LIE (P. 2)

B Δ 7 F \sharp m7 B Δ 7 F \sharp m7

B Δ 7 F \sharp m7 B Δ 7 F \sharp m7

B Δ 7 F \sharp m7 F7 E Δ 7 G/A \flat A/G

D/B \flat E/A C/A \flat A/G F \sharp m7 E/C *TO SOLOS* A/B B7 E Δ 7

D Δ 7 C m7 \flat 5 B7 \sharp 11 *TO ENDING* A/B B7 E Δ 7 D/E

VAMP

TIME WAS

Easy 3

*(DREAMING)*SIDNEY KEITH
MIGUEL PRADO

B m7 B \flat 7 A m7 D7 G Δ 7
 D \flat 7 C Δ 7 F7 G $\overset{\flat}{6}$ E m7
 A m7 D7 1. G Δ 7 E m7 A m7
 D7 2. G $\overset{\flat}{6}$ C \sharp m7 \flat 5 F \sharp 7 \flat 9
 B Δ 7 G \sharp m7 C \sharp m7 F \sharp 7 B Δ 7
 G \sharp m7 C \sharp m7 E m7 A7 D Δ 7 E m7
 F \sharp m7 E m7 A7 D Δ 7 A m7 D7 sus 4
 D7 \flat 9 B m7 B \flat 7 A m7 D7 G Δ 7
 D \flat 7 C Δ 7 F7 G $\overset{\flat}{6}$ E m7
 A m7 D7 G Δ 7

TIS'

Swing Blues

THAD JONES

The musical score consists of three staves of music in a 12-measure blues format. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The notes are as follows:

- Staff 1:** Measures 1-4: Eb7#9 (chord above staff), notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measures 5-8: Eb7#9 (chord above staff), notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 2:** Measures 1-4: Ab7#9 (chord above staff), notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measures 5-8: Eb7#9 (chord above staff), notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Staff 3:** Measures 1-4: Fm7 (chord above staff), notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measures 5-8: Bb7#9 (chord above staff), notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measures 9-12: Eb7#9 (chord above staff), notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

Accents (>) are placed above the notes in measures 2, 4, 6, 8, 10, and 12. The piece concludes with a double bar line and repeat dots in the final measure.

TO KILLA BRICK

Fast Blues

WOODY SHAW

C7#11 F7 C7
 F7 Em7
 A7 Dm7 G7
 C7 Eb7 1. D7 G7 2. Dm7 G7

TOO CLOSE FOR COMFORT

JERRY BOCK
LARRY HOLOFCENER
GEORGE WEISS

Medium Swing

The musical score is written in treble clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a repeat sign and a key signature change to one flat (Bb). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. Above the staff are the chords: CΔ7, B+7, Em7b5, and A7. The second staff continues with notes: F4, E4, D4, C4, Bb4, A4, G4. Above the staff are the chords: Dm7b5, G7, and a first ending bracket containing CΔ7, Dm7, and G7. The third staff has notes: G4, F4, E4, D4, C4, Bb4, A4. Above the staff are the chords: CΔ7, Gm7, C7, F7, and F#°7. The fourth staff has notes: G4, F4, E4, D4, C4, Bb4, A4. Above the staff are the chords: C/G, Gm7, C7, F7, and F#°7. The fifth staff has notes: G4, F4, E4, D4, C4, Bb4, A4. Above the staff are the chords: Ab7, Dm7, G7, CΔ7, and B+7. The sixth staff has notes: G4, F4, E4, D4, C4, Bb4, A4. Above the staff are the chords: Em7b5, A7, Dm7b5, and G7. The seventh staff has notes: G4, F4, E4, D4, C4, Bb4, A4. Above the staff are the chords: CΔ7, Gm7, C7, F7, and F#°7. The eighth staff has notes: G4, F4, E4, D4, C4, Bb4, A4. Above the staff are the chords: Am7b5, D7b9, and Ab7. The ninth staff has notes: G4, F4, E4, D4, C4, Bb4, A4. Above the staff are the chords: G7 and CΔ7. The final staff ends with a double bar line.

TOO MARVELOUS FOR WORDS

JOHNNY MERCER
RICHARD WHITING

Medium Swing

Am⁷ D⁷ Am⁷ D⁷

G^Δ7 C⁷#11 1. Bm⁷ Em⁷

2. B^Δ7 C#m⁷ F#⁷ B^Δ7 Dm⁷ G⁷sus4

Dm⁷ G⁷sus4 C^Δ7 F⁷#11

Em⁷ A⁷ Am⁷ D⁷ Am⁷ D⁷

G^Δ7 C^Δ7 Bm⁷b5 E⁷b9 Am⁷ F⁷

Am⁷ D⁷sus4 G⁶₉

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a repeat sign. The second staff has a first ending bracket. The third staff has a second ending bracket. The piece concludes with a double bar line on the eighth staff.

THE TOUCH OF YOUR LIPS

RAY NOBLE

Easy Swing

C Δ 7₃ Am7 Dm7 G7 Em11 A+7 Dm11 G13
 C $\overset{6}{9}$ ₃ F⁹ Em7b5 A7b9 A7
 Dm7b5 G7 C $\overset{6}{9}$ B \flat 7#11 Am7 B+7
 E Δ 7/B B7sus4 B7 E Δ 7 G13 G7sus4
 C Δ 7₃ Am7 Dm7 G7 Em11 A+7 Dm11 G13
 C $\overset{6}{9}$ ₃ F⁹ Em7b5 A7b9 A7
 Fm⁶ B \flat 9 Am7 D7
 Dm7₃ G7sus4 G7 C $\overset{6}{9}$

TRICROTISM

Med. Swing

Bass Solo

OSCAR PETTIFORD

Eb Δ 7 F7
 F7 Ab Δ 7 A \circ 7 Eb/Bb₃ C7
 B7 Bb7 Σ Eb Δ 7
 F7 F7
 Ab Δ 7 A \circ 7 Eb/Bb₃ C7 Fm7 Bb7
 Eb \flat 6 *Fine* B7
 Eb Δ 7₃ G7 Cm Cm Δ 7
 Cm7 F7 Fm7₃ Bb7 *D.S. al Fine*

UN POCO LOCO

327

Bright Latin

BUD POWELL

INTRO Dm7 G7#9 Dm7 G7#9 Dm7 G7#9 CΔ7#11

Chords and musical notation for the introduction and first section of the piece. The score includes various chords such as Dm7, G7#9, CΔ7#11, EbΔ7#11, DbΔ7#11, D7, Db7, Fm7, Bb7, EbΔ7, Ebm7, Ab7, DbΔ7, D°7, G7, CΔ7, Bm7/A, E7/B, Bb7, Am7, D7, G7, G+7#9, and CΔ7#11. The piece features triplets and accents.

D.S. al Coda

UNFORGETTABLE

IRVING GORDON

Ballad

G Δ 7 F \sharp /G F \sharp 7
 C Δ 7 E m7 A7
 F Δ 7 F m7 B \flat 7 C Δ 7 F7 E m7 A7
 A m7 D7 A m7 D7 D7 A m7 E \flat m7 A \flat 7
 G Δ 7 F \sharp /G F \sharp 7
 C Δ 7 E m7 A7
 F Δ 7 F m6 B \flat 7 \sharp 11 C Δ 7 F7 E m7 A7
 A m7 D7 D m7 G7 C \flat 6

THE VERY THOUGHT OF YOU

329

RAY NOBLE

Ballad

$E\flat 7$ $A\flat \Delta 7$ $D\flat \Delta 7$ $C m 7$ $E\flat 7 \text{ sus } 4$ $A\flat 6$ $D\flat \Delta 7$

$C m 7$ $E\flat 7 \text{ sus } 4$ $A\flat 6$ $B\flat m 7$ $B^\circ 7$ $A\flat/C$ $B\flat 9$

$B\flat m 7$ $E\flat 7$ $G m 7 \flat 5$ $C 7 \flat 9$ $F m 7$ $F m 7/E\flat$

$D m 7$ $G 7$ $C m 7$ $F m 7 \flat 5$ $B\flat 7 \text{ sus } 4$ $B\flat 7$ $B\flat m 7$ $F + 7$

$E 7 \# 11$ $E\flat 7$ $A\flat \Delta 7$ $D\flat \Delta 7$ $C m 7$ $E\flat 7 \text{ sus } 4$ $A\flat 6$ $D\flat \Delta 7$

$C m 7$ $E\flat 7 \text{ sus } 4$ $A\flat 6$ $B\flat m 7$ $B^\circ 7$ $A\flat/C$ $B\flat 9$

$B\flat m 7$ $E\flat 7$ $G m 7 \flat 5$ $C 7 \flat 9$ $F m 7$ $F m 7/E\flat$

$D m 7 \flat 5$ $A^\circ 7$ $B\flat m 7$ $A^\circ 7$ $B\flat m 7$ $E\flat 7 \flat 9$ $A\flat 6$

VIOLETS FOR YOUR FURS

Ballad

TOM ADAIR
MATT DENNIS

G m7 C7b9 FΔ7 Bbm7 Eb7
 FΔ7 D7b9 Gm7 C7b9 FΔ7 Am7 D7#9
 Gm7 D7#9 Gm7 C7 FΔ7 D7b9 Gm7 C7
 FΔ7 D7b9 Gm7 C7 FΔ7 D7#9 G7#11
 Gm7 Am7 D7 Gm7 C7b9 FΔ7 Bbm7 Eb7
 FΔ7 D7b9 Gm7 C7b9 FΔ7 Am7 D7#9 Gm7
 BbΔ7 Eb7 FΔ7 Am7 D7
 Bbm7 C+7b9 FΔ7 Dm7 G7 C7b9 FΔ7

WAIL

Med. Up Bop

BUD POWELL

$E\flat\Delta 7$ $E\circ 7$ $Fm7$ $F\sharp m7$ $Gm7\flat 5$ $C7$

$Fm7$ $B\flat 7$ $B\flat m7$ $E\flat 7$ $A\flat\Delta 7$ $A\circ 7$

$Gm7/B\flat$ $C7$ $Fm7$ $B\flat 7$ $E\flat\Delta 7$ $E\circ 7$

$Fm7$ $F\sharp m7$ $Gm7\flat 5$ $C7$ $Fm7$ $B\flat 7$

$B\flat m7$ $E\flat 7$ $A\flat\Delta 7$ $A\circ 7$ $Gm7/B\flat$ $C7$ $Fm7$ $B\flat 7$

$E\flat\Delta 7$ *Fine* $G+7\sharp 9$

$C7\sharp 11$ $F+7\sharp 9$

$B\flat 7\sharp 11$ $E\flat\Delta 7$ $E\circ 7$

D.S. al Fine

WALL-EYE BLUES

Medium Swing

ARNOLD LOUPACCI

B \flat 7 E \flat 7 B \flat 7 B7
 B \flat +7 E7 E \flat 7 A \flat 7
 B \flat 7 A \flat 7 G7#11 D \flat 7#11 C m7
 F7#9 B \flat 7 G7#11 C7#9 F7
 B \flat 7 F+7 B \flat 7

WATCH WHAT HAPPENS

333

Med. Bossa

MICHEL LEGRAND

Staff 1: $E\flat\Delta 7$ $F 7$

Staff 2: $F m 7$ $B\flat 7 \text{ sus } 4$ $B\flat 7$ $E\flat\Delta 7$ $E \Delta 7$ $F \Delta 7$ $E \Delta 7$

Staff 3: $E\flat\Delta 7$ $F 7$

Staff 4: $F m 7$ $B\flat 7 \text{ sus } 4$ $B\flat 7$ $E\flat\Delta 7$ $E \Delta 7$ $F \Delta 7$ $G\flat\Delta 7$

Staff 5: $G \Delta 7$ $G m 7$ $C 7$

Staff 6: $F \Delta 7$ $F m 7$ $B\flat 7$

Staff 7: $E\flat\Delta 7$ $F 7$

Staff 8: $F m 7$ $B\flat 7 \text{ sus } 4$ $B\flat 7$ $E\flat 6$ $E 6$ $D 6$

Staff 9: $E\flat 6$ $E 6$ $D 6$ $E\flat 6$

WHAT A DIFFERENCE A DAY MADE

335

STANLEY ADAMS

MARIA GREVER

Medium Swing

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a whole rest followed by a quarter note G4, then a quarter note A4, and a quarter note Bb4. The second staff continues with a quarter note C5, a quarter note Bb4, and a quarter note A4. The third staff has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth staff has a quarter note D4, a quarter note C4, and a quarter note Bb3. The fifth staff has a quarter note Ab3, a quarter note G3, and a quarter note F3. The sixth staff has a quarter note E3, a quarter note D3, and a quarter note C3. The seventh staff has a quarter note Bb2, a quarter note Ab2, and a quarter note G2. The eighth staff has a quarter note F2, a quarter note E2, and a quarter note D2. The ninth staff has a quarter note C2, a quarter note Bb1, and a quarter note Ab1. The tenth staff has a quarter note G1, a quarter note F1, and a quarter note E1. The score includes various chords and melodic lines with triplets. The chords are: F m7, Bb7 sus 4, EbΔ7, Ab7, G m7, C7#9, F m7, Bb7 sus 4, Bb7, EbΔ7, D m7, G7, Cmadd9, Cm, CmΔ7, Cm7, Cm7, F7, Bb7 sus 4, Bb7, F m7, Bb7 sus 4, EbΔ7, Ab7, G m7, C7#9, F m7, Bb7 sus 4, Bb7, Bbm7, Eb7, AbΔ7, Db7#11, G m7, F#o7, F m7, Bb7, Eb9.

WES SIDE STROLL

Montuno

GARY APRILE

First system of musical notation. Treble clef, common time. The melody consists of eighth and quarter notes. The bass line features a steady eighth-note accompaniment. Chords are indicated below the staff: Dm7 G7, Dm7 G7, Dm7 G7, Dm7 G7.

Second system of musical notation. Treble clef, common time. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment. Chords are indicated below the staff: Dm7 G7, Dm7 G7, Dm7 G7, Dm7 G7.

Third system of musical notation. Treble clef, common time. The melody includes a first ending (1.) and a second ending (2.). The bass line continues with the eighth-note accompaniment. Chords are indicated below the staff: Dm7 G7, G7 F#7 F7.

Fourth system of musical notation. Treble clef, common time. The melody concludes with eighth and quarter notes. The bass line continues with the eighth-note accompaniment. Chords are indicated below the staff: Bb7 A7 Ab7, E7#9 Bb7 A7.

WES SIDE STROLL (P. 2)

D7#9 Ab7 G7 Fm7 Bb7 Fm7 Bb7

Fm7 Bb7 Fm7 Bb7 Em7 A7

Perc. Dm7

SOLO CHANGES

Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7

Dm7 G7 Dm7 G7 Dm7 G7 Cm7 F7 Cm7 F7

Cm7 F7 Cm7 F7 Dm7 G7 Dm7 G7 Dm7 G7

Dm7 G7 Fm7 Bb7 Fm7 Bb7 Em7 A7 Em7 A7

WHAT KIND OF FOOL AM I

LESLIE BRICUSSE
ANTHONY NEWLEY

Easy Swing

Chord progression for the first staff: Eb Δ 7, Cm7, Fm7

Chord progression for the second staff: Bb7, Eb Δ 7, C7, Fm7

Chord progression for the third staff: Bb7, Eb Δ 7, Cm7, F7

Chord progression for the fourth staff: F7/Eb, Dm7, Gm7, Cm7, F7, Fm7

Chord progression for the fifth staff: Bb7, Eb Δ 7, Cm7, Fm7

Chord progression for the sixth staff: Bb7, Eb Δ 7, Bbm7

Chord progression for the seventh staff: Eb7, Ab Δ 7, Db7, Cm7

Chord progression for the eighth staff: F7, Fm7, Bb7 sus 4, Eb \flat 9

WHEN THE SUN COMES OUT

339

TED KOEHLER
HAROLD ARLEN

Ballad

The musical score consists of ten staves of music in the key of D major (one sharp). The tempo and mood are indicated as 'Ballad'. The score includes various chord symbols such as C7, Bb7, Am7, D7, C#o7, D7sus4, Dm7, G7, CΔ7, F7, Bm7, Bb7, Am7, D7 (Bbo7), Bm7, Em7, Bm7b5, E7, Am7, Bbo7, Bm7, E7, A7, D7sus4, D7, C7, Bb7, Am7, D7, C7, C#o7, D7sus4, D7, Dm7, G7, CΔ7, F7, Bm7, Bb7, Am7, Bbo7, Bm7, B7, Em7, F7, B13, E7#9, Am7, D7sus4, D7b9, and G6. The notation includes treble clefs, a common time signature, and various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

WHEN YOUR LOVER HAS GONE

E. A. SWAN

Ballad

$A\flat\Delta 7$ $A\flat 7$ $A\flat 6$ $D\flat 7\#11$ $A\flat m 7$ $D\flat 9$
 $B\flat 7$ $B 7$ $B\flat 7$ $G\flat 7\#11$ $D\flat m 7$ $G\flat 7$
 $A\flat\Delta 7$ $C+7$ $F m 7$ $B\flat 7$ $D m 7\flat 5$ $G 7\flat 9$
 $C m 7$ $B\flat m 7$ $E\flat 7$ $A\flat\Delta 7$ $B\flat m 7$ $E\flat 7$
 $A\flat\Delta 7$ $A\flat 7$ $A\flat 6$ $D\flat 7\#11$ $A\flat m 7$ $D\flat 9$
 $B\flat 7$ $B 7$ $B\flat 7$ $G\flat 7\#11$ $D\flat m 7$ $G\flat 7$
 $A\flat\Delta 7$ $C+7$ $F m 7$ $E\Delta 7$ $A\flat\Delta 7/E\flat$ $D\flat m 7$ $C+7$ $C m 7$ $F 7$
 $B\flat m 7$ $E 9$ $E\flat 7\flat 9$ $A\flat 6$

WHERE OR WHEN

LORENZ HART
RICHARD RODGERS

Easy Swing

$E\flat\Delta 7$ $E\flat^{\circ}7$ $E\flat\Delta 7$
 $A\flat\Delta 7$ $Fm7$ $B\flat 9 \text{ sus } 4$
 1. $G7$ $C7$ $F7$ $B\flat 7$ | 2. $Dm7$ $G7$
 $Cm7$ $Fm7$ $Dm7$ $G7$
 $Cm7$ $Fm7$ $F7$ $B7\#11$ $B\flat 7$
 $E\flat\Delta 7$ $Am7$ $D7$ $A\flat 7\#11$ $G7$ $Cm7$
 $Fm7$ $Gm7$ $C7$ $Fm7$ $C7$
 $Fm7$ $(Bm7 \ E7)$ $B\flat 7$ $E\flat 9$

WHILE WE'RE YOUNG

ALEC WILDER

Medium 3

Eb⁶ Ab^Δ7 Gm⁷ Gb⁷#¹¹ Fm⁷
 Bb⁷ Eb⁶ Ab^Δ7
 Gm⁷ Gb⁷#¹¹ Fm⁷ B⁷#¹¹ Bb⁷ Ab⁷
 G⁷ 1. Cm⁷ F⁷
 Cm⁷ Abm⁷ Db⁷ Cm⁷
 F⁷ Fm⁷
 Bb⁷ sus 4 Bb⁷ 2. Cm⁷ Bbm⁷
 Eb⁷ Ab^Δ7 Db⁷ Gm⁷/Bb
 Gb^o7 /Bb Fm⁷/Bb Bb⁷ Eb⁶

WHO CAN I TURN TO

LESLIE BRICUSSE
ANTHONY NEWLEY

Medium Swing

$E\flat\Delta 7$ $F m 7$ $B\flat 7$ $F m 7$ $B\flat 7$
 $E\flat\Delta 7$ $F m 7$ $G m 7$ $A\flat\Delta 7$ $B\flat m 7$ $E\flat 7$
 $A\flat\Delta 7$ $D 7\flat 9$ $G m 7$ $C m 7$
 $F m 7$ $F\#\circ 7$ $G m 7$ $C 7$ $F m 7$ $A\flat m 7$ $D\flat 7$
 $E\flat\Delta 7$ $F m 7$ $B\flat 7$ $F m 7$ $B\flat 7$
 $E\flat\Delta 7$ $F m 7$ $G m 7$ $A\flat\Delta 7$ $B\flat m 7$ $E\flat 7$
 $A\flat\Delta 7$ $D m 7\flat 5$ $G 7\flat 9$ $C m 7$ $F 7\flat 9$
 $A\flat\Delta 7$ $G m 6$ $F m 7$ $(B m 7 E 7)$ $B\flat 7$ $E\flat 6$

WHY DID I CHOOSE YOU

HERBERT MARTIN
MICHAEL LEONARD

Ballad

$B\flat\Delta 7$ $B\flat 7$ $E\flat\Delta 7$ $Dm7\flat 5$ $G 7$ $Cm 7$ $F 7$

$B\flat\Delta 7$ $C/B\flat$ $Am 7$ $D 7$ $D 7\flat 9$

$Gm\Delta 7$ $Gm 7$ $C 7$ $C 7\flat 9$ $F\Delta 7$ $Dm 7$ $Gm 7$

$F\Delta 7/C$ $A\flat 7/C$ $C 9\text{ sus } 4$ $C 7$ $Cm 7$ $F 7$

$B\flat\Delta 7$ $B\flat 7$ $E\flat\Delta 7$ $Dm7\flat 5$ $G 7$ $Cm 7$ $F 7$

$B\flat\Delta 7$ $C/B\flat$ $Am 7$ $D 7$ $D 7\flat 9$

$Gm\Delta 7$ $Gm 7$ $C 7$ $C 7\flat 9$ E/F $F\Delta 7$ $Cm 7$ $F 7$

$B\flat\Delta 7$ $Am 7$ $Gm 7$ $C 9\text{ sus } 4$ $A 13$ $A 7\sharp 11$ $D 9\text{ sus } 4$ $D 7\flat 9$

$Gm 7$ $C 7\text{ sus } 4$ $C 7\flat 9$ $F 6$

WILL YOU STILL BE MINE

345
TOM ADAIR
MATT DENNIS

Medium Swing

The musical score consists of ten staves of music in a medium swing tempo. The key signature is B-flat major (two flats). The chord progressions are as follows:

- Staff 1: B \flat Δ 7, B \circ 7, C m7, F7, B \flat Δ 7
- Staff 2: B \circ 7, C m7, F7, F \sharp \circ 7, G m7, F m7
- Staff 3: E m7, A7, E \flat m7, A \flat 7, D m7, G7, C m7, F7
- Staff 4: B \flat Δ 7, B \circ 7, C m7, F7, D7, A m7, D7
- Staff 5: G m7, G m7, G m7/F, E m7, A7
- Staff 6: E \flat m7, A \flat 7, B \flat Δ 7, B \flat 7, E \flat Δ 7
- Staff 7: A \flat 7 \sharp 11, G m7
- Staff 8: D \flat m7, G \flat 7, C m7, F7, B \flat Δ 7, B \circ 7, C m7
- Staff 9: F7, B \flat Δ 7, B \circ 7, C m7, F7, F \sharp \circ 7
- Staff 10: G m7, F m7, E m7, A7
- Staff 11: C m7, F13, B \flat \flat 9

WITH EVERY BREATH I TAKE

347

Ballad.

CY COLEMAN

Chord progression for the first staff: G m7, C m7, F7, D 7b9, G m7.

Chord progression for the second staff: G 9 sus 4, G 7b9, C m7, Eb/Bb, F7/A, Eb7, D 7b9.

Chord progression for the third staff: G m7, C7, G m7, C7.

Chord progression for the fourth staff: C m7, C m7/Bb, Am7b5, D 7b9, G m7, G m7/F, EbΔ7.

Chord progression for the fifth staff: A+7, D 7b9, G m7, C7.

Chord progression for the sixth staff: EbΔ7, G m7/D, AbΔ7, DbΔ7, D7, Ab/D.

Chord progression for the seventh staff: G m7, C m7, F7, D 7b9, G m7.

Chord progression for the eighth staff: G 9 sus 4, G 7b9, C m7, Eb/F, F/Eb, Bb/D, F m7, E7.

Chord progression for the ninth staff: EbΔ7, Bb/D, B/D, D7#11, Ab7, G m7, C7.

WRAP YOUR TROUBLES IN DREAMS

TED KOEHLER
HARRY BARRIS
BILLY MOLL

Medium Swing

The musical score is written in treble clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a repeat sign and a key signature change to one sharp (F#). The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Above the staff are the chords: CΔ7, F7, Bm7b5, and E7. The second staff continues with notes: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Above the staff are the chords: Am7 and D7. The third staff has two first endings. The first ending notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Above the staff are the chords: Dm7, G7, CΔ7, and G7. The second ending notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Above the staff are the chords: Dm7 and G7. The fourth staff notes are: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Above the staff are the chords: CΔ7, E7, Am7, B7, E7, and A7. The fifth staff notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Above the staff are the chords: D7, G7, CΔ7, E7, Am7, and B7. The sixth staff notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Above the staff are the chords: E7, A7, D7, G7, CΔ7, and G+7. The seventh staff notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Above the staff are the chords: CΔ7, F7, Bm7b5, E7, and Am7. The eighth staff notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Above the staff are the chords: D7, Dm7, G7, and C6. The ninth staff notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Above the staff are the chords: D7, Dm7, G7, and C6. The tenth staff notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Above the staff are the chords: D7, Dm7, G7, and C6.

YOU AND THE NIGHT AND THE MUSIC

HOWARD DIETZ
ARTHUR SCHWARTZ

Medium Swing

Staff 1: Cm^6 $Dm7b5$ $G7$ $Gm7b5$ $C7b9$

Staff 2: $Fm6$ $Dm7b5$ $G7b9$

Staff 3: $C\Delta7$ 1. $Dm7b5$ $G7$ 2. $C7$

Staff 4: $Ab7$ $Am7b5$ $D7b9$ $G7$

Staff 5: $Ab7$ $Am7b5$ $D7b9$

Staff 6: $G7$ $Ab7$ $G7$ $Db7\#11$ Cm^6

Staff 7: $Dm7b5$ $G7$ $Gm7b5$ $C7b9$ $Fm6$

Staff 8: $Dm7b5$ $G7b9$ $Cm7$ $Am7b5$ $Ab7$ $G7$ Cm^6

YOU DO SOMETHING TO ME

COLE PORTER

Medium-Up Swing

Eb⁶₉ Am⁷ D⁷ Eb⁶₉ Ab⁷
 Gm⁷ C⁷_{b9} Fm⁷ Bb⁷
 Fm⁷ C⁷ Fm⁷ Db⁷^{#11} C⁷
 Cm⁷ F⁷ Fm⁷ Bb⁷
 Gm⁷ F[#]₇ Bb⁷/F C⁷/E
 B⁷ Bb⁷ Fm⁷ Bb⁷
 Eb⁶₉ Am⁷ D⁷ Eb⁶₉ Ab⁷ Gm⁷ C⁷
 F⁹ Fm⁷ Bb⁷ Eb⁶₉

YOU MAKE ME FEEL SO YOUNG

351

MACK GORDON
JOSEF MYRON

Medium Swing

Staff 1: $B\flat\Delta 7$ $G+7$ $Cm7$ $F7$ $B\flat\Delta 7$ $B\circ 7$ $A\flat/C$ $F7$

Staff 2: $B\flat\Delta 7$ $B\flat 7$ $E\flat\Delta 7$ $Cm7$ 1. $Dm7$ $Gm7$ $Cm7$ $F7$

Staff 3: 2. $Dm7$ $Gm7$ $G\flat 7$ $F7$ $Fm7$ $B\flat 7$

Staff 4: $Fm7$ $B\flat 7$ $A m7\flat 5$ $D 7\flat 9$ $Gm7$

Staff 5: $Cm7$ $F7$ $B\flat\Delta 7$ $G+7$ $Cm7$ $F7$

Staff 6: $B\flat\Delta 7$ $B\circ 7$ $A\flat/C$ $F7$ $B\flat\Delta 7$ $B\flat+7$ $E\flat\Delta 7$ $Cm7\flat 5$

Staff 7: $Dm7$ $G 7\flat 9$ $Cm7$ $F7$ $Dm7$ $G 7\flat 9$ $Cm7$ $F7$ $B\flat\Delta 7$ $A\flat 7\sharp 11$

Staff 8: $G7$ $Cm7$ $F7$ $\text{sus} 4$ $F7$ $B\flat 9$

YOU GO TO MY HEAD

HAVEN GILLESPIE
J. FRED COOTS

Medium Swing

$E\flat\Delta 7$ $A\flat m 7$ $D\flat 7$ $G\flat\Delta 7$

$F + 7$ $B\flat + 7$ $E\flat m 7$ $C m 7\flat 5$ $F + 7$ $B\flat + 7$

$E\flat\Delta 7$ 1 $F m 7$ $B\flat 7$ 2 $B\flat m 7$ $E\flat 7$

$A\flat\Delta 7$ $A \circ 7$ $E\flat\Delta 7/B\flat$ $F m 7/B\flat$

$E\flat\Delta 7$ $A m 7$ $D 7$ $B m 7$ $E 7\flat 9$

3 3 3 3

YOU GO TO MY HEAD (P. 2)

Am⁷ D⁷ G^{Δ7} B^{b7} E^{bΔ7}

354 **YOU MUST BELIEVE IN SPRING**

MICHEL LEGRAND

Ballad

E m7b5 Bb7 A7 D mΔ7 D m7/C BbΔ7 G m7 C7
Eo7 /F FΔ7 B m7b5 F7 E7 A m7b5 Eb7 D7
G m7 C7 sus 4 C7 Eo7/C FΔ7 B+7 E m7b5 Bb7 A7
D mΔ7 D m7/C BbΔ7 G m7 C7 Eo7/F FΔ7
B m7b5 F7 E7 Bbm7b5 E7 Eb7 Abm7 Db7 sus 4 Db7
GbΔ7 C+7#9 F m7b5 B7 Bb7 EbmΔ7 Ebm7/Db
BΔ7 Abm7 Db7 Fo7/Gb GbΔ7 Cm7b5 Gb7 F7
Bbm7b5 E7 Eb7 Abm7 Db9 sus 4 Db9 GbΔ7 BΔ7#11
F m7b5 Bb9 sus 4 Bb7b9 Ebm6

YOU'VE CHANGED

355

CARL FISCHER
BILL CAREY

Ballad

Chord progressions for the first staff: $E\flat^{\circ}7$, $E\flat\Delta 7$, $A m7$, $D 7\flat 9$, $G m7$

Chord progressions for the second staff: $G m7\flat 5$, $C +7$, $F 9$, 1. $B 7$, $B\flat 7$

Chord progressions for the third staff: $G m7$, $C 7$, $F m7$, $B\flat 7$, 2. $B 7$, $B\flat 7$

Chord progressions for the fourth staff: $B\flat m7$, $E\flat 7$, $A\flat\Delta 7$

Chord progressions for the fifth staff: $A\flat m7$, $G m7$, $F m7$, $B\flat m7$, $E\flat 7$

Chord progressions for the sixth staff: $A\flat\Delta 7$, $A\flat m7$, $D\flat 7\sharp 11$, $G m7$, $G\flat m7$

Chord progressions for the seventh staff: $F m7$, $B\flat 7$, $E\flat^{\circ}7$, $E\flat\Delta 7$, $A m7$, $D 7\flat 9$

Chord progressions for the eighth staff: $G m7$, $G m7\flat 5$, $C +7$, $F 9$

Chord progressions for the ninth staff: $B 7$, $B\flat 7$, $E\flat 6$

YOU'RE EVERYTHING

CHICK COREA

Medium 2 Swing

A Δ 7 A \flat m7 G Δ 7 F \sharp 7 \flat 9
 E m7 G Δ 7 \sharp 11 A \flat 7 G m7
 F \sharp m7 F m7 B \flat 7 E m7
 A 7 D Δ 7 D m7 A Δ 7
 A \flat m6 G Δ 7 \sharp 5 F \sharp 7 \flat 9 B m7
 E \flat /B \flat A Δ 7 \sharp 5 A \flat 7 G 7
 F \sharp 7 \sharp 11 F 7 E 7 \sharp 9 A Δ 7
 E m7 A Δ 7 F Δ 7 E Δ 7
 E \flat Δ 7 A \flat m7 C \sharp 7 A \flat m7

YOU'RE EVERYTHING (P. 2)

357

Musical notation for the first system, consisting of six staves. The key signature is three sharps (F#, C#, G#). The notation includes various chords and melodic lines. The chords are: G7#9, CΔ7, F7, Em7, Am7, A7b9, D6, Dm7, AΔ7, Abm6, GΔ7#5, F#7b9, Bm7, Bb/Eb, AΔ7#5, Ab7, G7, F#+7, F7, E7#9, AΔ7, Em7, AΔ7, Em7, and AΔ7.

D.S. al Coda

Musical notation for the second system, consisting of four staves. The key signature is three sharps (F#, C#, G#). The notation includes various chords and melodic lines. The chords are: AΔ7, Em7, AΔ7, Em7, AΔ7, Em7, AΔ7, Em7, AΔ7, Em7, AΔ7, and Em7.

YOUNGER THAN SPRINGTIME

OSCAR HAMMERSTEIN II

RICHARD RODGERS

Medium Swing

C Δ 7 D m7 G 7 sus 4 C Δ 7 D m7 G 7 D m7 G 7


C Δ 7 A m7 A m7 D 7 A \flat m7 D \flat 7


C Δ 7 D m7 G 7 sus 4 C Δ 7 D m7 G 7 D m7 G 7


C Δ 7 A m7 A m7 D 7 G \flat 6 E m7


A m7 D 7 B m7 E m7 A m7 D 7 G Δ 7 E m7 A m7 D 7


B m7 E m7 D m7 G 7 C Δ 7 D m7 G 7 sus 4 C Δ 7


D m7 G 7 D m7 G 7 C Δ 7 A m7


D 7 D + 7 G 9 G 7 \flat 9 C \flat 6


YOURS IS MY HEART ALONE

HARRY SMITH
FRANZ LEHAR

EASY SWING

The musical score consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat major). The chords and melodic lines are as follows:

- Staff 1:** Chords: B m7b5, E 7b9, A m7, D7. Melody: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Staff 2:** Chords: G m7, C7, F Δ7. Melody: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Staff 3:** Chords: B m7b5, E 7b9, A m7, D7. Melody: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Staff 4:** Chords: G7, G m7, C7. Melody: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Staff 5:** Chords: A m7b5, D7#11, G m7. Melody: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Staff 6:** Chords: Bb m6, Eb7#11, F Δ7. Melody: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Staff 7:** Chords: B m7b5, E 7b9, A m7, D7. Melody: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Staff 8:** Chords: G m7, C9 sus4, F 6. Melody: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

LET'S FALL IN LOVE

TED KOEHLER
HAROLD ARLEN

Medium Swing

C $\frac{6}{9}$ Am 7 Dm 7 G 7 C $\frac{6}{9}$ Am 7 Dm 7 G 7
 Em 7 Am 7 Dm 7 G 7 B $\flat 7$ # 11 A 7 A $\flat 7$ # 11 G 7
 C $\frac{6}{9}$ Am 7 Dm 7 G 7 C $\frac{6}{9}$ Am 7 Dm 7 G 7
 Em 7 Am 7 Dm 7 G 7 Bm 7 E 7
 Am 7 D 7
 G $\Delta 7/D$ Am 7 Em 7 E $\flat 7$ Dm 7 G 7
 Em 7 Am 7 Dm 7 G 7 C $\frac{6}{9}$ Am 7 Dm 7 G 7
 C $\frac{6}{9}$ Am 7 Dm 7 G 7 C $\frac{6}{9}$

