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MUSIK FÜR GITARRE

Herausgegeben von

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an der Hochschule für Musik und darstellende Kunst in Wien

FRANCISCO TÁRREGA

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ETUDES TECHNIQUES COMPLETES
STUDI COMPLETI TECNICI

Herausgegeben von / Edited by / Edités par / A cura di

KARL SCHEIT

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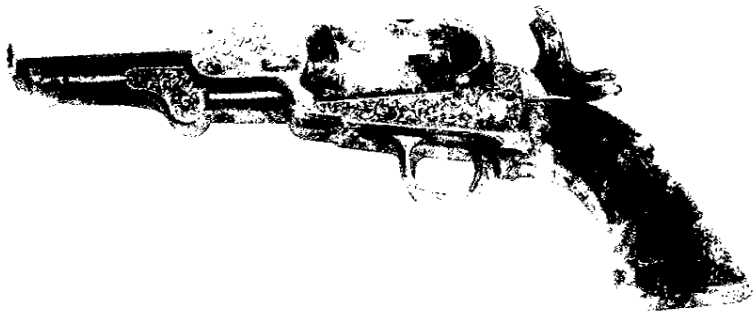


VORWORT

Seit dem Tode Francisco Tárrega's — geboren am 21. November 1852 in Villareal, gestorben am 15. Dezember 1909 in Barcelona — sind viele Ausgaben erschienen, die sich auf seinen Namen berufen. Es ist dabei leider nicht immer erkenntlich, welche Studien von den betreffenden Herausgebern, beziehungsweise von Tárrega selbst, entworfen worden sind. Hier wurde nun der Versuch unternommen, die vielen einzelnen Übungen als Ganzes zusammenzufassen und der Übersicht wegen in Kapitel zu ordnen.

Wie in meinen bereits vorliegenden Ausgaben der Werke Tárrega's („Sämtliche Präludien" — UE 13108, „Etüden" — UE 14430 und „Recuerdos de la Alhambra" — UE 14427) wurden auch hier die von Tárrega stammenden Fingersatzzeichen nur der besseren Lesbarkeit wegen verringert. Um die Übungsarbeit zu erleichtern, sind Fingersatzhilfen angegeben (Striche, die das Führen, beziehungsweise Liegenlassen der Finger bezeichnen) sowie durch Kleindruck kenntlich gemachte Vorübungen beigefügt.

Erläuterungen zu einzelnen Übungen stehen am Schluß dieses Heftes.

Karl Scheit

PREFACE

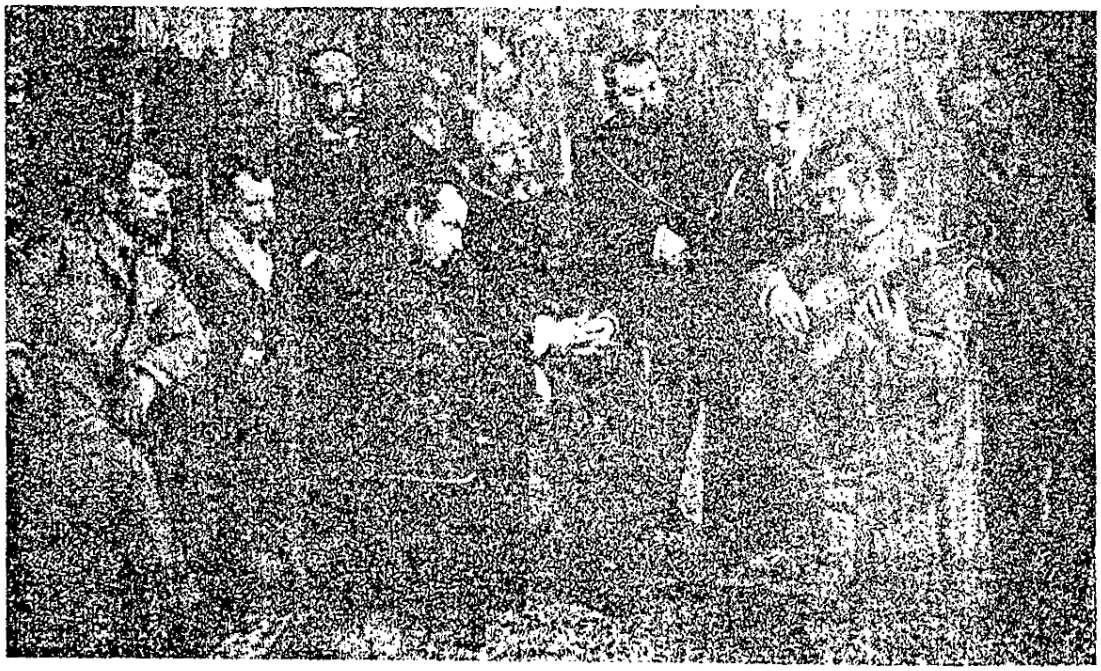
Ever since the death of Francisco Tárrega — b. 21 November 1852 in Villareal, d. 15 December 1909 in Barcelona — many publications have appeared bearing his name. Unfortunately it not always clear which of the studies were from Tárrega's own pen and which from that of the relevant editor. The aim here has been to bring together all the many individual studies and to arrange them in some sort of logical order, group by group.

Just as in my earlier publications of Tárrega's works *(Complete Preludes* — UE 13408, *Etüden* — UE 14430, and *Recuerdos de la Alhambra* — UE 14427) the fingering indications suggested by Tárrega have been reduced in number so as to improve legibility. In order to facilitate practice some additional signs (lines that show how fingers should be moved up and down, or left lying, on the strings) have been included, as well as some preliminary exercises in small print.

Notes on the individual exercises can be found at the end of this publication.

Karl Scheit

FRANCISCO TÁRREGA, 1852—1909



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Francisco Tárr
(1852-1909)

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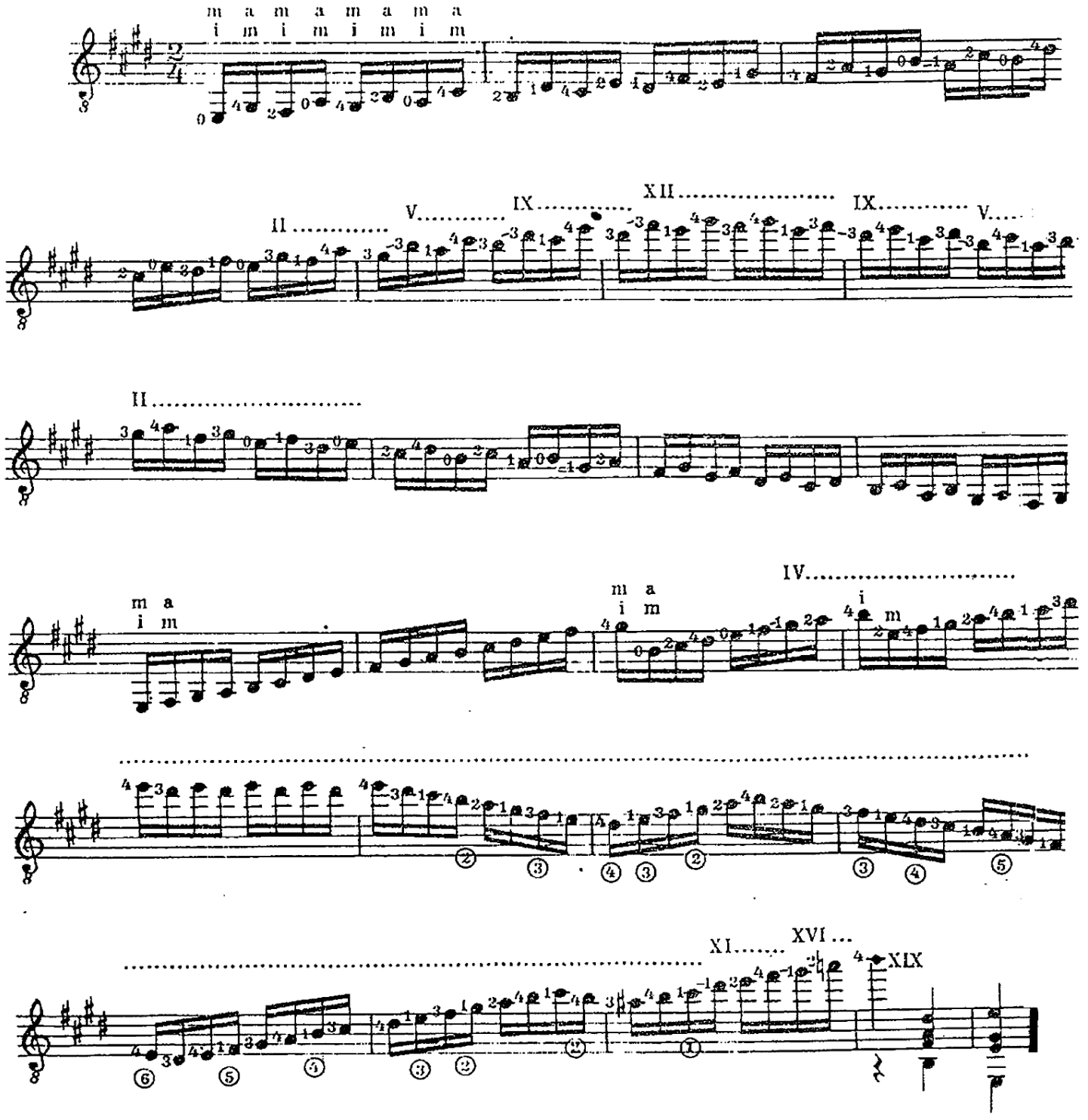

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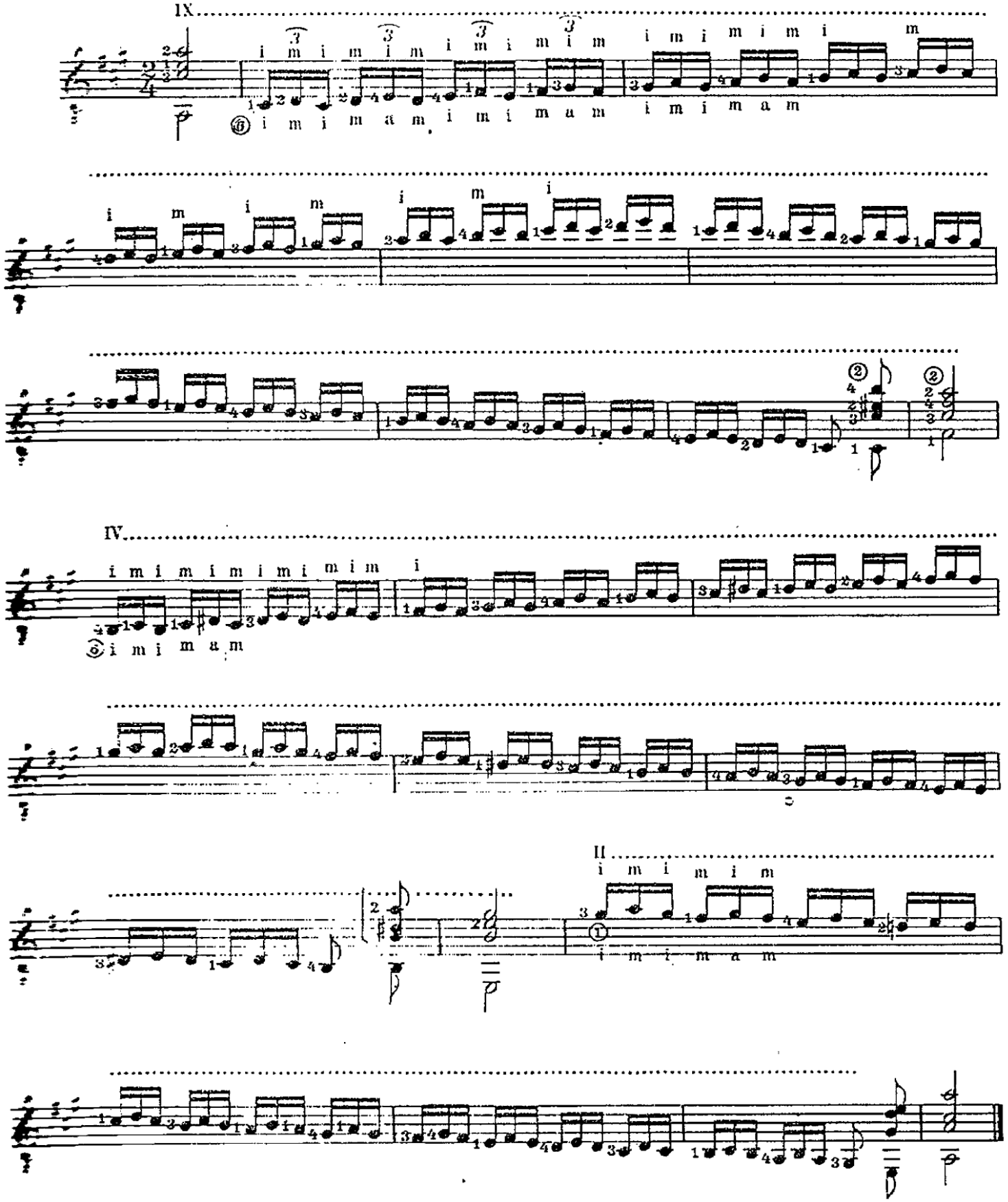

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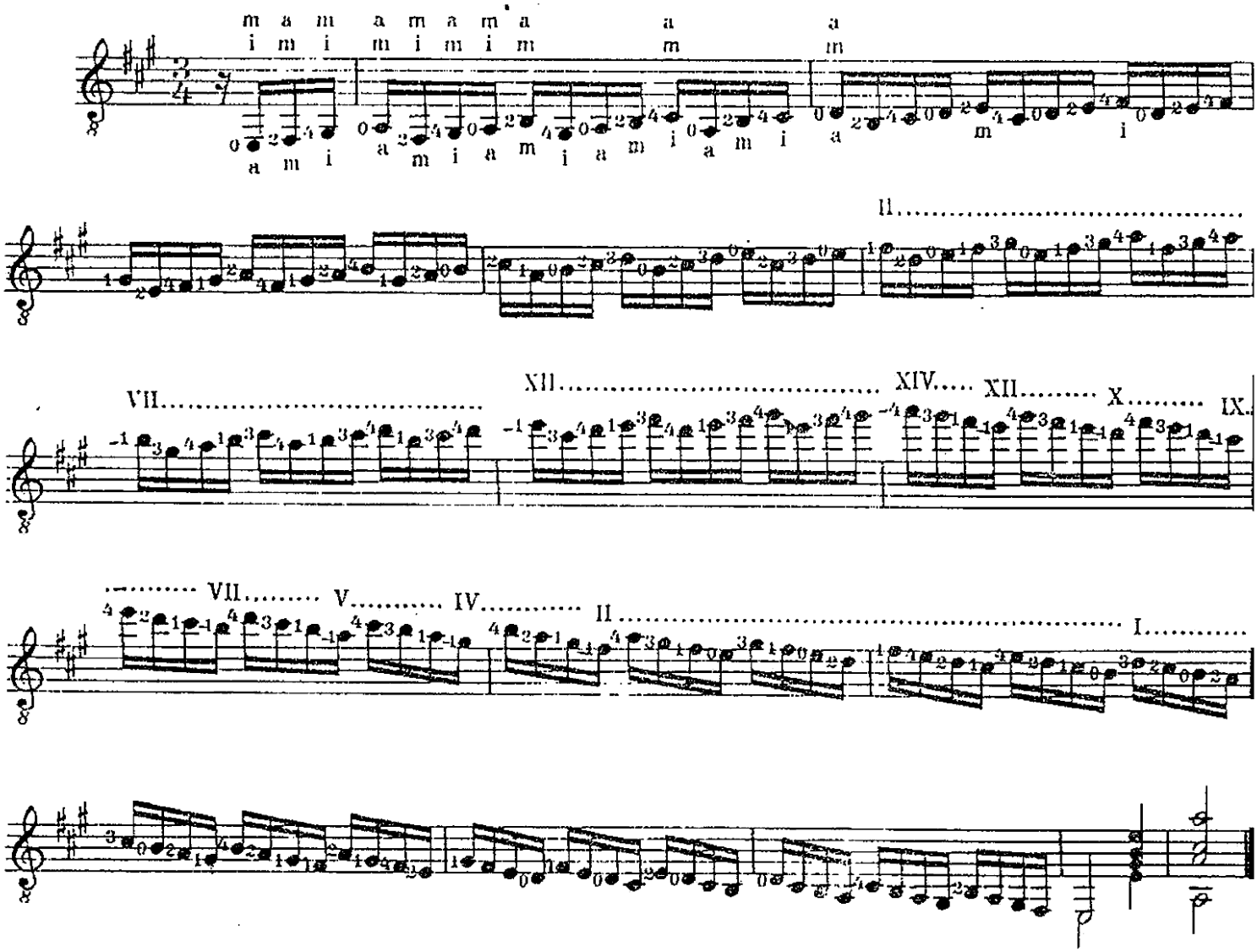

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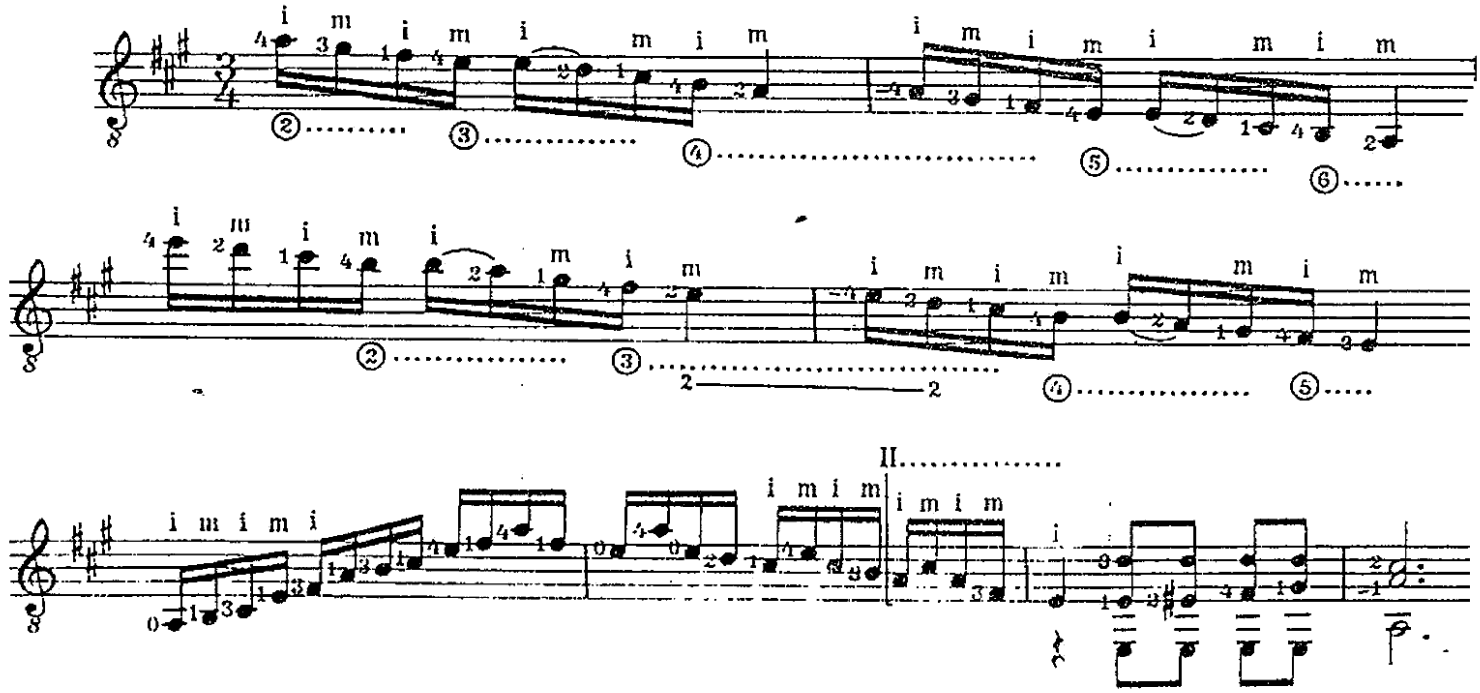

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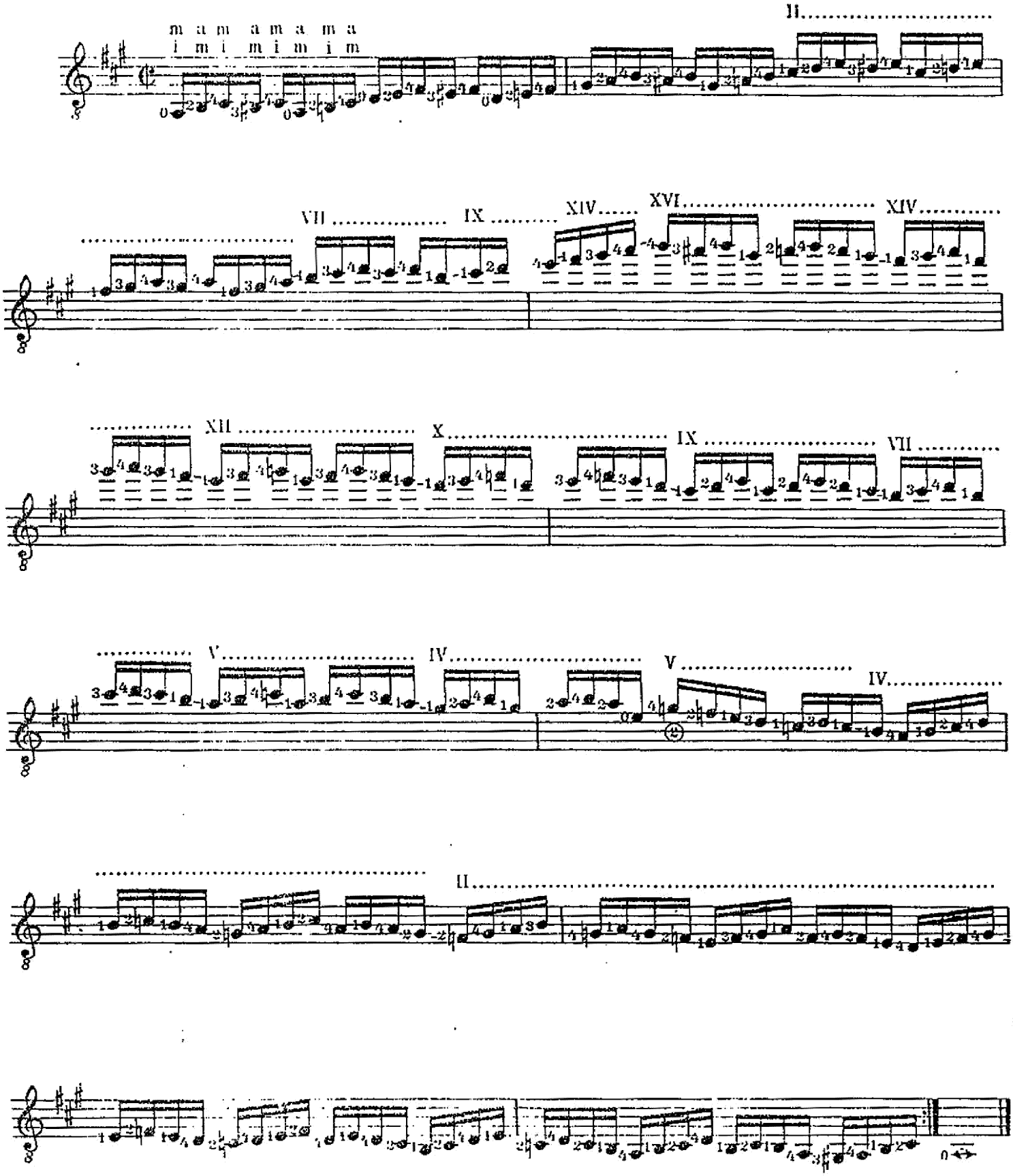

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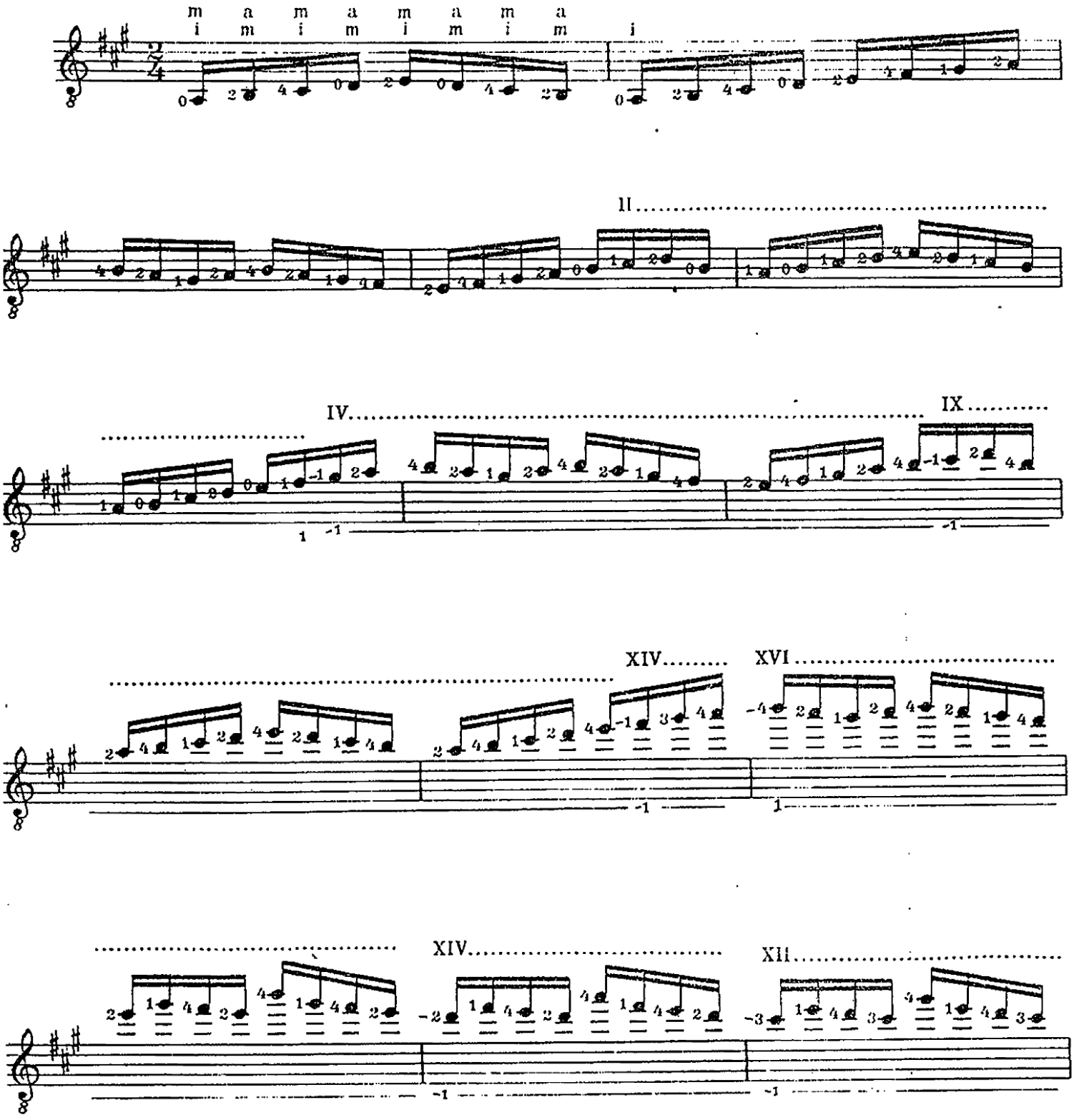

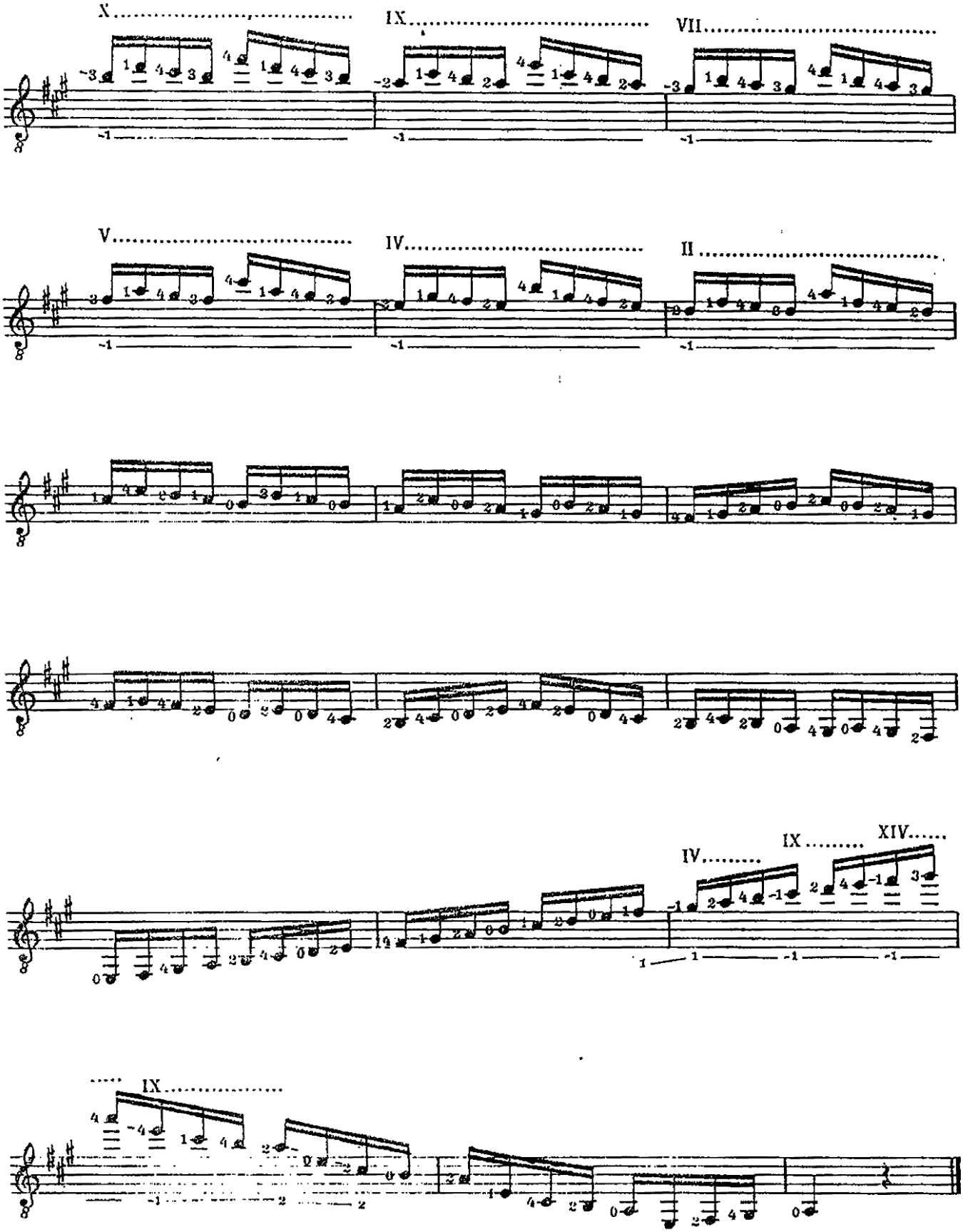

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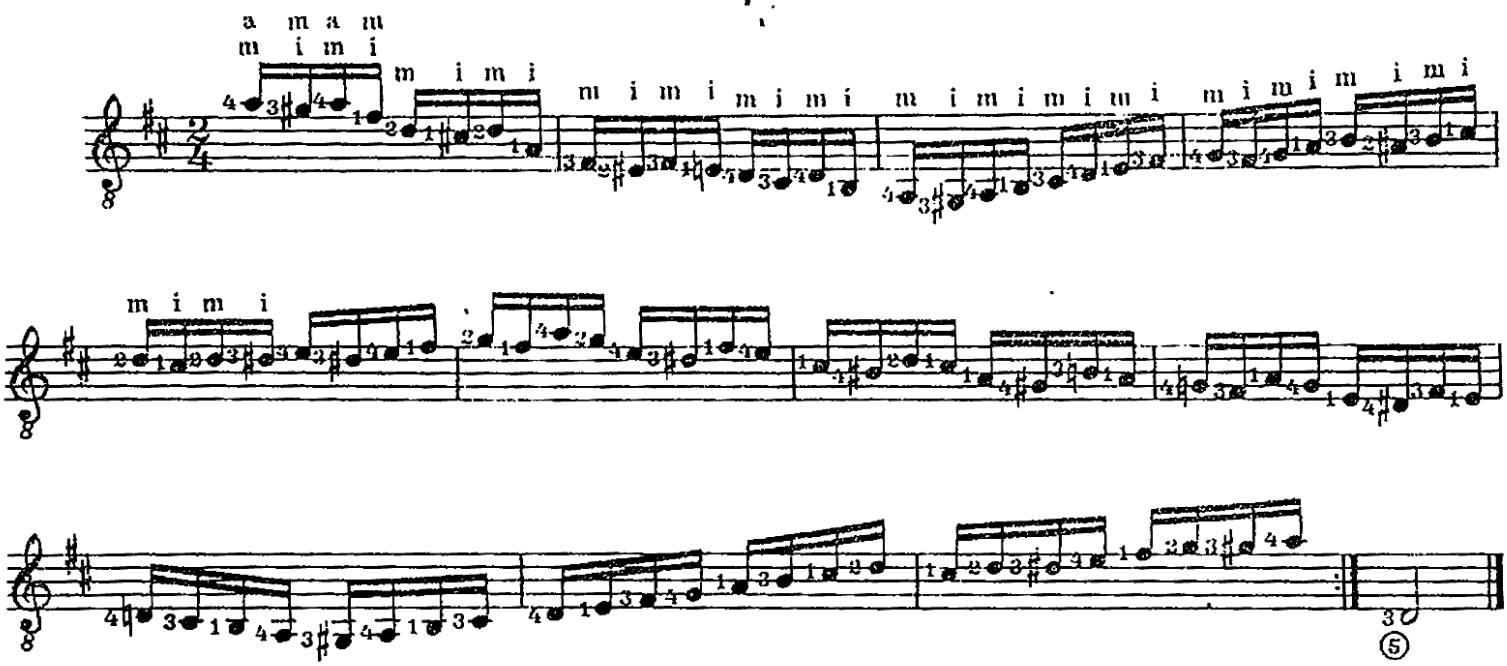

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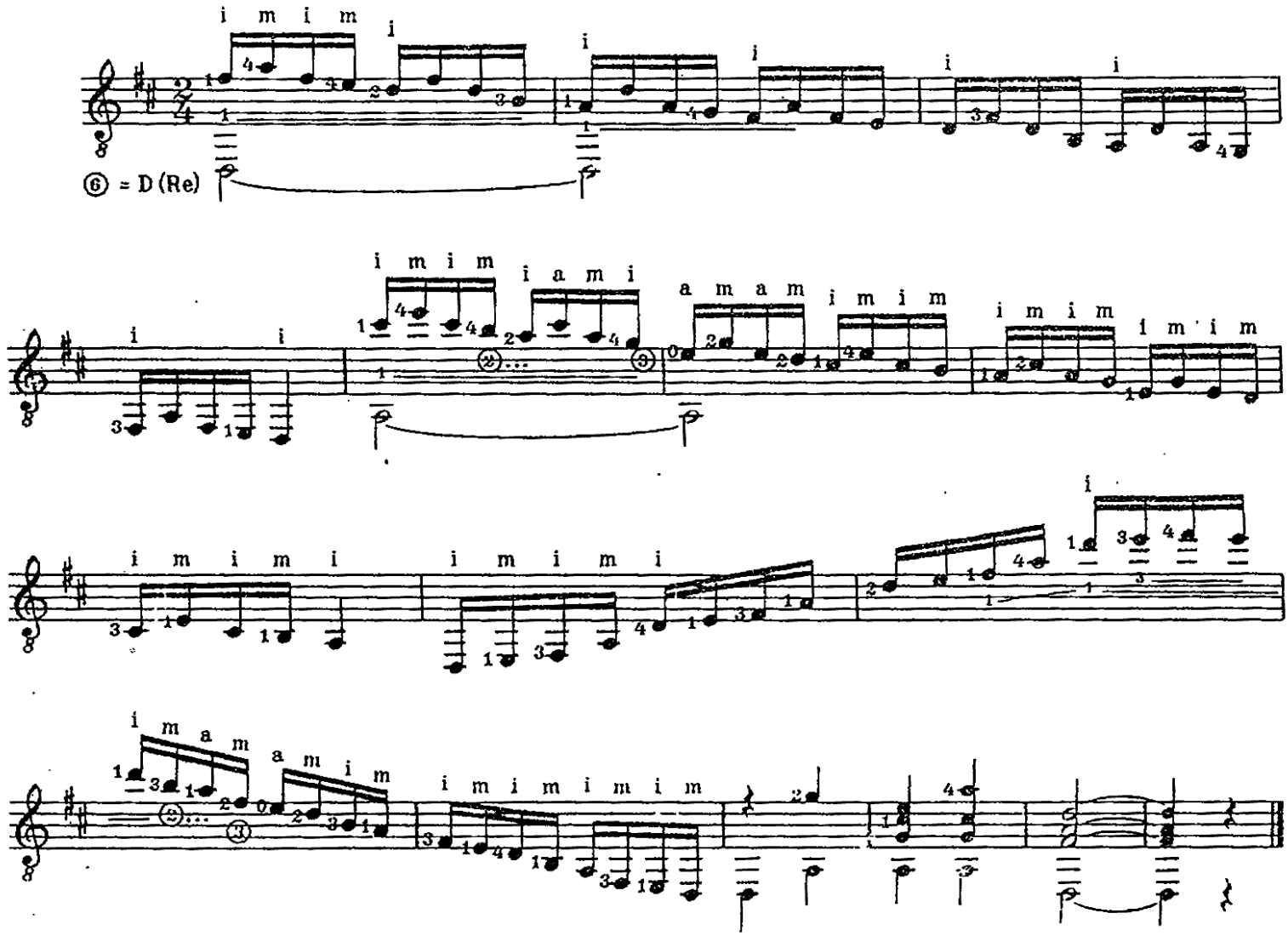

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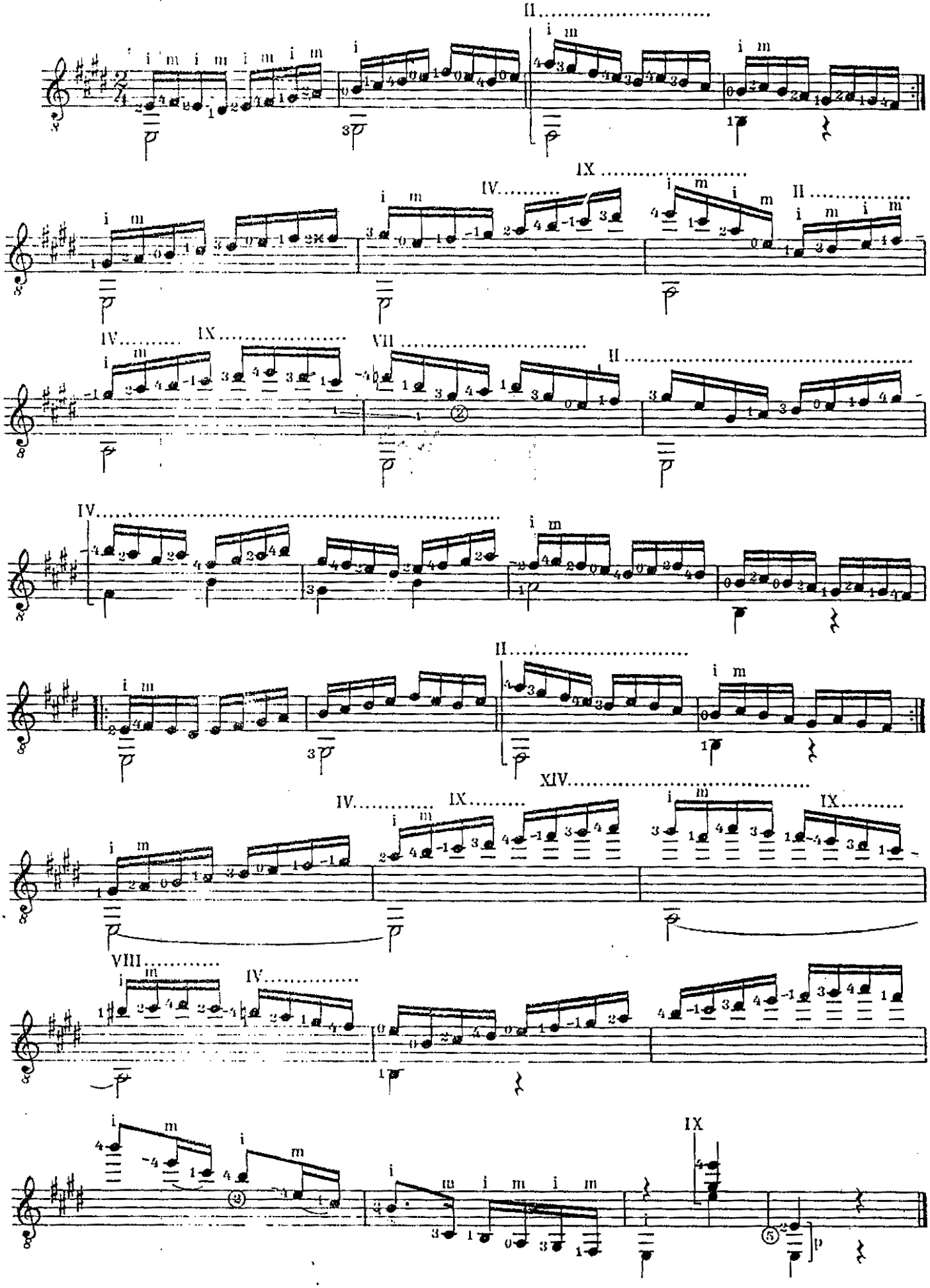

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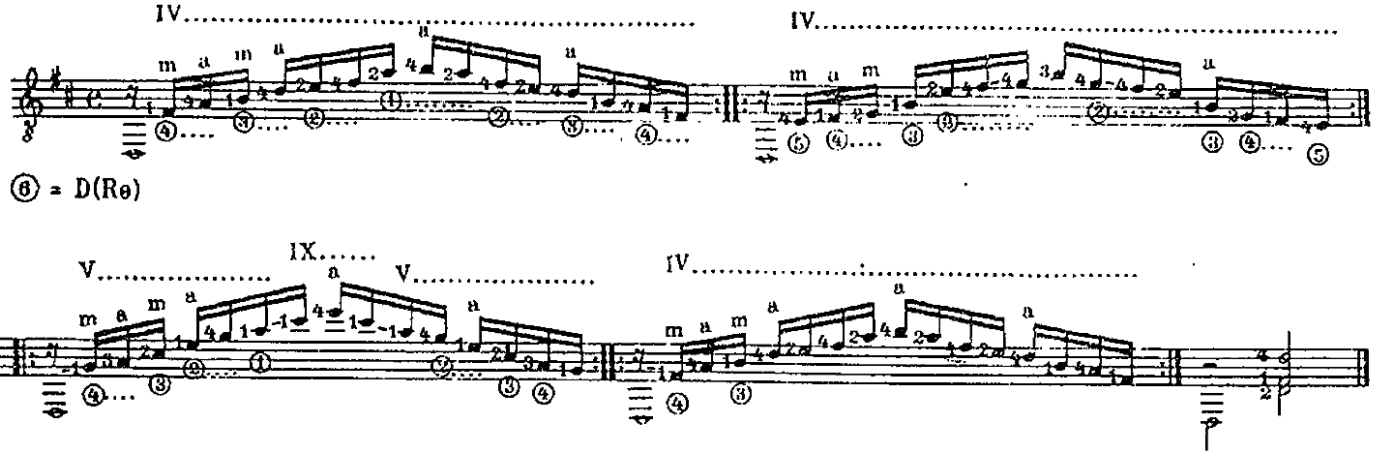

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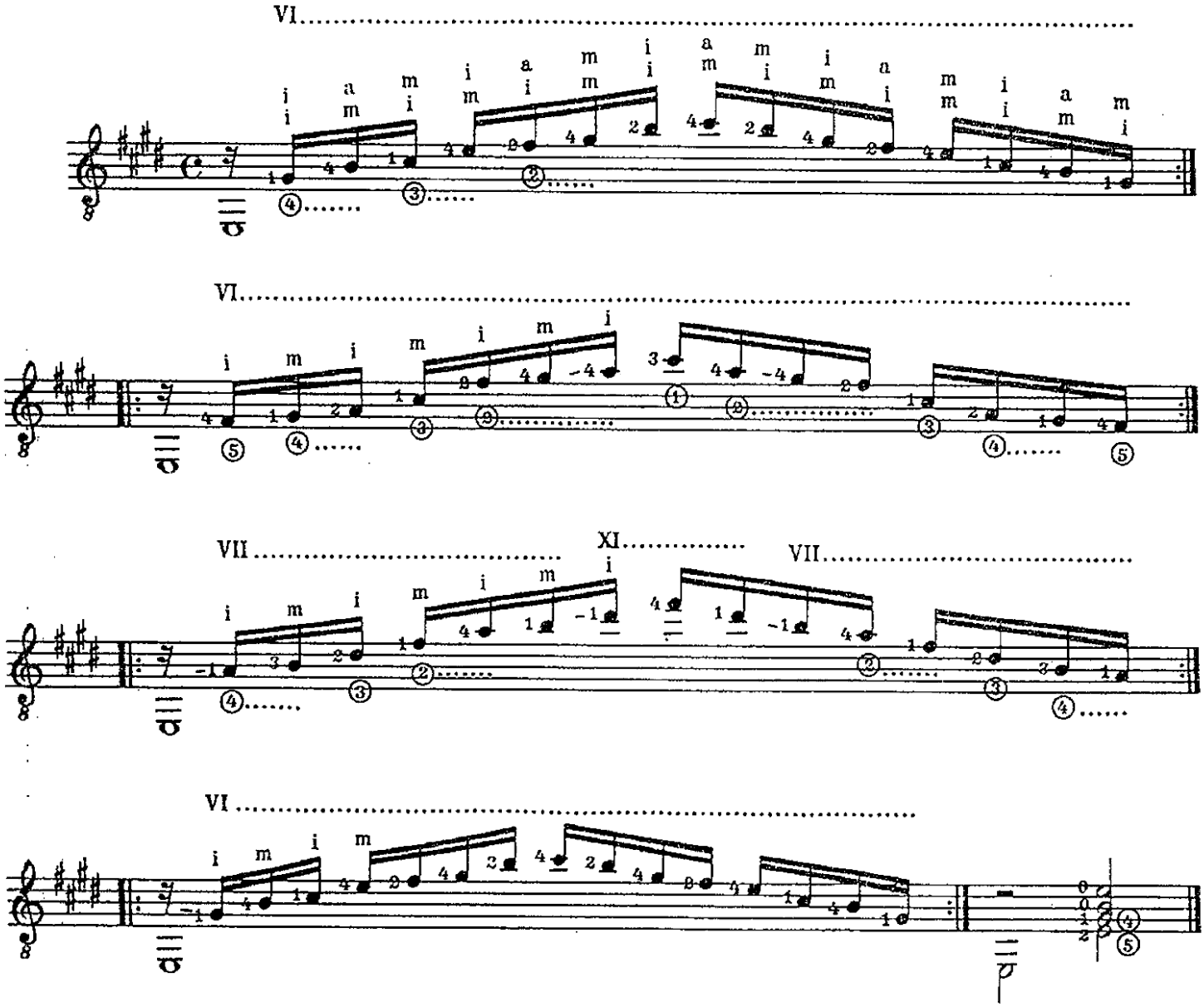

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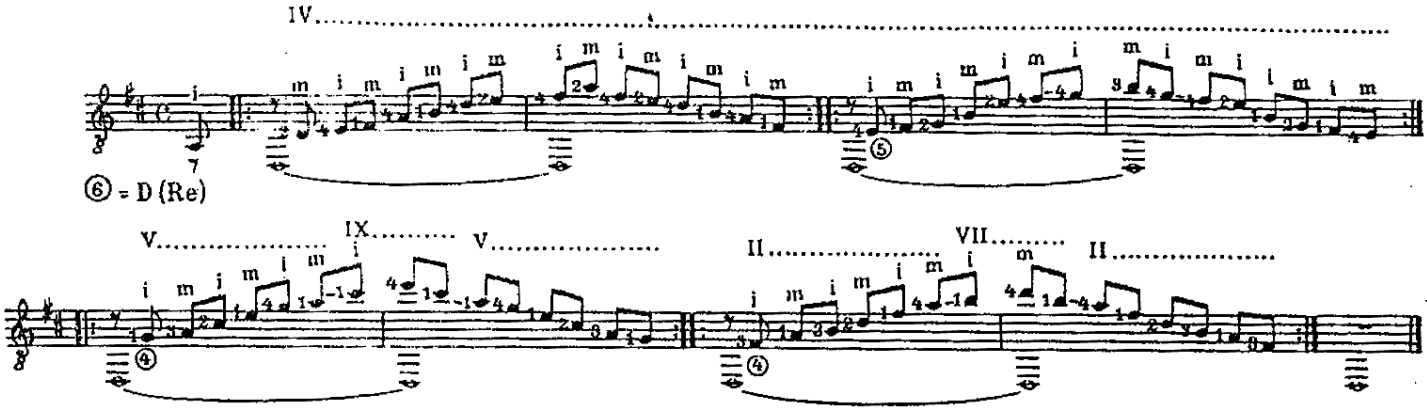

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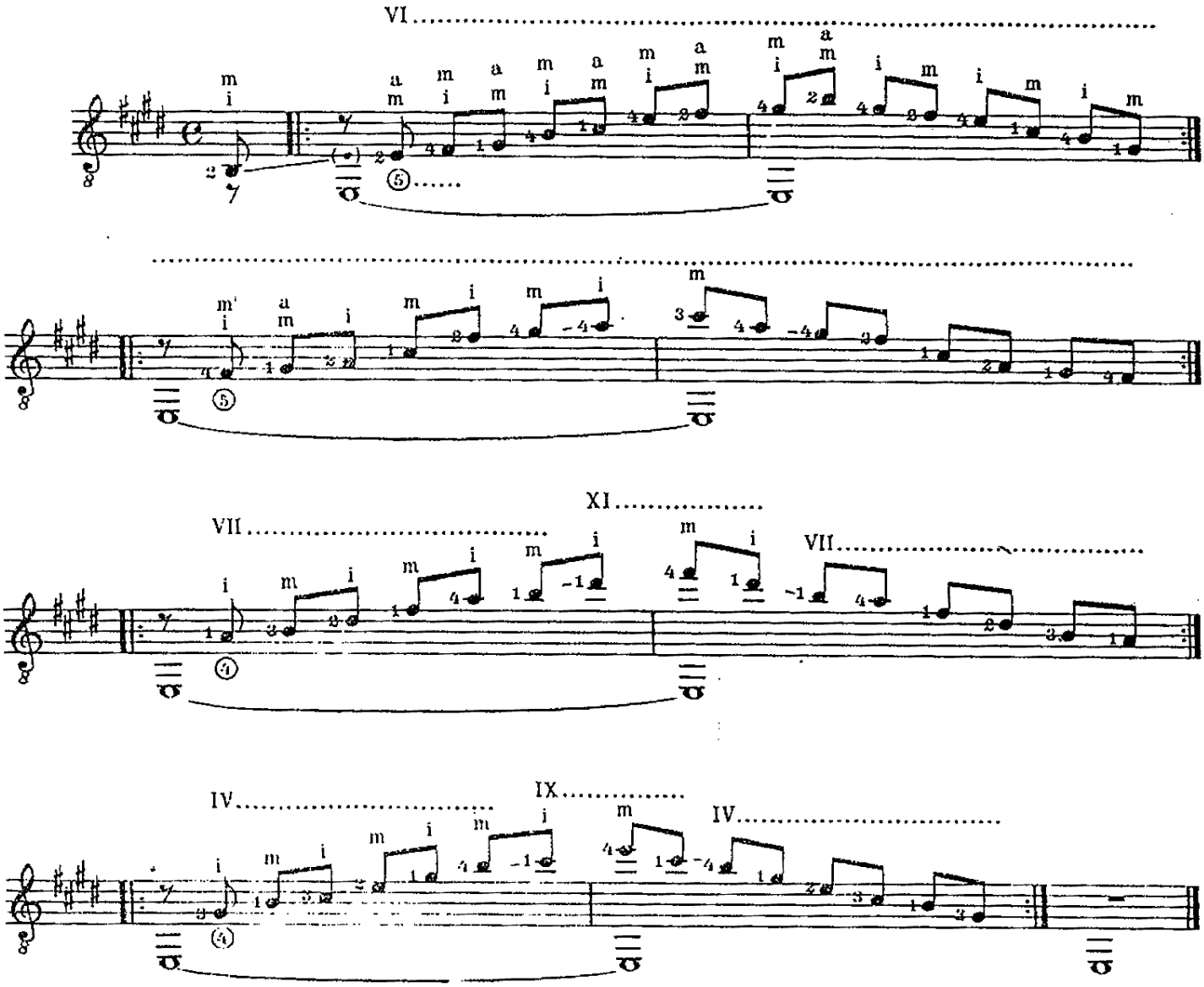

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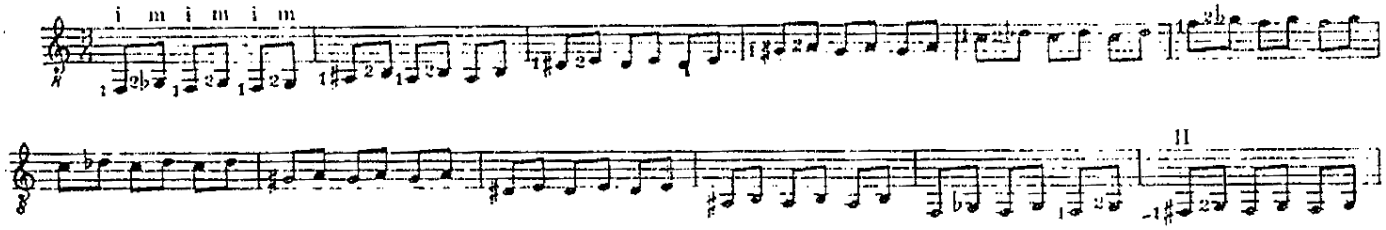

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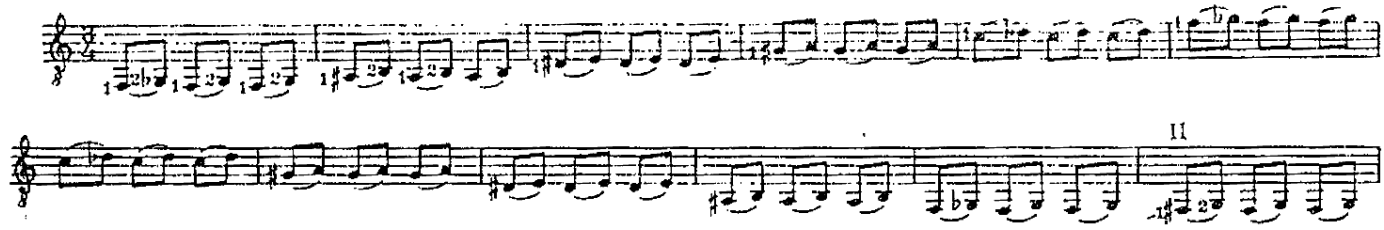

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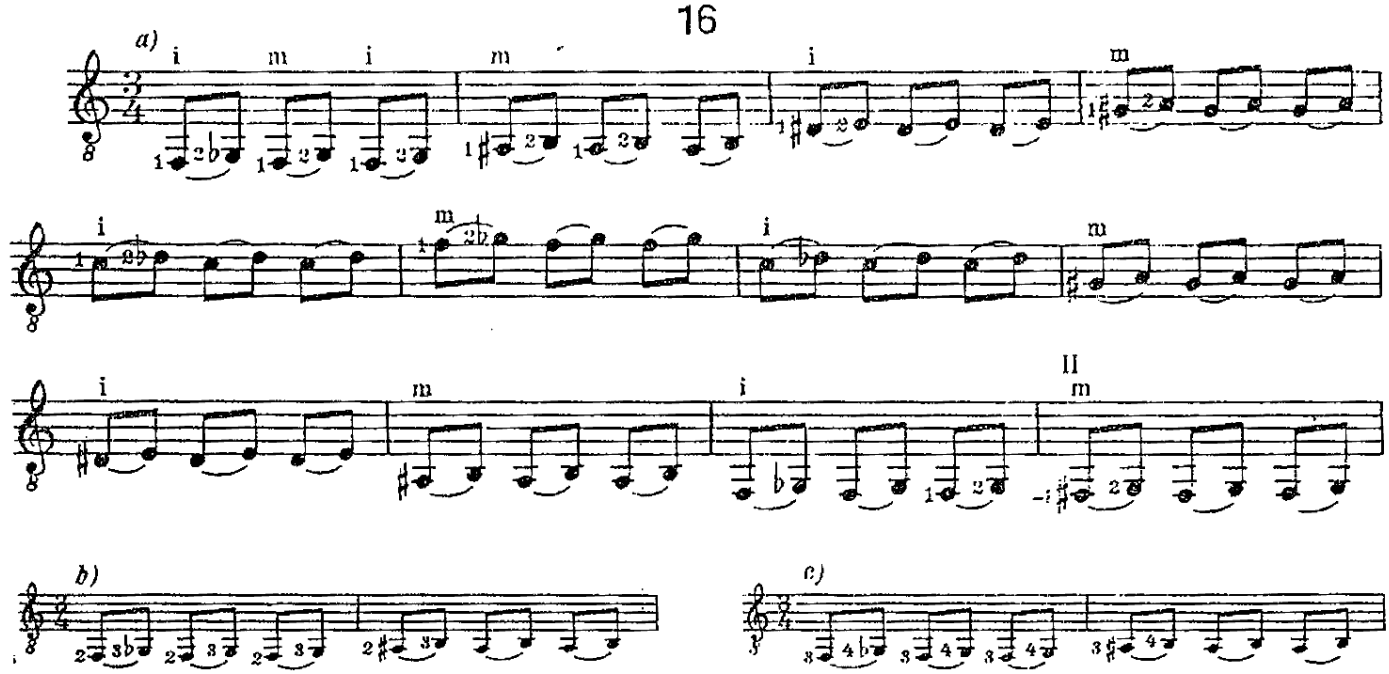

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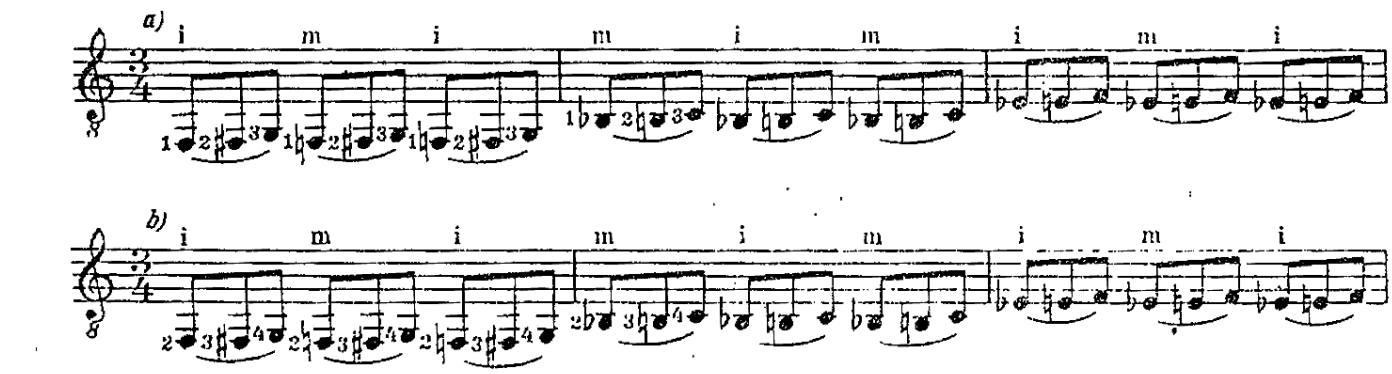

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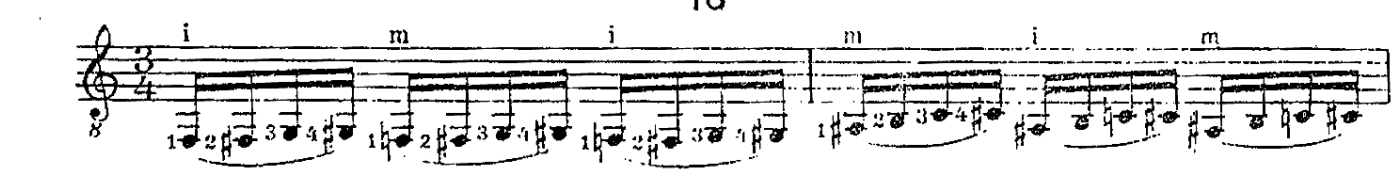

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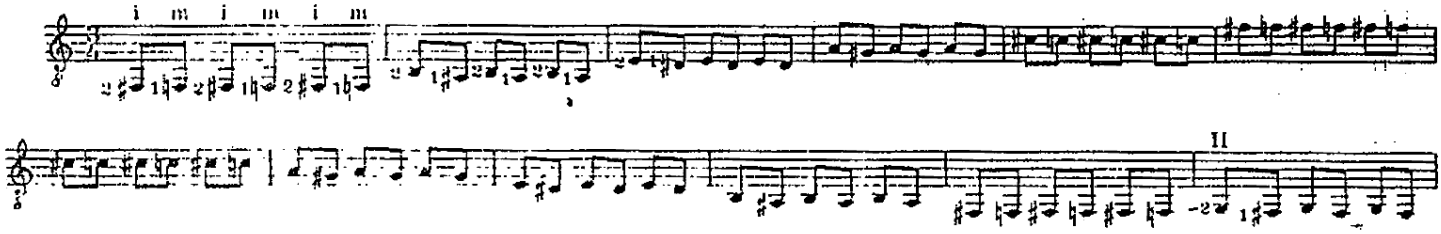

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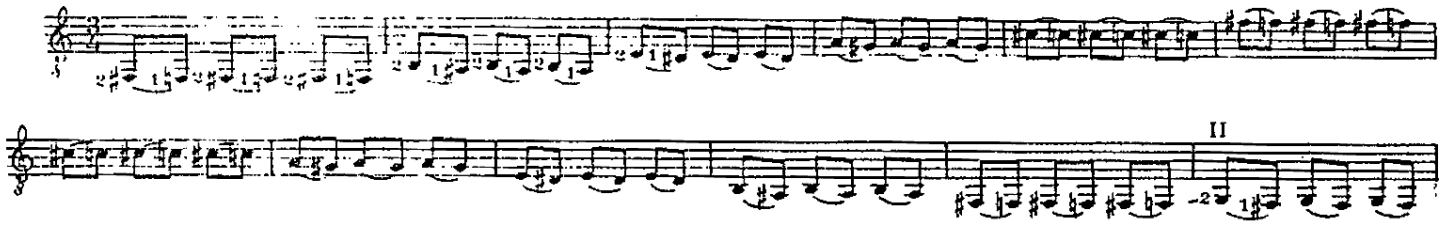

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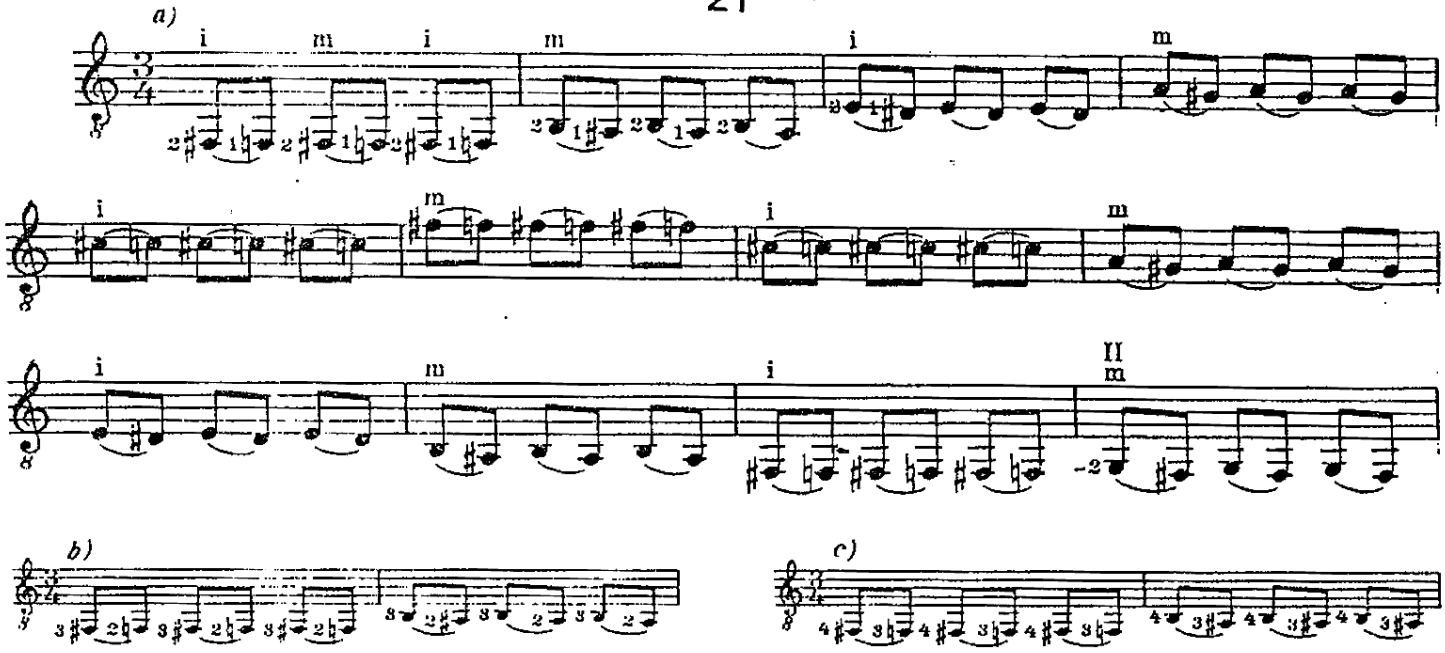

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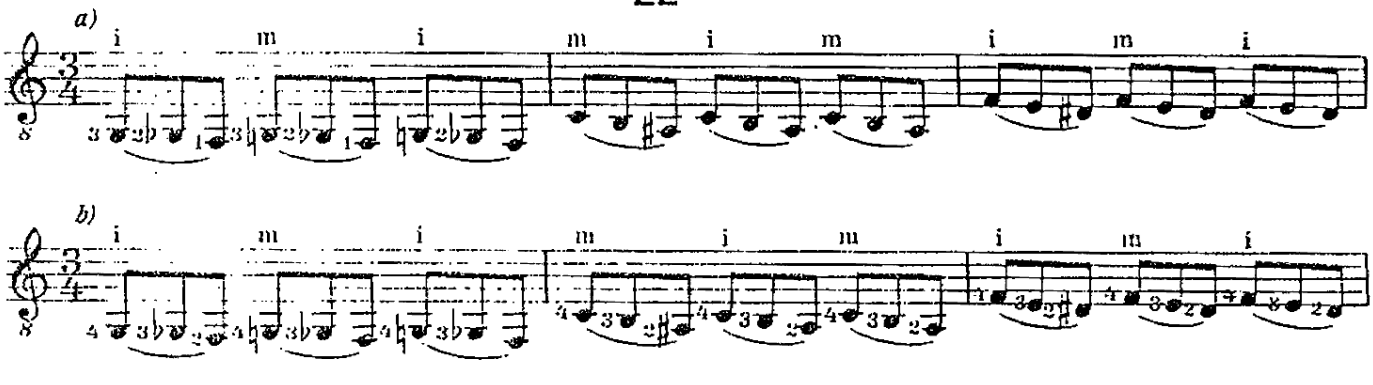

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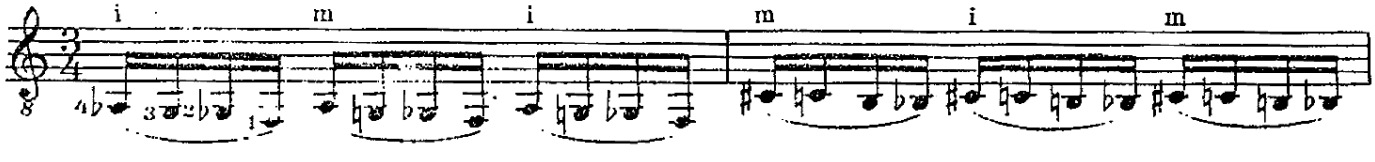

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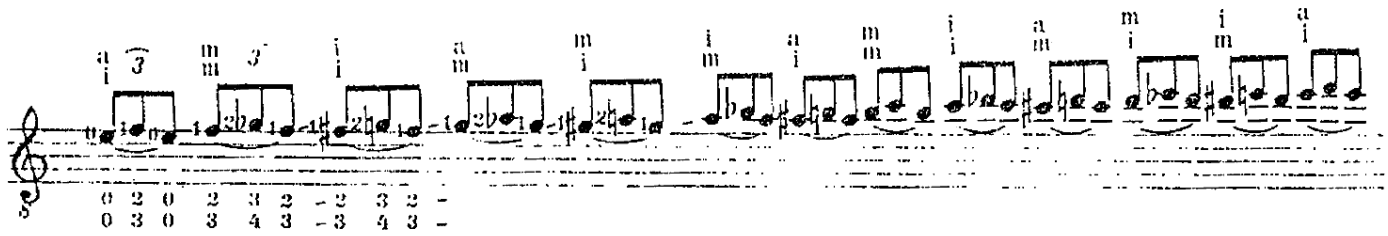

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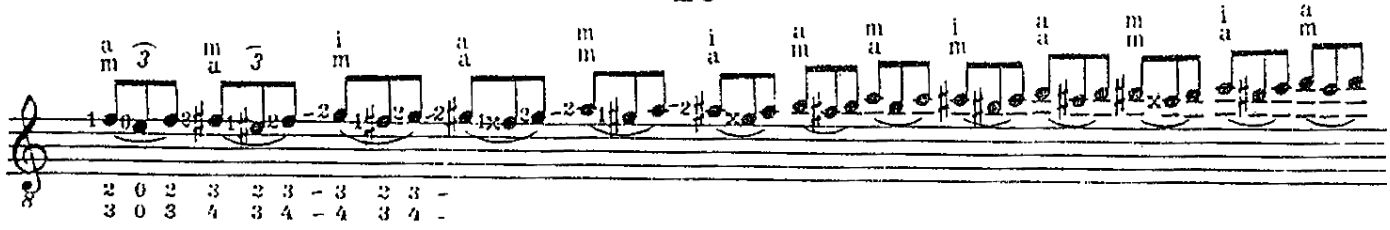

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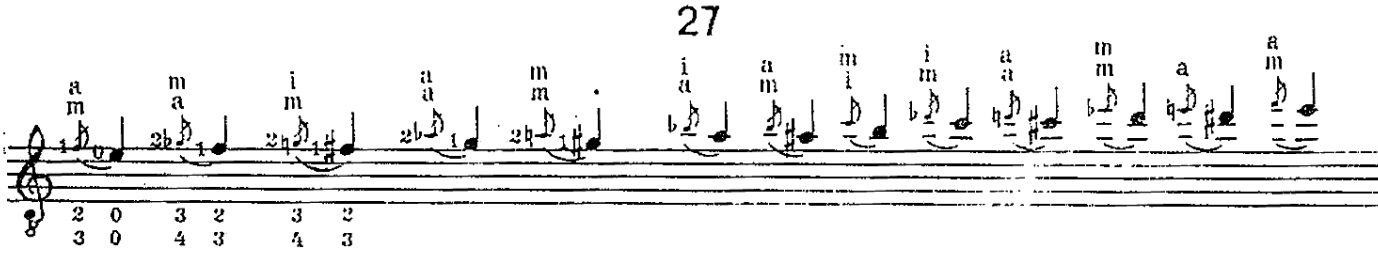

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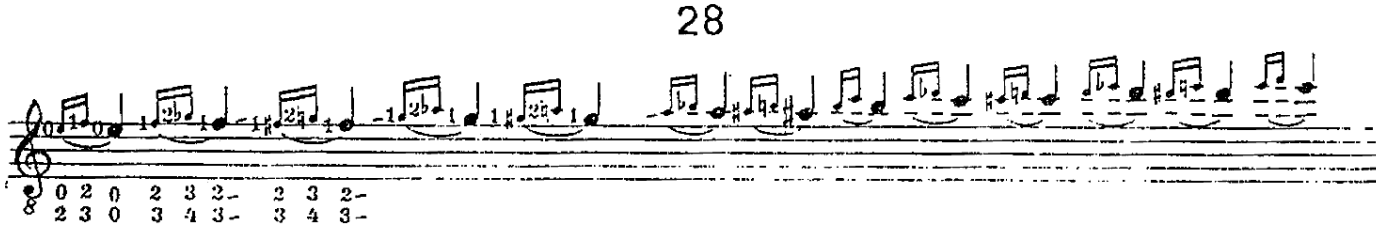

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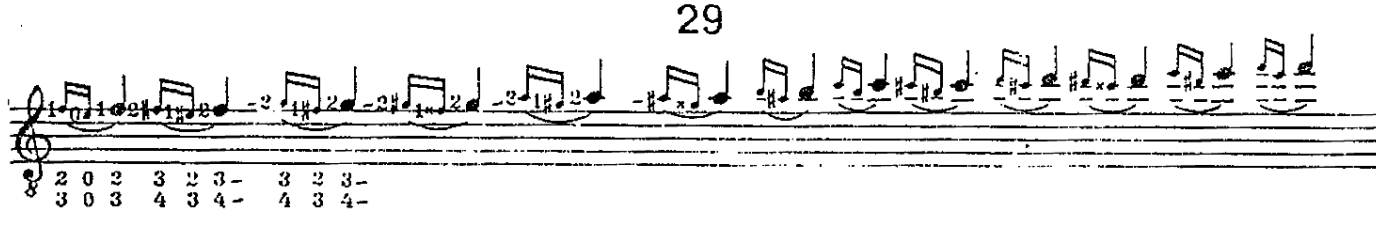

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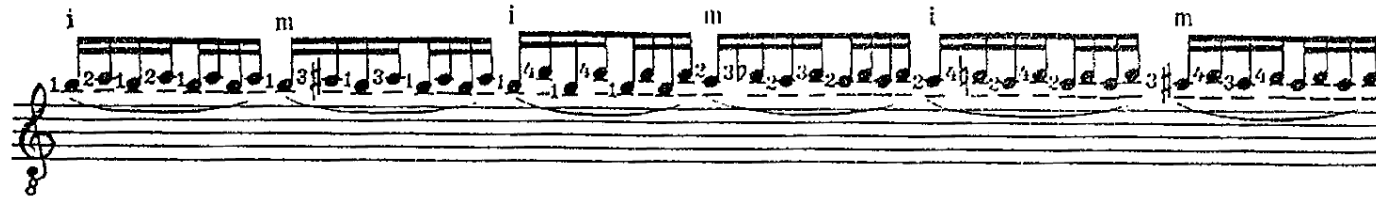

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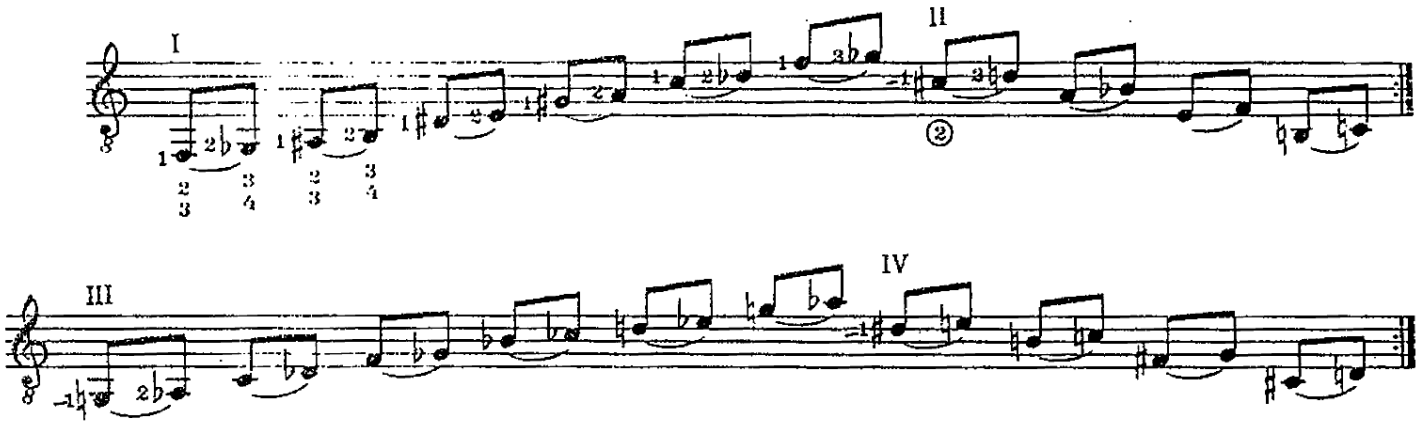

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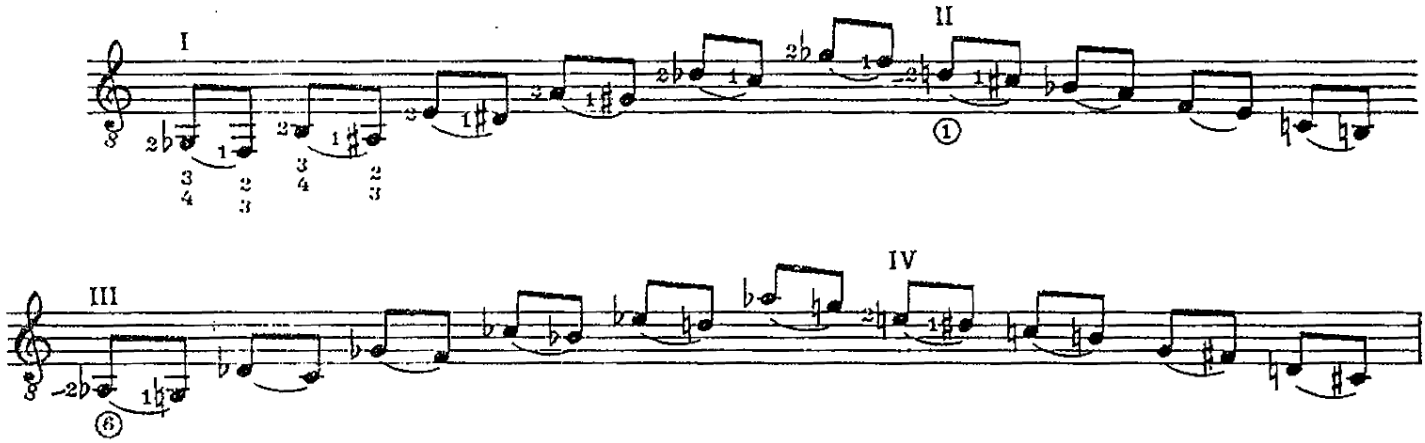

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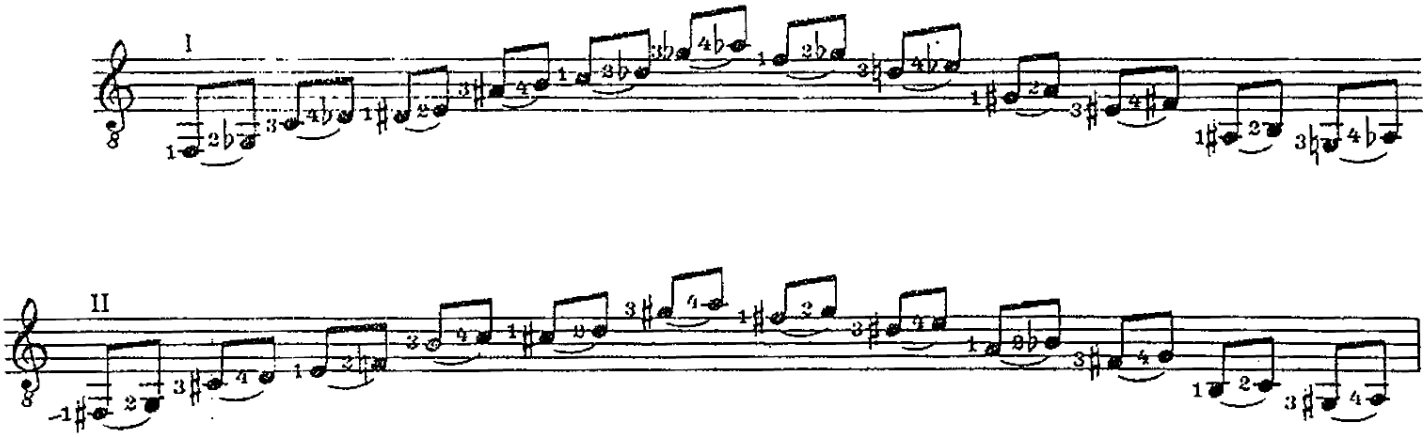

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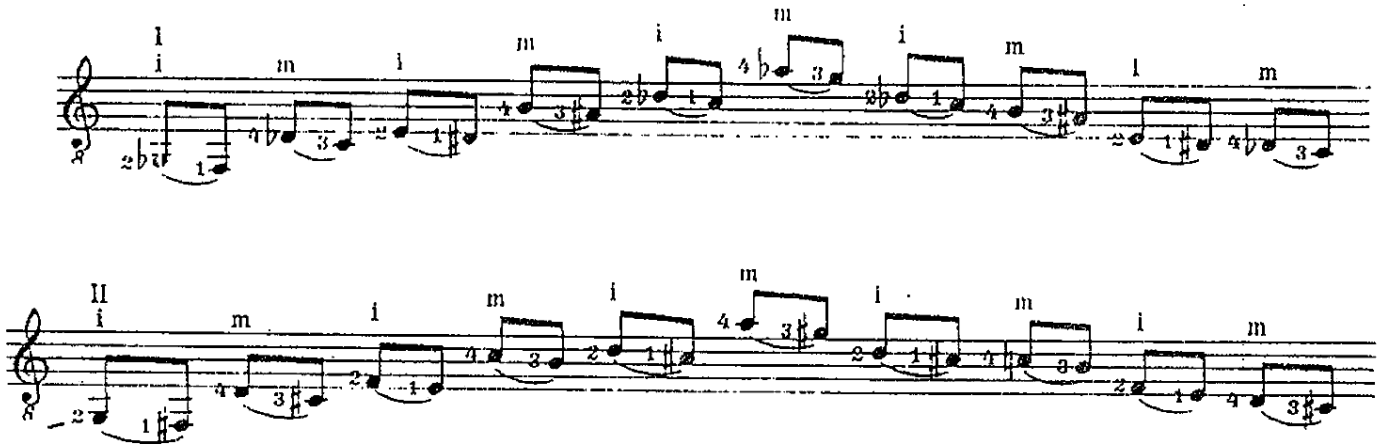

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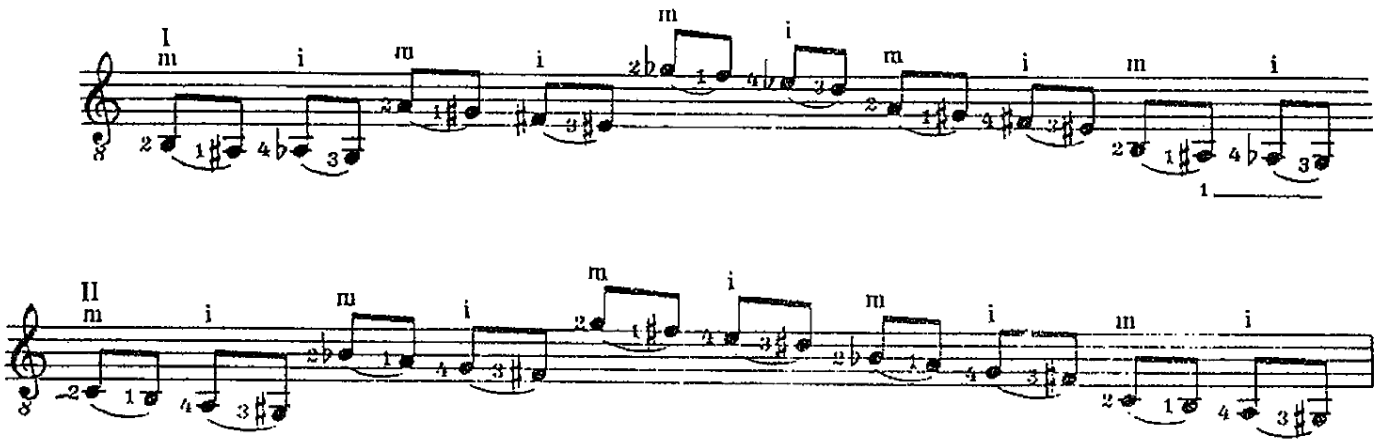

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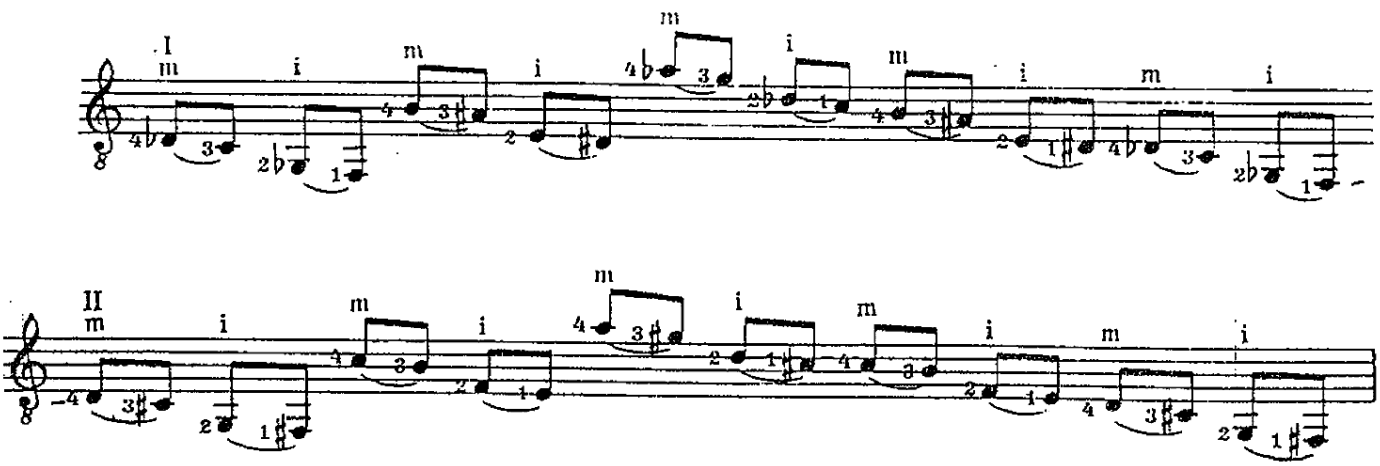

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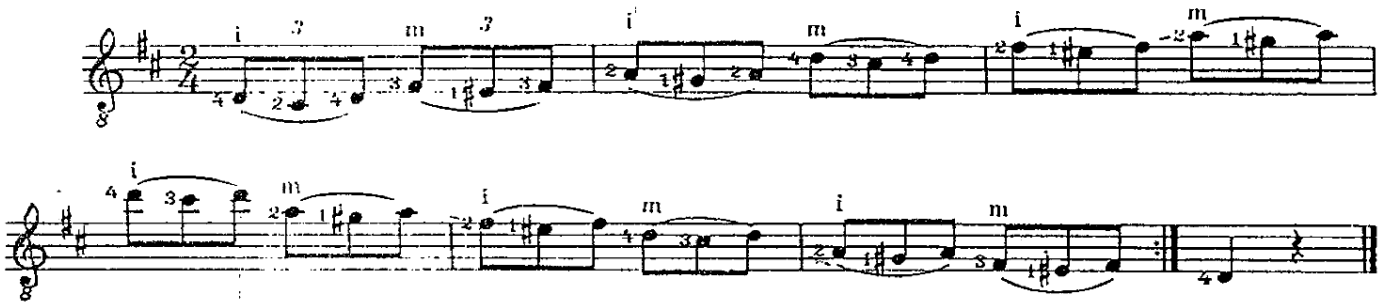

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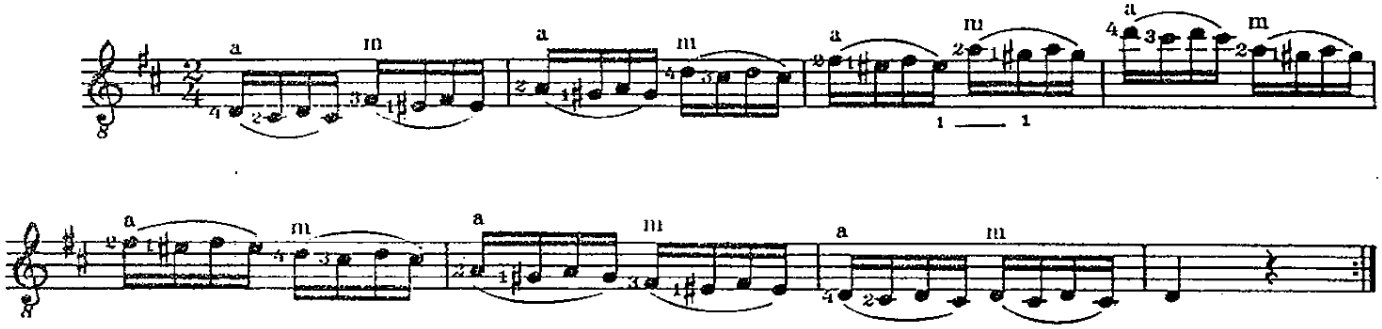

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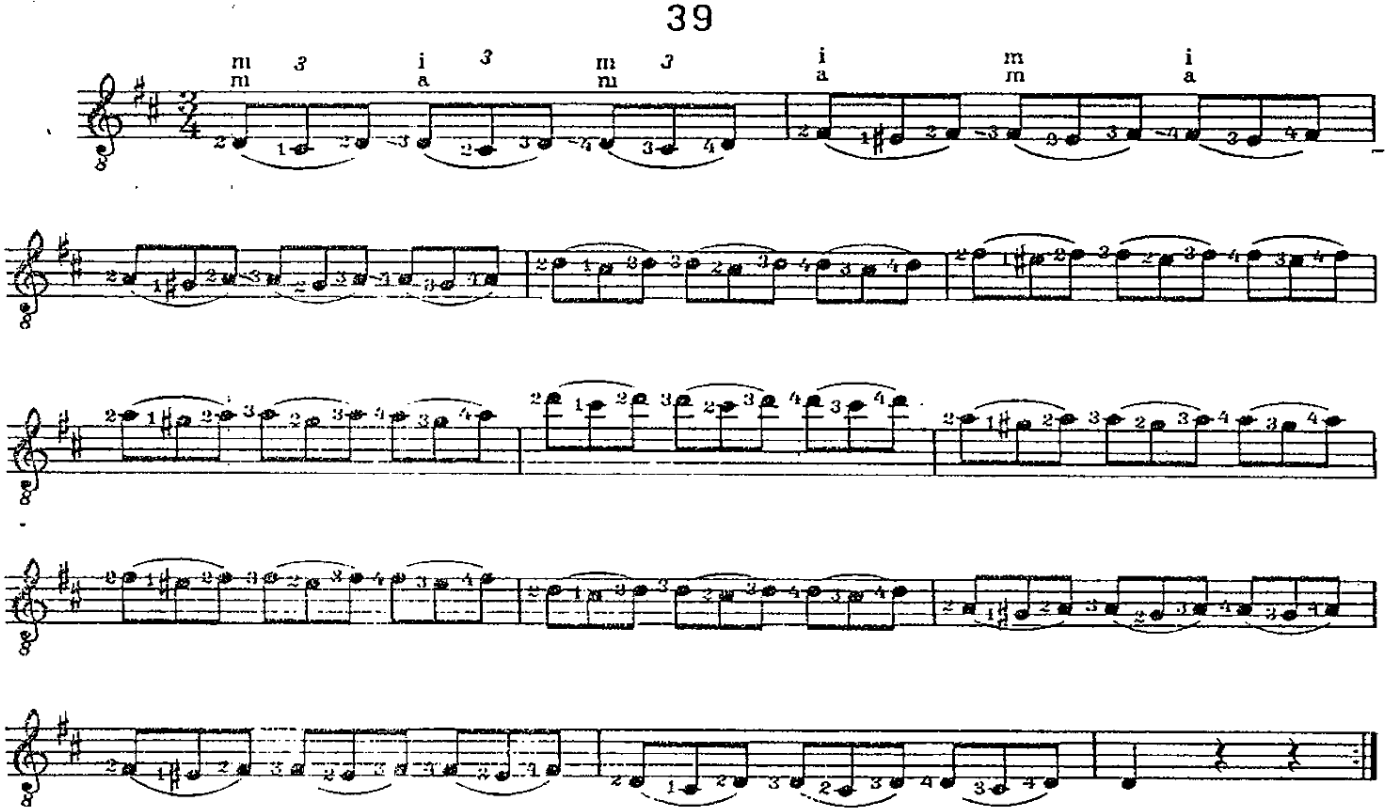

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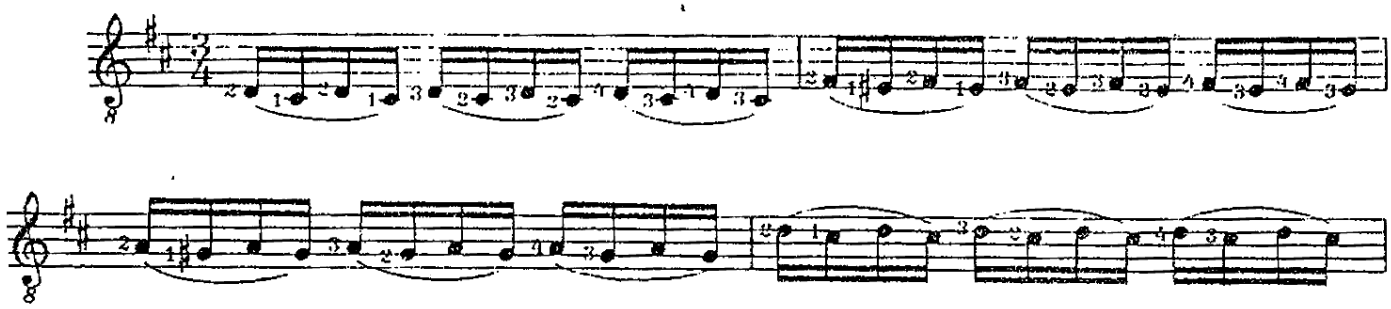

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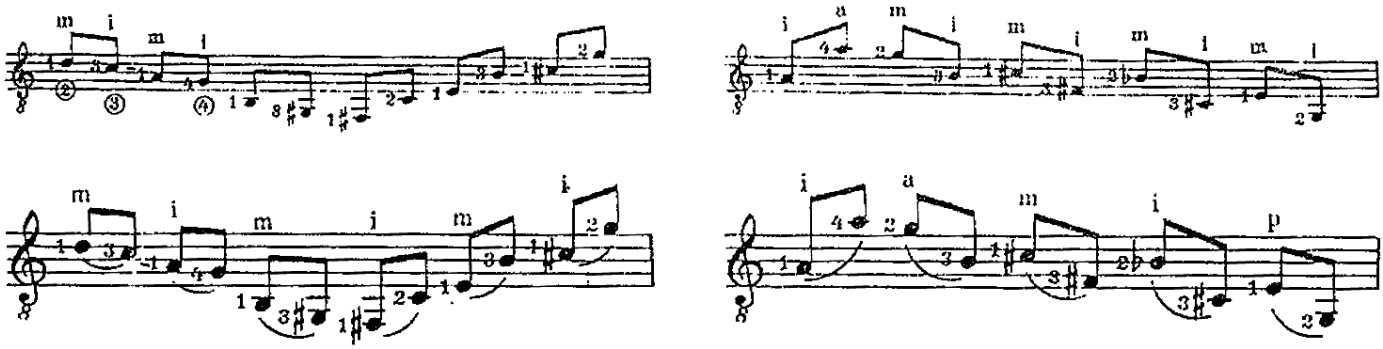

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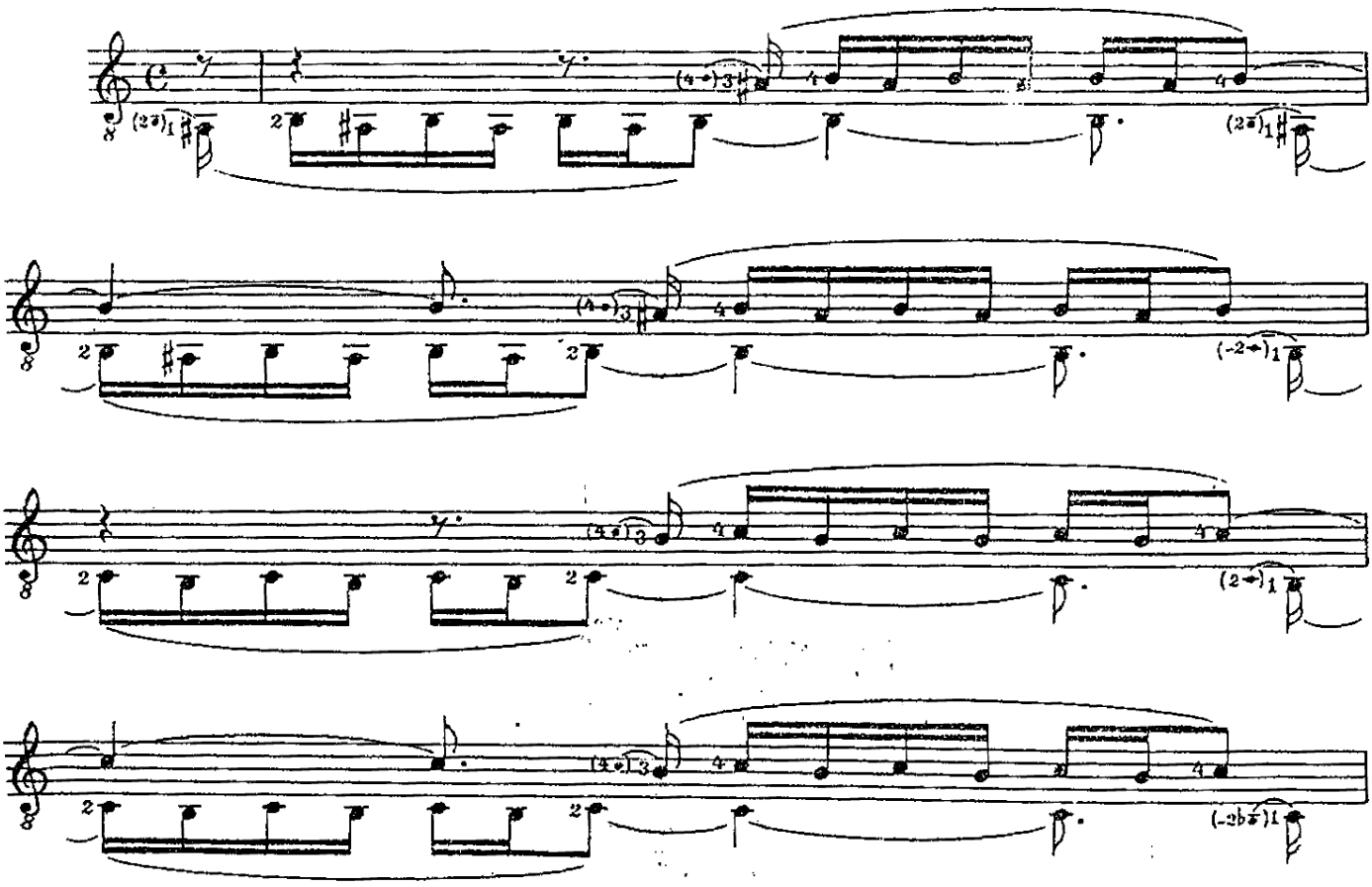

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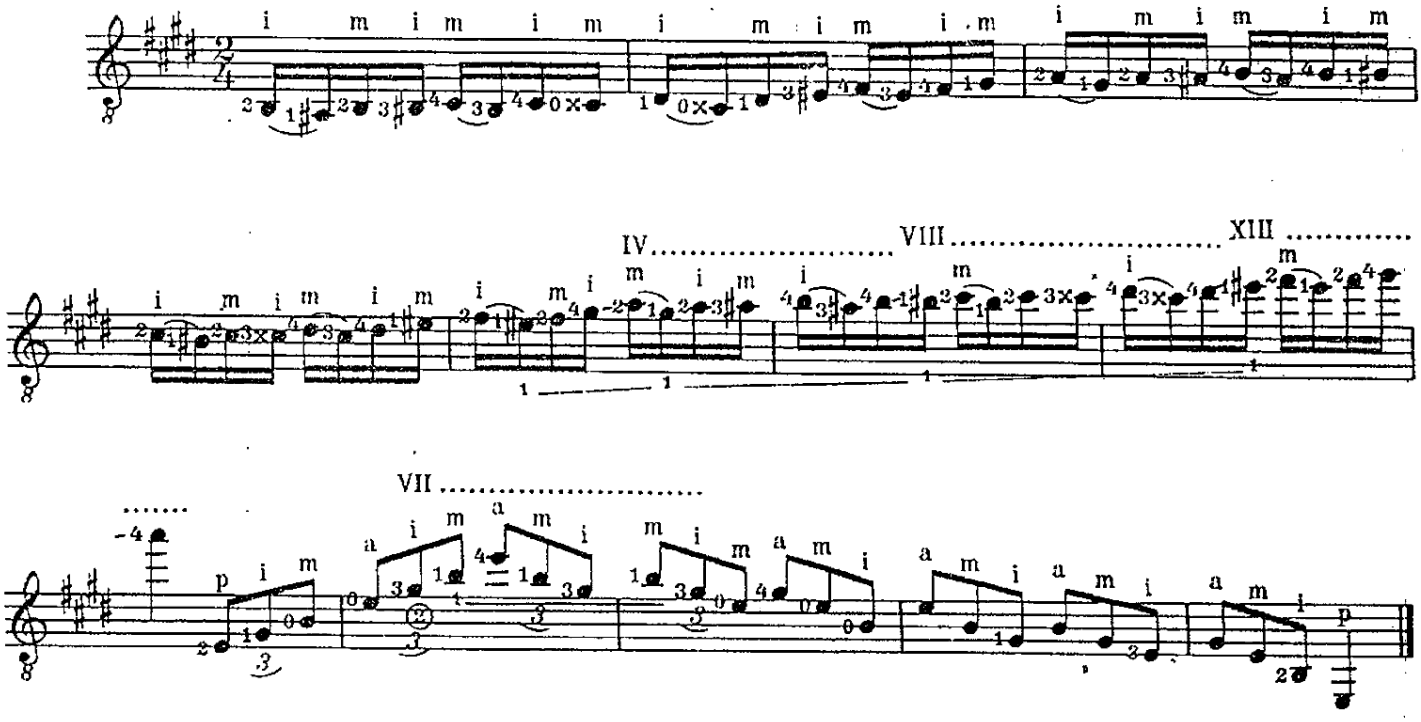

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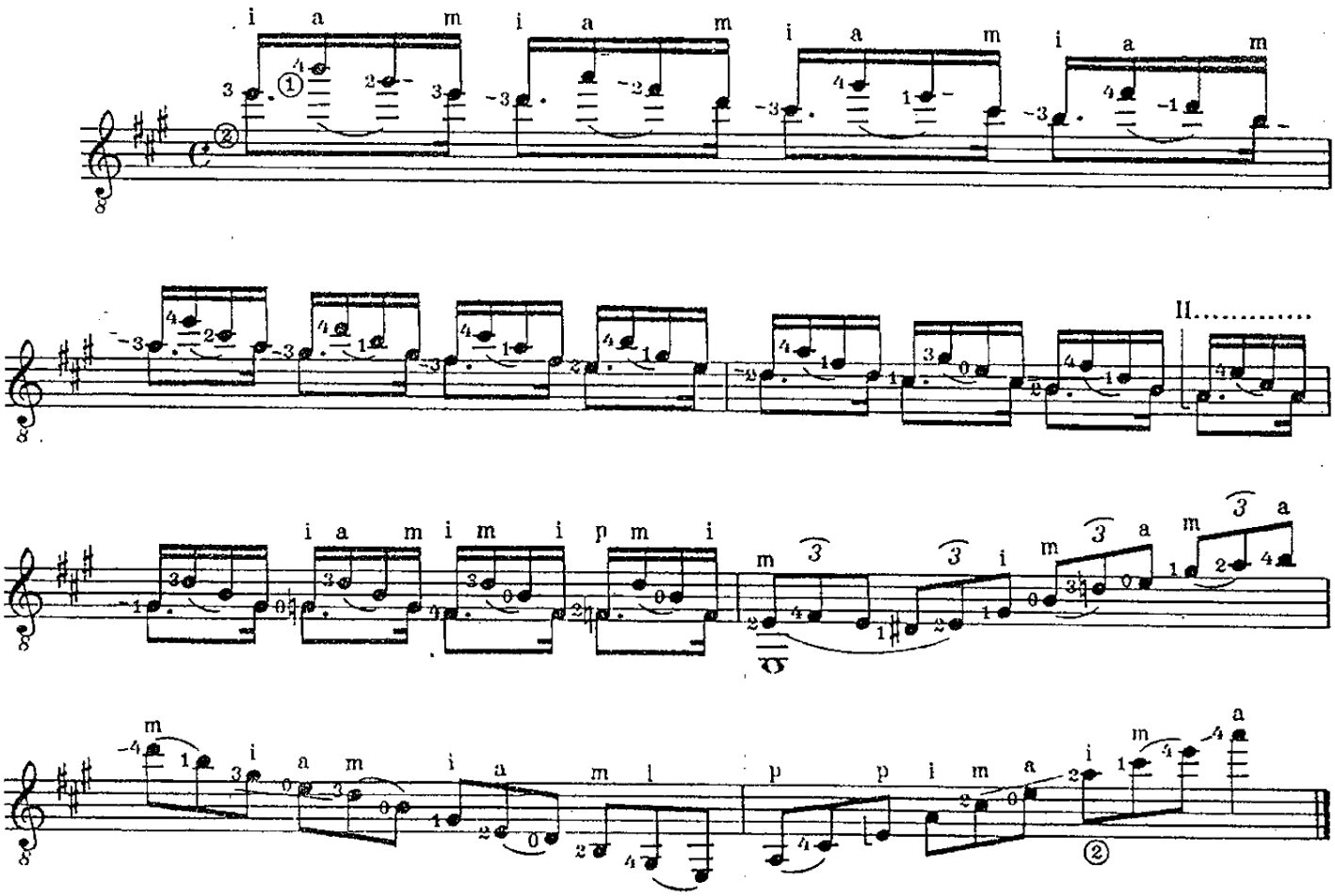

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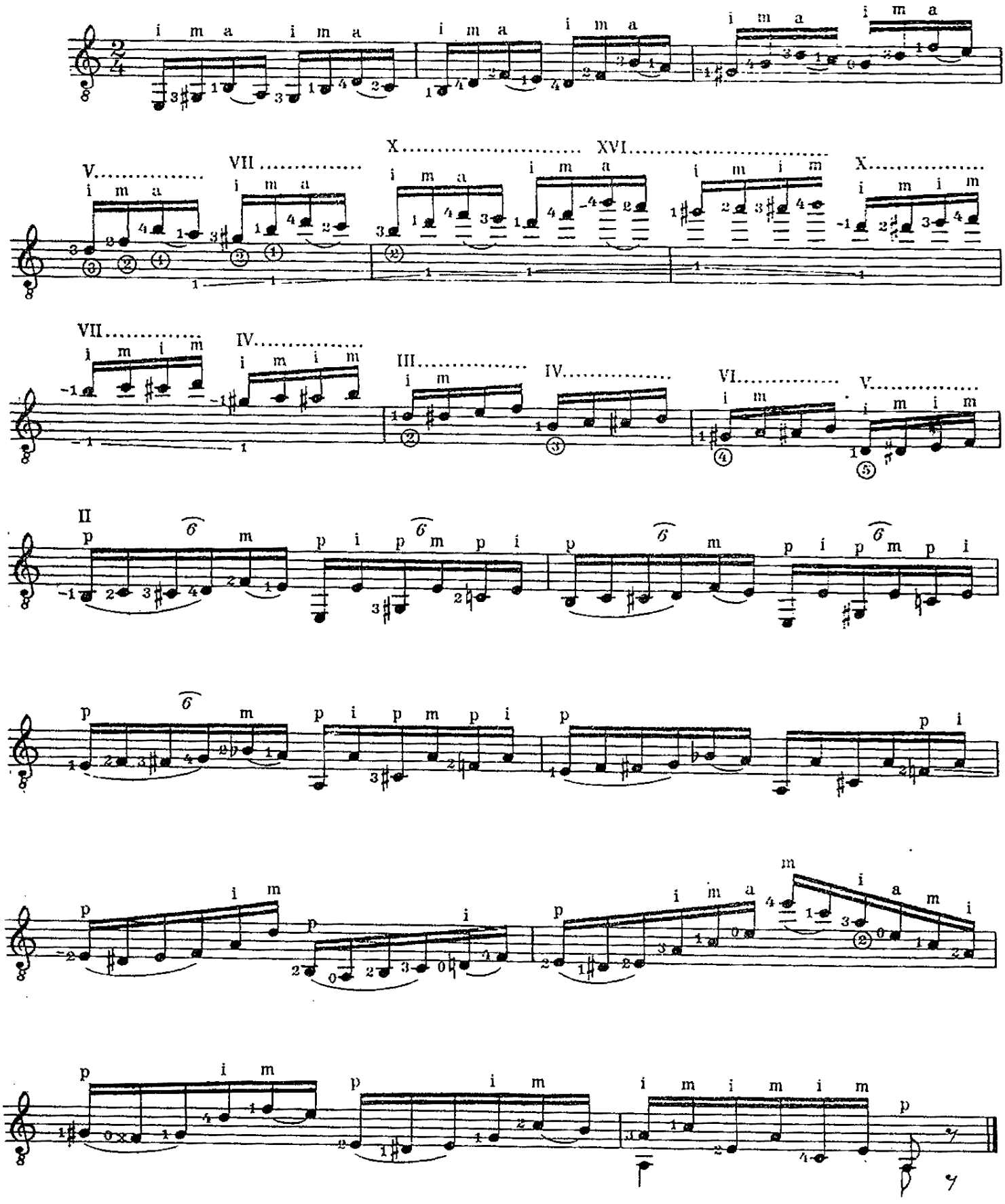

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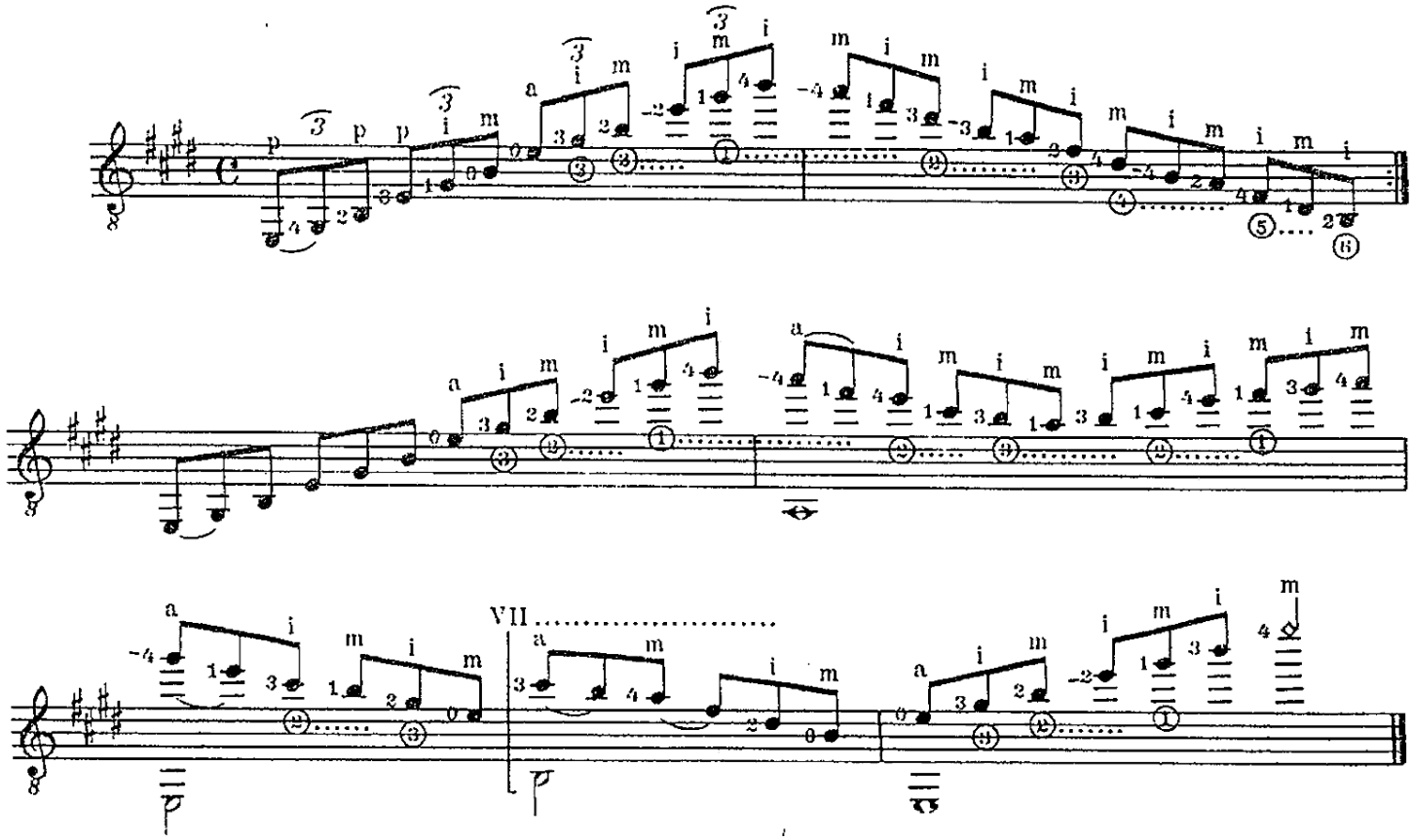

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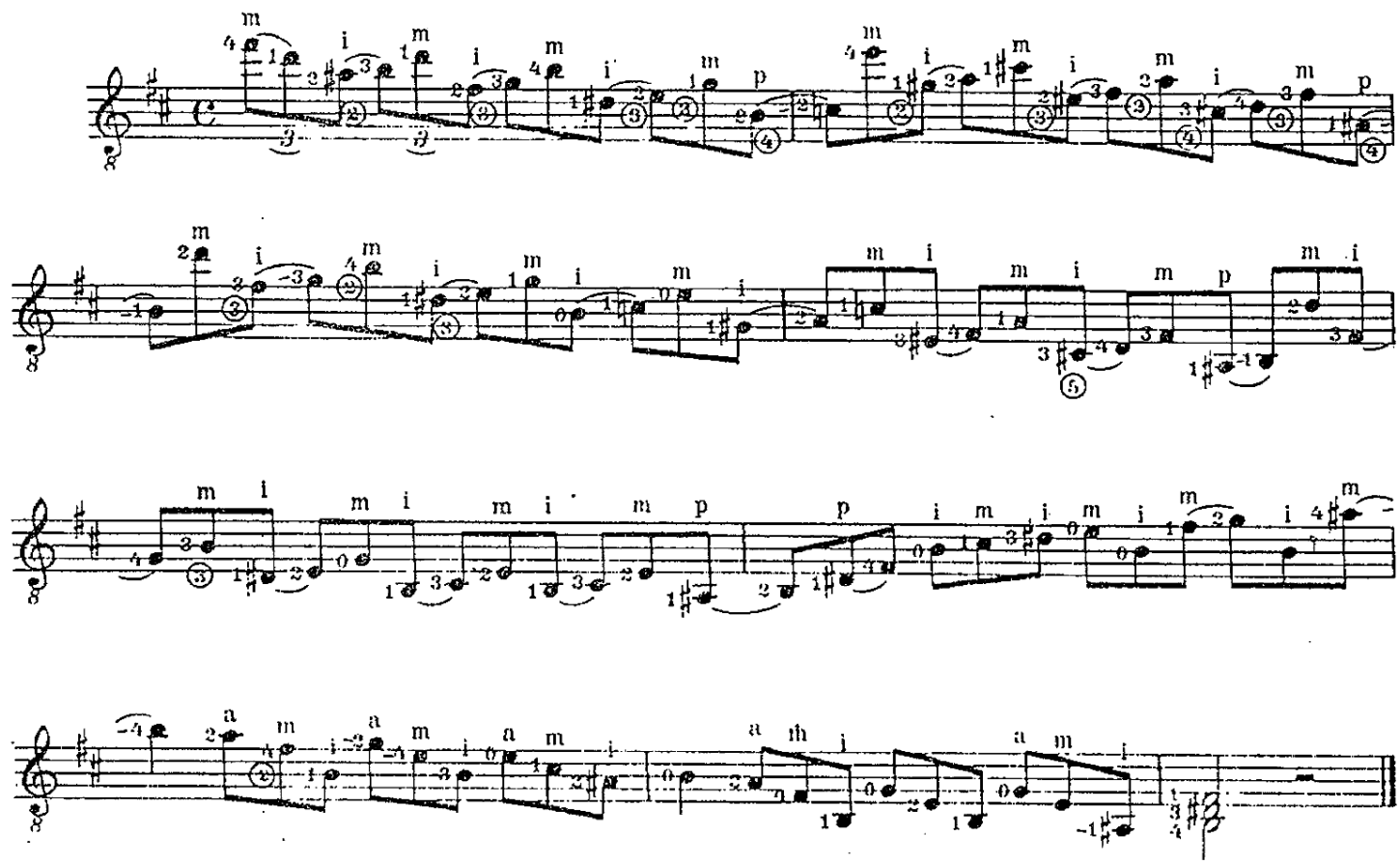

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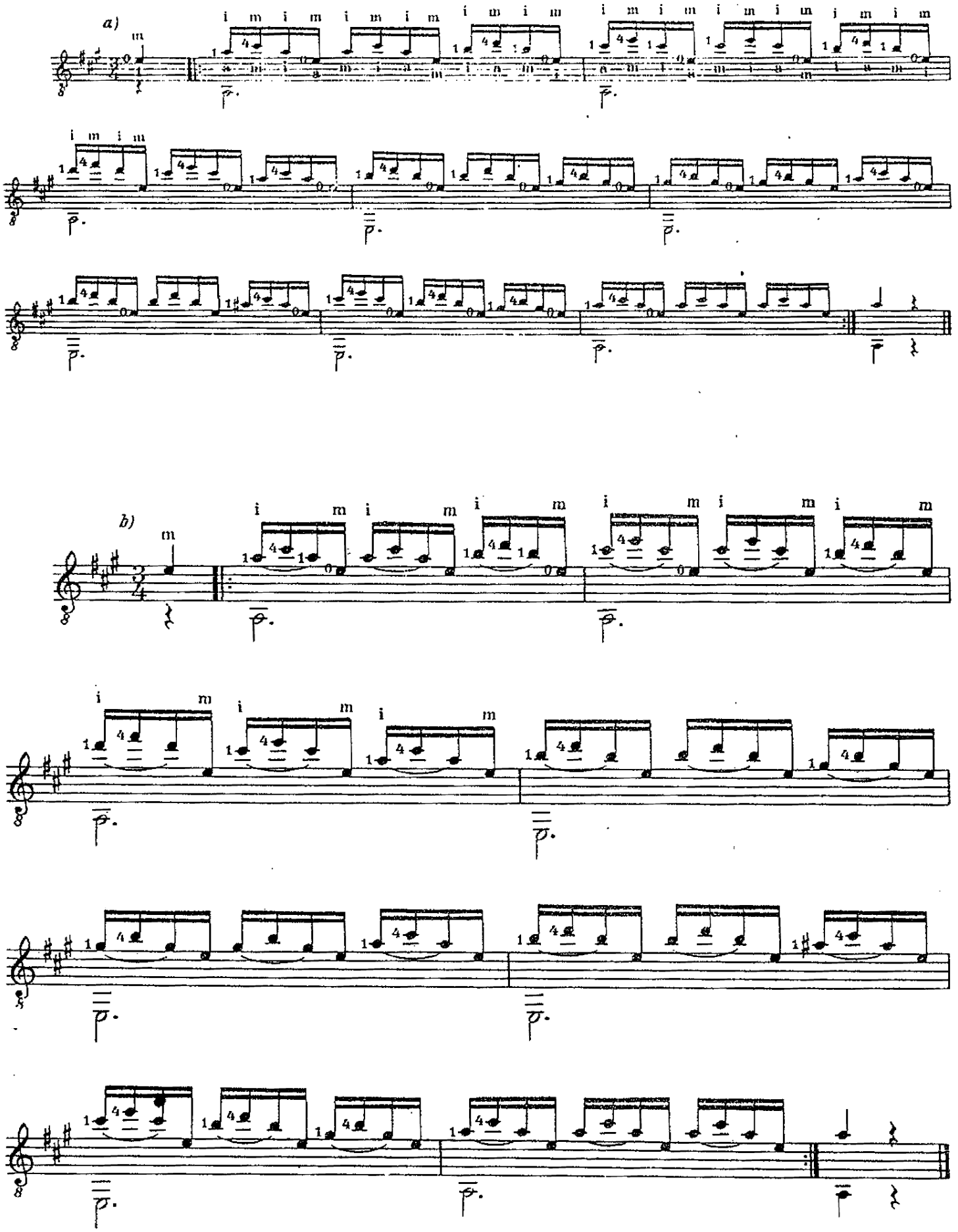

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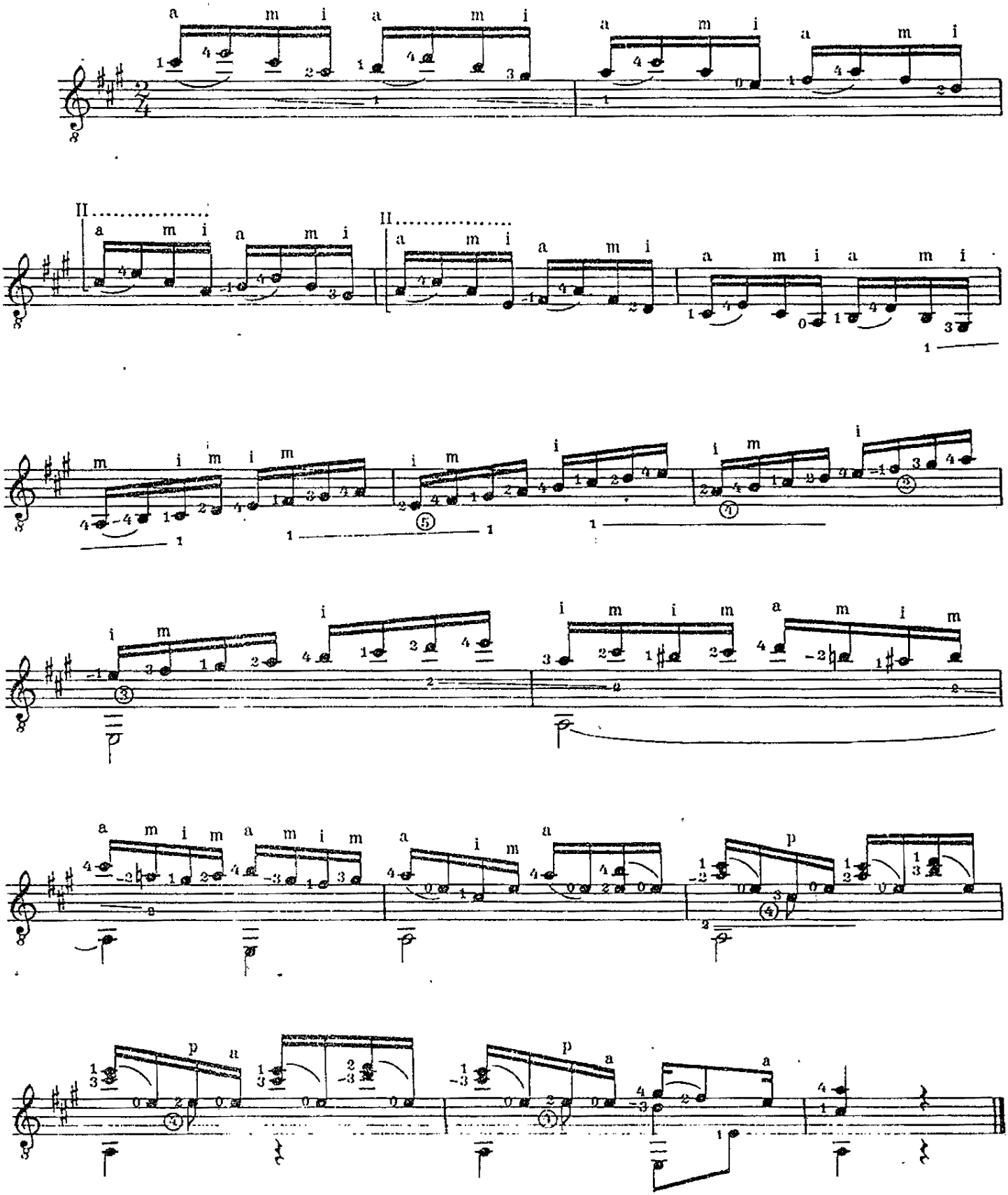

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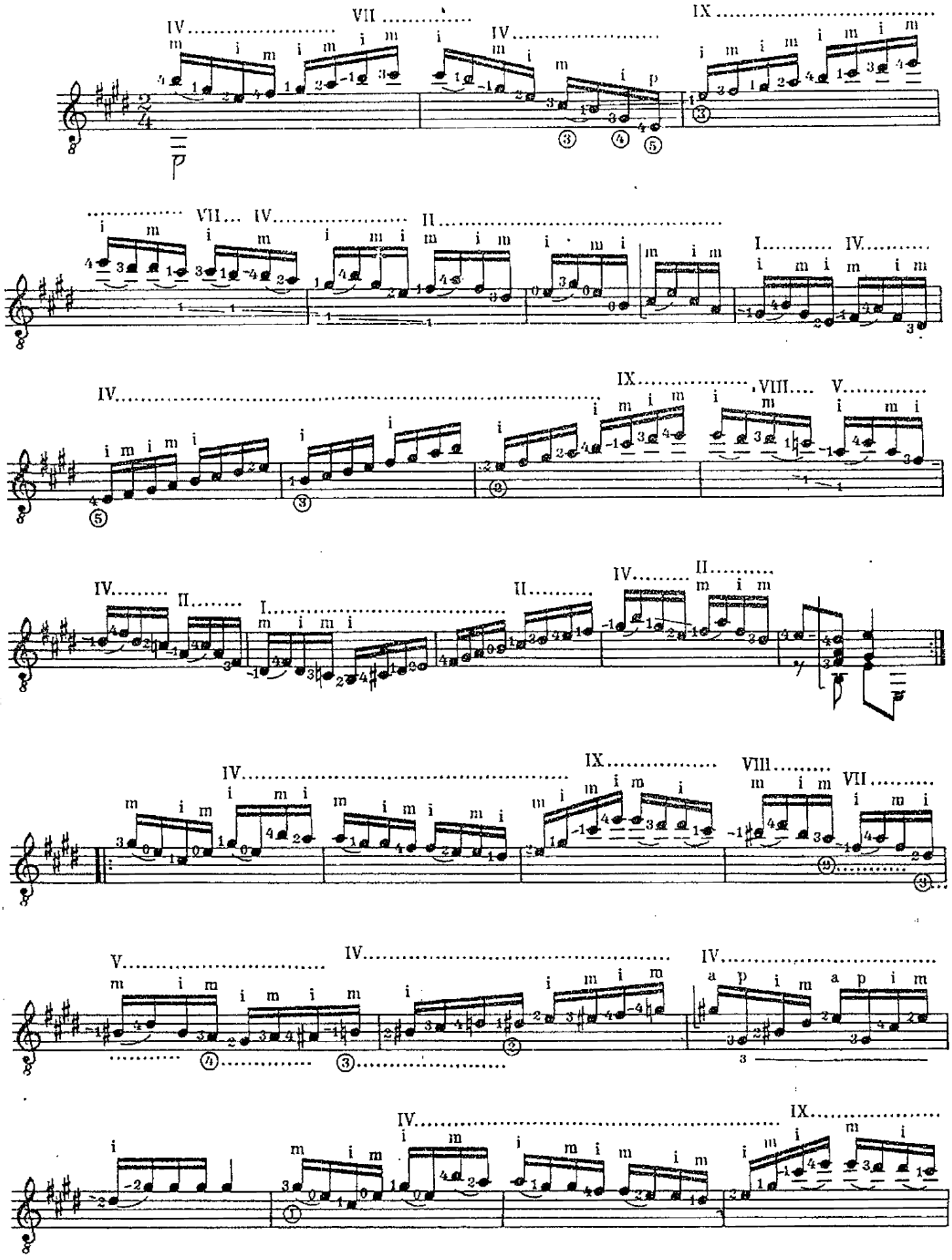

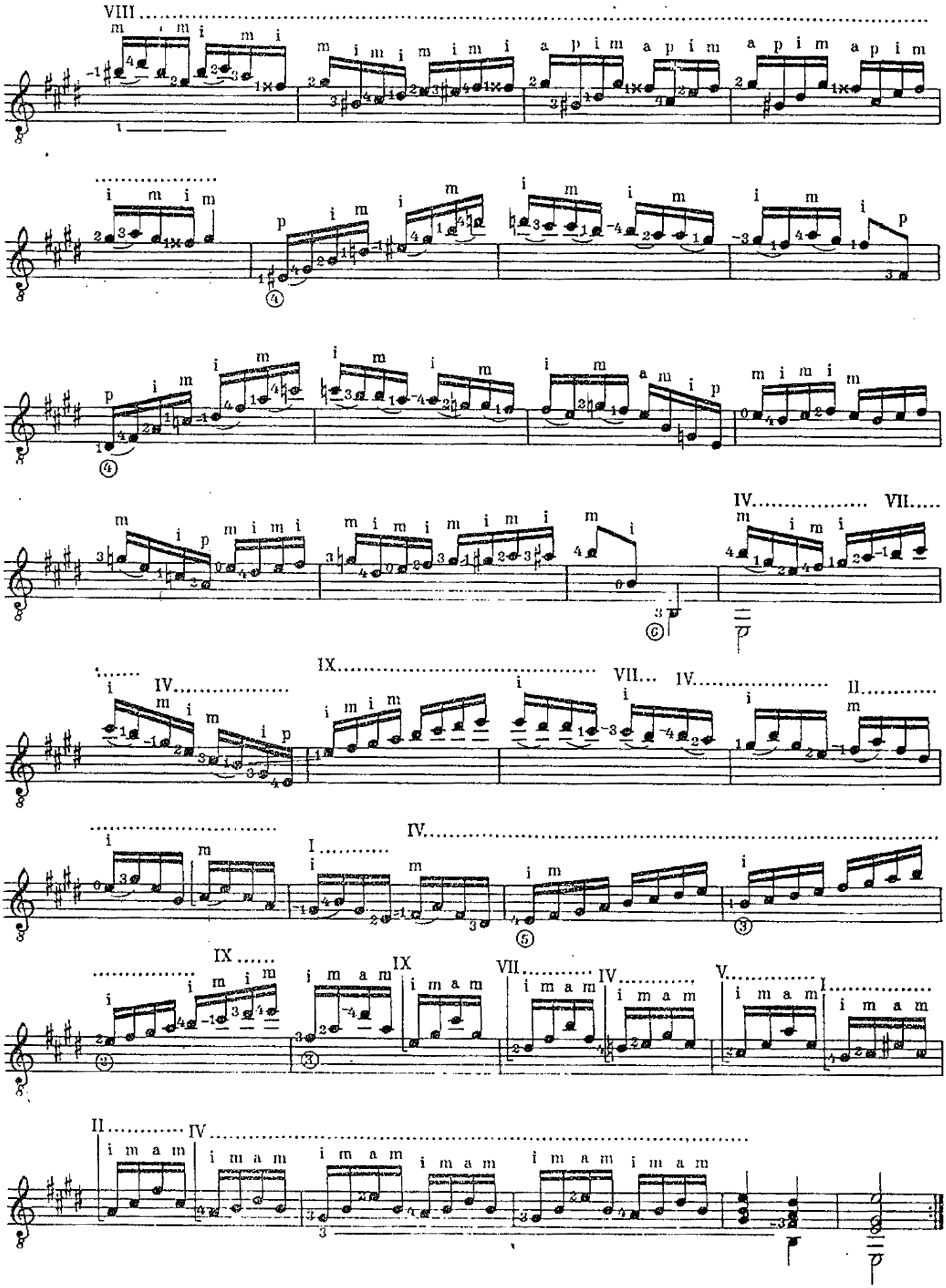

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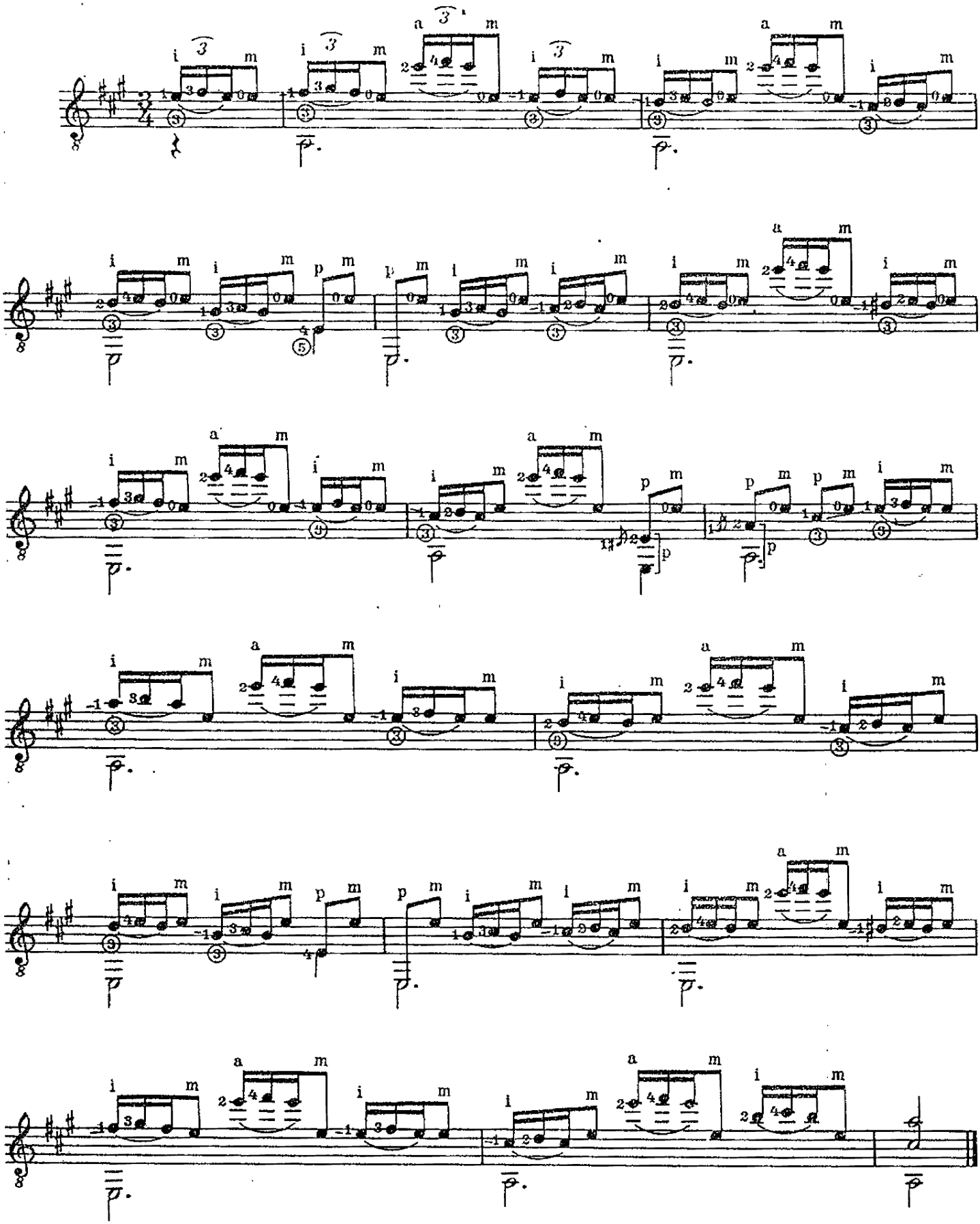

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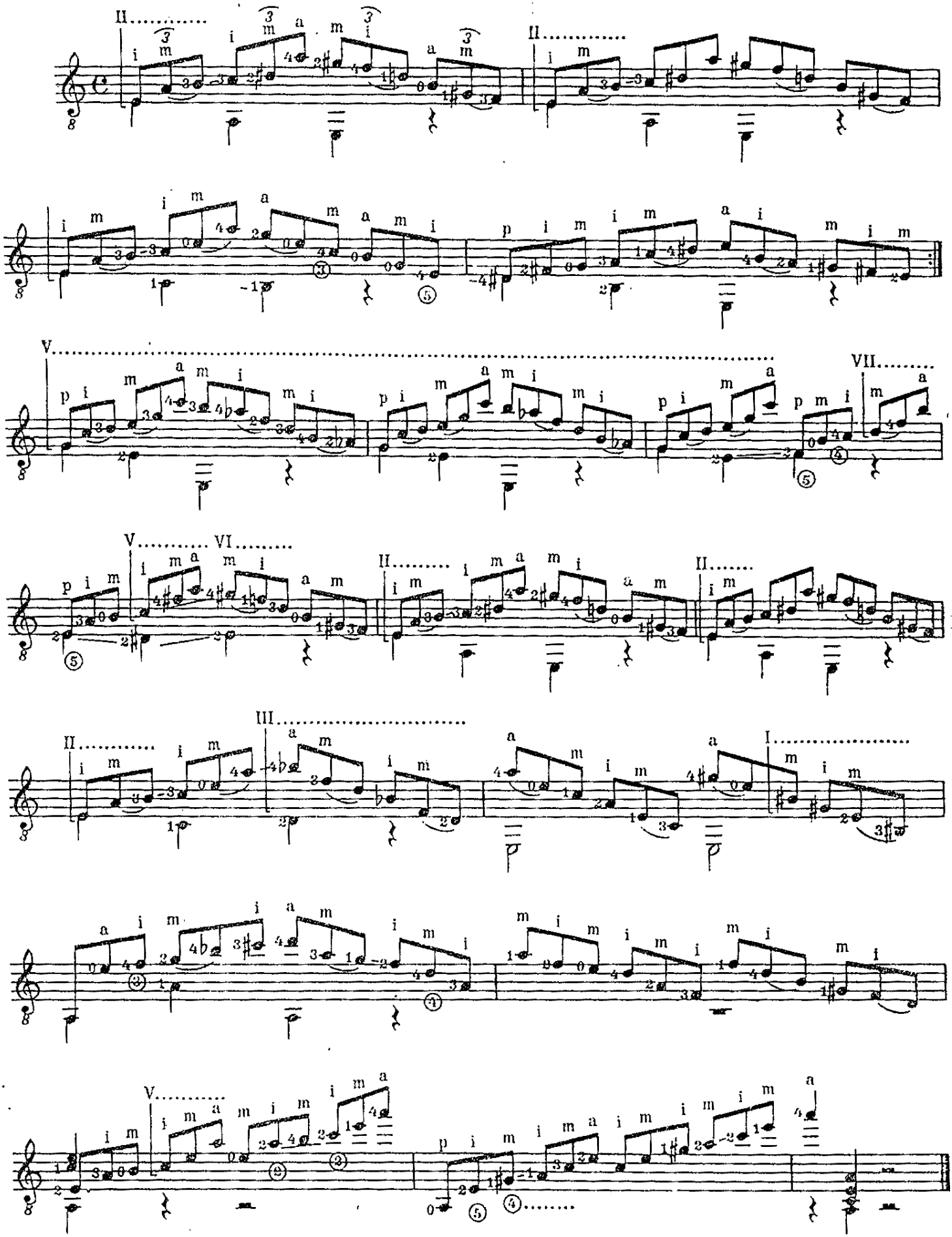

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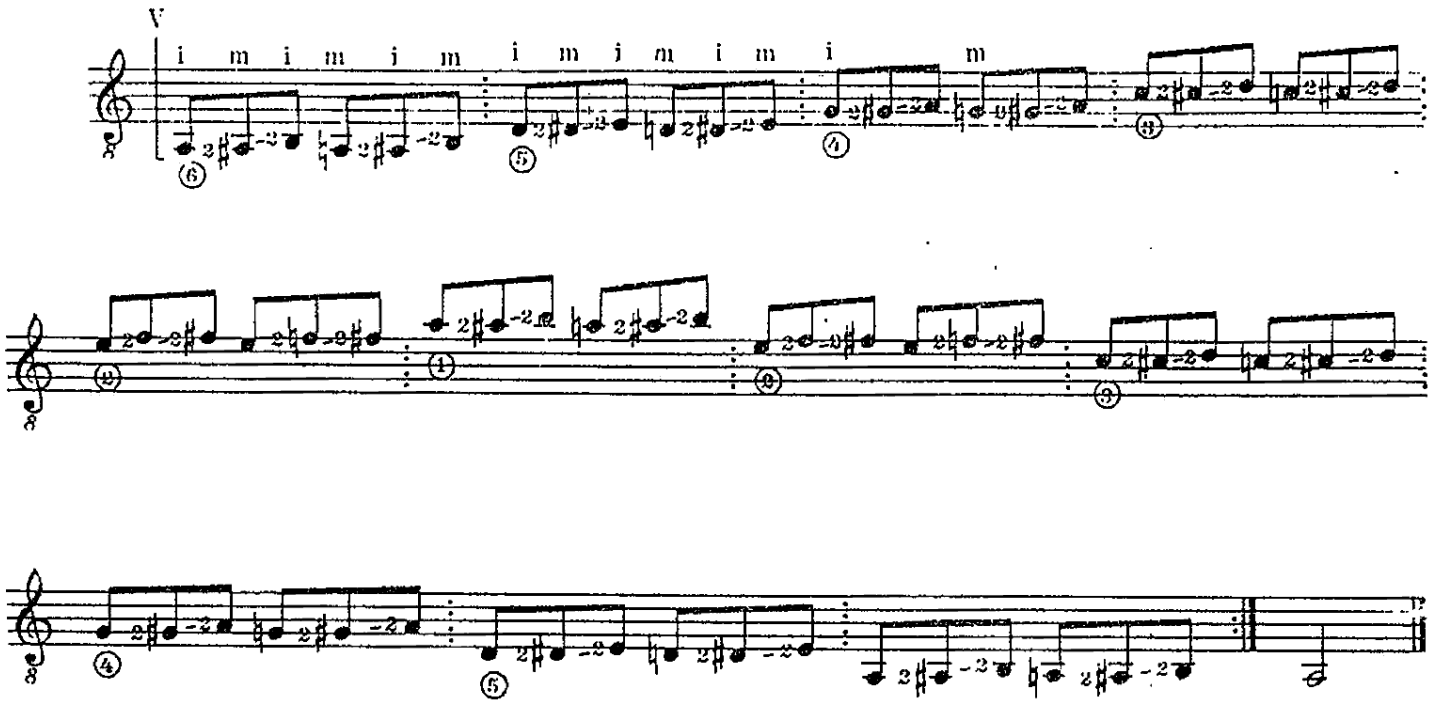

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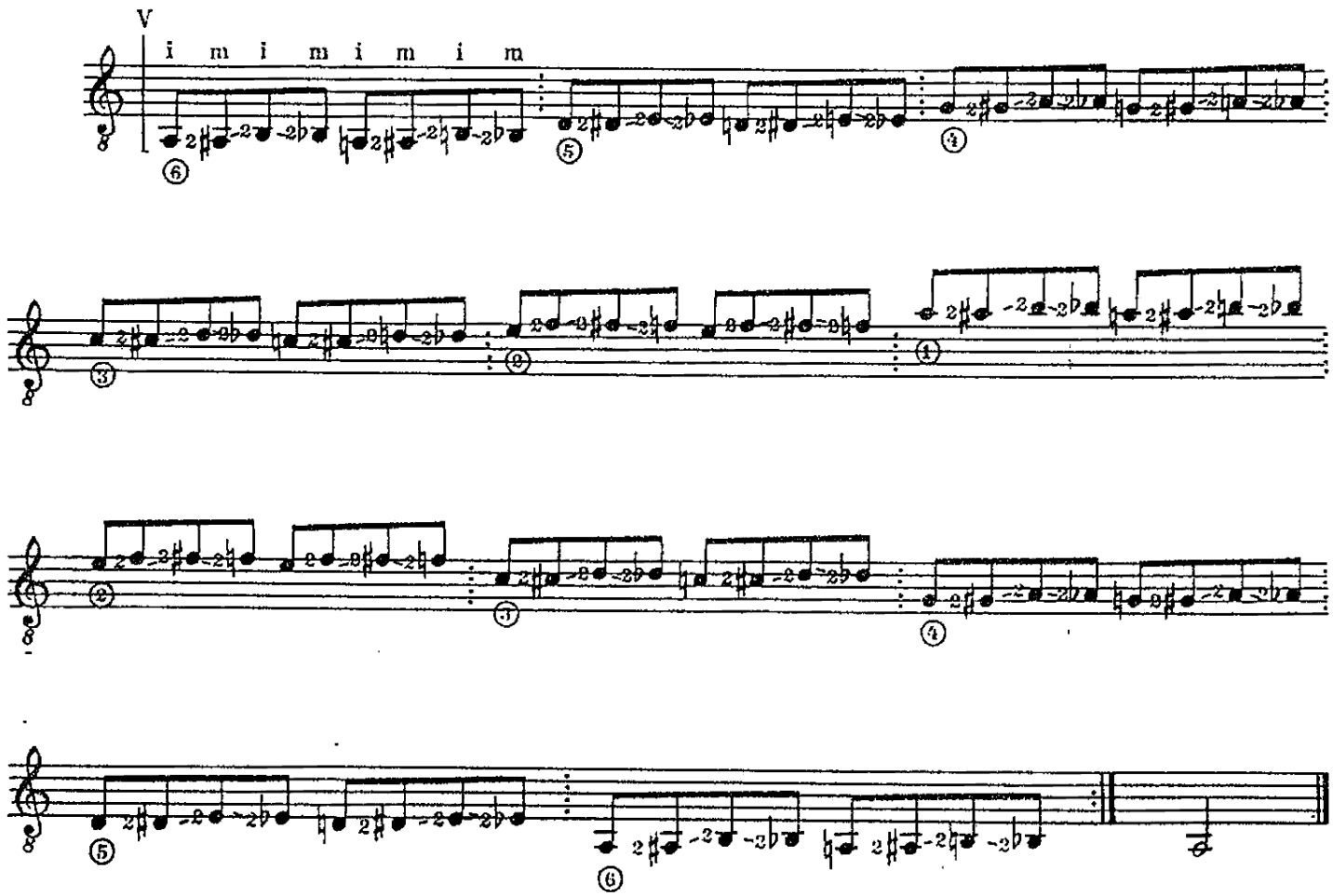

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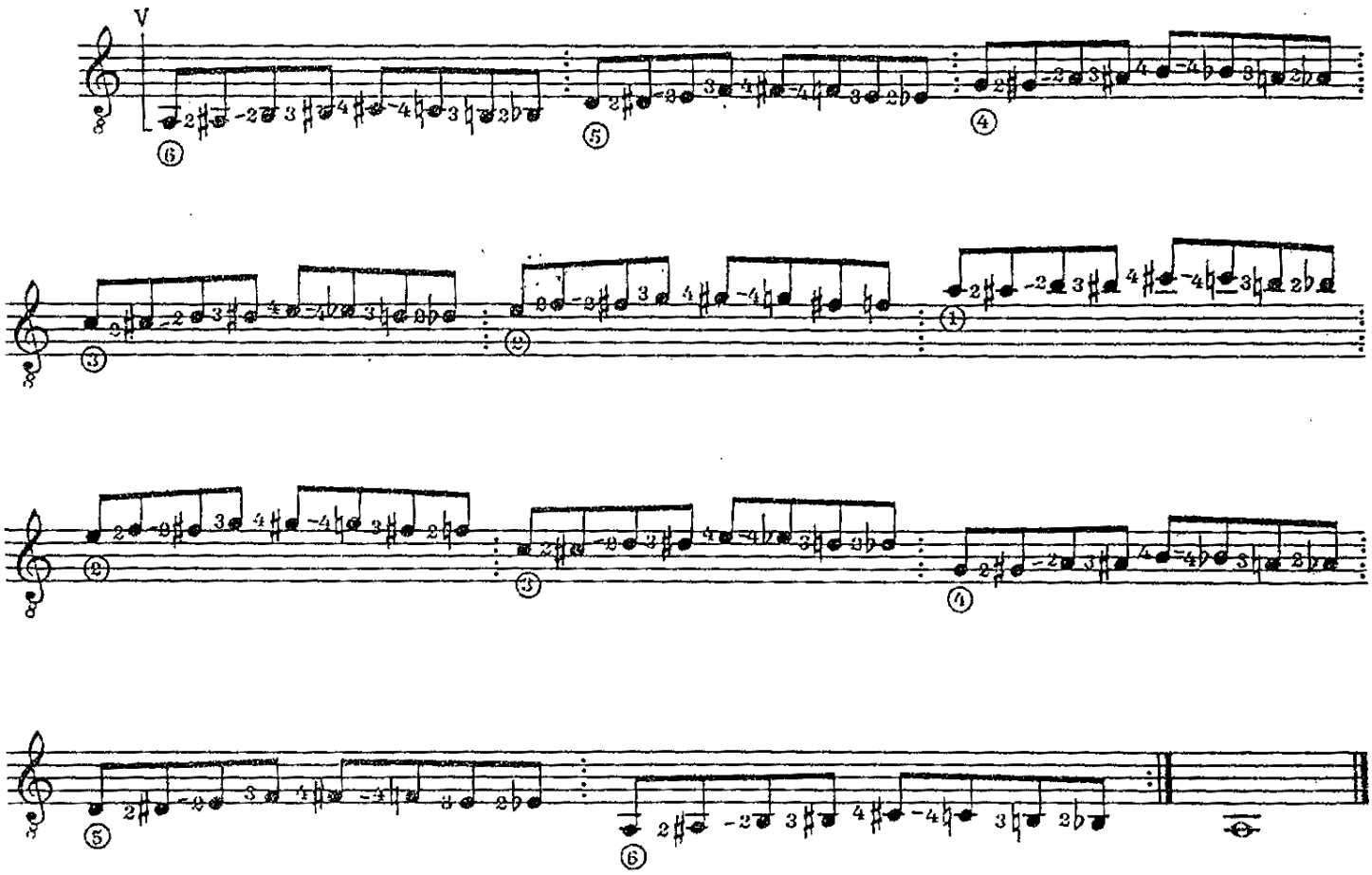

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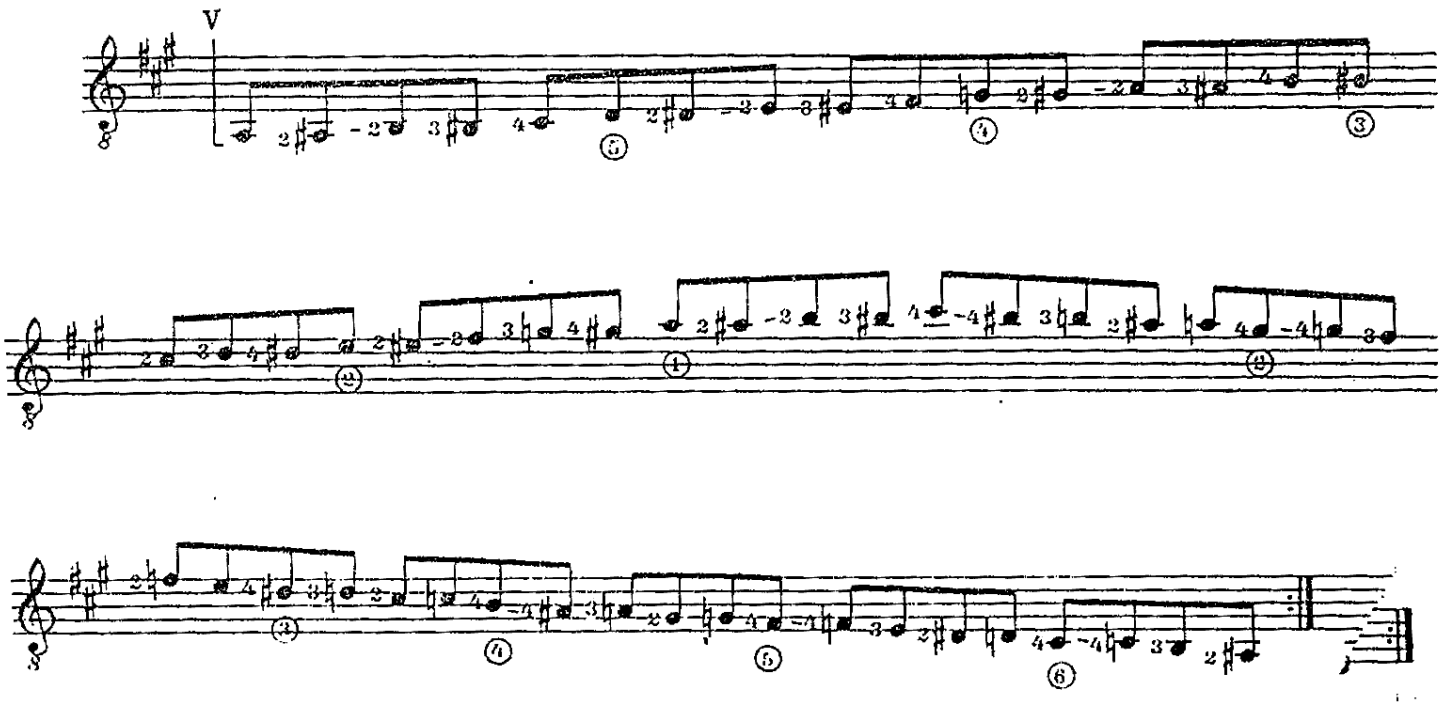

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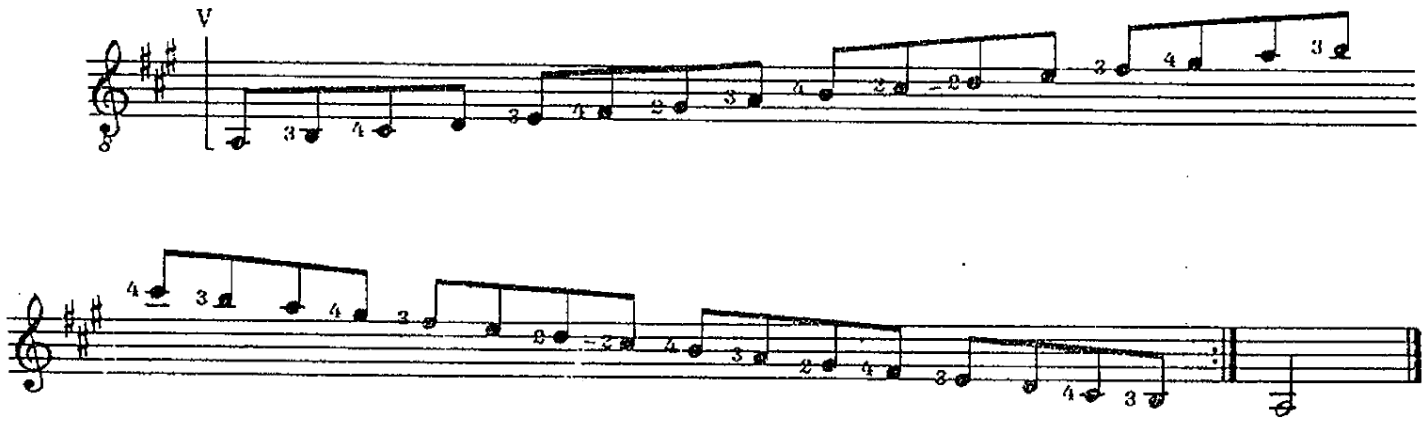

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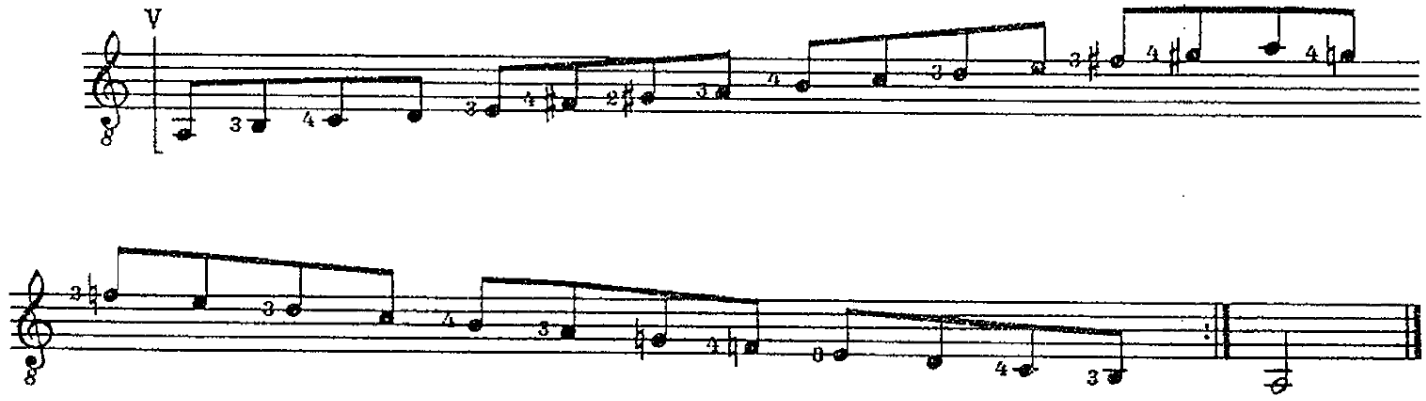

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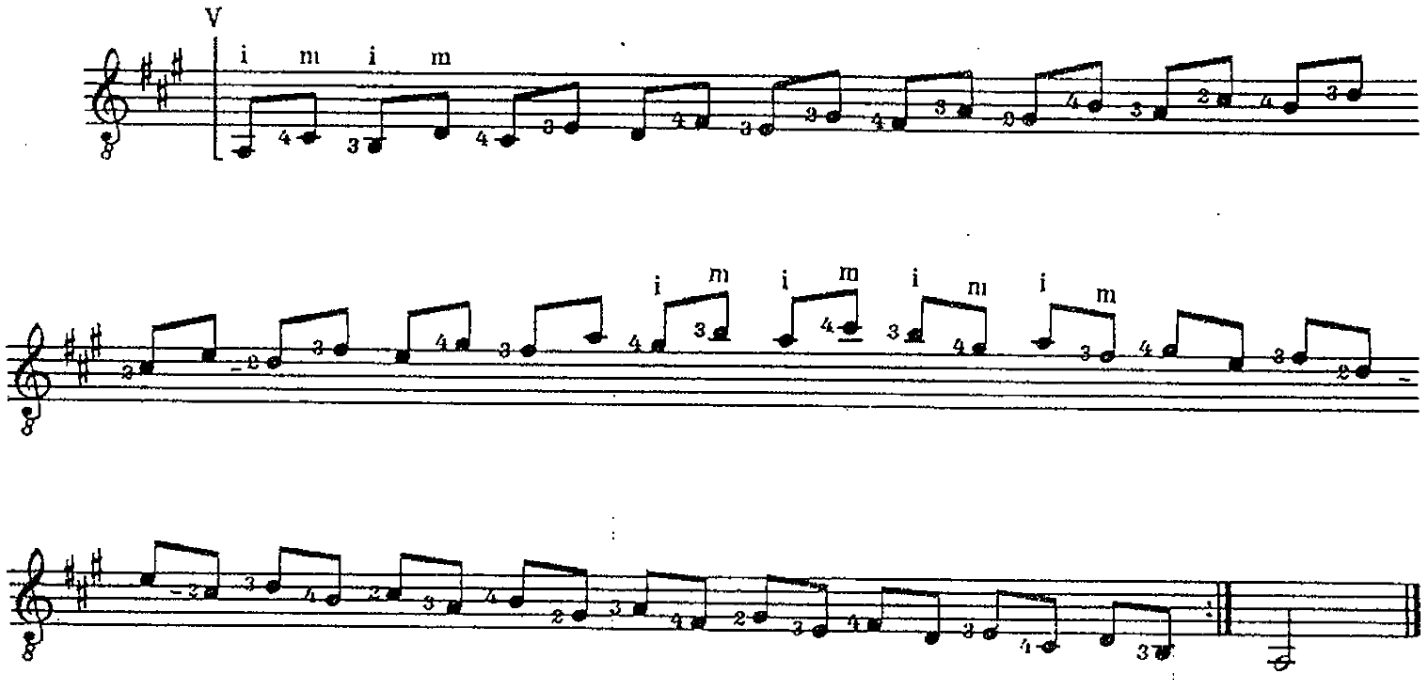

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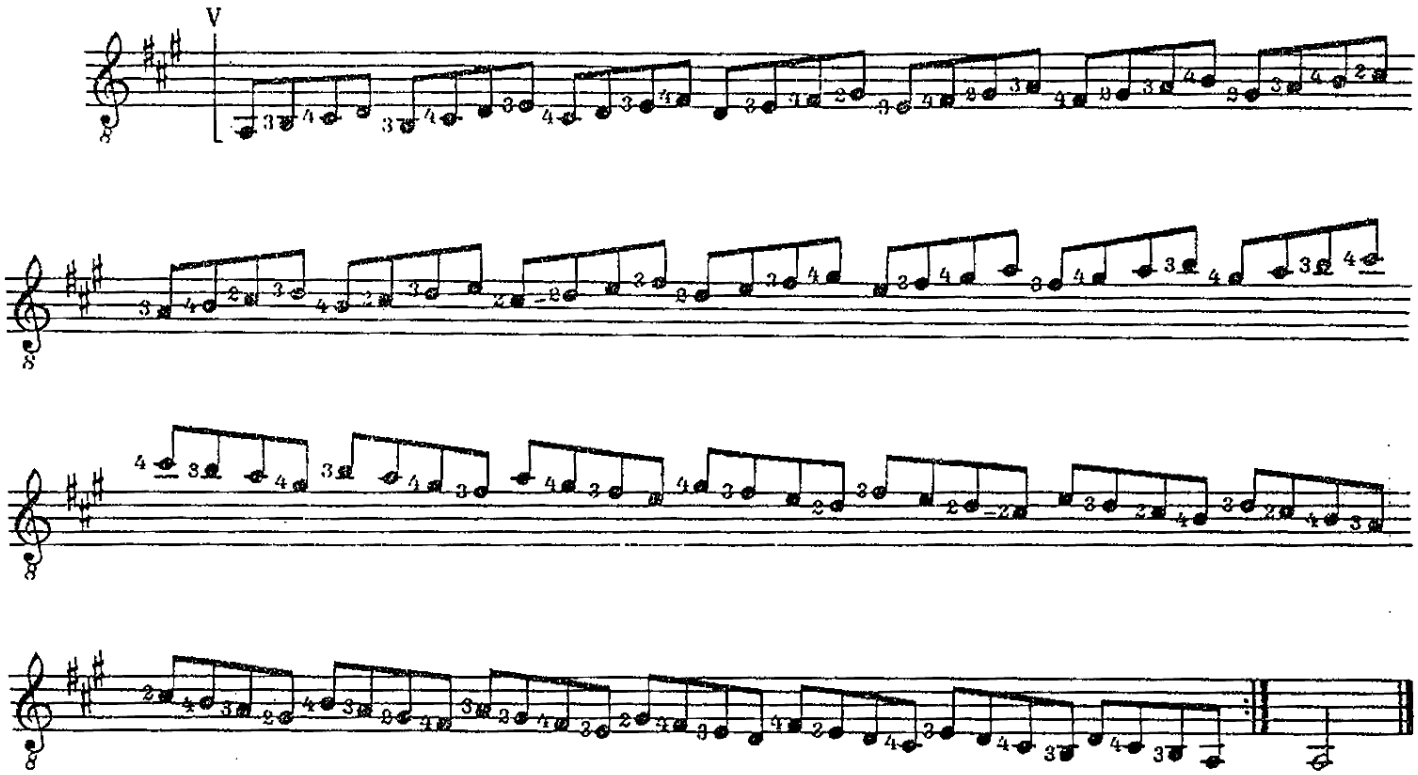

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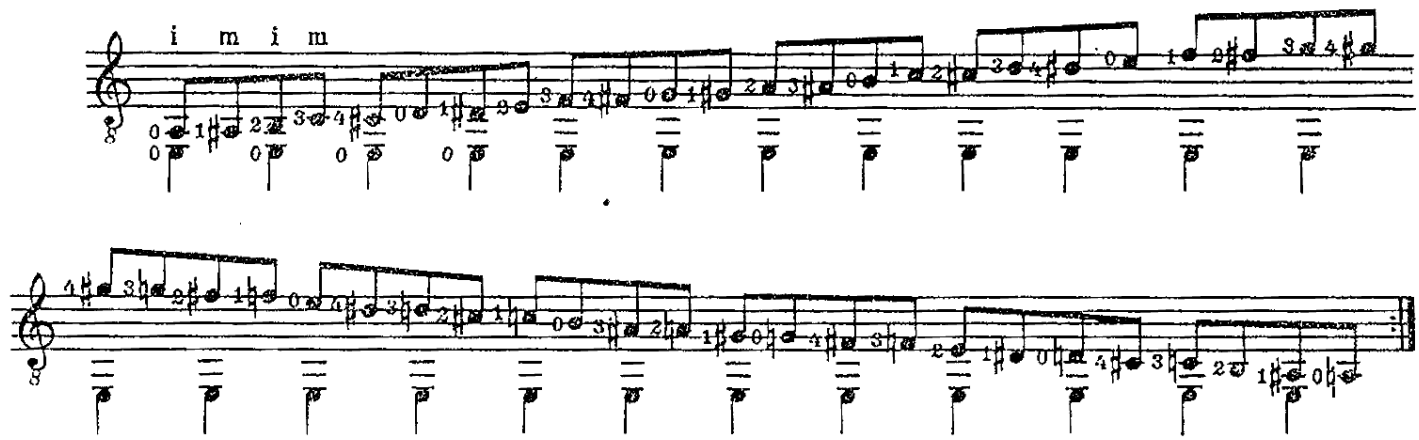

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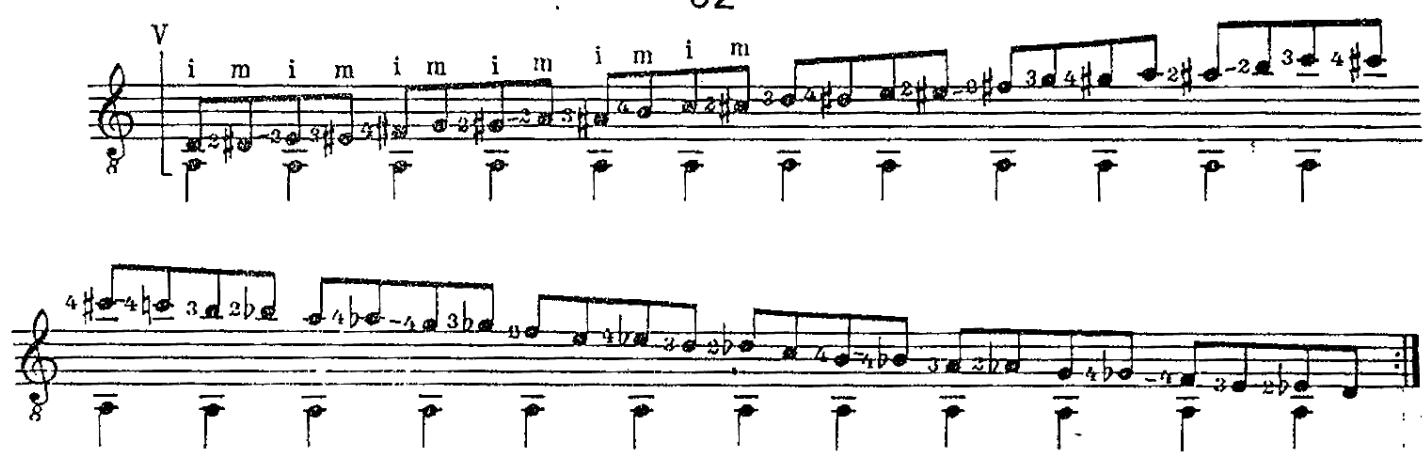

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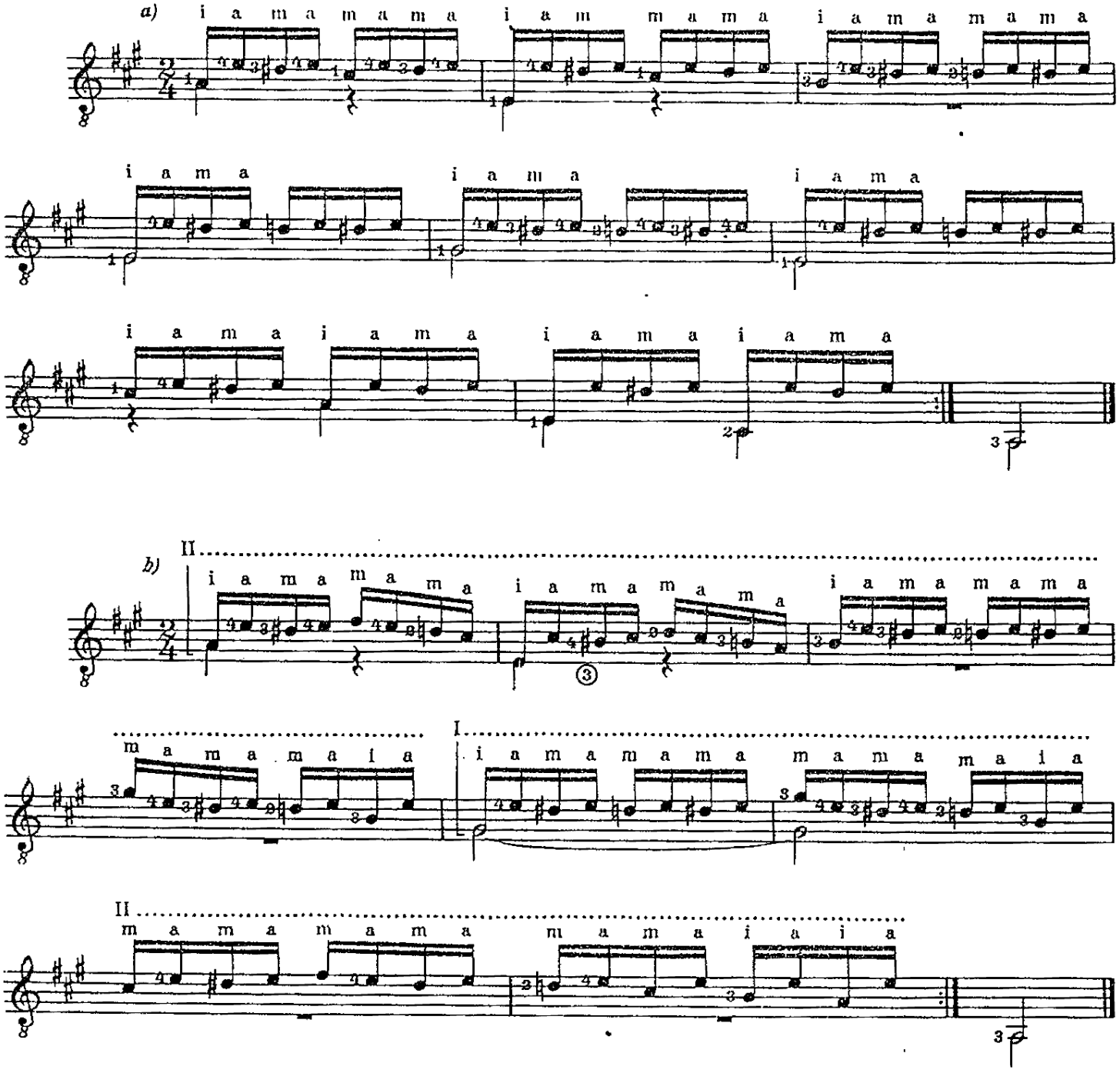

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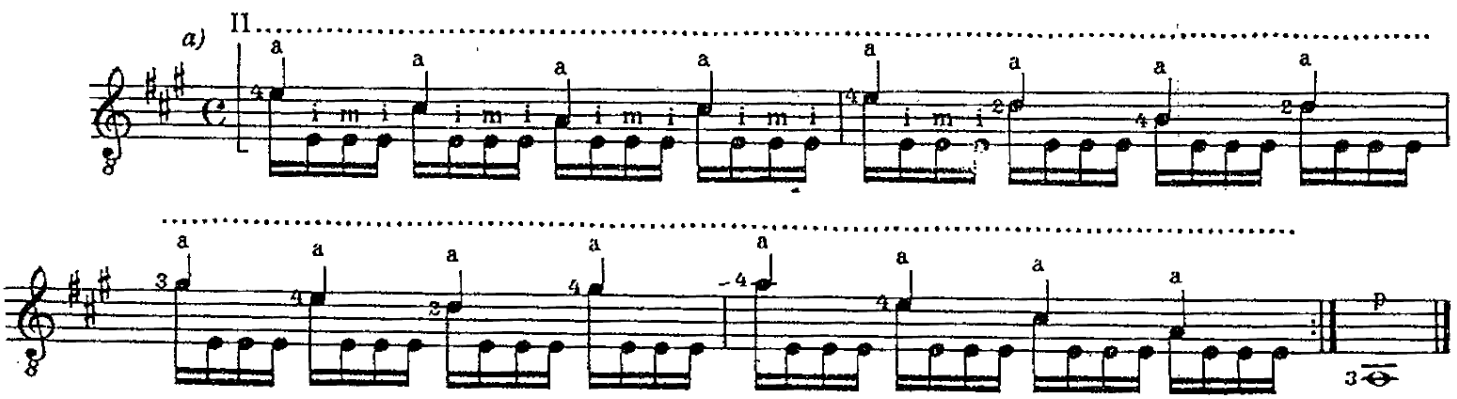

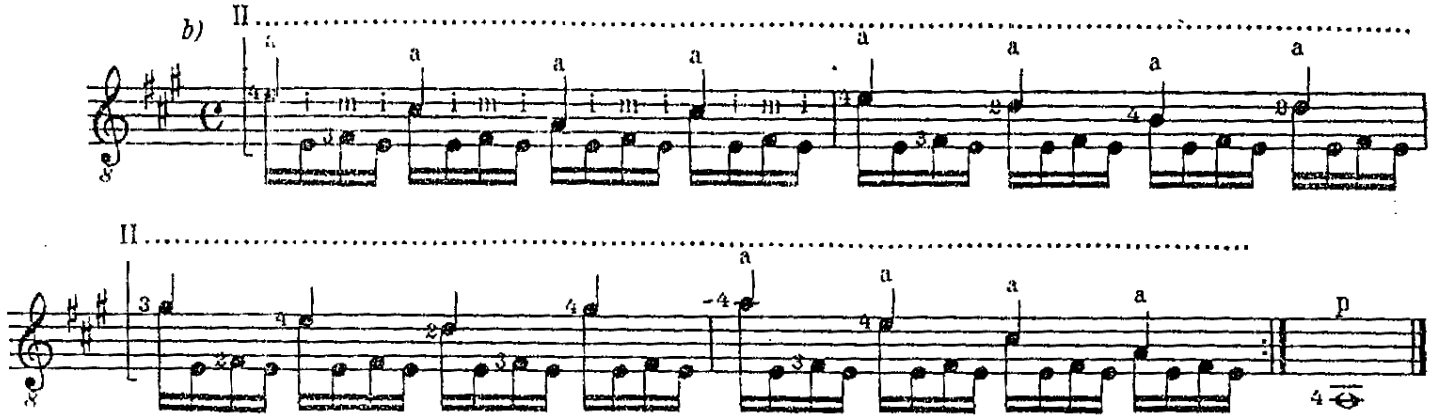

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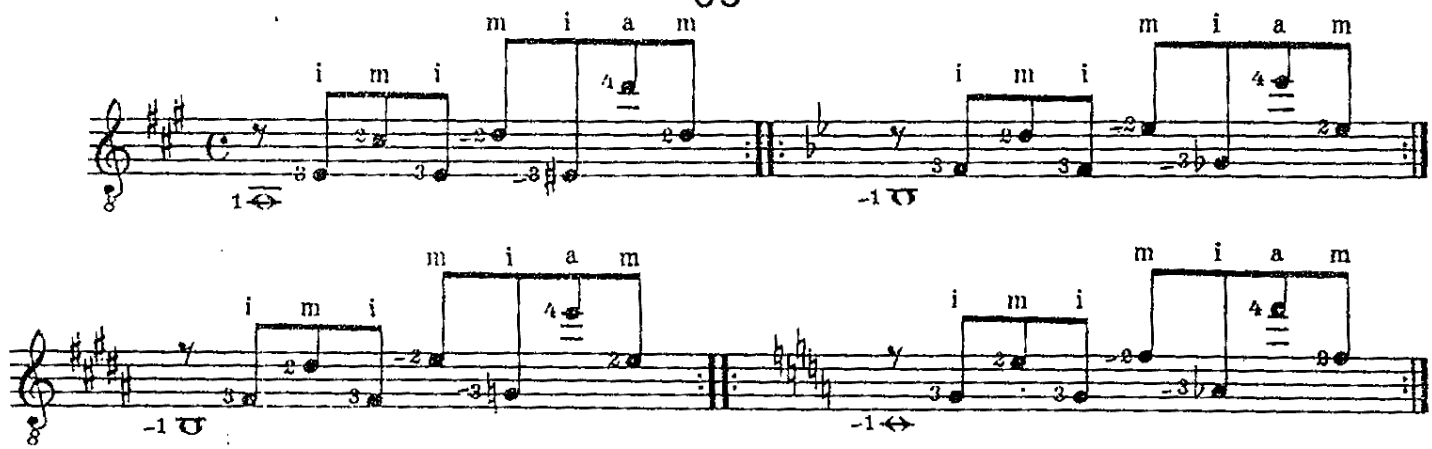

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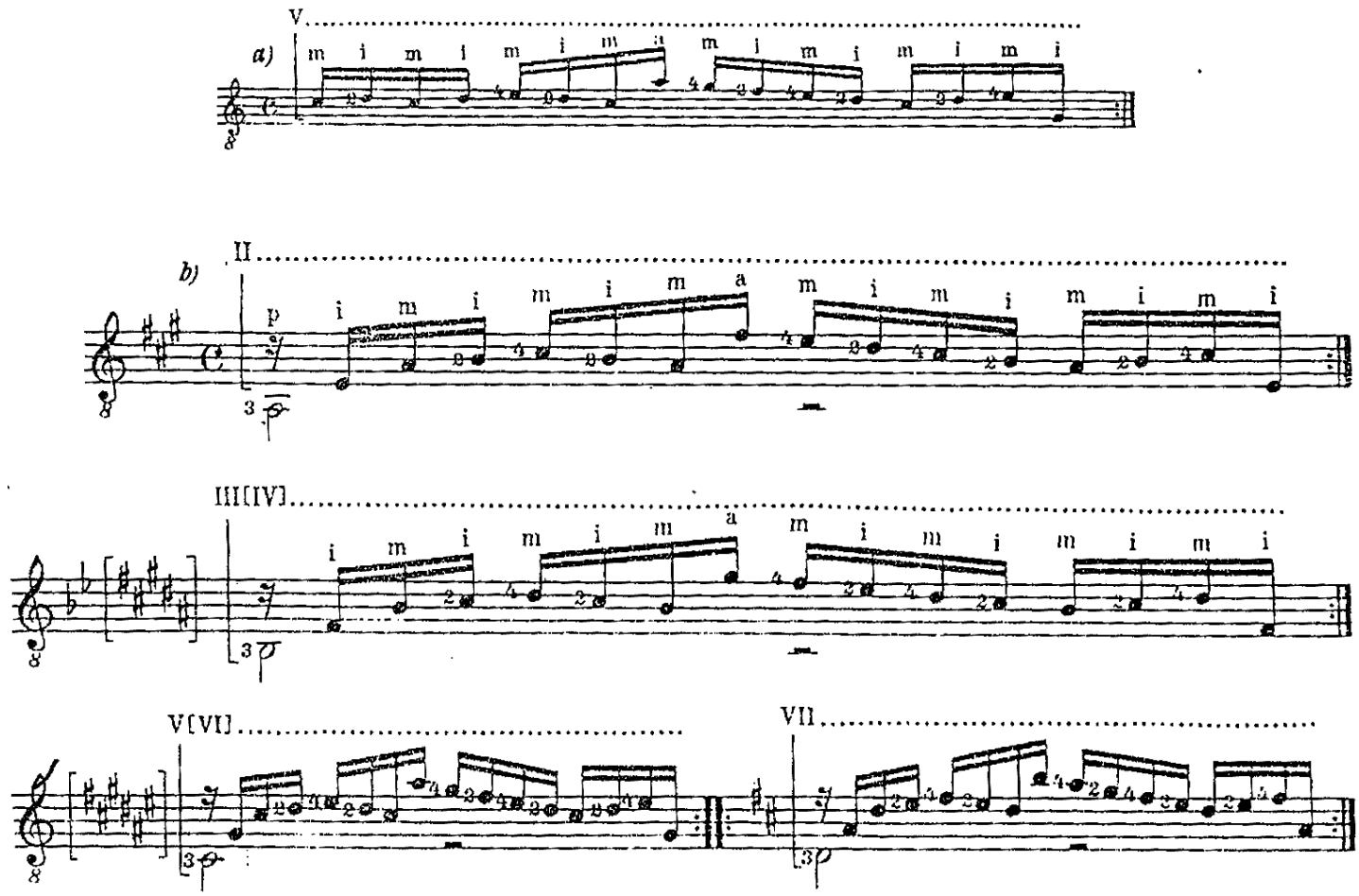

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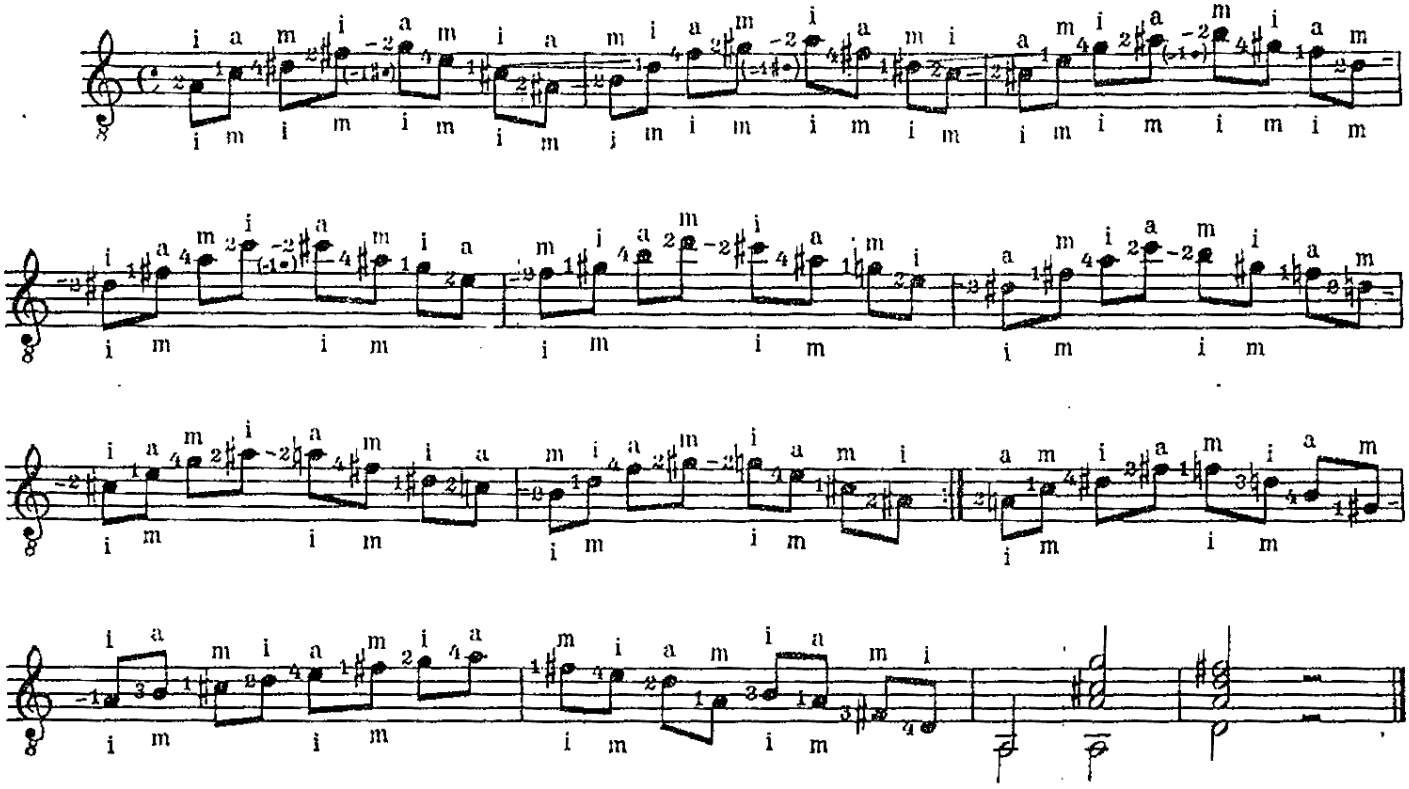

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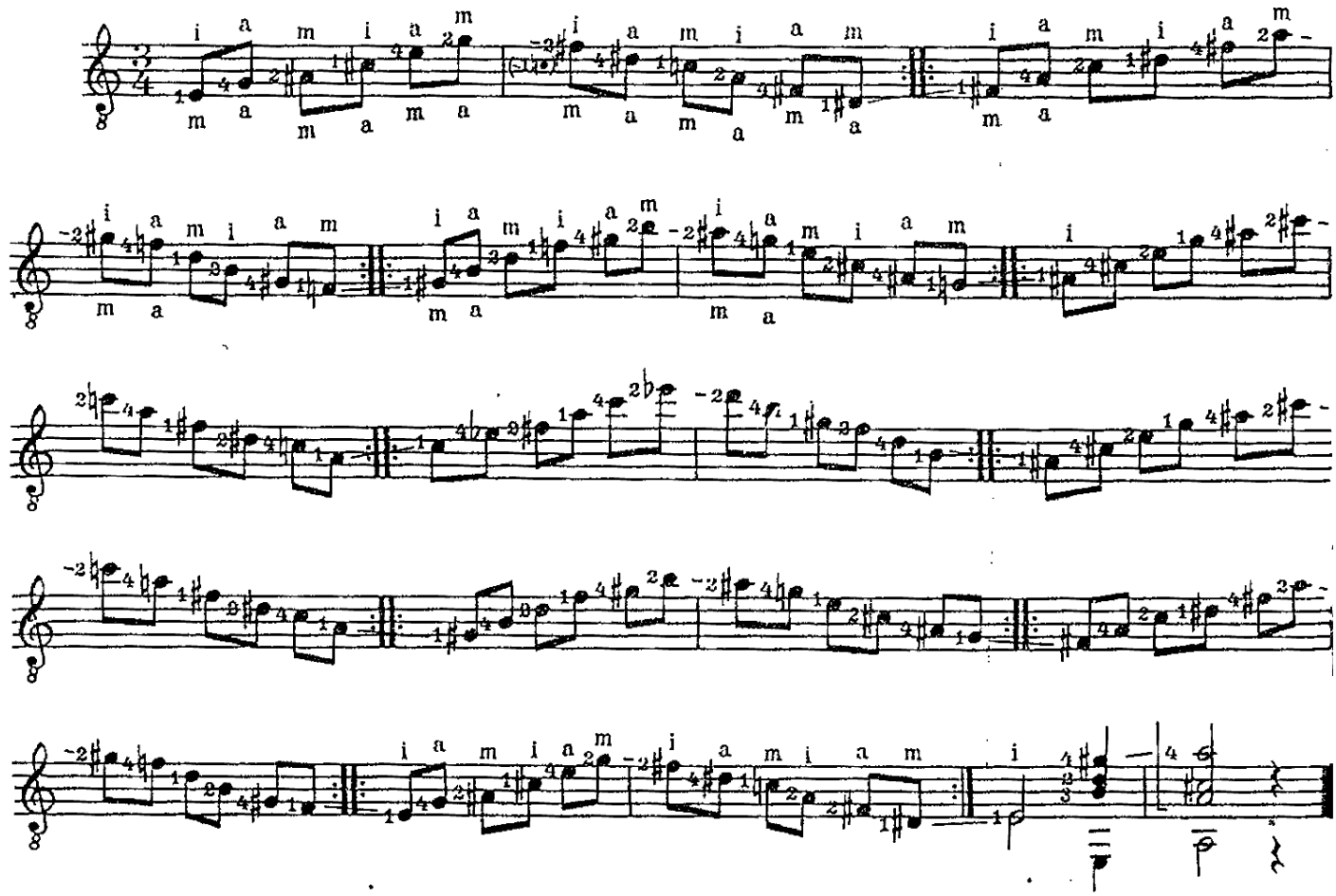

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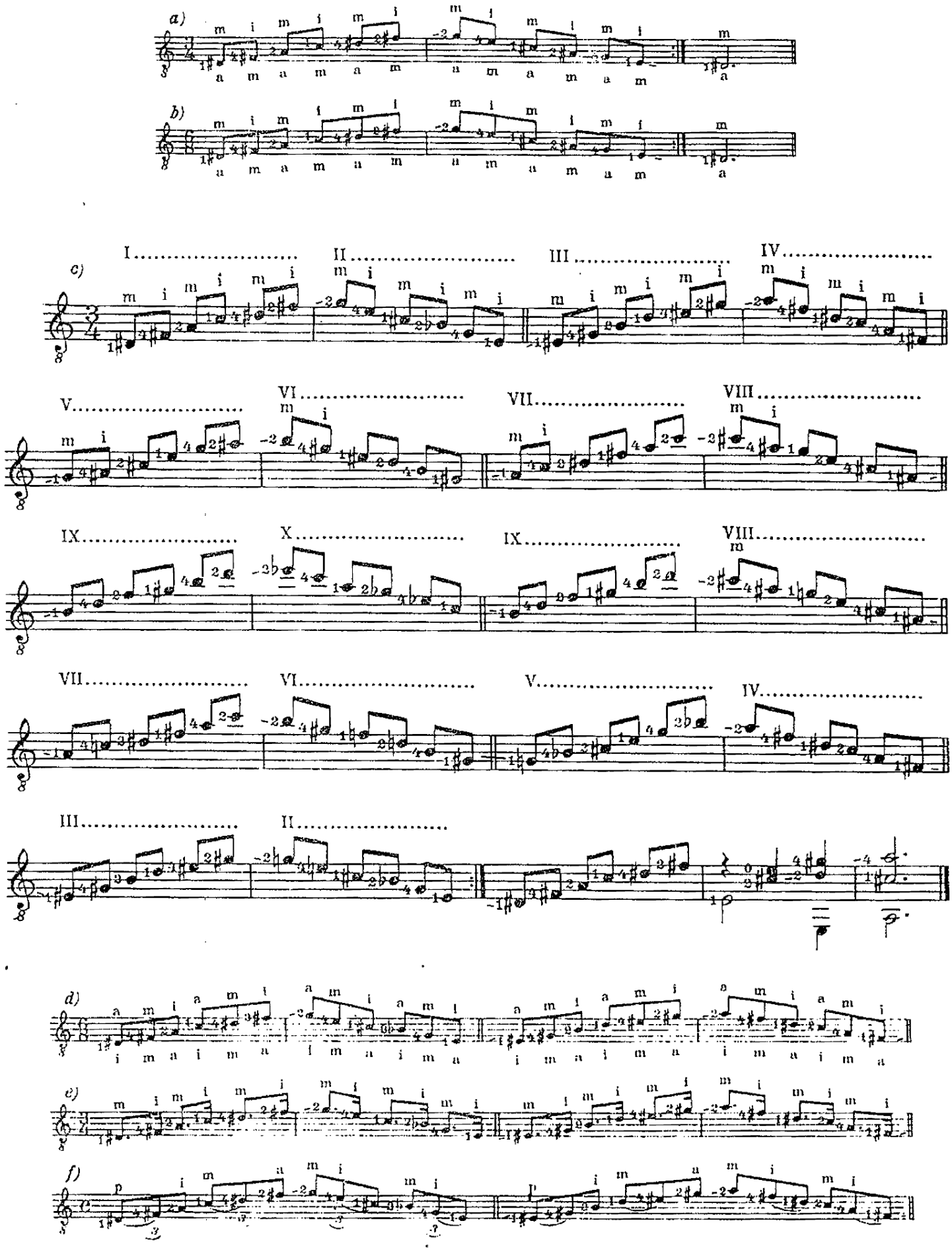

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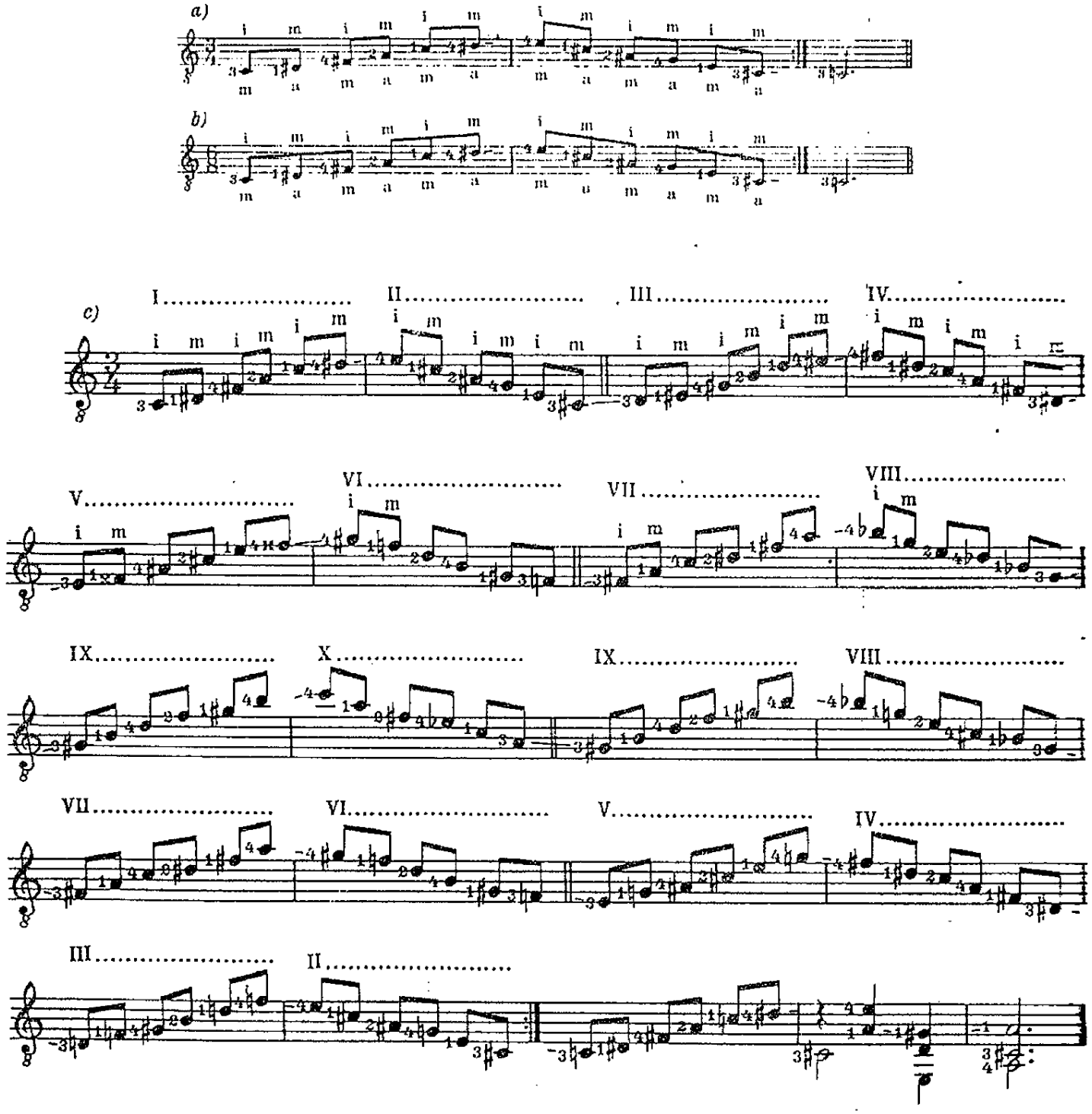

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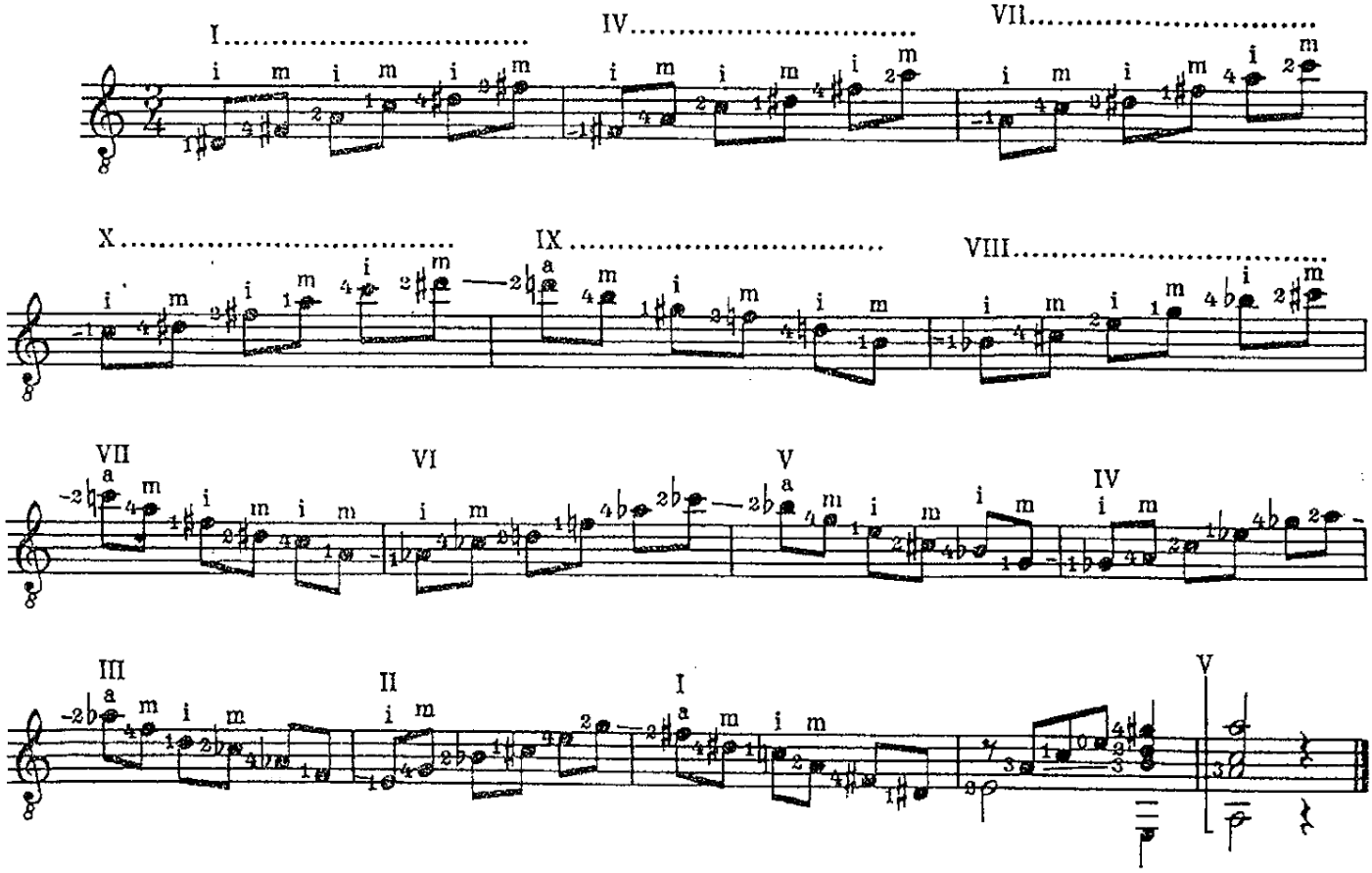
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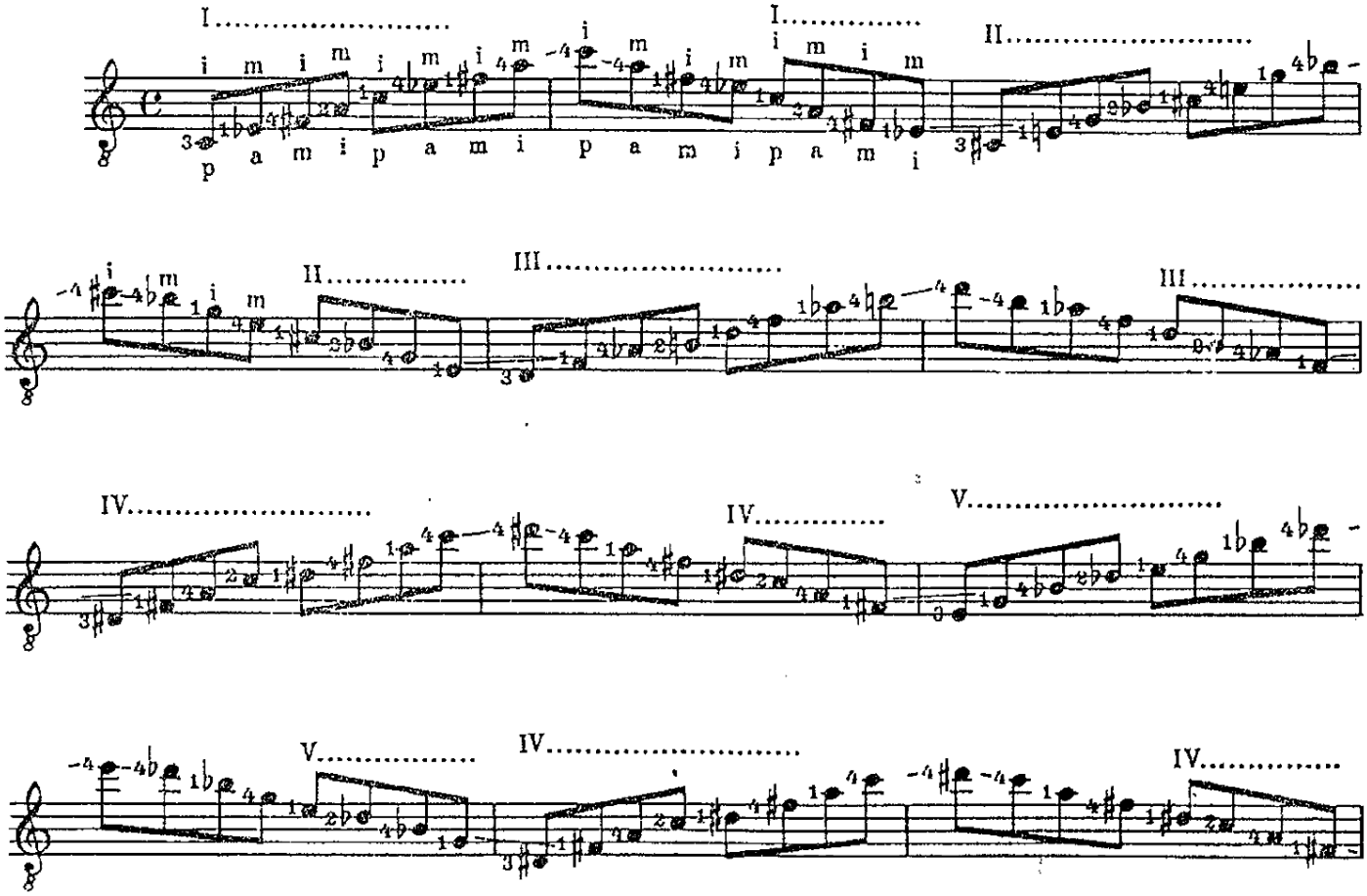
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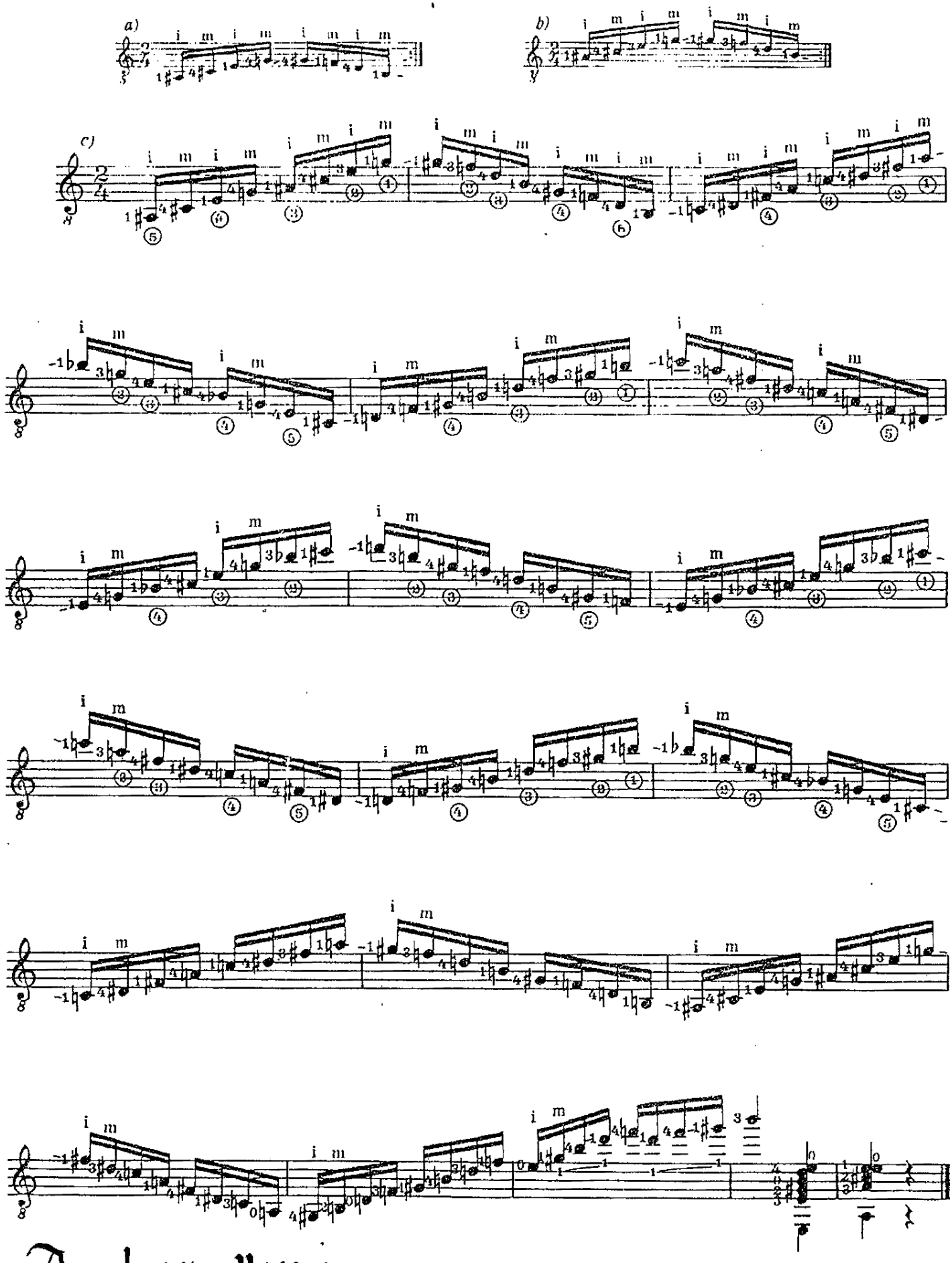

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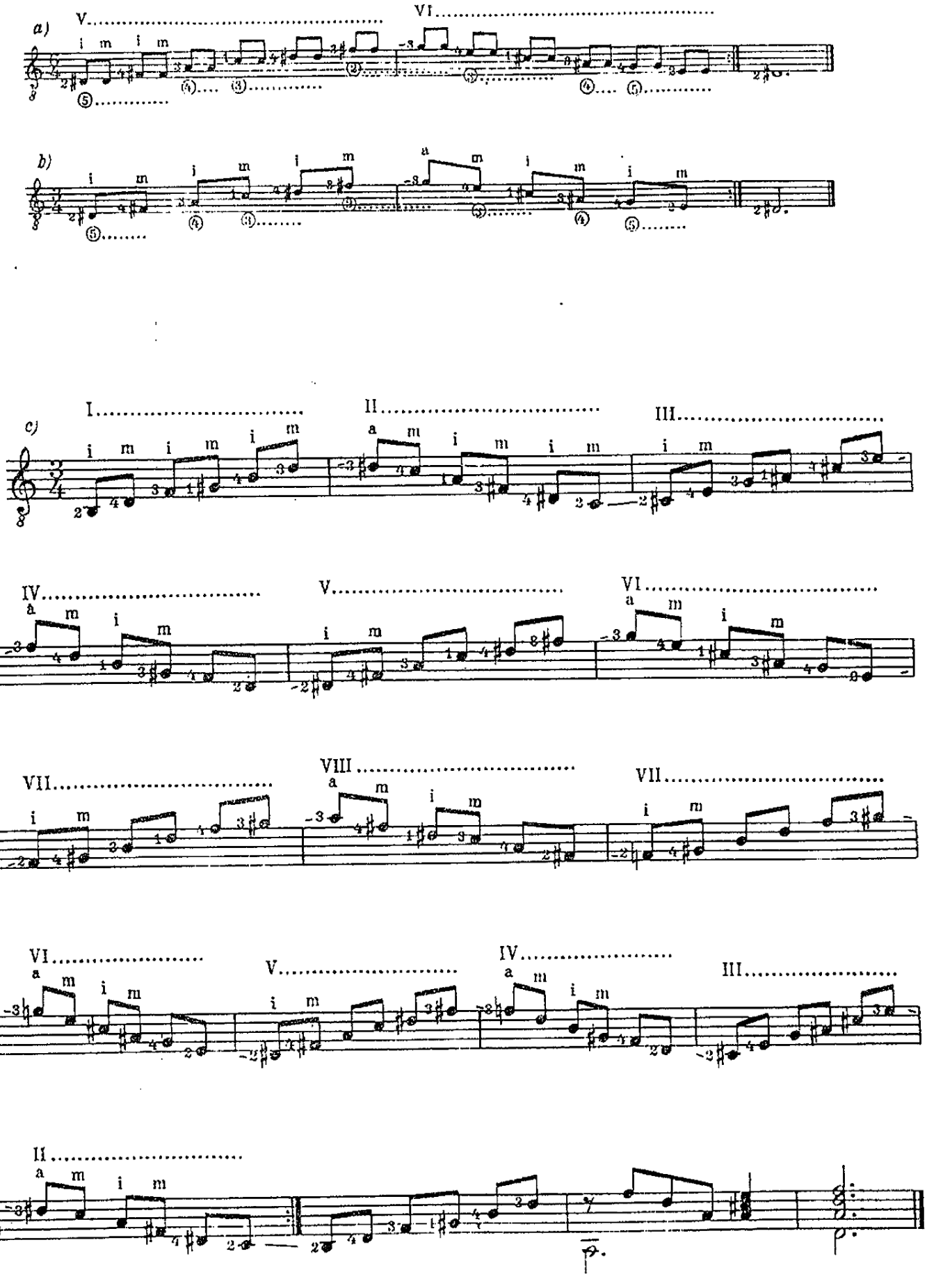

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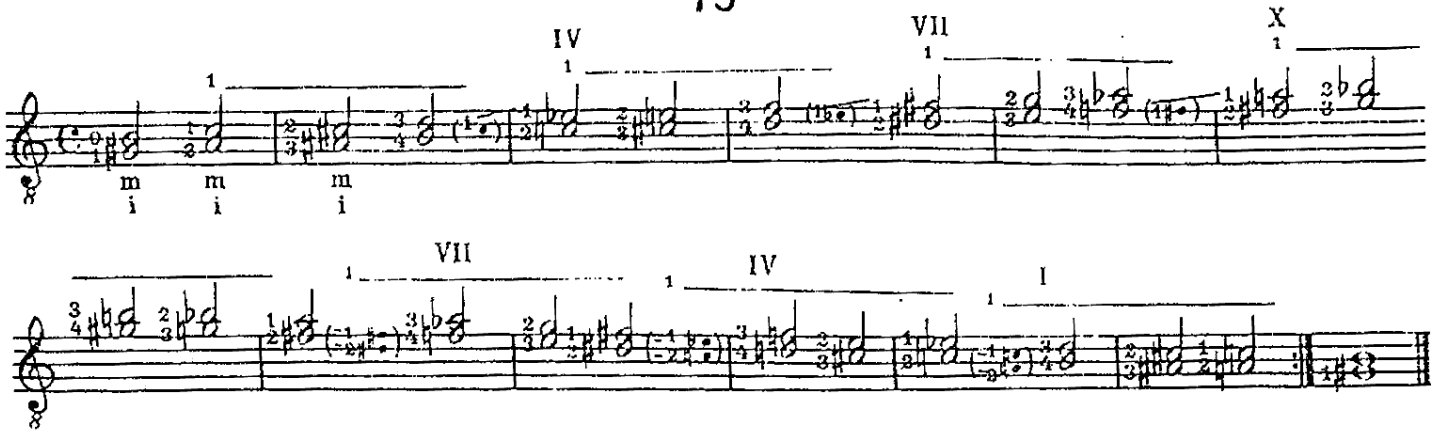
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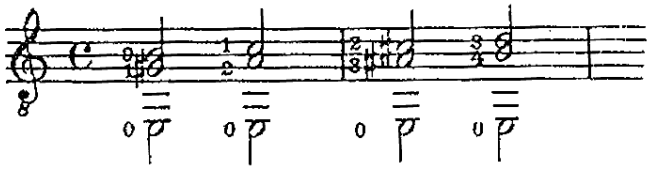

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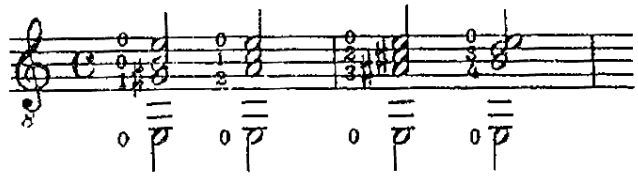

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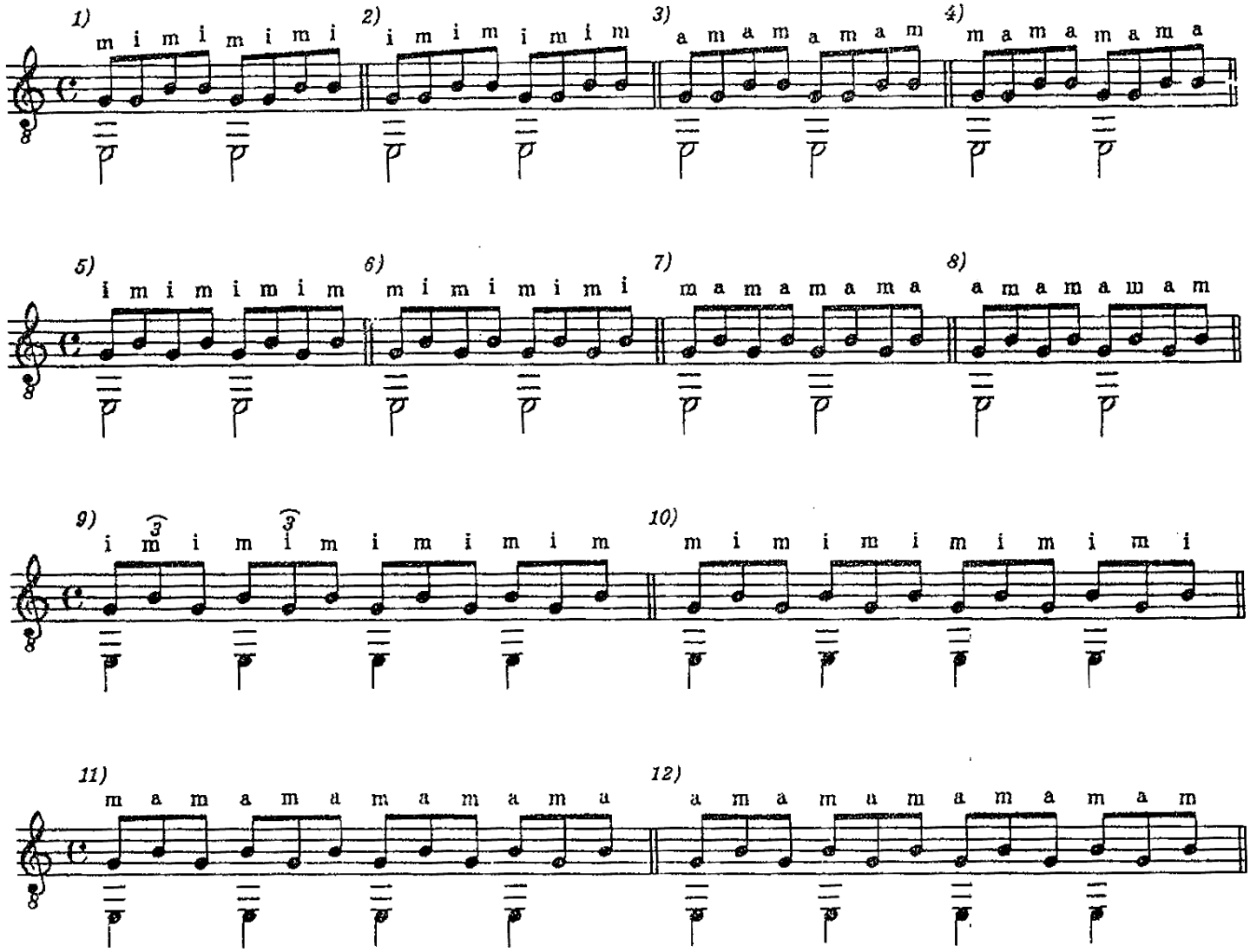
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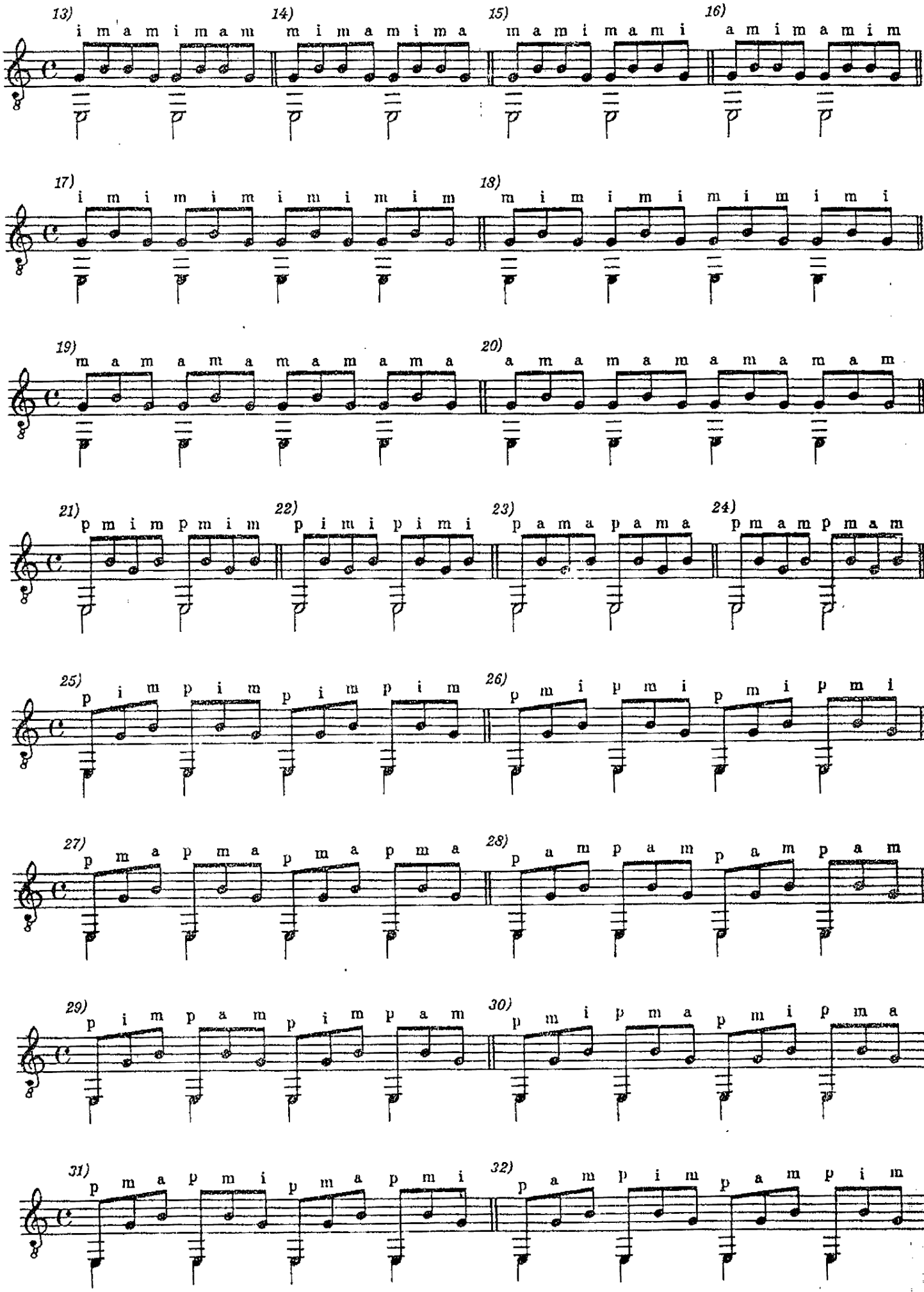
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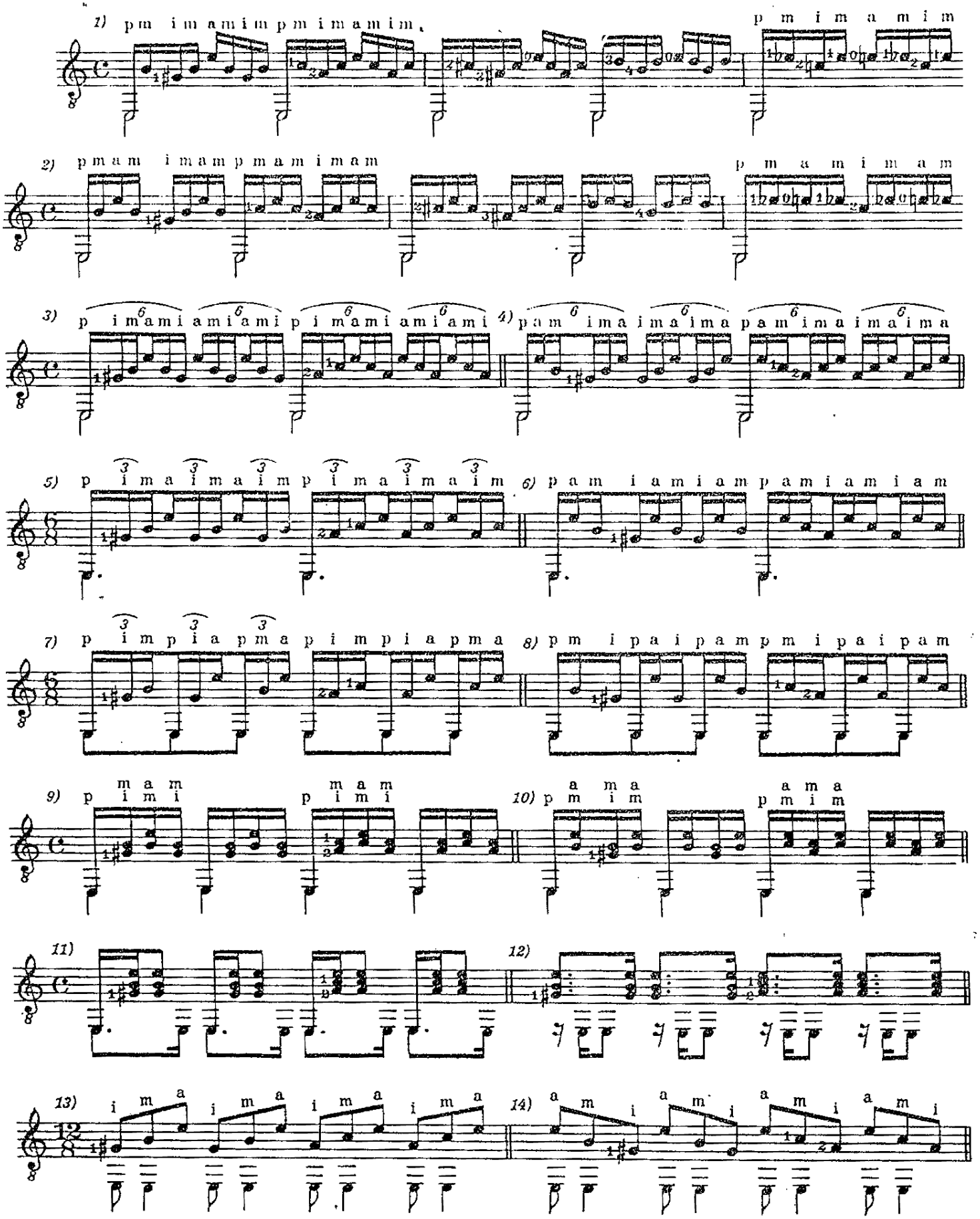
14 Arpeggi Di Quattro Note

79



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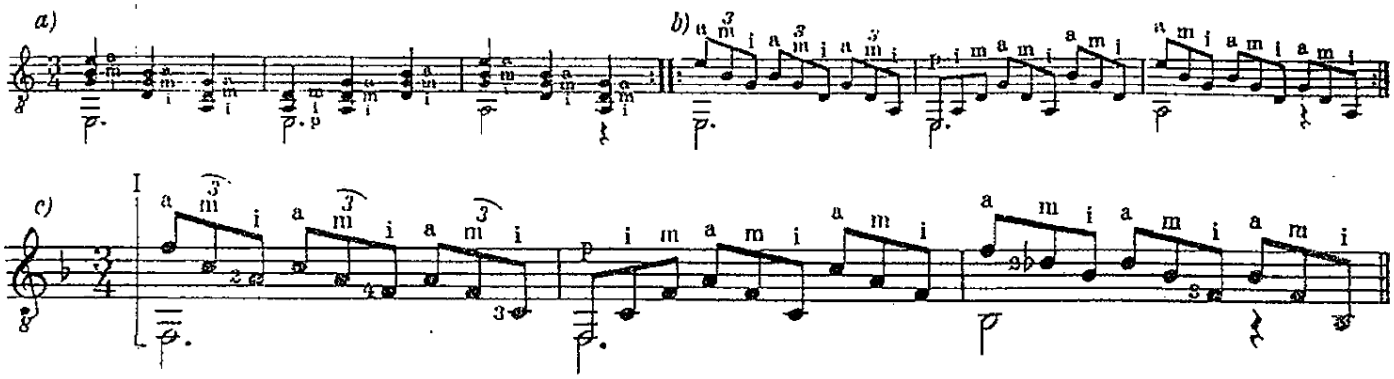

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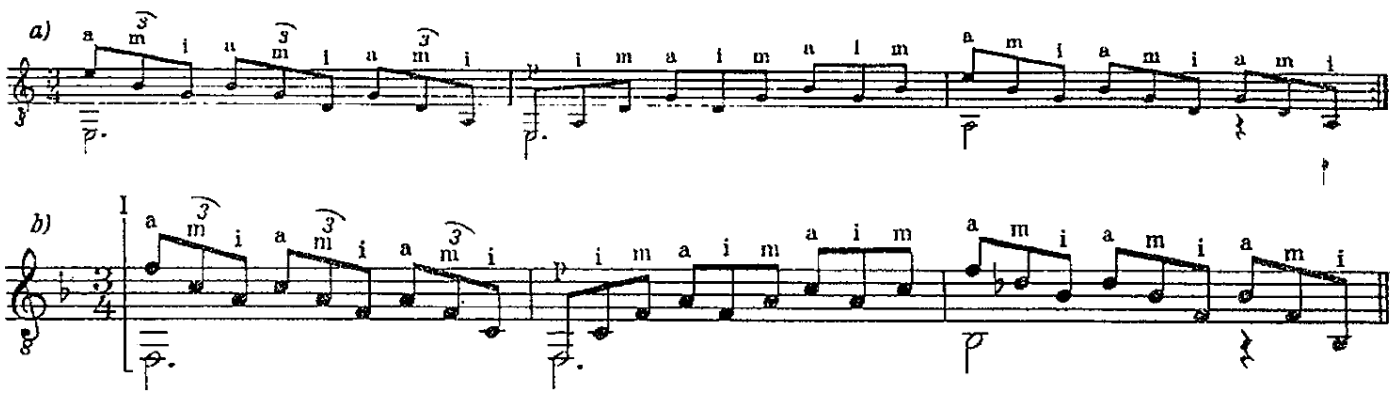

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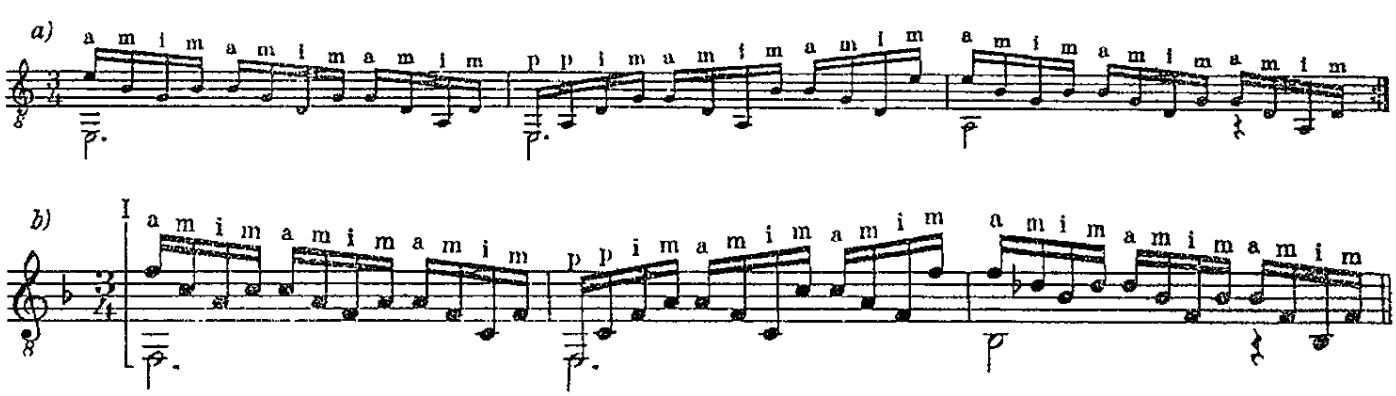

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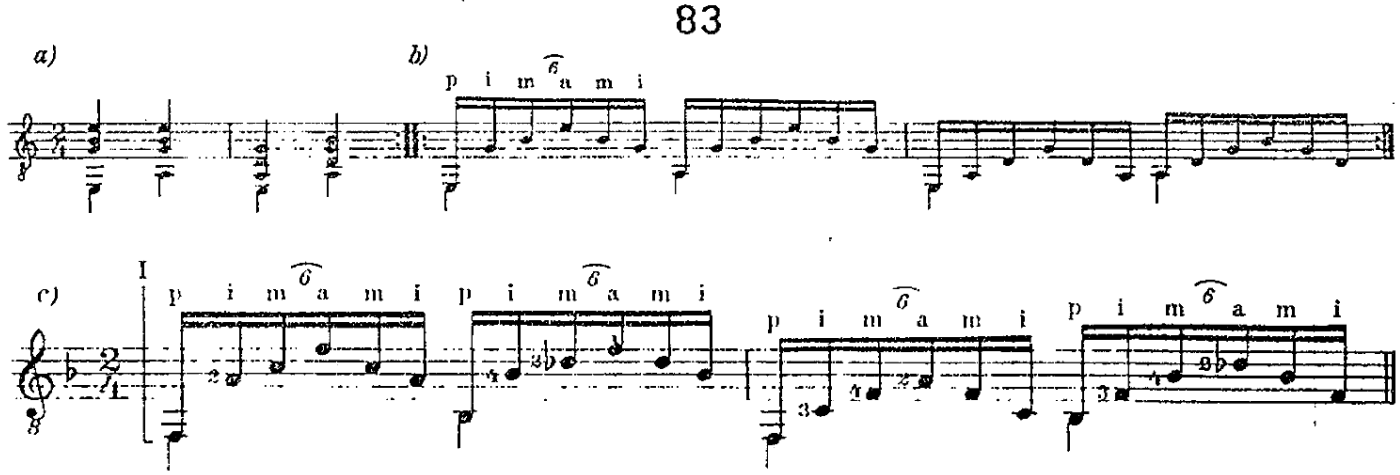

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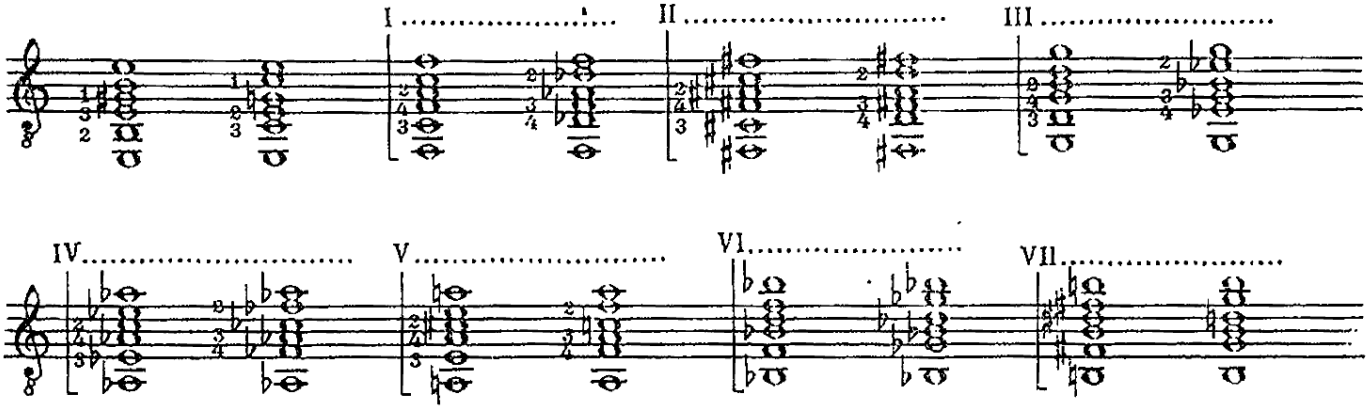
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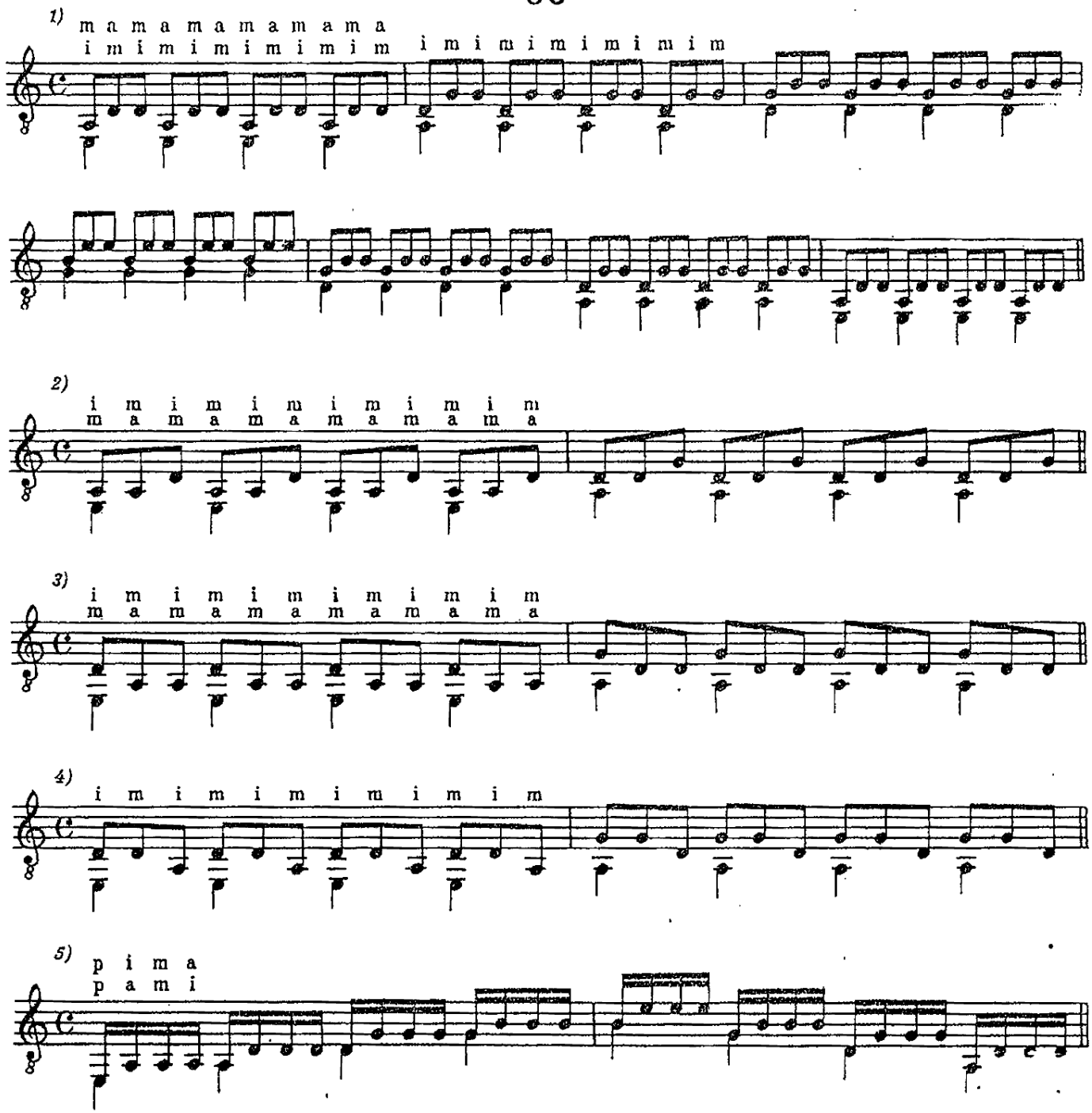
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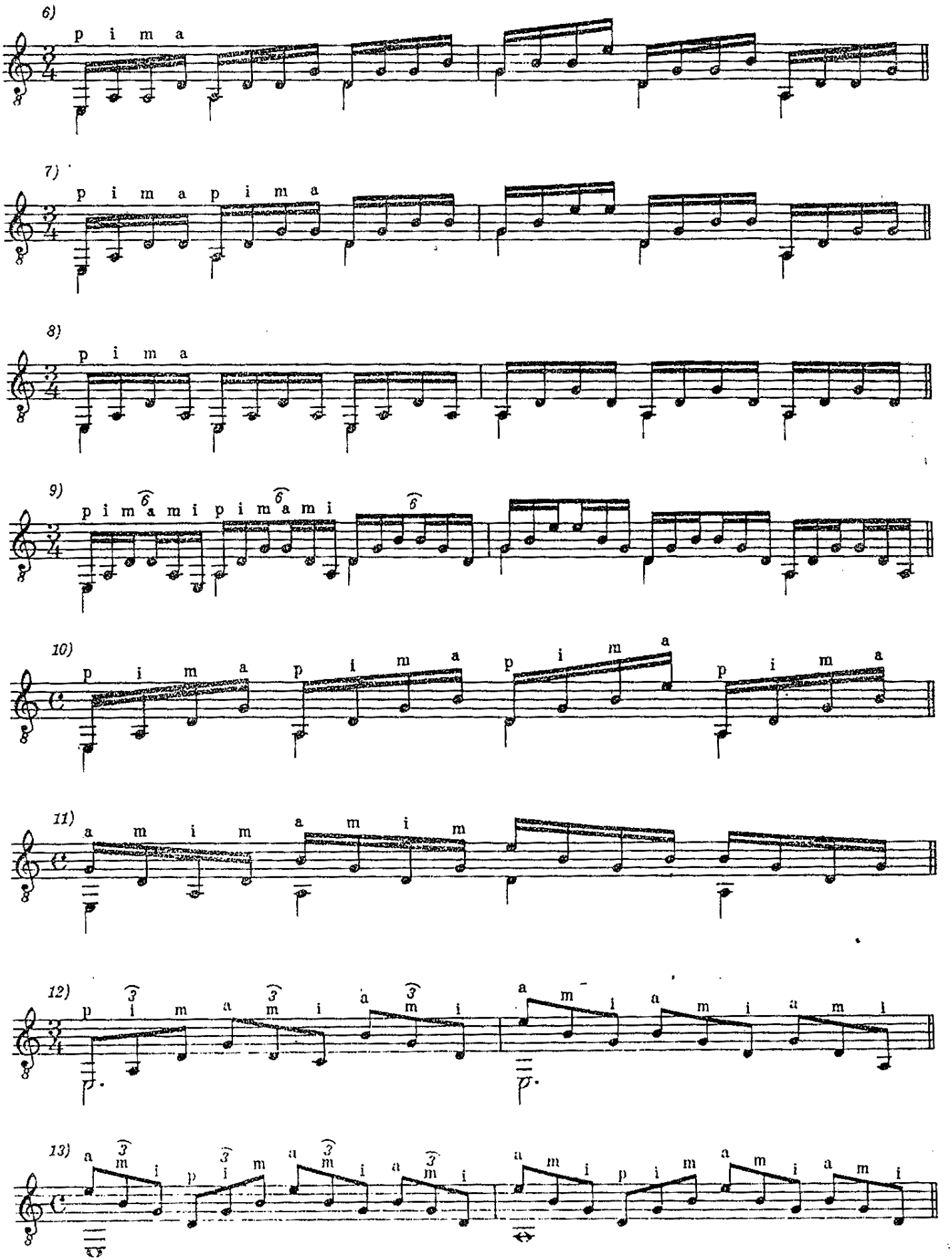
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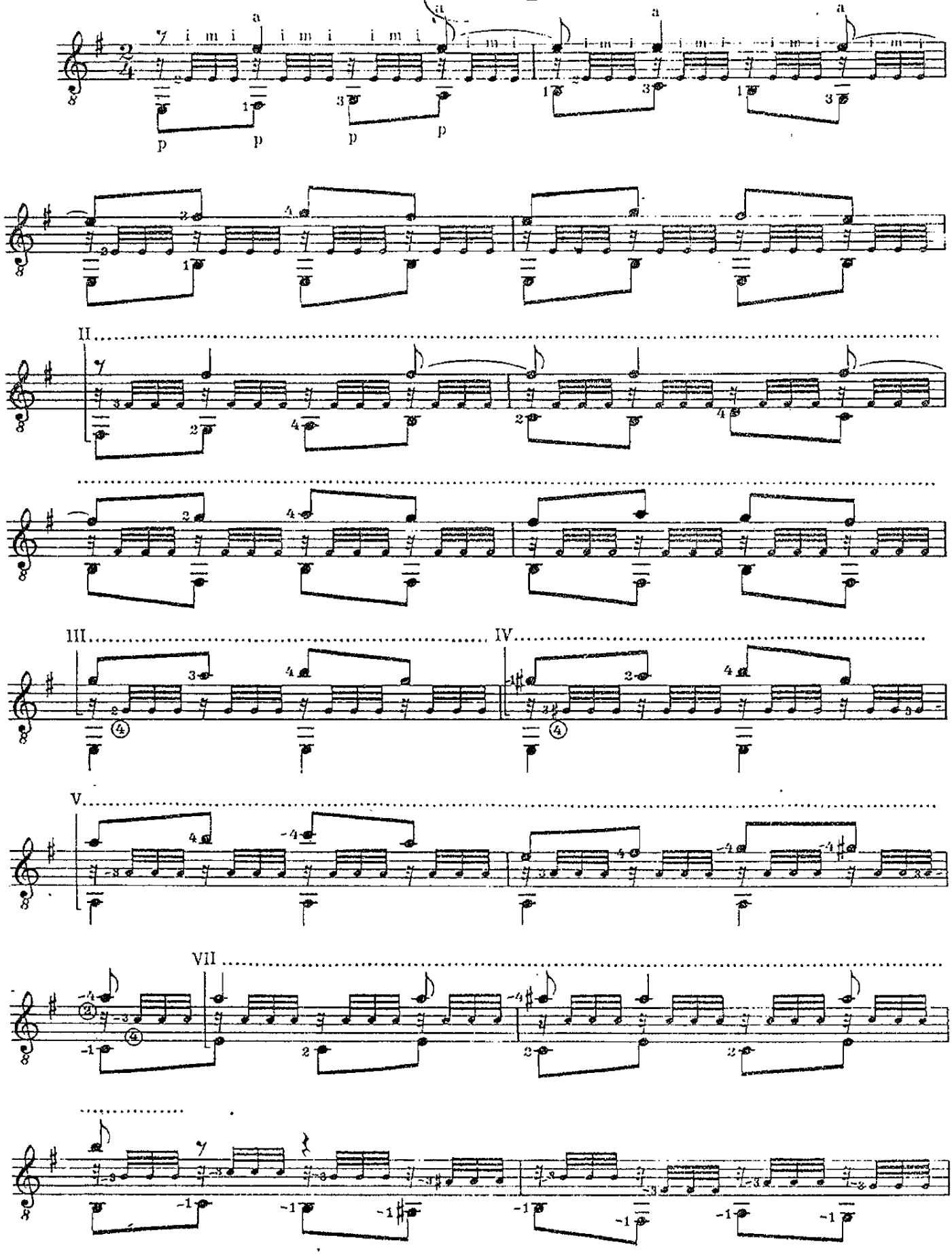
Elaborazione Delle Voci Esterne - 86.



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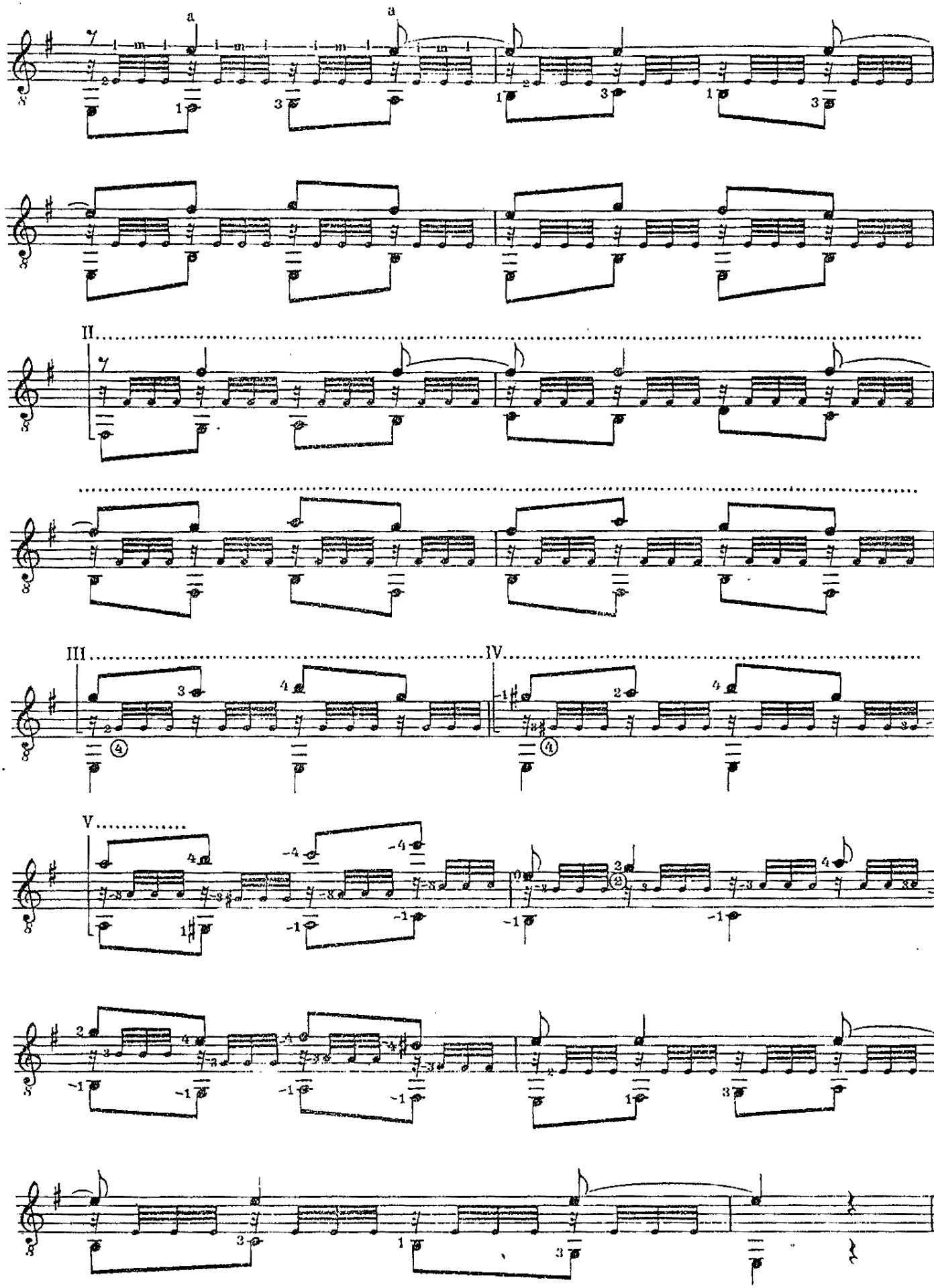
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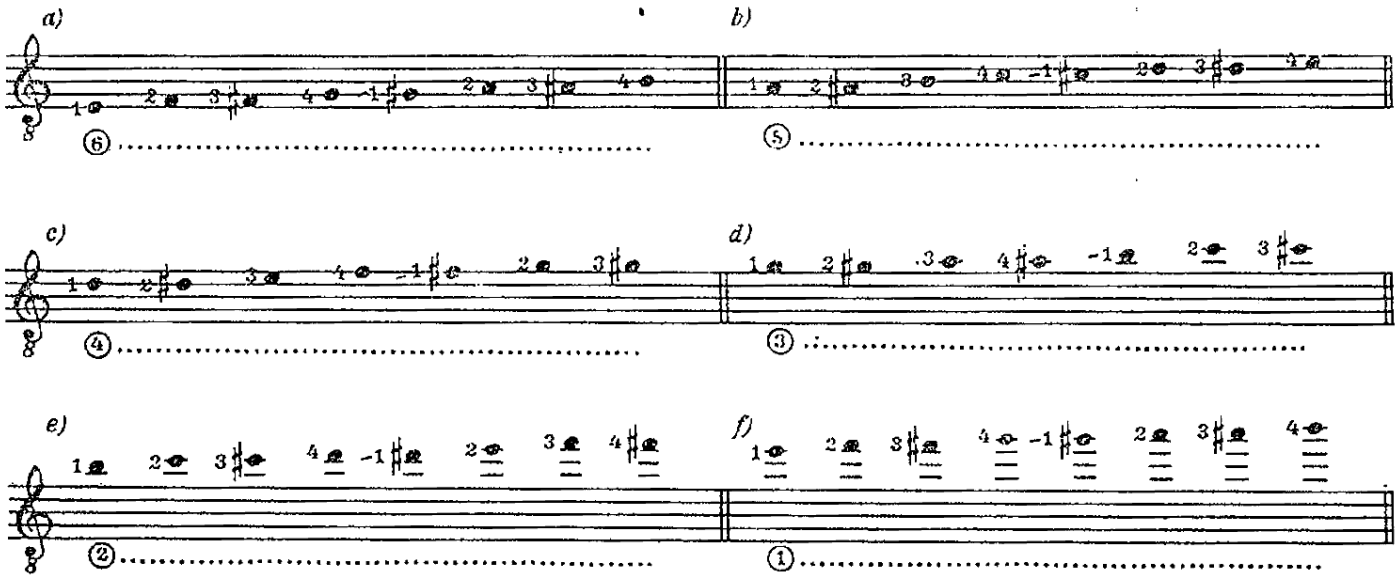

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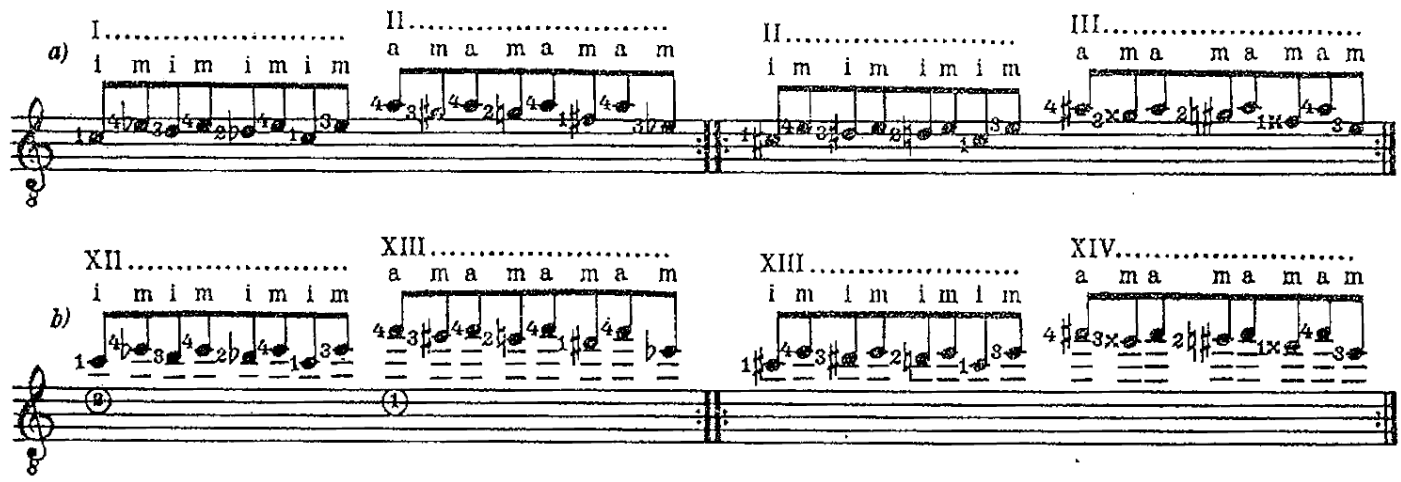

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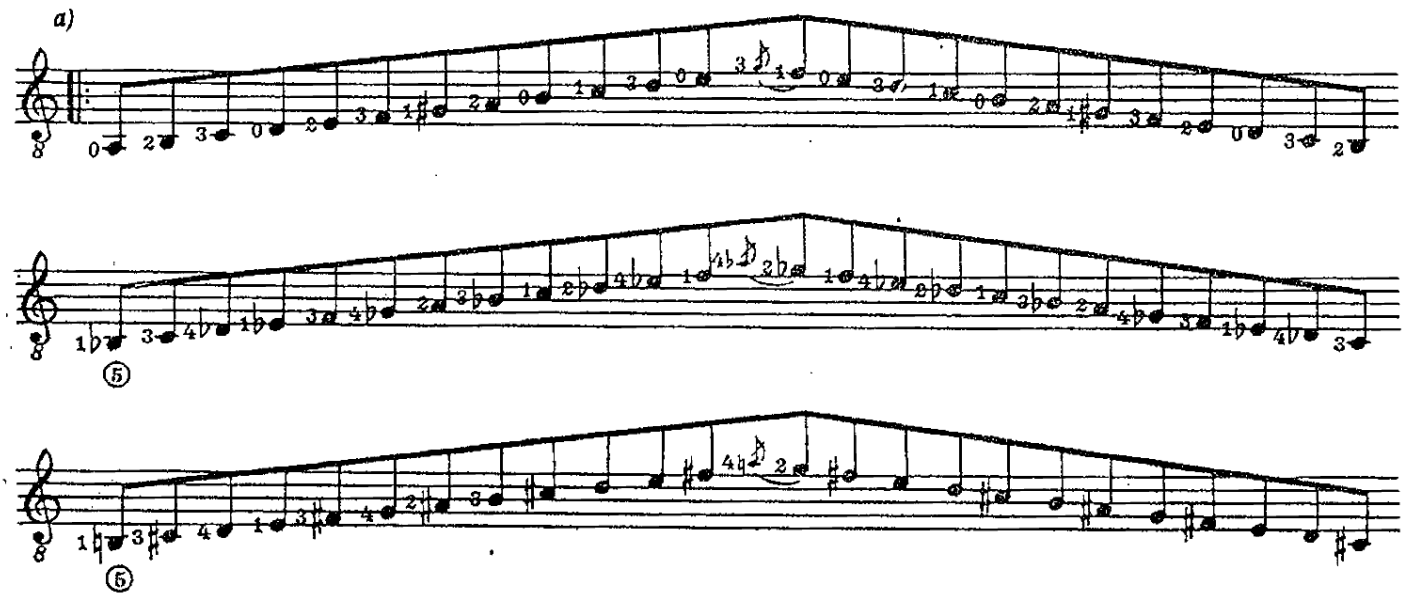

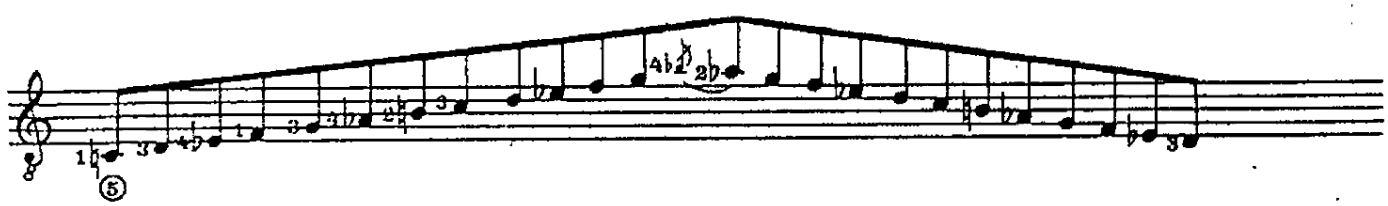

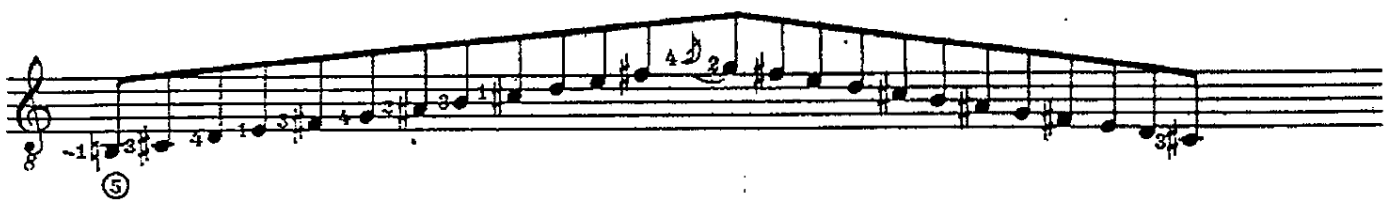

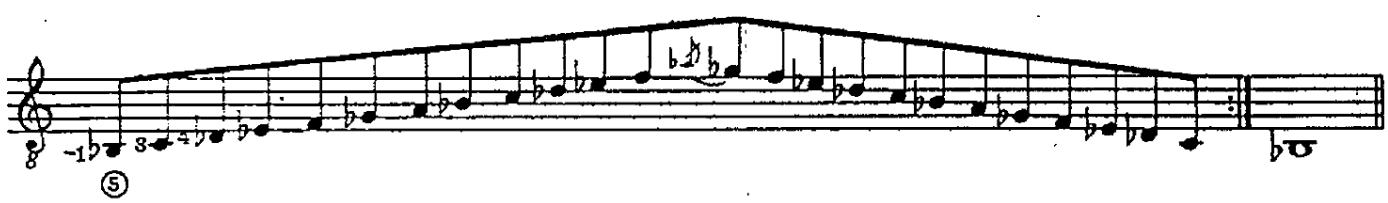

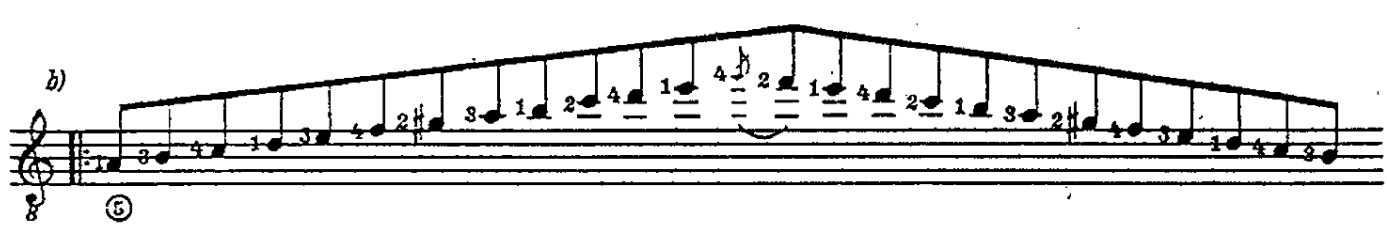

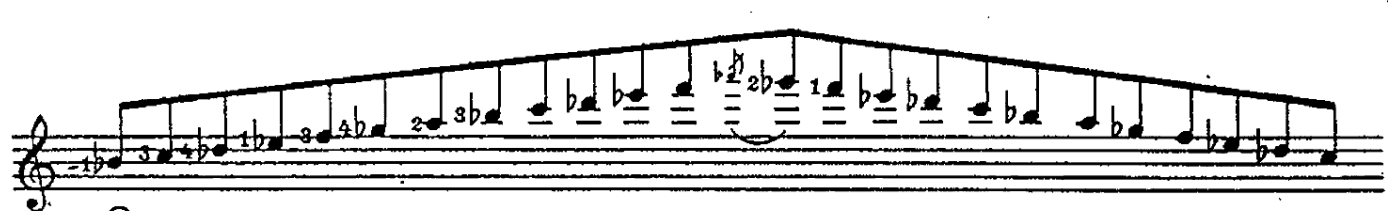
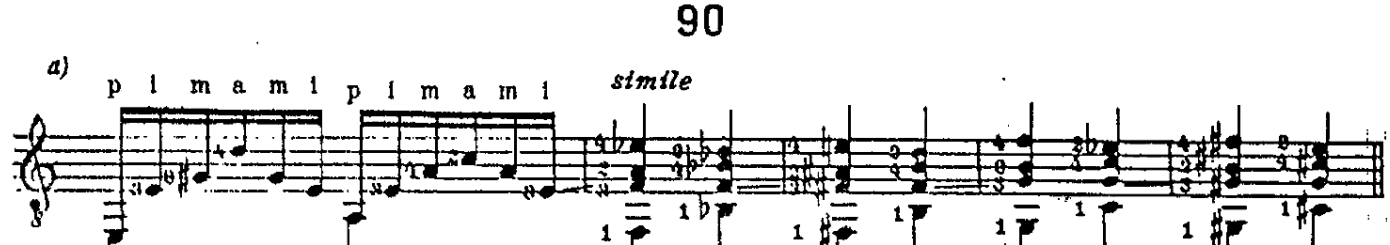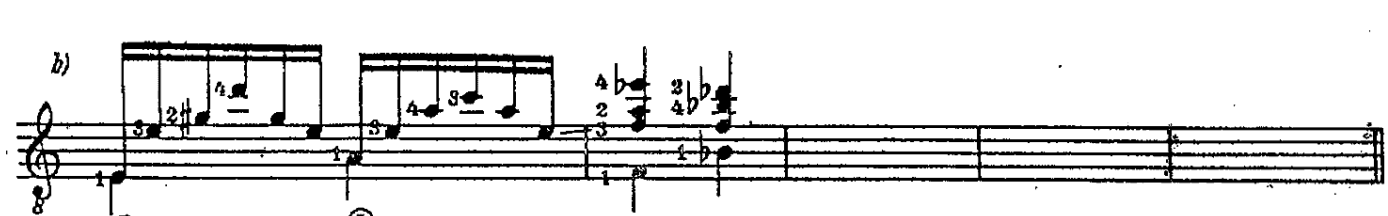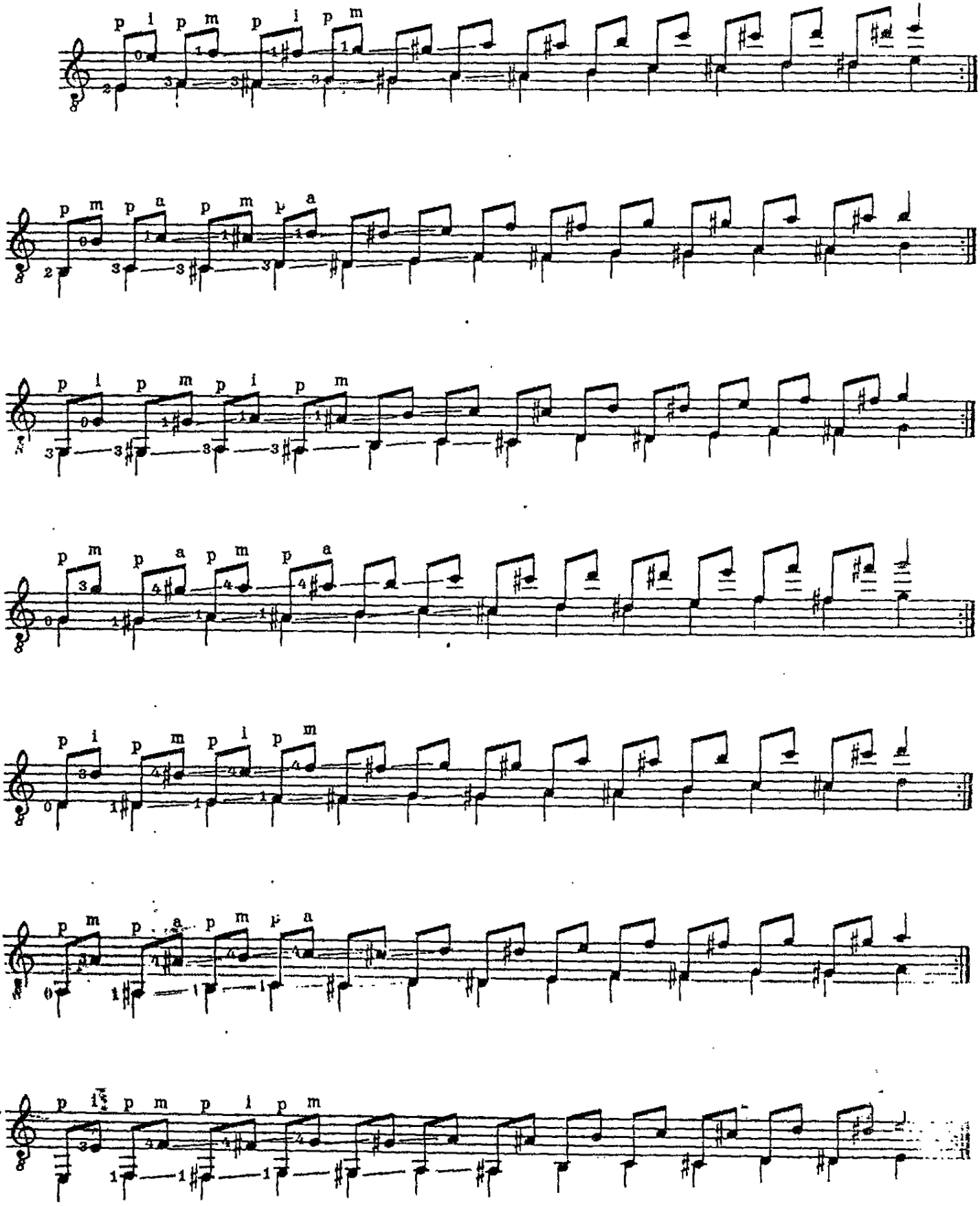
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